

# This Years Participants

**Luke Fandrich**



Luke Fandrich is a hip hop happening guy who enjoys blue bats, making movies, student life, daily slurpees, and irreverent comments.

Film: "X"

X is a true experimental with a mish-mash of edits, scratches, drawings, and indiscernible images on film. A giant X appears throughout the film loop pinpointing the source of chaos, madness, and pure "what the hell is that'ness."

**Reilly Forbes**



Reilly Forbes is a 4<sup>th</sup> year production major. He is originally from Saskatoon, and enjoys music and trees.

Film: "Scratch Track"

The film is called "Scratch Track". It combines the techniques of colouring on film and scratching to create a bright, vibrant, random, fun little romp through the ephemeral states of unconscious mind.

**Tyler Cyrenne**



Tyler Cyrenne has been making movies since the age of 2 months. After his hit film "I Go Poopy", he quit making movies to focus on his acting career. After a 22 year hiatus, he has returned to filming and is currently working on "I Go Poopy 2".

Film: "Green Eggs and Jebus"

Jebus, a young Jewish boy from the early 1<sup>st</sup> century, goes on a magical journey to find the fabled Green Eggs of Narnia, but on the way runs into a leprechaun, Elton John and this film...

**Brittany Morrison**



Brittany Morrison, a 4<sup>th</sup> year student at the UofR, finds bio's annoying and instead of writing one, is going drinking. Enjoy her bad film.

Film: "Brittany's Bad Film"

A short film, that may or may not be looped, made by scratching and colouring film that was unintentionally done poorly.

**Eric Hill**



Eric Hill grew up in Regina without a specific interest in anything specific. Started to make videos in high school and it gradually became an obsession of sorts. Film is an interesting deviation for him.

Film: "If Film and Video were to put aside their differences and play that song they've always talked about..."

**Bryan Lacey**



Bryan Lacey is a fifth year film production student who watches plenty of anime in his spare time. Though many films he has made will never see the light of day again, he knows his next one will be the one to make him millions.

Film: "Rush"

The film, Rush, explores our constant need to be moving somewhere and to be doing something. Oddly, the film never seems to get anywhere.

**Beatrix Moersch**



Beatrix Moersch suffers from both dyslexia and, it dread cousin, reverse dyslexia. Fortunately for her, these two binary opposites cancel each other out so no one can tell. However, avoid angering her with poor humour. Otherwise you risk certain doom.

Film: Why I Like To Dance, a live performance based film exploring the trance experienced by a dancer.

**Lana Palmer**



Lana Palmer is running around a lot trying to finish her fourth year film – which will be shot tomorrow if it doesn't snow. She has recently realized that everything in her life revolves around film.

Film: "Stutter"

Created using double and multiple exposures with the Bolex, I attempted to experiment as much as possible with one static object.

**Tim Thurmeier**



Tim Thurmeier is in film for the money, and not artistic expression. He hopes to work in big budget features. He plans to make copious amounts of money, and leave Regina. Preferably forever.

Film: "The Egregarious Sketching of the failed experimental artist: A Tim Thurmeier 100 ft Black and White etched film".

**Brent Marchuk**



Brent Marchuk, after spending time in Vietnam, eventually decided to follow his true calling of film making. Unfortunately he hasn't been the same since his Mandolin, which was like a 2<sup>nd</sup> cousin thrice removed to him, went missing in action.

Film: "Jargled Beat"

Through the use of pixilation, a series of jars will dance to the beat of some groovy music.

**Todd Cowman**



Todd Cowman is a 4<sup>th</sup> year production major, originally from Ontario. A practicing magician, Todd magically appeared in Regina, ready to unveil his next illusion at any moment.

Film: "Idea"

A short experiment of live action footage, scratching, rotoscoping, and colour in an effort to discover an idea – inspiration.

Enjoy the films.  
Enjoy the experiment.

Terrible Film Festival 7 is a collection of work created by film and video production students in the department of Media Production and Studies at the University of Regina under supervision of Professor Gerald Saul. These super-8 and 16mm films, both colour and black and white, were processed by hand to explore formal attributes of the motion picture medium. All work was created within the Film 486AD (Directing the Experimental Film) course, Fall 2006.

Special thanks to  
The Saskatchewan Filmpool Co-operative  
Joe Caron  
Dr. Tanya Dahms.