

# Terrible Film Festival

## 6

Saturday November 5, 2005,  
8:00 pm.

16mm hand processed films from  
the University of Regina within  
course taught by professor Gerald  
Saul.

Screened at the Saskatchewan  
Filmpool

### Introduction

Tonight you will be viewing our  
experimental films. Why did we  
make these? For one thing we are  
Film students at the University of  
Regina taking a course on  
producing experimental films. The  
other reason is that we are trying  
to say something about film itself,  
so when you view a film tonight,  
do not just see what is on the  
screen, see what went into  
creating it.

(Jesse Twietmeyer)

## The Films and Film Loops

*Out of My Hands* by Kim Aitken  
"Out of My Hands" is a 16mm  
black and white experimental film.  
It incorporates hand processed  
footage with scratched images  
which explores the filmmaker's  
evolving expression and  
importance of this medium's  
unique movement.

*Reflections on Rejection* by maya  
batten-young

I believe that in order to re-new  
ourselves we have to reject some  
of our old ways of being. This is a  
difficult task, but the freedom  
that comes after the moment of  
change (sometimes lasting a  
lifetime), is that of the snake who  
is freed from her skin, and the  
memory with it.

*Life In Hands and Feet* by Ryan  
Good (film loop)

Look up. Look down. Sit back and  
ride. Exercise. Enjoyment. Stretch  
out and glide in glorious 16mm.

Take and nap and break a sweat.  
Life as a bio-unit is exciting.

*Film* by Jon Gubbels  
no description available.

*Untitled* by Fazail Lutfi  
For this project my main aim was to come up with an idea with an unknown result. I shot the film on miniDV and printed them on water slide decal. These strips of decal then got transferred on to 16mm clear leader. I wanted to create intertextuality by bringing in different mediums in to the project. I wanted this film to be self-reflexive and make a comment about the very genre of experimental filmmaking.

*Untitled* by Brittan McClay

*Mis[take]* by Travis Neufelds  
This is my definition of art and Avant Garde filmmaking. This is what happens to people when they make a mistake. Whether on purposes or not, they aren't fooling anyone. Most of them claim

This is a film that is meant to experiment with space, and light visually, but also with the concept of scratching on film. The idea behind the film is that with every space and time comes a history and story, that particular energies resonate behind in that space, which is represented by the scratching.

*Contrast* by Mike Nickel (film loop)  
For all intents and purposes, a documentary filmed in real time, coloured on with a preschool fervour. "Contrast" aims to explore, aside from the depths of creative bankruptcy, just how much a yellowed traffic light can pass as formal filmmaking. Ultimately, of course, everyone has one or two, right? Right?

meaning and even direction. I have a feeling it has something to do with chemicals. I am left uncertain.

This film is a silent sync sound film. It will only make sense with time, only the physical form of the

film will reveal the true nature of the content. This is art.

*Crank* by Dane Roy (film loop)  
"Crank" is a film that was cranked by hand through a Bolex 16mm camera. There was no motor or machine involved (making the act of filmmaking more personal). This film concentrates on the form and process of shooting film, not on content.

*Swish Pan and The Beautiful Monstrosity* by Corey Sawchyn  
This film is about three things. The swish pan, in which the image becomes blurred and unrecognizable even on a frame by frame level. Projection, combining the swish pan with the pan of the projector to further disorient the viewer. And my personal connection to the images of both Regina and my home neighbourhood.

*Begging the Question* by Amber Slonski (film loop)

"Begging the Question" is a film that does just that. You're always right back where you started, at the beginning... But where is the beginning? An exploration of circular reasoning.

*Drama* by Jesse Twietmeyer  
Being someone who usually creates narrative cinema, I often find the production aspect more of a hassle than an experience to enjoy. It seems I expect the story to simply leap from the page to the screen. In order for me to overcome these inhibitions, the character in my latest film must defeat the evil film strip and make its way through production to the final scene.

*Film* by Janine Windolph  
no description available.

*Perception and Realm* by Emery Wolfe  
The film represents a cinematic view of the world while exploring the nature of the mediums time and space. The image represents a

social movement away from the natural surroundings and a stance on our high paced society while the world is not. The film is allowed to be viewed from multiple perspectives ranging from a positive to a negative image, a flat or a three dimensional image and even a reverse image. The screen itself is free flowing highlighting the slow paced nature of the material or environment while the viewer is left with no choice but to be fast paced in order to see all the film has to offer. At least that was the plan.

## Filmmakers:

### **Kim Aitken**

Throughout Kim Aitken's university career she has embarked on a variety of different genres and styles with great success, at last years National Student Film Festival Kim's experimental work "What if it all Stopped" was chosen to be screened amongst films from all over Canada. Kim has also tackled narrative works, as well as documentary, however her true forte remains to be experimental work which she continues to use to challenge and provoke her audience. (Brittan McClay)

### **Maya Batten-Young**

Maya is a third year production student. She finds experimental film enjoyable as way to explore the medium of film in a personal way and how she may apply it to her narrative filmmaking. Her work often explores things normally kept in shadows but ultimately come into the light.(Corey Sawchyn)

### **Ryan Good**

Ryan Good, a film student at the University of Regina, is a promising filmmaker. A previous work has all ready been shown in the Regina Festival for Cinematic Arts. Born in Regina and raised in Didsbury Alberta Ryan has expressed many interests. The most fascinating of interest is his obsession with sports despite the fact that he does not play any; excluding a brief stint of basketball in high school. Ryan has taken this obsession to the next level by growing a playoff beard for his team the Calgary Flames and not shaving it off in hope they will one day soon win the Stanley Cup. Ryan likes long walks along the beach and cannot refuse a piece of no bake strawberry cheesecake.(Emery Wolfe)

### **Jon Gubbels**

bio unavailable

### **Fazail Lutfi**

Fazail has spent much of his creative energy in the medium of film and video. His recent new found experimental film genre has certainly expanded his artistic creativity to a new dimension. Fazail usually uses the medium of video to create installations, utilizing multi screen projections dealing with issues of identity and fragmentation of the self within the contemporary society.

### **Brittan McClay**

Brittan McClay is a talented filmmaker who finds beauty in all things and has a knack for revealing the quirky humour in life to her audience. She enjoys creating all genres of film but don't expect the expected, she loves to surprise her audience! (Kim Aitken)

### **Travis Neufeld:**

Travis Neufeld, Moose Jaw's own, was born in a hospital that doesn't

### **Mike Nickel:**

Saskatchewan based media artist Mike Nickel pursues Saskatchewan based media art. Ever since 2002,

exist anymore. Since an early age, he has been pushing the boundaries of dark and dreary film making, laced boots and remixes. Has something to do with a phoenix, and backwards writing. Those are his motifs. He will, ultimately, one day complete his animatronic fruitbot, to the delight of film itself.

In 2005, Travis was the proud recipient of the acclaimed 1993 Ford Ranger With Skate Stickers Award, though he has yet to use it to his advantage. Hopefully he sets you all on fire with burning film. (Mike Nickel)

when Michael founded "a hopefully pretentious and needless production company" Nickel Productions, Michael has been on a

pilgrimage to examine often obvious manoeuvres that result in the nakedness of one or potentially more partners (Simultaneous or Consecutive).

Mike likes girls, transformers and egg nog. Mike has more transformers than girls. But in 2005 Michael won the Elaine award for most insightful and reflective train sequence that is void of almost all political opinion. Mike is uncomfortable. (Travis Neufeld)

### **Dane Roy**

Dane Roy is a student filmmaker from Moose Jaw, Saskatchewan who, once in a while makes films about curling, creepy stalkers, or what ever else tickles his fancy. He is currently creating the masterpiece of all masterpieces. (Amber Slonski)

### **Corey Sawchyn**

Corey Sawchyn is a film genius. Growing up with a family whom loved exploring the Canadian landscape gave Corey the

opportunity to indulge himself with creative daydreams inspired through the window of an old bowler. Corey brings his insight to life through the manipulation of form and content. Whether he is seeing the body as a beautiful landscape or a landscape as an intriguing body to explore, you can bet its gonna be great. (maya batten-young)

### **Amber Slonski**

Amber Slonski is a filmmaker from Albertville Saskatchewan. She is a 4th year student at the U of R and has made many riveting student films including the one here tonight. Amber likes long walks on the beach and enjoys riding geese and bathing with them in Wascana lake. (Dane Roy)

### **Jesse Twietmeyer**

Jesse Twietmeyer is a walking talking out of body experience. His imagination runs wild taking control of him and is reflected not only in his works but also in life.

For example, Jesse likes to express that he is from Jupiter, in another dimension, where the Jesse species floods the planet and physically work different. All of these aspects make Jesse not human and he is something different. Films have harnessed his overactive imagination from a young age and continue today. Imagination is not the entire story, the 21 year old keeps it real by joining the University film student beard-growing club and blows a gasket for the colour red. (Emery Wolfe)

### **Janine Windolph**

bio unavailable.

### **Emery Wolfe**

Raised in Lanigan, Saskatchewan, Emery Wolfe is more at home at a hockey rink than at a cinematheque. However Emery's experimental pieces explore a wide range of themes and his interests in the formal aspects of traditional film and video inform all of his work. (Ryan Good)



