

In Search of the Last Good Man

February 13, 1998

Saskatchewan Filmpool Co-operative

Curated by
Loreena Weideman
Dianne Ouellette
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Pioneers of X-Ray Technology
Anne Marie Fleming, 15 minutes, 1991

Incantations
Cara Morton, 4 minutes, 1997

Cat-Elope
Dorothy Kaminski, 3:30 minutes, 1985

A Little Older
Marsha Herle, 2:30 minutes, 1987

Why I Hate Bees
Sarah Abbott, 4 minutes, 1997

december
Dianne Ouellette, 11:30 minutes, 1997

Me, mom and Mona
Mina Shum, 20 minutes, 1993

Waving
Ann Marie Fleming, 5 minutes, 1987

In Search of the Last Good Man
Peg Campbell and Peggy Thompson
10 minutes, 1989

Incantation Cara Morton, 1997, 5 minutes

What is lost, what is found and how do we stop the encroaching blindness that history uses to bury the victories of the rebellious? The usual protest rally chants are replaced by portions of a more timeless incantation, "Amazing Grace" as the degraded images of protesters are threatened with the darkness of forgetfulness. The rhythms of image and sound in this film weave a spell over the audience, forcing them to ponder the fragile nature of memory.

Why I Hate Bees Sarah Abbott, 1997, 4 minutes

Based on a story by Nancy Jo Cullen, this film explores the nature of childhood memory. Those events of monumental importance, told in voice over, are reflected by the whimsical wandering eye of a child on a summer vacation. Death is as threatening as it is avoidable in this land of adolescence.

NOTE: As co-curators, each of us wrote notes for the specific films. I wrote the program descriptions for only these two films listed above. I am not including other notes here.