Film 401 Film festival February 27, 2002, 9pm (tentative)

- 1. Homan Daghigh
- 2. Julie Gordon
- 3. Mark Knoll
- 4. Corey McKee
- 5. Rob Green
- 6. Darcy Pellerin
- 7. Jamie Grant
- 8. Tricia Wilson
- 9. David Stefanyshyn
- 10. Kate Counois-Gane
- 11. Krista Rohatyn
- 12. Won-Seok Yang
- 13. Mark Montague
- 14. Racquel Lopez
- 15. Shawn Bouch

1 Homan Daghigh AHi-Con project@

Bio: Homan Daghigh likes to make films. Here=s a little one!

Synopsis: They are talking about stuff but why is the girl running away?

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4 Corey McKee AJamie=s skates@

Bio: Corey is a developing experimental film artist.

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6 Darcy Pellerin Auntitled Robot Movie@

Bio: Darcy Pellerin once again brings us a strange vision in Auntitled Robot Movie@. A film about a man who bites off more than he can handle and pays the harsh consequences.

7 Jamie Grant AThe End/A Loss@

Synopsis: A post-convocational ceremony about the end of a long road travelled. Bio: As a student filmmaker, Jamie Grant has concentrated on dark humour pieces with mystical lyricism emphasizing trivial objects and events not only catching to the eye, but the soul as well. Grant often works in narrative with respect to future goals but his most talented, visual and emotional works lie in his short experimental tragedies and black comedies.

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9 David Stefanyshyn ARed Crush@

Synopsis: A beautiful lyrical work of anger and violence.

Bio: David Stefanyshyn is an established independent filmmaker. He is considered one of the foremost experimental artists in all of southern Regina. His filmmaking brilliance is only surpassed by his charm, whit, and remarkable good looks. He is widely reknown as the sexiest

man ever to shoot hi-con.

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Won-Seok Yang Auntitled@

Synopsis: This piece is about no theme, no subject, no story. There is only two things: movement and fun that I had when I shot.

Bio: Won-Seok prefers narrative form and most of his works are about telling the story. ABut sometimes I just want to get our of the >frame= of the narrative. That=s why I did this.@

13 Mark Montague AOld, New, Still the same crap@

Bio: Mark is one of Canada=s most famous up and coming terrible film makers. He takes stink to a whole new level.

Synopsis: This new film entitled AOld, New, Still the same crap@: see for yourself. You will be both astonished and horrified.

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15 Shawn Bauch A

Bio: Shawn=s portfolio includes a variety of insightful, thought provoking films. Unfortunately, he submitted this one.

Synopsis: Two gangsters, Mr. Nervous and Mr. Menacing, meet in a playground.