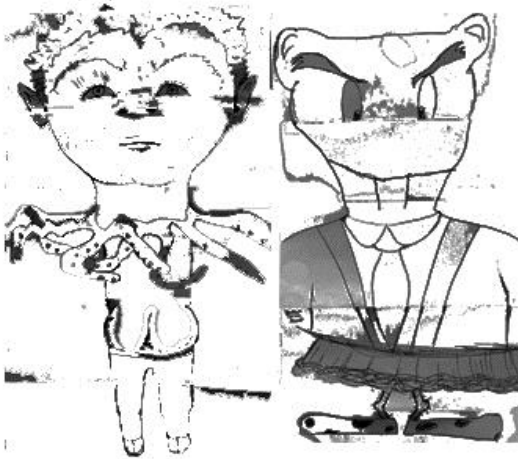


# The 12th Terrible Film Festival

Sunday November 10, 2013  
at the Artful Dodger  
Café & Music Emporium  
1631 - 11<sup>th</sup> Avenue  
Regina, Saskatchewan



The films you will witness tonight were made by students at the University of Regina and were all created using a diverse range of unorthodox or alternative approaches of 16mm film production, beginning with hand processing of the film rolls in large plastic buckets of chemistry. In some cases, kinescopes, photograms, loops, hand-colouring, "fantastic"-image transfers, and other less definable techniques were employed. This was done as part of the senior level experimental film course in the Department of Film at the University of Regina with professor Gerald Saul. While no subject or specific direction was given at the onset of the project, early screenings of the works in progress revealed a recurring theme of spirituality, mysticism, and supernatural which led to the title "Holy Crap" which reflects both the content and form of these "terrible" films. Enjoy.

Gerald Saul and the students  
would like to thank  
Carol Cairns and the Artful Dodger  
for the gracious hosting of this event,  
and Joe Caron for his unenviable  
role of keeping equipment and facilities  
available and functioning for these students  
throughout this project,  
and Dr. Tanya Dahms for all the acid.

Brennan Dyck- I really like dogs.  
My film is an indictment on the notion that those who live in the rural have superior moral fabric. They do not.

Humphery Elenwa- Born and raised in Nigeria, moved to Canada in 2009 to study film production. My film is about war and hallucination so get ready to get dizzy or blown out lol.

Devan Fritz is an overall nice guy. And an a sauce of a person.  
The film is designed to put the audience in the point of view of the most notorious animal villain in history.

Stacey Funk - Film student from Melfort, Saskatchewan.  
The film is about colour and change. The end.

Zoe Gaudry - no bio.

Asim Hashmat, I am a student of film 412. The topic of my film is 'dream'.

The dream in my film is about a child who is thinking about the coming days. This child is 12 years old. This age is the age in which the child is emerging out of his childhood and entering into the teenage years, trying to understand more about the world, and is greatly fascinated by the things out of his reach. Somewhere in his mind is a fear. In this film my favorite scene is when I show a house without windows or doors, and this represents the hidden fear in the child's mind.

Joshua Holland- A film student at the Uof Regina.  
My film explores the contrast of light and dark. It is an attempt to balance both while using a low ISO.

Kyle Leitch is a belligerent and irreverent sonuvabitch with nothing left to lose. He often squats at the university.  
What started as an homage to a famous French artist inadvertently became a film about genocide. He encourages you to tell him how much you hated it after the screening.

Nigel Middelkamp is going to university to learn German so he won't be stranded in Germany during heavy metal concerts.  
The film is capturing (in high definition) the struggles of Mother Theresa...and roller coasters.

In the November 7, 2013 issue of the University of Regina student publication "The Carillon", Arts and Culture writer Destiny Kaus published the following article:

**The Terrible Film Festival is back for another round**

Hmmm, what to do this upcoming Sunday? Who knows? Instead of sitting around in my pink cat onesie, eating ice cream, and avoiding doing my homework, I might just check out The Terrible Film Festival put on by Gerald Saul's Film 412 class. And why, one might ask, would I spend my evening watching terrible films? Well, because this event is going to be free, dang awesome, and freaking hilarious!

The Terrible Film Festival got its start back in 1999 when Professor Gerald Saul inherited the Film 412 class (experimental film production) from another professor who left last minute. This class had already started to plan a festival of sorts before their teacher ditched them, so Saul took it upon himself to lead them in organizing a festival focused around their own work.

But, here's the catch: students had to use real film. Yes, real film, the kind one develops in a dark room and runs through an old-school projector. I didn't even know this stuff still existed.

Saul says, "This is a way to shoot film, develop it ourselves ... and show it on film with an old projector making the clack clack noise."

Ah, such an antique, rhythmic sound that can transport an audience back in time to the early days of film. Beautiful. After the first festival in 1999, students realized their films were not turning out the way they planned. In fact, they sucked. Everything from underexposed images to blank images plagued these poor students' films. But, once they accepted this harsh reality that their experimental films were awful, they came up with the idea to call their festival The Terrible Film Festival.

"Then they got really engaged with it because then the embarrassment about the films became something to rejoice," says Saul.

A hopefully bountiful audience will gather at 7:30 p.m. at the Artful Dodger on Nov. 10 to view these terrible films. Who cares if hours of hard work don't turn out that night? No one! The more awful the film, the better. Students get a good laugh, the audience loves it, and Saul can see how his students think on their feet.

"Part of [their mark] is based on the film itself, so I can look at that outside of the event," says Saul, "But then part of it is on the presentation. So how do they respond to it not working out? If it breaks in the gate, can they do shadow puppets on the screen? Can they fill the three minutes they're required to fill?"

So, while students freak out when their film starts on fire and scramble to fill this three-minute time slot, Saul sits and watches in glee, hoping for the worst.

"I love when projectors aren't quite running right. If we're lucky, one of them will jam and it'll melt in the gate. It's the best image in the world when it melts on the screen, the scream of horror from the filmmaker, and almost the applause from the crowd. Hopefully that'll happen."

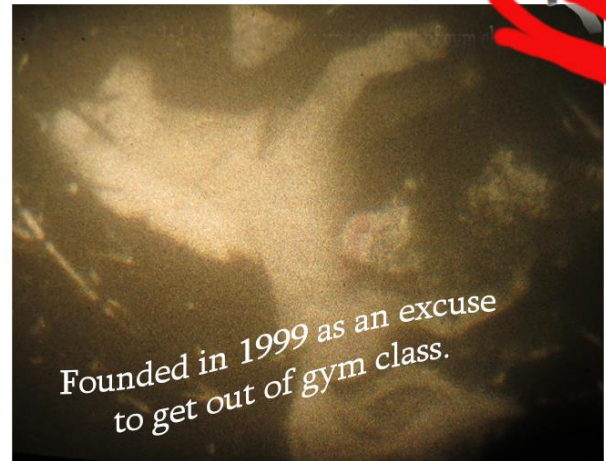
I hope this happens, too, because, snap, that would make for an exhilarating evening. Who knew terrible films could be so exciting?

(reprinted with permission)

# HOLY CRAP!

Gerald Saul and the students of Film 412 contain their pride as they present

The Terrible  
Film Festival



Sunday, November 10, 2013  
at the Artful Dodger, Regina  
Doors open at 7:00pm, Showtime at 7:30

This 12th Annual Festival features  
hand-processed 16mm films  
by University of Regina film students  
All work presented ON FILM.

Yes, that's right, on film  
and shown with a film projector!  
*Probably more sublime  
than stubbing your toe.*