

# The Terrible Film Festival/11

*Lowering your expectations since 1999*



**Sunday, November 4, 2012**

**7:30 pm -- Free**

**At the Saskatchewan Filmpool**

**3rd Floor -- 1822 Scarth Street, Regina**

16mm hand processed films by Kirsten Bligh, Katy Cunningham,  
Steven Lang, Raylene Ledgerwood, Jordan MacKenzie, Monserat Munoz,  
Zach Rainville, Jason Rister, Jenesse Ritchie, Darren Sauter,  
Mohammad Saadoun, Amber VanPintxteren, Anthony Warner, Jim Woodcock  
under the supervision of Professor Gerald Saul  
in the Department of Media Production and Studies at the University of Regina.

*Prepare to be overwhelmed.*

Welcome to the ~~13th~~ 11th semi-annual Terrible Film Festival event. This event showcases 16mm films created as part of a film production class at the University of Regina where I have the students process their own film in buckets in the darkroom. This system forces them to give up much of the control they are accustomed to having when working with digital media and instead must rely on their ability to respond to the chaos of the liquids and mistakes of exposure. Many things on the screen will be the culmination of a few weeks of experimentation trying to build an image or an idea onto a piece of celluloid where the darkroom-fates deemed there was no image to be found. The films are mostly short, between a minute and two each, with sound being an option. The event, being live, will allow you as an audience to see aspects of the work which will certainly not survive beyond this night. This is about the art of mistakes and about the improvisation of exhibition. I ask only that you try to not get caught up in previous expectations of what a movie is but instead to enjoy the films in the moment.

I would like to thank faculty at the Saskatchewan Filmpool, especially Berny Hi, for helping to put on this event, and to Joe Caron and Roland Bourgeois at the University of Regina for assisting the students in their endeavours.

- Professor Gerald Saul, November 4, 2012.

Amber VanPinxteren

Bio: Amber VanPinxteren is a fourth year film student who loves nail polish. So much so that she combined her two loved of nail polish and film to create this very film, "The Mundane."

Film: The Mundane is an exploration of the mundane through repeated shots, painted nail polish on the film and an audio track describing emotional responses. Enjoy!

Kirsten Bligh

Bio:Kirsten Bligh is currently completing a double degree in Film Production and Theatre Studies (Honours) at the University of Regina. She has had the pleasure throughout her studies to intern at Minds Eye Production and volunteer in Banff for the Women in the Director's Chair.

One day, Kirsten hopes to write and direct in both the film and television industry.

Film: "Prairie 'scape" is a filmic exploration both of its creator's disconnection to her hometown landscape and, in general, to our growing disconnection to the physical medium of film as both creators and audience members. May the sound of the projector draw you in as much as it draws you out of the physical medium that is/was film.

Jordan MacKenzie

Bio: Jordan MacKenzie is an emerging talent in the Saskatchewan Film world, where his writing and directing talents have won the praise of both his peers and critics alike.

Film: The Pukes of Hazzard An exploration of both the cause and effect of our gluttonous culture, this film challenges the viewer to question their old habits for a better tomorrow.

Jenesse Ritchie

Bio: Jenesse Ritchie is a fourth year film student and she likes cats.

Darren Sauter

Bio: Darren Sauter is one of the many emerging filmmakers to come out from Saskatchewan. He likes to bring out his different world views in the films that he makes and Friendship and Chicken Strips in no different. When not making films, Darren is unemployed as making films is his career.

Film: Friendship and Chicken Strips looks at friendship, nature, and chicken strips and ask the question if they can all coexist together.

Anthony Wanner

Bio: My name is Anthony Wanner, I'm a 26 year old that was born and raised in Regina. I'm currently working towards a film and video production degree at the U of R.

Film: After an attempt at trying to burn my film to achieve a warped effect, I found out that the sprockets get too warped to run successfully through a projector. So instead I vouched to take light sandpaper to the entire roll of film. After this, I applied colour to the film with the use of markers and various other components such as using a leather hole punch and coloured tissue paper to go over top of some of the holes.

Zach Rainville

Bio: Zach Rainville is the most famous filmmaker to come from the mean streets of Flin Flon, Manitoba. And no, Roger Avary doesn't count, because he was only there for, like, two years, and he was just a baby. Zach actually grew up there, so he wins.

Film: Zach Rainville's film *A Delicate F'art* observes the fine art of delicacy. And it has a beaver headed synth player at one point, so that's pretty rad.

Jason Rister

Bio: Jason Rister was born a filmmaker and will die a filmmaker. Raised in isolation on a farm in southern Saskatchewan for 18 years, he emerged in 2009 and took Regina by storm when he attended the University of Regina's Media Production and Studies program. Now he has so much technical filmmaking knowledge crammed into his brain that it occasionally leaks out onto film frames in the form of art.

Film: Reflections: A Journey Into the World of Filmmaking from the Perspective of a Filmmaker Watching a Film While Thinking About the Film They're Seeing on the Screen. Featuring a Cat.

You'll see the use of the technique of writing text on the film to reflect upon the already self-reflexive content. The idea is that the text will parallel the viewer's own thoughts about what they're seeing and will act as a sort of verfremdungseffekt. There's also a cat.

Katy Cunningham

Bio: Katy Cunningham is a fourth year film student and University of Regina. This experimental film was made by painting india ink onto the film, then scratching it off with sharp objects.

### Steven Lang

Bio: Steven Lang is a fourth year film student at the University of Regina. With films such as In Search of Sweet Booty, Peter's Choice, and METAROLL, he is on his way to becoming one of Canada's great filmmakers.

Film: Nature is Love (the film title) is an experimental film about the environment, pollution, love, death and loss. It stars Zach Rainville, Jordan MacKenzie, and Maya the cat. It combines found footage with original, animation and scratched film to achieve its look.

### Mohammad Saadoun

Bio: After working in journalism and media between Syria and Dubai, Mohammad moved to Canada and decided to do his second degree in film and video production. He is a third year student now, and his main focus is on revival the basic concepts of being a human!

Film: B & W is a 16mm experimental film about our journey from darkness to brightness. It is about shifting from night to day, ignorance to knowledge, and imbalance to balance. This is a film about the dramatic shifts from black to white, without passing the gray area!

### Jim Woodcock

Bio: Jim Woodcock was raised by a group of forest chickens in the wilds of Nesbit Provincial Park. Here he learned about life, love, nature, and film. Stumbling upon the legendary films of Saint Waskesiu. He has made it his life goal to show these to the world.

Film: The film has come to be known as Musings from a Cold Holbein Night, and has been attributed to the marvels that long winters in central Saskatchewan do to one's Imagination. So far little has been written about the film. This lack of literature is quite possibly due to academics being left speechless (a first in Art).

### Raylene Ledgerwood

Bio and Film description: Audience challenge: based upon the film screening, make up your own bio of filmmaker Raylene and fill it into the gap below:

### Monse Munoz

Bio: Monse is an international student at University of Regina currently on her 5th year of studies. On the side she gives sound production workshops at the IMP labs also at U of R.

Film: This film titled secretos is an exploration of nature. It combines nature images with textures caused by the variety of liquids in which the film was submerged. Secretos which in English means secrets gets the name thanks to the elements created by a scratching technique which contains words or elements that are personal to Monse.