



# THE TERRIBLE FILM FESTIVAL

2015

Committed to appreciating the beauty and the fallibility (quite often the same thing) of analog, emulsion-based filmmaking, the Terrible Film Festival was established by Gerald Saul for his students in 1999. Its goal, to ensure that film students always have an opportunity to experience shooting with this medium, evolved over the years to being an exploration of the unique differences of archaic media. All films today have been shot using 16mm cameras and film with the film being processed by the filmmakers by hand in buckets of chemistry. This is the 13<sup>th</sup> iteration of the festival.

This year's participants are:

Rania Al Harthi

Rania is working with mermaids as a theme for her final interdisciplinary performance which is magically coming together through film scratching, processing, and (wishfully) for a REAL mermaid's appearance. 😊😊

An An

While An's work focuses on the digital animation, this project begins an exploration of learning how to make a video through traditional methods.

Dianne Ouellette

Dianne has been making films since the dinosaurs roamed the earth, or at least it feels like it. Her Dad even calls her Dianasaurus. She lives in Regina with mini dinosaurs...okay 4 cats, 3 dogs and a Caleb.

Gerald Saul

Gerald is a professor in the Department of Film at the University of Regina where he is delighted to have the opportunity to not only continue his emulsion-based film practice, but to introduce this passion to new generations of filmmakers.

Ken Wilson

Ken Wilson is pursuing an MFA in playwriting at the University of Regina.

The event this year is more installation based, with loops and occasional short films being showed in the YAAG (Yellow Argyle Art Garage) at 2261 Argyle Street in Regina, between 4:00 and 8:00 pm on Thursday May 21, 2015. Audiences are invited to come and go from the event.

The festival would like to express its appreciation to the Cathedral Village Arts Festival for including it in this year's program and, as always, to the University of Regina, Department of Film, Faculty of Fine Arts, Joe Caron, Margaret Bessai, Tanya Dahms, and all of the performers and contributors to our films.