



**GERALD**  
**SAUL** *paved screening*



presents Gerald Saul in person with his work  
**7 pm, Friday October 10, 2003**  
12—23rd Street East  
Saskatoon SK S7K 0H5  
[www.pavedarts.ca](http://www.pavedarts.ca)

The screening will span the diversity of Gerald's work over the past two decades, including his recent *Toxic* series of hand-processed films, and selections from his super 8-to-video series *25 Short Films In and About Saskatchewan*.

The screening is presented in conjunction with the workshop *Directing a Video*, October 12 - 13. For more information on the workshop contact paved at (306) 652.5502

Gerald Saul has been a practicing film and video artist for nearly twenty years. He is currently an Assistant Professor in the Department of Media Production and Studies at the University of Regina.



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## Screening

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Curated by Tim Dallett.

paved art + new media

12-23<sup>rd</sup> Street East

Saskatoon, SK S7K 0H5

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## Gerald Saul in person with his work

### Program Notes

This screening will span the diversity of Gerald's work over the past two decades, including his super 8 to video series *25 Short Films In and About Saskatchewan* and his recent *Toxic* series of hand-processed films.

### Films and videos:

*The Untutored I*, 1996, super 8 to video, 3 minutes

A study of a farm, a rain shower and the colour green.

*GerFilm*, 1986, 16mm film, 1 minute.

*GerFilm* reflects the philosophical attitude a 20-year-old exhausted student has towards Art, Time, and looking at pretty pictures. My first self-portrait film.

*GerFilm II*, 1991, 16mm, 2 minutes.

A film about trying to recapture the past and the difficulty of reconciling memory and reality.

*Price Includes Packaging*, 1998, super 8/video, 3 minutes.

A deconstruction of a cow.

*84 Words*, 1998, super 8/video, 3 minutes.

Self-evident film.

*Begin (Toxic 1)*, 2002, 16mm film, 5 minutes.

*Begin* uses hand-processing and collaged sound as an overture to life. The first in my *Toxic* film series, this chapter explores the way birth and death, life and decay interweave.

*Final (Toxic 6)*, 2002, 16mm film, 5 minutes.

This clock ticking accelerates time toward an uncertain future.

*Dread*, 1992, 16mm film, 25 minutes.

A collage film which attempts to reflect upon fears both real and fictitious from a collection of anonymous telephone callers to the Dread Line.

Based in Regina, Gerald Saul is an Assistant Professor in the University of Regina Department of Media Production and Studies. Spanning close to 20 years, his eclectic range of short films ranges from quirky animations (*I Can't Go Home*), expressionistic surreal works (*Dread* and *Doubt*), and recent hand processed films (*Toxic* series).

*We don't talk much about patriotism here. I'm always torn between supporting idealist notions of a world nation, or non-nation, without borders and the more traditional approach that borders are necessary to protect our property and identity from outsiders."Without our national border, the Americans might overwhelm our culture and I would probably not be making this film. Without our provincial borders, nothing would differentiate us from Ontario and we would be overwhelmed by the east. Again, it is unlikely that I would be making this film. Borders protect the weak from the strong, the small from the large, the individual from the crowd. I celebrate my ability to make this film by making this film. I celebrate my individuality by standing in a crowd, without being counted. – Gerald Saul.*