

~~History of photography~~

Ghost photography

History - accidents with long exposures

- dust

- unclean plates or residual image

Seeing is believing

- 19th Century turn towards rational scientific thought and trust in photo evidence.

Deception for profit, notoriety

conversations before portrait leads to details about family exposure required lengthy time + stillness.

allowed for assistant to slip through curtain in specific chosen disguise and appear briefly in shot

- Brief appeared quite blurry + transparent

flash photography - 1st with flash powder

later with bulbs + electrons in low lit room catches dust in air and can appear to be echtoplasim.

Difficult to explain phenomena was fodder for Metaphysics which grew quickly as people were faced with a rapidly changing world that they did not understand.

We can see microbes in microscope photo :- Real ✓
" " " Moon craters seen from telescope photo :- Real ✓
" " " horses leg off ground in

Ghost photo process

- long exposure, lit by smaller lights over time creates 'creepy, painterly' quality with inexplicable pools of light
- long exposure allows temporary images such as faces. these could be people
 - if will use prepared printed image
- flashes or beams of light will be used on purpose to catch dust or flour ~~or~~ thrown into slot.

Minimal digital manipulation

- primarily cropping, contrast, etc.

Black → what to wear to minimize presence of manipulator

- Need
- ✓ flashlight
 - ✓ flash ~~light~~
 - ✓ straws to blow

- ✓ tube to insulate flashes
- ✓ gels for color ghosts

- now →
- ✓ black cloth
 - ✓ black shirt
 - ✓ black gloves
 - ✓ flash

Black handled placard for faces.

Charge battery

Print off faces

Type + print instruction

Release type + print permission

photo + print for exhibitor
(not for sale or profit)

✓ Chair

✓ clamps