

Riley Webster – “POS”

Synopsis - A gritty and hard-edged look into the surrealist movement of the 1960's, where shots of a woman's face represent the nasty underbelly of London and the shots where nothing visually can be seen are highly symbolic of the racist oppression of minority groups.

Bio - from Vulcan Alberta, also known as Captain Awesomepants, was knighted by Queen Elizabeth in 2005.

Ben Lies -“Gargantuan Synaptical Relay”

Synopsis - An examination of the duality inherent in dichotomy.

Bio - BLIES! is an accomplished consumer of hosiery. BLIES! prefers the company of those who share his zest of zinfandel and scented candles.

Daniel Beaulieu

Synopsis -My film is an exploration of the wide screen format and the wasteful nature of the black bars”.

Bio - Born in the everglades, Daniel Beaulieu crawled out and they started retraining the police.

Nathan Ottenson - "Snip, Cut, and Splice"

Synopsis - My film deconstructs the process of editing 16mm film while highlighting the tedious yet peaceful process of editing by hand, it also makes reference tot the dangers of over-editing. The main point of the film is to point out that less is often more.

Bio - I've made some films previously and plan to make more in the future.

Pam Muench - "Drive!"

Synopsis - Geometric shapes...and cars!!!!

Bio - Backwards, my name spells 'map". Also a cooking spray is named after me. Sadly, my name also rhymes with spam. :(

Ashley Green - "Delusions of A Life Less Bright"

Synopsis - When your eyes deceive you, who really is to blame?

Bio –

There once was a girl in film school
Who was presenting her work at the Film Pool.
When showed on the screen
The people did scream.
And then they looked like a fool.

Amanda Beauregard - "Internal State"

Synopsis - My film began as an exploration of the frame edge while working against viewer expectations of camera movement. However, the acting of Caitlin Burnett steals the focus, displaying the true mental state of a film student in the aftermath of shooting.

Bio -

My limerick failed
So here is a great haiku
Good luck Nantucket



8th
ANNUAL
TERRIBLE
FILM
FESTIVAL

Wednesday
November 4th
2009

7pm

Created by film students
in the Department of
Media Production and
Studies at the University
of Regina under the
instruction of professor
Gerald Saul.

Special thanks to the
Saskatchewan Filmpool
Co-operative for
generously hosting
this event.

Alex Wilson - "The True Attempt"

Synopsis - a non-explorative, yet tight exposé of one man's struggle to come to terms with his...etc. This film will pull you in but leave you hanging.

Bio - Being an impatient person, Alex embraces his southern heritage. Born in 1987 (though living in the 1820's), Alex's closed-minded view of this six thousand year old world adds a subtle nuance to his film making style.

Caitlin Burnett - "No Gray Areas"

Synopsis - What do you do when you are given a roll of high contrast black and white film? You use it exploring the urban nature of Wascana Lake. The organic subject matter is disrupted by scratches created by hand processing. Other manipulations are used but you will just have to watch and see.

Bio –

My name is Caitlin
I always make awesome films.
I made a haiku.

Jacob Zacharias - "Jacob gets naked in the studio"

Synopsis - This film takes a look at the human body as an amateur long boarder and the physical movements therein. Editing is in camera and nudity is prominent. Attention is also brought to the illusion of nature within civilization and the city and how a longboarder takes advantage of this.

Bio -

Jacob was once born
There was never two of him
Watch the damn movie

Rowan Henry - "Last Minute Film in a Film"

Synopsis - My film is about filmmaking in a rushed, unplanned way without proper pre-production effort or being fully aware of the parameters of the project. It then explores the steps in post-production and re-writes that are required to make a coherent film. At least it tries to.

Bio - Due to religious beliefs, Rowan is not able to participate in the biography portion of this program. It would be considerate to forget this information about Rowan.

Krystal Lewis – "10x10"

Synopsis - This film will either be A) heralded as a remarkable achievement in the field of editing with a DI, or B) fall apart in the projector and be a horrible disappointment to all involved. Therefore it will involve a rollercoaster of emotions unrivaled by the best romantic comedies. Come along for the ride!

Bio – Krystal is allergic to penicillin and is slightly lactose intolerant. Due to circumstances involving time travel, icebergs, and subsequent probation terms, she currently lives in Regina. As part of her re-integration into society, she is participating in a program by which she can channel her energy into filmmaking.

Jeremy Laque - "#9"

Synopsis - My film, entitled "Number Nine" is simply about what the viewer is not supposed to see. The film shows several technical errors and in some places has been completely destroyed. It also has been manipulated in several ways that would generally be accepted as a failure. I hope you enjoy it.

The Odyssey of Jeremy

At the tender age of negative three, Jeremy discovered the monolith and thus overshadowed the technical achievement of any simple ape. At the birthing age of zero, Jeremy came into the world with a smile on his face and a tail on his back. After removing said tail, he was brought to the splendid gates of Xanadu. Upon arrival he was given the tasty treat of ripened emulsion. After ten long years of hard addiction, he was once again set loose upon the world. This time though with a raging hard on for film and film accessories.

Erik Sirke - "Hcuot Flim"

Synopsis – My film attempts to dislodge the spectator from the image and instead focus on the film itself. It does this by using such techniques as reverse motion, multiple exposure, upside down framing, non-narrative filming, and random frame colouring. The scratches showcase film as a tangible object able to be distorted and rectified by the human hand. End thought.

Bio - Under the guise of the mystical Neptune, Erik was forged in the squelching pits of Mordor Wisconsin. Befriending a man named Tolkien, he was brought to the surface world in the shell of a simple iron worker. And in customary ironworker fashion, he watched a lot of pornography, thus his interest in film blossomed to orgasmic fruition.

Peter Peng – "Spinning in the studio"

Synopsis - Spin!

Bio - This is me. Short and sweet (and sour).

Aaron G. Moore

"THE PLACE THAT RHYMES WITH FUN: A City Scape of Sorts now presented on film"

Synopsis - This film focuses on the concept of emptiness seen within large urban settings. The voiceover is intended to be taken in contrast to the film itself. After being hand processed the film itself was dried utilizing the dust found on the floor of the studio in the Education building.

Bio - Mark Twain was born in 1835, when Haley's Comet was visible in the night time sky. The comet returned for his soul when he died in 1910. The comet returned again in 1986 when Aaron G. Moore was born, thus, it is rumoured that Aaron is in fact Mark Twain.

