

TALK (1)

Thanks

honour

Christine Rauson, Elizabeth Matheson

Ken Willson Brent Pylot

— AGR Holly, Tim Brian

Jess, Jaye, Kolby, Lydia, Brendan, Nathan

Margant + William

Austin

Genny, Franz, Erik

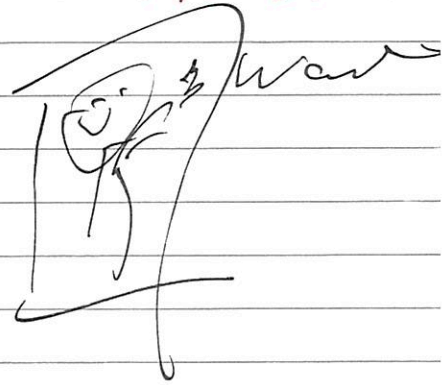
Calvin

Connections.

Each film strives to do film on micro level
Exhibition on macro level.

an assemblage.

making something new



A

AM I FINISHED?

Sometimes I get very tired and I think:
I've made a lot of stuff. do I have anything new
to say.

This is a crushing feeling.

when Curators came to me with idea for this exhibition
I had to ask myself if I would be happy with a
straight forward retrospective -?

We see some of it here

Whod Soap
Lint

4 in inside.

This didn't sit well with me

2. Just showing old work would not
only be lazy, but would be
a missed opportunity

Memory

TALK ②

B
Beginning

Step back

Every project begins with some nutty idea.

might be a story

might be a technique.

like Ken Sags in his article, - story telling

but inside I am constantly facing contradictions:

I am a storyteller. Every event in my life

is to be mined and twisted

truth takes a back seat

same time, I am a journalist -

I am delighted and amused by exploring how the machine translates light + matter into the real world.

with Every project I find myself exploring both a once
FORM + STORY

Years of linear work broken by Gallery.
GALLERY BECOMES THE NEW MEDIUM

Space, time + Movement.

Still vital but now

CHOICE

LURING A viewer to one point or another.

HOOKS. - telephones

- tablets

- Microscope

- 3D/stereoscopes

- couches.

- hanging screens.

choice now?

C
Don't we
call?
Isn't it
entertaining
all about
choice now?

Talk ③

How have I changed?

D

I am a problem solver.

I enjoy the puzzle.

What did I do?

What would I re-visit?

How do I make it relevant today?

How do I mash what I am interested in now with what I'd done before?

Leads to

old tech (stereoscope, photos, TV, microscopes, film)

new tech - digital images

new context - gallery.

E

The more puzzles I solve, the more I feel like I am a problem solving machine

Leads us to Canister:

The face¹⁹⁵⁷ of the Corporation

ANGST + StereoSoft

Dread + photos

Short + Microscope

Canister + everything
puppets + green screen