

## Gerald Saul

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### *Education*

- 1996 Masters of Fine Arts (Film Theory and Film Production) York University, Toronto.  
Thesis consisted of paper entitled *Canadian Avant-Garde Film in the 1990s* and a 16mm film "Doubt"
- 1993 Bachelor of Fine Arts (Film and Video Production) University of Regina.

### *Teaching*

- 2004-present Associate Professor, University of Regina Dept. of Media Production and Studies
- 2004-2007 Head of Department of Media Production and Studies.
- 1999-2004 Assistant Professor, University of Regina Department of Media Production and Studies  
(previously Department of Film and Video)
- 1997-1999 Sessional lecturer, University of Regina, Department of Film and Video.

### *Courses taught at the University of Regina*

- Film 200 (Introduction to film and video).
- Film 203 (Introduction to Animation).
- Film 311 (Photography as Visual Communication).
- Film 345 (Canadian Cinema).
- Film 380 (Animation, a critical history).
- Film 400 and Film 401 (Senior Production 1 and Senior Production 2).
- Film 411 (Directing).
- Film 486 (Directing the Experimental Film)
- Film 487 (Selected Topic: Curation and Festivals)
- Graduate level courses in Film and Video Fundamentals, Experimental Filmmaking, Animation, Photography, Narrative Production Techniques, Screenwriting, and Multimedia Production Techniques.

- March 2004, April 2005, May 2006, May 2007 Workshop leader of Saskatchewan Film pool 48 Hour Film Frenzy.
- October 2003 Two day Directing A Video workshop, Paved Art and New Media (Saskatoon).
- August 2001 One day Hand Processing Motion Picture Film workshop, Saskatchewan Film pool.
- July 1999 IMAX Children's Hand Drawn Film workshop, Saskatchewan Science Centre.
- May 1999 Two day Super-8 Film workshop, Common Weal Community Arts Group.
- Spring 1999 10 week Basic Filmmaking workshop, Sakêwêwak First Nations Artists Collective
- Fall 1998 Half-day Animation workshop for University of Regina ESL students
- Jan-Mar 1998 Twelve week Animation workshop, co-taught (with Dan Wright) through Film pool
- 1997-1999 Taught numerous half day Children's Animation workshops through Film pool.
- Fall 1997 Half-day Animation workshop for University of Regina ESL students
- 1995-1996 Teaching Assistant, York University (Toronto), responsible to A. Lhotsky and D. Roebuck
- 1994-1995 Graduate Assistant, York University under Jim Fisher, assisting with editing video documentary.
- 1992 Two day Animation workshop (co-taught with Elaine Pain), Sask Film pool.

### *Affiliations*

- Saskatchewan Film pool Co-operative, member since 1984.
- Board of Directors 1985 to 1990, 1992 to 1994, 1997 to 2005, 2007-present.
  - President from 1987-1990 and 2001-2002.
  - Hiring committees; 1988, 1992, 1998, 2002.
- Saskatchewan Arts Alliance, Board member, 1998-2000.
- Two Dimensional Moving Images Corporation, Partner: incorporated from 1985 to 1991.
- Rosemount Art Gallery, member.
- MacKenzie Art Gallery, member.
- Quality End of Life Care Research Group, full member (between UofR and UofS)

**Publication – peer reviewed**

- 2000 *Midst, like a dream that vanishes: the films of barbara sternberg*, Toronto, Images Festival of Independent Film and Video, and Pleasure Dome, page 44.
- 1998 *No time like the past: the poetic documentaries of John Porter*, The John Porter Film Activity Book, Toronto, Pleasure Dome, ed. Mike Hoolboom, pages 25-26.
- 1998 “Saskatchewan filmmakers still out of sync”, *Newest Review*, Saskatoon, vol. 23, no.4, page 7.
- 1997 *Remembering and re-inventing our past; the use of homes movies in recent Canadian avant-garde film*, Jubilee Book: Essays On Amateur Film, Belgium, Association Europeenne Inedit, pages 123-129.
- 1997 “(Not exactly) Hollywood north”, *Newest Review*, Saskatoon, vol 22, no.5, page 32.
- 1994 no title, World Cinema: Diary of a Day, London, British Film Institute, page 404.

**Publication – non-reviewed**

- 1991-present “The Long And The Tall Of It” *Splice Magazine*, Regina, Saskatchewan Filmpool.  
Review column on experimental films and filmmaking. Between 1991 and 2007, I have published 26 articles in *Splice* under this heading.
- 1999 “Eye On Cinema”, *Out Of Focus*, vol 6, no. 1, page 18, Regina, RFVSS.
- 1998 “Filmmaking in 17 takes”, *Prairie Dog*, December issue, Regina.
- 1998 Editor; *Splice Magazine*, spring issue, Regina, Saskatchewan Filmpool.
- 1997 “Gerald's guide to no budget filmmaking”, *Answer Print*, v.8, no.1, Calgary, CSIF.
- 1997 “Gerald's guide to no budget filmmaking: part 2”, *Answer Print*, v.8, no.2, Calgary, CSIF.
- 1997 “Saskatchewan Filmpool blows out 20 candles”, *Regina Free Press*, March 19, Regina.
- 1996 “Yorkton: down-home fest, world class fare”, *Playback*, June 17, page 12, Toronto.
- 1990 “Who took the film out of film industry?” *SMPIA Newsletter*, November issue, Regina.

**Grants received**

- 2007 Canada Council for the Arts media production grant; *Grain*
- 2006 Canadian Institute of Health Research, co-applicant, *Completing the Circle: End of Life Health Care with Aboriginal Families*. Principal researcher: Dr. Mary Hampton.
- 2005 Saskatchewan Arts Board Filmmaker ‘B’ grant, *Modern*.
- 2005 Saskatchewan Filmpool Filmmaker Production Grant; *Modern*.
- 2004 University of Regina Humanities Research Council; *Bringing It Home, a super-8 salon*.
- 2003 University of Regina President’s Fund and SSHRC General Research Fund; *Artistic Exploration of Super-8/High Definition Video Convergence*.
- 2002 University of Regina Department of Fine Arts Research Grant; *Crust*.
- 2002 Canadian Foundation for Innovation, Co-investigator; *New Media Studio Laboratory*. Principal researcher: Dr. Sheila Petty.
- 2001 Saskatchewan Filmpool Filmmaker Production Grant; *Toxic*
- 2000 University of Regina Department of Fine Arts Research Grant; *Toxic*
- 2000 Saskatchewan Arts Board Filmmaker 'B' Grant; *Toxic*
- 1998 Canada Council Travel grant to attend Images Film Festival.
- 1998 Saskatchewan Arts Board Filmmaker 'B' grant; *25 Short Films In and About Saskatchewan*
- 1997 Saskatchewan Filmpool Filmmaker Grant; *25 Short Films In and About Saskatchewan*
- 1997 SaskFilm Special Projects Grant; *Doubt*.
- 1997 SaskFilm Special Projects Grant; *Life is Like Lint*.
- 1995 York University Research grant.
- 1993 Canada Council Film Production Grant; *Life is Like Lint*.
- 1992 Saskatchewan Filmpool Filmmaker Production Grant; *Life is Like Lint*.
- 1991 Saskatchewan Arts Board Filmmaker 'B' grant; *Dread*.
- 1991 VideoFACT Music Video Grant; The Stoaters *Crooked Hand Jack*.
- 1990 Saskatchewan Filmpool Filmmaker Production Grant; *Dread*.
- 1990 VideoFACT Music Video Grant; Jon Ballantyne *BYO Blues*.
- 1989 Canada Council, Film Production Grant; *Parable*.
- 1989 VideoFACT Music Video Grant; Fall Down Go Boom *I'm a Hero*.
- 1988 VideoFACT Music Video Grant; Fall Down Go Boom *Tripping and Falling*.
- 1988 Saskatchewan Filmpool Filmmaker Production Grant; *Angst*.
- 1987 Saskatchewan Arts Board Filmmaker 'B' Grant; *Angst*.
- 1987 Saskatchewan Filmpool Filmmaker Production Grant; *Wheat Soup*.
- 1987 Saskatchewan Filmpool Filmmaker Production Grant; *Dr. Watermellon and His Orchastra*
- 1986 Saskatchewan Arts Board Filmmaker 'B' grant; *Wheat Soup*.
- 1986 Saskatchewan Filmpool Filmmaker Production Grant; *Ger Film/I Can't Go Home*.

### ***Jury member***

- 2008 Canada Council, Media Arts, grants to established and mid-career artists in film and video.
- 2007 Manitoba Arts Council, Grants to individual film and video artists.
- 2002 Manitoba Arts Council, Visual and Media Organization Funding.
- 2000 Canada Council, Media Arts, Film Production.
- 2000 Saskatchewan Filmpool production funding.
- 2000 SaskFilm Special Projects.
- 1994 Regina Student Society National Student Showcase Festival Jury.
- 1991-1992 Canada Council Explorations Program, Prairie Region (four sessions).
- 1989 Regina Student Society National Student Showcase Festival Jury.
- 1989 Saskatchewan Arts Board Filmmakers Assistance Program.

### ***Select Screenings***

- 2007 *A Spin In Turtle Park* screened at Antimatter (Victoria)  
*Mr Saul (3 films)* 50-104 Festival (Regina)
- 2006 *Mr. Saul Takes His Family on an Educational Outing*, screened at Antimatter and with live voice performance at the MacKenzie Art Gallery (Regina)  
*Mr. Saul's Day at the Beach*, screened with live voice performance at Cathedral Festival (Regina).
- 2005 *Toxic Series*: Regina Festival of Cinematic Arts. Winner Viewers Choice award.  
*Anger: Toxic 5* screened at Antimatter  
*Poppa: Toxic 2* at Ed Video (Guelph)  
*A Summer Day with Mr. Saul and Family*, One Take Super-8 Event, (Regina, Montreal)
- 2004 *Final* Multiple screenings in Mexico and Indonesia with Antimatter Lightstruck Tour.  
*Naïve* and *The Thin Letter* screened at Antimatter.
- 2003 *These Are The Things I Don't Remember*, Hanover Drive-In, Owen Sound Drive-In.  
*Final: Toxic 6*, Antechamber (Montreal), Antimatter Film Festival (Victoria).  
*Poppa: Toxic 2*, Niagara Indie Film Festival (St. Catharines, Ontario)
- 2002 *Christmas at Wapos Bay* Sundance Film Festival, (Utah), Reel to Reel Festival (Victoria), Reel World Film Festival (Toronto), Schlingel International Children's Film Festival (Chemnitz, Germany), Oulo Children's Film Festival (Finland), Chicago International Children's Film Festival, Native American Film and Television Alliance (Los Angeles).  
*Final: Toxic 6*, TIE Festival, (Colorado).
- 2000 *Twenty Five Short Films in and about Saskatchewan*, three film excerpt distributed as limited edition vhs artist multiple by Dunlop Art Gallery.  
*Out of Orbit: The Life and Times of Marshall McLuhan*, San Francisco Film Festival (Silver Spire winner), It's All True International Documentary Film Festival (Brazil).
- 1998 *Globe Theatre*, Images Film Festival (Toronto).
- 1997 *Afterwards We Had Cocoa*, \$100 Film Festival (Calgary).  
*Dance*, Images Film Festival (Toronto).
- 1996 *Angst*, Calgary Society of Independent Filmmakers (Calgary), LIFT (Toronto).  
*Dance*, \$100 Film Festival (Calgary).  
*Ger Film 3,4,5*, LIFT (Toronto).  
*Dread*, Art Gallery of Ontario Cinematheque (Toronto).
- 1995 *Dance*, Pleasure Dome (Toronto).  
*These Are The Things I Don't Remember*, John Spotton Cinema (Toronto).
- 1993 *Ger Film 3,4,5*, Broadway Theatre (Saskatoon).  
*GerFilm*, *GerFilm II*, and *Dr. Watermellon and His Orchestra*, fifteen Canadian city Filmpool 15th Anniversary tour.
- 1991 *Angst*, Local Heroes (Edmonton), Athens International Film Festival (Ohio), Canadian Film Celebration 1 (Calgary).
- 1990 *Angst*, Prairie Film 1 (Medicine Hat, Alberta).
- 1989 *Wheat Soup*, Vancouver Film Festival (Vancouver), Princess Theatre (Kingston).
- 1988 *Wheat Soup*, Filmpool 10<sup>th</sup> Anniversary Ten City Western Canadian Tour.

All of my films have screened in Regina. Some, in particular *I Can't Go Home*, *GerFilm*, and *Dr. Watermellon*, have screened over ten times as part of collective screenings held by the Saskatchewan Filmpool. These screenings include anniversary retrospectives, outdoor screenings, fundraising events, workshops, and curated collective shows.

### ***Personal Solo/Retrospective Screenings***

- May, 2007 Winnipeg Cinematheque, curated by Dave Barber.  
September, 2006 Saskatchewan Filmpool, Regina, "Modern Take" solo screening of hand-processed films, 2001 to 2006, curated by Jemma Gilboy.  
October, 2003 Paved Art and New Media, Saskatoon, eight film and video retrospective spanning 1986 to present, curated by Tim Dallett.  
July, 2003 Metro Cinema, Edmonton; *Films of Gerald Saul*, ten film retrospective spanning 1986 to 2002, curated by Troy Rhoades.  
August, 1992 Winnipeg Cinematheque: *The Crazy Animation of Gerald Saul*, eight film retrospective of my early animated short works, curated by Dave Barber.

### ***Television Broadcasts***

- 2002- 2005 Saskatchewan Communications Network (SCN), *Wheat Soup*  
1998-2005 SCN *Splice TV*, multiple episodes, 40 screenings.  
1997-2005 Access 7 (Southern Saskatchewan) *Splice TV*, multiple episodes, 60 screenings.  
2002-2005 SCN, Christmas at Wapos Bay (*Nominated for 3 Gemini Awards*)  
2003 Access 7 (Southern Saskatchewan) Phantom Flicker, *Dread*,  
2002 Encore Avenue and Comic Strip, digital Television networks, *Wheat Soup*  
2001, 2002 APTN, *Christmas at Wapos Bay*  
1999, 2000 CBC, "Life And Times", *Out of Orbit: The Life and Times of Marshall McLuhan*.  
2000 TVOntario, *Out of Orbit: The Life and Times of Marshall McLuhan*.  
1998-2000 DUTV-54, Philadelphia, *Splice TV*, two episodes, multiple screenings.  
1997 MovieMax, pay TV network. *Wheat Soup*  
*Beauty On The Beach* aired on twelve Canada television stations and in twelve countries on four continents. Broadcast across the U.S. on TLC and Oprah's Winfrey's Oxygen network  
1996 CBC's "Through the Lens", *I Can't Go Home*  
1995, 1996 CBC National, *Utopia Café (series seasons two and three)*  
1994-1995. SCN, *Small Town Coffee Stories*, , multiple screenings as interstitials.  
1994 CBC Saskatchewan, *Utopia Café (series season one)*  
1994 CBC's *Open Wide, I Can't Go Home*  
1992-94 SCN, *Good Planets Are Hard To Find*, multiple screenings as interstitials.  
1991 MuchMusic, *Crooked Hand Jack*.  
1990 to 1991 Superchannel pay TV network, *Wheat Soup*  
1989, 1990 MuchMusic and YTV *Tripping and Falling*  
1989, 1990 MuchMusic and YTV; *I'm a Hero*.

### ***Art Gallery Exhibitions*** (All are group shows unless otherwise noted.)

- 2005 MacKenzie Art Gallery (Regina) *Site Reading* curated by Seema Goel, two month installation of *Mr. Saul's Definitive Portrait of His Family*, S-8mm on dvd, 11 minutes.  
2005 Saskatchewan Filmpool and Dunlop Art Gallery (Regina), *Between the Frames: the drive-in downtown*, curated by Jacob Korczynski, *Naïve (Toxic 4)*.  
2003 Saw Video (Ottawa) *The Golem of Socks*, Independent Online Webcast (www.sawvideo.com)  
2001 Dunlop Art Gallery, *A Stranger Comes To Town*, curated by Brock Silversides "Wheat Soup" and "Life Is Like Lint" movie posters designs, medium: drawing/Photoshop  
2000 MacKenzie Art Gallery *Fine Arts Faculty Show*, curated by Tim Long, two month installation of "Life Is Like Lint", 16mm on video, 80 minutes.  
2000 Dunlop Art Gallery *The Revenge of Super-8* curated by Su Ditta, three month installation of "Twenty Five Short Films In and About Saskatchewan", super-8 on video, 80 minutes.  
1997 Neutral Ground Art Gallery and Artist Run Centre (Regina) *Persistent Visions*, an eleven day site specific public space installation of thirty film loops. Two artist show, (second artist in separate venue) curated by Neutral Ground Programming Committee.  
1996 Neutral Ground, *CD Art fundraising show*, "Romeo Rooster", medium: paint/transparency collage, size: 5"x5.5".  
1996 Neutral Ground, *Ethni-City*, two untitled 4"x6" paper collages.  
1995 Neutral Ground, *CD Art fundraising show*, "Celluloid Rooster", medium: transparency collage, size: 5"x5.5".  
1992 Neutral Ground, *10th Anniversary member's show*, two untitled works, photography/ metal, size 24"x24".  
1991 Saskatchewan Filmpool (Regina) lobby, *solo photo exhibition*, Eight Photographs from "Dread", size: each 11"x14".  
1986 Neutral Ground, *Last Dance Mail Art Show*, two untitled photocopy artworks, size 8.5"x11".

***Curating (all are film or video programs)***

August/2005 Regina Fringe Festival, Cursing the Threshold and Pieces of Heart, packages of student films.

September/2003 MacKenzie Art Gallery (Regina); Regina on Screen, curator,

January/2001 Saskatchewan Filmpool (Regina); Eleven Films by Ruba Nadda, curator.

May/2000–March/01 OSAC (Organization of Saskatchewan Artist Centres) and SMPIA (Saskatchewan Motion Picture Association); Moving Pictures In Saskatchewan provincial touring program, curator.

February/2000 SK Filmpool; What Girls Are Made Of, films by Canadian women, curator

January/2000 SK Filmpool; Machismo, more films from the Don List archive, curator.

March/1999 SK Filmpool; Lost Virtues, Found Images, films by Canadian women curator.

January/1999 SK Filmpool; Politically Incorrect, films from the Don List archive, curator.

January/1999 SK Filmpool; 91st Birthday Retrospective, films by Jean Oser, curator.

February/1998 SK Filmpool; In Search of the Last Good Man, films by Canadian women, co-curator

January/1998 SK Filmpool; 90th Birthday Retrospective, films by Jean Oser, co-curator.

November/1997 SK Filmpool; Handmade Films, films by Stan Brakhage, curator.

October/1997 SK Filmpool; Look What Arthur Found, films by Arthur Lipsett, curator.

January/1997 SK Filmpool; It's A Rat's Life, films by Canadian women, curator.

1992 SK Filmpool; 15th Anniversary national touring package of films co-curator.

Contract, Commissioned or Collaborative films

**Completing the Circle: Healing Words Spoken to Aboriginal Families About End of Life** 2005 – video- 50 minutes

Researcher with Dr. M. Hampton and Dr. A. Baydala.

**Splice Tv** 2005 - Television series, sixth season - 30 minutes.

**Episode editor** for one episode (“Site Specific Projection”) of series produced by the Saskatchewan Film pool.

**Splice Tv** 2003 - Television series, sixth season - 30 minutes.

**Episode director** for one episode (“Film and Video Installation”) of series.

**Christmas at Wapos Bay** 2001 – film to video - Television special

**Director of Photography and Animator** for one hour puppet animated film.

Producer/Director: Dennis Jackson, Dark Thunder Productions.

**Splice Tv** 2001 - Television series, fifth season - 30 minutes.

**Episode director** for one episode (“Hand Processed Films”) of series.

**It Came From Inner Space** 2001 – Television series pilot/demo – 20 minutes.

**Episode co-director, co-writer, co-producer and cinematographer** for comic shorts series with Regina’s Wolf Sun Productions.

**Lola** 2001 – feature film

**Hand Processed animation segment creator** within theatrical feature film directed by Carl Bessai, Raven West Films, Vancouver.

**Splice Tv** 2000 - Television series, fourth season

**Episode director** for one episode (“Sound”) of series.

**Out of Orbit: The Life and Times of Marshall McLuhan** 1999 - Television hour

**Animation** for CBC documentary produced by Raven West Films, Vancouver.

**Splice Tv** 1999 - Television series, third season

**Episode director** for one episodes (“Landscape”) of series..

**Splice Tv** 1997 - Television series, second season

**Episode director** for two episodes (“Light” and “Folks Call Him Chuck”) of series.

**SlamCam** 1997 - Television series

**Segment animator** to pilot for series produced by Raven Media, Toronto.

**Beauty On The Beach** 1997 - video - 30 minutes

**Intertitle segment animator** for swimsuit documentary. Producer/director Joan Prowse, Cinefocus Canada

**Turtle from Turtle Island** 1996 - film to video - 5 minutes

Produced by Cinefocus Canada. Collage animation telling aboriginal story to prompt discussion about health issues. Nominated for Golden Sheaf Award, 1997.

**Utopia Café** 1994, 1995, 1996 - Television Series

**Senior animator** responsible for intertitle sequences for this Platypus/Heartland/CBC series.

**Small Town Coffee Stories** 1994 - film to video - 20 minutes

Series of 12 vignettes in which people in coffee shops tell their own stories. Production supported by Saskatchewan Communications Network.

**Good Planets Are Hard To Find** 1992 - film - 8 minutes, **Director.**

Produced by Terry Biddell. Environmental series pilot. developed w/ assistance from SaskFILM and SCN.

**The Stoaters' "Crooked Hand Jack" Music Video** 1991 - film - 4 minutes, **Writer/Director**

Produced by Terry Biddell. A music video for this Vancouver based band. Made in Black and White with a 1930's horror theme. Nominated for a Saskatchewan Showcase award.

**Jon Ballantyne's "BYO Blues" Music Video** 1991 - film to video - 3 minutes, **Writer**

Produced by Terry Biddell. Jazz video for Juno Award winning artist. Nominated for a SK Showcase award

**High Tide** 1990

**Writer** to treatment stage for one hour project developed through the NFB’s prairie region "Door" project.

**Fall Down Go Boom's "I'm A Hero" Music Video** 1989 - film - 4 minutes, **Writer/Editor**

Producer: Terry Biddell, Director: Brian Stockton.

**The Great Electrical Revolution** 1989 - film - 24 minutes, **Assistant Editor**

Produced by Minds Eye and the National Film Board. Directed by Larry Bauman, Edited by Frank Irvine.

**"Tripping and Falling" Music Video** 1988 - film to video - 4 minutes, **Writer**

Produced by Terry Biddell, Director: Marc LaFoy. 1<sup>st</sup> music video for band Fall Down Go Boom.

**"Saskatchewan Film Week" promotional commercials** 1988 - film to video - 3 x 30 seconds

**Co-Director/Co-Producer**

Director of one of the three commercials aimed at promoting local film event.

Independent films

**She Said...** 2008 (in progress) – series of on-line digital videos <http://www.youtube.com/user/GeraldSaul>

**Mr. Saul's Utopia** 2005-2008 (in progress) – super-8

Satirical series exploring amateur filmmaking, masculinity, and fatherhood.

**A Summer Day With Mr. Saul and His Family** 2005 (3:30)

**Mr. Saul's Definitive Portrait Of His Family** 2005 (11:00)

**Mr. Saul Takes His Family on an Educational Outing** 2006 (3:30)

**Mr. Saul's Day At The Beach** 2006 (3:30)

**Mr. Saul on How To Be A Father** 2007 (5:00)

**Cake** 2007 – super-8 – 3 minutes

**Loose Screw** 2007 – video – 1 minute, animated.

**The Repeating Game** 2007 – film/video – 2 minutes

**Conquest of the Vanquished Urban Renewal Experts From Another World** 2007 – 16mm – 5 minutes collaborative workshop film,

**A Spin Around Turtle Park (after John Porter's Cinefuge)** 2006 – super-8 – 3 minutes

**Toxic Suite** 2002-2004 – 16mm – 6 films – 30 minutes – hand processed about birth, disease, and change.

**Begin (Toxic 1)** 2002 – film – 5 minutes

**Poppa (Toxic 2)** 2002 – film – 5 minutes

**The Thin Letter (Toxic 3)** 2003 – film – 5 minutes

**Naïve (Toxic 4)** 2003 – film – 5 minutes

**Anger (Toxic 5)** 2004 – film – 5 minutes

**Final (Toxic 6)** 2002 – film – 5 minutes

**The Mundane Acts** 1986-2004 – six video sketches – 28 minutes

**Gerald Saul's Late Night** (3:40)

**Gerald Saul Eats His Lunch 1** (5:15)

**Gerald Saul Eats His Lunch 2** (6:22)

**Gerald Saul Shaves With One Hand** (5:05)

**Nicole and the Accident** (1:40)

**My Hospital Adventure** (6:00)

**Springtime for Zombies** 2005 – 16mm film – 3 minutes, collaborative workshop film.

**Le Jardin de L'Esprit** 2005 – film to video – 10 minutes, with choreographer Tanya Dahms.

**Just Before He Threw the Chair** 2005 – film – 3 minutes, collaborative workshop film.

**The Adventure of Baby Billy Backwards** 2003 – super-8, 3 minutes

**The King Who Never Napped** 2002 – super-8, 3 minutes

**Attic Playroom** 2001 – super-8, 3.5 minutes, silent

In the darkness, violence and love both breed in this black and white puppet animated film.

**Archipelago** 2000 - super-8, 3.5 minutes, silent

A study of colour in the most amazing play structure.

**Life is Like Lint** 1999 - film - 80 minutes

Feature dramatic film about film, art, relationships, travel, and discovery.

**Dream Sequence** 1999 - film - 51 minutes

**Line Producer/Co-Director**

An offbeat drama produced by the Saskatchewan FilmPool. Seven directors each bring their own personal visions of common themes to the screen.

**25 Short Films In and About Saskatchewan** 1995-1999 - super-8, 3-4 minutes each

(80 minute collected version with music by Jeff Looyson completed 1999, video only)

**1. Dance** 1995, colour

The rhythm of the past persists a garden of dreams.

**2. The Untutored I** 1996, colour

A study of a farm, a rain shower and the colour green.

**3. Bovine Bondage and Degradation** 1996, colour

A study of a rodeo in Moose Jaw.

**4. Afterwards We Had Cocoa** 1997, colour

A study of the beauty of snow.

**5. Globe Theatre** 1997, colour

The perception of Saskatchewan as an unchanging land of perpetual winter is challenged through these erratic images of summer through the viewpoint of a snow globe winter.

**6. My Train Film** 1997, black and white

A study of the rhythms of the train.

7. **Train Leaving Station** 1997, colour  
A study of fall colours.
  8. **Brown Christmas with Colour** 1997, colour  
Without snow, we lit up the season like never before.
  9. **Waskimo** 1998, black and white and colour  
Snow, play and the warmth of winter.
  10. **Another Film About Snow in Regina** 1998, colour  
Amidst the melting ice, Michael speaks in Regina.
  11. **Erections** 1998, black and white  
That which rises, also must fall. A study of architecture.
  12. **Price Includes Packaging** 1998, colour  
The deconstruction of a cow.
  13. **I Saw Red On Canada Day** 1998, colour  
A study of red on July 1, 1998.
  14. **God Daughter** 1998, colour  
Featuring my angel of a god daughter, Nicole Saul.
  15. **Land of Living Skies** 1998, colour  
That which makes us small, keeps us strong.
  16. **Bread For Dependants** 1998, colour  
The feeding the geese that cannot live without us.
  17. **Obscured** 1998, black and white  
Trying to look at the Wilson murder site.
  18. **84 Words** 1998, colour  
Self evident film.
  19. **Fred Says He'll Make A Farmer Of Me Yet** 1998, colour  
Shot while helping with the harvest or red spring wheat.
  20. **Re-construction** 1998, black and white  
Putting the pieced of the Centre of the Arts back together ... again.
  21. **Bridge** 1998, black and white  
What we see as we cross if we don't need to get to the other side.
  22. **Banding Together** 1998, colour  
Why are those things there anyway? Tree bands, a close up and personal look.
  - 23&24. **Boo pts 1&2** 1998, black and white and colour  
A look at Halloween.
  25. **Heavy Machinery Has Right of Way**, 1998, colour  
Bison find a home at Ipsco.
- A Grave Film** (co-directed with Aaron Faser and Stephen McDavid) 1998 - super-8 – 5 minutes  
A study of a Regina cemetery.
- Doubt** 1997 - film - 18 minutes  
My thesis film in three parts demonstrating key motifs in lyrical, structural and collage style avant-garde films.
- The Philosopher King** 1996 - film - 5 minutes  
**Director of Photography**  
Short drama by BC producer/director Michael Maitland
- 99 cents plus tax** 1995 - film - 30 seconds, silent  
Black and white, silent, cameraless abstract film made by cutting my own film from celluloid.
- For A Dollar More** 1995 - film - 30 seconds, silent  
Sequel to "99 cents plus tax".
- These Are The Things I Don't Remember** 1995 - 35mm sound, colour  
Fleeting images of childhood; bicycles, insects and colour, generated with photograms and drawing-on-film.
- The Golem of Socks** 1995 - video - 5 minutes  
Sock puppet fairy tale, animated the old fashioned way.
- Crave** 1994 - super-8 - 5 minutes, double system sound  
Student film about motion and life, pixilated in wooded area.
- GerFilm III, IV & V** 1993 - film - 3 X 60 seconds  
Triptych of animated colour and thought.
- Dread** 1992 - 25 minutes - Experimental film  
A look at the inner most fears of a group of people. Assisted by the SK Filmpool and the SAB.



**The Son of Cthulhu** 1991 - animated film - 8 minutes

Animated in the most chaotic of drawn-on-film styles reflecting my impressions of Lovecraftian lore.

**Parable** 1991 - Animated film - 4 minutes

On the border between pretty and disturbed, this film reflects my anger and pity for people who make the wrong life choices. Winner of Sask Showcase award for Animation.

**Ger-Film II** 1991 - experimental film - 1 minute

The further meandering and confusion of an artist in torment.

**The 24 Store** 1990 - film - 75 minutes

**Co-Producer**

Directed by Brian Stockton. A feature drama set around a large chain convenience store.

**Angst** 1990 - film - 30 minutes

An experimental drama chronicling the mood swings of a modern day vampire in love. Saskatchewan Showcase award for 'Best Experimental Film', 1990.

**The Nobb** 1989 - film - 1 minute; animated

A brief animated satire; colour by Crayola.

**Doctor Watermelon and His Orchastra** 1988 - film - 6 minutes

A farcical animated documentary about the careers of a pair of cartoon characters. Assisted by the Saskatchewan Filmpool.

**Passing Through** 1988 - film - 25 minutes

**Assistant Director** - A comedy produced and directed by Marc LaFoy.

**Wheat Soup** 1987 - film - 75 minutes

**Co-Producer/Writer/Director/Editor** (with Brian Stockton)

Regina's first locally produced feature length dramatic film. Set on the prairies of the future, it follows Sam, the last remaining wheat farmer, on his quest to find the purpose of life. Saskatchewan Showcase awards for Best Cinematography, Best Sound and Best Production.

**My Idea** 1987 - film - 2 minutes; animated, student film

**Writer/Director/Editor**

A chapter in the collaborative film; "I Was Lying".

**I Can't Go Home** 1987 - film - 2 minutes; animated, student film

**Writer/Director/Editor**

A jarring and comically offensive film narrated by the far from subtle 'Screaming Banana'. Winner of Best First Production; Saskatchewan Showcase, 1987.

**Ger-Film** 1986 - film - 2 minutes; animated

A personal observation of art through art. Honourable mention at the 1986 Neutral Ground Film competition.

**Publicly Shown Film Loops**

The following are public screenings of 16mm film loops. Screenings were on walls, screens, or rear screens, usually without accompanying sound, for between one and three hours each.

**Halloween L, insect swarm**, October, 2007 – 55 seconds (Regina)

Annual two hour run visible to children on Halloween night.

**Halloween k, zombiedad**, October, 2006 – 60 seconds (Regina)

**Halloween J, bat frenzy**, October, 2005 – 42 seconds (Regina)

**Halloween I, ode to skeleton dance**, October, 2004 – 35 seconds

**Halloween H, bats**, October, 2003 – 20 seconds (Regina)

**Poppa fragment** August, 2003 - *Lanterns on the Lake Festival* - 14 seconds

**Halloween G, the scream** October, 2002 – 25 seconds (Regina)

**Toxic fragment** August, 2002 - *Lanterns on the Lake Festival* - 20 seconds

**Halloween F** October, 2001 – 85 seconds (Regina)

**Lanterns At Lanterns** August, 2001 - *Lanterns on the Lake Festival* - 43 seconds

“Day Four” – on screen debut of William Oberon Bessai-Saul

**Halloween E** October, 2000 – 35 seconds (Regina)

**Lanterns At Lanterns** August, 2000 - *Lanterns on the Lake Festival* - 30 seconds

Participant in “Pyramid of Light” Filmpool installation in Wascana Park showing images collected at 1999 Lantern Festival.

**Bits of Lint** February 2000 - *McKenzie Art Gallery (Regina)*, 2 minutes

Clips from *Life Is Like Lint*, with additional footage from Daniel Cross’s *The Street*, presented during opening for Fine Arts Faculty show at McKenzie.

**Halloween D** October, 1999 - 1 minute (Regina)

**Paint Spray** August, 1999 - *Lanterns on the Lake Festival* - 40 seconds

**Halloween C** October, 1998 - 25 seconds (Regina)

**no title** August, 1998 - *Lanterns on the Lake Festival (Regina)*

Participant in conversion of band shell in Wascana Park into giant film loop lantern.

**Flicker Film Festival** 1998 - series (Regina)

Programmer and contributor to multi-projector installation/fundraiser at SK Filmpool.

**The Walrus and the Carpenter** December, 1997 - 60 seconds (Regina)

Four public performances of this collage animation played during children's stage play of *Alice in Wonderland* directed by Michele Sereda.

**Ho Ho Ho** December, 1997 - 30 seconds (Regina)

3/4 hour run at SK Filmpool X-mas party and new works screening.

**Halloween B** October, 1997 - 35 seconds (Regina)

**Persistent Visions** July, 1997 - series (Regina)

Total of thirty loops shown two or three at a time over eleven days after dusk in a downtown Regina store front space visible to pedestrian and motor traffic. Part of the satellite project of installations through the Neutral Ground Art Gallery.

**My Street** May, 1997 - 10 seconds (Regina)

3/4 hour run in introduction to SK Filmpool annual outdoor screening.

**15th Anniversary** March, 1997 - 14 seconds (Regina)

Three hour run of images of cartoons and old members, screened at SK Filmpool's anniversary party.

**Jack-O-Lantern (Halloween A)** October, 1996 - 20 seconds (Regina)

**Rocket** November, 1995 - 10 seconds (Toronto)

One hour run to students at York University.

**Farewell to Roger** 1993 - 6 seconds (Regina)

Four hour run at SK Filmpool/Bridge Gallery event in honour of artist Roger Ing.