

(i)

Surrealism

Dreams

- logic of its own -
not random
cohesion without coherence.

Dreams naturally defies rules -

- proof that we shouldn't

Hypnotism - practical

- film like hypnotism

UN Chuen Andalu, 16 minutes, 1929 w/ S. Dalí
eliminate logical associations

entry point

irrational but True
non-sensical

LB. "The world is led by the irrational"

"œuvre"

Chance

Sigmund Freud.

L'orange

②

Luis Bunuel

Entry point discussion

never an outsider
always an outsider by choice

Defiance of Authority

Childhood - leaving ^{prestigious} school for public school
doing great but defied bully.
bully culture -
power structure

an atmosphere of bullying
" environment " " "

Catholic Church
Devout as child
disgusted by power of teen + left

Characters do not, or can not, go with flow
Challenge.

What is the greatest power facing a filmmaker?

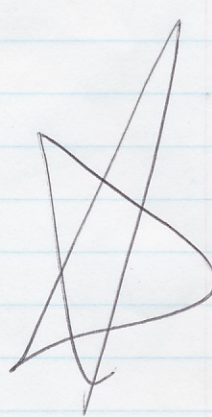
TRADITION

Social expectation

In Chen Aude - intention of insulting intellectual Bourgeois
L'Age d'Or scandals + Sally out
excommunication threats
(Vatican)

Resist Privilege

Provoke reaction
Unapologetic



(3)

Phantom of Liberty

French
1974
104 minutes

followed Success (Best Foreign film Oscar)
& Discreet Charm of Bourgeoisie

(Dinner guests never eat)
(Note - Party no one leaves is "Exterminy Angel"
film banned in Spain & Virianda)

12 episodes

Tribute to Surreal poet Benjamin Peret

2nd last film - followed by Obscure Object of Desire

All films very planned, not improvised
- efficient

*
sacrilege / profane
Pedophilia
Necrophilia
incest
Sadomasochism
desecration
public defecation

freedom
of
nature is
illusory
than
CROSSROADS

stories linked (seemingly) by chance (Surreal)

Title - from Karl Marx / Engels Communist Manifesto
'a spectre is haunting Europe - the specter
of Communism'

also "Milkyway" my liberty is only a phantom" - civil rights threaten
established capitalism

Software designed to
help you conform to proper
Story structure.

Consider Aethelism + his critique of power held by
arbitrary beliefs, most notably the church

Search for truth + need to abandon the
truth as soon as it is found

implacable nature of social rituals

importance of coincidence

importance of personal morality

The essential mystery of All things