

## YAAG film screening program

### Lesser seen works by Gerald Saul, May 26, 2022

(films may play out of this order)

#### Projector 1: center of fence

***Dancing in the Past***: 2 minutes, 2022, compiled from test footage from my Grain project along with elements from “Le Jardin de Esprit” (2004), “Modern” (2008), and “I Saw Red on Canada Day” (1998).

***Canister Vs. Covid Stomp***: 1 minute, 2020, from my window screening on Halloween.

***Could I Sleep***: 6 minutes, 2019, from the Holophon/Filmpool “Sight on Sound” project.

***Lemon Green Red Yellow***, 6 minutes, 2018, from Lemon Drop fundraiser party.

***Until We Part***, 3 minutes, 2014, a chapter of my “Grain” film series and made for the Bulgarian “About the Image” project.

***Snowflakean Thoughts*** 2 minutes, 2010, from French poetry video project.

***Precurseurs***, 3 minutes, 2011, from French poetry video project.

***Sock-Vile trailer***, 30 seconds

#### Projector 2: on garage

***Grain: Inside and Outside***, 20 minutes, 2013, from MacKenzie Gallery exhibition,

***Regina: Constructing a City***, 6 minutes, compilation of shorter “Regina” web videos from sabbatical project in 2012

***Fire***, 5 minutes, 2021, previously unscreened black and white version of last year’s YAAG fire film.

***Sock-Vile trailer***, 30 seconds

I selected these works because they represented some joy of image gathering and compiling that I have been missing recently. As most only screened a couple of times, and some of them only screened in programs that I was not even able to attend, they are quickly becoming forgotten even to myself. I see them in my lists of works but they are rarely dusted off. Today, as if from a moldy shoe box dragged out from beneath the stairs, I am presenting them to unsuspecting passersby. – G. Saul.