

FLICK YOU: The First Annual Flicker Film Festival

The installation we called [the first annual] Flicker Film Festival and costume party on March 20th was wondrous to behold. Eight images made from loops of film running on some of our most "seasoned" projectors, flickered across hanging surfaces while sounds crept up on you from every direction. Gerald Saul coordinated the project, based upon a suggestion from Lara Quintin. It featured film contributions from Jason Neilson, Lara Quintin, Jessica Rose, Dan Wright, Stephen McDavid, Andrew Cull as well as Gerald Saul.

The sound design was Jason Neilson's doing as he set up speakers in the oddest locations, wired to play soundtracks from some projectors or music (and other sounds, most notably a speech by the pope) from the stereo system. With the space divided by six banner-like screens surrounding a hub of projectors, the resulting effect was that of a room which looked and felt occupied even when, unfortunately, it was not. Attendance for the evening was only about 30. Those who missed the festival will have to rely on photos to get a glimpse of Filmpool General Manager, Linda Payeur in long, jet-black rocker hair or Board member Leslea Mair as a character from Petticoat Junction.