

AGENDA



University
of Regina

Go far,
together.

SENATE

Date: 6 June 2024
To: University of Regina Senate
From: Glenys Sylvestre, University Secretary
Re: Meeting of 12 June 2024

A meeting of the University of Regina Senate is scheduled for 12 June 2024, 9:00 a.m. - 12:00 p.m. in the Administration Humanities Boardroom, 527 (AH 527).

1. **Call to Order and Introductions**
2. **Approval of the Agenda**
3. **Approval of the Minutes of 9 February 2024 – Circulated with the Agenda**
4. **Business Arising from the Minutes**
5. **Optional Reports**
 - 5.1 Chancellor
 - 5.2 President
 - 5.3 University Secretary
 - 5.3.1 2024 Senate Election of District Representatives, *For Information*, Appendix I, p. 2
6. **Report from Committees of Senate**
 - 6.1 Senate Appeals Committee, *For Information*, Appendix II, p. 3
 - 6.2 Membership on Senate Standing Committees and Faculty/Academic Unit Councils, *For Approval*, Appendix III, pp. 4-8
7. **Items from Executive of Council, *For Approval/Information*, Appendix IV, pp. 9-36**
8. **Briefs, Submissions, or Recommendations from Elected or Appointed Representatives of Senate**
 - 8.1 Board Members Elected by Senate, *Verbal Update*
9. **Administrative Reports**
 - 9.1 Annual Enrolment Report 2023-2024, *For Information*, Appendix V, pp. 37-39
10. **Presentation**
 - 10.1 “University of Regina 50th Anniversary Celebrations,” Presentation by M. Butikofer, Executive Director, Advancement and L. Rabyj, Executive Director, University Communications and Marketing
11. ***In Camera Session***
 - 11.1 Joint Committee of Senate and Council on Ceremonies, *Distributed Confidentially*
12. **Adjournment**

Note: *Next Meeting of Senate – 9:00 a.m., Friday, October 18, 2024*

UNIVERSITY OF REGINA
SENATE

Item for Information

Subject: 2024 Senate Election of District Representatives

Background and Description:

The University of Regina Act provides that 14 members of the Convocation may be elected to the University of Regina Senate. The Chancellor of the University and the elected members of Senate serve three-year terms and are eligible for re-election to a second consecutive term.

A call for nominations to elect Senate District Representatives was issued at the October 2023 Senate meeting. Nominations were called for the following districts:

- District 6 (Saskatoon and Area) – 1 Member
- District 9 (North Battleford-Prince Albert) – 1 Member
- District 11 (Regina) – 1 Member

The following persons were declared elected by acclamation:

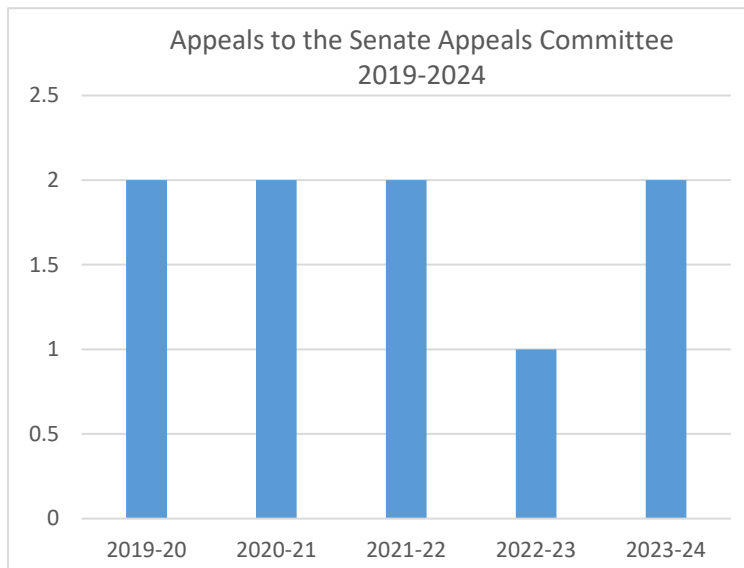
- District 6 (Saskatoon and Area) – Fred Wesolowski
- District 9 (North Battleford-Prince Albert) – Raymond Boutin
- District 11 (Regina) – Danae Lemieux

UNIVERSITY OF REGINA
SENATE

Item for Information

Subject: Senate Appeals Committee Annual Report

Background and Description:



The Senate Appeals Committee is to act as an appeal tribunal for decisions of the Council Discipline Committee and the Council Committee on Student Appeals, in accordance with Section 33(1)(e) of the University of Regina Act.

The Committee will uphold the decision of the Committees being appealed from unless the appellant can demonstrate that the decision was contrary to the evidence presented or manifestly unfair to the appellant.

During the 2023-2024 academic year, the Senate Appeals Committee considered two (2) appeals.

| 2023-2024 | |
|---|---|
| Circumstance of the Appeal | Senate Appeals Committee Decision |
| The Council Discipline Committee upheld the decision of the Faculty to assign a grade of XF (academic misconduct) in the course and an indefinite expulsion (for a period of no less than 2 years) from the University. | Senate Appeals Committee upheld the finding of academic misconduct but voted to ameliorate the penalty. The Senate Appeals Committee amended the penalty to grade of XF in the course and a one-year (three-term) suspension from the University, to better align the penalty with the Undergraduate Academic Misconduct Penalty Guidelines that were in place at the time of the decision. |
| In its original decision, the Faculty assigned the student a grade of 0 in the course due to an error in the principle progressive discipline being applied. The Council Discipline Committee determined to increase the penalty to align with the Undergraduate Academic Misconduct Penalty Guidelines, resulting in a grade of XF (academic misconduct) in the course and an indefinite expulsion (for a period of no less than 2 years) from the University. | Senate Appeals Committee upheld the decision of the Council Discipline Committee. |

UNIVERSITY OF REGINA
SENATE

Item for Approval

Subject: Membership on Senate Standing Committees and Faculty/Academic Unit Councils

Recommendation:

That Senate approve the recommendation from the Senate Nominating Committee that the individuals whose names are designated with highlights on the attached report (Attachment A) be approved to fill the vacancies on Senate Standing Committees and Faculty/Academic Unit Council's for the terms indicated.

Background and Description:

Each year, the Senate Nominating Committee meets to review the forthcoming vacancies on Senate Standing Committees. The Senate Nominating Committee met on May 31, 2024 to review the slate of volunteers to be filled and agreed upon the slate of nominations as appended to the report as **Attachment A.**

SENATE STANDING COMMITTEE MEMBERSHIP

1. Executive Committee – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|----------------------|----------------------|--------------------|
| Chancellor | <i>Ex-Officio</i> | N/A |
| President | <i>Ex-Officio</i> | N/A |
| University Secretary | <i>Resource</i> | N/A |
| Harold Riemer | Academic Member | 2026 |
| William Wells | Elected or Appointed | 2026 |
| Jim Tomkins | Elected or Appointed | 2025 |

2. Nominating Committee – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|----------------------|-----------------------|--------------------|
| Chancellor | <i>Ex-Officio</i> | N/A |
| President | <i>Ex-Officio</i> | N/A |
| University Secretary | <i>Resource</i> | N/A |
| Phillip Choi | Academic/Professional | 2026 |
| Zack Dumont | Academic/Professional | 2025 |
| Art Wakabayashi | Academic/Professional | 2026 |
| John Bumbac | Elected | 2025 |

3. Committee on Membership and Elections – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|----------------------|----------------------|--------------------|
| Chancellor | <i>Ex-Officio</i> | N/A |
| President | <i>Ex-Officio</i> | N/A |
| University Secretary | <i>Resource</i> | N/A |
| Douglas Farenick | Academic Member | 2025 |
| Nilgün Önder | Academic Member | 2025 |
| Femi Ogunrinde | Elected or Appointed | 2026 |
| Jim Tomkins | Elected or Appointed | 2025 |
| TBA | Named by URSU | 2025 |

4. Committee on Affiliation and Federation – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|----------------------|----------------------|--------------------|
| Chancellor | <i>Ex-Officio</i> | N/A |
| President | <i>Ex-Officio</i> | N/A |
| University Secretary | <i>Resource</i> | N/A |
| Larry Rosia | Affiliated College | 2026 |
| Brett Waytuck | Academic Member | 2025 |
| Sami Helewa | Fed. College Head | 2025 |
| Zack Dumont | Elected or Appointed | 2025 |
| Jim Tomkins | Elected or Appointed | 2026 |

5. **Committee to Review the Bylaws of Senate – 2 Year Term**

| <u>Member</u> | | <u>End of Term</u> |
|----------------------|----------------------|---------------------------|
| Chancellor | <i>Ex-Officio</i> | N/A |
| President | <i>Ex-Officio</i> | N/A |
| University Secretary | <i>Ex-Officio</i> | N/A |
| John Bumbac | Elected or Appointed | 2025 |
| Monica Deters | Elected or Appointed | 2025 |
| Amy Lunov | Elected or Appointed | 2025 |
| Jim Tomkins | Elected or Appointed | 2026 |
| Donna Brunskill | Elected or Appointed | 2026 |

6. **Senate Appeals Committee – 2 Year Term**

| <u>Member</u> | | <u>End of Term</u> |
|----------------------|----------------------|---------------------------|
| Chancellor | <i>Ex-Officio</i> | N/A |
| University Secretary | <i>Ex-Officio</i> | N/A |
| Aziz Douai | Dean | 2026 |
| Shannon Dea | Dean | 2026 |
| John Bumbac | Elected or Appointed | 2026 |
| Jean-Marc Nadeau | Elected or Appointed | 2025 |
| Paul Ottmann | Elected or Appointed | 2025 |
| Monica Deters | Elected or Appointed | 2025 |
| Femi Ogunrinde | Elected or Appointed | 2026 |
| Jim Tomkins | Elected or Appointed | 2025 |
| TBA | Named by URSU | 2025 |
| TBA | Named by URSU | 2025 |
| TBA | Named by GSA | 2025 |
| TBA | Named by GSA | 2025 |

7. **Joint Committee of Senate and Council on Ceremonies – 2 Year Term**

| <u>Member</u> | | <u>End of Term</u> |
|----------------------|-----------------------|---------------------------|
| Chancellor | <i>Ex-Officio</i> | N/A |
| President | <i>Ex-Officio</i> | N/A |
| University Secretary | <i>Ex-Officio</i> | N/A |
| Registrar | <i>Resource</i> | N/A |
| Olivia Arnal | Senate Member | 2025 |
| June Schultz | Senate Member | 2025 |
| Council Member | Council Member | 2025 |
| Council Member | Council Member | 2025 |
| Appointed by Alumni | Alumni Representative | 2025 |

SENATE FACULTY/ACADEMIC UNIT COUNCIL MEMBERSHIP

1. Faculty of Arts – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|---------------|--------|--------------------|
| William Wells | Member | 2025 |
| John Bumbac | Member | 2025 |

2. Faculty of Business Administration – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|----------------|--------|--------------------|
| Aydnea Russell | Member | 2026 |
| Amy Lunov | Member | 2025 |

3. Faculty of Education – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|---------------|--------|--------------------|
| John Bumbac | Member | 2026 |
| William Wells | Member | 2025 |

4. Faculty of Engineering and Applied Science – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|-----------------|--------------------|--------------------|
| Dwayne Gelowitz | Member (APEGS Rep) | N/A |
| Rob Stables | Member | 2025 |

5. Faculty of Graduate Studies and Research – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|-----------------|--------|--------------------|
| Paul Ottmann | Member | 2025 |
| Maggie Sinclair | Member | 2025 |

6. Faculty of Kinesiology and Health Studies – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|-----------------|--------|--------------------|
| Donna Brunskill | Member | 2026 |
| William Wells | Member | 2025 |

7. Faculty of Media, Art, and Performance – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|----------------|--------|--------------------|
| Femi Ogunrinde | Member | 2026 |
| John Bumbac | Member | 2025 |

8. Faculty of Nursing – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|-----------------|--------|--------------------|
| Lacey Bennett | Member | 2025 |
| Donna Brunskill | Member | 2025 |

9. Faculty of Science – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|---------------|--------|--------------------|
| Robert Osicki | Member | 2025 |
| Danae Lemieux | Member | 2025 |

10. Faculty of Social Work – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|----------------|--------|--------------------|
| Femi Ogunrinde | Member | 2025 |
| John Bumbac | Member | 2026 |

11. Centre for Continuing Education – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|-----------------|--------|--------------------|
| Michael Hoffort | Member | 2026 |
| Bilkies Mcken | Member | 2025 |

12. La Cité universitaire francophone – 2 Year Term

| <u>Member</u> | | <u>End of Term</u> |
|------------------|--------|--------------------|
| Jean-Marc Nadeau | Member | 2025 |

**REPORT TO THE UNIVERSITY OF REGINA SENATE FROM THE
EXECUTIVE OF COUNCIL MEETINGS OF
28 FEBRUARY 2024, 25 MARCH 2024, 24 APRIL 2024, AND 22 MAY 2024**

LEGEND:

202420 – Spring/Summer 2024 Term

202430 – Fall 2024 Term

202510 – Winter 2025 Term

202520 – Spring/Summer 2025 Term

ITEM(S) FOR APPROVAL:

**1. COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH AND THE
COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES**

1.1 FACULTY OF SCIENCE

**1.1.1 Department of Geology to Department of Earth Sciences –
Department Renaming**

MOTION: That the Department of Geology be renamed the Department of Earth Sciences, effective 202420.

Rationale:

The new name better reflects the academic programming of the Department and aligns with the majority of Earth Science departments at other Canadian universities.

All Geology course codes will be updated from GEOL to ESC to be consistent with the Earth Sciences department name; however, the Geology and Environmental Geoscience program titles will remain the same.

(end of Motion)

2. COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH

2.1 FACULTY OF ARTS

2.1.1 Master of Arts in Applied History – New Program

MOTION: To create a Master of Arts in Applied History program, effective 202430.

| Master of Arts in Applied History | Credit Hours |
|--|--------------|
| HIST 800 or 815 | 3 |
| Three 800-level HIST courses | 9 |
| HIST 900 | 3 |
| HIST 802 | 6 |
| HIST 902 | 9 |
| Total | 30 |

Rationale:

This one-year intensive program will supplement the existing one-year thesis-based MA by blending academic rigour with practical, professional skills, addressing the needs of academia and professional fields like archives, museums, and libraries. Its main objective is to provide comprehensive academic knowledge in history alongside applied skills, thus enhancing employability in these sectors. The curriculum is based upon the specialized courses HIST 802 (Internship) and HIST 902 (Project) that are currently midway through the approval process.

For more information on the Master of Arts in Applied History, please view the May 22, 2024 Executive of Council meeting minutes on our website:

<https://www.uregina.ca/president/governance/council/eofc-meetings.html>

(end of Motion)

2.2 FACULTY OF BUSINESS ADMINISTRATION

2.2.1 Master of Business Administration (Public Safety Management, International Business, and Engineering Management) – Program Discontinuation

MOTION: That the Master of Business Administration (MBA) – Public Safety Management, International Business, and Engineering Management be discontinued, effective immediately.

Rationale:

Admission to these programs has been suspended since 201910 (Public Safety Management has been suspended since 202020). We no longer offer these specializations (Public Safety Management, International Business, and Engineering Management) and there are no students enrolled in those programs.

(end of Motion)

2.2.2 Graduate Certificate in Equity, Diversity, Inclusion, and Indigenization – New Program

MOTION: To create a Graduate Certificate in Equity, Diversity, Inclusion and Indigenization, effective 202510.

Program Description

The Graduate Certificate in Equity, Diversity, Inclusion, and Indigenization (EDII) is a course-based program in Business Administration. Students may ladder into either the Levene MHRM or the Levene MAdmin Leadership programs depending on their interest and work experience (the three courses may count towards their prospective program). This program is suitable for individuals who work in the public, private, or non-profit sectors as EDII consultants, managers, and HR professionals in both management and other fields. This program goes beyond basic diversity training and delves into more advanced concepts and strategies for fostering inclusive workplaces and promoting equity in various aspects of business.

Admission Requirements:

- Applicants must satisfy the admission requirements of the Faculty of Graduate Studies and Research.
- Applicants are normally required to have at least two years full-time work experience.
- Resume information using the approved CV Template, in addition to providing applicants CV/Resume.
- Students with international credentials applying to the Faculty of Business Administration programs MUST provide all post-secondary transcripts and degree certificates through the WES ICAP course by course evaluation.

Mid-Career option: Management professionals who do not meet the required GPA or those who do not have an undergraduate degree, but who have a minimum of seven years suitable work experience and have completed any 10 undergraduate courses with a grade of no less than 70% in each may qualify for the mid-career option. These candidates may be required to take a GMAT exam.

| Graduate Certificate in Equity, Diversity, Inclusion and Indigenization | |
|--|-----------------------|
| GBUS 875 – Women in Leadership | 3 credit hours |
| GBUS 876 – Managing Diversity | 3 credit hours |
| GBUS 851AA – Indigenous Business and Leadership | 3 credit hours |
| Total | 9 credit hours |

Rationale:

The Graduate Certificate program is in line with the University of Regina’s 2020-2025 Strategic Plan, as well as with the Hill and Levene Schools’ of Business Strategic plan (2021-2025) in that it aligns with respective Areas of Focus (“Truth and Reconciliation” and “Well-being and Belonging” in

particular). The courses that constitute the Graduate Certificate draw from a range of disciplines, experiential learning components, and research-intensive assignments.

The Graduate Certificate will be administered by the Levene School of Business, and will be delivered via synchronous methods. The Certificate consists of three existing courses and will not require additional faculty resources or the development of new courses. Upon completion of this Graduate Certificate students will be able to pursue a career in the public, private, or non-profit sectors as EDII consultants, managers, HR professionals and other fields in both management. The Certificate might also be used to ladder these students into a degree program.

For more information on the Graduate Certificate in Equity, Diversity, Inclusion, and Indigenization, please view the May 22, 2024 Executive of Council meeting minutes on our website:

<https://www.uregina.ca/president/governance/council/eofc-meetings.html>

(end of Motion)

2.3 FACULTY OF GRADUATE STUDIES AND RESEARCH

2.3.1 General Admission Requirements (CanTEST and TOEFL) – Graduate Calendar Update

MOTION: To remove the CanTEST and TOEFL (paper, new) as accepted exams in the General Admission Requirements section of the graduate calendar due to their discontinuance, effective immediately.

Current

<https://www.uregina.ca/graduate-studies-research/graduate-calendar/application-procedures.html#gen>

1. The minimal admission requirements are: a master's degree for entrance to a doctoral program, a four-year bachelor's degree for entrance to a master's program, or recognized, comparable qualifications from an accredited university-level institution; acceptable academic standing; and sufficient undergraduate background to carry out graduate work in a chosen field. Applicants with a three-year degree, if accepted, will normally be required to successfully complete qualifying senior undergraduate courses in the discipline.
2. **International applicants** should consult the website regarding acceptable standards for admission, and are encouraged to submit the results of the [Graduate Record Exam \(GRE\)](#), especially the score for the subject test in the discipline being sought.
3. **English Proficiency Tests.** International applicants, except those who attended universities where the language of instruction was English, must submit proof of English proficiency, usually in the form of recognized tests with the exception of applications to French language programs in La Cité universitaire francophone. The most common is [TOEFL \(Test of English as a Foreign Language\)](#). Applicants must have a TOEFL score of at least ~~580~~ ~~Paper based or 80~~ Internet-based, except those applying to Engineering, where a minimum TOEFL score of 550 Paper based or 80 Internet based applies. FGSR also accepts the following tests:

| | CAEL | TOEFL iBT | Academic IELTS | PTE | CanTEST | MELAB | TOEFL (paper, new) | UofR ESL | Duolingo |
|---------------------|------|--------------|-----------------------|-----|-----------------------|-------|--------------------|------------------|--|
| FGSR Minimum | 70 | 20 each band | 6.5 overall, 6.0 each | 59 | 4.5 overall, 4.0 each | 80 | 20, 20, 20 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |

| | | | | | | | | | |
|---|----|--------------------------|-----------------------|---------------------|-----------------------|----|------------|-------------------------------------|---|
| JSGS | 70 | 86 overall, 20 each band | 6.5 overall, 6.0 each | 63 overall, 59 each | 4.5 overall, 4.5 each | 85 | 20, 20, 20 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |
| Media Studies & Media Production | 75 | 23 each band | 7.0 overall, 7.0 each | 65 | 5.0 overall, 4.5 each | 85 | 23, 23, 23 | Advanced EAP 050 (advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |
| English | 80 | 25 each band | 7.5 overall, 7.5 each | 68 | 5.0 overall, 4.5 each | 85 | 25, 25, 25 | Advanced EAP 050 (advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |

****Please note that a minimum score may render an applicant ineligible for graduate teaching assistantships.**

If a student is taking ESL at the University, he/she must successfully complete ESL 050 in order to be considered for graduate work. The University of Saskatchewan's UPrep 2 program will also be accepted. Applicants who have successfully completed an academic English as a Second Language (ESL) program at another Canadian university (or equivalent) that qualifies them to meet the English Language Proficiency policy of that institution, may be considered to have met our policy. The applicant must supply proof of course completion and evidence that the course(s) completed meet the English proficiency policy of that institution.

Graduate Record Examination (GRE). Unless an applicant holds a thesis-based Master's degree from a Canadian University, GRE General is recommended for international applicants to programs in Biochemistry and Chemistry. International applicants are encouraged to write the GRE physics subject exam. It is recommended that international students in other disciplines take the GRE test(s) so that their academic abilities and potential may be better judged, but this is not a requirement. For scheduled examination times and locations, see the [GRE website](#).

Graduate Management Admission Test (GMAT). The GMAT must be taken by all applicants to the MBA program. For scheduled examination times and locations, see the [GMAT website](#).

Graduate Admissions Extension Policy. A maximum of two one-year extensions will be allowed to an admission offer.

Proposed

1. The minimal admission requirements are: a master's degree for entrance to a doctoral program, a four-year bachelor's degree for entrance to a master's program, or recognized, comparable qualifications from an accredited university-level institution; acceptable academic standing; and sufficient undergraduate background to carry out graduate work in a chosen field. Applicants with a three-year degree, if accepted, will normally be required to successfully complete qualifying senior undergraduate courses in the discipline.
2. **International applicants** should consult the website regarding acceptable standards for admission, and are encouraged to submit the results of the [Graduate Record Exam \(GRE\)](#), especially the score for the subject test in the discipline being sought.
3. **English Proficiency Tests.** International applicants, except those who attended universities where the language of instruction was English, must submit proof of English proficiency, usually in the form of recognized tests with the exception of applications to French language programs in La Cité universitaire francophone. The most common is [TOEFL \(Test of English as a Foreign Language\)](#). Applicants must have a TOEFL score of at least 80 Internet-based, except **as noted below**. FGSR also accepts the following tests:

The tests that appear on this list are the only tests accepted for admission consideration.

| | CAEL | TOEFL iBT | Academic IELTS | PTE | MELAB | UofR ESL | Duolingo |
|---------------------|------|--------------|-----------------------|-----|-------|------------------|--|
| FGSR Minimum | 70 | 20 each band | 6.5 overall, 6.0 each | 59 | 80 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |

| | | | | | | | |
|---|----|--------------------------|-----------------------|---------------------|----|-------------------------------------|---|
| JSGS | 70 | 86 overall, 20 each band | 6.5 overall, 6.0 each | 63 overall, 59 each | 85 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |
| Media Studies & Media Production | 75 | 23 each band | 7.0 overall, 7.0 each | 65 | 85 | Advanced EAP 050 (Advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |
| English | 80 | 25 each band | 7.5 overall, 7.5 each | 68 | 85 | Advanced EAP 050 (Advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |

***Please note that a minimum score may render an applicant ineligible for graduate teaching assistantships.*

If a student is taking ESL at the University, **they** must successfully complete ESL 050 in order to be considered for graduate work. The University of Saskatchewan's UPrep 2 program will also be accepted. Applicants who have successfully completed an academic English as a Second Language (ESL) program at another Canadian university (or equivalent) that qualifies them to meet the English Language Proficiency policy of that institution, may be considered to have met our policy. The applicant must supply proof of course completion and evidence that the course(s) completed meet the English proficiency policy of that institution.

Graduate Record Examination (GRE). Unless an applicant holds a thesis-based Master's degree from a Canadian University, GRE General is recommended for international applicants to programs in Biochemistry and Chemistry. International applicants are encouraged to write the GRE physics subject exam. It is recommended that international students in other disciplines take the GRE test(s) so that their academic abilities and potential may be better judged, but this is not a requirement. For scheduled examination times and locations, see the [GRE website](#).

Graduate Management Admission Test (GMAT). The GMAT must be taken by all applicants to the MBA program. For scheduled examination times and locations, see the [GMAT website](#).

Graduate Admissions Extension Policy. A maximum of two one-year extensions will be allowed to an admission offer.

Rationale:

CanTest was discontinued as an official English Language Proficiency exam in 2021, and therefore, needs to be removed from our general admission requirements. (<https://cantest.uottawa.ca/>)

The TOEFL iBT Paper Edition test was discontinued as an official English Language Proficiency exam as of January 20, 2024, and therefore, needs to be removed from our general admission requirements. TOEFL continues to offer its online exam. (<https://www.ets.org/toefl/test-takers/ibt/about/content/paper.html>).

(end of Motion)

2.3.2 General Admission Requirements (MELAB) – Graduate Calendar Update

MOTION: To remove MELAB, which retired in 2018, and add its replacement, the Michigan English Test (MET), as an accepted exam in the General Admission Requirements table, in the graduate calendar, effective immediately.

Current

<https://www.uregina.ca/graduate-studies-research/graduate-calendar/application-procedures.html#gen>

| | CAEL | TOEFL iBT | Academic IELTS | PTE | MELAB | UofR ESL | Duolingo |
|---|------|--------------------------|-----------------------|---------------------|---------------|-------------------------------------|---|
| FGSR Minimum | 70 | 20 each band | 6.5 overall, 6.0 each | 59 | 80 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |
| JSGS | 70 | 86 overall, 20 each band | 6.5 overall, 6.0 each | 63 overall, 59 each | 85 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |
| Media Studies & Media Production | 75 | 23 each band | 7.0 overall, 7.0 each | 65 | 85 | Advanced EAP 050 (Advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |
| English | 80 | 25 each band | 7.5 overall, 7.5 each | 68 | 85 | Advanced EAP 050 (Advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |

Proposed

| | CAEL | TOEFL iBT | Academic IELTS | PTE | MET | UofR ESL | Duolingo |
|---|------|--------------------------|-----------------------|---------------------|-----------|-------------------------------------|---|
| FGSR Minimum | 70 | 20 each band | 6.5 overall, 6.0 each | 59 | 54 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |
| JSGS | 70 | 86 overall, 20 each band | 6.5 overall, 6.0 each | 63 overall, 59 each | 59 | Advanced EAP 050 | 120 overall, 105 each for Literacy, Comprehension, and Conversation, 90 for Production |
| Media Studies & Media Production | 75 | 23 each band | 7.0 overall, 7.0 each | 65 | 59 | Advanced EAP 050 (Advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |
| English | 80 | 25 each band | 7.5 overall, 7.5 each | 68 | 59 | Advanced EAP 050 (Advanced writing) | 135 overall, 120 each for Literacy, Comprehension, and Conversation, 105 for Production |

Rationale:

In January 2024, the University of Regina was made aware that the [Michigan English Test](#) (MET) replaced the MELAB exam, which retired in 2018. A Business Development Associate in the Michigan Language Assessment Office asked the University of Regina to update their records with the new title and scores.

(end of Motion)

2.4 FACULTY OF KINESIOLOGY AND HEALTH STUDIES

2.4.1 Master of Kinesiology – New Program

MOTION: To create the Master of Kinesiology, effective 202430.

| Master of Kinesiology | Credit Hours |
|--|---------------------|
| 24 credits of KHS 8** (excluding KHS 800 and any KHS directed readings course) | 24 |
| 6 credits of KHS 902 (practicum) | 6 |
| Total | 30 |

Rationale:

With an integrated and multidisciplinary focus, this practicum-based graduate degree focuses on clinical and applied movement sciences. The program allows students to develop broad knowledge and skills in movement science settings, such as physical and neurorehabilitation, strength and conditioning, occupational training and testing, and exercise training for older adults. In contrast, the MSc (thesis-based) program provides students with in-depth knowledge on a specific topic and research skills training.

The Faculty of Kinesiology & Health Studies admitted our first cohort of students into the Master of Kinesiology (MKin, special case) program in September 2022. There are currently 6 students enrolled in the MKin program, with another 15 students admitted into the program. There continues to be student interest in the MKin program, but administratively, it is difficult for individuals to apply to a special case, course-based program, and it is difficult and time-consuming to process these applications. We are requesting that the MKin change from a special case degree program to a regular, course-based degree program.

For more information on the Master of Kinesiology program, please view the March 25, 2024 Executive of Council meeting minutes on our website:

<https://www.uregina.ca/president/governance/council/eofc-meetings.html>

(end of Motion)

2.4.2 Kinesiology Graduate Programs – Change to Admission Requirements

MOTION: To require international students to submit a WES ICAP Course-by-Course evaluation report as part of their graduate application to the MSc, MKin, and PhD programs in the Faculty of Kinesiology & Health Studies, effective 202430.

| | |
|---|--|
| <p>Current https://www.uregina.ca/graduate-studies-research/future-students/eligibility-requirements.html#row_4</p> | <p>Proposed</p> |
| | <p><i>Kinesiology and Health Studies:</i></p> <ul style="list-style-type: none"> • <i>International students are required to submit a WES ICAP Course-by-Course evaluation report as part of their graduate application to the MSc, MKin, and PhD programs.</i> |

Rationale:

The majority of applicants to our graduate programs are international students. It is challenging to properly and confidently evaluate global transcripts. The WES report provides a consistent evaluation of courses. This report will improve efficiency and effectiveness when vetting applicants to our graduate programs.

(end of Motion)

2.5 FACULTY OF SCIENCE

2.5.1 Master of Science in Geology and Doctor of Philoophy in Geology – Program Name Change

MOTION: That the Master of Science and Doctor of Philosophy in Geology be renamed, effective 202520.
 MSc in Earth Sciences (formerly MSc in Geology)
 PhD in Earth Sciences (formerly PhD in Geology)

Rationale:

The new degree names are consistent with other M.Sc. and Ph.D. degrees offered by Earth Sciences Departments at other Canadian universities.

(end of Motion)

2.6 FACULTY OF SOCIAL WORK

2.6.1 Master of Social Work – Change to Admission Requirements

MOTION: To require the WES ICAP Course-by-Course report for Master of Social Work Application from applicants with international credentials, effective 202430.

| | |
|--|--|
| <p>Current https://www.uregina.ca/graduate-studies-research/future-students/eligibility-requirements.html#row_4</p> | <p>Proposed</p> |
| <p>Social Work and Indigenous Social Work:</p> <ul style="list-style-type: none"> • A supplementary admissions information form (MSW Supplementary Admissions form/ MISW Supplementary Admissions form). | <p>Social Work and Indigenous Social Work:</p> <ul style="list-style-type: none"> • A supplementary admissions information form (MSW Supplementary Admissions form/ MISW Supplementary Admissions form). • <i>Applicants with international credentials who apply for admission to the Master's of Social Work (MSW) Program are required to provide the WES International Credential Advantage Package (ICAP) Course-by-Course report for degree equivalency and GPA calculation as per FGSR.</i> |

Rationale:

The number of applicants with international credentials to the Faculty of Social Work’s MSW program has steadily increased over the past 3-5 years.

More than 50% of applicants for Fall 2024 had international credentials, while more than 53% of these applicants were not eligible to be considered for admission to our graduate program because they did not have a BSW or an equivalent degree.

By requesting the WES International Credential Advantage Package (ICAP) Course-by-Course report for degree equivalency and GPA calculation, applicants with international credentials who have a BSW or equivalent degree will have their GPA calculated and provided to FGSR. This will reduce the workload and training needs of MSW Advising Personnel and make the process of assessing international credentials and GPA calculations more consistent.

Additionally, the WES Gateway Program can assess the educational credentials of individuals who might have limited proof of their education due to adverse circumstances in the country in which they obtained their degrees.

(end of Motion)

3. COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES

3.1 FACULTY OF EDUCATION

3.1.1 Two-Year Elementary SUNTEP Bachelor of Education After Degree (BEAD) – New Program

MOTION: To create the SUNTEP Elementary BEd After Degree (BEAD) Program (60 Credit Hours), effective 202520.

| Two-Year Elementary Bachelor of Education After Degree (BEAD) SUNTEP (60 credit hours) | |
|--|---|
| | Term 1 (Winter) |
| | EPS 100 (3) ECCU 200 (3) ESST 100 (3) |
| Term 2 (Fall) | Term 3 (Winter) |
| EPS 215 (3) EHE 215 or EPE 215 (3) EAES 215 (3) ERDG 310 (3) ESCI 310 (3) EFLD 050 (OCRE) (0) | EPS 225 (3) EPSY 225 (3) ESST 215 (3) EMTH 310 (3) |
| Term 4 (Fall) | Term 5 (Winter) |
| EFLD 405 (Internship) (15) | ECCU 300 (3) ELNG 310 (3) EPSY 322 (3) |

Rationale:

SUNTEP BEAD at the University of Regina will give Métis students access to an after degree where currently no Métis specific one exists. This provides students an opportunity to connect with their culture and Métis focused pedagogy to complete their teaching degree.

Students who choose SUNTEP BEAD would enter in the Winter Semester and will be required to take three foundational components that include Culturally Responsive and Relational Pedagogy, antiracist / anti-oppressive education as well as Metis traditions and culture as these align with the beliefs and values of SUNTEP. This 60 credit hour template fits within the current SUNTEP framework and meets Professional A certification requirements.

For more information on the two year elementary SUNTEP Bachelor of Education After Degree (BEAD) program, please view the April 24, 2024 Executive of Council meeting minutes on our website: <https://www.uregina.ca/president/governance/council/eofc-meetings.html>.

(end of Motion)

3.2 FACULTY OF MEDIA, ART, AND PERFORMANCE

3.2.1 Bachelor of Arts Honours; Bachelor of Arts in Cultures of Display and Minors in Art History and Cultures of Display – Admission Suspension

MOTION: To suspend admissions to the Bachelor of Arts in Art History; the BA Honours in Art History; the Bachelor of Arts in Cultures of Display; the Minor in Art History; and the Minor in Cultures of Display, effective 202510.

Rationale:

These programs are being replaced by a Bachelor of Arts; a Bachelor of Art Honours; and a Minor in Art History and Curatorial Studies. Current students will be permitted to transfer into the new program(s). Students currently declared in these programs will have until April 30, 2030, to complete their program requirements.

(end of Motion)

3.2.2 Bachelor of Arts in Art History and Curatorial Studies – New Program

MOTION: To create the new Bachelor of Arts in Art History and Curatorial Studies, effective 202520.

Bachelor of Arts (BA) in Art History and Curatorial Studies

| Credit hours | BA in Art History and Curatorial Studies Required Courses |
|---|--|
| 0.0 | MAP 001 |
| Critical Competencies – 21 Credit hours | |
| Communication in Writing (6 credit hours) | |
| 3.0 | Two of: ACAD 100, ENGL 100, 110 |
| 3.0 | |
| Natural or Social Sciences (6 credit hours) | |
| 6.0 | Two courses in the following areas: ECON, GES, PSCI, PSYC, SOC, SOST, MATH; any Science courses (but not STAT or CS). |
| Culture and Society (6 credit hours) | |
| 3.0 | MAP 202 or MAP 209* |
| 3.0 | One course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST. |
| Research Skills and Methodologies (3 credit hours) | |
| 3.0 | Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, or the Faculties of Arts and Science such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 307, PSYC 204, 305, STAT (any courses), WGST 220. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate. |
| Note: Course substitutions in the above categories may be granted by the Dean or Designate. | |
| Major Requirements – 39 credit hours in the discipline | |

| Credit hours | BA in Art History and Curatorial Studies Required Courses |
|--|--|
| 3.0 | ARTH 100 |
| 3.0 | INAH 100 |
| 3.0 | ARTH 211 |
| 3.0 | ARTH 301 |
| 27.0 | Nine ARTH or INAH courses: 15 credit hours must be at the 300- or 400-level |
| Media, Art, and Performance Requirements outside the Major | |
| 3.0 | ART 100 or INA 100 |
| 15.0 | Five studio ART courses |
| 3.0 | ART 400 |
| 9.0 | Three courses in any department or program in the Faculty of Media, Art, and Performance outside the Department of Visual Arts |
| Open Electives – 30 credit hours | |
| 30.0 | 10 Open Electives |
| 120.0 | Total: 70.00% PGPA and 65.00% UGPA required. |
| *Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective, once the Culture and Society requirements are met. | |

Rationale:

This new Bachelor of Arts streamlines our areas of study in to a single degree that fulfills student learning outcomes for the field using our available resources and capacities, with clarified and strengthened major requirements. We will be better able to promote and recruit for this degree because it combines two related and interdependent fields of study into an exciting, combined program that prepares students for professional practice in the workplace.

For more information on the Bachelor of Arts in Art History and Curatorial Studies program, please view the May 22, 2024 Executive of Council meeting minutes on our website: <https://www.uregina.ca/president/governance/council/eofc-meetings.html>.

(end of Motion)

3.2.3 Bachelor of Arts Honours in Art History and Curatorial Studies – New Program

MOTION: To create the new Bachelor of Arts Honours in Art History and Curatorial Studies, effective 202520.

Bachelor of Arts Honours (BA Hons) in Art History and Curatorial Studies

The general requirements for this degree are described under the heading Honours Programs in Media, Art, and Performance in this section above. Admission to the Honours program requires:

- 70.00% overall average and 75.00% in the major program courses.

Students may enter the BA Honours in Art History and Curatorial Studies after 30 credit hours of undergraduate studies, and through consultation and recommendation of an Art History Faculty Member in MAP. Students are encouraged to begin their studies in the BA Visual Arts Program.

| Credit hours | BA Hons in Art History and Curatorial Studies Required Courses |
|---|--|
| 0.0 | MAP 001 |
| Critical Competencies – 21 Credit hours | |
| Communication in Writing (6 credit hours) | |
| 3.0 | Two of: ACAD 100, ENGL 100, 110 |
| 3.0 | |
| Natural or Social Sciences (6 credit hours) | |
| 6.0 | Two courses in the following areas: ECON, GES, PSCI, PSYC, SOC, SOST, and STS, MATH; any Science courses (but not STATS or CS). |
| Culture and Society (6 credit hours) | |
| 3.0 | MAP 202 or MAP 209* |
| 3.0 | One course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST. |
| Research Skills and Methodologies (3 credit hours) | |
| 3.0 | Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 307, PSYC 204, 305, STAT (any courses), WGST 220. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate. |
| Note: Course substitutions in the above categories may be granted by the Dean or designate. | |
| Major Requirements – 39 credit hours in the discipline | |
| 3.0 | ARTH 100 |
| 3.0 | INAH 100 |
| 3.0 | ARTH 211 |
| 3.0 | ARTH 301 |
| 27.0 | Nine ARTH or INAH courses: 15 credit hours must be at the 300- or 400-level |
| Honours Requirements – 9 credit hours Students require an overall GPA of 70%, and a PGPA of 75% in the program to complete the Honours degree. | |
| 3.0 | ARTH440 |
| 6.0 | Art History Honours Paper or Curatorial Project: ARTH 450 and ARTH 451 |
| Media, Art, and Performance Requirements outside the Major – 33 credit hours | |
| 3.0 | ART100 or INA 100 |
| 15.0 | Five Studio ART courses |
| 3.0 | ART 400 |
| 9.0 | Three courses in any department or program in the Faculty of Media, Art, and Performance outside of the Department of Visual Arts |
| 3.0 | MAP 400 seminar, or MAP 499 Professional Placement, or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate |
| Open Electives – 18 credit hours | |
| 18.0 | Six Open Electives |

| Credit hours | BA Hons in Art History and Curatorial Studies Required Courses |
|---|--|
| 120.0 | Total: 75.00% PGPA and 70.00% UGPA required. |
| *Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective once the Culture and Society requirements are met. | |

Rationale:

This new BA Honours streamlines our areas of study in to a single degree that fulfills student learning outcomes for the field using our available resources and capacities, with clarified and strengthened honours requirements. We will be better able to promote and recruit for this degree because it combines two related and interdependent fields of study in to an exciting combined program that prepares students for professional practice in the workplace. The BA Honours positions students for graduate work in this and related fields including Art History, Museum Studies, and Curatorial Studies.

For more information on the Bachelor of Arts Honours in Art History and Curatorial Studies program, please view the May 22, 2024 Executive of Council meeting minutes on our website:

<https://www.uregina.ca/president/governance/council/eofc-meetings.html>.

(end of Motion)

3.2.4 Bachelor of Fine Arts in Devised Performance and Theatre Creation and Bachelor of Arts in Drama and Theatre Studies – Admission Requirements

MOTION: To implement an interview and letter of intent as entrance requirements for students coming into the BFA in Devised Performance & Theatre Creation and the BA in Drama & Theatre Studies. The letter of intent may be written or take the form of a video recording of the applicant discussing their intent in applying to our program(s), effective 202520.

Undergraduate Admissions section of the UG calendar, p. 9.

Additional Information about Competitive Programs

Faculty of Media, Art, and Performance

Bachelor of Fine Arts in Devised Performance & Theatre Creation and the BA in Drama & Theatre Studies

Applicants to these programs must submit a letter or video recording of intent and attend an interview.

Saskatchewan High School, p. 13

| Faculty | Saskatchewan High School Requirements | Additional requirements |
|--|---|--|
| Media, Art, and Performance (U of R, Campion, Luther, or FNUUniv) | <p>Minimum 65% average using the following courses:</p> <ul style="list-style-type: none"> • English Language Arts A30¹ • English Language Arts B30¹ • Two courses from Category A (Maths & Sciences) or Category B (Languages & Social Sciences) • One course from Category A (Maths & Sciences), Category B (Languages & Social Sciences), or Category C (Other Approved Courses) | <p>Bachelor of Fine Arts (Visual Arts) and (Indigenous Art) Portfolio is required</p> <p>Certificate in Fine Arts (Visual Arts) and (Indigenous Art) Portfolio is required.</p> <p>Bachelor of Music Interview, music theory entrance test, and audition are required.</p> <p>Conjoint BMusEd/BMus Program Students applying to the conjoint program must meet the admission criteria for both the Faculty of Education and the Faculty of Media, Art, and Performance.</p> <p>Certificate in Film Production A Letter of Intent and digital sample portfolio must be submitted to the Department of Film by April 1 for entrance into the Fall term and October 1 for entrance into the Winter term. The Department of Film highly recommends that students enter the program in the Fall term for the best course flow because courses are tied to terms for sequential learning in the program.</p> <p>BFA in in Devised Performance & Theatre Creation A Letter of Intent and an interview are required.</p> <p>BA in Drama & Theatre Studies A Letter of Intent and an interview are required.</p> |

Non-Canadian High School, p. 18

| Faculty | Non-Canadian High School Requirements | Additional requirements |
|--|---|--|
| Media, Art, and Performance (U of R, Campion, Luther, or FNUUniv) | <p>Minimum 65% average using the following courses:</p> <ul style="list-style-type: none"> • One Language Arts course¹ • Two Language, Math, Science, or Social Science courses • One additional course in an approved academic subject | <p>Bachelor of Fine Arts and Certificate in Fine Arts (Visual Arts): Portfolio required</p> <p>Bachelor of Fine Arts (Indigenous Art): Portfolio required.</p> <p>Bachelor of Music Interview, music theory entrance test, and audition required.</p> <p>Conjoint BMusEd/BMus Program Students applying to the conjoint program must meet the admission criteria for both the Faculty of Education and the Faculty of Media, Art, and Performance.</p> <p>Certificate in Film Production A Letter of Intent and digital sample portfolio must be submitted to the Department of Film by April 1 for entrance into the Fall term and October 1 for entrance into the Winter term. The Department of Film highly recommends that students enter the program in the Fall term for the best course flow because courses are tied to terms for sequential learning in the program.</p> <p>BFA in in Devised Performance & Theatre Creation A Letter of Intent and an interview are required.</p> |

| | | |
|--|--|---|
| | | <p>BA in Drama & Theatre Studies A Letter of Intent and an interview are required.</p> |
|--|--|---|

Post-Secondary Transfer p. 24

| Faculty | New Applicants or Current U of R Students with Less than 15 credit hours and University of Regina Internal Transfer Current and Returning Students | Additional Program Specific Admission Requirements |
|--|---|--|
| <p>Media, Art, and Performance (U of R, Campion, Luther, or FNUniv)</p> | <p>Applicants who have attempted 15 credit hours or more of approved post-secondary education must have a minimum AGPA of 60% on the most recent 30 credit hours of post-secondary courses attempted.</p> <p>Applicants who have attempted 15 credit hours or more of approved post-secondary courses with a UGPA between 55-59.99% will be admitted to the Certificate in Media, Art, and Performance, Qualifying major.</p> <p>Note: If applicants do not have an AGPA of 60% on the last 30 credit hours of post-secondary courses attempted, their entire post-secondary record will be calculated.</p> <p>Applicants who have attempted fewer than 15 credit hours, will be assessed using the high school admission requirements.</p> | <p>Bachelor of Fine Arts (Visual Arts) and (Indigenous Art) Portfolio is required</p> <p>Certificate in Fine Arts (Visual Arts) and (Indigenous Art) Portfolio is required.</p> <p>Bachelor of Design Applicants must have one of the following:</p> <ul style="list-style-type: none"> •Diploma in Creative Technologies or Diploma in Computer Science from the University of Regina •Or the Diploma of Graphic Communications from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent; •Or, the Diploma of Interactive Design and Technology from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent; •Or, the Diploma of Engineering Design and Drafting Technology from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent. •Graduation from a similar, Canadian diploma program may be used for admission to this program and will be reviewed on a case-by-case basis. Students meeting the requirements will be granted admission to this degree program. <p>Conjoint BMusEd/BMus Program Students applying to the conjoint program must meet the admission criteria for both the Faculty of Education and the Faculty of Media, Art, and Performance.</p> <p>Bachelor of Music Interview, music theory placement test, and audition required.</p> <p>Post-Baccalaureate Certificate in Visual Arts An undergraduate degree in the Visual Arts, or an undergraduate degree in another field with demonstrated prior learning in visual arts practice and a recommendation from a full time Visual Arts faculty member required.</p> |

| | | |
|--|--|---|
| | | <p>Certificate in Film Production A Letter of Intent and digital sample portfolio must be submitted to the Department of Film by April 1 for entrance into the Fall term and October 1 for entrance into the Winter term. The Department of Film highly recommends that students enter the program in the Fall term for the best course flow because courses are tied to terms for sequential learning in the program.</p> <p>BFA in in Devised Performance & Theatre Creation A Letter of Intent and an interview are required.</p> <p>BA in Drama & Theatre Studies A Letter of Intent and an interview are required.</p> |
|--|--|---|

Rationale:

The addition of this admission requirement will provide an opportunity for faculty to inform potential students on the nature of Devised Performance & Theatre Creation and to determine suitability of the student for our Theatre programs.

(end of Motion)

3.3 UNIV 001: University Preparedness – New Course

MOTION: To approve the UNIV 001: University Preparedness Course, effective 202530.

UNIV 001 University Preparedness

This course is a zero-credit course required of all new undergraduate students. It aims to facilitate students’ transition to university by enhancing their academic skills that are essential to university studies, introducing them to university expectations, and providing them with an opportunity to learn and practice the principles of academic integrity at the very inception of their university studies.

The course is composed of asynchronous online modules and a short quiz for each module in several areas. These areas include academic integrity, academic writing, research skills, and study skills. The course is equivalent to approximately 10-12 hour class time.

Students are expected to complete the course in the first four weeks of the start of classes in the term they begin their studies at the University of Regina. The course is graded Pass/Fail. Students must successfully complete all the quizzes to pass the course. They have the opportunity to repeat any of the quizzes until they succeed.

In the event that a student does not successfully complete the course in the first four-week block of time, they will get a grade of Fail and be registered in the course scheduled for the

second four-week block of time. This process will be repeated for a third time if the student fails again to complete the course scheduled for the second four-week.

Those students who fail to complete the course in all three four-week block classes will be denied access to the University's Learning Management System UR Courses (except for UNIV 001) until they pass the course. Students must pay the course fee every time they register for the course.

Please note that while the course will be graded P/F and included in the student advising report, the course and course grade will not appear in students' transcripts.

Prerequisites: Admission to the University of Regina as an undergraduate student

Credit hours – 0.00

Grading mode: Pass/Fail

Fee: \$50 fee to cover administrative costs

Effective date: 202530

Course Modules

1) Skills to Get Started

Topics will include time management; note taking; tips for studying and writing exams; and respectful communication.

2) Academic Writing Skills across Disciplines

Different types of written assignments; understanding instructor's writing assignment requirements; developing arguments; using analytical logic; writing with clarity; referencing sources

3) Research Skills

Where/how to start research for a class assignment; how to find relevant resources; library search terms; credibility of sources; where/how to get support

4) Academic Integrity

Core values of academic integrity; why academic integrity is important; what is academic misconduct; main types of academic misconduct and examples; and how to avoid academic misconduct

5) Respectful Conduct

A review of non-academic misconduct; the respectful university policy; student code of conduct, and where to get help

Each module will be developed by content experts.

Background and Rationale:

In 2020-21, the University was engaged in retention planning with a view to enhancing student success, retention, and completion. One of the five action plans that resulted from the retention plan following campus-wide engagement and consultations was to create an introductory to university course. The research done as part of the retention plan as well as campus-wide consultations revealed the need for a foundational introductory course to support student transition from high school to university and enhance student success and learning experiences. The proposed zero-credit course aims to meet this identified need in an efficient and structured way without necessitating changes to the requirements of individual academic programs. It will help build a foundation for students' academic success.

Governance: A university-level committee will have oversight of the course. This committee will be composed of academic representatives from Faculties/academic units and chaired the AVP (Academic). It will have the authority to decide when / how the course content needs to be updated or revised. Any changes to the course title, course description, prerequisites, grading mode etc. will be forwarded to CCUAS for approval per the University's course approval/revision policy.

A new staff position will be responsible for the administrative type of duties to ensure that the course operates smoothly and that students are supported. The course fee charged to students will be used for this purpose.

(end of Motion)

4. COUNCIL COMMITTEE ON RESEARCH

4.1 RESEARCH CHAIR – CIHR-PHAC APPLIED PUBLIC HEALTH CHAIR – BEYOND DISPARITIES: INDIGENOUS WELLNESS THROUGH HEALTH RESEARCH

MOTION: That the University of Regina Research Chair titled "*CIHR-PHAC Applied Public Health Chair – Beyond Disparities: Indigenous Wellness through Health Research,*" be approved.

Proposal for Research Chair

| | |
|--------------------------------|--|
| Title of Chair | CIHR-PHAC Applied Public Health Chair - Beyond Disparities: Indigenous Wellness Through Health Research |
| Faculty | Education |
| Research Area | Indigenous Peoples' Health |
| Funding Source | Canadian Institutes of Health Research (CIHR) and the Public Health Agency of Canada (PHAC) through the Applied Public Health Chairs program |
| Competitive Grant or Donation? | Competitive Grant |
| Proposed Start Date | Feb 1, 2024 |
| Proposed End Date | March 31, 2030 |
| Renewal Details | Single term, with commitment from institution to extend sustainability of the Chair award beyond the 6-year award period |

Rationale for Chair (e.g. potential impact, description of research environment, fit with Strategic Plan, growth area)

Complex global, economic, social and environmental challenges call for innovative population health solutions to strengthen Canada’s public health capacity. The CIHR-PHAC Applied Public Health Chair program was launched by the Canadian Institutes of Health Research (CIHR) and the Public Health Agency of Canada (PHAC) to fund diverse mid-career applied public health researchers in Canada who will undertake inclusive and equitable applied research programs that tackle pressing public health challenges and who will work with decision makers from various sectors and communities to help support evidence-informed decisions that improve health and health equity.

Recognizing that her extensive research program is well-placed to lead advancements in applied public health by building on the University of Regina’s investments in health and wellness research, Indigenous health, public policy, and governance, Dr. JoLee Sasakamoose received this prestigious and highly competitive Chair award.

The Chair will provide a holistic approach to addressing health issues in Indigenous communities, informed by comprehensive models of care and First Nations-designed theoretical frameworks, focused on exploring the social determinants of health. Through community-based participatory approach and collaborative focus, the Chair has established strong connections with decision-makers across Saskatchewan and Canada, with a particularly robust partnership with Indigenous decision-makers, such as the Federation of Sovereign Indigenous Nations, the Muskowekwan First Nation and the Western Region III Metis Nation-SK. These partnerships will maximize the impact of the CIHR-PHAC Chair.

Unlike most population health research, Dr. Sasakamoose focuses on interventions and how to address inequity by taking action, such as developing programs, realigning financial resources, policies, research, or other actions that influence the determinants of health and positively affect population health outcomes. The Chair and her research team come from various applied disciplines, including educational psychology, public policy, nursing, and social work. The Faculty of Education’s Centre for Educational Research, Collaboration, and Development (CERCD), which focuses on Indigenization and decolonization, supports research in collaboration with communities and policy-makers. The University’s Office of Research Partnerships and Innovation can facilitate interactions between the Chair’s research team and community partners.

Through past strategic investments, the Faculty of Education and the U of R is exceptionally positioned to house this Research Chair. Dr. Sasakamoose was instrumental in establishing Educations’ Nanatawihowikamik Healing Lodge and Wellness Clinic, which focuses on First Nations mental health and well-being and effective health intervention. The Lodge is designed as a radical departure and disruption of current academic structures to facilitate emerging forms of research, particularly those guided by decolonizing methodologies and implementing effective health intervention strategies. The Lodge is equipped with a large meeting room, technology, ventilation for smudging, counselling rooms, and a small kitchenette. The second floor of the Education Building boasts additional shared facilities that will be available for the Chair’s research, including a large boardroom, graduate student office space and lounge, Elder rooms, a multi-purpose room with a kitchen, and a spacious meeting room accommodating over 120 people, complete with ventilation for smudging.

The University of Regina’s established research strengths and priorities in the 2020-2025 Strategic Plan and strategic resource investments in “Healthy Living” directly align with the Chair’s goals. The University of Regina has a long tradition of investing in population and Indigenous health research,

particularly on the social and economic determinants of health inequities. Informed by this research, the University works with partners to develop community based interventions. These interactions occur through Research Centres, including the Saskatchewan Population Health and Evaluation Research Unit, the Child Trauma Research Centre, the Canadian Institute for Public Safety Research and Treatment, and the Centre on Aging and Health. An integrated health approach is a focal point for promoting interactions through the continuum of health sector partners and stakeholders, including researchers, community groups, policy-makers, clinicians, and the public. As a CIHR-PHAC Chair in Applied Public Health, the Chair will accelerate the University of Regina's strategic vision of community impact through knowledge mobilization in public health.

The Chair's research program, growing network of interdisciplinary researchers, community partners, and multisectoral stakeholders is poised to transform population health intervention research through a culturally safe and community-informed approach to health equity in Canada.

Chair Profile (e.g. eligibility and selection)

Dr. JoLee Sasakamoose was the success applicant for this competitive CIHR-PHAC chair, as a mid-career population and public health researcher. Dr. Sasakamoose is a member of M'Chigeeng First Nation and an active citizen of Ahtahkakoop Cree Nation. Holding the position of Professor and Chair in Educational Psychology and Counselling at the University of Regina, she is at the forefront of Indigenous wellness initiatives. Dr. Sasakamoose oversees the Indigenous Wellness Research Community Network and directs the Nanatawihowikamik Healing Lodge and Wellness Clinic. Her current endeavors include establishing the Indigenous Health Innovation Hub and leading the Roots to Wellness Research Collaborative, which focuses on nurturing healing and resilience within Indigenous families.

Budget and Funding

1. CIHR-PHAC Chair award: \$1,150,000
 - a) Annual salary for the Chair: \$100,000/year for Years 1-5 (\$500,000 total). Chair salary costs that exceed this amount are borne by the U of R in a centrally budgeted position. After the five year term, the Chair will revert to the existing base-budgeted faculty position in Education.
 - b) Research Funding: \$100,000/year in Years 1-6 (\$600,000). Year 6 is a transitional year with funds for research activities, but not salary costs.
 - c) Annual meeting: \$50,000 one-time funding for the Chair to host an annual meeting of Applied Public Health Chairs.
2. Vice-President Research: \$180,000
 - a) Graduate student funding: \$30,000/year in Years 1-6 (\$180,000)
3. Faculty of Education: \$550,000
 - a) Personnel and operating costs: \$100,000/year in Years 1-5 (\$500,000). The fall-in from the CIHR-PHAC salary award will be redirected to support personnel and research costs.
 - b) Research Funding: \$10,000/year in Years 1-5 (\$50,000) through the Faculty's Indigenous Scholar Retention Fund
 - c) Annual course releases will be provided to ensure the Chair has a minimum of 75% protected research time.

4. Sustainability: \$460,000
 - a) The award will result in approximately \$460,000 in the Tri-Agency Research Support Fund. These funds will be used for research costs to sustain the Chair beyond Year 6.
 - b) Work with University Advancement to identify donor funding to support a sponsored Chair beyond the term of CIHR-PHAC award.

Chair responsibilities and reporting

The Chair will undertake research activities to enhance mental health outcomes for Indigenous communities in Saskatchewan. A mid-term report will be submitted to CIHR in Year 3 and a final report in Year 6, including output and outcome measures.

Process to date (e.g. discussions within department, Faculty, grant application process)

Application to CIHR was submitted October 2023. The award decision was made by CIHR on Feb 21, 2024 with a retroactive start date of Feb 1, 2024.

(end of Motion)

ITEMS FOR INFORMATION

The following items were approved at Executive of Council and are listed for information to Senate. If you would like further information about a particular motion, please see <https://www.uregina.ca/president/governance/council/eofc-meetings.html> or contact the University Secretariat.

1. COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH

1.1 Faculty of Business Administration

Levene Master of Business Administration – Program Revision

Executive of Council approved that the Levene Master of Business Administration (MBA) in General Management be renamed Master of Business Administration (MBA), effective 202520.

Master’s Certificate in Human Resource Management – Program Revision

Executive of Council approved that GBUS 838 - Research Methods in Management be included as an elective course in the Master Certificate in Human Resource Management, effective 202430,

1.2 Faculty of Graduate Studies and Research

Graduate Credential Framework – Update

Executive of Council approved to add embedded certificates to the Graduate Credential Framework, effective immediately.

Graduate Co-operative Education Experience – Graduate Calendar Update

Executive of Council approved to update the Graduate Co-operative Education Experience section of the Graduate Calendar and provide clarity, effective immediately.

Maintenance of Candidacy – Graduate Calendar Update

Executive of Council approved that the Maintenance of Candidacy section be updated to provide clarity around full- and part-time Maintenance of Candidacy, effective immediately.

Transcripts – Graduate Calendar Updates

Executive of Council approved that the Transcripts section under Application Requirements be updated to show the acceptance of official transcripts through MyCreds or similar services, effective immediately.

Cours Requirements – Graduate Calendar Update

Executive of Council approved that the language in the Course Requirements section of the Registration Regulations in the Graduate Calendar be updated, effective immediately.

Application Deadlines – Graduate Calendar Change

Executive of Council approved that the Application Deadlines section of the Graduate Calendar be updated to provide more information to students, effective immediately.

Application Requirements – Graduate Calendar Change

Executive of Council approved that the Application Requirements section in the Graduate Calendar be updated, effective immediately.

Eligibility to Register – Graduate Calendar Change

Executive of Council approved that the Eligibility to Register information within the UR Self Service Online Registration section of the Graduate Calendar be revised to be in line with undergraduate eligibility, effective immediately.

Conflict of Interest – Graduate Calendar Change

Executive of Council approved to update the Conflict of Interest regulation related to Applicants for Graduate Programs who are, or are Closely Associated with, U of R Staff, effective immediately.

1.3 Faculty of Media, Art, and Performance

Master of Fine Arts in Media and Artistic Research – Program Revision

Executive of Council approved that the Interdisciplinary Master of Fine Arts (MFA) in Media and Artistic Research (research and exhibition) program be revised, effective 202520.

Master of Fine Arts in Visual Arts – Program Revision

Executive of Council approved that the Master of Fine Arts (MFA) in Visual Arts (research and exhibition) be revised, effective 202520.

Master of Fine Arts in Film Production – Program Revision

Executive of Council approved that the the Master of Fine Arts (MFA) in Film Production Program (research and exhibition) be revised, effective 202520.

1.4 Johnson Shoyama Graduate School of Public Policy

Master of Public Administration (Internship Route) – Program Revision

Executive of Council approved to correct the title and program template of the Master of Public Administration – Internship Program Route, effective immediately.

2. COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES

2.1 Faculty of Business Administration

Business Administration Co-operative Education Program Requirements – Revision

Executive of Council approved that the minimum hours that a Business Co-op student needs to be enrolled in the term before their co-op placement be revised, effective 202430.

2.2 Faculty of Education

Physical Education Major, Physical Education Major (BEAD), and the Secondary BEd/BKin Joint Program – Program Revisions

Executive of Council approved that the EFLD 060 (PLACE) (0) requirement be removed from the following programs: Secondary BEd Program Physical Education Major (EPE) (120 Credit Hours), Secondary BEd After Degree (BEAD) Program Physical Education Major (EPE) (60 credit hours), and Secondary BEd/BKin Joint Program Physical Education Major/Physical Literacy Major (150 Credit Hours), effective 202430.

Arts Education Elementary Program (Four-Year) – Program Revision

Executive of Council approved that the following change be made in Arts Education Elementary program (four-year) to meet Saskatchewan Professional Teachers Regulatory Board (SPTRB) certification requirements, effective 202430.

Four-Year Elementary Bachelor of Education (BEd) SUNTEP Program – Program Revisions

Executive of Council approved that revisions be made in Four-Year Elementary BEd SUNTEP Program, effective 202520.

Le Bac Grade Conversion Chart – Revisions

Executive of Council approved that That the *Bac en éducation (élémentaire, secondaire et français de base)* section of the Calendar be revised, effective 202510.

2.3 Faculty of Media, Art, and Performance

Minor in Creative Technologies – Program Revision

Executive of Council approved to revise the Minor in Creative Technologies, effective 202520.

Bachelor of Arts in Creative Technologies – Program Revision

Executive of Council approved to revise the Bachelor of Arts in Creative Technologies, effective 202520.

Bachelor of Fine Arts in Creative Technologies – Program Revision

Executive of Council approved to remove 3 credit hours from Open Electives and add CTCH 209/DES 209 Fundamentals of Creative Practice to the BFA in Creative Technologies, effective 202520.

Faculty of Media, Art, and Performance Concurrent Program Regulation – Revisions

Executive of Council approved to update the MAP Concurrent Program requirements, effective 202520.

Certificate in Animation – Program Revision

Executive of Council approved that the requirements for the Certificate in Animation be revised, effective 202520.

2.4 Centre for Continuing Education

Certificate in Reconciliation Studies – Program Revision

Executive of Council approved to revise the Certificate in Reconciliation Studies, effective 202520.

2.5 Registrar’s Office

Exam Regulations – Undergraduate Calendar Update

Executive of Council approved revisions to Exams Regulations, effective 202420.

Award of Concurrent and Additional Degrees, Diplomas, and Certificates – Undergraduate Calendar Revisions

Executive of Council approved changes to the Awarding of Concurrent and Additional Degrees, Diplomas, and Certificates, effective 202420.

2.6 Council Committee on Undergraduate Admissions and Studies Terms of Reference

Executive of Council approved the Council Committee on Undergraduate Admissions and Studies (CCUAS) Terms of Reference, effective 202430.

3. COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH AND THE COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES

3.1 2026-2027 Academic Schedule

Executive of Council approved the 2026-2027 Academic Schedule.

4. COUNCIL COMMITTEE ON BUDGET

4.1 Annual Report

The annual report was received for information.

UNIVERSITY OF REGINA
Senate

Item for Information

Subject: 2023-24 Annual Enrolment Report

Background and Description:

The following is a summary report of the 2023-24 enrolment year as compared to 2022-23. A five-year snapshot is also included on some numbers for comparison.

Unless otherwise specified, the data in this report are based on information that is pulled on the census date of classes in each term. Counts made on the official census dates in each term are published on the University's web site by the Office of Institutional Research (OIR) at:

<https://www.uregina.ca/oir/statistics/index.html>

System Headcount for Spring 2023

↑ 8,900

Up 554 students (6.6%) from Spring 2022

System Headcount for Fall 2023

↑ 16,682

Up 1,043 students (6.7%) from Fall 2022

System Headcount for Winter 2024

↑ 16,322

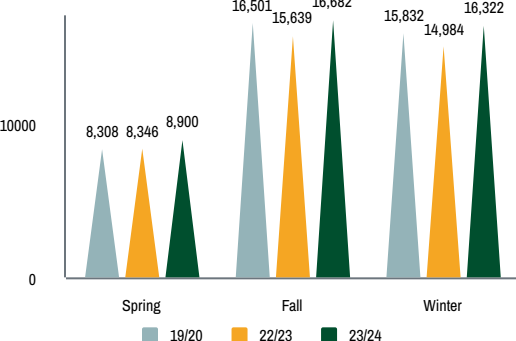
Up 1,338 students (8.9%) from Winter 2022

Spring & Fall 2023 Graduates

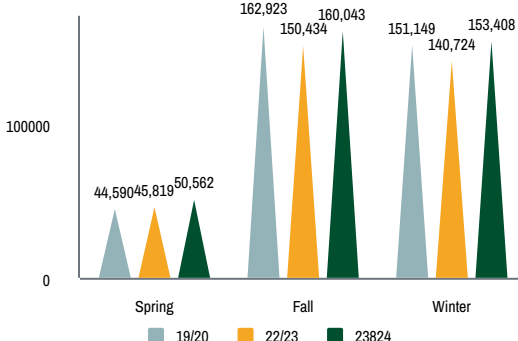
↓ 151

Down 122 (-4.1%) from 2022-23

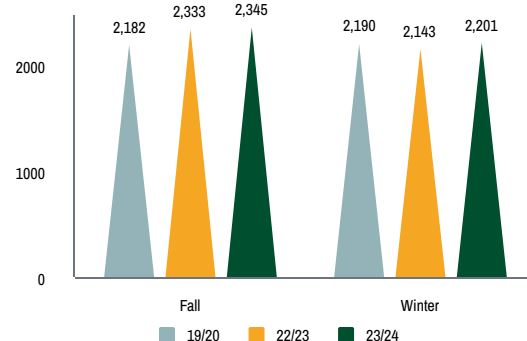
University System Headcount



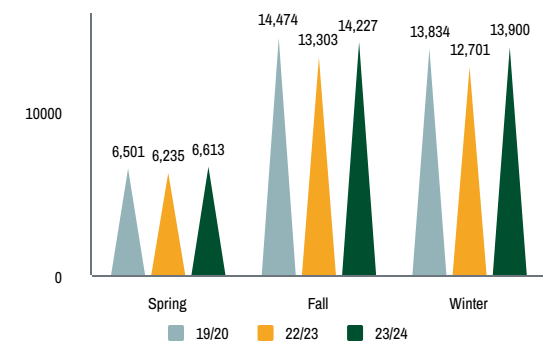
University System Credit Hours



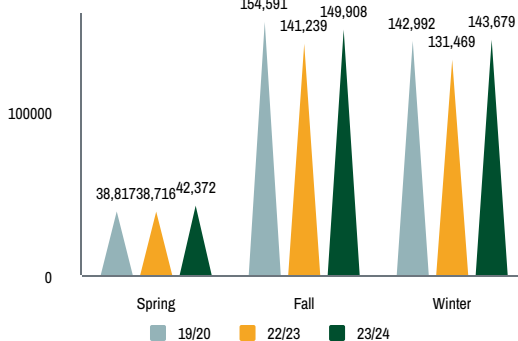
Indigenous Headcount



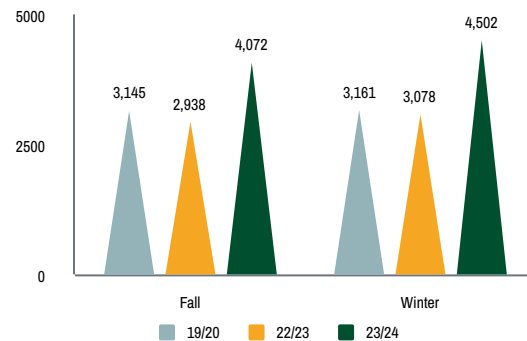
Undergraduate Headcount



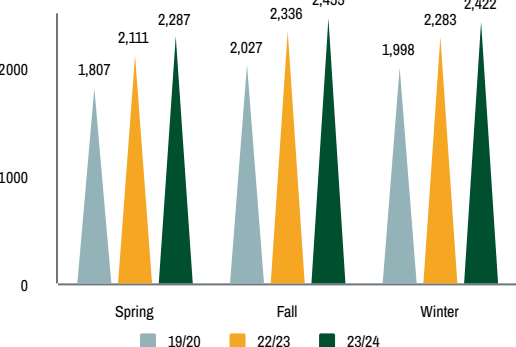
Undergraduate Credit Hours



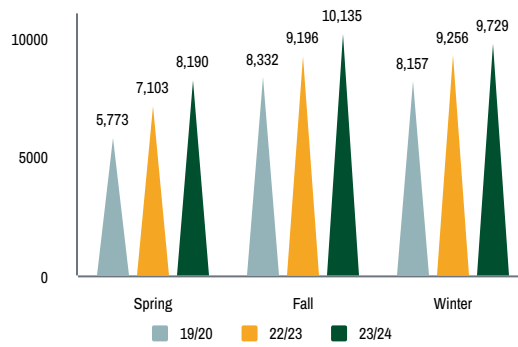
International Headcount



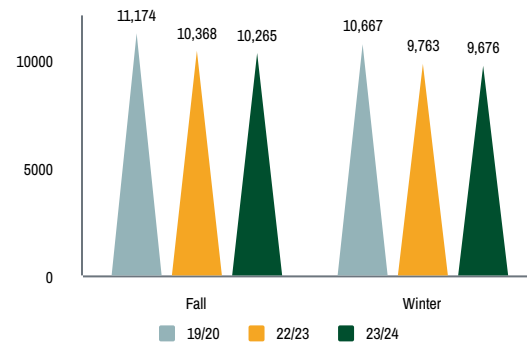
Graduate Headcount



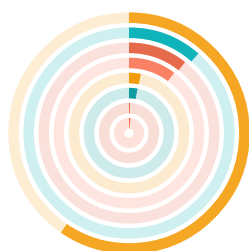
Graduate Credit Hours



Domestic Headcount

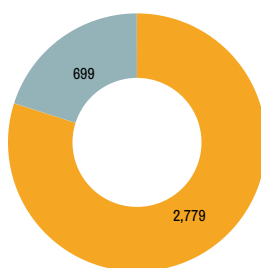


Instructional Methods



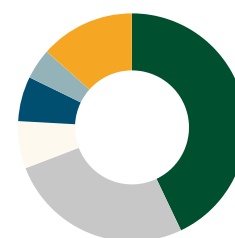
- On-site (59.38%)
- Online (11.4%)
- Experiential (10.62%)
- Remote (10.23%)
- Blended (3.15%)
- Hyflex (3.08%)
- Live Stream (0.55%)
- Hybrid (1.6%)

Spring & Fall Graduates



- Undergraduate (79.9%)
- Graduate (20.1%)

Top 5 Nations



- India (42.93%)
- Nigeria (26.25%)
- Bangladesh (6.71%)
- China (6.35%)
- Iran (4.34%)
- Other (13.42%)



Background and Description

The following report is presented for information. The 2023-2024 academic year encompasses the spring/summer term of 2023, the fall term of 2023, and the winter term of 2024.

This report sets out the headcount and credit hour registration numbers of the University of Regina for the 2023-2024 academic year in comparison to the previous 4 years. Both headcount and credit hour data has been taken from the census date reports in each term except for the spring/summer term which has multiple census dates. For this reason the last day of lectures report is used for the spring/summer term. A variety of registration and supplemental reports are published on the University of Regina website by the Office of Institutional Research at

<https://www.uregina.ca/oir/statistics/index.html>.

Year-over-Year Enrolment Highlights

The increase/decrease in total headcounts throughout the University system year-over-year are as follows:

- The spring/summer headcount was 8,900 which increased by 6.6% (554 students).
- The fall headcount was 16,682 which increased by 6.7% (1,043 students).
- The winter headcount was 16,322 which increased by 8.9% (1,338 students).

The headcount increases for undergraduate students were 6.1% (378 students) for spring/summer, 6.9% (924 students) for the fall, and 9.4% (1,199 students) for the winter.

The headcount increases for graduate students were 8.3% (176 students) for spring/summer, 5.1% (119 students) for the fall, and 6.1% (139 students) for the winter.

The increase/decrease in total registered credit hours throughout the University system year-over-year are as follows:

- 10.4% (4,743 credit hours) for the spring/summer term.
- 6.4% (9,609 credit hours) for the fall term.
- 9.0% (12,684 credit hours) for the winter term.

The credit hour increases for undergraduate students were 9.4% (3,656 credit hours) for the spring/summer term, 6.1% (8,669 credit hours) for the fall term, and 9.3% (12,210 credit hours) for the winter term.

The credit hour increases for graduate students were 15.3% (1,087 credit hours) for spring/summer, 10.2% (939 credit hours) for fall, and 5.1% (473 credit hours) for winter.

Five-year Enrolment Highlights

The University system headcount five-year increases/decreases are as follows:

- 7.1% in headcount (592 students) and 13.4% in credit hour registration (5,972 credit hours) for the spring/summer term.
- 1.1% in headcount (181 students) and -1.8% in credit hour registration (-2,880 credit hours) for the fall term.
- 3.1% in headcount (490 students) and 1.5% in credit hour registration (2,259 credit hours) for the winter term.

Population Segments

The following counts include only students taking courses for credit and represent numbers at the end of the 4th week of lectures. They do not include students taking non-credit courses such as those in the ESL program. The numbers of Indigenous students reflect only those who self-identify Indigenous ancestry. Information on the top 10 nations for international students has also been included. **Note.** Population segment data for the spring/summer term in 2020 is not available.

- The year-over-year number of self-identified Indigenous students within the University system increased by 0.5% (12 students) for the fall term, and 2.7% (58 students) for the winter term. The five-year increase was 7.4% (163 students) for the fall term, and 9.8% (197 students) for the winter term.
- The year-over-year number of international visa students at the undergraduate level increased by 38.6% (1,134 students) for the fall term, and 46.3% (1,424 students) for the winter term. The five-year increase was 29.5% (927 students) for the fall term, and 42.4% (1,341 students) for the winter term.
- The top 5 nations for international students (using both the fall and winter headcount data) continue to be India (42.93%), Nigeria (26.25%), Bangladesh (6.71%), China (6.35%), and Iran (4.34%).
- The year-over-year number of domestic students within the University system decreased slightly by -0.9% (-103 students) for the fall term, and -0.8% (-87 students) in the winter term. The five-year decrease was -8.1% (-909 students) for the fall term, and -9.3% (-991 students) for the winter term.

Convocation/Graduation

3,478 students graduated from the University of in 2023, which is down by 151 graduates from the previous year.

Instructional Methods

Using data from the spring/summer, fall, and winter terms, the top three instructional methods include on-site (59.38%), online (11.4%), and experiential (10.62%). The definitions of each instructional method follow.

On-site: synchronous, scheduled in a classroom.

Remote: synchronous, primarily delivered via Zoom.

Online: asynchronous, primarily delivered via UR Courses (Moodle).

Experiential: co-op work terms, practicums, field placements, and Nursing clinicals.

Live-stream: synchronous, delivered via live-stream technology.

Hybrid: a course that has students in a classroom and students attending remotely.

Hyflex: a course that gives students the option of attending in-person or remotely.

Blended: a course that uses a blend of instructional methods.

Go far, Together.