

SENATE MEETING

Date: 15 October 2021
To: Members of Senate
From: Glenys Sylvestre, Executive Director (University Governance) and University Secretary
Re: Meeting of 22 October 2021

A meeting of Senate is scheduled for 22 October 2021, 9:00 a.m.-12:00 p.m. via web conferencing (Zoom).

AGENDA

1. **Call to Order**
2. **Approval of the Agenda**
3. **Approval of the Minutes of 9 June 2021 – *circulated with the Agenda***
4. **Business Arising from the Minutes**
5. **Optional Reports**
 - 5.1 Chancellor
 - 5.2 President
 - 5.3 University Secretary
 - 5.3.1 2022 Senate Election, Appendix I, p. 2
 - 5.3.2 2022 Chancellor Election, Appendix II, p. 3
 - 5.3.3 2022 Elected Member of Senate to the Board of Governors, Appendix III, p. 4
6. **Reports from Committees of Senate**
7. **Items from Executive of Council, *For Approval/Information, Appendix IV, pp. 5-48***
8. **Briefs, Submissions or Recommendations from Elected or Appointed Representatives of Senate**
 - 8.1 Board Members Elected by Senate, *Verbal Update*
9. **Academic and Administrative Reports**
 - 9.1 Fall 2021 In Progress Report of Registrations, Appendix V, pp. 49-56
 - 9.2 “Student Recruitment Preview,” presentation by K. Schmaus and N. Smith, Enrolment Services
10. **Other Business**
 - 10.1 Next Meeting of Senate – 9:00 a.m., Friday, 11 February 2022
11. ***In Camera Session***
12. **Adjournment**

UNIVERSITY OF REGINA
Senate

Item for Information

Subject: 2022 Senate Election

Background and Description:

The 2022 Senate election date is set for **Friday, 20 May 2022**. Nominations will be called in the late Fall 2021 through Degrees magazine.

Nominations will be received by the University Secretariat until 4:00 p.m. on **Friday, 15 April 2022**. Please consider nominating alumni that you may know these districts.

Nominations will be called for the following:

District 1 (Moosomin-Estevan)

Darrell Sydiaha (1st term ends 2022) – Eligible for re-election

District 3 (Assiniboia-Bengough)

Vacant

District 4 (Swift Current-Gravelbourg)

Leslie Neufeld (1 year appointment ends 2022) – Eligible for re-election

District 5 (Maple Creek-Rosetown-Lloydminster)

Olivia Arnal (1st term ends 2022) – Eligible for re-election

District 6 (Saskatoon and Area)

Richard Kies (2nd term ends 2022) – Not eligible for re-election

District 7 (Melfort-Wynyard-Davidson)

Brett Barber (1 year appointment ends 2022) – Eligible for re-election

District 8 (Melville-Yorkton-Hudson Bay)

Kerri Zawada (2nd term ends 2022) – Not eligible for re-election

District 10 (Moose Jaw)

Edward Strueby (2nd term ends 2022) – Not eligible for re-election

Information on the election of Senate members can be found in Section III of the Senate Bylaws:

<https://www.uregina.ca/president/governance/senate/bylaws.html>.

For more information, or to access nomination forms, please visit our website at:

<https://www.uregina.ca/president/governance/senate/elections.html> or email senate@uregina.ca.

UNIVERSITY OF REGINA
Senate

Item for Information

Subject: 2022 Chancellor Election

Background and Description:

The University of Regina Act states that the Chancellor and 14 members of Convocation may be elected to the University of Regina Senate. The Chancellor of the University and the 14 elected members of Senate serve three year terms and are eligible for re-election for a second consecutive term.

On 30 June 2022, Pamela Klein will end her first term as Chancellor at the University of Regina. Chancellor Klein is eligible for re-election. All members of the Convocation are eligible to nominate candidates for Chancellor. Nominees must be members of Convocation for at least 10 years before nomination and must reside in the province of Saskatchewan.

Nominations for Chancellor must be signed by seven members of Convocation and endorsed by the nominee. The election for the Chancellor will take place at the Senate meeting held on Wednesday, 8 June 2022.

Nominations for Chancellor, accompanied by biographical information and a photograph of the candidate, can be submitted to the **University Secretariat by 4:00 p.m. on Friday, 15 April 2022.**

For more information, or to access nomination forms, please visit our website at:

<https://www.uregina.ca/president/governance/senate/elections.html> or email senate@uregina.ca.

UNIVERSITY OF REGINA
Senate

Item for Information

Subject: 2022 Elected Member of Senate to the Board of Governors

Background and Description:

Section 56 of *The University of Regina Act* states:

- (2) The Board shall consist of:
 - (d) two members elected by the Senate.

Section 60 states:

- (1) Where a vacancy occurs on the board among members elected or appointed ..., the vacancy shall be filled in the manner herein provided and the person elected or appointed to fill the vacancy shall hold office for a term of three years.

Section 59 states:

- (1) Members of the board ... and members elected by the senate or the faculty shall hold office for a term of three years and thereafter until their successors are appointed or elected and are eligible to serve for a second term.

Dr. Art Opseth's second term as an elected Senator to the Board of Governors will end on 30 June 2022. Dr. Opseth is not eligible for re-election. As such, we will be seeking nominations for an elected Senator to the Board of Governors.

Nominations will be received by the University Secretariat until 4:00 p.m. on **Wednesday, 25 May 2022**. The election for the elected member of Senate to the Board of Governors will take place at the Senate meeting held on Wednesday, 8 June 2022.

Please considering putting your name forward or nominating a fellow Senator.

Information on the election of Senate members to the Board of Governors can be found in Section III of the Senate Bylaws: <https://www.uregina.ca/president/governance/senate/bylaws.html>.

For more information, or to access nomination forms, please visit our website at: <https://www.uregina.ca/president/governance/senate/elections.html> or email senate@uregina.ca.

**REPORT TO THE UNIVERSITY OF REGINA SENATE
FROM THE EXECUTIVE OF COUNCIL MEETINGS ON
23 JUNE 2021 AND 22 SEPTEMBER 2021**

LEGEND:

202210 – Winter 2022 Term

202220 – Spring/Summer 2022 Term

202230 – Fall 2022 Term

ITEM(S) FOR APPROVAL:

1. COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH

1.1 FACULTY OF ARTS

1.1.1 Graduate Record Examination (GRE)

MOTION: That the requirement of scores from the Graduate Record Examination (GRE) for applicants applying to the Clinical Psychology and Experimental & Applied Psychology Masters and PhD programs be suspended for the 202230 intake.

Rationale:

The Grad Chairs in Psychology decided that the GRE requirement should be waived again for this year's applications to the Clinical and EAP programs. As the pandemic continues, so do the challenges associated with writing this exam. This is a decision that is consistent with what is being done by psychology graduate programs across Canada.

(end of Motion)

1.2 FACULTY OF MEDIA, ART, AND PERFORMANCE (MAP)

1.2.1 Supplementary Material Requirements

MOTION: That the following admission supplementary material requirements be modified effective 202220.

Interdisciplinary Studies

Media Production

Media Studies

Music

Visual Arts

<https://www.uregina.ca/gradstudies/future-students/Documentation-international/supplementary-material.html>

Current	Proposed
<p>MAP – Interdisciplinary Studies applicants must submit a proposal (three to five pages) that clearly demonstrates the need for supervision in more than one subject area, and must indicate the availability of supervision and resources in these areas. In addition to the proposal, applicants should submit appropriate supporting materials for the relevant degree: PhD and (portfolio, sample of scholarly writing, etc.) For more information, refer to Interdisciplinary Studies in Fine Arts</p>	<p>Interdisciplinary Studies: A proposal (three to five pages) that clearly demonstrates the need for supervision in more than one subject area, and <i>indicates</i> the availability of supervision and resources in these areas.</p> <ul style="list-style-type: none"> In addition to the proposal, applicants should submit appropriate supporting materials for the relevant degree: PhD <i>and specific Path, or MA, or MFA. Materials can include</i> a portfolio <i>of creative work</i>, sample of scholarly writing, <i>artist statements, curatorial statements, etc.</i> Candidates who must submit a portfolio will submit it through a web-site link sent to the IDS program: media.art.performance@uregina.ca and grad.map@uregina.ca. For more detailed instructions, refer to Interdisciplinary Studies in MAP. Links to digital materials should be provided as full URLs to a live website or file sharing service (such as DropBox, Google Docs, or WeTransfer). Ensure that links to the file sharing service are active and accessible to anyone with the link.
<p>MAP – Media Production must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. They must provide support material of their previous film/media work, preferably via a secure online link.</p>	<p>Media Production:</p> <ul style="list-style-type: none"> A proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. A <i>portfolio of previous creative work in film/media, with details on the applicant's creative role in the film/media project, submitted through a website link sent to the Department of Film: film@uregina.ca and grad.map@uregina.ca. Links to digital materials should be provided as full URLs to a live website or file sharing service (such as DropBox, Google Docs, or WeTransfer). Ensure that links to the file sharing service are active and accessible to anyone with the link.</i>
<p>MAP - Media Studies must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of the thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature.</p>	<p>Media Studies</p> <ul style="list-style-type: none"> A proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of <i>the</i> thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature. A <i>scholarly writing sample, such as an essay from an undergraduate course, an honours thesis, a critical blog, etc.</i>
<p>MAP - Music must meet performance entrance requirements through an audition arranged with the Department Head. Composers are to submit recent compositions for evaluation, and vocalists are to have acceptable singing ability in French, Italian and German.</p>	<p>Music</p> <ul style="list-style-type: none"> A Letter of Intent (1–2 page statement that delineates plans for research and performance) Complete a theory placement exam Submit a writing sample (a recent, upper-level English essay, minimum 1500 words)

<p>Written entrance examinations in music theory and history are required.</p>	<ul style="list-style-type: none"> • An audition is also required for any students applying for performance or conducting degrees. To obtain or submit music entrance requirement materials contact the Music Department Head. See the MAP Music website for specific audition requirements, and to view instructor profiles and research areas. Music applicants may be requested to participate in an online video interview with University of Regina Music Faculty members as part of the application process. • Links to digital materials should be provided as full URLs to a live website or file sharing service (such as DropBox, Google Docs, or WeTransfer). Ensure that links to the file sharing service are active and accessible to anyone with the link.
<p>MAP– Visual Arts must submit documentation of recent work (20 images) accompanied by a corresponding sheet indicating dimensions, date, media and title. If you have a website link to your work, please save the link as a pdf file and attach it in the online application. If your link has an expiration date, please indicated that date.</p>	<p>Visual Arts</p> <ul style="list-style-type: none"> • A portfolio through a web-site link sent to the Department of Visual Arts: visual.arts@uregina.ca and grad.map@uregina.ca. The portfolio must include documentation of recent work (20 images) accompanied by a corresponding sheet indicating dimensions, date, media and title. Links to digital materials should be provided as full URLs to a live website or file sharing service (such as DropBox, Google Docs, or WeTransfer). Ensure that links to the file sharing service are active and accessible to anyone with the link.

Rationale:

MAP is requesting the following updates to the language describing Supplementary Material in the Film, Interdisciplinary, Music and Visual Arts areas in order to correct discrepancies between the FGSR MAP interface and the FGSR internal application portal.

(end of Motion)

1.2.2 Interdisciplinary Program Update

MOTION: That the section of “what to include in a proposal for an Interdisciplinary PhD in Media and Artistic Research and MA or MFA in Interdisciplinary Studies” be modified, effective 202220.

<https://www.uregina.ca/gradstudies/future-students/programs/interdisciplinary.htsm#InterdisPhD>

Current	Proposed
<p>Interdisciplinary PhD in Media and Artistic Research Entrance Requirements and Application The MAP Interdisciplinary PhD program in Media and Artistic Research aims to equip students with advanced research skills and extensive knowledge in a specialized area of research-creation and/or scholarship. The target audience for the program is primarily students who have completed</p>	<p>Interdisciplinary PhD in Media and Artistic Research Entrance Requirements and Application The MAP Interdisciplinary PhD program in Media and Artistic Research aims to equip students with advanced research skills and extensive knowledge in a specialized area of research-creation and/or scholarship. The target audience for the program is primarily students who have completed</p>

<p>their MFA and/or MA education and have a strong interest in a research-focused career in the arts and/or education with a clear understanding of the relationship between artistic research, artistic practice and reflection.</p> <p>The program provides an opportunity to expand the role of arts-based research to include, for example, areas of technology and science; social history; pedagogy; Indigenous and non-Indigenous consciousness and identity; and curation. It encourages students to consider innovative research questions that investigate new terrain beyond the traditional disciplinary boundaries by combining multiple theoretical and methodological frames, or to focus on research that addresses the scope and bounds of one discrete discipline.</p> <p>The MAP Interdisciplinary PhD program is also aligned with the University of Regina Strategic Plan 2015- 2020, <i>peyak aski kikawinaw: Together We Are Stronger</i>, as a catalyst for generating meaningful scholarly experience and research with impact based in our collective focus as treaty people on shared values, a wide vision for the future, and collaboration. To join this doctoral program means developing an artistic research project or thesis of high quality that is expected to contribute to the development of new knowledge and deepen and/or challenge existing practices within the artistic field—enjoying equal status with other forms of academic research that communicate together in a peer context. The doctoral candidate will work in an interdisciplinary environment where focus is on artistic processes/outcomes and reflection on their significance to their larger cultural, social and political contexts.</p> <p>The degree has three possible paths:</p> <ol style="list-style-type: none"> 1. Path A: Research on the Arts: Course/thesis-based investigations aimed at drawing valid conclusions about art practice from contemporary theoretical perspectives. 2. Path B: Research in the Arts: Multi-modal research based in course and practice-based applied research. A written thesis is not required although another means of critical reflection must be agreed upon with the supervisory committee and in evidence. 3. Path C: Research through the Arts: Course/practice/thesis-based investigations in which the artistic practice itself is an essential component of both the research process and the research results. <p>Students entering the PhD program must hold an MA or MFA from a recognized institution. Qualified applicants will be considered for admission to the program on the basis of academic standing and a proposal leading to a thesis (Path A), research-creation project (Path B), or hybrid research-creation/thesis project (Path C). The proposal must clearly demonstrate the need for supervision in more than one area of knowledge and must indicate the availability of resources</p>	<p>their MFA and/or MA education and have a strong interest in a research-focused career in the arts and/or education with a clear understanding of the relationship between artistic research, artistic practice and reflection.</p> <p>The program provides an opportunity to expand the role of arts-based research to include, for example, areas of technology and science; social history; pedagogy; Indigenous and non-Indigenous consciousness and identity; and curation. It encourages students to consider innovative research questions that investigate new terrain beyond the traditional disciplinary boundaries by combining multiple theoretical and methodological frames, or to focus on research that addresses the scope and bounds of one discrete discipline.</p> <p>The MAP Interdisciplinary PhD program is a catalyst for generating meaningful scholarly experience and research with impact based in our collective focus as treaty people on shared values, a wide vision for the future, and collaboration. To join this doctoral program means developing an artistic research project or thesis of high quality that is expected to contribute to the development of new knowledge and deepen and/or challenge existing practices within the artistic field—enjoying equal status with other forms of academic research that communicate together in a peer context. The doctoral candidate will work in an interdisciplinary environment where focus is on artistic processes/outcomes and reflection on their significance to their larger cultural, social and political contexts.</p> <p>The degree has three possible paths:</p> <ol style="list-style-type: none"> 1. Path A: Research on the Arts: Course/thesis-based investigations aimed at drawing valid conclusions about art practice from contemporary theoretical perspectives. 2. Path B: Research in the Arts: Multi-modal research based in course and practice-based applied research. A written thesis is not required although another means of critical reflection must be agreed upon with the supervisory committee and in evidence. 3. Path C: Research through the Arts: Course/practice/thesis-based investigations in which the artistic practice itself is an essential component of both the research process and the research results. <p>Students entering the PhD program must hold an MA or MFA from a recognized institution. Qualified applicants will be considered for admission to the program on the basis of academic standing and a proposal leading to a thesis (Path A), research-creation project (Path B), or hybrid research-creation/thesis project (Path C). The proposal must clearly demonstrate the need for supervision in more than one area of knowledge and must indicate the availability of resources and supervision in these areas. In addition to the proposal, applicants should submit appropriate supporting material</p>
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and supervision in these areas. In addition to the proposal, applicants should submit appropriate supporting material (proposal, portfolio, sample of scholarly writing, etc., as indicated below) and a proposed format for their graduation project. An audition and/or interview may be required. Once students have begun course work a more detailed, formal proposal will be submitted to the supervisors and IDS Graduate Committee for approval.

What to include in a proposal for an Interdisciplinary PhD in Media and Artistic Research

1. Nature and Proposed Title of the Research Program and/or Thesis Project
State clearly what degree you wish to obtain (PhD Path A, Path B, or Path C).
2. Proposed Areas of Research
Outline the areas of research and investigation (and proposed subject areas) you wish to address in your program of study and what your goals are. What questions do you wish your program of study to address? If you have determined a thesis project topic, briefly outline it here.
3. Background/Rationale
Situate your proposed program of study in relation to fine arts practices/concepts/theories. If you have begun research, indicate its extent.
4. Statement on Interdisciplinarity
State clearly the interdisciplinary nature of your program of study and justify the need to be supervised in more than one department. State succinctly why you wish to do a PhD in Interdisciplinary Studies. Define what aspects of your training and background make you a suitable candidate for this program.
5. Departments from which Supervision will be Required
Most projects will require supervision from two departments, or one department and an area. Occasionally supervision from a third department might be considered.
6. Supervisors
List proposed supervisors as well as their department affiliation. Note their academic strengths and what expertise they will bring to the thesis or project. State if you have contacted these faculty members.
7. Examples of your work in support of the application
All forms of digital and analog materials will be considered, as well as written and published materials. A sample of written work that demonstrates critical thinking must be included, for example, an artist's statement or graduate level essay.

(proposal, portfolio, sample of scholarly writing, etc., as indicated below) and a proposed format for their graduation project. An audition and/or interview may be required. Once students have begun course work a more detailed, formal proposal will be submitted to the supervisors and IDS Graduate Committee for approval.

What to include in a proposal for an Interdisciplinary PhD in Media and Artistic Research

1. Nature and Proposed Title of the Research Program and/or Thesis Project
State clearly what degree you wish to obtain (PhD Path A, Path B, or Path C).
2. Proposed Areas of Research
Outline the areas of research and investigation (and proposed subject areas) you wish to address in your program of study and what your goals are. What questions do you wish your program of study to address? If you have determined a thesis project topic, briefly outline it here.
3. Background/Rationale
Situate your proposed program of study in relation to fine arts practices/concepts/theories. If you have begun research, indicate its extent.
4. Statement on Interdisciplinarity
State clearly the interdisciplinary nature of your program of study and justify the need to be supervised in more than one department. State succinctly why you wish to do a PhD in Interdisciplinary Studies. Define what aspects of your training and background make you a suitable candidate for this program.
5. Departments from which Supervision will be Required
Most projects will require supervision from two departments, or one department and an area. Occasionally supervision from a third department might be considered.
6. Supervisors
List proposed supervisors as well as their department affiliation. Note their academic strengths and what expertise they will bring to the thesis or project. State if you have contacted these faculty members.
7. Examples of your work in support of the application:

PATH A: Requires a proposal and writing sample

PATH B: Requires a proposal, writing sample, and portfolio of creative work

PATH C: Requires a proposal, writing sample, and portfolio of creative work

Proposals should be approximately 6-8 pages, excluding bibliography. Writing samples will demonstrate critical thinking at the graduate level. Portfolios of creative work can include all forms of digital and analog materials, as well as written and published materials (curatorial statements, artist

	<p><i>statements). All proposals and examples of written work in support of the application should be uploaded as indicated on the application website. All portfolios of creative work should be accessible through a live link to a website or streaming site in your CV and/or proposal, as well as emailed to the IDS program. DVDs and CDs are not acceptable.</i></p>
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Interdisciplinary Programs in MAP

<https://www.uregina.ca/gradstudies/future-students/programs/interdisciplinary.html#InterdisPhD>

Current	Proposed
<p>What to include in a proposal for an MA or MFA in Interdisciplinary Studies Interdisciplinary Studies:</p> <ol style="list-style-type: none"> 1. Nature and Proposed Title of the Research Program and/or Thesis Project State clearly what degree you wish to obtain (MA or MFA). 2. Proposed Areas of Research Outline the areas of research and investigation (and proposed subject areas) you wish to address in your program of study and what your goals are. What questions do you wish your program of study to address? If you have determined a thesis or project topic, briefly outline it here. 3. Background/Rationale Situate your proposed program of study in relation to Fine Arts practices/concepts/theories. If you have begun research, indicate its extent. 4. Statement on Interdisciplinarity State clearly the interdisciplinary nature of your program of study and justify the need to be supervised in more than one department. State succinctly why you wish to do an MA or MFA in Interdisciplinary Studies. Define what aspects of your training and background make you a suitable candidate for this program. 5. Departments from which Supervision will be Required Most projects will require supervision from two departments or one department and an area. Occasionally supervision from a third department might be considered. 6. Supervisors List proposed supervisors as well as their department affiliation. Note their academic strengths and what expertise they will bring to the thesis or project. State if you have contacted these faculty members. 7. Examples of your work in support of the application All forms of digital and analog materials will be considered, including writing and published materials. A sample of written work that demonstrates critical thinking must 	<p>What to include in a proposal for an Interdisciplinary MA or MFA in Media and Artistic Research :</p> <ol style="list-style-type: none"> 1. Nature and Proposed Title of the Research Program and/or Thesis Project State clearly what degree you wish to obtain (MA or MFA). 2. Proposed Areas of Research Outline the areas of research and investigation (and proposed subject areas) you wish to address in your program of study and what your goals are. What questions do you wish your program of study to address? If you have determined a thesis or project topic, briefly outline it here. 3. Background/Rationale Situate your proposed program of study in relation to Fine Arts practices/concepts/theories. If you have begun research, indicate its extent. 4. Statement on Interdisciplinarity State clearly the interdisciplinary nature of your program of study and justify the need to be supervised in more than one department. State succinctly why you wish to do an MA or MFA in Interdisciplinary Studies. Define what aspects of your training and background make you a suitable candidate for this program. 5. Departments from which Supervision will be Required Most projects will require supervision from two departments or one department and an area. Occasionally supervision from a third department might be considered. 6. Supervisors List proposed supervisors as well as their department affiliation. Note their academic strengths and what expertise they will bring to the thesis or project. State if you have contacted these faculty members.

<p>be included, for example, an artist's statement or an upper level undergraduate essay.</p>	<p>7. Examples of your work in support of the application.</p> <p>MFA: Requires a proposal, writing sample and portfolio of creative work.</p> <p>MA: Requires a proposal and writing sample.</p> <p>Proposals for the MA and MFA should be approximately 5 pages, excluding bibliography. Writing samples will demonstrate critical thinking at the upper undergraduate level. For the MFA, portfolios of creative work can include all forms of digital and analog materials, as well as written and published materials (<i>curatorial statements, artist statements</i>). All proposals and examples of written work in support of the application should be uploaded as indicated on the application website. All portfolios of creative work should be accessible through a live link to a website or streaming site in your CV and/or proposal, as well as emailed to the IDS program. DVDs and CDs are not acceptable.</p>
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Rationale:

MAP is requesting the following updates to the language describing, and the instructions pertaining to the Interdisciplinary area on the FGSR website. These changes are for housekeeping purposes. These changes clarify for students the administrative procedures in the application process (around portfolio submission, etc.), and align those procedures more accurately with language in the student admission portal.

(end of Motion)

1.2.3 Media Production and Media Studies Program Update

MOTION: That the admission criteria/program description for the Master of Fine Arts in Media Production and the Master of Arts in Media Studies be modified, effective 202220.

Master of Fine Arts in Media Production Program

<https://www.uregina.ca/gradstudies/future-students/programs/media.html>

Current Admission Criteria	Proposed Admission Criteria
<p>Candidates for the MFA program must hold a BFA degree in Film/Media Production or a related field. They must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. They must provide support material of their previous film/media work, preferably via a secure online link. The on-line application</p>	<p>Candidates for the MFA program must hold a BFA degree in Film/Media Production or a related field. The applicant must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of study. The proposal should provide a synopsis of the primary MFA Research Project, (a film/media project of any genre) and the critical context for its undertaking. The applicant must provide a portfolio of their previous creative work in film/media via a secure online link. The online application</p>

form is available from the Faculty of Graduate Studies and Research website.	form is available from the Faculty of Graduate Studies and Research website.
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Master of Arts in Media Studies Program

Current Program Description	Proposed Program Description
The Master of Arts (MA) in Media Studies is a 30 credit hour program designed for advanced studies in cinema and media history, theory, and methods, emphasizing current concepts, issues, and trends. Avenues of exploration could include national and transnational cinemas, directors, genres, or other contemporary approaches (feminist, post-colonial, indigenous) across the full range of media such as dramatic, documentary, animation and experimental cinema; broadcast media; new media and interactive media. The program aims to develop broad expertise and critical thinking while enabling students to focus their interests through core courses in theory and methods, seminars, and specialized directed readings.	The Master of Arts (MA) in Media Studies is a 30 credit hour program designed for advanced studies in cinema and media history, theory, and methods, emphasizing current concepts, issues, and trends. Avenues of exploration could include national and transnational cinemas, directors, genres, or other contemporary approaches (feminist, post-colonial, <i>Indigenous, queer</i>) across the full range of media such as dramatic, documentary, animation and experimental cinema; broadcast media; new media and interactive media. The program aims to develop broad expertise and critical thinking while enabling students to focus their interests through core courses in theory and methods, seminars, and specialized directed readings.
Current Admission Criteria	Proposed Admission Criteria
Candidates for the MA must hold a BA Honours degree in Film or Media Studies, or the equivalent, and must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of their thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature. The application form is available from the Faculty of Graduate Studies and Research website: https://banner.uregina.ca/prod/sct/bwskalogs_P_DisplayLoginN or	Candidates for the MA must hold a BA Honours degree in Film or Media Studies, or the equivalent, and must submit a proposal (three to five pages) stating clearly the degree to be obtained and describing the intended focus of their thesis. The proposal should provide a synopsis of the thesis topic and provide the background, rationale, and a review of the relevant literature. Applicants must provide scholarly writing samples, such as an essay from an undergraduate course, an honours thesis, a blog, etc. The online application form is available from the Faculty of Graduate Studies and Research website.

Rationale:

MAP is requesting the following updates to the language describing, and the instructions pertaining to, the Film, Interdisciplinary, Music and Visual Arts areas on the FGSR website. These changes are for housekeeping purposes. These changes clarify for students the administrative procedures in the application process (around portfolio submissions, etc.), and align those procedures more accurately with the language in the student admission portal.

(end of Motion)

1.2.4 Master of Music Program Update

MOTION: That the program description/application dates/entrance requirements for the Master of Music and Master of Arts program be modified, effective 202220.

Master of Music

<https://www.uregina.ca/gradstudies/future-students/programs/music.html>

Current Program Description	Proposed Program Description
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<p>The degree Master of Music is offered with the following areas of concentration:</p> <ol style="list-style-type: none"> 1. Performance (piano, organ, voice, and orchestral instruments). 2. Composition 3. Conducting 	<p>The degree Master of Music is offered with the following areas of concentration:</p> <ol style="list-style-type: none"> 1. Performance 2. Composition 3. Conducting (Choral or Wind Band)
<p>Current Application Dates</p> <p>Applicants are expected to have supporting materials (including DVDs, scores, letters of reference, transcripts, etc.) available for review by the Department of Music no later than the application deadline date. Auditions where required are also to be completed before this deadline.</p> <p>Departmental Facilities</p> <p>The Dr. John Archer Library contains listening facilities, recordings, microfilms, and a broad spectrum of scores, collected works and music texts. Two electronic music studios used for composition contain a full range of advanced digital systems for sequencing, notation, editing and recording.</p> <p>Concert halls include the University Theatre, seating 400; the Schumiatcher Theatre (The Shu Box Theatre), seating 140; and the Education Auditorium, seating 800.</p>	<p>Proposed Application Dates</p> <p>Applicants are expected to have supporting materials (scores, letters of reference, transcripts, etc.) available for review by the Department of Music no later than the application deadline date. Auditions where required are also to be completed before this deadline.</p> <p>Departmental Facilities</p> <p>The Dr. John Archer Library contains listening facilities, recordings, microfilms, and a broad spectrum of scores, collected works and music texts. Electronic music studios used for composition contain a full range of advanced digital systems for sequencing, notation, editing and recording.</p> <p>Concert halls include the University Theatre, seating 400; the Schumiatcher Theatre (The Shu Box Theatre), seating 140; and the Education Auditorium, seating 800.</p>
<p>Current Entrance Requirements</p> <p>Master of Music Program</p> <p>Students entering the Master of Music (MMus) degree program will ordinarily hold a music degree comparable to the degree Bachelor of Music offered by the University of Regina. Bachelor of Music Education graduates accepted to the Master of Music program are normally required to complete additional undergraduate music courses, and to do so by the end of the first semester of graduate study.</p> <p>Applicants for the MMus in Performance degree program (instrumental or vocal) will ordinarily perform an in-person audition arranged through the department head. International applicants, and Canadian applicants who are not within driving distance of Regina, will be considered on the basis of a video recording (an audio recording alone is not acceptable) and are to submit the recording in one of the following ways: uploaded to a video website with links provided or on a DVD or on a USB thumb drive.</p> <p>Vocalists are to demonstrate acceptable singing ability in French, Italian, and German as well as English. Applicants who audition in person should be prepared to perform at the audition the equivalent of an entire senior undergraduate recital, from which the audition panel will choose selections of at least one-half hour in duration.</p> <p>Applicants for the MMus in Composition degree program are to submit recent compositions for evaluation. Applicants for the MMus in Conducting degree program are to submit a video recording in one of the following ways: uploaded to a video website with links provided or on a DVD or on a USB thumb drive. The video will be</p>	<p>Proposed Entrance Requirements</p> <p>Master of Music Program</p> <p>Students entering the Master of Music (MMus) degree program will ordinarily hold a music degree comparable to the degree Bachelor of Music offered by the University of Regina. Bachelor of Music Education graduates accepted to the Master of Music program are normally required to complete additional undergraduate music courses, and to do so by the end of the first semester of graduate study.</p> <p>Applicants for the MMus in Performance degree program (instrumental or vocal) will ordinarily perform an in-person audition arranged through the department head. International applicants, and Canadian applicants who are not within driving distance of Regina, will be considered on the basis of a video recording (an audio recording alone is not acceptable).</p> <p>Audition Requirements:</p> <p>Voice: Vocalists are to demonstrate acceptable singing ability in French, Italian, and German as well as English. The video audition should demonstrate a full and representative program, of approximately 60 minutes in length minimum. Applicants may contact the voice professor for more information.</p> <p>Composition: Composition applicants are to submit 4 recent compositions and supporting audio/video for evaluation.</p> <p>Conducting: It is strongly recommended that applicants for Wind or Choral conducting have at least 3-5 years of teaching/conducting experience before considering an application to the MMus Conducting program. Conducting applicants are to submit a video recording approximately 30 to 45 minutes of unedited material and should not be more than 3</p>

<p>approximately 30 to 45 minutes of unedited rehearsal and performance, including at least 20 minutes of consecutive rehearsal. The camera should be positioned to show the upper body from a frontal view. An audio recording alone is not acceptable.</p> <p>For all programs, written diagnostic examinations in music theory and history are required prior to beginning the program. Entering students scoring below a certain level will be required to do remedial work. Remedial work of more than two semesters is not permitted.</p>	<p>years old. The camera should be positioned to show the upper body from a frontal view. An audio recording alone is not acceptable. The conducting audition video should provide footage of:</p> <ul style="list-style-type: none"> • a performance • 20 minutes of consecutive rehearsal. <p>Conducting students will also submit a list of all repertoire conducted.</p> <p>Piano: MMus applicants in piano will be expected to have prepared a full and representative program, of approximately 60 minutes in length minimum. Applicants may contact the piano professor for more information.</p> <p>Music Theory: Theory applicants must submit a music analysis paper that demonstrates proficiency in the application of analytical principles to harmonic, melodic, formal, and/or rhythmic features of a piece.</p> <p>Instrumental: Instrumentalists should prepare a program of at least 45 minutes. The program should include 3 contrasting styles and periods:</p> <ul style="list-style-type: none"> • 1 contrasting movements of a sonata • 1 contrasting movements of a concerto • 1 own choice selection of any genre or style • 3 standard orchestral excerpts <p>All programs: Applicants may be requested to participate in an online video interview with University of Regina Music Faculty members as part of the application process. All applicants are required to:</p> <ol style="list-style-type: none"> 1) submit a Letter of Intent (1-2 page statement that delineates plans for research and performance), 2) complete a theory placement exam, and 3) submit a Writing sample (a recent, upper-level English essay, minimum 1500 words).
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Master of Arts

<p>Current Master of Arts Program Description</p> <p>Students entering the Master of Arts (MA) degree program must hold a music degree comparable to the degree Bachelor of Music or Bachelor of Arts (Honours Music History or Theory) offered by the University of Regina. Applicants are to submit a portfolio of recent samples of their scholarly writing, drawing from senior research projects. Written diagnostic examinations in music theory and history are required prior to beginning the program. Entering students scoring below a certain level will be required to do remedial work. Remedial work of more than two semesters is not permitted.</p>	<p>Proposed Master of Arts Program Description</p> <p>Students entering the Master of Arts (MA) degree program must hold a music degree comparable to the degree Bachelor of Music or Bachelor of Arts (Theory) offered by the University of Regina. Applicants are to submit samples of their scholarly writing, drawing from senior research projects.</p>
<p>Current Graduation Requirements</p> <p>Performance: All graduate students in performance are required to take jury examinations for each semester in which they are enrolled in MU 902 but do not perform a recital. Two recitals are to be performed, one after not more than 6 credit hours of study and the other after the remaining credit hours of study. A preliminary hearing of the</p>	<p>Proposed Graduation Requirements</p> <p>Performance: In lieu of a thesis, students are required to complete</p> <ol style="list-style-type: none"> 1) a project, 2) a written project report and, 3) an oral examination. The project consists of juries and 2 recitals.

<p>second recital will take place at least one month before the performance date. An oral examination covering topics related to the recital is required during the same semester that the recital is presented.</p>	<p>All graduate students in performance are required to take jury examinations for each semester in which they are enrolled in MU 902 but do not perform a recital. Two recitals are to be performed, one after not more than 6 credit hours of study and the other after the remaining credit hours of study. A preliminary hearing of the second recital will take place at least one month before the performance date. An oral examination covering topics related to the project is required during the same semester that the recital is presented.</p>
<p>Current Composition</p>	<p>Proposed Composition</p>
<p>A portfolio of compositions for a variety of performing mediums, totaling 45 minutes duration, including one major work of at least 12 minutes, is to be presented as the thesis. The student should arrange for the compositions to be recorded. An oral examination covering topics related to the thesis is required during the semester that the thesis is presented.</p>	<p>In lieu of a thesis, students are required to complete 1) a project, 2) a written project report and, 3) an oral examination. The project consists of a composition portfolio.</p> <p><i>The</i> portfolio of compositions for a variety of performing mediums, totaling 45 minutes duration, including one major work of at least 12 minutes. The student should arrange for the compositions to be recorded. An oral examination will cover topics related to the portfolio.</p>
<p>Current Conducting</p>	<p>Proposed Conducting</p>
<p>All graduate students in conducting may be required to take jury examinations for any semester in which they are enrolled in MU 902. The conducting of a major work for orchestra, band, or chorus and orchestra, or its equivalent, will be presented in public performance as the fulfillment of the thesis requirement. A preliminary hearing will take place at least one month before the performance date. This will be preceded by a wide range of conducting projects and score study. An oral examination covering topics related to the major work is required during the same semester that the recital is presented.</p> <p>The committee to review the graduate recital of a Master of Music candidate shall consist of the candidate's applied music teacher, the Head of the department, two other members of the Department of Music, an examiner from outside of the department, and the Dean of FGSR (or designate). The general requirements for Master's degrees are applied where appropriate.</p>	<p>In lieu of a thesis, students are required to complete 1) a project, 2) a written project report and, 3) an oral examination. The project consists of juries and the final major performance with a choral or wind band ensemble.</p> <p>All graduate students in conducting will be required to take jury examinations for any semester in which they are enrolled in MU 902. The conducting of a major work for chorus, wind band, or chorus and orchestra, or its equivalent, will be presented in public performance as the fulfillment of the thesis project requirement. A preliminary hearing will take place at least one month before the performance date. This will be preceded by a wide range of conducting projects and score study. An oral examination covering topics related to the project is required during the same semester that the recital is presented.</p> <p>MMus Committee Membership: The committee to review the graduate recital of a Master of Music candidate shall consist of the candidate's applied music teacher, the Head of the department, two other members of the Department of Music, an examiner from outside of the department, and the Dean of FGSR (or designate). The general requirements for Master's degrees are applied where appropriate.</p>
<p>Current Music Theory and Musicology Concentrations</p>	<p>Proposed Music Theory and Musicology Concentrations</p>
<p>The committee to review the thesis of a Master of Arts candidate shall consist of the thesis supervisor, the designated second reader, one other member of the Department of Music, the Head of the department (ex</p>	<p>MA Committee Membership: The committee to review the thesis of a Master of Arts candidate shall consist of the thesis supervisor, the designated second reader, one other member of the</p>

officio), an examiner from outside of the department, and the Dean of FGSR (or designate). The general requirements for Masters' degrees are applied where appropriate.	Department of Music, the Head of the department (ex officio), an examiner from outside of the department, and the Dean of FGSR (or designate). The general requirements for Masters' degrees are applied where appropriate.
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Rationale:

MAP is requesting the following updates to the language describing, and the instructions pertaining to, the Film, Interdisciplinary, Music and Visual Arts areas on the FGSR website. These changes are for housekeeping purposes. These changes clarify for students the administrative procedures in the application process (around portfolio submissions, etc.), and align those procedures more accurately with the language in the student admission portal.

(end of Motion)

1.2.5 Master of Fine Arts (Studio Art Practice) Program Update

MOTION: That the program description and program outline for the MFA Studio Art Practice program be modified, effective 202220.

Master of Fine Arts Program (Studio Art Practice)

<https://www.uregina.ca/gradstudies/future-students/programs/visual-arts.html>

Current	Proposed
<p>The Master of Fine Arts (MFA) program focuses on studio art practice/production and its contextualization within contemporary practice and critical discourse. Students meet with studio faculty on an individual basis. Weekly seminars focus on art theory and criticism, professional issues and the development of individual research projects.</p> <p>MFA students in Visual Arts are provided with well-equipped studio spaces for six consecutive semesters and access to all department equipment and facilities including: the Fifth Parallel Student Gallery, the Dr. John Archer Library, the woodshop, graduate computer lab and the Visual Resource Centre.</p> <p>The program is intentionally small (maximum of five students are accepted each year) in order to allow for intensive interaction between students and faculty. The department is comprised of eight studio professors and four art historians, all of whom are active, practicing professionals. The department is also complemented by faculty from the First Nations University of Canada, Luther College and by other members of the Fine Arts Faculty.</p> <p>The MFA program culminates with a solo exhibition at the Mackenzie Art Gallery – or another approved space approved by the supervisor and the Visual Arts graduate committee and is supported by a comprehensive support paper. An oral defense conducted by an external examiner, a committee of Visual Arts</p>	<p>The MFA program focuses on studio art practice/production and its contextualization within contemporary practice and critical discourse. Students meet with studio faculty on an individual basis. Weekly seminars allow students to discuss art theory and criticism and to develop and clarify individual research projects. The program is intentionally small (a maximum of five students are accepted each year) to allow for intensive interaction between students and faculty. The MFA program is supported by faculty members from the Department of Visual Arts, Faculty of Media, Art, and Performance, MAP Interdisciplinary Studies (IDS), MAP Creative Technologies Program, First Nations University of Canada, and Luther College.</p> <p>The MFA program culminates with a graduating exhibition at the Fifth Parallel Gallery on campus or an alternate exhibition space chosen by the student, and a comprehensive support paper of 25-50 pages. The degree requirements are completed by an oral defense, assessed by an external examiner, with a committee of Visual Arts faculty and an external Chair.</p>

<p>faculty and the Dean of FGSR or designate completes the degree requirements.</p>	
<p>Current Facilities</p>	<p>Proposed Facilities</p>
<p>Each graduate student in the Department of Visual Arts is provided with a generous studio space, guaranteed for six semesters and use of a fully equipped wood shop, computer lab and extensive equipment in each of the studio areas: ceramics, drawing, intermedia, painting, print media, and sculpture. Specialized equipment includes a 36" slab roller, 11" diameter hydraulic extruder, two clay mixers and 3 gas kilns (one car kiln), complete photo etching, litho and etching areas, photomechanical and digital area, ortho camera and photo litho area, paper making and bronze casting facilities, welding and wood shop areas, digital video cameras, Mac computers, still cameras, monitors and other electronic media. The Dr. John Archer Library houses more than 30,000 Visual Arts volumes and numerous periodicals. The Visual Resource Centre has approximately 100,000 slides plus videotapes, video/disks, other audio-visual materials and a growing digital database. The City of Regina has several public galleries: the Mackenzie Art Gallery, the Dunlop Art Gallery, the Art Gallery of Regina, Neutral Ground Artist Run Centre, Soil Digital Media Suite and Sâkêwêwak Artists' First Nations Collective as well as commercial galleries.</p>	<p>Each graduate student in the Department of Visual Arts is given a shared studio space for the first two years of the program. The studio may be accessed 24 hours/7 days per week. Studios are made available to students for a period of six consecutive semesters. After this time, studio availability is determined by the Graduate Program Coordinator in consultation with the student and their supervisor.</p> <p>Graduate students have access to all department equipment and facilities including: the Fifth Parallel Student Gallery; a fully equipped wood shop; and equipment in each of the studio areas.</p> <p><u>Ceramics:</u> multiple electric kilns, 4 gas kilns, including soda kiln and car kiln, outdoor wood kiln, 18 Brent pottery wheels, 3 slab rollers, including 36" hydraulic slab roller, extruders, including hydraulic extruder, two clay mixers, pug mill, slip mixer, plaster room.</p> <p><u>Drawing and Painting</u> <u>Photo-based media:</u> DSLR cameras, Mac labs, Epson 44" archival printer, Epson 11000 Pro flatbed scanner, cyanotype facilities and support for chemical processes.</p> <p><u>Printmaking:</u> Three etching presses including a motorized Charles Brand, three litho presses, a large selection of litho stones up to 26x35", screenprinting stations and full water-based UV setup with 48" w Magnum Curing unit, four typography presses including a Chandler & Price 8x12 platen letterpress, nearly 100 drawers of lead type and vintage cuts, a large darkroom with two Olec 5K lights and vacuum exposure units for Silkscreen, and Photo-etching, Photo-polymer (letterpress), and Photo-litho, iMac computer with Adobe Creative software and Epson Expression Scanner, 24" w Epson printer for positive and negative transparencies.</p> <p><u>Sculpture:</u> lost wax bronze casting facility, outdoor working area, overhead hoist, full-size walk-in spray booth, mould-making plaster room, silicone degassing equipment, MakerBot printer, welding area (MIG/TIG/Arc/Oxy-Acet, plasma cutters, English wheel, small sheet metal brake, roller and shear, large planetary ring roller), gas forge (summer access only) and wood shop (3 bandsaws, SawStop table saw, floor sanders, chop saws, radial arm saw, floor lathe, hand tools).</p> <p>The Dr. John Archer Library houses an extensive collection of Visual Arts volumes and numerous periodicals.</p>

	<p><i>The City of Regina has public galleries: the MacKenzie Art Gallery, the Dunlop Art Gallery, the Art Gallery of Regina, Neutral Ground Artist Run Centre, and Sakêwêwak Artists' First Nations Collective, as well as commercial galleries.</i></p> <p><i>Visiting Artists: The Department and Faculty offer a wide range of opportunities for students to hear and interact with local, national, and international artists, art historians, and others, through the Art For Lunch lecture series, the Fine Arts Presentation Series, special guest lectures, and workshops.</i></p>
Current Financial Assistance	Proposed Financial Assistance
<p>Financial Assistance such as the FGSR Scholarships, Teaching Assistantships, Research Awards and Teaching Fellowships are based on merit. A student may receive a maximum of five semesters of FGSR funding and the FGSR awards are only available to students in good standing who are registering in formal credit hours. FGSR scholarships etc. are awarded following the Winter semester review. There are also employment opportunities offered by the department.</p>	<p>Financial Assistance such as the FGSR Scholarships, Teaching Assistantships, Research Awards and Teaching Fellowships are based on merit. A student may receive a maximum of five semesters of FGSR funding and the FGSR awards are only available to students in good standing who are registering in formal credit hours. FGSR scholarships etc. are awarded following the Winter semester review. There are also a number of employment opportunities offered by the department. (see the MFA Visual Arts Handbook for more information on funding opportunities.</p>
Current Entrance Requirements and Application	Proposed Entrance Requirements and Application
<p>Candidates for the MFA program must hold a BFA degree or equivalent and must submit documentation (CD, DVD or URL's.) of recent work (20 images or equivalent) accompanied by a corresponding sheet indicating: (a) title of each work; (b) media; (c) date; (d) dimensions (if applicable). Other relevant documentation may be included. A one to two page statement of intention and two letters of reference are also required with the application form, which is available from the Graduate Studies and Research website.</p> <p>International students and students from art colleges are encouraged to apply. Students may be accepted as qualifying if their undergraduate transcript indicates they lack sufficient credits in any area and particularly in art history and theory and criticism.</p> <p>The degree Master of Fine Arts offers areas of concentration of students may opt instead to work between the areas of:</p> <ul style="list-style-type: none"> • Ceramics • Drawing • Intermedia • Painting • Print Media • Sculpture 	<p>Candidates for the MFA program must hold a BFA degree or equivalent and must submit a portfolio through a web-site link sent to the Department of Visual Arts Visual.Arts@uregina.ca. Links to digital portfolio materials should be provided as full URLs to a live website or file sharing service (such as DropBox, Google Docs, or WeTransfer). Ensure that links to the file sharing service are active and accessible to anyone with the link. The portfolio must include high quality images JPEG format, maximum size of 2MB each of recent work (20 images or equivalent) accompanied by a corresponding list indicating: (a) title of each work; (b) media; (c) date; (d) dimensions (if applicable). Other relevant documentation may be included. A one to two page statement of intention and two letters of reference are also required with the application form, which is available from the Graduate Studies and Research website.</p> <p>International students and students from art colleges are encouraged to apply. Students may be accepted as qualifying if their undergraduate transcript indicates they lack sufficient credits in any area and particularly in art history and theory and criticism.</p> <p>The degree Master of Fine Arts offers the following areas of concentration. Students may also opt to work between the areas:</p>

	<ul style="list-style-type: none"> • Ceramics • Drawing • Intermedia • Photo-Based Media • Painting • Print Media • Sculpture 																
Current Credit Hour Requirement	Proposed Credit Hour Requirement																
<p>The MFA program normally requires seven consecutive semesters to complete. This includes two summer semesters. Studios are available to students for the first six consecutive semesters. (202130)</p> <table> <tr> <td>MAP 800</td> <td>3</td> </tr> <tr> <td>MAP 803</td> <td>3</td> </tr> <tr> <td>ART 8xx</td> <td>12</td> </tr> <tr> <td>ART 801-804</td> <td>12</td> </tr> <tr> <td>Elective</td> <td>3</td> </tr> <tr> <td>ART 902</td> <td>9</td> </tr> <tr> <td>MAP 903</td> <td>0</td> </tr> <tr> <td>Total Credit Hours</td> <td>42</td> </tr> </table> <p>Note: In exceptional circumstances and with the permission of the Supervisor(s) and the Department Head, a maximum of 3 credit hours of senior undergraduate courses (300-400 level) in a discipline of direct relevance to the student's proposed program of study may be taken.</p>		MAP 800	3	MAP 803	3	ART 8xx	12	ART 801-804	12	Elective	3	ART 902	9	MAP 903	0	Total Credit Hours	42
MAP 800	3																
MAP 803	3																
ART 8xx	12																
ART 801-804	12																
Elective	3																
ART 902	9																
MAP 903	0																
Total Credit Hours	42																
Current Exhibition Statement and Oral Examination	Proposed Exhibition, Comprehensive Support Paper , and Oral Examination																
<p>Students are required to: (a) present an exhibition; (b) prepare a written comprehensive support paper and bibliography of 25–50 pages; (c) undergo an oral defense in order to complete the degree requirements.</p> <p>a. An exhibition is presented in a professional manner in the Mackenzie Art Gallery, or an alternate space approved by the student's supervisor and the Visual Arts graduate committee.</p> <p>b. A comprehensive support paper written by the student defines the intent of their work and refers to the sources, context, historical and theoretical basis of the work presented for the exhibition. The intention of the support paper is to support the exhibition, it is not a thesis.</p> <p>c. The examination committee will conduct an oral defense of the exhibition and support paper. The external examiner, whose expertise is in the candidate's major area, reviews the exhibition and leads the oral examination. Other members of the examination committee are from the Department of Visual Arts and, under special circumstances, from other relevant departments, and the Dean of FGSR, or a</p>	<p>In order to complete degree requirements students are required to: (a) present an exhibition; (b) prepare a written comprehensive support paper; (c) undergo an oral defense.</p> <p>a. The graduating exhibition is presented in a professional manner at the Fifth Parallel Gallery or alternative space as approved no later than the fourth end of semester Review.</p> <p>b. The comprehensive support paper defines the intent of the student's work and refers to the sources and theoretical basis of the art presented.</p> <p>c. The Oral Defense is a formal examination by a designated Examining Committee (see 5.3 below). The Oral Defense normally takes place at the time of and at the site of the graduation exhibition. It is chaired by a member of the University graduate faculty from outside the Department who represents the Dean of FGSR.</p>																

<p>representative, who chairs the oral defense proceedings.</p> <p>Upon successful completion of the exhibition and oral defense students are required to submit the following to the department:</p> <ul style="list-style-type: none"> ● Appropriate documentation of their exhibition. ● An appropriate record of graduation work (digital or other format) as approved by the Department. ● The revised final comprehensive support paper in digital format. <p>The MacKenzie Gallery is not guaranteed for students graduating in the winter/spring or summer semesters.</p>	<p>Upon successful completion of the exhibition and oral defense students are required to submit the following to the Department or submission to FGSR:</p> <p>A final (digital) copy of the comprehensive support paper, revised according to directives of the External Examiner and approved by the supervisor and the Graduate Program Coordinator. Images of the work in the exhibition should be included in an appendix at the end of the paper.</p>
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Rationale:

MAP is requesting the following updates to the language describing, and the instructions pertaining to, the Film, Interdisciplinary, Music and Visual Arts areas on the FGSR website. These changes are for housekeeping purposes. These changes clarify for students the administrative procedures in the application process (around portfolio submissions, etc.), and align those procedures more accurately with the language in the student admission portal.

(end of Motion)

2. COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES

2.1 FACULTY OF ARTS

2.1.1 Program Suspension – Major and Minor in Japanese

MOTION: To suspend admissions to the major and minor in Japanese, effective 202210.

2.1.2 Revisions – Certificate in Japanese

MOTION: To revise the Certificate in Japanese, effective 202220.

CURRENT		PROPOSED	
Certificate in Japanese		Certificate in Japanese <u>Language and Culture</u>	
Courses	Credit Hours	Courses	Credit Hours
ARTS 099	0.0	ARTS 099	0.0
ENGL 100	3.0	ENGL 100	3.0
JAPN 111	3.0	JAPN 111	3.0
JAPN 112	3.0	JAPN 112	3.0
JAPN 211	3.0	JAPN 211	3.0
JAPN 212	3.0	JAPN 212	3.0

JAPN 311	3.0	<u>One JAPN 200-, 300-, or 400-level course</u>	3.0
JAPN 312	3.0	<u>Four Japanese Language and Culture Approved Electives</u>	12.0
JAPN 411	3.0	Total Credit Hours:	30.0
Two Approved Electives	6.0	65% PGPA and 60.00% UGPA required	
Total Credit Hours:	30.0	Approved Electives for the Certificate in Japanese <u>Language and Culture</u>	
65% PGPA required		<ul style="list-style-type: none"> • HIST 250, 255, 256, 352, 356, 450 • JAPN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ • LING 100 • RLST 207, 209, 211, 307, 311, 363, 407AA-ZZ (approved topics), 411AA-ZZ (approved topics) 	
Approved Electives for the Major and Certificate in Japanese		Students should check printed or web listings and/or consult with the Program Coordinator to determine if other Selected Topic courses are approved electives.	
<ul style="list-style-type: none"> • HIST 250, 255, 256, 352, 356, 450 • JAPN 290AA-ZZ, 390AA-ZZ, 490AA-ZZ • LING 100 • RLST 207, 209, 211, 307, 311, 363, 407AA-ZZ (approved topics), 411AA-ZZ (approved topics) 			
Students should check printed or web listings and/or consult with the Program Coordinator to determine if other Selected Topic courses are approved electives.			

Rationale for Motions 1.1 and 1.2:

These changes are being made in order to reduce the financial footprint of the Japanese program, given the current teaching resources and student demand. The revised certificate will require three fewer Japanese language courses than the current certificate. Reducing the language courses required will affect the course rotation and allow students to complete their requirements more quickly.

Currently the number of declared students are as follows:

- Bachelor of Arts in Japanese: 3
- Minor in Japanese: 0
- Certificate in Japanese: 1

The Department of International Languages and the Art Student Services Office will work with these students through to completion.

Objectives:

- To maintain, some Japanese programming at the University of Regina, but to reduce its financial footprint, given the reality of current teaching resources and student demand;
- To increase interest in the programme; and
- To address the issues of course minima.

Modification to Programme:

- The major, minor and current certificate would be discontinued.
- The certificate has been redesigned to make it more attractive. It would require three fewer Japanese language courses than the current certificate.

- The number of Japanese “language” courses in the program would be reduced by 42.86% (from seven to four). This would affect the course rotation substantially, because language courses must be taken in sequence, requiring would allow students to complete their programme more quickly.
- The language courses offered would be: JAPN 111, 112, 211 and 212.
- To preserve balance in the certificate, one additional Japanese course would be required. Language learning would not be the focus of such a course.
- By reducing the number of language-centred courses to four and increasing the number of approved electives to four, less emphasis is placed on attaining fluency in Japanese and more emphasis placed on breadth of knowledge in related subject matter.
- International experience would be strongly encouraged to satisfy requirements of the programme and address the objective of international experience. The Department would seek recognition for students going abroad in terms of enrollment (or lack thereof) in our own classes. In other words, of a student obtains credit abroad, and uses it in completing a certificate, the credit obtained abroad and ultimately transferred could be counted in our enrollment statistics.
- More advanced-level courses could be offered as directed reading course if there is demand.
- Outstanding and motivated students would still have the possibility of applying to complete an Individual Arts Major in Japanese, subject to approval by the Department and Faculty of Arts.

(end of Motions)

2.1.3 New Certificate – Certificate in Health and Medical Humanities

Submitted in partnership with Campion College.

MOTION: That a new Certificate in Health and Medical Humanities be created, effective 202220.

Certificate in Health and Medical Humanities

Certificate in Health and Medical Humanities	Credit Hours
HUM 170	3.0
HUM 270	3.0
HUM 370	3.0
Two of: ANTH 242AC, CLAS 120, ENGL 386AL, HIST 271, PHIL 273, RLST 290AM, PSYC 383, 388AF, RLST 290BB, SOC 222, WGST 202.	6.0
Total Credit Hours: 65.00% PGPA and 60.00% UGPA required	15.0
Note: This Certificate is designed to be taken part-time and in conjunction with other University of Regina programs given the prerequisites required for many of the requirements. Some courses in the Certificate have additional prerequisites that may lengthen the time required to complete the Certificate.	

Rationale:

The medical humanities have an over 50-year history in support of training of physicians. Programming is directed to medical students, and delivered through medical programs. The health humanities have arisen

over the past decade as a means to address the needs to students and practitioners across the breadth of the health professions, and as a field of study in the humanities that includes the study of ethics, the arts, creativity, literature, history, philosophy, religious studies, anthropology, women's and gender studies, as well as other disciplines as they intersect health concerns. The combination of the medical humanities with the health humanities occurs in institutions like the U of R that do not have a medical school but wish to deliver to students the benefits that studying the health and medical humanities can provide for their pre-professional preparation (in the case of pre-medicine and pre-dentistry, etc. students), their professional preparation (e.g., Nursing, Health Studies, Public Policy, etc.) and/or their interests in the humanities and health. The certificate will be of interest to students in the Humanities, Social Sciences, Science, KHS, Education, and other areas where health policy, health and illness, and other matters relating to health in society and culture are studied. Students aiming to study medicine will benefit from the certificate, and additionally individuals who are already professionals engaged in their careers will benefit from the opportunity to further expand their education in relation to their work. Across the U of R, there are a great number of students who pursue health-related studies, so a certificate program that provides several core courses to draw together the health and medical humanities as a field of study, supplemented by existing courses that already address health issues, will provide formal recognition and professional preparation to them. A first offering of HUM 170, Introduction to Health and Medical Humanities, in Fall 2020 was fully enrolled even though it could only serve as an elective to students given that the course is not attached to a program. Further, the students came from all areas of the university, several were professionals who took the class to expand their professional knowledge.

For additional information on this motion, please see the 22 September 2021 Executive of Council meeting materials: <https://www.uregina.ca/president/governance/council/eofc-meetings.html> or contact the University Secretary.

(end of Motion)

2.1.4 New Diploma – Diploma in Indigenous Studies

Submitted in partnership with First Nations University of Canada.

MOTION: To create a Diploma in Indigenous Studies, effective 202230.

Indigenous Studies Diploma Required Courses	Credit Hours
Required Arts Courses	
ARTS 099	0.0
ENGL 100	3.0
Indigenous Language 100	3.0
Indigenous Language 101	3.0
Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432, RLST (except 181, 184, 186, 284 OR 288)	3.0
Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429 or 431), INDG 236, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, WGST	3.0

Subtotal	15.0
Indigenous Studies Required Courses	
INDG 100	3.0
INDG 201	3.0
One of INDG 208, 210, 215, 216, 218, 219, 221, 222 AA-ZZ	3.0
One of INDG 224 or 225	3.0
One of INDG 228 or 229	3.0
Subtotal	15.0
Indigenous Studies Elective Courses	
Five additional INDG courses at the 200- or 300-level	15.0
Open Elective Courses	
Five open elective courses	15.0
Total Credit Hours: 60% PGPA and UGPA required	60.0

Rationale:

The issue of the diploma was first raised in connection with the 2 year program of courses being offered through the Battlefords Tribal Council. The program includes six Indigenous Studies courses, two Indigenous Language courses, and courses in other areas of Arts as well as some outside of Arts such as Indigenous Social Work. This program will not leave the students with any accreditation to show for their efforts.

The Diploma would be a way for such distance education students to take two years of courses that would leave them with a diploma. Students who might wish to go further would then be in a ladder position to complete a full degree. Such a diploma could also be useful for on-campus students who have taken some courses but have not done enough to complete their degree.

For additional information on this motion, please see the 22 September 2021 Executive of Council meeting materials: <https://www.uregina.ca/president/governance/council/eofc-meetings.html> or contact the University Secretary.

(end of Motion)

2.1.5 New Certificate – Certificate in Indigenous Journalism and Communications

Submitted in partnership with First Nations University of Canada.

MOTION: To create a Certificate in Indigenous Journalism and Communication, effective 202220.
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Certificate in Indigenous Journalism and Communication (INJC)

Certificate in Indigenous Journalism and Communication (INJC)	Credit Hours
INCA 100	3.0
INCA 200	6.0
INCA 283	3.0
INCA 284 or ADMN 245 or ADMN 345	3.0
INCA 290	6.0

Any course in INA or INAH	3.0
Two open electives (INCA 291AA-ZZ and INCA 391AA-ZZ are recommended)	6.0
Total Credit Hours: 65.00% PGPA required	30.0

Rationale:

- The 72 credit hour Indigenous Communication Arts (INCA) program has been renamed a diploma, to account for the fact that it is over 60 credits and most certificates are around 30 credit hours. This change has been proposed and accepted and is in the UR calendar.
- The creation of the 30 credit INJC Certificate program will create a stepping stone into the Diploma program, especially for off-campus students.
- Marketing and delivering the INJC program off-campus will expand our national profile and reinforce our reputation as a post-secondary institution that services communities across Canada.
- The INJC certificate expands our community-based program with a permanent program.
- Then INJC certificate will serve the Indigenous media organizations, especially community and regional radio and television societies, by professionalizing their staff.
- The INJC certificate will serve individuals working and volunteering in the Indigenous media industry by providing post-secondary training and accreditation, and also by networking them into the Indigenous media industry.
- Bill C-10 An Act to Modernize the Broadcasting Act is in first reading in the House of Common. As proposed, the Act required mainstream broadcasters to expand their Indigenous journalists, producers, broadcasters and communicators.
- The introduction and expansion of social media applications like TikTok gives Indigenous people, especially youth, new opportunities to express themselves, engage and education audiences.

For additional information on this motion, please see the 22 September 2021 Executive of Council meeting materials: <https://www.uregina.ca/president/governance/council/eofc-meetings.html> or contact the University Secretary.

(end of Motion)

2.2 FACULTY OF MEDIA, ART, AND PERFORMANCE

2.2.1 New Certificate – Certificate in Creative Practice

MOTION: That the Certificate in Creative Practice be created, effective 202220.

Certificate in Creative Practice	Credit Hours
MAP 001	0.0
Critical Competencies – 6 credit hours	
Communication in Writing	
One of ACAD 100 or ENGL 100	3.0
Culture and Society	
One of MAP 200AL, MAP 209*, or MAP 202	3.0

Certificate in Creative Practice	Credit Hours
Creative Practice Courses	
ART, CTCH, FILM, MAP, MUXX**, THAC, THDS, or THTR* courses at the 100- or 200-level	6.0
ART, CTCH, FILM, MAP, MUXX, THTR studio courses at the 200- or 300-level	6.0
Total Credit Hours PGPA 65.00% required	18.0

MAP 209 Decolonization in the Arts and THTR studio courses are not in the catalogue yet. They are currently listed as MAP 200AL or THAC and THDS respectively.

**MUXX refers to MUPE, MUTQ or MUXX instrument courses.

Note: Creative Practice Courses are listed below. This list may be added to at any time and will be updated in Advisor and the calendar. Students should check with their advisor if they have or would like to take a course that is not listed here. This certificate is not an interdisciplinary program. It is a certificate that allows students to take courses from different disciplines if they so choose, however, 300-level courses will likely require 200-level courses as a prerequisite.

Students may require a prerequisite course that is not a studio course, such as ART 100. This course can be counted towards the Certificate in Media, Art, and Performance, or any degree program.

Creative Practice Courses

ART: All ART courses up to the 3XX except for ART 100.

CTCH: CTCH 201, 202, 204, 206, 210AB, 211, 212, 213, 214, 215, 250, 251, 301, 302, 310AA, 310AE, 311, 312, 320AB, 320AC, 320AD, CTCH 410AA-ZZ,

FILM: FILM 101AA, 200, 201, 202, 203, 205, 209, 210, 220, 221, 300, 301, 303, 305, 306, 307, 310, 311, 312, 400, 401, 403, 410, 411, 412, 413

MAP: No courses at this time

MUSIC – All Music performance MUPE, Music Technique courses MUTQ, or Music Lessons MUXX (MUVO for example). MUEN*. Given the size of the certificate no more than three music ensembles would be counted at this time.

THEATRE: All Theatre Acting (THAC), and Theatre Design courses would be counted in this program. These courses will align with new coding (THTR) in the coming year. *** THEA Courses may be considered with permission from the Department of Theatre.

Online and distance options: There are many courses available to students within MAP that are online. Therefore, this program will be of interest and can be marketed to distance students as a wonderful opportunity unique to University of Regina at this time. Not all departments have many online courses but the suite of distance and remote offerings continues to be developed, partly due to the operational requirements of the pandemic.

Length: Six courses allows for students to complete the program in one year while qualifying for student loans.

Laddering: This program easily ladders into the Certificate in Media, Art, and Performance (a 30 credit hour certificate that mixes more studies classes as well as other courses. This certificate also mirrors our qualifying program.)

Creative Practice course study: Students completing other programs of study such as psychology or education may want to use this certificate to qualify for graduate programs in Drama or Art Therapy.

Graduation: Students who completed the requirements for this certificate while working toward completion of a degree program may not apply to have the Certificate awarded if more than one year has elapsed since the degree was awarded.

Rationale:

The Certificate in Creative Practice is a program for those who want to pursue creative practice courses that develop their emerging talents in one or more areas. The courses included in the program ensure foundational skills in university writing and research (including academic integrity) as well as sensitivity to Indigenous issues in the Arts. In addition, as noted with an asterisk, there are a number of courses that are available remotely or online so that this program can be completed by those living outside Regina such as International students, those living in the north, or just generally not available to attend face to face courses.

(end of Motion)

2.3 FACULTY OF SCIENCE

2.3.1 New Certificate – Certificate in Foundations of Science

MOTION: To create the Certificate in Foundations of Science, effective 202230.

Certificate in Foundations of Science

The Certificate in the Foundations of Science introduces students to the foundations of scientific thought and equips students with knowledge and experience that provide a basis for postsecondary studies in science and related fields. As a one-year program at the introductory level, the Certificate in the Foundations of Science is suited to those students who have educational and career goals that do not necessarily lead to, or require, a Bachelor's Degree or Diploma in Science.

A maximum of 9 credit hours of eligible transfer credit may be used to meet the program requirements of 30 credit hours.

Students who have earned a previous degree or two-year diploma in Science or Engineering at a Canadian post-secondary institution, or who have completed the requirements to graduate with a bachelor's degree (or higher) in Science or Engineering are not eligible to graduate with a Certificate in the Foundations of Science.

The Certificate in Foundations of Science is a stackable credential: courses used to complete the Certificate in the Foundations of Science may be used subsequently to fulfill the requirements of the Diploma in General Science or any Bachelor of Science program offered by the Faculty of Science.

Credit hours	Certificate in the Foundations of Science
0.0	SCI 099
3.0	ENGL 100
3.0	BIOL 100 or 101
3.0	CHEM 104
3.0	CS 110
3.0	GEOL 102
3.0	MATH 103 or 110
3.0	PHYS 109

6.0	Any two electives from Arts, La Cité, Media, Art, and Performance, or Science*
3.0	Open elective*
30.0	Total: 65.00% PGPA and 60.00% UGPA
*From any Faculty, including Science. The Faculty of Science encourages students to include INDG 100 (Indigenous Studies) or ENV5 100 (Indigenous Environmental Science) for their electives.	

Rationale:

The Certificate in Foundations of Science aims to fulfill the following objectives:

- a) to increase accessibility of postsecondary science education to students who may not have the means or desire to commit to a two-year diploma or four-year degree program;
- b) to provide students who abandon their postsecondary studies for their own reasons (financial, personal, etc.) with an opportunity to leave the University with a post-secondary credential (if they meet the requirements for the Certificate);

to allow students to remain in their own communities for their first year of Science by eventually offering most or all of the required courses for the Foundations of Science Certificate through the use of distance teaching and learning technologies.

(end of Motion)

2.4 REGISTRAR'S OFFICE

2.4.1 Residency Definition

MOTION: That the following definition of Residency be added to the Glossary and Abbreviations section of the Academic Calendar, effective immediately.

Residency

Residency refers to the minimum number of University of Regina credit hours that a student must complete within their credential completion requirements (see the Graduation section of the Academic Calendar for more information).

(end of Motion)

2.4.2 Residency Requirements

MOTION: That the following regulations be added to the Graduation section of the Academic Calendar between the Governing Academic Program regulation and the Awarding of Concurrent and Additional Degrees regulation, effective 202220.

Residency Requirements

Residency refers to the minimum number of University of Regina credit hours that a student must complete within their credential completion requirements.

4 year Baccalaureate Programs

Unless otherwise specified within the program or faculty regulations, students must fulfill their program completion requirements with a minimum of 25% (30+ credit hours) with University of Regina coursework. Some programs may require the student to complete more than the minimum specified in this regulation but not less than the minimum specified.

3 year Baccalaureate

Students must fulfill their program completion requirements with a minimum of 30 credit hours of University of Regina coursework.

Diploma or Certificate Programs

Students must fulfill their program completion requirements with a minimum of 50% of their credit hours, or at least 9 credit hours for those certificates with 18 credit hours or less, with University of Regina coursework.

Micro-credentials

Micro-credentials will have a 100% residency requirement.

PLAR and Transfer Credit

Credit for PLAR and Transfer Credit are not included or counted in University of Regina residency credit hours.

Background:

The Undergraduate Residency Requirements Proposal is a result of the work of a Deans' Council Working Group that included Gina Grandy, Robin Evans, Harold Reimer, Cathy Roche, and Jim D'Arcy.

Context. Residency refers to the minimum number of University of Regina credit hours that a student must complete within their credential completion requirements. While several faculties have explicitly defined residency requirements, the University Calendar does not have clear language on the residency requirements for undergraduate programs at the University of Regina. It is implied as 50% but not clearly stated. The Deans Council Working Group was formed to explore what other universities do in this area and propose language for the University of Regina University Calendar. The focus of the working group was on undergraduate residency requirements.

Canadian Scan. A review of residency requirements for other Canadian institutions, including other comprehensives, revealed that 50% residency requirements are most common. All U15 institutions currently have a 50% residency requirement. However, it is apparent that there are considerations for special agreements which may allow for a lower residency requirement at some universities. Athabasca University is a leader in this area with most programs requiring residency of 30 credits (25%) and a 0% residency requirement via a Bachelor of General Studies which facilitates an opportunity for students who have completed courses at more than one institution to transfer extensive credits to the Athabasca and complete a degree (See Appendix I).

It is important to note, institutional policies govern transfer credit evaluation such that all transfer credits are evaluated by a subject matter expert to be equivalent to the institution accepting the transfer credits. This quality assurance practice ensures that the course being presented meets institutional standards.

Opportunity for UofR to support Student Mobility and expand student opportunities for degree completion

The main driving force of this regulations is to expand opportunities for degree completion for those individuals who have accumulated more than 60 credits. The change supports student mobility in the recognition of credit earned, allows for the expansion of 3 + 1 articulation agreements in specialized areas, and, support the flexible mandate of the University of Regina.

Opportunity for UofR to take a Leadership Role (in Student Flexibility)

There is an opportunity for our University to become a leader in accessibility and flexibility through its residency requirement, **while still protecting a Faculty unit's need and desire to maintain specific limits because of accreditation requirements, etc.**

A lower residency requirement would create several potential advantages for the University of Regina.

Recruitment Strategy. As more and more students desire and demand flexibility in the completion of their degree programs, this is an opportunity to attract new students who may already have completed courses at one or more institutions and are restricted by residency requirements to advance to the completion of their degrees. It is also an opportunity to attract students who want to complete courses at a variety of institutions across Canada for any number of reasons (e.g., living in various parts of the country; take courses virtually at a number of institutions). This also aligns well with the University's international recruitment strategy and creates new opportunities for international students (See Appendix II).

Uniqueness. This could become part of a unique positioning strategy for the University of Regina – the leading comprehensive university on student flexibility. It is important to remember that a lower residency requirement does not threaten the real or perceived academic rigour associated with a UofR degree. Every course which qualifies for transfer credit is still evaluated by the Faculty unit and reviewed periodically to ensure equivalency. Flexibility in this manner does not mean reduced academic rigour or integrity of the UofR degree but it is an attractive and unique positioning stance for the institution.

Strategy to Offset Natural Attrition. All institutions, including the University of Regina, have attrition (from 1 to 2nd year and 2nd to 3rd year) which often results in fewer class / course capacity constraints in upper level courses. Attracting new students who have more than 50% of a degree completed from one or more other institutions would, in part, address natural attrition we experience without necessarily increasing pressure on faculties to increase class sizes or add additional sections.

Alignment with Provincial Government Agenda. The University's implied 50% residency requirement means that if a student has completed more than 50% of a similar degree at one of our provincial partner institutions, only 50% of the courses can be transferred into a University of Regina degree (even if more than that are evaluated as equivalent). In effect, we are requiring a student to pay twice for those additional courses to complete their degree and expecting the provincial government to financially offset that through government funds / taxpayer's dollars. Implementing a more progressive residency requirement would demonstrate to the provincial government that the University has the students' interests first and foremost, that we work in partnership with other provincial institutions to support the completion of students' programming, and that we are fiscally responsible with provincial government funds.

For additional information and analysis, please view the 22 September 2021 Executive of Council agenda here: <https://www.uregina.ca/president/governance/council/eofc-meetings.html> or contact the University Secretary.

(end of Motion)

2.5 REVISION TO HIGH SCHOOL ADMISSION REQUIREMENTS

2.5.1 La Cité universitaire francophone

MOTION: Que les conditions d'admission de La Cité soient modifiées comme suit/ That the following changes be made to La Cité's admission requirements, effective 202220.

CURRENT	PROPOSED				
<p>La Cité universitaire francophone (U of R, Campion, Luther, or FNUniv) High School Requirements Minimum Average: 65%</p> <ul style="list-style-type: none"> • English Language Arts A30 and B30 • One math or science course chosen from: <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> • Calculus 30 • Chemistry 30 • Computer Science 30 • Earth Science 30 </td> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> • Foundations of Mathematics 30 • Pre-Calculus 20 • Pre-Calculus 30 • Physics 30 </td> </tr> </table> • One language, social science, or fine/performing arts course chosen from: <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> • Arts Education 30 • Christian Ethics 30 • Cree 30 • Drama 30 • Economics 30 • French 30 • Geography 30 • German 30 • History 30 • Latin 30 </td> <td style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> • Law 30 • Mandarin 30 • Music 30 • Native Studies 30 • Psychology 30 • Social Studies 30 • Spanish 30 • Ukrainian 30 • Ukrainian Language Arts 30 • Visual Art 30 </td> </tr> </table> • One additional course from the lists above 	<ul style="list-style-type: none"> • Calculus 30 • Chemistry 30 • Computer Science 30 • Earth Science 30 	<ul style="list-style-type: none"> • Foundations of Mathematics 30 • Pre-Calculus 20 • Pre-Calculus 30 • Physics 30 	<ul style="list-style-type: none"> • Arts Education 30 • Christian Ethics 30 • Cree 30 • Drama 30 • Economics 30 • French 30 • Geography 30 • German 30 • History 30 • Latin 30 	<ul style="list-style-type: none"> • Law 30 • Mandarin 30 • Music 30 • Native Studies 30 • Psychology 30 • Social Studies 30 • Spanish 30 • Ukrainian 30 • Ukrainian Language Arts 30 • Visual Art 30 	<p>La Cité universitaire francophone (U of R, Campion, Luther, or FNUniv) High School Requirements Minimum Average: 65%</p> <ul style="list-style-type: none"> • English Language Arts A30 • English Language Arts B30 • Two 30-level courses from the areas of Languages, Sciences, English Language Arts, Mathematics, or Social Studies (see www.curriculum.gov.sk.ca for list of courses) • One additional 30-level course
<ul style="list-style-type: none"> • Calculus 30 • Chemistry 30 • Computer Science 30 • Earth Science 30 	<ul style="list-style-type: none"> • Foundations of Mathematics 30 • Pre-Calculus 20 • Pre-Calculus 30 • Physics 30 				
<ul style="list-style-type: none"> • Arts Education 30 • Christian Ethics 30 • Cree 30 • Drama 30 • Economics 30 • French 30 • Geography 30 • German 30 • History 30 • Latin 30 	<ul style="list-style-type: none"> • Law 30 • Mandarin 30 • Music 30 • Native Studies 30 • Psychology 30 • Social Studies 30 • Spanish 30 • Ukrainian 30 • Ukrainian Language Arts 30 • Visual Art 30 				

Justification / Rationale:

L'Université cherche à simplifier les conditions d'admission pour ses programmes. Plusieurs autres Facultés ont déjà modifié leurs conditions d'admission comme proposé ici. Cette version simplifiée des conditions d'admission sera plus claire pour les candidates et facilitera le travail du bureau Admissions.

The University is seeking to simplify admission requirements for its programs. Several other Faculties have already changed their admissions requirements as proposed here. This simplified version of the admission requirements will be clearer to applicants and simplifies the work of the Admissions department.

(end of Motion)

2.5.2 Centre for Continuing Education

MOTION: That the admission requirements to CCE Credit programs be revised, effective 202220.

The following proposal from Enrollment Services simplifies CCE high school admission requirements, both from a student and a university processing perspective.

CURRENT	PROPOSED
Centre for Continuing Education U of R or FNUniv High School Requirements Minimum Average: 65% •English Language Arts A30 and B30 •One math or science course chosen from: •Calculus 30 •Chemistry 30 •Computer Science 30 •Earth Science 30 •One language, social science, or fine/performing arts course chosen from: •Arts Education 30 •Christian Ethics 30 •Cree 30 •Drama 30 •Economics 30 •French 30 •Geography 30 •German 30 •History 30 •Latin 30 •One of: • Accounting 30 • Catholic Studies 30 • Entrepreneurship 30 • Graphic Arts 30 • Information Processing 30 •Foundations of Mathematics 30 •Pre-Calculus 20 •Pre-Calculus 30 •Physics 30 •Law 30 •Mandarin 30 •Music 30 •Native Studies 30 •Psychology 30 •Social Studies 30 •Spanish 30 •Ukrainian 30 •Ukrainian Language Arts 30 •Visual Art 30 •Photography 30 •Theatre Arts 30 •Wildlife Management 30 •One additional course from the two bulleted lists immediately above.	Centre for Continuing Education U of R or FNUniv High School Requirements Minimum Average: 65% • English Language Arts A30 • English Language Arts B30 • Two 30-level courses from the areas of Languages, Sciences, English Language Arts, Mathematics, or Social Studies (see www.curriculum.gov.sk.ca for list of courses) • One additional 30-level course

~~Note: For applicants to the Certificate in Indigenous Access Transition Education Certificate (IATEC), a 20-level math or science course will be substituted if students are missing a 30-level math or science requirement.~~

Background:

CCE admission requirements follow the Faculty of Arts' requirements. This proposal was approved at Faculty of Arts Council and at the CCUAS meeting held in May, 2021.

Rationale:

Proposal from Enrolment Services

Our admissions practices have become convoluted and inconsistent over the years and have not been looked at with a university-wide lens for some time. Currently, each faculty has its own long list of high school courses that can be used for admissions purposes. These courses are used in the calculation of the final admission average for students who are admitted based on high school.

In doing research of high school admissions requirements in universities across Canada, many have a simplified approach that uses one set of high school courses for all (or most) programs for calculating admission averages, and a separate set of program-specific required courses that are not used in the admission average calculation. Examples of universities that use this method include University of Saskatchewan, University of Winnipeg, and University of Toronto. This approach is simple for students to understand and allows for consistency across programs.

One positive aspect of the way we currently process high school admissions is that many faculties allow one or two fine art, physical education, language, or other courses (ex. accounting) to be included in the average calculation. This shows that we appreciate all types of knowledge and value well-rounded learners. Guidance counsellors often express their appreciation of this practice. The downsides of this practice are that lists of accepted courses become long and convoluted, and the process for deciding which subjects are included in lists is not consistent between faculties.

We propose that in order to combine the best of both worlds (the simplified approach along with our current practice of accepting a variety of high school courses), the University of Regina should have two separate final admission average calculation formulas, and every faculty would use one of these two formulas. Any required courses that are not listed in the formulas would be listed separately as requirements but would not be used in the final admission calculation.

(end of Motion)

2.5.3 Faculty of Social Work

MOTION: To revise the Saskatchewan high school admission requirements to the Pre-Social Work and Indigenous Social Work Qualifying programs, effective 202220.

Background and Description:

At the Senate meeting held on June 7, 2021, the following motion was withdrawn and sent back to the Faculty of Social Work for further review over concern that “one math or science course” was removed from the admission requirement. The Faculty of Social Work and Enrolment Services met, revised the rationale for clarity, and submitted it to CCUAS and Executive of Council for approval and is now being forwarded to Senate for approval.

Rather than approving specific high school courses for acceptance from Saskatchewan high schools, this motion proposes that the Faculty of Social Work and School of Indigenous Social Work accept any three 30-level course from the Saskatchewan high school curriculum, in addition to requiring English Language Arts (ELA) A30 and B30. Thus, high school admission would still be based on the GPA attained in five 30-level courses.

Note: the Saskatchewan High School Curriculum is available at www.curriculum.gov.sk.ca. The three 30-level courses (in addition to ELA A30 and B30) would be from the following categories: Arts Education, Languages, Physical Education and Wellness, Sciences, English Language Arts, Mathematics, Social Studies, and Additional, as well as other approved courses in the Practical & Applied Arts category as determined by Enrolment Services.

From the Undergraduate Admissions section of the Undergraduate Calendar, 2021/22:

CURRENT	PROPOSED
Faculty of Social Work (U of R and FNUniv) High School Requirements Minimum Average: 65% • English Language Arts A30 and B30 • One math or science course chosen from: • Calculus 30 • Foundations of Mathematics 30 • Chemistry 30 • Pre-Calculus 20 • Computer Science 30 • Pre-Calculus 30 • Earth Science 30 • Physics 30 • One language, social science, or fine/performing arts course chosen from: • Arts Education 30 • Law 30 • Christian Ethics 30 • Mandarin 30 • Cree 30 • Music 30 • Drama 30 • Native Studies 30 • Economics 30 • Psychology 30 • French 30 • Social Studies 30 • Geography 30 • Spanish 30 • German 30 • Ukrainian 30 • History 30 • Ukrainian Language Arts 30 • Latin 30 • Visual Art 30 • One additional course from the lists above	Faculty of Social Work (U of R and FNUniv) High School Requirements Minimum Average: 65% • English Language Arts A30 • English Language Arts B30 • Two 30-level courses from the areas of Sciences, English Language Arts, Languages, Mathematics, or Social Studies (see www.curriculum.gov.sk.ca for list of courses) • One additional 30-level course

Rationale:

Enrolment Services has been working with the faculties to simplify high school admissions requirements and create consistency across the university. Many faculties have already approved using this simplified approach that uses one set of high school courses for all (or most) programs for calculating admission averages, and a separate set of program-specific pre-requisite courses that are not used in the admission average calculation. Examples of universities that use this method include University of Saskatchewan, University of Winnipeg, and University of Toronto. This approach is simple for students to understand and allows for consistency across programs.

Admissions requirements are meant to allow students to demonstrate that they can be successful in the program they are applying to. With the new admissions changes across the university, Enrolment Services is strongly recommending that the only required high school courses for admission be ones that are pre-requisites for courses taken in the program. This eliminates the subjectivity that can be part of admissions requirements decisions. The courses in the Social Work program do not have any specific math or science pre-requisites, therefore we advise against including these as stand-alone requirements. In fact, the Social Work program does not require any university-level math or science courses to be completed.

Accepting a broad selection of courses for use toward the GPA calculation also creates access opportunities for students, which is linked to the inclusion goals of the Strategic Plan. This recognizes that the strengths, knowledge-bases and abilities that may prepare students for success in social work programs are diverse.

Our proposal aligns well with other Social Work program admissions requirements across the country. Here are some examples:

York U (Social Work)

- English A30 and English B30
- And three additional Grade 12 academic subjects numbered 30

Ryerson U (Social Work)

- English A30 and English B30
- Four additional Grade 12 academic courses numbered 30

Please note: Students need to have completed a high school diploma in order to be considered for admission on the basis of high school. Completion of a Science course at the grade 11 or 12 level is compulsory in order to achieve Saskatchewan Secondary School graduation. Therefore, all students entering on the basis of high school will have completed at least one Science course, it just will not necessarily be used in the admission average calculation

(end of Motion)

2.6 REVISION TO POST-SECONDARY ADMISSION REQUIREMENTS

2.6.1 Faculty of Education

MOTION: That post-secondary transfer admission requirements for the Faculty of Education be revised in the admissions section of the Undergraduate Calendar, effective 202220.

Applicants who have attempted ~~24~~ 15 credit hours or more of approved postsecondary courses with a minimum ~~UGPA~~ Admissions Grade Point Average (AGPA) of 65% will be considered for selection into a Teacher Education Program based on the most recent 30 credit hours of approved university courses. In cases where the AGPA on the most recent 30 credit hours of approved courses is less than (the faculty-specific average requirement), admission based on a minimum AGPA of (the faculty-specific average requirement) on all approved post-secondary courses will be considered. ~~In addition, applicants to the Elementary Teacher program require a PGPA of 65% 70% to be considered for admission.~~

Rationale:

This is an amended version of the motion that was passed at the last Faculty Council. The amendment is a result of a discussion at CCUAS to align the admission requirements for post-secondary students across all Facilities. The change allows students to be assessed on either their most recent 30 credit hours or their whole academic history, whichever is most beneficial.

(end of Motion)

2.6.2 Faculty of Media, Art, and Performance

MOTION: That the post-secondary transfer admission requirements for the Faculty of Media, Art, and Performance be revised in the admissions section of the Undergraduate Calendar, effective 202220.

Page 17 in the 2021-22 Undergraduate Calendar

Applicants must have attempted 15 credit hours or more of approved post-secondary courses with a minimum ~~UGPA~~ ~~of 60%~~ Admissions Grade Point Average (AGPA) of 60%, based on their ~~60~~ 30 most recent credit hours of approved courses.

In cases where the AGPA on the most recent 30 credit hours of approved courses is less than 60.00% admission based on a minimum AGPA of 60%) on all approved post-secondary courses will be considered.

Rationale:

Many applicants have attended multiple post-secondary institutions. We do not want to punish students for their past academic difficulties, if in the meantime they have been performing well. We currently look at all approved previous post-secondary work when calculating admission averages. Other universities only look at transferable courses or a certain number of credit hours.

For example, University of Calgary uses the past 30 credit hours, University of Alberta uses the past two terms if they contain at least 24 credit hours, and University of Toronto uses the most recent annual average.

(end of Motion)

2.6.3 Faculty of Social Work

MOTION: To revise the Pre-Social Work and Indigenous Social Work Qualifying admission requirements for post-secondary transfer students, effective 2022/20.

From the Undergraduate Admissions section (page 18) of the Undergraduate Calendar, 2021/22:

CURRENT	PROPOSED
<p>Social Work (U of R)</p> <p>Applicants to Pre-Social Work who have attempted 24 credit hours or more of approved post-secondary course must have achieved a minimum AGPA of 70% on all courses attempted or have completed a bachelor's degree. Applicants who have completed less than 24 credit hours will be admitted on the basis of either their high school courses or by Mature Admission and must present a UGPA of 70% on any post-secondary courses completed.</p>	<p>Social Work (U of R)</p> <p><u>Pre-Social Work</u></p> <p>Applicants to Pre-Social Work who have attempted 15 or more credit hours of approved post-secondary courses will be considered for admission on the following criteria:</p> <ul style="list-style-type: none"> • <u>A minimum Admissions Grade Point Average (AGPA) of 70% based on their most recent 30 credit hours of approved courses;</u> or • <u>The completion of a bachelor's degree.</u>

To be added to the Undergraduate Calendar on page 18 above the current paragraph about admission requirements to the Certificate in Indigenous Social Work / Bachelor of Indigenous Social Work:

<ul style="list-style-type: none"> • PROPOSED <p>Indigenous Social Work (FNUniv)</p> <p><u>Indigenous Social Work Qualifying</u></p> <p><u>Applicants to Indigenous Social Work Qualifying who have attempted 15 or more credit hours of approved post-secondary courses will be considered for admission on the following criteria:</u></p> <ul style="list-style-type: none"> • <u>A minimum Admissions Grade Point Average (AGPA) of 70% based on their most recent 30 credit hours of approved courses; or</u> • <u>The completion of a bachelor's degree.</u>
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Rationale:

- For consistency (goal for same requirement across faculties).
- Changing the point at which applicants are considered for post-secondary admission to the Pre-Social Work and Indigenous Social Work Qualifying programs from 24 to 15 credit hours because 15 credit hours is a sufficient indicator of success in post-secondary.
- Aligns with recent change to Bachelor of Social Work admission requirement (approved at Faculty Council, but not yet presented at CCUAS).
- Aligns with recommendations from Enrolment Services.
- Aligns with other universities that only look at transferrable courses or a certain number of credit hours. For example, University of Calgary uses the past 30 credit hours, University of Alberta uses the past two terms if they contain at least 24 credit hours, and the University of Toronto uses the most recent annual average.
- Provides a stronger indicator of success:

- By using recent course work, we will have a clearer picture of what the student is capable of now, rather than what the student was capable in the past.
- Students who have had a difficult recent term resulting in lower grades than usual could quickly improve their GPA by having a strong 1-2 terms, whereas it could take quite a while to improve the current UGPA.
- In the past, Admission to the INSW Qualifying followed UofR Pre-SW admission requirements. Now we are explicitly stating the INSW Qualifying requirements in the calendar for clarity.

(end of Motion)

3. COUNCIL COMMITTEE ON RESEARCH

3.1 Research Chair – SaskPower Chair in Cultural Heritage

MOTION: That Senate endorse the SaskPower Chair in Cultural Heritage.
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Background Information:

Proposal for Research Chair

This template should be used when a new research chair is being created. It is not necessary when recruiting for a vacancy in an existing chair

Title of Chair	SaskPower Chair in Cultural Heritage
Department	Office of the VPR / Film
Faculty	Media, Art and Performance (MAP)
Funding Source	SaskPower
Competitive Grant or Donation?	Donation
Proposed Start Date	ASAP
Proposed End Date	Three year term
Renewal Details	Not applicable at this stage

Rationale for Chair (e.g. potential impact, description of research environment, fit with Strategic Plan, growth area)

Tangible and intangible cultural heritage is important in maintaining cultural diversity in a time of growing globalization. It encourages mutual respect for other ways of life. The importance of cultural heritage lies within the wealth of knowledge and skills that is transmitted from one generation to the next. Living Heritage, also referred to as intangible culture, is one of the University of Regina's recognized areas of research strength with experts in multiple faculties; federated colleges including the First Nations University of Canada; and multiple research institutes and centers. This work is aligned with the emphasis on Indigenization and sustainability underlying our strategic plan.

Every day, University of Regina researchers focus their efforts on understanding and preserving the dynamic and evolving elements of cultural heritage – oral histories, food heritage (traditional, sustainable cuisine), music, dance, ceremony, the natural world, and aesthetic and spiritual beliefs.

The SaskPower Chair's academic home will be the Faculty of Media, Art and Performance (MAP). Its range of disciplines (Theater and Performance, Film, Music, Creative Technologies, and Visual Arts) and unique interdisciplinarity means the Chair can move between and around conventional siloes in nonconventional ways. The Chair will build on the Faculty's growing reputation as an important centre of Indigenous art practices, by deepening the processes of knowing and [un]knowing in performative, embodied, and enacted ways of understanding the world, safeguarding expressions of cultural heritage, and fostering new knowledge.

Our Humanities Research Institute supports a vibrant community of humanities researchers on campus, sponsors research collaboration and visiting scholars, and forges links with community and public cultural programming. In particular, the Humanities Research Institute fosters living heritage research with a series of microgrants in 2020 specifically devoted to this area, and is cultivating connections with organizations beyond our campus community, within the field of tangible and intangible heritage. The Humanities Research Institute supports annual fellowships that often explore themes closely related to themes of Indigenization, and is currently supporting a working group on de-colonization—initiatives that will intersect meaningfully with the Chair. The University of Regina Press supports the strategic goals through its series of First Nation language readers and numerous titles on environmental sustainability and Indigenous storytelling, including the series "Indigenous Voices in World Cinema."

The networks and expertise in our three federated colleges expand the reach of the Chair. First Nations University of Canada has transformative impact in bridging ceremonies, knowledge keepers, languages, and traditions with the delivery of education. Luther College faculty co-coordinate the United Nations University designated Regional Centre of Expertise on Education for Sustainable Development, and Campion College's Jesuit network includes Universidad Iberoamericana, a Southern partner university.

Through our partnerships with institutions in Mexico and the Kingdom of Morocco, the proposed Chair would build on our existing relationships and develop new ones in cultural heritage. The University of Regina has strong ties to Mexico developed over more than two decades, including 35 academic agreements with 27 Mexican institutions. In November 2019, Mexico's Ministry of Foreign Affairs recognized the University of Regina as the most active Canadian university in Mexico. Ongoing consultation included a recent face-to-face trip to present this proposal to our four Mexican partners and discuss further development of the network. The Faculty of Media, Art, and Performance has established partnerships for student and faculty mobility and undertaken scholarly/artistic initiatives in Mexico with National Autonomous University of Mexico, Universidad Iberoamericana, Universidad del Claustro, and Universidad Anáhuac Mexico. Scholars in Mexico City are particularly interested in MAP's ground breaking work on contemporary and traditional Indigenous art. There are well established research connections with Morocco through the Institut Royal de la Culture Amazighe (IRCAM) in Rabat, whose mandate is to preserve and promote Amazigh (Berber) culture. Our Mexican partners, in particular Universidad Nacional Autonoma de Mexico, have established links with Morocco that will be further leveraged in this trilateral research and teaching exchange.

The Chair will engage a multitude of other academic and community partners, locally, nationally and internationally.

Chair Profile (e.g. eligibility and selection)

The proposed Chair holder is Dr. Sheila Petty given her strong research background, accomplished leadership, and commitment to partnerships, she is positioned to put in conversation diverse geographic areas in the world to explore their 'contact zones' of potential transnational and trans-Indigenous methods of documenting, archiving and presentation for the sustainability of cultures.

She is a media theorist whose work encompasses new media, cinema, television narrative and aesthetics, African and African diasporic cinema, television and web texts and post-colonialism. Media such as cinema and television make use of the power of moving images to record, interpret and vividly highlight the various expressions of cultural heritage.

Dr. Petty's current research focuses on interpretive strategies for analyzing digital creative cultural practices; human rights and migration movements from the Maghreb to France; and representations of Indigenous Cultural Heritage in Moroccan and Algerian Amazigh Film and Video.

Budget and Funding (include resources from all sources):

- \$120,000 donation from SaskPower
- Support for research and training activities for research staff and partners associated with the project. For example, hiring of students, hosting of a transnational symposium (with local participation), and a salary stipend.
- The contribution is to only be used to support activities within Saskatchewan.

Chair responsibilities and reporting

- The Chair will undertake research of transnational and trans-Indigenous methodologies in the expression and preservation of intangible cultural heritage.
- The research will contribute to current debates around living cultural heritage and identity politics in globalizing cultures, political and cultural sovereignty, control of representation in image production, and modes of resistance to colonialism.
- 3 year work plan to be developed and provided to University Advancement.
- Bi-annual reporting as required by the sponsor, and to be coordinated by UAC.

Process to date (e.g. discussions within department/Faculty, grant application process)

- Terms of the agreement have been finalized with UofR's Office of the VPR and SaskPower. Sponsorship Contract is pending signature.

(end of Motion)

3.2 Research Chair – Fedoruk Chair in Neutron Imaging

MOTION: That Senate endorse the Fedoruk Chair in Neutron Imaging.
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Background:

Saskatchewan's universities have been pioneers in nuclear medicine and accelerator-based nuclear physics since the 1950s, which includes scattering experiments using particle beams. This proposed Fedoruk Chair in Neutron Imaging would represent a niche in our province as well as nationally, and would leverage the University of Regina's extensive expertise in scattering experiments and nuclear imaging.

The Fedoruk bridge-funded, chair model is an excellent one that promotes the Fedoruk Centre's goals and

vision and meshes well with the University of Regina's (UofR) Faculty of Science and Department of Physics planning, while creating synergies in research, establishing partnerships and building capacity in the Province that promises to place Saskatchewan among national and global leaders.

The proposed Chair in Neutron Imaging would contribute to three fundamental activities: building capacity and strengthening research, enabling access and supporting innovation, and fostering education and public engagement, thereby aligning with the University's strategic objectives in Discovery and Impact & Identity. An earlier partnership with the Fedoruk Centre has allowed us to jointly carry out research in nuclear safety (prototype radiation detectors with industry for first responders, 2012-2015) and nuclear imaging of plants and soil microbiome (2015-present). The proposed Chair in Neutron Imaging could work in one or more areas connected to clean energy, materials research, or safety and security, depending on the specific expertise of the recruited candidate and the overlap with the Department's expertise.

A long-term objective of the Department of Physics is to support and expand our applied physics program. We see an opportunity to venture in a new niche research area for Saskatchewan, neutron imaging, with potential national and international impact, by participating in the Canadian Neutron Initiative. This would complement and extend research at the two Saskatchewan universities and help build new collaborations, provincially and nationally. Such a venture has the promise of partnerships with industry and/or Crown Corporations (e.g., SaskPower). These programs carry significant appeal towards recruiting highly qualified personnel (HQP) in the form of students and postdoctoral fellows.

(end of Motion)

3.3 Disestablishment of Research Centre – Centre for Collaboration, Justice, and Safety

MOTION: That the Centre for Collaboration, Justice, and Safety (CCJS) be disestablished and all activities (i.e., research and knowledge translation projects) be transferred to the Canadian Institute for Public Safety and Research (CIPSRT).

Background and Description

The Centre for Collaboration, Justice and Safety (CCJS) was created in 2013 to address overlap and potential efficiencies by consolidating two similar research institutes aligned with the University of Regina's strategic plan: *mâmahokamâtowin: Our Work, Our People, Our Communities*.

In 2020, The Canadian Institute of Public Safety Research and Treatment (CIPSRT) was created following significant funding through a service agreement with Public Safety Canada championed by then Minister of Public Safety, the honourable Ralph Goodale. This research centre was, and continues to be, aligned with the current University of Regina strategic plan: *All our Relations: kahkiyaw kiwâhkômâkaninawak*.

The research portfolio of CCJS has traditionally been broader in scope than CIPSRT; nevertheless, there is significant overlap in the foci of these two institutes and the overlap has created internal and external confusion with regard to which institute is engaged in what research. Specifically, the primary research project operating under CCJS – A Longitudinal Study of Operational Stress Injuries (OSIs) for the Royal Canadian Mounted Police (i.e., the RCMP Study) – fits within the mandate of CIPSRT. The RCMP Study was

placed under CCJS because CIPSRT did not exist when the study launched. Discussions with external (and internal) stakeholders have evidenced a great deal of confusion regarding the “location” of the RCMP Study, with most external stakeholders believing the study is located within CIPSRT.

Despite external stakeholders’ perception that CIPSRT was an independent research institute, CIPSRT initially operated as a project under CCJS until the federal funding was secured, and continued as such until being established as independent through the various required university processes. Over the past two years, CIPSRT has garnered provincial, federal, and international awareness and recognition as the primary source for reliable Public Safety Personnel mental health research. CIPSRT has drawn significant interest from external stakeholders interested in pursuing additional research projects. Recently funded research projects in CCJS have primarily been due to the CIPSRT recognition.

Analyses of the current state of CCJS and CIPSRT including internal and external stakeholders over the past year has included: 1) a review of the organizational structures of both CCJS and CIPSRT; 2) a review of research projects, funding, and accounts; and 3) consultation with internal stakeholders (i.e., the senior research team, the research office, human resources) and external stakeholders (i.e., Public Safety Canada, the RCMP, the Canadian Institutes for Health Research, CIPSRT’s Public Safety Steering Committee and Academic, Research, and Clinician Advisory Committee).

Results of the analyses suggest that CCJS and CIPSRT are poised to be in competition with each other to secure externally-funded research, training, and knowledge mobilization projects. CIPSRT “brand recognition” is significantly stronger, suggesting against CCJS being less likely to successfully garner external funding. A recent review of all CCJS research accounts evidences the CCJS financial state as involving significant accumulated debt, only some of which resulted from the early administration of CIPSRT funding. The accumulation of CCJS debt is expected to continue if action is not taken. A plan needs to be developed to address the CCJS debt; however, that plan needs to recognize that CIPSRT should not be positioned to continue assisting in reducing CCJS debt, as doing so would be difficult to justify to external stakeholders and would severely restricts the ability of CIPSRT to grow and meet the growing demands from external stakeholders.

The disestablishment of CCJS and transfer of the extant CCJS research portfolio to CIPSRT would address the internal and external confusion, as well as provide opportunities for greater efficiencies. Additionally, under the direction of the Vice-President Research, CIPSRT has already been expanding the associated research portfolio to include MOUs with the Correctional Service of Canada, the Ministry of Justice (Corrections and Policing) and others that draw in numerous additional faculty and students from across the university.

Previous Board Approvals and Reporting

In 2013, the University of Regina’s Board of Governors approved the consolidation of the Saskatchewan Justice Institute (SJI) and the Canadian Centre for Public Safety and First Responders (CCPSFR), into a single Type I Institute into a single Type-1 Research Institute, the Centre for Collaboration, Justice, and Safety (CCJS).

On March 10, 2020, the University of Regina’s Board of Governors approved the establishment of the Type 1 (university-based) research institute, The Canadian Institute of Public Safety Research and Treatment.

Implications

The primary risks of not proceeding to disestablish CCJS and transfer the extant research activities to CIPSRT, as well as create a plan to address the CCJS debt are: 1) continued external confusion; 2) competition

between two internal university institutes for external funding; 3) failure to capitalize on the recognition and momentum currently exhibited by CIPSRT; and 4) missing opportunities for gaining internal efficiencies.

Strategic and/or Mitigation of Risk

By resolving the external confusion and eliminating competition between the two research institutes for the same, or similar, external funding opportunities, CIPSRT would become the singular point of contact for Public Safety research and treatment, and provide an additional training stream.

Financial

If we do not proceed, CCJS will continue to accumulate debt without the capacity to attract additional funding to address that debt. Addressing the CCJS debt that is currently being paid by CIPSRT is also crucial with respect to continued CIPSRT growth and functioning. If CIPSRT is required to continue addressing the CCJS debt, that debt repayment will compromise CIPSRT funding and reporting (specifically to Public Safety Canada, i.e., CIPSRT is expected to cover a variety of otherwise “ineligible expenses” from the associated overhead).

CIPSRT is currently proceeding to secure long-term (5 – 10 years) renewal funding to continue and expand current operations with Public Safety Canada, Health Canada, and several provinces and territories across the country (i.e., New Brunswick, Nova Scotia, P.E.I., Ontario, Manitoba). We cannot afford to jeopardize the potential national and international opportunities provided by CIPSRT through the growth processes.

If we proceed to disestablish CCJS, potential efficiencies organization and operational streamlining (i.e., human resources, financial management, branding, communications) already under consideration can be fully implemented.

Policy/Legal

A review of current research funding contracts and accounts to ensure that all have been transferred from CCJS to CIPSRT will be required.

Communications

The risk of not proceeding is continued communication issues with external stakeholders/funders. Proceeding alleviates the associated risks with minimal effort and provides new opportunities.

Alternatives

The University of Regina could conceivably attempt to maintain the *status quo*: two existing institutes. The status quo would dramatically impede access to research and other funding from the province and the federal government, as there would be competition between the two institutes for research and educationally-oriented funding initiatives. The status quo would continue to exacerbate the existing confusion of external stakeholders who are supporting research and knowledge mobilization in the same areas. The status quo would also fail to address the opportunities for efficiencies noted previously. The status quo can reasonably be expected to damage the reputation of the University of Regina, which would appear unable to address the “in-house” duplication leading to external confusion and unable to maximize the benefits provided by federal opportunities to take national leadership roles. Alternatively, the University of Regina could consider the opposite approach, wherein CIPSRT is disestablished and the associated activities

moved into CCJS; however, doing so would fail to take advantage of the provincial, national, and international recognition of CIPSRT as a leader in the field of Public Safety research and treatment, would potentially compromise relationships with external stakeholders, would appear to be a significant step backwards, would require substantial investments into brand management, and therein would dramatically and unnecessarily increase the current financial crisis associated with CCJS.

(end of Motion)

ITEMS FOR INFORMATION

The following items were approved at Executive of Council and are listed for information to Senate. If you would like further information about a particular motion, please see <https://www.uregina.ca/president/governance/council/eofc-meetings.html> or contact the University Secretariat.

1. COUNCIL COMMITTEE ON ACADEMIC MISSION

1.1 Annual Report

The annual report was received for information.

2. COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH

2.1 Faculty of Education

2.1.1 PhD Program Name Change

Executive of Council approved the word “mentored” be removed from the title of the PhD Program in Education effective 202210.

2.2 Faculty of Graduate Studies and Research

2.2.1 Master of Arts/Science in Gerontology – Program Name Change

Executive of Council approved that the Master of Arts/Science in Gerontology program name be changed to the Master of Arts/Science in Aging Studies effective 202230.

2.3 Faculty of Science

2.3.1 PhD Math/Stat Program Change

Executive of Council approved that the program requirements for the PhD in Mathematics after MSc and the PhD in Statistics after MSc be modified effective 202210.

3. COUNCIL COMMITTEE ON STUDENT APPEALS

3.1 Annual Report

The annual report was received for information.

4. COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES

4.1 Faculty of Education

4.1.1 Secondary Bachelor of Education Revisions – Biology, Chemistry, and Physics

Executive of Council approved that the following changes be made to the Secondary Bachelor of Education Biology, Chemistry, and Physics Four-year and BEAD programs, effective 202220.

4.2 Faculty of Media, Art, and Performance

4.2.1 Bachelor of Arts and Bachelor of Arts Honours in Media, Art, and Performance, Art History Concentration Revision

Executive of Council approved that the Bachelor of Arts and Bachelor of Arts Honours in Media, Art, and Performance, with a concentration in Art History be revised, effective 202220.

4.2.2 Minor in Media, Art, and Performance (Art History) Revision

Executive of Council approved to revise the Minor in Media, Art, and Performance (Art History), effective 202220.

4.2.3 Revision to Certificate in Advanced Studio Art

Executive of Council approved to revise the name of the Certificate in Advanced Studio Art to Advanced Certificate in Studio Arts, effective 202220.

4.2.4 Minors in Media, Art, and Performance Revisions

Executive of Council approved to revise the first paragraph in the Minors in Media, Art, and Performance in Art History, Cultures of Display, and Visual Arts section of the Undergraduate Calendar, effective 202220.

4.2.5 Bachelor of Arts in Theatre Performance Revisions

Executive of Council approved that the Bachelor of Arts in Theatre and Performance be revised, effective 202220.

4.2.6 Bachelor of Fine Arts in Devised Performance and Theatre Creation Revisions

Executive of Council approved that the requirements for the Bachelor of Fine Arts in Devised Performance and Theatre Creation be revised, effective 202220.

4.3 Faculty of Science

4.3.1 Chemistry and Biochemistry Co-operative Education Program Change

Executive of Council approved to update the Chemistry/Biochemistry Co-operative Education Program, effective immediately.

4.3.2 Elective Requirements in the Bachelor of Science Programs

Executive of Council approved to update the elective requirements structure of Bachelor of Science programs to include INDG 100 and ENVS 100, effective 202230.

4.3.3 Diploma in General Science Elective Requirements

Executive of Council approved to update the elective requirements structure of the Diploma in General Science to include INDG 100 and ENVS 100, effective 202230.

4.4 Registrar's Office

4.4.1 Calendar Revision – Equated Credits

Executive of Council approved to revise the definition of Equated Credits, effective 202220.

4.4.2 Academic Recovery Program Revisions

Executive of Council approved to revise the Academic Recovery Program section in the undergraduate calendar, effective 202220.

4.4.3 2022-2023 Academic Schedule

Executive of Council approved that the revised 2022-2023 Academic Schedule be approved, effective 202220.

5. COUNCIL COMMITTEE ON UNDERGRADUATE AWARDS

5.1 President's Medal for the 2021 Fall Convocation

Executive of Council approved that the President's Medal for the 2021 Fall Convocation be awarded to Celina Earl from the Faculty of Kinesiology and Health Studies.

6. FACULTY OF GRADUATE STUDIES AND RESEARCH SCHOLARSHIP AND AWARDS COMMITTEE

6.1 President's Distinguished Graduate Student Award

Executive of Council approved that Dr. Amy Richter (Doctor of Philosophy in Environmental Systems Engineering) be awarded the President's Distinguished Graduate Student Award.

7. COUNCIL DISCIPLINE COMMITTEE

7.1 Annual Report

The annual report was received for information.

8. COUNCIL NOMINATING COMMITTEE

8.1 Replacements on Council Committees Requiring Council Membership

Executive of Council approved that the individuals listed in the 23 June 2021 Executive of Council materials be approved to serve on the Committees of Council.

8.2 Replacements on the Council Committee on Research

Executive of Council approved that the individuals listed in the 22 September 2021 materials be approved to serve on the Council Committee on Research.

9. UNIVERSITY SECRETARY

9.1 Results of the 2021 Executive of Council Elections

The results of the 2021 Executive of Council elections were received for information.

UNIVERSITY OF REGINA Senate

Item for Information

Subject: Fall 2021 In-progress Report of Registrations

Background and Description:

The following is a summary status report of the in-progress fall 2021 term as compared to fall 2020.

Unless otherwise specified, the data in this report are based on information that is pulled at the end of the day of the fifth weekday of classes in each term. These counts are made early in the term to accommodate the meetings of Senate. However, this early date makes the counts volatile. Counts made at the end of each term are published on the University's web site by the Office of Institutional Research at: <https://www.uregina.ca/orp/statistics/registration/index.html>.

Headcount (Graphs 1, 2, & 3)

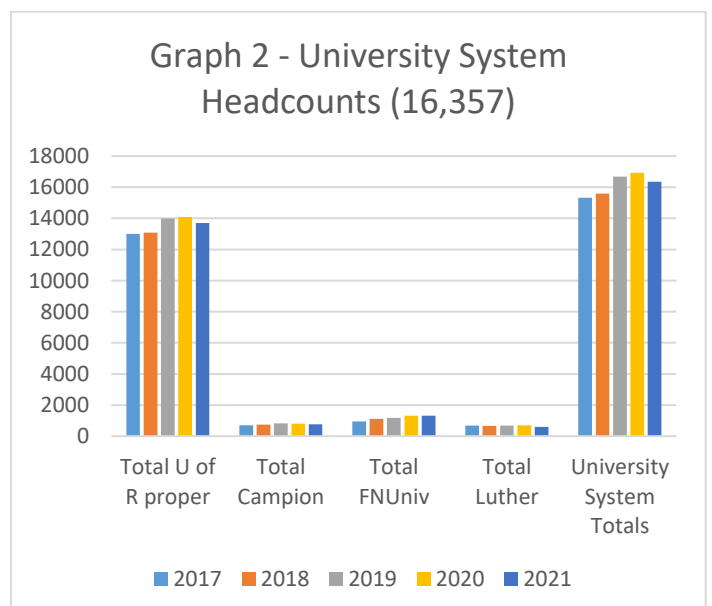
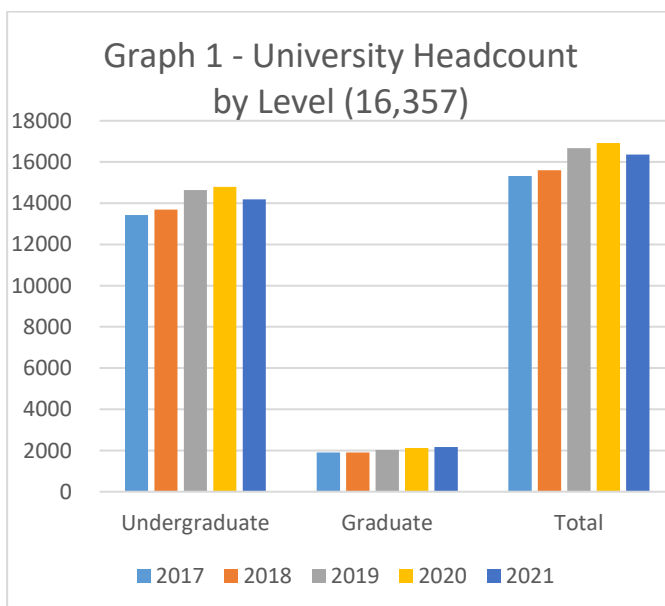
Headcount represents the number of registered students in full and part time studies.

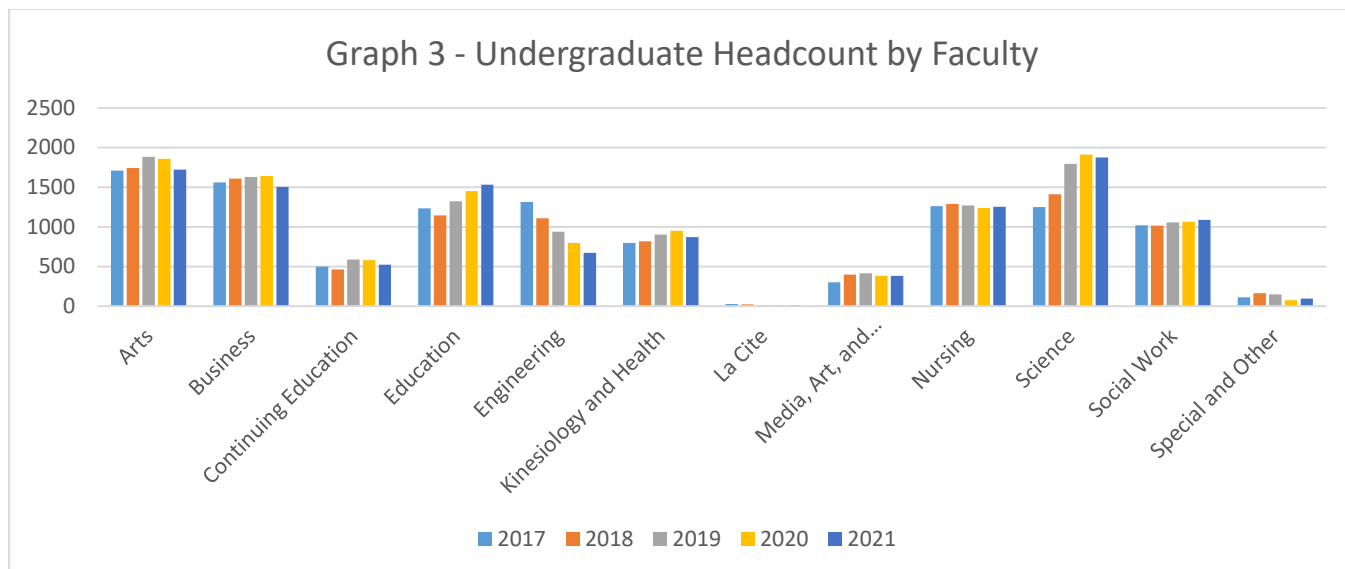
The University system fifth day of class headcount for the fall 2021 term was 16,357, down 564 students or 3.5% from the fall 2020 term. The Undergraduate headcount was 14,184, a decrease of approximately 4.1%, and the Graduate headcount was 2,173, an increase of approximately 2.2%. Important to note that this is the first time in 12 years the University has experienced a decline in overall student headcount.

Declines in the undergraduate headcount can be seen at U of R Proper (2.7%), Campion College (6%), Luther College (16.9%), and First Nations University of Canada (1.2%).

Faculties with notable increases in headcount year over year include Education (6%), Social Work (2%), and Nursing (1%). All other faculties have decreases.

The headcount in the fall term of 2017 was 15,327 and from 2017 to the present, we see a five-year increase in headcount of 6.7% (1,030 students).





Registered Credit Hours, Credit Hours Taught, and Full Load Equivalent (Graphs 4, & 6)

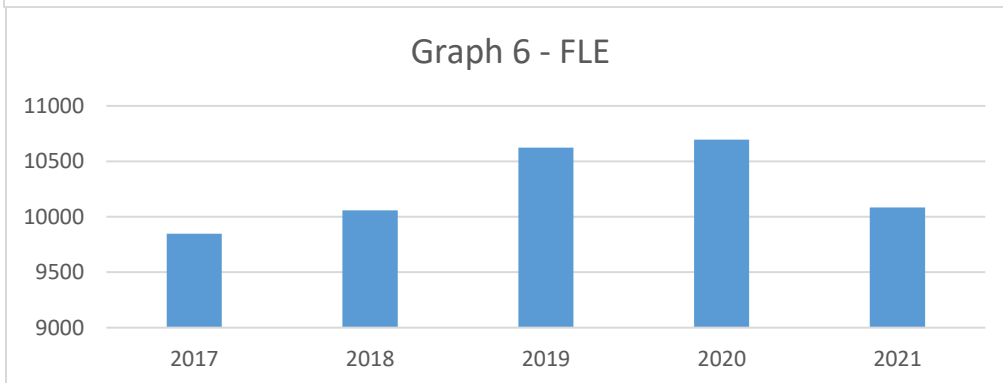
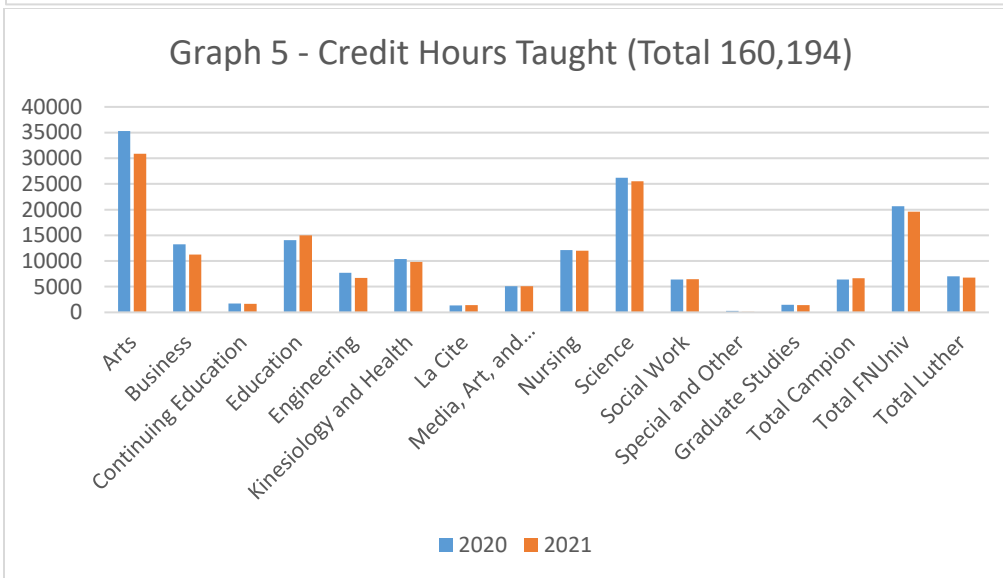
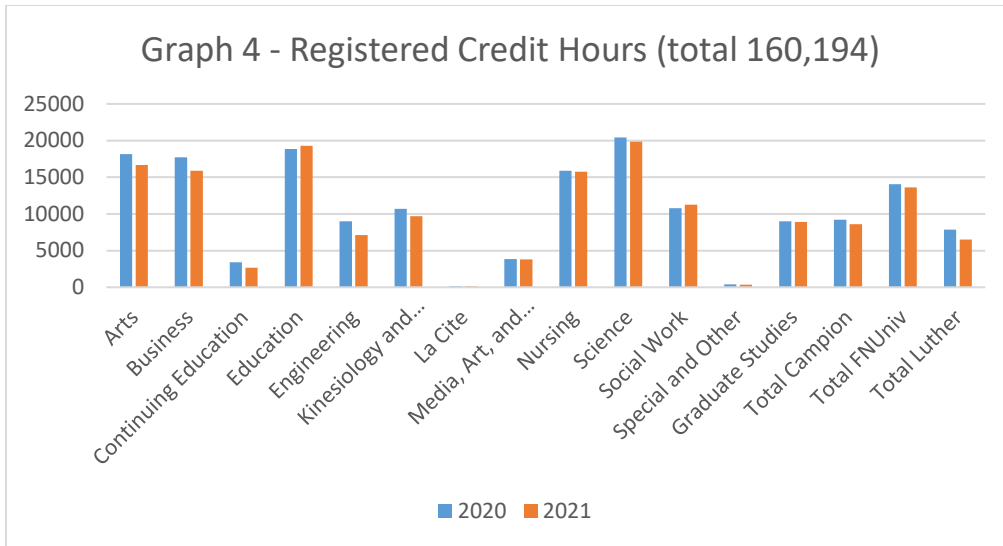
Registered credit hours represent the credit hours that students within a given faculty register in. Credit hours taught represent the number of credit hours that the instructional staff within a faculty teach.

The total number of registered credit hours and credit hours taught for the fall 2021 term is 160,194. This represents a decrease of approximately 9,227 credit hours (5%) year over year.

Notable increases in registered credit hours for the U of R proper include Social Work (5%) and Education (2%) At First Nations University increases can be seen in Business (24%), Science (7%), Social Work (4%), and MAP (1%). All other faculties have seen a decrease in registered credit hours, including the Faculty of Graduate Studies and Research.

Notable increases in credit hours taught include Champion Arts (27%), Luther Science (131%), and Social Work (1%).

Full load equivalents (FLE) are determined by taking the total number of registered credit hours and dividing by 15, which is considered to be the 100% course load of a full-time student at the undergraduate level. The FLEs generated by undergraduate students are equivalent to 10,085 FLEs which is down by 610 FLEs (6%) from fall 2020.



Population Segments (Graphs 7, 8 & 9)

Self-Declared Indigenous Students

A snapshot of the census date is not available for self-declared Indigenous students for 2021 at this time however the preliminary headcount on the fifth day of classes in the fall 2021 term was 2,461. This is an increase of about 261 or 12%. The total five year growth in the self-declared Indigenous student population from the fall 2017 term to the fall 2020 term is approximately 27%.

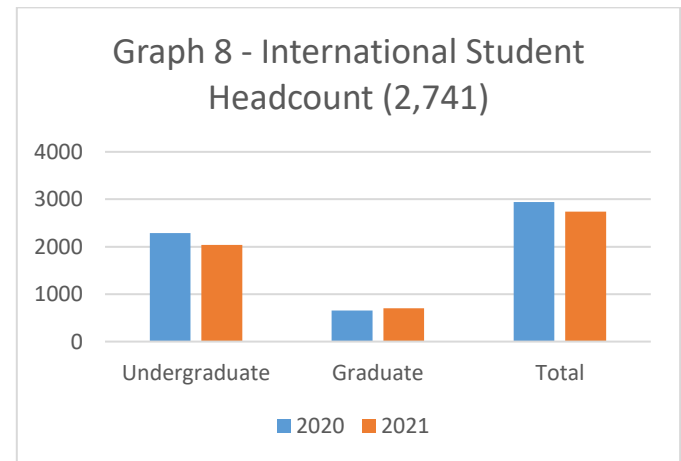
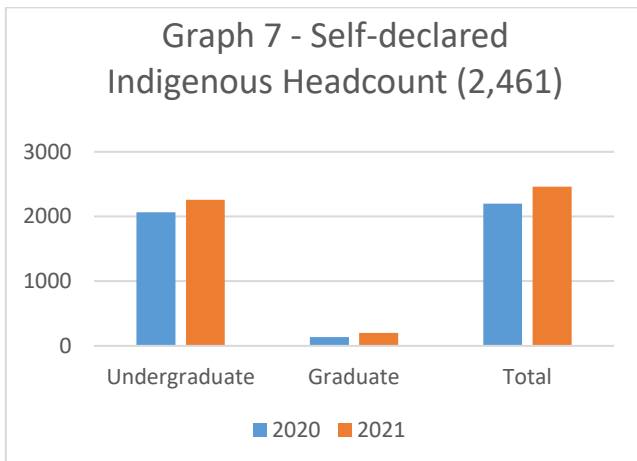
Official numbers are reported by OIR after the fall census date. More details on the self-declared Indigenous student population can be found on the OIR Website at <https://www.uregina.ca/orp/statistics/registration/fall-2020.html>.

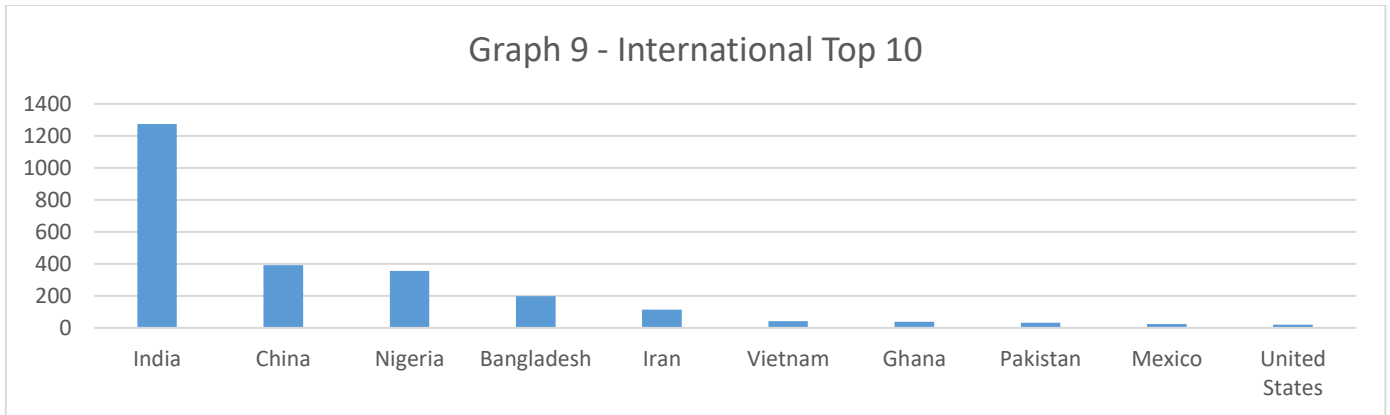
International Students

A snapshot of the census date data is not available for international students at this time however the preliminary headcount of international students on the fifth day of classes was 2,741. This is a decrease of approximately 213 or a decline of about 7%. Many international students continue to have travel restrictions which is the primary contributing factor in the decrease. The total five year growth of the international student population from the fall 2017 term is approximately 26%.

Official numbers are reported by OIR after the fall census date. More details on the international student population can be found on the OIR Website at <https://www.uregina.ca/orp/statistics/registration/fall-2020.html>.

India continues as the top sending nation with a headcount of 1,274 on the fifth day of classes. This is followed by China (392), Nigeria (356) and Bangladesh (198).





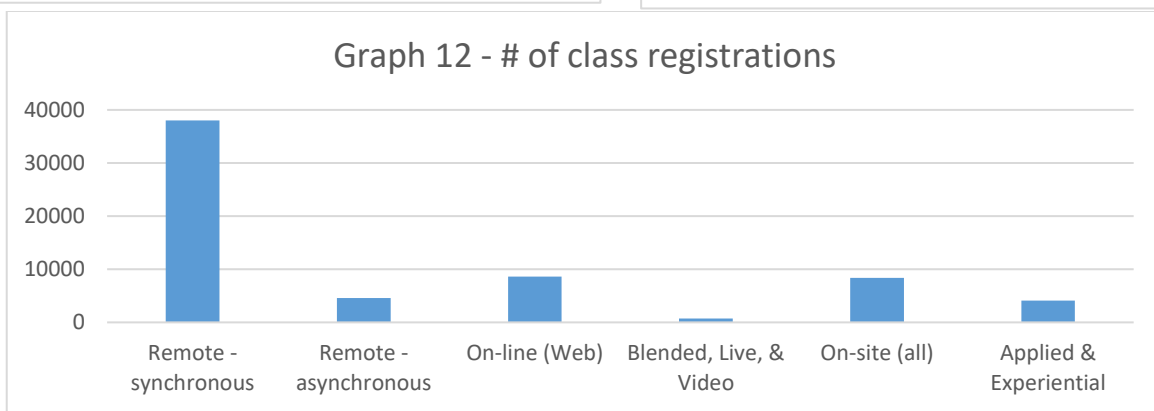
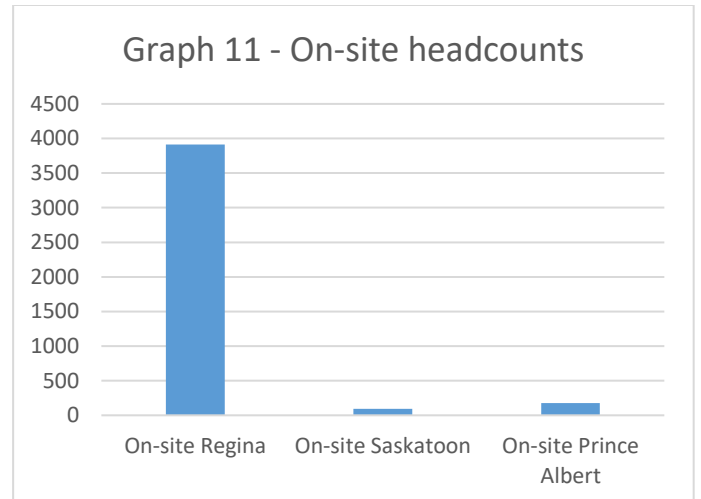
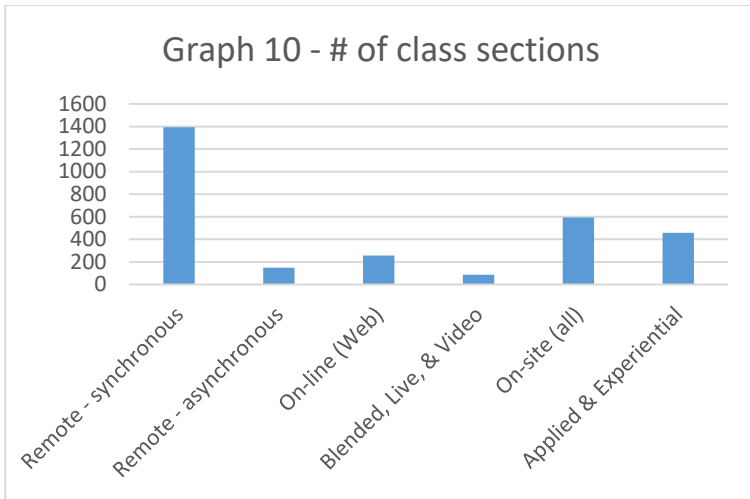
Course Modality Registration Activity (Graphs 10, 11, & 12)

The numbers in this section of the report were taken the day after the add/drop deadline of September 13. All numbers represented here are approximate and intended to provide a general idea of the types of class delivery modalities and the registration activity in each.

On September 14, there were 2,480 active class sections (excluding 459 sections related to co-op work terms, practicums, internships, and other types of applied/experiential learning opportunities). Of the active class sections, 1,392 were delivered in a remote synchronous (Zoom based) format, 149 in a remote asynchronous (UR Courses based) format, and 258 in our traditional on-line (WEB) format. There are a total of 594 on-site class sections with 533 in Regina, 14 in Prince Albert, 4 in Saskatoon, and 43 at various Regional College and Community Based sites.

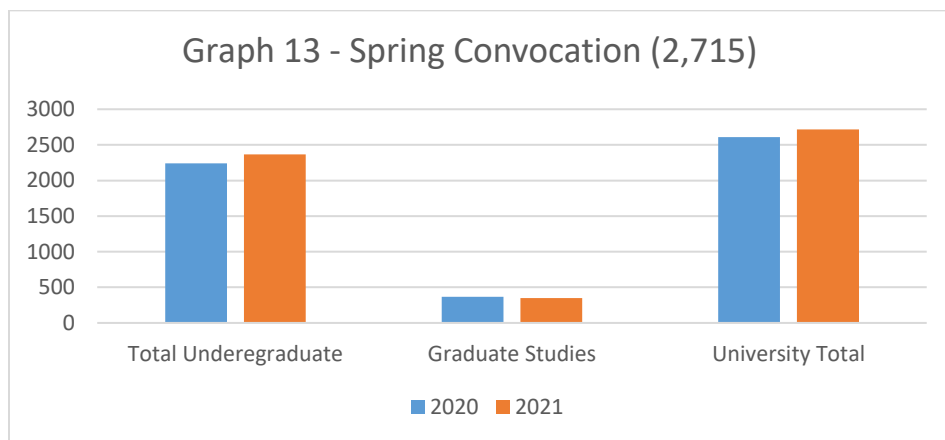
The total headcounts for on-site are 3,912 in Regina, 179 in Prince Albert, and 92 in Saskatoon. Headcount data is not available for Regional College sites because of the complexities associated with this type of reporting but we can estimate that there are about 250 on-site Regional College and Community Based students.

Of the 64,519 course registrations in class sections, 42,615 are in a remote delivery type, 8,620 are in our traditional on-line (web) delivery type, and 8,407 are in an on-site class section.



Graduation and Convocation: Cycle ending spring 2021 (Graph 13)

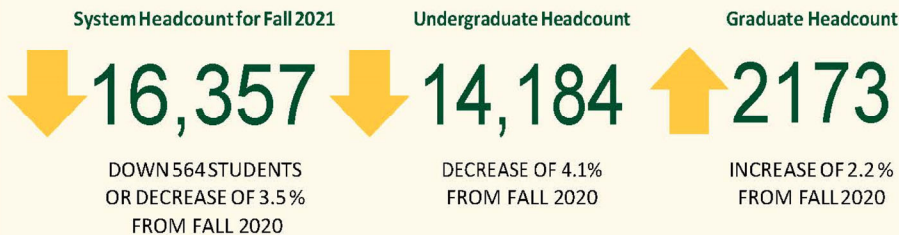
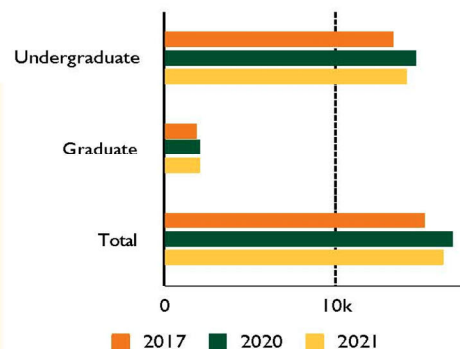
The University graduated 2,715 students in the spring of 2021. This is up by 107 graduates over the previous spring.



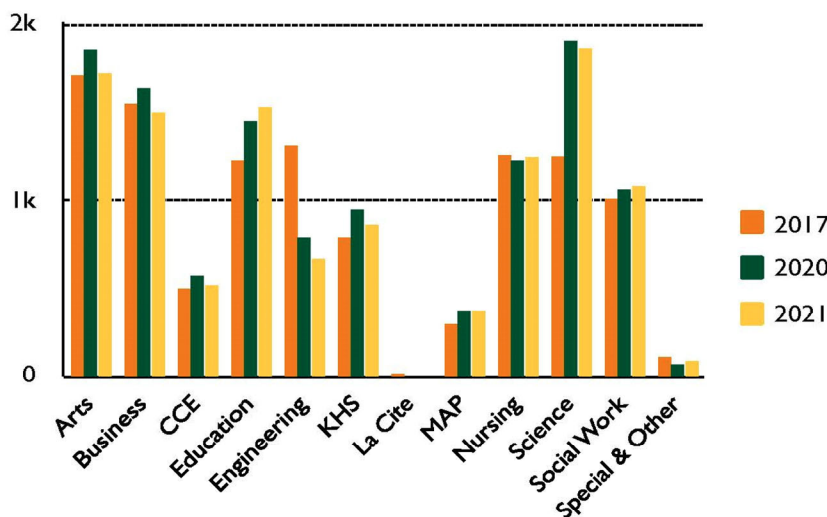
Submitted by the Office of the Associate Vice-President (Student Affairs) and the Office of the Registrar on October 8, 2021.

Enrolment Performance

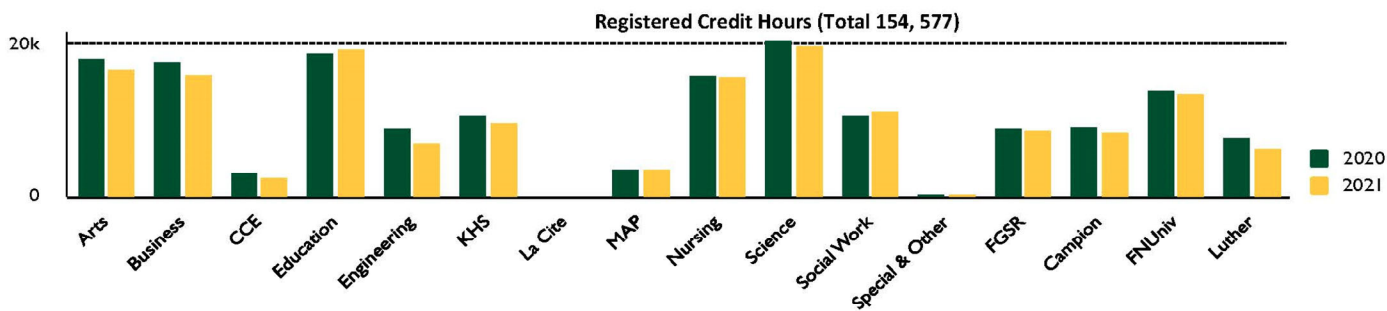
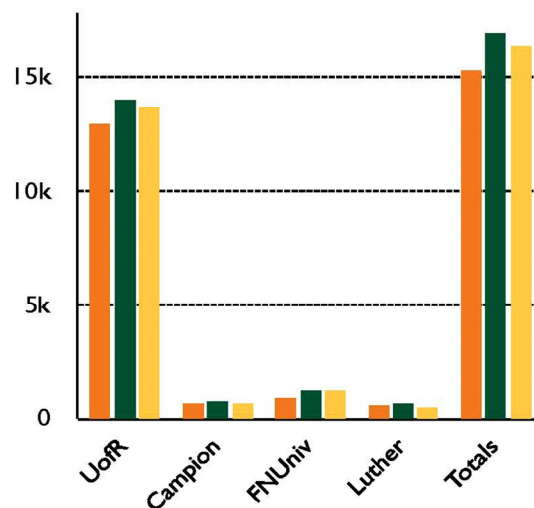
Headcount by Level



Undergraduate Headcount by Faculty



System Headcounts



FLEs

↓ **610**

TOTAL OF 10,085
OR DECREASE OF 6%
FROM FALL 2020

SELF-DECLARED
INDIGENOUS STUDENTS

↑ **261**

TOTAL OF 2,461
OR INCREASE OF 12%
FROM FALL 2020

REMOTE & ONLINE
CLASSES

1799

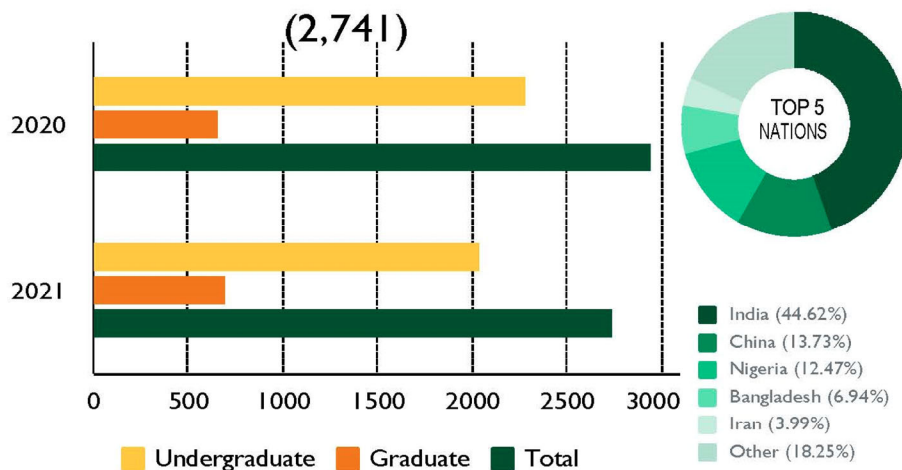
OUT OF 2,480 ACTIVE
CLASS SECTIONS IN FALL
2021 SEMESTER

GRADUATION &
CONVOCATION

↑ **107**

TOTAL OF 2,715 STUDENTS
GRADUATED IN THE
SPRING OF 2021

International Student Headcount (2,741)



BACKGROUND & DESCRIPTION

The following is a summary status report of the in-progress fall 2021 term as compared to fall 2020.

Unless otherwise specified, the data in this report are based on information that is pulled at the end of the day of the fifth weekday of classes in each term. These counts are made early in the term to accommodate the meetings of Senate. However, this early date makes the counts volatile. Counts made at the end of each term are published on the University's web site by the Office of Institutional Research (OIR) at: <https://www.uregina.ca/orp/statistics/registration/index.html>.

GLOSSARY

FLEs

Full load equivalents (FLE) are determined by taking the total number of registered credit hours and dividing by 15, which is considered to be the 100% course load of a full-time student at the undergraduate level.

Graduate

Graduate study refers to an advanced level of post-secondary education (normally post-baccalaureate) that leads to the attainment of a graduate certificate or diploma, a master's degree, or a doctoral designation.

Graduation & Convocation

This includes graduate and undergraduate students, as well as students who have completed their program of study and have been awarded a credential.

International Student

A student that has been admitted to the University with an International Student Visa.

Remote & Online Classes

This includes courses delivered in the remote synchronous (Zoom based) format, remote asynchronous (UR Courses based) format, and the traditional on-line (WEB) format.

Self-Declared Indigenous Student

A student who has self-declared as Canadian Indigenous, Aboriginal Peoples in Canada, Metis, Status/Non-Status Indian or Inuit ancestry.

University System

University System counts includes the University of Regina, and the federated colleges: Campion College, Luther College, and the First Nations University of Canada.

Undergraduate

Undergraduate study refers to the very first level of post-secondary education and can lead to the attainment of a certificate/diploma (usually 1-2 years) or degree (4+ years) in a major subject area.