
AGENDA



University
of Regina

Go far,
together.

EXECUTIVE OF COUNCIL

Date: 19 March 2025
To: Executive of Council
From: Glenys Sylvestre, University Secretary
Re: Meeting of 26 March 2025

A meeting of Executive of Council is scheduled for 26 March 2025, 2:30-4:30 p.m. in the Administration Humanities Building, Room 527 (AH 527) and via web conferencing (Zoom). As per Section 4.6.2 of the Council Rules and Regulations, meetings shall be closed except to persons invited to attend and members of Council who chose to attend as guests.

AGENDA

1. **Approval of the Agenda**
2. **Approval of the Minutes of 26 February 2025 – Circulated with the Agenda**
3. **Business Arising from the Minutes**
4. **Remarks from the Chair**
5. **Report from the University Secretary**
6. **Report from Committees of Council**
 - 6.1 Consent Items, Appendix I, pp. 2-23
 - 6.2 Council Committee on the Faculty of Graduate Studies and Research, Appendix II, pp. 24-26
 - 6.3 Council Committee on Undergraduate Admissions and Studies, Appendix III, pp. 27-58
7. **Graduand Lists**
 - 7.1 Graduand Lists for Approval – Omnibus Motion – *Distributed Confidentially*
 - 7.1.1 Faculty of Business Administration
 - 7.1.2 Faculty of Graduate Studies and Research
 - 7.1.3 Faculty of Kinesiology and Health Studies
 - 7.1.4 Centre for Continuing Education
8. **Reports from Faculties, Academic Units, and Federated Colleges**
9. **Other Business**
10. **Adjournment**

UNIVERSITY OF REGINA
Executive of Council

Subject: Consent Items

Item(s) for Decision:

In order to increase meeting efficiency, items that are straightforward and likely not requiring discussion have been placed in “Consent Items.” Items found in the consent items will require one motion (omnibus) from Executive of Council. If a Council member has a question or feels an item should be discussed they should notify the University Secretary in writing, at least two business days prior to the meeting to ensure individuals with the relevant expertise are invited to attend, in order to respond to any questions that may arise.

1. Council Committee on the Faculty of Graduate Studies and Research

1.1 Faculty of Engineering and Applied Science

1.1.1 Master’s Certificate – Program Revisions

MOTION: That the following three Master’s Certificate program be revised, effective 202530.

- Master’s Certificate (MCert) in Carbon Capture, Utilization, and Storage
- Master’s Certificate (MCert) in Advanced Manufacturing
- Master’s Certificate (MCert) in Engineering Management

Master’s Certificate (MCert) in Carbon Capture, Utilization and Storage

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/engg-pseng.html#fact_2_7		Proposed	
Course	Credit Hours	Course	Credit Hours
ENPC 870	3	ENPC 870	3
Choose 2 of: ENPC 880AG , ENPC 880AS , ENPC 880AP , ENPE 831, ENEV 863, ENPC 8XX, ENPE 8XX, ENEV 8XX*	6	Choose 2 of: ENPC 871 , ENPC 872 , ENPC 873 , ENPE 831, ENEV 863, ENPC 8XX, ENPE 8XX, ENEV 8XX*	6
Total	9	Total	9
*Additional electives may be permitted with approval of program chair. Only one course may be at the undergraduate level.		*Additional electives may be permitted with approval of program chair. Only one course may be at the undergraduate level.	

Master’s Certificate (MCert) in Advanced Manufacturing

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/engg-ise.html#fact_2_7	Proposed
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------

Course	Credit Hours	Course	Credit Hours
Choose 1 of: ENIN 880CH , ENIN 880CL, ENIN 880BD , ENIN 880BJ , ENIN 821 (or ENIN 880AL), ENIN 877, ENIN 820 , ENIN 903	3	Choose 1 of: ENIN 878 , ENIN 880CL, ENIN 840 , ENIN 821, ENIN 877	3
Choose 2 of: ENIN 880CH , ENIN 880CL, ENIN 880BD , ENIN 880BJ , ENIN 821 (or ENIN 880AL), ENIN 877, ENIN 820 , ENIN 903, ENIN 812, ENIN 880CG , ENIN 880BS (or ENIN 880BH), ENIN 830, ENIN 880BX , ENIN 811 , ENIN 880AZ , ENIN 834 (or ENIN 880CA), ENIN 888*	6	Choose 2 of: ENIN 878 , ENIN 880CL, ENIN 840 , ENIN 821, ENIN 880CP , ENIN 877, ENIN 903, ENIN 812, ENIN 842 , ENIN 888*	6
Total	9	Total	9
*Additional electives may be permitted with approval of program chair. Only one course may be at the undergraduate level.		*Additional electives may be permitted with approval of program chair. Only one course may be at the undergraduate level.	

Master’s Certificate (MCert) in Engineering Management

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/engg-ise.html#fact_2_8		Proposed	
Course	Credit Hours	Course	Credit Hours
Choose 1 of: ENGG 819, ENIN 880CN , ENIN 880CK , ENIN 813, ENIN 814	3	Choose 3 of: ENGG 819, ENIN 841 , ENIN 826 , ENIN 813, ENIN 814, ENGG 820, ENIN 843 , ENIN 824*	9
*Choose 2 of: ENGG 819, ENIN 880CN , ENIN 880CK , ENIN 813, ENIN 814, ENGG 820, ENIN 880CC , ENIN 880CE , ENIN 834 , ENIN 888 , ENIN 877 , ENIN 815, ENIN 880CI	6		
Total	9	Total	9
* Additional electives may be permitted with approval of the program chair.		* Additional electives may be permitted with approval of the program chair.	

Rationale:

These certificates contain courses that have never been taught or have changed numbers. The updates reflect what is currently available to students.

(end of Motion)

1.1.2 Engineering General PhD Program – Program Information Revision

MOTION: That the program information for the Engineering PhD program page be added, effective immediately.

Engineering

<https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/engg-phd.html>

Program Information

Prospective applicants for the Engineering General PhD program are required to engage in consultation with a potential supervisor prior to submitting their application. This dialogue is essential for confirming the suitability of the program for academic and research aspirations. We encourage you to take this opportunity to pose any inquiries you may have and to explore how your goals can be supported within this program.

Rationale:

This explanation is necessary to provide potential applicants with information that this program is for students engaging in multidisciplinary research and a supervisor must be sought prior to application.

(end of Motion)

1.2 Faculty of Science

1.2.1 Master of Science in Statistics (Course) and Master of Science in Statistics (Co-op) – Program Revisions

MOTION: That the Master of Science (MSc) in Statistics (course) and the Master of Science in Statistics (co-op) programs be revised, effective 202610.

Master of Science (MSc) in Statistics (course)

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/math-stats.html#fact_2_7		Proposed	
Course	Credit Hours	Course	Credit Hours
First academic year in the program Fall: STAT 754***, STAT 851 Winter: STAT 757*** , STAT 855	12	First academic year in the program Fall: STAT 754***, STAT 851 Winter: STAT 712 , STAT 855	12
Second academic year in the program Spring/Summer: 2 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ Fall: STAT 818, STAT 859 Winter: STAT 852, STAT 802	18	Second academic year in the program Spring/Summer: 2 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ Fall: STAT 818, STAT 859 Winter: STAT 852, STAT 802	18
Total	30	Total	30
*** Students transferring to the MSc Thesis-Based Program or PhD Program from the MSc Course-Based Program may		*** Students transferring to the MSc Thesis-Based Program or PhD Program from the MSc Course-Based Program may not receive credit for completion of STAT 754.	

not receive any credit for completion of the STAT 754 and STAT 757 courses.	
-----------------------------------------------------------------------------	--

Master of Science (MSc) in Statistics (course)

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/math-stats.html#fact_2_8		Proposed	
Course	Credit Hours	Course	Credit Hours
First academic year in the program Fall: STAT 754***, STAT 851 Winter: STAT 757 ***, STAT 855	12	First academic year in the program Fall: STAT 754***, STAT 851 Winter: STAT 712 , STAT 855	12
Second academic year in the program Spring/Summer: SCI 601 Fall: STAT 818, STAT 859 Winter: STAT 852, 1 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ	12	Second academic year in the program Spring/Summer: SCI 601 Fall: STAT 818, STAT 859 Winter: STAT 852, 1 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ	12
Third academic year in the program Spring/Summer: SCI 602 Fall: STAT 802, 1 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ	6	Third academic year in the program Spring/Summer: SCI 602 Fall: STAT 802, 1 of STAT/MATH 8xx or STAT/MATH 890AA-ZZ	6
Total	30	Total	30
*** Students transferring to the MSc Thesis-Based Program or PhD Program from the MSc Course-Based Program may not receive any credit for completion of the STAT 754 and STAT 757 courses.		*** Students transferring to the MSc Thesis-Based Program or PhD Program from the MSc Course-Based Program may not receive credit for completion of STAT 754.	

Rationale:

Replacing STAT 757 with STAT 712 reflects the growing industry demand for data science and machine learning skills. STAT 712 covers essential topics such as machine learning, high-dimensional data, and neural networks, equipping students with modern, in-demand expertise. This change will give our graduates a competitive edge in the job market, addressing employer needs in data-driven industries. By aligning our program with current trends, we ensure our MSc students are well-prepared for both professional and academic success.

(end of Motion)

1.3 La Cité universitaire francophone

1.3.1 Master of Arts in French and Francophone Intercultural Studies – Program Revisions

MOTION: That the program description for the Master of Arts in French and Francophone Intercultural Studies be revised, effective 202530.

Current https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/la-cite.html#fact_2_2	Proposed
<p>Program Description</p> <p>The MA program in French and Francophone Intercultural Studies (FFIS) allows students interested in social sciences and humanities to select their topic of study in political studies, sociology, applied linguistics, sociolinguistics, literature, philosophy and history, or at the intersection of these disciplines, in a multicultural context. Students can also adopt an experiential approach, if they desire. The MA (FFIS) covers all areas of <i>la francophonie</i>, strating with Francophone communities in minority contexts within Canada, to Québec, Europe, Africa and the rest of the world, and encourages reflection on the diversity within and across these contexts.</p> <p>The MA program in French and Francophone Intercultural Studies is open to students who have an Honours B.A. degree in French from this university or equivalent qualifications approved by the Department of French and the Faculty of Graduate Studies and Research. The Honours B.A. in French at the University of Regina requires that the student spend at least one semester in a French-speaking region. Consequently, a considerable degree of fluency in French is expected. Applicants not holding the University of Regina Honours B.A. may be accepted on the basis of having completed a university degree in French or having obtained level B2 at the Diplôme d’Etudes en Langue Française (DELFL) (or equivalent as approved by the Graduate Studies Committee of La Cité).</p> <p>Note: This is not applicable to the Master’s certificate program.</p>	<p>Program Description</p> <p>The MA program in French and Francophone Intercultural Studies (FFIS) allows students interested in social sciences and humanities to select their topic of study in political studies, sociology, applied linguistics, sociolinguistics, literature, philosophy and history, or at the intersection of these disciplines, in a multicultural context. Students can also adopt an experiential approach, if they desire. The MA (FFIS) covers all areas of <i>la francophonie</i>, strating with Francophone communities in minority contexts within Canada, to Québec, Europe, Africa and the rest of the world, and encourages reflection on the diversity within and across these contexts.</p> <p>The MA program in French and Francophone Intercultural Studies is open to students who have an Honours B.A. degree in French from this university or equivalent qualifications approved by the Department of French and the Faculty of Graduate Studies and Research. The Honours B.A. in French at the University of Regina requires that the student spend at least one semester in a French-speaking region. Consequently, a considerable degree of fluency in French is expected. Applicants not holding the University of Regina Honours B.A. may be accepted on the basis of having completed a university degree in French or <i>an equivalent degree and may also be required to obtain</i> level B2 at the Diplôme d’Etudes en Langue Française (DELFL) (or equivalent as approved by the Graduate Studies Committee of La Cité).</p> <p>Note: This is not applicable to the Master’s certificate program.</p>

Rationale:

This motion clarifies the intention of the program. Students who have completed a degree in French may also need to obtain a level B2 at the Diplôme d’Etudes en Langue Française (DELFL). The “or”

made it look like students could have the degree or the DELF to enter the program, but that is not the case.

(end of Motion)

2. Council Committee on Undergraduate Admissions and Studies

2.1 La Cité universitaire francophone

2.1.1 Adoption d'une nouvelle liste de cours de base /Adoption of New Core Course Requirements

MOTION: Que le PEFI adopte une nouvelle liste de cours de base, afin de remplacer l'ancien « Arts Core », comme suit / *That PEFI adopt a new list of core courses, to replace the old Arts Core as follows, effective 202530.*

Credit hours	BA in French and Francophone Intercultural Studies
Major Requirements	
3.0	FRN 201
3.0	FRN 300
3.0	FRN 301
3.0	FRN 236
3.0	FRN 246
3.0	FRN 366
6.0	Two 200-level FRN Courses (Students may use FRN 200 if they achieved a minimum grade of 75%)
9.0	Three 300-level FRN courses
6.0	Two 400-level FRN courses
Students may count up to two courses completed in other departments in the major which deal with French art, culture, history, etc. and in which they have done their written work in French. Permission must be obtained from the Department Head.	
39.0	Subtotal: 65.00% major GPA required
Core Requirements	
3.0	FRN 352 or ENGL 100*
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460; SOST 201, ECON 224
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST
3.0	Any course in ASTR, BIOL, CHEM, ESC or PHYS that has a laboratory component, or GES 121
3.0	One of: ENGL 110, RLST 245, 248; PHIL 100, SOST 110
Requirement met in major	Two language courses (or one six-credit class) in any language other than English.
3.0	Any course in ANTH; ÉAS; GES 100, 120; or RLST (except RLST 181, 184, 186, 188, 281, 284, 288);
3.0	Any course in HIST or CLAS 100 or IDS 100
3.0	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431); IS, JS, LING 270, PSCI, PSYC, SOC, SOST or WGST
3.0	Any course in INCA, INDG, INHS or any one of ENGL 310AA-ZZ; GES 344; JS 350, 351; KIN 105; LING 230; PSCI 338 or SOC 214 or other courses approved by La Cité as having substantial Indigenous content, including special studies courses.
27.0	Subtotal
Open Electives	

54.0	18 elective courses
120.0	Total: 60.00% PGPA & UGPA Required
*Students cannot receive credit for both FRN 352 and ENGL 100	

Proposed

Credit hours	BA in French and Francophone Intercultural Studies
<u>Critical competencies</u>	
<u>Written Communication</u>	
3.0	FRN 352 or ENGL 100*
<u>Cultural appreciation</u>	
3.0	<u>Any course from FRN 220AH, 222, 223, 224, 240AP or 340AP, 460AI, 360AD; 340AO or EAS, ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR</u>
<u>Indigenous Knowledge</u>	
6.0	<u>French language offering of-INDG-100, and one of FRN 340AK, FRN 371 or any 3.0 credits from INCA, INHS or INDG (except INDG 100 or 104)</u>
<u>Scientific Reasoning</u>	
3.0	<u>French language offering of MATH 101, STAT 100, PHYS 140, BIOL 140 or any course offered by the Faculty of Science</u>
Additional Languages	
6.0	<u>Two courses in the same language other than French or English</u>
21.0	Subtotal
Major requirement <u>(competencies in language, writing, research, critical thought are embedded in major requirement)</u>	
3.0	FRN 201
3.0	FRN 300
3.0	FRN 301
3.0	FRN 236
3.0	FRN 246
3.0	FRN 366
6.0	Two 200-level FRN Courses (Students may use FRN 200 if they achieved a minimum grade of 75.00%)
9.0	Three 300-level FRN courses
6.0	Two 400-level FRN courses
39.0	Subtotal: 65.00% major GPA required
Students may count up to two courses completed in other departments in the major which deal with French art, culture, history, etc. and in which they have done their written work in French. Permission must be obtained from the Department Head.	
Open Electives	
60.0	<u>20 elective courses</u>
120.0	Total: 60.00% PGPA & UGPA Required
*Students cannot receive credit for both FRN 352 and ENGL 100 *Students must complete a minimum of 63 credits in French.	

BA Honours in French and Francophone Intercultural Studies

Current

Credit hours	BA Hons in French and Francophone Intercultural Studies Required Courses
BA Honours Major Requirements	
3.0	FRN 201
3.0	FRN 236
3.0	FRN 246
9.0	Three other 200-level FRN courses (only two FRN 220 AA-ZZ can be included)
3.0	FRN 300
3.0	FRN 301
3.0	FRN 366
9.0	Three other 300-level FRN courses
9.0	Three other 400-level FRN courses
3.0	FRN 499 Dissertation spécialisée
48.0	Subtotal: 75.00% major GPA required
Core Requirements	
27.0	Same as stated above for the BA in French
Open Electives	
45.0	15 elective courses
120.0	Total: 70.00% PGPA & 60.00% UGPA Required

Proposed

Credit hours	BA Hons in French and Francophone Intercultural Studies Required Courses
BA Honours Major Requirements	
3.0	FRN 201
3.0	FRN 236
3.0	FRN 246
9.0	Three other 200-level FRN courses (only two FRN 220 AA-ZZ can be included)
3.0	FRN 300
3.0	FRN 301
3.0	FRN 366
9.0	Three other 300-level FRN courses
9.0	Three other 400-level FRN courses
3.0	FRN 499 Dissertation spécialisée
48.0	Subtotal: 75.00% major GPA required
Core Requirements	
<u>21.0</u>	Same as stated above for the BA in French <u>and Francophone Intercultural Studies</u>
Open Electives	
<u>51.0</u>	<u>17 elective courses</u>
120.0	Total: 70.00% PGPA & 60.00% UGPA Required
<u>*Students must complete a minimum of 63 credits in French.</u>	

Integrated Pathway in French and Francophone Intercultural Studies and Law-Bachelor of Arts and Juris Doctor Current

Credit hours	BA in French and Francophone Studies and Juris Doctor Required Courses
FFIS Major Requirements	
39.0	Same as stated above for the BA in FFIS
Arts Core Requirements	
27.0	Same as stated above for the BA in FFIS
Open Electives	
24.0	Eight elective courses
90.0*	Subtotal: 80.00% CGPA required for guaranteed admission into the PCLF
JD course requirements, PCLF, University of Ottawa	
95.0	After completing 30 credit hours in the PCFL with a minimum CGPA of 60.00%, the student may apply to graduate with the BA (FFIS)
185.0	Total Credit Hours
*Students must complete a minimum of 45 credit hours in French at the University of Regina	

Proposed

Credit hours	BA in French and Francophone Studies and Juris Doctor Required Courses
FFIS Major Requirements	
39.0	Same as stated above for the BA in FFIS
Core Requirements	
21.0	Same as stated above for the BA in FFIS
Open Electives	
30.0	Ten elective courses
90.0*	Subtotal: 80.00% CGPA required for guaranteed admission into the PCLF
JD course requirements, PCLF, University of Ottawa	
95.0	After completing 30 credit hours in the PCFL with a minimum CGPA of 60.00%, the student may apply to graduate with the BA (FFIS)
185.0	Total Credit Hours
*Students must complete a minimum of 45 credit hours in French at the University of Regina	

Baccalauréat ès arts (BA) –en français et en études interculturelles francophones

Le BA est un diplôme qui s'étale sur 4 ans et comporte 120 heures-crédits. Il compte des exigences fondamentales (diversité), une ou deux majeures (portée) et des choix libres. Les mineures sont facultatives. Un étudiant peut inclure dans son programme un maximum de 48 heures-crédits obtenus dans des cours d'introduction.

La majeure en français [et études interculturelles francophones](#) exige 39 heures-crédits (13 cours), dont au moins 15 heures-crédits aux niveaux 300 ou 400. Des majeures combinées comptent un minimum de 60 heures-crédits (20 cours).

Note : FRN 100, 101, 110, and 200 ne comptent pas pour l'obtention d'une majeure ou mineure en français, mais chacun donne des crédits pour le programme de diplôme.

Current

Heures-crédits	Cours exigés pour le BA - majeure en français et études interculturelles francophones
Exigences de la majeure	
3.0	FRN 201
3.0	FRN 300
3.0	FRN 301
3.0	FRN 236
3.0	FRN 246
3.0	FRN 366
6.0	Deux cours FRN au niveau 200 (l'étudiant peut utiliser FRN 200 s'il a obtenu un résultat d'au moins 75%)
9.0	Trois cours FRN au niveau 300
6.0	Deux cours FRN au niveau 400
L'étudiant peut compter dans sa majeure jusqu'à deux cours terminés dans d'autres départements qui traitent de l'art, de la culture, de l'histoire francophone, etc. et pour lesquels ses travaux ont été rédigés en français. Il faut toutefois obtenir l'autorisation du	

Heures-crédits	Cours exigés pour le BA - majeure en français et études interculturelles francophones
chef de département.	
39.0	Sous total : GPA de 65.00% exigée dans la majeure
Exigences de base	
3.0	FRN 352 ou ENGL 100
3.0	N'importe quel cours MATH, STAT, CS (sauf CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201
3.0	N'importe quel cours ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA ou THST
3.0	N'importe quel cours ASTR, BIOL, CHEM, ESC ou PHYS qui a une composante laboratoire, ou GES 121
3.0	Un des cours suivants : ENGL 110; PHIL 100; RLST 245, 248; SOST 110
Exigence satisfaite dans la majeure	Deux cours de langue (ou un cours de 6 crédits) dans une langue autre que l'anglais.
3.0	N'importe quel cours ANTH; EAS; GES 100, 120; ou RLST (sauf RLST 181, 184, 186, 188, 281, 284, 288);
3.0	N'importe quel cours de HIST ou CLAS 100 ou IDS 100
3.0	N'importe quel cours ECON, GES (sauf GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, ou 431), IS, JS, LING 270, PSCL, PSYC, SOC, SOST ou WGST
3.0	N'importe quel cours INCA, INDG, INHS ou un cours parmi ENGL 310AA-ZZ; GES 344; JS 350, 351; KIN 105; LING 230; PSCL 338 ou SOC 214 ou d'autres cours approuvés par La Cité parce qu'ils ont un contenu autochtone important, y compris des cours sur des thèmes choisis.
27.0	Sous total
Options libres	
54.0	18 cours facultatifs
120.0	Total : des MPCG et MPCU de 60.00% sont exigées

Proposed

Heures-crédits	Le BA en français et études interculturelles francophones
<u>Compétences essentielles</u>	
<u>Communication écrite</u>	
3.0	FRN 352 ou ENGL 100*
<u>Appréciation culturelle</u>	
3.0	N'importe quel cours parmi FRN 220AH, 222, 223, 224, 240AP ou 340AP, 460AI, 360AD; 340AO or EAS, ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST ou THTR
<u>Savoirs autochtones</u>	
6.0	Offre en langue française de- INDG-100, et une de FRN 340AK, FRN 371 ou n'importe quel 3 crédits de INCA, INHS ou INDG (sauf INDG 100 ou 104)
<u>Raisonnement scientifique</u>	
3.0	Offre en langue française de MATH 101, STAT 100, PHYS 140, BIOL 140, ou tout autre cours offert par la Faculté des Sciences
<u>Langues additionnelles</u>	
6.0	Deux cours dans la même langue autre que le français ou l'anglais
21.0	Sous total
Exigence majeure (les compétences en langue, écriture, recherche et	

Heures-crédits	Le BA en français et études interculturelles francophones
<u>pensée critique sont intégrées dans l'exigence majeure)</u>	
3.0	FRN 201
3.0	FRN 300
3.0	FRN 301
3.0	FRN 236
3.0	FRN 246
3.0	FRN 366
6.0	Deux cours FRN au niveau 200 (l'étudiant peut utiliser FRN 200 s'il a obtenu un résultat d'au moins 75.00%)
9.0	Trois cours FRN au niveau 300
6.0	Deux cours FRN au niveau 400
39.0	Sous total : GPA de 65.00% exigée dans la majeure
L'étudiant peut compter dans sa majeure jusqu'à deux cours terminés dans d'autres départements qui traitent de l'art, de la culture, de l'histoire francophone, etc. et pour lesquels ses travaux ont été rédigés en français. Il faut toutefois obtenir l'autorisation du chef de département.	
Options libres	
<u>60.0</u>	<u>20 cours facultatifs</u>
120.0	Total : des MPCG et MPCU de 60.00% sont exigées
*Les étudiants ne peuvent pas recevoir de crédits pour FRN 352 et ENGL 100 à la fois.	
* <u>Les étudiants doivent compléter un minimum de 63 crédits en français.</u>	

Baccalauréat ès arts honours (Spécialisation) majeure en français et études interculturelles francophones

Current

Heures-crédits	Cours exigés pour Baccalauréat ès arts honours (Spécialisation) majeure en français et études interculturelles francophones
<u>Exigences pour la majeure Honours/Spécialisation</u>	
<u>3.0</u>	<u>FRN 201</u>
<u>3.0</u>	<u>FRN 236</u>
<u>3.0</u>	<u>FRN 246</u>
<u>9.0</u>	<u>Trois autres cours FRN au niveau 200 (deux cours FRN 220 AA-ZZ seulement peuvent en faire partie)</u>
<u>3.0</u>	<u>FRN 300</u>
<u>3.0</u>	<u>FRN 301</u>
<u>3.0</u>	<u>FRN 366</u>
<u>9.0</u>	<u>Trois autres cours FRN au niveau 300</u>
<u>9.0</u>	<u>Trois autres cours FRN au niveau 400</u>
<u>3.0</u>	<u>FRN 499 Dissertation spécialisée</u>
<u>48.0</u>	<u>Sous total : GPA de 75.00% dans la majeure exigée</u>
<u>Exigences de base</u>	
<u>27.0</u>	<u>Les mêmes que pour le BA en français</u>
<u>Options libres</u>	
<u>45.0</u>	<u>15-cours facultatifs</u>
120.0	Total : une MPCP de 70.00% & une MPCU de 60.00% sont exigées.

Proposed

Heures-crédits	Cours exigés pour Baccalauréat ès arts honours (Spécialisation) majeure en français et études interculturelles francophones
Exigences pour la majeure Honours/Spécialisation	
3.0	FRN 201
3.0	FRN 236
3.0	FRN 246
9.0	Trois autres cours FRN au niveau 200 (deux cours FRN 220 AA-ZZ seulement peuvent en faire partie)
3.0	FRN 300
3.0	FRN 301
3.0	FRN 366
9.0	Trois autres cours FRN au niveau 300
9.0	Trois autres cours FRN au niveau 400
3.0	FRN 499 Dissertation spécialisée
48.0	Sous total : GPA de 75.00% dans la majeure exigée
Exigences de base	
21.0	Les mêmes que pour le BA en français <u>et études interculturelles francophones</u>
Options libres	
51.0	17 cours facultatifs
120.0	Total : une MPCP de 70.00% & une MPCU de 60.00% sont exigées.
*Les étudiants doivent compléter un minimum de 63 crédits en français.	

Cheminement intégré en droit et études francophones et interculturelles—Baccalauréat ès arts (BA) et Juris Doctor**Current**

Heures-crédits	Cours exigés pour Baccalauréat ès arts (BA) et Juris Doctor (JD)
Exigences de la majeure	
39.0	Mêmes que celles indiquées ci-dessus pour le BA en études francophones et interculturelles
Exigences de base	
27.0	Mêmes que celles indiquées ci-dessus pour le BA en études francophones et interculturelles
Options libres	
24.0	8 cours au choix
90.0*	Sous-total : une MPC d'au moins 80 % requise pour l'admission garantie au PCLF
Exigences des cours comptant pour le JD du PCLF à l'Université d'Ottawa	
95.0	Après avoir achevé 30 heures-crédits au PCLF avec une MPC d'au moins 60 %, l'étudiant peut demander à se voir décerner un BA (PÉFI).
185.0	Total
* Les étudiants doivent accumuler au moins 45 heures-crédits en français à l'Université de Regina.	

Proposed

Heures- crédits	Cours exigés pour Baccalauréat ès arts (BA) et Juris Doctor (JD)
<u>Exigences de la majeure</u>	
<u>39.0</u>	<u>Mêmes que celles indiquées ci-dessus pour le BA en études francophones et interculturelles</u>
<u>Exigences de base</u>	
<u>21.0</u>	<u>Mêmes que celles indiquées ci-dessus pour le BA en études francophones et interculturelles</u>
<u>Options libres</u>	
<u>30.0</u>	<u>10 cours au choix</u>
<u>90.0*</u>	<u>Sous-total : une MPC d'au moins 80 % requise pour l'admission garantie au PCLF</u>
<u>Exigences des cours comptant pour le JD du PCLF à l'Université d'Ottawa</u>	
<u>95.0</u>	<u>Après avoir achevé 30 heures-crédits au PCLF avec une MPC d'au moins 60 %, l'étudiant peut demander à se voir décerner un BA (PÉFI).</u>
<u>185.0</u>	<u>Nombre total d'heures de crédit</u>
<u>* Les étudiants doivent accumuler au moins 45 heures-crédits en français à l'Université de Regina.</u>	

Justification/Rationale :

Le PEFI veut offrir davantage de flexibilité. Par conséquent, les cours de base sont limités à ceux qui renforcent l'apprentissage linguistique et la sensibilité interculturelle. / *PEFI wants to offer greater flexibility. Consequently, core courses are limited to those that reinforce language learning and intercultural sensitivity.*

(end of Motion)

ITEM(S) FOR INFORMATION

1. NEW COURSES

2.

Faculty of Graduate Studies and Research (effective 202530)

GRST 995AX Maintenance of Status Post-Defense (0)

Students requiring registration in order to complete post-defense revisions to their theses may register in this course. Registration in this course is optional.

Faculty of Kinesiology and Health Studies (effective 202530)

KHS 845 – Advanced Seminar in Leisure Studies (3)

Through student-led discussion, this course will examine and critique current research, theories, issues, challenges, and opportunities related to the field of leisure studies (which may include, but is not limited to, leisure and well-being, community leisure, therapeutic recreation, outdoor recreation, sport management, recreation management, and tourism), from interdisciplinary perspectives.

KHS 864 – Understanding Recreation, Sport, and Leisure in Equity-Seeking Communities (3)

This course will examine recreation, sport, and leisure studies within the context of equity-seeking communities. Topics will explore social justice, challenges equity-seeking communities face, community development, and community-engaged scholarship alongside equity-seeking communities. Emphasis will be placed on connecting with local agencies to co-develop solution-focused research projects that support their mission.

Faculty of Science, Department of Mathematics and Statistics (effective 202530)

STAT 712 – Principles of Statistical & Machine Learning (3)

Statistical principles applied for machine learning techniques. Topics include, but not restricted to statistical learning theory, machine learning, linear and nonlinear regression, high dimensional data, linear discriminant analysis, random forest, ensemble techniques, and artificial neural networks. A laboratory component is required. This course is cross-listed with CS 712.

3. COURSE REPLACEMENTS AND CHANGES

Faculty of Engineering and Applied Science (effective 202530)

Current	Proposed
<p>ENPC 880AG Advanced Topics in Design & Optimization of CO2 Capture Systems (3)</p> <p>The class will cover the advanced topics on design and process optimization issues of industrial CO2 capture systems. Recent progress and new developments of the subject will be described and its industrial applications will also be discussed. Two case studies related to power utility industry and natural gas processing will be examined in details.</p>	<p>ENPC 871 Advanced Topics in Design & Optimization of CO2 Capture Systems (3)</p> <p>The class will cover advanced topics on design and process optimization issues of industrial CO2 capture systems. Recent progress and new developments of the subject will be described and industrial applications will be discussed. Two case studies related to power utility industry and natural gas processing will be examined in detail. *Note: Students may receive credit for one of ENPC 871 or ENPC 880AG.</p>
<p>ENPC 880AS Advanced Topics in Carbon Finance (3)</p> <p>This course will explore the economic and environmental impacts of using carbon-based energy resources. The financial tools and techniques that can</p>	<p>ENPC 872 Advanced Topics in Carbon Finance (3)</p> <p>This course will explore the economic and environmental impacts of using carbon-based energy resources. The financial tools and techniques that can</p>

<p>be applied to combat climate change will be investigated. The class will also discussed venture capital to develop low emissions technologies and project finance to build clean energy projects.</p>	<p>be applied to combat climate change will be investigated. The class will also discuss venture capital to develop low emissions technologies and project finance to build clean energy projects. *Note: Students may receive credit for one of ENPC 872 or ENPC 880AS.</p>
<p>ENPC 880AP Advanced Topics in CO2 Utilization (3) The class will cover the fundamental issues as well as recent topics of CO2 utilization. Recent progress and its applications in the process industry, such as (but not limited to) CO2 for enhanced oil recovery, CO2 as a fluid fracking, CO2 in cement manufacturing and CO2 for supercritical extraction, will discussed.</p>	<p>ENPC 873 Advanced Topics in CO2 Utilization (3) The class will cover fundamental issues as well as recent topics of CO2 utilization. Recent progress and its applications in the process industry, such as (but not limited to) CO2 for enhanced oil recovery, CO2 as a fluid fracking, CO2 in cement manufacturing and CO2 for supercritical extraction, will be discussed. *Note: Students may receive credit for one of ENPC 873 or ENPC 880AP.</p>
<p>ENIN 880CN Supply Chain Management (3) This course provides student with knowledge and tools necessary to develop, implement, and sustain strategies for managing supply chain issues. Topics includes supply chain drivers and metrics, supply chain coordination, sourcing, distribution network design, transportation models, warehousing, sustainable supply chain, and role of technology in supporting supply chain operations.</p>	<p>ENIN 841 Supply Chain Management (3) This course provides students with the knowledge and tools necessary to develop, implement, and sustain strategies for managing supply chain issues. Topics include supply chain drivers and metrics, supply chain coordination, sourcing, distribution network design, transportation models, warehousing, sustainable supply chain, and role of technology in supporting supply chain operations. *Note: Students may receive credit for one of ENIN 841 or ENIN 880CN.</p>
<p>ENIN 880CG Vibrations in Engineering Systems (3) Oscillatory motion; free vibration; harmonically excited vibration; transient vibration; multidegree discrete systems; properties of vibrating systems; continuous systems; Lagrange's equation; approximate methods; mode summation procedures; nonlinear vibrations; stability and control, and energy principles.</p>	<p>ENIN 842 Vibrations in Engineering Systems (3) Oscillatory motion; free vibration; harmonically excited vibration; transient vibration; multidegree discrete systems; properties of vibrating systems; continuous systems; Lagrange's equation; approximate methods; mode summation procedures; nonlinear vibrations; stability and control, and energy principles. *Note: Students may receive credit for one of ENIN 842 or ENIN 880CG.</p>
<p>ENIN 903 Advanced Manufacturing Project (3) An in-depth study and investigation of an industrial systems engineering advanced manufacturing project as approved and supervised by the ISE Manufacturing Stream. The project will include a report and oral presentation reviewed by at least two faculty members from the ISE program.</p>	<p>ENIN 903 Advanced Manufacturing Project (3) An in-depth study and investigation of an industrial systems engineering advanced manufacturing project as approved and supervised by the ISE Manufacturing Stream. The project will include a report and oral presentation reviewed by at least two faculty members from the ISE program. Note: This course is restricted to students in the Master's Certificate in Advanced Manufacturing.</p>
<p>ENSE 805 Researching & Engineering Community-Centred Software (3) Researching topics in/and engineering user experiences for community-centred software applications (e.g. apps supporting collaboration, communities of practice, data, information, and knowledge management, education and learning).</p>	<p>ENSE 805 Researching & Engineering Community-Centred Software (3) Researching topics in/and engineering user experiences for community-centred software applications (e.g. apps supporting collaboration, communities of practice, data, information, and knowledge management, education and learning).</p>

<p>***Prerequisite: To take this course the student must be a Software Systems Engineering graduate student or have permission from the instructor.*** *Note: Students may receive credit for one of ENSE 885AS or ENSE 871.*</p>	<p>***Prerequisite: To take this course the student must be a Software Systems Engineering graduate student or have permission from the instructor.*** *Note: Students may receive credit for one of ENSE 885AS or ENSE 805.*</p>
<p>ENGG 800 Comprehensive Review In consultation with thesis supervisor, the student will prepare and submit a written report on a topic in Engineering related to his/her field of research. A final oral examination will be conducted by the supervisory committee.</p>	<p>ENGG 800 Candidacy Exam The student must submit a brief written report outlining the thesis background, research plan, and expected timeline for completion. Additionally, a final oral examination will be held by the supervisory committee to assess the student's foundational knowledge and determine their understanding of the research field for successful thesis completion.</p>

Faculty of Kinesiology and Health Studies (effective 202530)

<p>KHS 866 – Ethics Kinesiology & Health This course investigates the content, process, and the moderators of ethical decision making in the administrative context of Kinesiology and Health Studies. Students will be exposed to ethical, cultural, and administrative theory as a means to use and develop decision models to resolve administrative dilemmas.</p>	<p>KHS 866 – Ethical Practice for Kinesiology, Health, Sport, and Recreation The purpose of this course is to philosophically inquire into ethical puzzles in the personal and professional practice of kinesiology, health, sport, and recreation. Using a reflexive approach, this course will ask learners to explore varied ethical frameworks, theories, and decision-making models in relation to relevant topics to move towards a more complex understanding of ethical action.</p>
<p>KHS 892 - Physiology of Aging An advanced study of the alteration in physiological function associated with the normal aging of body systems and the clinical consequences of these changes for maintenance of optimal function, physical activity, health and longevity. *** Prerequisite: 6 Credit Hours (or equivalent) in Human Physiology. ***</p>	<p>KHS 892 - Physiology of Aging An advanced study of the alteration in physiological function associated with the normal aging of body systems and the clinical consequences of these changes for maintenance of optimal function, physical activity, health and longevity. Note: 3 credit hours of human physiology is recommended.</p>

Faculty of Science, Department of Mathematics and Statistics (effective 202530)

<p>CS 712 Foundations of Statistics and Machine Learning Statistical basis for machine learning. Topics include distributions, probabilities, sampling, hypothesis testing, Bayes' theorem, maximum likelihood, machine learning theory, classes of machine learning, linear regression, kernel methods, dimensional reduction, gradient descent, ensemble techniques, and neural networks.</p>	<p>CS 712 Foundations of Statistics and Machine Learning Statistical basis for machine learning. Topics include distributions, probabilities, sampling, hypothesis testing, Bayes' theorem, maximum likelihood, machine learning theory, classes of machine learning, linear regression, kernel methods, dimensional reduction, gradient descent, ensemble techniques, and neural networks. A laboratory component is required. This course is cross-listed with STAT 712.</p>
-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4. COURSE DELETIONS

GRST 994AA Advanced Standing - University of Regina

This course is designed for students who have received advanced standing at University of Regina for prior completion of approved courses.

GRST 994AB Advanced Standing - University of Alberta

This course is designed for students who have received advanced standing at University of Alberta for prior completion of approved courses

GRST 994AC Advanced Standing - University of Saskatchewan

This course is designed for students who have received advanced standing at University of Saskatchewan for prior completion of approved courses

GRST 994AD Advanced Standing - Project Management Institute

This course is designed for students who have received advanced standing at Project Management Institute for prior completion of approved courses

GRST 994AE Advanced Standing - Wichita State University

This course is designed for students who have received advanced standing at Wichita State University for prior completion of approved courses.

GRST 994AF Advanced Standing - Carleton University

This course is designed for students who have received advanced standing at Carleton University for prior completion of approved courses

GRST 994AG Advanced Standing - Aalto University

This course is designed for students who have received advanced standing for prior completion of approved courses.

GRST 994AH Advanced Standing - Comstats Institute of Information Technology

This course is designed for students who have received advanced standing for prior completion of approved courses.

GRST 994AI Advanced Standing - University of Waterloo

This course is designed for students who have received advanced standing for prior completion of approved courses.

GRST 994AJ Advanced Standing - Blekinge Institute of Technology

This course is designed for students who have received advanced standing at Blekinge Institute of Technology for prior completion of approved course.

GRST 994AK Advanced Standing - U of Mumbai

This course is designed for students who have received advanced standing at the University of Mumbai for prior completion of approved course.

GRST 994AL Advanced Standing - Mehran U

This course is designed for students who have received advanced standing from Mehran University of Science and Technology for prior completion of approved courses.

GRST 994AM Advanced Standing - U Wollongong

This course is designed for students who have received advanced standing at University of Wollongong in Dubai for prior completion of approved course.

GRST 994AN Advanced Standing - U of Greenwich

This course is designed for students who have received advanced standing from University of Greenwich for prior completion of approved courses.

GRST 994AO Advanced Standing - U of British Columbia

This course is designed for students who have received advanced standing from University of British Columbia for prior completion of approved courses.

GRST 994AP Advanced Standing - U of Bologna

This course is designed for students who have received advanced standing from University of Bologna for prior completion of approved courses.

GRST 994AQ Advanced Standing - Sao Paulo State University

This course is designed for students who have received advanced standing from Sao Paulo State University for prior completion of approved courses.

5. ADDITIONAL ITEMS*Faculty of Engineering and Applied Science*

Provided clarity to the ENEL 917 course in the MEng in Electronic Systems Engineering (ESE) Project and Co-op routes. This course was updated from ENEL 917 (may be taken over two semesters) to ENEL 917 (taken over two semesters). This edit makes it clear that this course is taken over two semesters, aligning with the course description, and not that it may be taken over two semesters.

MEng in Electronic Systems Engineering (project): https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/engg-ese.html#fact_2_5

MEng in Electronic Systems Engineering (co-op): https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/engg-ese.html#fact_2_6

Johnson Shoyama Graduate School of Public Policy

The Johnson Shoyama Graduate School of Public Policy has updated the list of programs that require the Non-Refundable Tuition Deposit (NRTD).

NRTD Required

Master of Public Administration (MPA)

Master's Certificate (MCert) in Economic Analysis for Public Policy

Master's Certificate (MCert) in Public Administration

Master's Certificate (MCert) in Public Policy Research

Master's Certificate (MCert) in Social Economy, Co-operatives and the Non-profit Sector

NRTD **NOT** Required

PhD in Public Policy

Master of Health Administration (MHA)

Master of Public Policy (MPP)

Master's Certificate (MCert) in Health Systems Management

Master's Certificate (MCert) in Indigenous Nation-building

6. BUSINESS ARISING FROM PREVIOUS MINUTES

Motion correction from November 13, 2024, CCFGSR meeting: 10.4 JSGS Motion 1

November 13, 2024, CCFGSR Agenda: **10.4 Johnson Shoyama Graduate School of Public Policy, Motion 1**

This motion did not correctly identify the course addition of JSGS 838 in the proposed column of the program template. It should have appeared in this section in bold and italics (***JSGS 838***), clearly identifying to the reader that it was a course option addition. This additional course should have also been listed in the rationale but it was missed. The rationale should have read: *Changing the name of this certificate and replacing JSGS 815, JSGS 828 and JSGS 853 with JSGS 805, ~~and~~ JSGS 806 and JSGS 838 recognizes the revised needs of our audience.*

As this motion was approved at the February 7, 2025, Senate meeting, the updated program template will include JSGS 838 and this oversight will be passed along to the University Secretary's Office for their information.

UNIVERSITY OF REGINA
Executive of Council

Subject: Report from the Council Committee on the Faculty of Graduate Studies and Research

Item(s) for Decision:

1. Faculty of Graduate Studies and Research

1.1 Graduate Admissions Extension Regulation – Graduate Calendar Change

MOTION: That the graduate admissions extension regulation be its own section and be revised, effective immediately.

Current	Proposed
<p>https://www.uregina.ca/graduate-studies-research/graduate-calendar/application-procedures.html#gen</p> <p><u>Application Deadlines</u> [...]</p> <p><u>General Admission Requirements</u> [...]</p> <p><u>Graduate Admissions Extension Policy</u>. A maximum of two one-year extensions will be allowed to an admission offer.</p>	<p>[...]</p> <p><u>Application Deadlines</u> [...]</p> <p><u>Graduate Admissions Extension Policy</u></p> <p><i>A maximum of two one-year extensions may be provided for admission offers. Students must apply for an extension before their admission offer expires. It is recommended that students apply for an extension in the last valid term listed in their offer letter. Once expired, students must re-apply for admission.</i></p> <p><i>Students need to submit an application for extension to their academic unit. Extensions must be approved by the unit and the Faculty of Graduate Studies and Research.</i></p> <p><i>Extensions to offer letters are only processed once the registration add/drop deadline has passed for the term the extension is requested for.</i></p>

Rationale:

FGSR currently has very little information about extensions to admission offers in the Graduate Calendar. It is also currently located under General Admission Requirements making it difficult for students to locate. This change puts it in its own section after Application Deadlines. This change also provides additional information about how to request an extension and when extension letters are processed. This additional information will help both students and units better understand the process.

(end of Motion)

2. Faculty of Nursing

2.1 Master of Nursing – Clinical Nurse Specialist – Program Discontinuation

MOTION: That the Master of Nursing – Clinical Nurse Specialist (CNS) be discontinued, effective immediately.

Rationale:

The program is no longer offered. This program was suspended in 201930 and there are no students enrolled in it. Courses will remain as we may use them for future programming.

(end of Motion)

2.2 Collaborative Nurse Practitioner Program – Admission Requirement Revision

MOTION: To change the admission requirements for the Collaborative Nurse Practitioner Program (CNPP), effective 202530.

Current	Proposed
<p>https://www.uregina.ca/graduate-studies-research/graduate-calendar/all-programs/nursing.html#fact_2_2</p> <p>Admission</p> <p>Applicants must satisfy the admission requirements of the Faculty of Graduate Studies and Research, be licensed to practice as an RN in a Canadian Province(s) or Territory and:</p> <ul style="list-style-type: none"> • Have an overall grade point average of 75% in the last 60 credit hours of most recent post-secondary studies; • Demonstrate completion of an approved baccalaureate nursing program; • Indicate which Canadian Province(s) or Territory applicant has licensure as a registered nurse; • Provide a CV/resume and cover letter. CV/resume should include your education (formal and continuing nursing education), nursing and work history, professional practice and/or community involvement. The cover letter (maximum 1 page) should include why you are interested in becoming a Nurse Practitioner and what supports you have that will ensure your success in the program. 	<p>Admission</p> <p>Applicants must satisfy the admission requirements of the Faculty of Graduate Studies and Research, be licensed to practice as an RN in a Canadian Province(s) or Territory and:</p> <ul style="list-style-type: none"> • Demonstrate completion of an approved baccalaureate nursing program; • Indicate which Canadian Province(s) or Territory applicant has licensure as a registered nurse; • Provide a CV/resume and cover letter. CV/resume should include your education (formal and continuing nursing education), nursing and work history, professional practice and/or community involvement. The cover letter (maximum 1 page) should include why you are interested in becoming a Nurse Practitioner and what supports you have that will ensure your success in the program. • Sign the Authorization for Release of Personal Information (included in the online application). • In addition to two references required for FGSR, we require a third reference. Minimally,

<ul style="list-style-type: none"> • Sign the Authorization for Release of Personal Information (included in the online application). • In addition to two references required for FGSR, we require a third reference. Minimally, two of the references should be familiar with the applicants nursing practice (i.e., manager, supervisor, clinical faculty, preceptor); applicants must refer to FGSR criteria for further details. <p>Risk Management Requirements NOTE: details pertaining to these documents and the submission process will be provided after acceptance into the program.</p>	<p>two of the references should be familiar with the applicants nursing practice (i.e., manager, supervisor, clinical faculty, preceptor); applicants must refer to FGSR criteria for further details.</p> <p>Risk Management Requirements NOTE: details pertaining to these documents and the submission process will be provided after acceptance into the program.</p>
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Rationale:

- Currently at minimum 30 minutes of administrative staff time is required to calculate the average of a student over the last 60 credit hours.
- The proposed change will put the CNPP in line with FGSR requirements for a 4 year degree and still allow for us to consider grades in the last two years of the program.
- There are differing definitions of credit hours across institutions. At U or R 3 credit hours is one class. At other institutions there is a range from 6.9 to 15 credit hours for one course.

(end of Motion)

3. Johnson Shoyama Graduate School of Public Policy

3.1 Master of Public Administration Program – Embedded Certificate Options

MOTION: To allow graduate students the option to take an embedded certificate in conjunction with their Master of Public Administration (MPA) degree program. The following certificates are permitted to be embedded, effective immediately.

Rationale:

The Faculty of Graduate Studies and Research recently passed a motion to add embedded certificates to the Graduate Credential Framework. On many occasions, JSGS students have expressed interest in earning additional credentials in Indigenous Nation-Building and Social Economy, Cooperatives and the Nonprofit Sector while doing their MPA degrees. Allowing our graduate students to earn an embedded certificate while also completing their Master of Public Administration degree program meets current student demand.

(end of Motion)

UNIVERSITY OF REGINA
Executive of Council

Subject: Report from the Council Committee on Undergraduate Admissions and Studies

Item(s) for Decision:

1. Centre for Continuing Education and Faculty of Education

1.1 Certificate in Early Childhood Education and the Helping Professions – Admission Suspension

MOTION: To suspend admissions for the Certificate in Early Childhood Education and the Helping Professions, effective 202530.

Rationale:

The Centre for Continuing Education and the Faculty of Education are reviewing this certificate program.

7 active students: 2020 was the last year students were admitted to this program.

(end of Motion)

2. Faculty of Education

2.1 Certificate of Extended Studies in Early Childhood Education and the Certificate in Teaching Elementary School Mathematics – Admission Suspension

MOTION: To suspend admissions to the Certificate of Extended Studies in Early Childhood Education and the Certificate in Teaching Elementary School Mathematics, effective 202530.

Rationale:

The Faculty of Education is reviewing these certificates.

Certificate of Extended Studies in Early Childhood Education

7 active students; 2021 was the last year students were admitted to this program.

Certificate in Teaching Elementary School Mathematics

6 active students; 2019 was the last year students were admitted to this program.

(end of Motion)

3. Faculty of Media, Art, and Performance

3.1 Certificate in Arts Management and Leadership – New Program

MOTION: To create a Certificate in Arts Management and Leadership (AML), effective 202630.

Credit hours	Certificate in Arts Management and Leadership (AML)
Communication & Literacy	
3.0	ACAD 100 or ENGL 100
Foundations of Business	
3.0	BUS 100: Introduction to Business
3.0	BUS 201: Entrepreneurship: Creativity, Design, and Innovation
Foundations of Human Resource Management	
3.0	BUS 250: Introduction to Human Resource Management & Industrial Relations
3.0	BUS 260: Introduction to Organizational Behaviour
Foundations of Financial Planning	
3.0	BUS 291: Personal Finance
Foundations of Marketing	
3.0	One of: BUS 210: Introduction to Marketing; OR CTCH 213/DES 213: Branding, Advertising & Design; OR CTCH/DES 214: Visual Communication for the WEB; OR CTCH/DES 215 Visual Identity Design
Arts Leadership	
3.0	AML 250: Emotional Intelligence in Business
3.0	AML 299: Junior Practicum
Management and Leadership Electives	
3.0	One of: AML 260AA-ZZ: Selected Topics in Arts Management; OR SRS 215: Volunteer Management; OR SRS 230: Venue and Event Management; OR SRS 340: Governance and Legal Issues in Third Sector Organizations; OR THTR 109: Live Events; OR other approved elective
30.0	Total - PGPA 65.00% and 60.00% UGPA required
<p>NOTES: Admission Requirements: 24 credit hours of post-secondary courses and a minimum UGPA of 60%. May be taken as a concurrent program. Due to course scheduling, completion of this Certificate may take up to 2 years.</p>	

See Motion 3.2 for the rationale for this program.

(end of Motion)

3.3 Diploma in Arts Management and Leadership – New Program

MOTION: To create a Diploma in Arts Management and Leadership (AML), effective 202630.

Credit hours	Diploma in Arts Management and Leadership (AML)
Communication & Literacy	
3.0	One of: ACAD 100 or ENGL 100
3.0	One of: BUS 205: Management Communication; OR MAP 200AQ: Professional Writing in Media, Art, and Performance; OR PR 101: Writing and Editing for Public Relations; OR PR 200: Strategic Communication Planning
Business Administration	
3.0	BUS 100: Introduction to Business
3.0	BUS 201: Entrepreneurship: Creativity, Design, and Innovation
3.0	SRS 230: Venue and Event Management
Human Resource Management	
3.0	BUS 250: Introduction to Human Resource Management & Industrial Relations
3.0	BUS 260: Introduction to Organizational Behaviour
3.0	SRS 215: Volunteer Management
Financial Planning	
3.0	BUS 291: Personal Finance
3.0	ECON 100: Introduction to Economic Issues
3.0	BUS 285: Introduction to Financial Accounting
Marketing	
3.0	PR 100: Foundations of Public Relations
3.0	BUS 210: Introduction to Marketing
3.0	CTCH 213/DES 213: Branding, Advertising & Design
Arts Leadership	
3.0	AML 250: Emotional Intelligence in Business
3.0	AML 299: Junior Practicum
3.0	SRS 340: Governance and Legal Issues in Third Sector Organizations
3.0	AML 399: Senior Practicum
Management and Leadership Electives	
6.0	Two of: AML 260AA-ZZ: Selected Topics in Arts Management; OR THTR 109: Live Events; OR other approved elective
60.0	Total - PGPA 65.00% and 60.00% UGPA required
<p>NOTES: Admission Requirements: 24 credit hours of post-secondary courses and a minimum UGPA of 60%. May be taken as a concurrent program. Due to course scheduling, completion of this Diploma may take up to 4 years.</p>	

Joint Rationale for the Certificate and Diploma in Arts Management and Leadership

Overview:

The new Certificate and Diploma in Arts Management and Leadership (“the Programs”) provide critical professional competencies for emerging artists and for mid-career professionals, administrators, coordinators, and entrepreneurs working in the fine arts and creative economies. Building on interest in MAP’s former Arts Administration Minor, the Certificate and Diploma have been developed as more robust stand-alone credentials whose content speaks to the increasing complexity of management and leadership in the fine arts when creative industries may straddle not just the public and private sector but the so-called “third sector” (voluntary and community organizations, such as the Regina Jazz Orchestra) and “fourth sector” (artist-run cooperatives such as the Saskatchewan Film Pool, social organizations like Gabriel Dumont Institute publishing).

The Programs include core classes in marketing, public relations, human resource management, financial planning, communications, administration, and experiential and work-integrated learning as well as including options in event management.

Program Administration and Leadership:

The Programs will be housed as interdisciplinary programs but administered and led by Dr. Taiwo Afolabi, Director of the Centre for Socially-Engaged Teaching. In addition to his internationally recognized work in applied theatre studies, theatre creation, and theatre and festival administration, Dr. Afolabi’s research includes extensive work on cultural entrepreneurship and on mapping philanthropic support for the theatre sector on the prairies as well as leading regional and national dialogues on pandemic and post-pandemic directions in the theatre sector. Since 2020, he has led a cross-Canada Arts Leadership Training Program with more than 10 performing arts organizations across the Canadian West, for which he most recently gleaned a \$50,000 grant from the Canada Council for the Arts for Sector Innovation (2024-2025).

Other Programs:

Many of Canada’s similar programs are post-baccalaureate certificates, such as those offered by Humber College and Centennial College (both in Ontario) or degree majors, such as York University’s MBA major in Arts, Media, and Entertainment Management or MacEwan University’s BFA major in Arts and Cultural Management. Bishop’s University in Quebec does offer an undergraduate certificate in Arts Management, but the Programs proposed here fill a gap by offering a ladderred undergraduate credential that can be integrated with an existing degree program as a concurrent credential. While the former Arts Administration Minor only functioned as part of a degree, the Programs also provide early or mid-career opportunities for those working in the arts sector to update and broaden skills in marketing, public relations, human resource management, financial planning, communications, and administration.

In addition, the Programs offer an opportunity to amplify existing University of Regina programs in adjacent fields, such as the Nonprofit Sector Leadership and Innovation Certificate (Luther) and Sports and Recreation Management. The NSLI Certificate, in particular, may be of interest to AML students as a complementary program to the AML credentials, whereas Sports and Recreation Management students seeking careers in rural areas where the Recreation and Leisure portfolio includes cultural management may be attracted to some or all of the AML offerings.

Eligibility and Admission Requirements:

The Programs' applicants may seek admission to either the Certificate or Diploma, or may use the Certificate to ladder into the Diploma. Both programs require the prior completion of 24 credit hours of post-secondary study for admission.

Please see **Attachment A and Attachment B** for Course Descriptions of existing courses included in the Programs, organized by competency.

(end of Motion)

Registrar's Undergraduate Academic Programming Questionnaire

I. PROGRAM INFORMATION

Program Name: **Certificate in Arts Management and Leadership**

Type of Program:

	Certificate
	Diploma
	Baccalaureate
	After Degree
	Other (specify):

Credential Name (if different from Program Name):

Faculty(ies)/School(s)/Department(s): MAP / Interdisciplinary Programs

Expected Proposal Submission Date (Month/Year): February 2025

Expected Start Date (Month/Year): September 2026

II. RATIONALE (CCAM)

1. Describe the rationale/need for this program.

The increasing complexity of cultural and creative work at a time when creative industries may straddle not just the public and private sector but the so-called "third sector" (voluntary and community organizations, such as the Regina Jazz Orchestra) and "fourth sector" (artist-run cooperatives such as the Saskatchewan Film Pool, social organizations like Gabriel Dumont Institute publishing) calls for a broader skill base amongst arts administrators and cultural entrepreneurs. The success of the grant-supported Arts Leadership Training Program developed at the University of Regina by Dr. Taiwo Afolabi, which has served more than 15 performing arts organizations and gleaned \$100,000 in grants, points to the recognized and growing need for such programs. The Certificate and Diploma in Arts Management and Leadership ("The Programs) propose to make available such training on a credit-bearing and credentialized basis for undergraduates and mid-career professionals interested in administration, management, and/or leadership in the creative sector.

The Programs also provide an opportunity for students in traditional fine arts programs to build key business skills advantageous to independent studio artists, producers, musicians, and performers, such as marketing, event management, communications, organization and administration.

Registrar's Undergraduate Academic Programming Questionnaire

As such, the Programs provide added value in particular to set the Faculty of Media, Art, and Performance apart from other fine arts faculties, especially in the Canadian west, by supporting students in a broad array of careers in the arts sector.

2. What are the key objectives and/or goals of this program and how will it be delivered?

The new Certificate and Diploma in Arts Management and Leadership (“the Programs”) provide critical professional competencies for emerging artists and for mid-career professionals, administrators, coordinators, and entrepreneurs working in the fine arts and creative economies. Building on interest in MAP’s former Arts Administration Minor, the Certificate and Diploma have been developed as more robust stand-alone credentials whose content speaks to the increasing complexity of management and leadership in the fine arts.

The Programs include core classes in marketing, public relations, human resource management, financial planning, communications, administration, and experiential and work-integrated learning as well as including options in event management.

3. How does this program compare to similar programs (Provincial/National)?

Many of Canada’s similar programs are post-baccalaureate certificates, such as those offered by Humber College and Centennial College (both in Ontario) or degree majors, such as York University’s MBA major in Arts, Media, and Entertainment Management or MacEwan University’s BFA major in Arts and Cultural Management.

The University of Winnipeg offers an Arts and Cultural Management Certificate part-time through their Faculty of Professional, Applied, and Continuing Education, which includes five courses in arts and cultural management and business administration, and which can be transferred for equivalent course credit in an undergraduate program, but which lacks the experiential and work-integrated learning component of the proposed Certificate in Arts Management and Leadership at the University of Regina.

The University of Windsor has an undergraduate certificate in Arts Management which includes five courses in arts management, business, and accounting as well as fine arts and communication options, and Bishop’s University in Quebec also offers an undergraduate certificate in Arts Management, but unlike the proposed AML Certificate, it does not ladder into a Diploma.

Registrar's Undergraduate Academic Programming Questionnaire

While the former Arts Administration Minor only functioned as part of a degree, the Programs also provide early or mid-career opportunities for those working in the arts sector to update and broaden skills in marketing, public relations, human resource management, financial planning, communications, and administration.

4. List the expected benefits of the program to University of Regina students.

The Certificate can be taken concurrently with other credentials, including degrees, and thus offers an opportunity to integrate managerial, financial, marketing, and administrative skills, especially those focused on supporting arts organizations and cultural entrepreneurship, with other specializations. It thus offers added value in terms of an additional credential and experiential/work-integrated learning.

The Certificate can also be taken as a stand-alone credential following graduation for people working in the arts sectors who wish to update and broaden their skills in arts management and leadership.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

The Programs were developed in consultation with the Faculty of Business Administration and the Faculty of Kinesiology and Health Studies. There are some concerns in KIN that the two SRS courses with SRS pre-requisites might not be fully accessible to students in the AML Certificate and Program, but we are prepared to approve substitutions including an AML Special Topics course in Volunteer Management and a THTR course in Live Events in order to bridge this gap until the program can be adjusted should it prove necessary.

The Faculty of Business Administration is able to accommodate our students in the BUS courses identified in the Programs.

The Programs offer an opportunity to amplify existing University of Regina programs in adjacent fields, such as the Nonprofit Sector Leadership and Innovation Certificate (Luther) and Sports and Recreation Management. The NSLI Certificate in particular may be of particular interest to AML students as a complementary but not overlapping program, whereas Sports and Recreation Management students seeking careers in

Registrar's Undergraduate Academic Programming Questionnaire

rural areas where the Recreation and Leisure portfolio includes cultural management may be attracted to some or all of the AML offerings.

Registrar's Undergraduate Academic Programming Questionnaire

III. STRATEGIC CONSIDERATIONS (CCAM)

1. How does this program support your Faculty's Strategic Plan?

The Certificate and Diploma in Arts Management and Leadership support the Media, Art, and Performance Strategic Plan under the following key areas:

Commitment to Student Success

- Revamp programs, and develop new niche study areas in response to student demographics
- Develop new interdisciplinary teaching collaborations and partnerships
- Continue to develop experiential learning opportunities
- Create new curriculum that is responsive and timely

Commitment to Our Communities

- Collaborate with other faculties to develop courses and new initiatives
- Promote participation within external arts/cultural communities and professional organizations
- Encourage and focus on ethical, beneficial, sustainable and innovative creative partnerships

Sustainability

- Help to ensure local and regional arts communities are sustained through leadership and professional participation, mentorship, and membership
- Support art and cultural industries through training and professional participation, further helping to support and grow a vibrant arts ecology in this province.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

The Certificate and Diploma in Arts Management and Leadership specifically supports key areas of the 2020-2025 Strategic Plan under the following key areas:

Discovery (Student Success)

- Highlights experiential learning activities
- Supports career-readiness on graduation

Well-being and Belonging (Mental Health Literacy and Research)

Registrar's Undergraduate Academic Programming Questionnaire

- Supports mental health literacy by teaching emotional intelligence in business and leadership

Impact and Identity

- **Broaden Partnerships:** Elevates the University reputation as an economic driver and its relationships with stakeholders by enhancing student ability to innovate, create, and inspire the creative and cultural leaders of tomorrow
- **Social Impact:** Enhances flexibility of learning through the development of meso-credentials and ladder opportunities

3. Are there any other strategic considerations for this program?

Even as post-pandemic economic and political uncertainty has increased interest amongst both domestic and international students in professional and vocational training, pandemic experiences such as social isolation and rising rates of mental health challenges amongst young people have increased interest in “passion projects” in the creative arts. The Programs seek to provide broad career-readiness skills that will enhance student access to professional and vocational training that can be integrated into other programs of study, or support emerging and mid-career upskilling in the creative economies.

4. Does this program support external and/or community needs? Please attach letters of support if available.

The Programs support the need for skilled arts administrators from diverse backgrounds as well as the need for administrative and career-readiness skills amongst the growing independent and social-cooperative community in the creative sectors.

Registrar's Undergraduate Academic Programming Questionnaire

IV. Program Plan

1. What are the program admission requirements?

24 credit hours of post-secondary courses and a minimum UGPA of 60%.

2. Insert the proposed curriculum here.

Certificate in Arts Management and Leadership (AML)	
Credit Hours	Certificate in AML: Required Courses
3.0	Communication & Literacy ACAD 100 or ENGL 100
6.0	Foundations of Business BUS 100: Introduction to Business BUS 201: Entrepreneurship: Creativity, Design, and Innovation
6.0	Foundations of Human Resource Management BUS 250: Introduction to Human Resource Management & Industrial Relations BUS 260: Introduction to Organizational Behaviour
3.0	Foundations of Financial Planning BUS 291: Personal Finance
3.0	Foundations of Marketing BUS 210: Introduction to Marketing OR CTCH 213/DES 213: Branding, Advertising & Design OR CTCH/DES 214: Visual Communication for the WEB OR CTCH/DES 215 Visual Identity Design
6.0	Arts Leadership AML 250: Emotional Intelligence in Business AML 299: Junior Practicum
3.0	Management and Leadership Electives ONE OF AML 260AA-ZZ: Selected Topics in Arts Management OR SRS 215: Volunteer Management OR SRS 230: Venue and Event Management OR SRS 340: Governance and Legal Issues in Third Sector Organizations OR THTR 109: Live Events OR other approved elective
30.0	TOTAL: 65% PGPA and 60% UGPA required
	NOTES: Admission Requirements: 24 credit hours of post-secondary courses and a minimum UGPA of 60%. May be taken as a concurrent program. Due to course scheduling, completion of this Certificate may take up to 2 years.

Registrar's Undergraduate Academic Programming Questionnaire

3. Is any of the curriculum new or under development? If so, list here.

Course Name	Subject and Course Number	NEW	UD	Anticipated Date of Course Availability
Emotional Intelligence in Business	AML 250	X		202630
Selected Topics in Arts Management	AML 260AA-ZZ	X		202630
Junior Practicum	AML 299	X		202630
Senior Practicum	AML 399	X		202630

Note: Please attach new and under development course descriptions as appendices.

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

30 credit hours with a minimum UGPA of 60% and a minimum PGPA of 65%.

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

No.

6. What is the source of students for the program?

- Current undergraduates
- Mid-career professionals and alumni

7. How will students be recruited to the program?

Registrar's Undergraduate Academic Programming Questionnaire

- The Centre for Continuing Education has expressed interest in helping us to reach their adult and professional learners
- The Centre for Experiential and Service Learning on campus has expressed interested in incorporating information about the Programs into their career advising.
- The Faculty of Media, Art, and Performance continues to be very active in recruitment, including attending career fairs and UR days in Saskatchewan, Manitoba, and Alberta

8. What is the expected 5 year enrolment?

Year 1	Year 2	Year 3	Year 4	Year 5
5	10	15	20	20

9. How will prospective and current students receive academic advising?

Through the Program Chair, Dr. Afolabi, and through the MAP Student Program Centre academic advisor, Jennifer Lockwood.

10. Will this program be delivered in a distance or distributed manner. That is, is it planned that the entire program or specific courses will be delivered:

___ Online

___ At a distance (in a specific community for example)

___ Video-conferenced or distributed.

Please provide details.

Some of the existing courses are available online or remotely, but as a high number of opportunities in arts communities come through personal networks, the opportunity for students to meet and work in in-person cohorts is also valued in this program.

Registrar's Undergraduate Academic Programming Questionnaire

V. Needs and Costs of the Program (CCB)

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

3 additional class stipends per year for instruction of the new AML courses, to be supported by MAP or through cost-recovery teaching through CCE as the program develops.

2. What is the budget source of the new resources?

The Faculty of Media, Art, and Performance

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

80% of the Programs are being delivered through existing courses and resources. Additional courses will be stipended as needed.

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

To be determined based on student demand and CCE capacity.

Registrar's Undergraduate Academic Programming Questionnaire

5. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1	N/A at this time		
2			
3			
4			
5			
5 Year Total			

6. What additional Library holdings are required and what is the cost?

None.

7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.


None.

VI. Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Dr. Taiwo Afolabi	Taiwo.Afolabi@uregina.ca	(306) 585-4796
Dr. Susan Johnston	MAP.AD.UG@uregina.ca	(306) 585-5565

Registrar's Undergraduate Academic Programming Questionnaire

VII. Approvals

	Signature (if required)	Date
Department Head/Program Director		
Associate Dean (Undergraduate)		
Departmental/Program Council		
Faculty Council		
CCUAS		
CCB (if deferred)		
CCAM (if deferred)		
Executive of Council		
Senate		

Registrar's Undergraduate Academic Programming Questionnaire

APPENDIX: NEW COURSES

AML 250: Emotional Intelligence in Business 3:3-0

This course will focus on the components of emotional intelligence and how they affect employers, employees, and business success. Students will apply EI to areas such as leading with emotional intelligence, recruitment with EI, EI for sales and marketing, and using an emotional culture index.

AML 299: Junior Practicum 3:3-0

This course is designed to give AML students short-term applied, professionally-oriented work experience in a field related to arts management and leadership as well as to showcase a series of guest lectures and case studies from local, national, or international experts in Arts Leadership. **Restricted to Arts Management and Leadership (AML) students**

AML 260AA-ZZ: Selected Topics in Arts Management 3:3-0

Selected topics or areas of special interest in arts management and leadership as required.

AML 399: Senior Practicum

This course is designed to give AML students applied, professionally-oriented work experience in a field related to arts management and leadership. **Restricted to Arts Management and Leadership (AML) students.** ***Pre-requisite: AML 299***

Rationale: These four classes are required for the new Certificate and the new Diploma in Arts Management and Leadership. In order to provide maximum flexibility for this emerging program, Selected Topics in Arts Management is proposed as an AA-ZZ course which will provide opportunities for rapid response to student interest and demand. Possible topics in this AA-ZZ series include Arts Marketing and Fundraising; Grant Writing and Government Relations; Cultural Policy; Equity, Pluralism, and Activism in the Arts; Community Engagement and Arts Education.

Registrar's Undergraduate Academic Programming Questionnaire

I. PROGRAM INFORMATION

Program Name: **Diploma in Arts Management and Leadership**

Type of Program:

	Certificate
	Diploma
	Baccalaureate
	After Degree
	Other (specify):

Credential Name (if different from Program Name):

Faculty(ies)/School(s)/Department(s): MAP / Interdisciplinary Programs

Expected Proposal Submission Date (Month/Year): February 2025

Expected Start Date (Month/Year): September 2026

II. RATIONALE (CCAM)

1. Describe the rationale/need for this program.

The increasing complexity of cultural and creative work at a time when creative industries may straddle not just the public and private sector but the so-called “third sector” (voluntary and community organizations, such as the Regina Jazz Orchestra) and “fourth sector” (artist-run cooperatives such as the Saskatchewan Film Pool, social organizations like Gabriel Dumont Institute publishing) calls for a broader skill base amongst arts administrators and cultural entrepreneurs. The success of the grant-supported Arts Leadership Training Program developed at the University of Regina by Dr. Taiwo Afolabi, which has served more than 15 performing arts organizations and gleaned \$100,000 in grants, points to the recognized and growing need for such programs. The Certificate and Diploma in Arts Management and Leadership (“The Programs) propose to make available such training on a credit-bearing and credentialized basis for undergraduates and mid-career professionals interested in administration, management, and/or leadership in the creative sector.

The Programs also provide an opportunity for students in traditional fine arts programs to build key business skills advantageous to independent studio artists, producers, musicians, and performers, such as marketing, event management, communications, organization and administration.

Registrar's Undergraduate Academic Programming Questionnaire

As such, the Programs provide added value in particular to set the Faculty of Media, Art, and Performance apart from other fine arts faculties, especially in the Canadian west, by supporting students in a broad array of careers in the arts sector.

2. What are the key objectives and/or goals of this program and how will it be delivered?

The new Certificate and Diploma in Arts Management and Leadership (“the Programs”) provide critical professional competencies for emerging artists and for mid-career professionals, administrators, coordinators, and entrepreneurs working in the fine arts and creative economies. Building on interest in MAP’s former Arts Administration Minor, the Certificate and Diploma have been developed as more robust stand-alone credentials whose content speaks to the increasing complexity of management and leadership in the fine arts.

The Programs include core classes in marketing, public relations, human resource management, financial planning, communications, administration, and experiential and work-integrated learning as well as including options in event management.

3. How does this program compare to similar programs (Provincial/National)?

Many of Canada’s similar programs are post-baccalaureate certificates, such as those offered by Humber College and Centennial College (both in Ontario) or degree majors, such as York University’s MBA major in Arts, Media, and Entertainment Management or MacEwan University’s BFA major in Arts and Cultural Management.

The University of Winnipeg offers an Arts and Cultural Management Certificate part-time through their Faculty of Professional, Applied, and Continuing Education, which includes five courses in arts and cultural management and business administration, and which can be transferred for equivalent course credit in an undergraduate program, but which lacks the experiential and work-integrated learning component of the proposed Certificate in Arts Management and Leadership at the University of Regina.

The University of Windsor has an undergraduate certificate in Arts Management which includes five courses in arts management, business, and accounting as well as fine arts and communication options, and Bishop’s University in Quebec also offers an undergraduate certificate in Arts Management, but unlike the proposed AML Certificate, it does not ladder into a Diploma.

Registrar's Undergraduate Academic Programming Questionnaire

While the former Arts Administration Minor only functioned as part of a degree, the Programs also provide early or mid-career opportunities for those working in the arts sector to update and broaden skills in marketing, public relations, human resource management, financial planning, communications, and administration.

4. List the expected benefits of the program to University of Regina students.

The Diploma can be taken concurrently with other credentials, including degrees, and thus offers an opportunity to integrate managerial, financial, marketing, and administrative skills, especially those focused on supporting arts organizations and cultural entrepreneurship, with other specializations. It thus offers added value in terms of an additional credential and experiential/work-integrated learning.

The Diploma can also be taken as a stand-alone credential following graduation for people working in the arts sectors who wish to update and broaden their skills in arts management and leadership.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

The Programs were developed in consultation with the Faculty of Business Administration and the Faculty of Kinesiology and Health Studies. There are some concerns in KIN that the two SRS courses with SRS pre-requisites might not be fully accessible to students in the AML Certificate and Program, but we are prepared to approve substitutions including an AML Special Topics course in Volunteer Management and a THTR course in Live Events in order to bridge this gap until the program can be adjusted should it prove necessary.

The Faculty of Business Administration is able to accommodate our students in the BUS courses identified in the Programs.

The Programs offer an opportunity to amplify existing University of Regina programs in adjacent fields, such as the Nonprofit Sector Leadership and Innovation Certificate (Luther) and Sports and Recreation Management. The NSLI Certificate in particular may be of particular interest to AML students as a complementary but not overlapping program, whereas Sports and Recreation Management students seeking careers in

Registrar's Undergraduate Academic Programming Questionnaire

rural areas where the Recreation and Leisure portfolio includes cultural management may be attracted to some or all of the AML offerings.

Registrar's Undergraduate Academic Programming Questionnaire

III. STRATEGIC CONSIDERATIONS (CCAM)

1. How does this program support your Faculty's Strategic Plan?

The Certificate and Diploma in Arts Management and Leadership support the Media, Art, and Performance Strategic Plan under the following key areas:

Commitment to Student Success

- Revamp programs, and develop new niche study areas in response to student demographics
- Develop new interdisciplinary teaching collaborations and partnerships
- Continue to develop experiential learning opportunities
- Create new curriculum that is responsive and timely

Commitment to Our Communities

- Collaborate with other faculties to develop courses and new initiatives
- Promote participation within external arts/cultural communities and professional organizations
- Encourage and focus on ethical, beneficial, sustainable and innovative creative partnerships

Sustainability

- Help to ensure local and regional arts communities are sustained through leadership and professional participation, mentorship, and membership
- Support art and cultural industries through training and professional participation, further helping to support and grow a vibrant arts ecology in this province.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

The Certificate and Diploma in Arts Management and Leadership specifically supports key areas of the 2020-2025 Strategic Plan under the following key areas:

Discovery (Student Success)

- Highlights experiential learning activities
- Supports career-readiness on graduation

Well-being and Belonging (Mental Health Literacy and Research)

Registrar's Undergraduate Academic Programming Questionnaire

- Supports mental health literacy by teaching emotional intelligence in business and leadership

Impact and Identity

- **Broaden Partnerships:** Elevates the University reputation as an economic driver and its and relationships with stakeholders by enhancing student ability to innovate, create, and inspire the creative and cultural leaders of tomorrow
- **Social Impact:** Enhances flexibility of learning through the development of meso-credentials and ladder opportunities

3. Are there any other strategic considerations for this program?

Even as post-pandemic economic and political uncertainty has increased interest amongst both domestic and international students in professional and vocational training, pandemic experiences such as social isolation and rising rates of mental health challenges amongst young people have increased interest in “passion projects” in the creative arts. The Programs seek to provide broad career-readiness skills that will enhance student access to professional and vocational training that can be integrated into other programs of study, or support emerging and mid-career upskilling in the creative economies.

4. Does this program support external and/or community needs? Please attach letters of support if available.

The Programs support the need for skilled arts administrators from diverse backgrounds as well as the need for administrative and career-readiness skills amongst the growing independent and social-cooperative community in the creative sectors.

Registrar's Undergraduate Academic Programming Questionnaire

IV. Program Plan

1. What are the program admission requirements?

24 credit hours of post-secondary courses and a minimum UGPA of 60%.

2. Insert the proposed curriculum here.

	Diploma in Arts Management and Leadership (AML)
6.0	Communication & Literacy ONE OF: ACAD 100 or ENGL 100 ONE OF: BUS 205: Management Communication OR MAP 200WA: Professional Writing in Media, Art, and Performance OR PR 101: Writing and Editing for Public Relations OR PR 200: Strategic Communication Planning OR
9.0	Business and Administration BUS 100: Introduction to Business BUS 201: Entrepreneurship: Creativity, Design, and Innovation SRS 230: Venue and Event Management
9.0	Human Resource Management BUS 250: Introduction to Human Resource Management & Industrial Relations BUS 260: Introduction to Organizational Behaviour SRS 215: Volunteer Management
9.0	Financial Planning BUS 291: Personal Finance ECON 100: Introduction to Economic Issues BUS 285: Introduction to Financial Accounting
9.0	Marketing PR 100: Foundations of Public Relations BUS 210: Introduction to Marketing CTCH 213: Branding, Advertising & Design
12.0	Arts Leadership AML 250: Emotional Intelligence in Business AML 299: Junior Practicum SRS 340: Governance and Legal Issues in Third Sector Organizations AML 399: Senior Practicum
6.0	Management and Leadership Electives TWO OF AML 260AA-ZZ: Selected Topics in Arts Management OR THTR 109: Live Events OR Other approved elective

Registrar's Undergraduate Academic Programming Questionnaire

60.0	TOTAL: 65% PGPA and 60% UGPA required
<p>NOTES: Admission Requirements: 24 credit hours of post-secondary courses. May be taken as a concurrent program. Due to course scheduling, completion of this Diploma may take up to 4 years.</p>	

Registrar's Undergraduate Academic Programming Questionnaire

3. Is any of the curriculum new or under development? If so, list here.

Course Name	Subject and Course Number	NEW	UD	Anticipated Date of Course Availability
Emotional Intelligence in Business	AML 250	X		202630
Selected Topics in Arts Management	AML 260AA-ZZ	X		202630
Junior Practicum	AML 299	X		202630
Senior Practicum	AML 399	X		202630

Note: Please attach new and under development course descriptions as appendices.

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

60 credit hours with a minimum UGPA of 60% and a minimum PGPA of 65%.

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

No.

6. What is the source of students for the program?

- Current undergraduates
- Mid-career professionals and alumni

7. How will students be recruited to the program?

Registrar's Undergraduate Academic Programming Questionnaire

- The Centre for Continuing Education has expressed interest in helping us to reach their adult and professional learners
- The Centre for Experiential and Service Learning on campus has expressed interested in incorporating information about the Programs into their career advising.
- The Faculty of Media, Art, and Performance continues to be very active in recruitment, including attending career fairs and UR days in Saskatchewan, Manitoba, and Alberta

8. What is the expected 5 year enrolment?

Year 1	Year 2	Year 3	Year 4	Year 5
0	5	10	10	15

9. How will prospective and current students receive academic advising?

Through the Program Chair, Dr. Afolabi, and through the MAP Student Program Centre academic advisor, Jennifer Lockwood.

10. Will this program be delivered in a distance or distributed manner. That is, is it planned that the entire program or specific courses will be delivered:

___ Online

___ At a distance (in a specific community for example)

___ Video-conferenced or distributed.

Please provide details.

Some of the existing courses are available online or remotely, but as a high number of opportunities in arts communities come through personal networks, the opportunity for students to meet and work in in-person cohorts is also valued in this program.

Registrar's Undergraduate Academic Programming Questionnaire

V. Needs and Costs of the Program (CCB)

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

3 additional class stipends per year for instruction of the new AML courses, to be supported by MAP or through cost-recovery teaching through CCE as the program develops.

2. What is the budget source of the new resources?

The Faculty of Media, Art, and Performance

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

80% of the Programs are being delivered through existing courses and resources. Additional courses will be stipended as needed.

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

To be determined based on student demand and CCE capacity.

Registrar's Undergraduate Academic Programming Questionnaire

5. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1	N/A at this time		
2			
3			
4			
5			
5 Year Total			

6. What additional Library holdings are required and what is the cost?

None.

7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.


None.

VI. Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Dr. Taiwo Afolabi	Taiwo.Afolabi@uregina.ca	(306) 585-4796
Dr. Susan Johnston	MAP.AD.UG@uregina.ca	(306) 585-5565

Registrar's Undergraduate Academic Programming Questionnaire

VII. Approvals

	Signature (if required)	Date
Department Head/Program Director		
Associate Dean (Undergraduate)		
Departmental/Program Council		
Faculty Council		
CCUAS		
CCB (if deferred)		
CCAM (if deferred)		
Executive of Council		
Senate		

Registrar's Undergraduate Academic Programming Questionnaire

APPENDIX: NEW COURSES

AML 250: Emotional Intelligence in Business 3:3-0

This course will focus on the components of emotional intelligence and how they affect employers, employees, and business success. Students will apply EI to areas such as leading with emotional intelligence, recruitment with EI, EI for sales and marketing, and using an emotional culture index.

AML 299: Junior Practicum 3:3-0

This course is designed to give AML students short-term applied, professionally-oriented work experience in a field related to arts management and leadership as well as to showcase a series of guest lectures and case studies from local, national, or international experts in Arts Leadership. **Restricted to Arts Management and Leadership (AML) students**

AML 260AA-ZZ: Selected Topics in Arts Management 3:3-0

Selected topics or areas of special interest in arts management and leadership as required.

AML 399: Senior Practicum

This course is designed to give AML students applied, professionally-oriented work experience in a field related to arts management and leadership. **Restricted to Arts Management and Leadership (AML) students.** ***Pre-requisite: AML 299***

Rationale: These four classes are required for the new Certificate and the new Diploma in Arts Management and Leadership. In order to provide maximum flexibility for this emerging program, Selected Topics in Arts Management is proposed as an AA-ZZ course which will provide opportunities for rapid response to student interest and demand. Possible topics in this AA-ZZ series include Arts Marketing and Fundraising; Grant Writing and Government Relations; Cultural Policy; Equity, Pluralism, and Activism in the Arts; Community Engagement and Arts Education.