AGENDA

University of Regina | Go far, together.

EXECUTIVE OF COUNCIL

Date: 16 June 2023
To: Executive of Council
From: Glenys Sylvestre, University Secretary
Re: Meeting of 21 June 2023

A meeting of Executive of Council is scheduled for 21 June 2023, 2:30-4:30 p.m. in the Administration Humanities Building, Room 527 (AH 527) and via web conferencing (Zoom). As per Section 4.6.2 of the Council Rules and Regulations, meetings shall be closed except to persons invited to attend and members of Council who chose to attend as guests.

AGENDA

1. Approval of the Agenda

2. Approval of the Minutes of 24 May 2023 – *Circulated with the Agenda*

3. Business Arising from the Minutes
- 3.1 Council Committee on Budget, Appendix I, pp. 3-23

4. Remarks from the Chair

5. Report from the University Secretary
- 5.1 Results of the 2023 Executive of Council Elections, Appendix II, pp. 24-26

6. Report from Committees of Council
- 6.1 Council Committee on Undergraduate Admissions and Studies, Appendix III, pp. 27-40
- 6.2 Council Committee on Student Appeals, Appendix IV, p. 41
- 6.3 Council Discipline Committee, Appendix V, pp. 42-43
- 6.4 Council Nominating Committee, Appendix VII, pp. 44-49

7. Graduand Lists
- 7.1 Graduand Lists for Approval – Omnibus Motion – *Distributed Confidentially*
  - 7.1.1 Faculty of Education
  - 7.1.2 Faculty of Graduate Studies and Research

AGENDA

University of Regina | Go far, together.

8. Other Business

8.1 Indigenous Engagement Strategic Plan, *Draft for Discussion,* Appendix VIII, pp. 50-89

9. Adjournment

UNIVERSITY OF REGINA
EXECUTIVE OF COUNCIL

Item for Decision

Subject: New Program – Bachelor of Design

Recommendation:

To create a Bachelor of Design Degree, effective 202410.

Background and Description:

Bachelor of Design Degree (60 credit hours + 60 transfer credits)

Academic Requirements: Students must achieve a Program GPA of 65% to graduate.

Program Overview: This is a two-year post-diploma program (60 credit hours) that would allow direct entry for students who had completed a Diploma in Design at approved Canadian institutions or students who complete a Diploma in Creative Technologies or a Diploma in Computer Science at the University of Regina. A post-diploma baccalaureate program is a program that requires a post-secondary diploma for the purposes of admission where students receive a block of 60 transfer credits and are required to complete 60 University of Regina credit hours).

Courses required within the program will be offered at times convenient to off-campus students, as well as in the traditional day slots.

Total length:
60 block transfer credits
20 U of R courses
DES: 6 courses
MAP and CTCH courses: 6 courses
Critical Competencies: 8 courses

For admission to the **Post-Diploma Bachelor of Design** program, students must have completed:

- The University of Regina Diploma in Creative Technologies;
- Or, the University of Regina Diploma in Computer Science (DipCS);
- Or the Diploma of Graphic Communications from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent;
- Or, the Diploma of Interactive Design and Technology from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent;
- Or, the Diploma of Engineering Design and Drafting Technology from Saskatchewan Polytechnic with a minimum GPA of 60.00% and ENGL 100 or equivalent.

Graduation from a similar, Canadian diploma program may be used for admission to this program and will be reviewed on a case-by-case basis. Students meeting the requirements will be granted admission to this degree program.

Credit Hours	Bachelor of Design Required Courses
60.0	Block transfer credits
0.0	MAP 001
Critical Competencies – 24 credit hours	
Communication in Writing	
3.0	ACAD 100 or ENGL 110
Culture and Society	
3.0	MAP 202 or MAP 209*
3.0	Any course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
3.0	Any course in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Research Skills and Methodologies	
6.0	Any two courses in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, CTCH 203 and 303 may be counted in this area if not already counted in another area of the program - see Additional Regulations. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
3.0	One course from any of the above areas.
3.0	ART 100
Major Requirements – 36 credit hours	
18.0	Six approved elective courses (courses not already counted in another area of the program) from the following: Any CTCH course at the 200, 300, 400 level (excluding CTCH 498 and 499); FILM 200; 205;

Credit Hours	Bachelor of Design Required Courses
	ART 220, 221, 223; INAH 100
12.0	Four of any DES courses *consider course level requirements DES 200-level, DES 300-level; DES 400-level
3.0	DES 498 From Prototype to Portfolio
3.0	DES 499 Capstone Project
120.0	**Total: 65.00% GPA required**

* Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a critical competency elective, once the Culture and Society requirements are met.
*Students entering from the University of Regina Diploma in Creative Technologies or the DipCS cannot repeat courses already taken as part of the diplomas.

Rationale:

Environmental scans confirm that there is demand for a Design degree in Saskatchewan, there is demand for graduates with Design credentials in the workforce in Saskatchewan, and there are many Design Diploma graduates in Saskatchewan every year.

At the May 2023 Executive of Council meeting, it was moved that the Bachelor of Design Degree be reviewed by the Council Committee on Budget due to the budget implications of this program.

The Council Committee on Budget passed a motion at its meeting of 29 May 2023 to support the creation of the Bachelor of Design Degree contingent on additional information being provided on revenues and expenditures to better support the business case and/or the claim that this program will be a net revenue generating program. CCB noted that this was important for accountability if and when there may be a review about the fiscal sustainability of the program once it is up and running.

*Included as **Attachment A**, is the Registrar's Academic Programming Questionnaire that includes additional information on revenues and expenditures. In addition, **Attachment B** includes an environmental scan of the program, which was not initially submitted with the May Executive of Council materials.*

Registrar's Undergraduate Academic Programming Questionnaire

I. PROGRAM INFORMATION

Program Name: Bachelor of Design Degree

Type of Program:

	Certificate
	Diploma
	Baccalaureate
	After Degree
X	Other (specify): Post-diploma degree

Credential Name (if different from Program Name):

Faculty(ies)/School(s)/Department(s): Faculty of Media, Art, and Performance

Expected Proposal Submission Date (Month/Year): June/2023

Expected Start Date (Month/Year): September/2024

II. **RATIONALE**

1. Describe the rationale/need for this program.

There is demand for a Design degree in Saskatchewan, as evidenced by environmental scans provided by the Office of Institutional Research (attached), showing demand for graduates with Design credentials in the workforce as well as growth in sectors and industries related to Design in Saskatchewan. Additionally, graduation statistics from Saskatchewan Polytechnic show that there are many Design Diploma graduates in Saskatchewan every year.

2. What are the key objectives and/or goals of this program and how will it be delivered?

The key objective of this program is to create Design researchers and creative-practitioners that have the skills to address the needs of their communities and to discover new ways of thinking about Design.

This is a two-year post-diploma program (60 credit hours) that would allow direct entry for students who had completed a Diploma in Design at approved Canadian institutions or students who complete a Diploma in Creative Technologies or a Diploma in Computer Science at the University of Regina.

Registrar's Undergraduate Academic Programming Questionnaire

Courses required within the program will be offered at times convenient to off-campus students, as well as in the traditional day slots.

3. How does this program compare to similar programs (Provincial/National)?

There are no degree programs in Design offered in Saskatchewan. The University of Alberta offers degrees in Industrial Design and Visual Communication Design. The University of Manitoba offers degrees in Interior Design and Environmental Design. The University of Regina Design program would be unique because of its focus on research and Design theory. It offers flexibility in that the general design degree allows students to study theory of design within a wide variety of interdisciplinary, hands-on, creation-based courses before working on a capstone project in a range of Design options.

4. List the expected benefits of the program to University of Regina students.

This degree will provide students, including international students, with an opportunity for laddering or stacking credentials by moving from a Computer Science Diploma or Creative Technologies Diploma into this post-diploma to earn a degree.

This program will also provide students outside of the Faculty an opportunity to take Design courses as electives. Our current CTCH courses are very popular as electives and Design will likely follow suit.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

This program is built on the significant overlap with Creative Technologies requirements. CTCH currently offers 18 courses with significant Design content. Some of these courses will be cross-listed with Design courses. Other CTCH courses will serve as approved electives for the Design degree.

Similar to the Creative Technologies degree, this post-diploma program would allow for electives in Computer Science and Engineering. Ongoing communication with Computer Science and Engineering will be essential to avoid over-burdening these courses.

Registrar's Undergraduate Academic Programming Questionnaire

III. STRATEGIC CONSIDERATIONS

1. How does this program support your Faculty's Strategic Plan?

The Media, Art, and Performance Faculty provides an extraordinary and energized teaching, learning and research environment in media, art, and performance. Invention, innovation, and rigorous inquiry make us an outstanding study and research destination. It is indeed *Where Makers Meet.*

MAP mission statement: To inspire excellence within an inclusive, supportive, and interdisciplinary environment. MAP provides support for students to become champions of the arts: as makers, scholars, educators, innovators, patrons, and community or industry leaders. Our faculty, students, and alumni endeavor to disseminate and share their professional expertise locally, regionally, nationally, and internationally.

This degree supports the Faculty's mission as it will be an accessible credential that will provide students with an interdisciplinary, hands-on experience that will prepare graduates for both the creativity needed for careers involving design and to become champions of the arts in their careers.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

This degree supports three strategic aims outlined in the university's 2020-2025 strategic plan:

Strategic focus area 1: Discovery
Students will develop specialized skills across a range of technologies used in a variety of industries involving design, knowledge of the interdisciplinary intersection of art and design, and hands-on experience creating a capstone project in design.

Strategic focus area 3: Well-being and Belonging
Students will consider the needs of diverse communities in their Design work, regularly focusing on the user experience and identifying and reducing barriers within that experience.

Strategic focus area 5: Identity and Impact

Registrar's Undergraduate Academic Programming Questionnaire

The Post-Diploma Degree will provide a distinctive and unique program in Saskatchewan and the western provinces while complementing other existing programs at the U of R. Graduates will be highly sought out by a wide variety of industries for their skills as creative and critical thinkers who can combine imagination and innovation with Design.

3. Are there any other strategic considerations for this program?

In addition to Creative Technologies, Design overlaps with the traditional fine arts streams in MAP and growth in Design could support all of the areas in MAP. For example, MAP would like to see sound/audio design become an option in the near future as a sound/audio design stream could support and be supported by multiple other areas in MAP.

There are many ways in which this program could expand to include other partners within the university. Over time streams and electives of Design could be added in collaboration with other Faculties, such as Sustainable Design, working with the Faculty of Arts.

4. Does this program support external and/or community needs? Please attach letters of support if available.

An environmental scan prepared by the U of R Office of Institutional Research is attached.

Registrar's Undergraduate Academic Programming Questionnaire

IV. Program Plan

1. What are the program admission requirements?

For admission to this post-diploma degree program students must meet the regular admission requirements for the Faculty of Media, Art, and Performance and have a recognized two-year diploma (listed in the program template) with a minimum 65.00% graduating average.

2. Insert the proposed curriculum here.

Please see Degree Template in Motion.

Course Name or Subject Area	Subject and Course Number (s)	Credit Hours
Core Requirements		
Elective Requirements		
Major Requirements (if applicable)		
Minor Requirements (if applicable)		

3. Is any of the curriculum new or under development? If so, list here.

Course Name	**Subject and Course Number**	**NEW**	**UD**	**Anticipated Date of Course Availability**
From Prototype to Portfolio	DES 498	Y	Y	Fall 2024
Design Capstone Project	DES 499	Y	Y	Winter 2025

Registrar's Undergraduate Academic Programming Questionnaire

Note: Please attach new and under development course descriptions as appendices.

DES 498 From Prototype to Portfolio
Students will design and draft a major project or research paper in Design They will also learn professional skills in the Creative Industries including project pitching, grant writing, entrepreneurship, and interviewing. Students in the Design concentration will design the first stage of their Capstone work. ***Prerequisite: 81 credit hours***

DES 499 Design Capstone Project
This course focuses on the development of a major independent project or research paper in the area of Design, for all students in the Design Concentration. *Prerequisite: 84 credit hours and DES 498.*

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

60 University of Regina Credit Hours + two-year diploma. Maintain a PGPA of 65.00% to graduate.

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

No

6. What is the source of students for the program?

- graduates of Design Diploma programs in SK and neighbouring provinces;
- graduates of Computer Science and Creative Technologies Diploma programs from the U of R;
- Students who have been working in industry and want to upgrade or build more credentials;
- International students (first through a U of R diploma in Computer Science or Creative Technologies).

Registrar's Undergraduate Academic Programming Questionnaire

7. How will students be recruited to the program?

Through regular recruiting in the Faculty of Media, Art, and Performance. Working with the Dean's Office in MAP we anticipate heavy promotion before the launch of the program (especially outside of our containment area). The Faculty is aware that it will need to devote a larger portion of its budget to ongoing advertising of the program, but this should result in greater enrolments.

8. What is the expected 5 year enrolment?

The following numbers are a conservative guess, accounting for potential attrition, based on the data and interest as discussed in the environmental scan prepared by the UofR Office of Institutional Research, as well as the graduate rates from Saskatchewan Polytech, and the success of the Diploma in Computer Science.

Registrar's Undergraduate Academic Programming Questionnaire

Year 1	Year 2	Year 3	Year 4	Year 5
20	59	74	85	94

9. How will prospective and current students receive academic advising?

Through MAP's Student Program Centre.

10. Will this program be delivered in a distance or distributed manner. That is, is it planned that the entire program or specific courses will be delivered:

____ Online

____ At a distance (in a specific community for example)

____ Video-conferenced or distributed.

Please provide details.

The courses for this program are offered in varying modalities - in-person, online, and remote.

V. Needs and Costs of the Program (CCB)

Registrar's Undergraduate Academic Programming Questionnaire

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

Our Creative Technologies program is extremely popular and is nearing capacity due to the small number of full-time instructors in the area. The two-year post-diploma program will require one additional professor in its first year and a second in the second year of the program to supplement the number of professors in the Creative Technologies area to support the requirements of the Design program. There are currently only three full-time professors in the Creative Technologies area.

2. What is the budget source of the new resources?

MAP was granted one new Faculty position through the U of R reinvestment fund for 2023-2024. This will enable MAP to get the program underway for the first cohort of students in the two-year program. As stated above, MAP will need a second position to help cover the workload once a second cohort of students enters the program in its second year. This second position would be in Sound Design which would serve Music, Film, Theatre, and CTCH, while also meeting the needs of the Design program.

There are several options for funding this second position. MAP will apply to the U of R for reinvestment funding for a second position. If the application is not successful MAP would shuffle priorities internally to soft fund the position for three years to buy time for the program to grow and prove its success before reapplying for a position.

Whether it is industrial design developing next generation of smart devices or design integrated into sustainable production, design process and research touches virtually all aspects of society. Design research overlaps with many industries nationally and in Saskatchewan and will make MAP more attractive for industry funding than in its traditional fine arts streams. This new research area will therefore provide MAP with an opportunity to work in collaboration with the Vice President (Research) and approach perspective industry partners for funding sponsored research chairs in Design. This will also create new paths to Mitacs internships for graduate students and post-doctoral fellows within MAP and therefore provide new opportunities in student recruitment.

Registrar's Undergraduate Academic Programming Questionnaire

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

In addition to the new faculty position, the CTCH Faculty, sessional instructors, and MAP resources and equipment will be used to help deliver the program. For the most part, the Design degree will use courses already being offered for the CTCH degree as these CTCH courses will enable Design students to achieve the learning outcomes and skill sets necessary for a generalist design degree. The new faculty member will help to cover the additional workload.

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

No, there will be no immediate need for additional distance learning to get the program going as many of the Creative Technologies courses involved are already offered in a variety of formats. Once Design courses are up and running, we will apply for DDLC funding to develop some of the courses as online courses, as per the terms of the DDLC.

Registrar's Undergraduate Academic Programming Questionnaire

5. Proposed budget and revenue from the Program.

Notes:

- Projected revenue estimate based on Fall 2023 tuition rates, with a conservative guess that the program would include 20% international students and 80% domestic students.

Year	Projected Revenue	Projected Expenses	Net
1	$228,412.00 20 students (16 dom, 4 int)	$143,195.00 (Includes one new DES prof)	$85,217.00
2	$354,610.00 30 students (24 dom, 6 int)	$276,448.00 (Includes second DES prof)	$78,161.00
3	$489,361.00 40 students (32 dom, 8 int)	$292,388.00	$196,973.00
4	$633,111.00 50 students (40 dom, 10 int)	$309,262.00	$323,849.00
5	$786,324.00 60 students (48 dom, 12 int)	$327,125.00	$459,199.00
5 Year Total	**$2,491,818.00**	**$1,348,419.00**	**$1,143,399.00**

Registrar's Undergraduate Academic Programming Questionnaire

6. What additional Library holdings are required and what is the cost?

No additional library holdings will be needed.

7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

The program will require increased access to specialized classrooms that are currently required for delivery of CTCH courses. (i.e. MAP spaces: the Maker Space, IMP Lab, etc.)

VI. Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Dr. David Dick	MAP.Dean@uregina.ca	585-5550

VII. Approvals

	Signature (if required)	Date
Department Head/Program Director		
Associate Dean (Undergraduate)		
Departmental/Program Council		
Faculty Council	[redacted]	**April 19, 2023**
CCUAS	[redacted]	**May 4, 2023**
CCB (if deferred)	[redacted]	**May 29, 2023**
CCAM (if deferred)	[redacted]	
Executive of Council	[redacted]	
Senate	[redacted]	

University of Regina

Design programs – Environmental Scan

Prepared by Martin Lopez Mendivil, Office of Institutional Research
Dec 14 2022

1

Lightcast - Design programs

	C.I.P.
• Design and applied arts	50.04
• Educational/Instructional media design	13.05
• Crafts/Crafts design, folk art and artisanry	50.02
• Environmental design/Architecture	04.04
• Drafting/Design engineering technologies/Technicians	15.13

2

2

Design and applied arts

Target Occupations

1. Computer programmers and interactive media developers
2. Professional occupations in advertising, marketing and public relations
3. Graphic designers and illustrators
4. Advertising, marketing and public relations managers
5. Web designers and developers
6. Drafting technologists and technicians
7. Interior designers and interior decorators
8. Photographers

✓

3

3

Design and applied arts

Target Occupations

9. Painters, sculptors and other visual artists
10. Theatre, fashion, exhibit and other creative designers
11. Industrial designers
12. Graphic arts technicians
13. Artisans and craftspersons
14. Support occupations in motion pictures, broadcasting, photography and the performing arts
15. Patternmakers - textile, leather and fur products

✓

4

4

Educational/instructional media design

Target Occupations

1. Computer programmers and interactive media developers ✓
5. Web designers and developers

Crafts/craft design, folk and artisanry

13. Artisans and craftspersons ?

5

5

Environmental design/architecture

Target Occupations

16. Architects
17. Architectural technologists and technicians ?
18. Architecture and science managers
19. Landscape architects

Drafting/design engineering technologies/technicians

6. Drafting technologists and technicians
11. Industrial designers ?
17. Architectural technologists and technicians

6

6

Design and applied arts in Canada

111	6,390
Regional Institutions	Regional Program Completions (2019)
had Completions in the last 11 years	

Award Level	Completions (2019)	Percent
Career, technical or pre-university program	3,894	60.9%
Bachelors degree	2,194	34.3%
Masters Degree	296	4.6%
Doctors Degree	6	0.1%

7

7

Design and applied arts in Canada

Institution	Certificates (2019)	Degrees (2019)	Total Completions (2019)
Sheridan College Institute of Technology	413	162	576
George Brown College of Applied Arts and Technology	411	0	411
British Columbia Institute of Technology	357	18	375
OCAD University	0	325	325
Ryerson University	0	318	318
Humber College of Applied Arts and Technology	123	117	240
Collège La Salle	228	0	228
Seneca College of Applied Arts and Technology	228	0	228
Emily Carr University of Art and Design	0	182	182
Simon Fraser University	0	174	174
Collège Dawson	165	0	165
Université Laval	0	165	165

49%

8

8

Design and applied arts in Alberta

14	307
Regional Institutions	Regional Program Completions (2019)
had Completions in the last 11 years	

Award Level	Completions (2019)	Percent
Career, technical or pre-university program	160	52.1%
Bachelors degree	132	43.0%
Masters Degree	15	4.9%
Basic education and skills program	0	0.0%
Doctors Degree	0	0.0%

9

9

Design and applied arts in Alberta

Institution	Certificates (2019)	Degrees (2019)	Total Completions (2019)
University of Alberta	0	102	102
Northern Alberta Institute of Technology	51	0	51
Mount Royal University	0	33	33
Bow Valley College	30	0	30
Lethbridge College	30	0	30
Olds College	22	0	22
Grant MacEwan University	18	0	18
Medicine Hat College	0	12	12
Lakeland College	9	0	9
University of Calgary (*)	0	0	0
Mount Royal College	0	0	0
Grant MacEwan College - Parent Institution	0	0	0
Alberta College of Art and Design	0	0	0
Northern Lakes College	0	0	0

(*) 24 graduate completions from 2009 - 2014

10

10

Design and applied arts in Manitoba

3	57
Regional Institutions	Regional Program Completions (2019)
had Completions in the last 11 years	

Award Level	Completions (2019)	Percent
Career, technical or pre-university program	51	89.5%
Masters Degree	6	10.5%
Basic education and skills program	0	0.0%
Bachelors degree	0	0.0%
Doctors Degree	0	0.0%

11

11

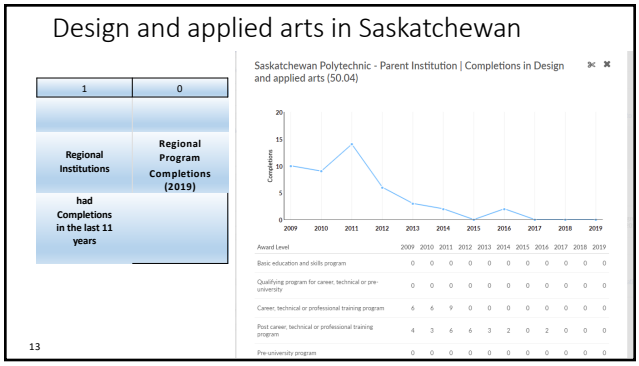
Design and applied arts in Manitoba

Institution	Certificates (2019)	Degrees (2019)	Total Completions (2019)
Red River College - Parent Institution	51	0	51
University of Manitoba	0	6	6
University of Winnipeg - Parent Institution (*)	0	0	0

(*) 43 undergraduate completions from 2009 - 2011

12

12

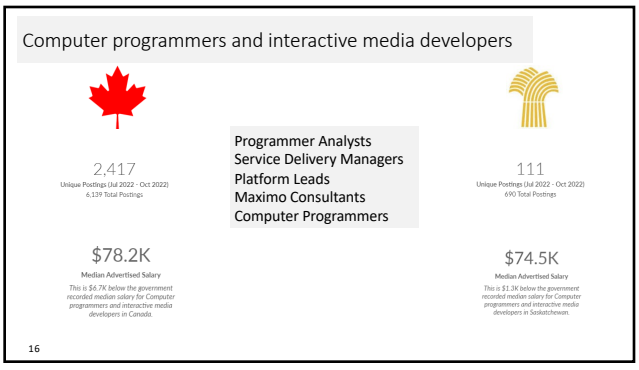


13

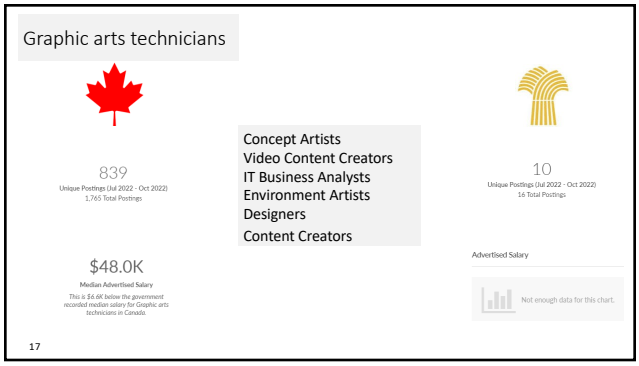
Occupation	Growth (2020 - 2022)
Professional occupations in advertising, marketing and public relations	19.03%
Computer programmers and interactive media developers	14.79%
Graphic arts technicians	11.73%
Architectural technologists and technicians	9.08%
Industrial designers	6.75%
Architecture and science managers	6.72%
Advertising, marketing and public relations managers	6.08%
Graphic designers and illustrators	5.26%
Web designers and developers	4.12%
Support occupations in motion pictures, broadcasting, photography and the performing arts	2.50%
Drafting technologists and technicians	2.18%
Interior designers and interior decorators	2.10%
Architects	2.04%
Landscape architects	1.80%
Artisans and craftspersons	1.19%
Theatre, fashion, exhibit and other creative designers	0.50%
Painters, sculptors and other visual artists	0.47%
Photographers	(1.21%)
Patternmakers - textile, leather and fur products	(1.37%)

14

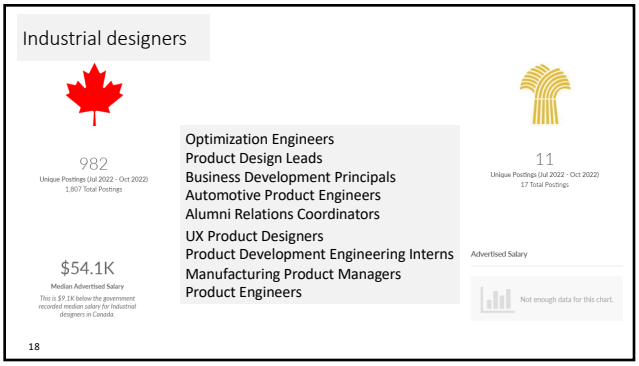
15



16


Graphic arts technicians
839
Unique Postings (Jul 2022 - Oct 2022)
1,765 Total Postings
$48.0K
Median Advertised Salary
This is $6.6K below the government recorded median salary for Graphic arts technicians in Canada.
Concept Artists
Video Content Creators
IT Business Analysts
Environment Artists
Designers
Content Creators
10
Unique Postings (Jul 2022 - Oct 2022)
16 Total Postings
Advertised Salary
Not enough data for this chart.
17

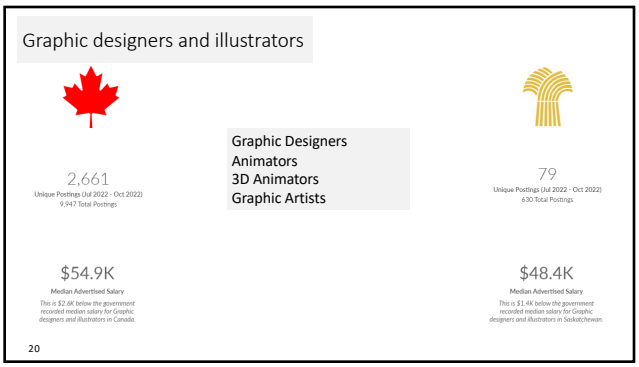
17


Industrial designers
982
Unique Postings (Jul 2022 - Oct 2022)
1,807 Total Postings
$54.1K
Median Advertised Salary
This is $9.1K below the government recorded median salary for Industrial designers in Canada.
Optimization Engineers
Product Design Leads
Business Development Principals
Automotive Product Engineers
Alumni Relations Coordinators
UX Product Designers
Product Development Engineering Interns
Manufacturing Product Managers
Product Engineers
11
Unique Postings (Jul 2022 - Oct 2022)
17 Total Postings
Advertised Salary
Not enough data for this chart.
18

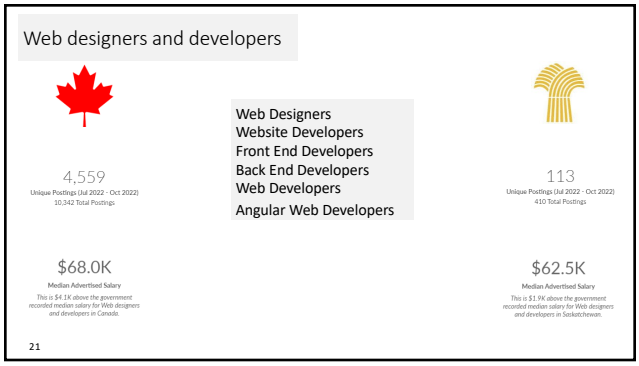
18

Advertising, marketing and public relations managers
15,931
Unique Postings (Jul 2022 - Oct 2022)
32,354 Total Postings
$70.5K
Median Advertised Salary
This is $31.7K below the government recorded median salary for Advertising, marketing and public relations managers in Canada.
Product Managers
Works Managers
Marketing Events Managers
Brand Specialists
Solutions Product Managers
Marketing and Public Relations Managers
Schedule Analysts
490
Unique Postings (Jul 2022 - Oct 2022)
1,145 Total Postings
$64.0K
Median Advertised Salary
This is $30.3K below the government recorded median salary for Advertising, marketing and public relations managers in Saskatchewan.
19

19


Graphic designers and illustrators
2,661
Unique Postings (Jul 2022 - Oct 2022)
9,947 Total Postings
$54.9K
Median Advertised Salary
This is $2.6K below the government recorded median salary for Graphic designers and illustrators in Canada.
Graphic Designers
Animators
3D Animators
Graphic Artists
79
Unique Postings (Jul 2022 - Oct 2022)
630 Total Postings
$48.4K
Median Advertised Salary
This is $1.4K below the government recorded median salary for Graphic designers and illustrators in Saskatchewan.
20

20


Web designers and developers
Web Designers
Website Developers
Front End Developers
Back End Developers
Web Developers
Angular Web Developers
4,559
Unique Postings (Jul 2022 - Oct 2022)
10,342 Total Postings
$68.0K
Median Advertised Salary
This is $4.1K above the government recorded median salary for Web designers and developers in Canada.
113
Unique Postings (Jul 2022 - Oct 2022)
410 Total Postings
$62.5K
Median Advertised Salary
This is $1.9K above the government recorded median salary for Web designers and developers in Saskatchewan.
21

21

UNIVERSITY OF REGINA
EXECUTIVE OF COUNCIL

Item for Information

Subject: Results of the 2023 Executive of Council Elections

Background and Description:

The following is a summary of the results of the call for nominations to fill the vacancies on Executive of Council. Only new members of Executive of Council are listed on this report. Terms are for two years, beginning July 1, 2023.

ARTS (HUMANITIES)	Marcel DeCoste Mitch Diamantopoulos Michael Trussler
ARTS (SOCIAL SCIENCES)	Muhammad Asadullah André Magnan Safoura Moeeni Alex Ohler Julia Siemer Donald Sharpe Tobias Sperlich 1 vacancy
BUSINESS ADMINISTRATION	Romulous Cismaru Amanda Hancock Emily McNair Adrian Pitariu
CAMPION COLLEGE	David Meban Anna Mudde Christian Riegel
CENTRE FOR CONTINUING EDUCATION	No vacancies
EDUCATION	Brittany Tomin
ENGINEERING AND APPLIED SCIENCE	Irfan Al-Anbagi Mohammad Khondoker Ben Lichtenwald Jinkai Xue

FACULTY OF GRADUATE STUDIES AND RESEARCH	5 vacancies
FIRST NATIONS UNIVERSITY OF CANADA	Richard Dosselmann Brenda Green 4 vacancies
JOHNSON SHOYAMA GRADUATE SCHOOL	Akram Mahani 1 vacancy
KINESIOLOGY AND HEALTH STUDIES	No vacancies
LA CITE UNIVERSITAIRE FRANCOPHONE	Sophie Gaudet
LIBRARY	Caitlin Bakker Kaetlyn Phillips
LUTHER COLLEGE	Roger Petry
MEDIA, ART, AND PERFORMANCE	Lindsey French Christine Ramsay Jonathan Seinen Larissa Tiggelers
NURSING	Ebin Arries-Kleyenstuber Janine Brown Megan Dalrymple Alexandra Hodson
SCIENCE	Martin Argerami Xioaxuan Guo Richard Manzon Marc MacKinnon Nashid Shariar Gojko Vujanovic Harold Weger 1 vacancy
SOCIAL WORK	1 vacancy

EXECUTIVE OF COUNCIL MEMBERSHIP 2023-2024

EX OFFICIO

( ) Keshen, Jeff, Chair (President & Vice-Chancellor)
( ) Aito, Emmanuel (Dean, La Cité)
( ) Campbell, Lori (AVP, Indigenous Engagement)
( ) Chaudhry, Haroon (Interim AVP, International)
( ) Choi, Phillip (Dean, Engineering)
( ) D'Arcy, James (Registrar)
( ) Dea, Shannon (Dean, Arts)
( ) Dick, David (Dean, MAP)
( ) Dostaler, Isabelle (Provost & VP Academic)
( ) Douai, Aziz (Dean, FGSR)
( ) Farenick, Douglas (Dean, Science)
( ) Farney, Jim (Director, JSGS)
( ) Ford, Dianne (VP Administration)
( ) Helewa, Sami (President, Campion College)
( ) Jerry, Marc (President, Luther College)
( ) Khan, Saqib (Interim Dean, Business Admin)
( ) Nahachewsky, James (Dean, Education
( ) Önder, Nilgün (AVP, Academic)
( ) Ottmann, Jacqueline (President, FNUniv)
( ) Petry, Yvonne, (Dean, Luther College)
( ) Phenix, Tom (Dean, Campion College)
( ) Pollard, Cheryl (Dean, Nursing)
( ) Riemer, Harold (Dean, KHS)
( ) Rocke, Cathy (Dean, Social Work)
( ) Schultz, Christie (Dean, CCE)
( ) Smith, John (AVP, Student Affairs)
( ) Sylvestre, Glenys (University Secretary)
( ) Waytuck, Brett (Dean, Library & Archives)
( ) Yost, Chris (Interim Vice President, Research)

ELECTED MEMBERSHIP

( ) Al-Anbagi, Irfan (2025) Engineering
( ) Almehdawe, Eman (2024) Business Admin
( ) Argerami, Martin (2025) Science
( ) Armstrong, Alayne (2024) Education
( ) Arries-Kleyenstuber, Ebin (2025) Nursing
( ) Asadullah, Muhammad (2025) Arts (Social Science)
( ) Bakker, Caitlin (2025) Library
( ) Bird, Jason (2024) FNUniv
( ) Brown, Janine (2025) Nursing
( ) Bruno, Paul (2024) KHS
( ) Cismaru, Romulus (2025) Business Admin
( ) Coulson, Ian (2024) Science
( ) Coupal, Michelle (2024) Arts (Social Science)
( ) Çule, Monika (2024) Arts (Social Science)
( ) Dalrymple, Megan (2025) Nursing
( ) Daschuk, James (2024) KHS
( ) DeCoste, Marcel (2025) Arts (Humanities)
( ) DeLugt, Jenn (2024) Education
( ) Demers, Jason (2024) Arts (Social Science)
( ) Diamantopoulos, Mitch (2025) Arts (Humanities)
( ) Dosselmann, Richard (2025) FNUniv
( ) El-Halfawy, Omar (2024) Science
( ) French, Lindsey (2025) MAP
( ) Gaudet, Sophie (2025) La Cité
( ) Guo, Xiaoxuan (2025) Science
( ) Green, Brenda (2025) FNUniv
( ) Hall, Britt (2024) Science
( ) Hancock, Amanda (2025) Business Admin
( ) Hart, Mel (2024) Science
( ) Hodson, Alexandra (2025) Nursing
( ) Hoeber, Orland (2024) Science
( ) Hulston, Deborah (2024) CCE
( ) Khan, Saqib (2024) Business Admin
( ) Khan, Sharfuddin (2024) Engineering
( ) Khondoker, Mohammad (2025) Engineering
( ) Kulczycki, Cory (2024) KHS
( ) Lane, Dorothy (2024) Luther College
( ) Leavitt, Peter (2024) Science
( ) Lichtenwald, Ben (2025) Engineering
( ) MacKinnon, Marc (2025) Science
( ) Magnan, André (2025) Arts (Social Science)
( ) Mahani, Akram (2025) JSGS
( ) Manzon, Richard (2025) Science
( ) Matthews, Vanessa (2024) Arts (Social Science)
( ) McNair, Emily (2025) Business Admin
( ) Meban, David (2025) Campion College
( ) Melancon, Jerome (2024) La Cité
( ) Moasun, Festus (2024) Social Work
( ) Moeeni, Safoura (2025) Arts (Social Science)
( ) Mudde, Anna (2025) Campion College
( ) Ohler, Alex (2025) Arts (Social Science)
( ) Peng, Wei (2024) Engineering
( ) Petry, Roger (2025) Luther College
( ) Phillips, Kaetlyn (2025) Library
( ) Pitariu, Adrian (2025) Business Admin
( ) Polster, Claire (2024) Arts (Social Science)
( ) Ramsey, Christine (2025) MAP
( ) Ramshaw, Veronica (2024) Library
( ) Rennie, Morina (2024) Business Admin
( ) Ricketts, Kathryn (2024) Education
( ) Riegel, Christian (2025) Campion College
( ) Robinson, Kyle (2024) Education
( ) Rossow-Kimball, Brenda (2024) KHS
( ) Russell, Gale (2024) Education
( ) Rutten-James, Myrina (2024) CCE
( ) Sardarli, Arzu (2024) FGSR
( ) Seinin, Jonathan (2025) MAP
( ) Shariar, Nashid (2025) Science
( ) Sherbert, Gary (2024) Arts (Humanities)
( ) Shokirova, Takhmina (2024) Social Work
( ) Siemer, Julia (2025) Arts (Social Science)
( ) Sharpe, Donald (2025) Arts (Social Science)
( ) Sperlich, Tobias (2025) Arts (Social Science)
( ) Stilling, Denise (2024) Engineering
( ) Swapp, Donna (2024) Education
( ) Tang, Yili (2024) Engineering
( ) Tiggelers, Larissa (2025) MAP
( ) Tomin, Brittany (2025) Education
( ) Trussler, Michael (2025) Arts (Humanities)
( ) Vujanovic, Gojko (2025) Science
( ) Weger, Harold (2025) Science
( ) Widdifield, Cory (2024) Science
( ) Wilson, Scott (2024) Luther College
( ) Xue, Jinkai (2025) Engineering
( ) Yow, Kin-Choong (2024) Engineering
( ) Zimmermann, Michael (2024) Arts (Social Science)

REPORT TO EXECUTIVE OF COUNCIL
FROM THE COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES
21 JUNE 2023

Item(s) for Approval:

1. FACULTY OF ARTS

1.1 Admission Suspension – Bachelor of Geographic Information Science

MOTION: To suspend admission to the Bachelor of Geographic Information Science (BGISc) program, effective 202420.

Rationale:

The Department of Geography and Environmental Studies has only one faculty member left who regularly teaches the geomatics core courses of the program. It is not feasible to offer the program without additional faculty members. The Department of Geography and Environmental Studies will mount all required courses (or identify substitute courses) for students who are currently enrolled in the program so they will be able to finish their degree as planned. Students who are admitted in Fall 2023 and Winter 2024 will also be supported in the completion of this program. The Department of Geography and Environmental Studies has confirmed that the Minor in Geographic Information Science will remain active.

(end of Motion)

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2. FACULTY OF EDUCATION

2.1 Program Revision – Secondary Education Mathematics Major

MOTION: That the Secondary BEd Program Mathematics Major (120 credit hours) and Secondary BEd After Degree (BEAD) Program Mathematics Major (60 credit hours) be revised, effective 202410.

(As per pages 180 and 188 of the 2023-24 UG Calendar)

Secondary BEd Program Mathematics Major (EMTH) (120 Credit Hours)	
Term 1 (Fall)	Term 2 (Winter)
INDG 100, Cree, or other Indigenous Language (3) ECS 101 (3) ENGL 100 (3) MATH 110 (3) Minor (3)	ECS 102 (3) Open elective (3) MATH 111 (3) MATH 127 or STAT 160(3) Minor (3)

Term 3	Term 4
~~EDTC 300~~ **Education Elective (3)** MATH 122 (3) MATH 221 (3) Minor (3) Minor (3)	EMTH 200 (major education course) (3) MATH 223 (3) MATH 231 (winter only) (3) ~~EDTC 400~~ **Education Elective (3)** Open elective
Term 5	Term 6
ECS 203 (3) ECS 303 (3) EMTH 300 (major curriculum course) (3) E (minor curriculum course) (3) Minor (3) Open elective (3)	ECS 310 (3) ECCU 400 (3) ECS 401 (3) EFLD 350 (0) EMTH 350 (3) EMTH 351 (3)
Term 7	Term 8
EFLD 400 (internship) (15)	EPSY 400 (3) MATH 300-level (3) EMTH 325, 326, 327, 335, 425, or 426 (3) Open elective (3) Open elective (3)

Secondary BEd After Degree (BEAD) Program Mathematics Major (EMTH) (60 credit hours)	
Term 1 (Fall)	Term 2 (Winter)
One of ECS 101, 102, 203 (3) ECS 303 (3) EMTH 300 (major curriculum course) (3) E (minor curriculum course) (3) **~~EDTC 300~~ Education Elective (3)**	ECS 310 (3) ECCU 400 (3) ECS 401 (3) EFLD 350 (0) EMTH 350 (3) EMTH 351 (3)
Term 3	Term 4
EFLD 400 (internship) (15)	EPSY 400 (3) Open elective (3) Open elective (3) Open elective (3) Open elective (3)

Mathematics Major and Minor BEAD Planning

Major *	Minor
1. MATH 110 (Calculus) (3) 2. MATH 111 (Calculus II) (3) 3. MATH 122 (Linear Algebra I) (3) 4. MATH 127 (Introductory Finite Mathematics) (3) 5. MATH 221 (Proof' and Problem Solving) (3) 6. MATH 223 (Abstract Algebra) (3) 7. MATH 231 (Geometry) (3) 8. MATH 300-level (3) **~~9. EDTC 300~~(3)**	1. Minor____(3) 2. Minor____(3) 3. Minor____(3) 4. Minor____(3) 5. Minor____(3) 6. E (minor curriculum course) (3)
*Minimum 24 credit hour of academic course work in major	

Rationale:

This change better aligns the Secondary Math Education requirements with Saskatchewan Professional Teachers Regulatory Board (SPTRB) majors of 24 credit hours.

(end of Motion)

2.2 Program Revision – Certificat Voie d'avenir pour enseigner en Saskatchewan élémentaire

MOTION: That the *Certificat Voie d'avenir pour enseigner en Saskatchewan élémentaire (18 crédit)* be revised, effective 202410.

(As per page 203 of the 2023-24 UG Calendar)

Certificat Voie d'avenir pour enseigner en Saskatchewan élémentaire (18 crédit)
• EPSF ~~**315**~~ **300 (3)** • EPSY 418 ou EPSY 425 (3) • ECSF 100 ou ECSF 110 ou un cours au choix approuvé (3) • ECSF 402 ou un cours au choix approuvé (3) • EFLD 416 (6)

Rationale:

EPSF 315 is being made historical.

(end of Motion)

2.3 Undergraduate Calendar Regulations – Faculty of Education Professional Ethics and Suitability Regulation

MOTION: To approve the Faculty of Education Professional Ethics and Suitability regulation, effective 202410.

Professional Ethics and Suitability

Education students are associate members of the Saskatchewan Teachers' Federation (STF). In addition to the University of Regina Student Code of Conduct, Education students are expected to demonstrate the ideals outlined in the STF Code of Professional Ethics throughout the program.

Aptitude et éthique professionnelle

Les étudiants de la Faculté d'éducation sont membres associés de la Fédération des enseignants et enseignantes de la Saskatchewan (FES). En plus du code de conduite des étudiants de l'Université de Regina, les étudiants en éducation doivent démontrer les indéaux décrits dans le Code de déontologie professionnelle de la FES tout au long du programme.

Rationale:

To clearly state the application of the Saskatchewan Teachers' Federation Code of Professional Ethics within the Faculty of Education, as this is currently only listed in the Internship manual. This is to be added to the Faculty of Education section of the UG Calendar.

(end of Motion)

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3. FACULTY OF ENGINEERING AND APPLIED SCIENCE

3.1 Program Revisions – Faculty of Engineering and Applied Science Undergraduate Programs

MOTION: To move ENGG 100 to term 1 and ENGG 123 to term 2 in Electronic Systems, Industrial Systems, Environmental Systems, Energy Systems and Software Systems Engineering, effective 202430.

Rationale:

To improve the learning experience for students by promoting the use of 3D printing and the new student space in the John and Tillie Mitchell Workshop for the ENGG 123 project in term 2 using the knowledge from ENGG 100 in term 1. Prerequisites will not be changed.

MOTION: To move ENGG 140 from term 1 to term 2 and replace PHYS 119 with PHYS 109 and move to Term 1 in Electronic Systems, Industrial Systems, Environmental Systems, Energy Systems and Software Systems Engineering, effective 202430.

Rationale:

To improve the learning experience for students, which is expected to increase student satisfaction in first year. Through the outcomes based assessment data collection and review process, it was recommended to move ENGG 140 to term 2 so students have completed the prerequisite, MATH 110, in term 1. PHYS 109 and PHYS 111 were considered for the replacement PHYS course with PHYS 109 being recommended in this motion.

Credit hours	
Term 1 (Fall)	

3.0	CHEM 104
3.0	~~ENGG 123~~ **ENGG 100**
3.0	MATH 122
3.0	~~ENGG 140~~ **PHYS 109**
3.0	MATH 110
Term 2 (Winter)	
3.0	CS 110
3.0	~~ENGG 100~~ **ENGG 123**
3.0	ENGL 100
3.0	MATH 111
3.0	~~PHYS 119~~ **ENGG 140**

(end of Motion)

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4. FACULTY OF SCIENCE

4.1 Program Revisions – Bachelor of Science in Software Systems Development

MOTION: That the revisions to the requirements for the major Software Systems Development in the Bachelor of Science be approved, effective 202330.

Credit hours	BSc in Software Systems Development Required Courses
0.0	SCI 099
3.0	CS 110
3.0	CS 115
3.0	CS 201
3.0	CS 210
3.0	CS 215
3.0	CS 280
3.0	CS 301
3.0	CS 310
3.0	CS 330
3.0	CS 335
3.0	CS 340
3.0	CS 350
3.0	CS 372
3.0	CS 411
3.0	CS 412
3.0	CS 428
3.0	CS 476
3.0	CS 400-level
3.0	CS 473, ENSE 474, or ENSE 475

Credit hours	BSc in Software Systems Development Required Courses
3.0	MATH 110
3.0	MATH 111
3.0	MATH 122
3.0	MATH 221
3.0	ENEL 280
3.0	ENEL 282
3.0	ENEL 384
3.0	~~**ENEL 387**~~ **ENEL 351**
3.0	STAT 160 or 200
3.0	PHYS 109 and 119 or PHYS 111 and 112
3.0	
3.0	BUS 260
3.0	BUS 302
3.0	ECON 100, 201 or 202
99.0	Subtotal: 65.00% Major GPA required
3.0	ENGL 100
3.0	ENGL 110
9.0	Three Arts, La Cité, or Media, Art, and Performance electives
6.0	Two Open electives
120.0	**Total: 65.00% Program GPA required**

Rationale:

Engineering has changed ENEL 387 to ENEL 351 and ENEL 387 is no longer offered.

(end of Motion)

4.2 Residency and Transfer Credit Revisions – Faculty of Science

MOTION: That the revisions to the list of courses that Science does not accept for credit towards any program in the Faculty of Science be approved, effective 202410.

Residency and Transfer Credit

The Faculty of Science does not accept ACAD 100, AMTH 001, 091, 002, 092 and/or 003; PMTH 091, 092; EAP 100; RDWT 120, KIN 101 or courses numbered 0xx for credit toward any program in the Faculty of Science.

Rationale:

While the University has recognized EAP 100 and 101 as elective courses, the A&S Committee had concerns regarding use of Open Electives. Allowing the higher level of the two will give students an opportunity to receive credit for one EAP course and leaves room for electives essential to the liberal arts component of our programs.

(end of Motion)

5. FACULTY OF SOCIAL WORK

5.1 Stale Dated Courses – Indigenous Social Work

MOTION: That the First Nations University of Canada Indigenous Social Work students must seek approval from the SISW Program Chair to use stale-dated courses in their program, effective 202420.

Stale-dated Courses

Required Social Work course(s) completed more than 10 years prior to commencing a practicum will be considered stale dated. Students will be required to update their knowledge by repeating stale dated Social Work courses. This policy excludes Social Work elective courses and general university courses. Social Work courses that have contributed to a completed Social Work credential (i.e. certificate or diploma) will not be subject to this stale dating policy. As per current university policies, the repeated grade will be the final grade on record (see the Academic Regulations section in this Calendar).

BSW students, and applicants to the BSW program, will be required to update their knowledge by repeating stale-dated Social Work courses. Effective May 1, 2022, all social work courses (required or elective) and ISW and INSW courses will be considered stale-dated if completed more than 10 years prior to:

- applying for admission or re-admission to the BSW program; and
- commencing a social work practicum.

Students with stale-dated courses are encouraged to meet with an academic advisor.

Note: First Nations University of Canada Indigenous Social Work students must seek approval from the SISW Program Chair to use stale-dated courses in their program.

Rationale:

This has been an unwritten practice at First Nations University of Canada (FNUniv) that is to be added to the calendar to ensure clarity for FNUniv Indigenous Social Work students.

(end of Motion)

5.2 Admission Requirements – School of Indigenous Social Work

MOTION: That students can only be admitted to one School of Indigenous Social Work program at one time, effective 202420.

The following criteria will be added to the Admission to Indigenous Social Work Qualifying section of the Undergraduate Calendar:

Admission to Indigenous Social Work Qualifying

New students first apply to the University of Regina.

All students who check FN University and put social work as their 'Program of Study' on the U of R application will be placed in the INSW Qualifying category. Once they have successfully completed the qualifying requirements, they apply to the SISW for admission. See Academic Requirements INSW Qualifying section below and the Application and Admission to the BINSW/CINSW section below. Students who have not been accepted into the SISW through the admissions process may not take any INSW courses other than those noted in the qualifying requirements. The **Program** ~~Coordinator~~ **Chair of the School of Indigenous Social Work program** ~~Department Head of Indigenous Education, Health and Social Work (DIEHSW) of which the SISW is part,~~ may make exceptions upon written request. Visiting students must go through the appropriate process to enroll in INSW courses. **Students can only be admitted to one School of Indigenous Social Work program at one time.**

Rationale:

This revision will align with the criteria outlined on pg. 32 in the 2023-2024 Undergraduate Calendar- Adding a Second Program in the Admissions section it outlines the criteria for adding a second program.

Adding a Second Program

Students interested in completing the academic requirements of two different programs at the same time, must discuss this option with an academic advisor in their current (Primary) program. Referring to the table below, adding an "Internal Secondary" program indicates both programs are within the same faculty and do not require a formal application. Adding an "External Secondary" program indicates both programs are not in the same faculty and will require a formal application using an Application for Undergraduate Concurrent Curricula Program form. Admission to a Secondary program is dependent on approval of both the student's Primary and the potential Secondary program. Faculties that allow Secondary programs may have restrictions on the programs available. For additional information refer to the section on Awarding of Additional and Concurrent Degrees.

Faculty/ Academic Unit	Required to be Primary Program	Internal Secondary Program Allowed	External Secondary Program Allowed
Arts	X	✓	✓
Business Administration	✓	X	✓
Centre for Continuing Ed	X	✓	✓
Education	✓	✓	✓
Engineering and Applied Science	✓	X	X
Kinesiology and Health Studies	✓	✓	✓
La Cité universitaire francophone	X	✓	✓
Media, Art, and Performance	X	✓	✓
Nursing	✓	X	X
Science	X	✓	✓
Social Work	✓	X	✓

(end of Motion)

5.3 Program Name Change – Certificate in Indigenous Social Work

MOTION: To change the credential Certificate in Indigenous Social Work to Diploma of Indigenous Social Work, effective 202420.

The following criteria will be revised in the undergraduate calendar:

~~Certificate in~~ Diploma of Indigenous Social Work (~~C~~DINSW)

Credit hours	~~Certificate in~~ **Diploma** of Indigenous Social Work Required Courses
Required Arts Courses	
3.0	ENGL 100
3.0	Indigenous language introductory course
3.0	INDG 100
3.0	INDG 104 or 200-level INDG course
12.0	Subtotal
Arts Electives	
3.0	Two INDG courses at the 200-level
3.0	
6.0	Subtotal
Required Indigenous Social Work Courses	
3.0	INSW 200
3.0	INSW 321
3.0	INSW 377
3.0	INSW 351
9.0	INSW 352* (prerequisite INSW 351)
3.0	INSW 346*
15.0	INSW 448* (prerequisite INSW 346)
39.0	Subtotal
Indigenous Social Work Electives	
3.0	Three courses at the 300-level or higher
3.0	
3.0	
66.0	Total
*must be accepted into the School of Indigenous Social Work	

Rationale:

The length of the CINSW program, at 66 credit hours, is more than other certificates. By renaming the Certificate program to a Diploma program, it will bring the program in line with the University of Regina Credential Framework. A certificate is often a program that takes less than 2 years to complete and often is obtained after only a few months of study. Diplomas are primarily offered by universities. They usually require a minimum of two years of study. If the name of this program is changed, more students would be drawn to it as an option and can transition into the four-year Bachelor of Indigenous Social Work program. The naming of this program to Diploma of Indigenous Social Work (DINSW) brings it in line with similar programs in the Faculty of Arts and the Faculty of Business Administration at First Nations University of Canada and University of Regina.

(end of Motion)

5.4 Graduation Requirements – School of Indigenous Social Work

MOTION: To include the following criteria to the Graduation Requirements for the SISW program, effective 202420.

Graduation

Refer to the Graduation section in this Calendar for general information. BSW students must have a minimum GPA of 70.00% on the social work studies section of the BSW program and a minimum PGPA of 70.00% on the 120 credit hours contributing to the degree (as of May 2018).

To graduate with a BSW students must complete at least 60 credit hours of social work courses, as required in the July 2000 CASSW Accreditation Standards. Forty-five of these 60 social work credits must be completed through the University of Regina.

To graduate with a BSW as an additional degree, students who have a four-year prior degree must complete a minimum of 45 social work credits over and above their previous degree. These must all be completed through the University of Regina.

In order to graduate with a BINSW or DINSW, ~~or a CINSW~~, students must achieve a GPA of 70.00% on social work courses and an overall PGPA of 70.00% on all courses contributing to the degree or certificate.

Students who already have earned or successfully completed a BINSW degree may not subsequently be awarded the Diploma of Indigenous Social Work (DINSW). Students who have completed the Diploma of Indigenous Social Work (DINSW) requirements must have the Diploma of Indigenous Social Work (DINSW) conferred at least one convocation term prior to graduating with a BINSW.

The Faculty of Social Work does not have "Distinction" or "Great Distinction" graduation categories for the BINSW.

Rationale:

The Diploma is meant to ladder into the degree. By graduating with the DINSW after BINSW, it implies the DINSW is an advanced or post-BINSW certificate, which it is not. This addition is to align and clarify the Admissions Regulation – Adding a Second Program on p. 32 in the 2023-2024 Undergraduate Calendar. Information can be found p. 334 in the 2023-2024 Undergraduate Calendar.

(end of Motion)

5.5 Application Deadline – Indigenous Social Work Admission Application

MOTION: That the admission application deadline to the Indigenous Social Work programs be changed to May 15 and January 15. Exceptions will be determined by the School of Indigenous Social Work Program Coordinator Chair, effective 202410.

The following criteria will be added to the Admission to Indigenous Social Work Qualifying section of the Undergraduate Calendar:

Application and Admission to the BINSW/~~C~~DINSW

Application Information

Students may pick up their application package either at the Indigenous Social Work program office of FNUniv Saskatoon Campus or Student Success Services of FNUniv Northern Campus and Regina Campus.

The completed application is forwarded to the Saskatoon Campus, Administrative Assistant.

The deadlines to apply are ~~March 1~~ **May 15** and ~~November 1~~ **January 15**. Exceptions determined by Department Head Program Chair in-committee.

Calculation of the BINSW/~~C~~**DINSW** Admission GPA
The grade point average (GPA) for admission to the ~~CISW~~ **DINSW** and BINSW programs is calculated using the applicant's grades earned in their most recent approved courses, to a maximum of 30 credit hours. This includes courses from the University of Regina and other post-secondary institutions attended and is not limited to successfully completed courses.

Rationale:

The decision of the School of Indigenous Social Work finds it more appropriate for students to apply twice per year. This statement will be included in the application package for Indigenous Social Work to take effect immediately. The application deadline dates better align with the end of the semesters to include final grades of the previous semester. Information can be found p. 338 in the 2023-2024 Undergraduate Calendar.

(end of Motion)

5.6 Bachelor of Social Work Program – SW 099

MOTION: To add SW 099 to the Bachelor of Social Work program, effective 202420.

Credit hours	Bachelor of Social Work Required Courses
General University Studies	
3.0	ENGL 100
3.0	ENGL 110
3.0	INDG 100
3.0	INDG 200-level or higher (Recommended: INDG 262 or 260)
3.0	PSYC 101
3.0	SOC 100
6.0	Two SOC 200-level or higher courses
3.0	WGST 100
30.0	Ten Open Electives: Courses at the 100-level or higher. May include up to nine maximum credit hours of SW or INSW courses.

Credit hours	Bachelor of Social Work Required Courses
57.0	TOTAL General University Studies credit hours
Social Work Studies	
0.0	**SW 099[1]**
3.0	SW 100
3.0	SW 202
3.0	SW 346[2]
3.0	SW 347
3.0	SW 350
3.0	SW 390
3.0	SW 421
3.0	SW 451
3.0	SW 460
3.0	SW 469
3.0	SW 405
9.0	Three SW or INSW courses
6.0	SW 348[3]
15.0	SW 448[4]
63.0	Total Social Work Studies credit hours
120.0	**Total**

Notes:

1. **Students must complete SW 099 in their first term as an accepted BSW student or a hold will be added to restrict registration.**
2. SW 346 must be completed prior to or concurrently with SW 347. SW 451 or SW 469 are not recommended as a first SW course.
3. Prerequisites for SW 348 (Practicum I) are the completion of SW100, SW 346, SW 390, and 6 other social work credit hours.
4. Prerequisites for SW 448 (Practicum II) are the completion of SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 405 SW 421, SW 451, SW 460, and SW 469

Rationale:

Rationale: SW 099 is currently required for all newly admitted Bachelor of Social Work students to complete through UR Courses, but does not show on their official academic record. The Faculty of Social Work would like to make this requirement official. Making SW 099 a cataloged course that students register in through the UR registration system, would make it so that it shows on their academic record. As the university moves to full year registration, we will follow the advice of the committee being established to address registration holds in the future.

SW 099

Social Work Student Orientation

Course Description: This compulsory pass/fail course orients and prepares students for success in the Faculty of Social Work and Undergraduate Studies. These modules were introduced as a way to enhance student learning and engagement with the BSW Orientation material. *Note: While this course is mandatory for BSW students, it is non-credit; therefore it does not contribute to the 120 credit hours required in the BSW degree. This course must be completed during the first term in which students register after they have been accepted into the BSW. Students must register themselves into this class. If they do not do so, they will be registered in the class and still required to complete it on-time. Students who fail, or do not attempt, this

class during their first term of the BSW will have a hold preventing further registration until such time a passing grade is earned.*

(end of Motion)

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6. CENTRE FOR CONTINUING EDUCATION

6.1 Program Suspension – Certificate in Foundations for Nursing and Pre-Nursing Certificate

MOTION: To suspend admissions to the Certificate in Foundations for Nursing and the Pre-Nursing Certificate, effective 202410.

~~Certificate in Foundations for Nursing~~	
~~Credit Hours~~	~~Required Courses~~
~~3.0~~	~~ENGL 100~~
~~3.0~~	~~STAT 100~~
~~3.0~~	~~INHS 100~~
~~3.0~~	~~BIOL 222~~
~~3.0~~	~~BIOL 140~~
~~3.0~~	~~One of KIN 170, KIN 180 or KIN 275~~
~~18 Credits~~	~~Total: 65.00% PGPA required~~

~~Pre-Nursing Certificate~~	
~~Credit Hours~~	~~Required Courses~~
~~3.0~~	~~BIOL 110 or KIN 261~~
~~3.0~~	~~BIOL 111 or KIN 262 with a minimum grade of 60.00%~~
~~3.0~~	~~STAT 100~~
~~3.0~~	~~INHS 100~~
~~3.0~~	~~ENGL 100~~
~~15 Credits~~	~~Total 65.00% PGPA required~~
~~KIN 260, 267, and 268 may be substituted for BIOL 110 or KIN 261, and BIOL 111 or KIN 262. A minimum grade of 60.00% is required in KIN 267 and 268.~~	

Background:

These certificate programs were created in 2019 to address two specific student cohorts. The Certificate in Nursing Foundations was created for those students who may be interested in Nursing but not accepted to the Nursing degree either due to capacity or due to missing admission requirements.

The Nursing Foundations Certificate was created as a pathway for applicants to the After Degree Nursing Program who do not meet admission requirements.

Rationale:

There has been some confusion as to which students should take which program. In addition, there is enough overlap in the two certificates that students could be admitted into one program to fulfill both needs.

Students will have until fall 2026 to complete the existing programs.

(end of Motion)

6.2 New Program – Certificate in Nursing Readiness

MOTION: To create the Certificate in Nursing Readiness**,** effective 202410.

Credit Hours	Certificate in Nursing Readiness Required Courses
3.0	ENGL 100
3.0	STAT 100
3.0	INHS 100
3.0	BIOL 222
3.0	BIOL 110 OR KIN 261*
3.0	BIOL 111 OR KIN 262* with a minimum grade of 60.00%
18.0	Total: 65% PGPA required
*Note: KIN 260, 267, and 268 may be substituted for BIOL 110 or KIN 261, and BIOL 111 or KIN 262. A minimum grade of 60.00% is required in KIN 267 and 268.	

Rationale:

This certificate, in partnership with the Faculty of Nursing and CCE, is intended for individuals who may be interested in applying to the Bachelor of Science in Nursing (SCBScN) program who want to lighten their course load in their first year, develop a solid foundation for the SCBScN, demonstrate success in courses specific to the SCBScN, and/or satisfy their curiosity about Nursing.

This certificate has also been developed for potential applicants to the After Degree Nursing Program who do not have the courses required for admission.

The Registrar's Undergraduate Academic Programming Questionnaire is included for reference (Attachment A).

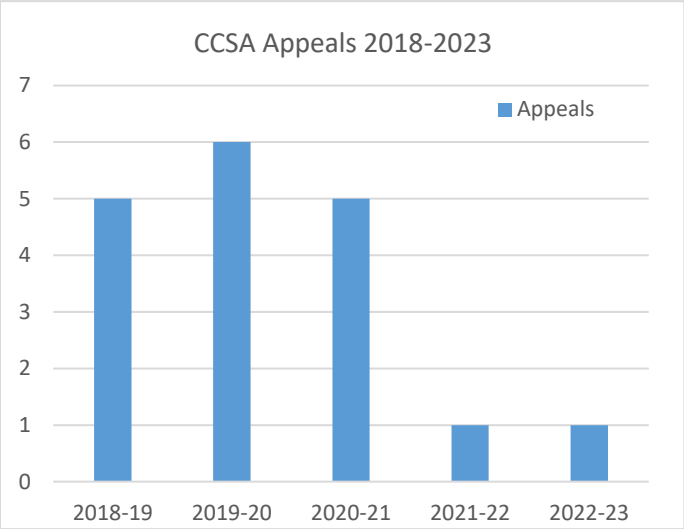
(end of Motion)

UNIVERSITY OF REGINA
EXECUTIVE OF COUNCIL

Item for Information

Subject: Annual Report from the Council Committee on Student Appeals

Background and Description:



Appeals by students in connection with academic decisions of any Faculty will be heard by the Council Committee on Student Appeals (CCSA) except for matters of discipline which will be heard by the Council Discipline Committee (CDC). Matters such as grade for individual classes or credits given for classes transferred from other institutions will normally not be considered by the CCSA.

The CCSA considered one (1) appeal during the 2022-2023 academic year.

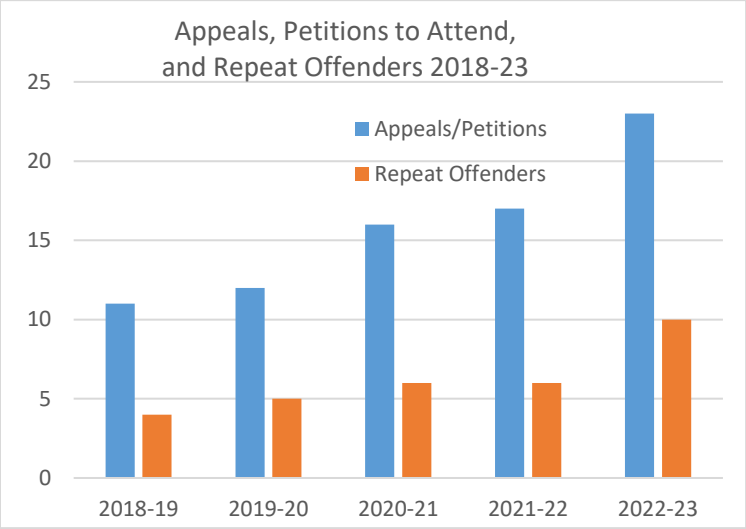
FACULTY DECISION	COMMITTEE DECISION
The student was required to discontinue (RTD) from the Faculty for a period of one year.	The CCSA upheld the decision of the Faculty. *Senate Appeals Committee upheld the decision of the CCSA.*

UNIVERSITY OF REGINA
EXECUTIVE OF COUNCIL

Item for Information

Subject: Annual Report from the Council Discipline Committee

Background and Description:



Per the section titled "Student Code of Conduct and Right to Appeal" in the *Undergraduate Calendar*, the Council Discipline Committee (CDC) hears appeals of decisions concerning academic and non-academic misconduct. CDC has the authority to uphold the original penalty, overturn it, assign a lesser penalty, or increase the penalty.

During the 2022-2023 academic year, CDC considered twenty-two (22) appeals and one (1) petition to attend the University of Regina. There are nine (9) appeals pending for the Spring/Summer and Fall terms. Of the nine appeals to be scheduled, five (5) involve repeat offenses.

One (1) of these decisions is pending further appeal to the Senate Appeals Committee (SAC).

Circumstances of the Appeal	Faculty Action	CDC Decision
Plagiarism on assignment	Grade of 0 on assignment	Appeal denied
Cheating on final exam	Grade reduction on final exam	Appeal denied
Cheating on midterm exam **2nd Offense**	Grade reduction on midterm exam	Appeal denied
Plagiarism on assignment **2nd Offense**	Grade of 0 on assignment	Appeal denied
Cheating on term exam **3rd Offense**	Grade reduction on term exam	Appeal granted; evidence not sufficient to determine if misconduct occurred
Cheating on final exam	Grade of 0 on two questions on final exam	Appeal denied
Plagiarism on assignment	Grade of 0 on assignment	Appeal denied
Cheating on midterm exam	Grade of 0 on midterm exam	Appeal denied
Plagiarism on assignment	Grade of 0 on assignment	Penalty amended to a warning

Plagiarism on assignment **4th Offense**	Grade of XF and expulsion from the University	Appeal denied
Plagiarism on assignment **2nd Offense**	Grade of 0 on assignment	Appeal denied
Cheating on final exam	Grade of 0 on two questions on final exam	Appeal denied
Cheating on final exam	Grade of 0 on final exam	Appeal denied
Cheating on term exam	Grade of 0 on term exam	Appeal denied
Cheating on lab exam	Grade of 0 on lab exam	Appeal denied
Cheating on final exam	Grade of 0 on final exam	Appeal denied
Plagiarism on assignment **4th Offense**	Grade of XF and expulsion from the University of Regina	Appeal denied
Cheating on final exam **3rd Offense**	Grade of XF and expulsion from the University of Regina	Appeal denied *Pending appeal to the SAC*
Plagiarism on assignment **2nd Offense**	Grade of 0 in the course	Appeal denied
Plagiarism on assignment	Grade reduction on assignment	Appeal denied
Cheating on final exam **2nd Offense**	Grade of 0 in the course	Appeal denied
Plagiarism on assignment **5th Offense**	Grade of XF in course	Appeal denied

Petition to Return	**CDC Outcome**
Petitioned for admission to attend the University of Regina	Petition granted

UNIVERSITY OF REGINA
EXECUTIVE OF COUNCIL

Item for Decision

Subject: Replacements of Council Committees Requiring Council Membership

Recommendation:

That the individuals listed below be approved to serve on the following committees as indicated.

Background and Description:

Terms are effective July 1, 2023:

Council Agenda Committee – 3 Year Term
John Dyck – Nursing
Paitoon Tontiwachwuthikul – Engineering and Applied Science

Council Committee on Academic Mission – 3 Year Term
Ebin Arries-Kleyenstüber – Nursing
Cristyne Hebert – Education
Karen Lehmann – Nursing
Donna Swapp – Education

Council Committee on Budget – 3 Year Term
Saman Azadbakht – Engineering and Applied Science
Robin Evans – Nursing
Mohammad Khondoker – Engineering and Applied Science

Council Committee on Research – 4 Year Term
Nick Carleton – Arts

Council Committee on Student Appeals – 3 Year Term
Rebecca Alao – La Cité universitaire francophone
Janine Brown – Nursing
Takhmina Shokirova – Social Work

Council Committee on Undergraduate Awards – 3 Year Term
Harminder Guliani – Arts

Council Committee on Undergraduate Admissions and Studies – 3 Year Term
Mitch Diamantopoulos – Arts

Council Discipline Committee – 3 Year Term
Mary Chipanshi – Library
Douglas Cripps – Kinesiology and Health Studies
Harold Weger – Science

Council Nominating Committee – 3 Year Term
Ebin Arries-Kleyenstüber – Nursing
Shaun Fallat – Science
Mohammad Khondoker – Engineering and Applied Science
Charity Marsh – Media, Art, and Performance
Garry Sherbert - Arts
Alexandra Stoddart – Education

Joint Committee of Senate and Council on Ceremonies – 2 Year Term
Holly Fay – Media, Art, and Performance

MEMBERSHIP ON COUNCIL COMMITTEES

COUNCIL AGENDA COMMITTEE (3 YEAR TERM)

Member		End of Term
President	*Ex Officio*	
University Secretary	*Ex Officio*	
Sarah Carnochan Naqvi	Council Member – Science	2025
John Dyck	Council Member – Nursing	2026
Paitoon Tontiwachwuthikul	Council Member – Engineering	2026

COUNCIL COMMITTEE ON ACADEMIC MISSION (3 YEAR TERM)

Member		End of Term
Provost & Vice President (Academic)	*Ex Officio*	
Vice-President (Research	*Ex Officio*	
Associate Vice-President (Academic)	*Ex Officio*	
Marcel DeCoste	Council Member – Arts	2024
Wes Pearce	Council Member – MAP	2025
Charisma Thomson	Council Member – Arts	2026
Ebin Arries-Kleyenstüber	Council Member – Nursing	2026
Benjamin Lichtenwald	Council Member – Engineering	2026
Cristyne Hebert	Council Member – Education	2026
Karen Lehmann	Council Member – Nursing	2026
Donna Swapp	Council Member – Education	2026
Appointed by URSU	Student Member (URSU)	2024
Appointed by GSA	Student Member (GSA)	2024

COUNCIL COMMITTEE ON BUDGET (3 YEAR TERM)

Member		End of Term
Provost and Vice-President (Academic)	*Ex Officio*	
Vice-President (Administration)	*Ex Officio*	
Vice-President (Research)	*Ex Officio*	
Tom McIntosh	Council Member – Arts	2024
Andrei Volodin	Council Member – Science	2024
Monika Cule	Council Member – Arts	2025
September Russell	Council Member – MAP	2025
Dale Storie	Council Member – Library	2025
Saman Azadbakht	Council Member – Engineering	2026
Robin Evans	Council Member – Nursing	2026
Mohammad Khondoker	Council Member – Engineering	2026
Appointed by URSU	Student Member (URSU)	2024
Appointed by GSA	Student Member (GSA)	2024

COUNCIL COMMITTEE ON RESEARCH (4 YEAR TERM)

Member		End of Term
Vice-President (Research)	*Ex Officio*	
Associate Vice-President (Research)	*Ex Officio*	
Dean, FGSR	*Ex Officio*	
Director, Research Office	*Ex Officio*	
Associate Director, JSGS	*Ex Officio*	
Tom McIntosh	*Standing, Arts*	
Eman Almehdawe	*Standing, Business*	
Twyla Salm	*Standing, Education*	
Raman Paranjape	*Standing, Engineering*	
Larena Hoeber	*Standing, Kinesiology*	
Christine Ramsay	*Standing, MAP*	
Florence Luhanga	*Standing, Nursing*	
Tanya Dahms	*Standing, Science*	
Gabriela Novotna	*Standing, Social Work*	
Cara Bradley	*Standing, Library*	
David Meban	*Standing, Campion College*	
Bettina Schneider	*Standing, FNUniv*	
Barbara Reul	*Standing, Luther College*	
Nathalie Reid	*Centres & Institutes*	
Peter Leavitt	*CRC Appointed by VP Research*	
Appointed by GSA	Student Member (GSA)	2024
Shela Hirani	Council Member – Nursing	2024
Andrew Eaton	Council Member – Social Work	2025
Nick Carleton	Council Member – Arts	2027

COUNCIL COMMITTEE ON STUDENT APPEALS (3 YEAR TERM)

Member		End of Term
University Secretary	*Ex Officio (Non-Voting)*	
Chair, CCUAS	*Ex Officio*	
Chair, Graduate Studies PhD Committee	*Ex Officio*	
Scott J. Wilson	Council Member – Luther College	2024
Stephen Cheng	Council Member – Science	2025
Lee Elliott	Council Member – Business	2025
Sharfuddin Khan	Council Member – Engineering	2025
Brenda Rossow-Kimball	Council Member – KHS	2025
Rebecca Alao	Council Member – La Cité	2026
Janine Brown	Council Member – Nursing	2026
Takhmina Shokirova	Council Member – Social Work	2026
Appointed by URSU	Student Member (URSU)	2024
Appointed by URSU	Student Member (URSU)	2024
Appointed by URSU	Student Member (URSU)	2024
Appointed by URSU	Student Member (URSU)	2024
Appointed by GSA	Student Member (GSA)	2024
Appointed by GSA	Student Member (GSA)	2024

COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES (3 YEAR TERM)

Member		End of Term
President	*Ex Officio*	
Associate Vice-President (Student Affairs)	*Ex Officio*	
University Secretary	*Ex Officio*	
Registrar	*Ex Officio*	
Director (Enrolment Services)	*Ex Officio*	
Associate Director (UR International)	*Ex Officio*	
Leanne Groeneveld	*Campion Rep. (Ex Officio)*	
Dorothy Lane	*Luther Rep. (Ex Officio)*	
Fidji Gendron	*FNUniv Rep. (Ex Officio)*	
Tobias Sperlich	*Standing, Arts*	
TBD	*Standing, Business*	
Pamela Osmond Johnson	*Standing, Education*	
TBD	*Standing, Engineering*	
TBD	*Standing, MAP*	
John Barden	*Standing, KHS*	
Karen Lehmann	*Standing, Nursing*	
Richard Manzon	*Standing, Science*	
Darlene Chalmers	*Standing, Social Work*	
Robin Markel	*Standing, CCE*	
Sophie Gaudet	*Standing, La Cite*	
Jacob Muthu	Council Member – Engineering	2024
Taehan Bae	Council Member – Science	2025
Harminder Guliani	Council Member – Arts	2026
Appointed by URSU	Student Council Member (URSU)	2024
Appointed by URSU	Student Council Member (URSU)	2024

COUNCIL COMMITTEE ON UNDERGRADUATE AWARDS (3 YEAR TERM)

Member		End of Term
University Secretary	*Ex Officio*	
Registrar	*Ex Officio*	
Director, Enrolment Services	*Ex Officio*	
Muhammad Asadullah	*Arts (Ex Officio)*	
TBD	*Business (Ex Officio)*	
Alexandra Stoddart	*Education (Ex Officio)*	
TBD	*Engineering (Ex Officio)*	
TBD	*MAP (Ex Officio)*	
TBD	*KHS (Ex Officio)*	
Janine Brown	*Nursing (Ex Officio)*	
Mel Hart	*Science (Ex Officio)*	
Takhmina Shokirova	*Social Work (Ex Officio)*	
Elaina St. Onge	*Campion Awards (Ex Officio)*	
Iqbal Hussein	*Luther Awards (Ex Officio)*	
Leta Kingfisher	*FNUniv Awards (Ex Officio)*	
Alexandra Hodson	Council Member – Nursing	2024

Robert Thomas	Council Member – Library	2024
Mitch Diamantopoulos	Council Member – Arts	2026
Appointed by URSU	Student Council Member (URSU)	2024

COUNCIL DISCIPLINE COMMITTEE (3 YEAR TERM)

Member		End of Term
Provost and Vice-President (Academic) or Designate	*Ex Officio and Chair*	
University Secretary	*Ex Officio (Non-Voting)*	
Robert Thomas	Council Member – Library	2024
Brent Ghiglione	Council Member – MAP	2025
Robin Evans	Council Member – Nursing	2025
Mary Chipanshi	Council Member – Library	2026
Douglas Cripps	Council Member – KHS	2026
Harold Weger	Council Member – Science	2026
Appointed by URSU	Student Member (URSU)	2024
Appointed by URSU	Student Member (URSU)	2024
Appointed by URSU	Student Member (URSU)	2024
Appointed by URSU	Student Member (URSU)	2024
Appointed by GSA	Student Member (GSA)	2024
Appointed by GSA	Student Member (GSA)	2024

COUNCIL NOMINATING COMMITTEE (3 YEAR TERM)

Member		**End of Term**
President	*Ex Officio*	
University Secretary	*Ex Officio*	
Garry Sherbert	Council Member – Arts	2026
Vacant	Council Member – Business	2026
Alexandra Stoddart	Council Member – Education	2026
Mohammad Khondoker	Council Member – Engineering	2026
Tristan Hopper	Council Member – KHS	2025
Charity Marsh	Council Member – MAP	2026
Shaun Fallat	Council Member – Science	2026
Nuelle Novik	Council Member – Social Work	2025
Ebin Arries-Kleyenstüber	Council Member – Nursing	2026

JOINT COMMITTEE OF COUNCIL AND SENATE ON CEREMONIES (2 YEAR TERM)

Member		**End of Term**
Chancellor	*Ex Officio*	
President	*Ex Officio*	
University Secretary	*Ex Officio*	
Registrar	*Resource*	
Appointed by Senate	Senate Member	2025
Appointed by Senate	Senate Member	2025
Yili Tang	Council Member – Engineering	2024
Holly Fay	Council Member – MAP	2025
Appointed by Alumni Association	Alumni Appointed	2024