EXECUTIVE OF COUNCIL

Date: 18 January 2023
To: Executive of Council
From: Glenys Sylvestre, Executive Director (University Governance) and University Secretary
Re: Meeting of 25 January 2023

A meeting of Executive of Council is scheduled for 25 January 2023, 2:30-4:30 p.m. in the Administration Humanities Building, Room 527 (AH 527) and via web conferencing (Zoom). As per Section 4.6.2 of the Council Rules and Regulations, meetings shall be closed except to persons invited to attend and members of Council who choose to attend as guests.

AGENDA

1.   Approval of the Agenda

2.   Approval of the Minutes of Meeting 23 November 2022 - *Circulated with the Agenda*

3.   Business Arising from the Minutes
    3.1   Faculty of Arts Core Curriculum, Appendix I, pp. 3-65

4.   Remarks from the Chair

5.   Report from the University Secretary
    5.1   Executive of Council Meeting Schedule 2023-2024, *For Information,* Appendix II, p. 66

6.   Reports from Committees of Council
    6.1   Council Committee on the Faculty of Graduate Studies and Research, Appendix III, pp. 67-72
    6.2   Council Committee on Undergraduate Admissions and Studies, Appendix IV, pp. 73-121
    6.3   Council Committee on Research, Appendix V, pp. 122-143
    6.4   Council Nominating Committee, Appendix VI, pp. 144-145
    6.5   Joint Committee of Senate and Council on Ceremonies, *Distributed Confidentially*

7.   Graduand Lists
    7.1   Graduand Lists for Approval - Omnibus Motion - *Distributed Confidentially*
        7.1.1   Faculty of Arts
        7.1.2   Faculty of Business Administration
        7.1.3   Faculty of Education
        7.1.4   Faculty of Engineering and Applied Science
        7.1.5   Faculty of Graduate Studies and Research
        7.1.6   Faculty of Kinesiology and Health Studies

8.   **Other Business**

    8.1   Equity, Diversity, and Inclusion for Students Policy, *For Information*, Appendix VII, pp. 146-158

    8.2   First Nations University of Canada/University of Regina Memorandum of Understanding, *For Information,* Appendix VIII, pp. 159-164

9.   **Adjournment**

BUSINESS ARISING FROM THE MINUTES
25 JANUARY 2023

Item(s) for Approval:

1.   **COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES**

    1.1   FACULTY OF ARTS

            Faculty of Arts Core Curriculum Requirements

> **MOTION:** That Executive of Council approve revisions to the Faculty of Arts Core Curriculum, effective 202320.

Background and Description:

The Faculty of Arts Core Curriculum proposed above was developed around three basic principles:

1. Breadth – students graduating from the Faculty of Arts will have received learning in the Humanities, Social Sciences, Indigenous Studies, Fine Arts, Sciences, and an additional language.
2. Competencies – in addition to their major field(s) of study, students graduating from the Faculty of Arts will have acquired skills and competencies in critical reading and writing, numeracy, critical thinking and Indigenous Knowledge.
3. Foundational – by restricting Core courses to only those at the 100- or 200- level, we are ensuring that students who are taking courses outside of their majors are receiving foundational learning in other disciplines and have the prerequisite to upper-year courses needed to complete their degree.

The Academic Program Development Committee (APDC) began its work by addressing the outstanding concerns with the existing Core that were previously identified in the report of the previous Core Curriculum Review Committee.

In developing a proposal for a new Core, the Academic Program Development Committee focused on providing our students with a breadth of learning across the liberal arts as well as foundational education in critical reading and writing, critical thinking, and Indigenous knowledge. APDC believes that the clarity of this proposal would serve our students well.

The Academic Program Development Committee agreed that including Indigenous Studies 100 to the Core was important. The Committee had discussions with the Registrar of First Nations University of Canada about being able to offer additional sections of Indigenous Studies 100 if the proposed new Core was approved as there will be more students who need to complete this course. First Nations University of Canada advised the Committee that they have the capacity to offer additional sections of Indigenous Studies 100 to ensure that all students will be able to complete this requirement.

At the May 2022 Executive of Council meeting, concerns were raised about the implications of dropping the lab component from the Natural Science requirement (especially as they relate to popular courses such as

BIOL 140: Human Biology for Non-Majors and BIOL 150: Biological Principles for Non-Majors). In order to conduct additional analysis and consultation, the motions were withdrawn at that time.

The Faculty of Arts generated enrolment data and consulted with the Faculty of Science and Luther College (Luther College offers BIOL 140 and BIOL 150, in person and online). Feedback was also received from the Department of Biology. Together, the concerns raised by Executive of Council were considered. The proposed change to the lab component will likely shift some student enrolments. Given current enrolment patterns, the courses' subject matter and titles, and strategic advising by the Arts Student Services Office, this shift will likely be minor.

Attachments:

Attachment A – Arts Core Curriculum Template
Attachment B – Programs Impacted by the Arts Core Curriculum Revision

ATTACHMENT A

Faculty of Arts Core Curriculum

CURRENT			PROPOSED		
Arts Core			Arts Core		
CH	Course List	Rationale	CH	Course List	Rationale
0.0	Arts 099 Academic Integrity	Focus on introducing students to the principles of academic integrity and must be completed during the first semester of registration.	0.0	ARTS 099 Academic Integrity	Competencies
3.0	ENGL 100	Focus on reading critically and writing rhetorically effective prose.	3.0	ENGL 100	Foundational, Competencies
3.0	Numerical or Logical Reasoning: Any course in MATH, STAT, CS (except CS 100), PHIL 150/352/450/452/460, ECON 224, SOST 201	Provide an introduction to the systemic study of reasoning in theory and practice involving either numerical information or good forms of argument.	3.0	INDG 100 Introduction to Indigenous Studies	Foundational
3.0	Media, Arts & Performance: Any course in ART, ARTH, CTCH, MAP, FILM, INA, INAH, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	Develop an awareness and appreciation of artistic scholarship and creation.	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201, or any 100- or 200- level STAT course	Foundational, Competencies
3.0	The Natural Science: Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	Provide an introduction to major ideas being debated in the natural sciences and the process of hypothesis, challenge, and revision by which scientific knowledge is developed.	3.0	Any 100- or 200-level Humanities course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST, WGST	Foundational, Breadth
3.0	Textual Studies: One of ENGL 110, RLST 245, 248, PHIL 100, SOST 110	Text close reading, analysis, and interpretation of texts.	3.0	Any 100- or 200-level Social Sciences course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225, and GES 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC, SOST	Foundational, Breadth
6.0	Language: Two language courses (or one six-credit class) in any language other than English. Both classes must be in the same language. ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, NAK, SAUL, or SPAN. CLAS 150/151, 160/161, 250/251, 260/261, RLST 184/186/188/281/284/288	Provide an introduction to the study of the structure and use of language other than English.			

CURRENT			PROPOSED		
3.0	Intercultural Difference: Any course in ANTH or RLST (except RLST 181/184/186/188/248/288), GES 100, 120, INDG 232, 234, 238, 332, or 432	Explore how people from various cultures and/or societies operate, why they live the way they do, how they answer some of the most essential questions of life, and/or how they represent their identities.	3.0	Any 100- or 200-level Indigenous Knowledge course from the following: INCA, INHS or INDG (except INDG 100 or 104)	Foundational, Competencies

ATTACHMENT A

3.0	Social and Cultural Heritage: Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230 or INDL 241, 242 or any one of INDL 240AA-ZZ	Explore the past to convey the strong sense of continuity and change in culture and society.	3.0	Any 100- or 200-level Media, Arts, and Performance course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR	Foundational, Breadth
3.0	The Social Sciences: Any course in ECON, GES (except 100/120/121/309/321/323/325/327/329/333/411/421/423/429/432), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST or WGST	Teach general concepts and theories concerning humans and their environments, activities and institutions; view to better understanding and exploring possible solutions to social problems.	3.0	Any 100- or 200- level Science course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 225 or 297AA-ZZ), PHYS	Foundational, Breadth
3.0	Indigenous Knowledge: Any course in INCA, INDG (except for INDG 208/210/215/216/218/219/221/228/229/230/232/234/236/258/305/332/358/432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LING 230, PSCI 338 or SOC 214	Develop familiarity with North American Aboriginal cultures and societies.	6.0	Any two courses in the same Additional Language from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284, RLST 188 and 288. **Note:** Students who, as part of their admission to the Faculty of Arts, had to complete an English Language Proficiency test or who completed EAP 100 or 101 at the University of Regina are exempt from this requirement. Those who can demonstrate proficiency in a language other than English are also exempt from this requirement (formal assessment may be required). Contact the Arts Student Services Office for further information.	
Total Credit Hours: 33			Total Credit Hours: 30		

Implementation Notes:

- To encourage breadth:
  - A course code can only be listed in one category
  - Individual courses (i.e. those with a number) are not permitted, with the exception of ARTS 099, ENGL 100, INDG 100, PHIL 150, courses included in Additional Languages, and course from GES.

PROGRAMS IMPACTED BY THE ARTS CORE CURRICULUM REVISION

1. **Faculty of Arts Programs**

DEPARTMENT OF ANTHROPOLOGY

Bachelor of Arts in Anthropology

CURRENT		PROPOSED	
Credit Hours	**BA Anthropology Major Required Courses**	**Credit Hours**	**BA Anthropology Major Required Courses**
3.0	ANTH 100	3.0	ANTH 100
3.0	ANTH 202	3.0	ANTH 202
3.0	ANTH 203	3.0	ANTH 203
3.0	ANTH 401	3.0	ANTH 401
3.0	ANTH 402	3.0	ANTH 402
9.0	Three from ANTH 230-239, 241, 246-249, 260-269	9.0	Three from ANTH 230-239, 241, 246-249, 260-269
12.0	Four 300- or 400-level ANTH courses	12.0	Four 300- or 400-level ANTH courses
6.0	Two ANTH courses	6.0	Two ANTH Courses
42.0	**Subtotal: 65.00% major GPA required**	**42.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	Arts 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288

3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	27.0	Subtotal
		Open Electives	
Open Electives		51.0	17 elective courses
48.0	16 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Anthropology

CURRENT		PROPOSED	
BA Honours Major Requirements		**BA Honours Major Requirements**	
Credit Hours	**BA Hons Anthropology Major Required Courses**	**Credit Hours**	**BA Hons Anthropology Major Required Courses**
3.0	ANTH 100	3.0	ANTH 100
3.0	ANTH 202	3.0	ANTH 202
3.0	ANTH 203	3.0	ANTH 203
3.0	ANTH 401	3.0	ANTH 401
3.0	ANTH 402	3.0	ANTH 402
3.0	ANTH 498	3.0	ANTH 498
3.0	ANTH 499	3.0	ANTH 499
9.0	Three from ANTH 230-239, 241, 246-249, 260-269	9.0	Three from ANTH 230-239, 241, 246-249, 260-269
18.0	Six 300- or 400-level ANTH courses	18.0	Six 300- or 400-level ANTH courses
3.0	One of ANTH 410-497	3.0	One of ANTH 410-497
6.0	Two ANTH courses	6.0	Two ANTH Courses
57.0	**Subtotal: 75.00% major GPA required**	**57.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	Arts 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM,

			INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	27.0	Subtotal
		Open Electives	
Open Electives		36.0	12 elective courses
33.0	11 elective courses		
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**

DEPARTMENT OF ECONOMICS

Bachelor of Arts in Economics

CURRENT		PROPOSED	
Major Requirements		**Major Requirements**	
Credit Hours	**BA Economics Major Required Courses**	**Credit Hours**	**BA Economics Major Required Courses**
3.0	ECON 201	3.0	ECON 201
3.0	ECON 202	3.0	ECON 202
3.0	ECON 224	3.0	ECON 224
3.0	ECON 301	3.0	ECON 301
3.0	ECON 302	3.0	ECON 302
3.0	ECON 307	3.0	ECON 307
3.0	ECON 310	3.0	ECON 310
6.0	Two of: ECON 311, 341, 353, 354, 361, 363, 364, 372	6.0	Two of: ECON 311, 341, 353, 354, 361, 363, 364, 372
3.0	One of ECON 321 or 351	3.0	One of ECON 321 or 351
9.0	Three ECON courses	9.0	Three ECON courses
3.0	ECON 480	3.0	ECON 480
3.0	One of MATH 103 or 110	3.0	One of MATH 103 or 110
45.0	**Subtotal: 65.00% major GPA required**	**45.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	~~Arts 099~~	0.0	ARTS 099 Academic Integrity
3.0	~~ENGL 100~~	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150,~~ 352, 450, 452, 460, ~~SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course

3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	24.0	Subtotal
27.0	Subtotal	**Open Electives**	
Open Electives		51.0	17 elective courses
48.0	16 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Economics

CURRENT		PROPOSED	
Credit Hours	BA Honours in Economics Required Courses	Credit Hours	BA Honours in Economics Required Courses
3.0	ECON 201	3.0	ECON 201
3.0	ECON 202	3.0	ECON 202
3.0	ECON 224	3.0	ECON 224
3.0	ECON 301	3.0	ECON 301
3.0	ECON 302	3.0	ECON 302
3.0	ECON 307	3.0	ECON 307
3.0	ECON 310	3.0	ECON 310
3.0	ECON 321	3.0	ECON 321
3.0	ECON 322	3.0	ECON 322
6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372	6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372
3.0	ECON 401	3.0	ECON 401
3.0	ECON 402	3.0	ECON 402
3.0	ECON 480 (with a grade of at least 75%)	3.0	ECON 480 (with a grade of at least 75%)
3.0	ECON 499	3.0	ECON 499
9.0	Three ECON courses	9.0	Three ECON courses

3.0	STAT 160 or 200	3.0	STAT 160 or 200
3.0	One of MATH 103 or 110	3.0	One MATH 103 or 110
60.0	**Subtotal: 75.00% major GPA required**	**60.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	~~Arts 099~~	0.0	ARTS 099 Academic Integrity
3.0	~~ENGL 100~~	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	24.0	Subtotal
27.0	Subtotal	**Open Electives**	
Open Electives		36.0	12 elective courses
33.0	11 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

Bachelor of Arts Combined Major in Economics and Business Administration

CURRENT		PROPOSED	
Credit Hours	**BA Economics and Business Administration Required Courses**	**Credit Hours**	**BA Economics and Business Administration Required Courses**
Combined Major Requirements		**Combined Major Requirements**	
3.0	ECON 201	3.0	ECON 201
3.0	ECON 202	3.0	ECON 202
3.0	ECON 224	3.0	ECON 224
3.0	ECON 301	3.0	ECON 301
3.0	ECON 302	3.0	ECON 302

6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372	6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372
3.0	ECON 480	3.0	ECON 480
6.0	Two ECON courses	6.0	Two ECON courses
3.0	BUS/ADMN 100	3.0	BUS/ADMN 100
3.0	BUS/ADMN 210	3.0	BUS/ADMN 210
3.0	BUS/ADMN 260	3.0	BUS/ADMN 260
3.0	BUS/ADMN 285	3.0	BUS/ADMN 285
3.0	BUS/ADMN 288	3.0	BUS/ADMN 288
3.0	BUS/ADMN 290	3.0	BUS/ADMN 290
6.0	Two BUS/ADMN courses	6.0	Two BUS/ADMN courses
6.0	Two 300- or 400-level BUS/ADMN courses	6.0	Two 300- or 400-level BUS/ADMN courses
3.0	One of MATH 103 or 110	3.0	One of MATH 103 or 110
63.0	**Subtotal: 65.00% major GPA required**	**63.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	~~Arts 099~~	0.0	ARTS 099 Academic Integrity
3.0	~~ENGL 100~~	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	24.0	Subtotal
27.0	Subtotal	**Open Electives**	
Open Electives		33.0	11 open electives

| 30.0 | 10 open electives | 120.0 | Total: 60.00% PGPA and UGPA required |
| **120.0** | **Total: 60.00% PGPA and UGPA required** | | |

Bachelor of Arts Combined Major in Economics and History

CURRENT		PROPOSED	
Credit Hours	**BA Economics and History Combined Major Required Courses**	**Credit Hours**	**BA Economics and History Combined Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	ECON 201	3.0	ECON 201
3.0	ECON 202	3.0	ECON 202
3.0	ECON 224	3.0	ECON 224
3.0	ECON 301	3.0	ECON 301
3.0	ECON 302	3.0	ECON 302
6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372	6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372
3.0	ECON 480	3.0	ECON 480
6.0	Two ECON courses	6.0	Two ECON courses
3.0	One 100-level HIST course	3.0	One 100-level HIST course
3.0	One 100-level or 200-level* HIST course (can include INDG 228 or INDG 229)	3.0	One 100-level or 200-level* HIST course (can include INDG 228 or INDG 229)
9.0	Three 200-level HIST courses* (can include INDG 228 or INDG 229)	9.0	Three 200-level HIST courses* (can include INDG 228 or INDG 229)
15.0	Five 300- or 400-level HIST* courses (can include PSCI 331)	15.0	Five 300- or 400-level HIST* courses (can include PSCI 331)
*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups. See chart under the Department of History.		*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups. See chart under the Department of History.	
60.0	**Subtotal: 65.00% major GPA required**	**60.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR

Requirement met in major	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	21.0	**Subtotal**
24.0	**Subtotal**	**Open Electives**	
Open Electives		39.0	13 open electives
36.0	12 open electives	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts in Economics and Society

CURRENT		PROPOSED	
Credit Hours	**BA Economics and Society Major Required Courses**	**Credit Hours**	**BA Economics and Society Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	ECON 201	3.0	ECON 201
3.0	ECON 202	3.0	ECON 202
3.0	ECON 224	3.0	ECON 224
15.0	Five ECON courses	15.0	Five ECON courses
6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372	6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372
6.0	Two 300- or 400-level ECON courses	6.0	Two 300- or 400-level ECON courses
9.0	Three other 200-, 300-, 400-level courses from at least two different disciplines in the following list: ANTH, GES, HIST, INDG, IS, JS, PHIL, PSCI, PSYC, RLST, SOC, SOST, WGST	9.0	Three other 200-, 300-, 400-level courses from at least two different disciplines in the following list: ANTH, GES, HIST, INDG, IS, JS, PHIL, PSCI, PSYC, RLST, SOC, SOST, WGST
45.0	**Subtotal: 65.00% major GPA required**	**45.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	Requirement met in major	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST

6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**21.0**	**Subtotal**
27.0	**Subtotal**	**Open Electives**	
Open Electives		54.0	18 open electives
48.0	16 open electives	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts in Philosophy, Politics and Economics

CURRENT		PROPOSED	
Credit Hours	BA in Philosophy, Politics and Economics Required Courses	Credit Hours	BA in Philosophy, Politics and Economics Required Courses
Combined Major Requirements		**Combined Major Requirements**	
3.0	PHIL 100	3.0	PHIL 100
3.0	PHIL 150	3.0	PHIL 150
12.0	Four 200-level or higher PHIL* courses with at least one course in each of the three areas (History of Philosophy, Problems of Philosophy, and Value Theory). At least two courses must be at the 300- or 400-level.	12.0	Four 200-level or higher PHIL* courses with at least one course in each of the three areas (History of Philosophy, Problems of Philosophy, and Value Theory). At least two courses must be at the 300- or 400-level.
3.0	PSCI 100	3.0	PSCI 100
3.0	PSCI 230	3.0	PSCI 230
3.0	One of PSCI 210, 220, 240	3.0	One of PSCI 210, 220, 240
6.0	Two courses in PSCI at the 300-level	6.0	Two courses in PSCI at the 300-level
3.0	One 400-level PSCI course	3.0	One 400-level PSCI course
3.0	ECON 201	3.0	ECON 201
3.0	ECON 202	3.0	ECON 202
3.0	ECON 224	3.0	ECON 224
3.0	One additional ECON course at the 200-level or higher	3.0	One additional ECON course at the 200-level or higher
6.0	Two courses in ECON at the 300- or 400-level	6.0	Two courses in ECON at the 300- or 400-level
3.0	One 200-level PPE foundations course	3.0	One 200-level PPE foundations course
3.0	One 400-level PPE capstone course	3.0	One 400-level PPE capstone course

*The 300 and/or 400-level PHIL course(s) must be chosen from those listed in the areas of history of philosophy, problems of philosophy, and value theory in this table.		*The 300- and/or 400-level PHIL course(s) must be chosen from those listed in the areas of history of philosophy, problems of philosophy, and value theory in this table.	
60.0	**Subtotal: 65.00% major GPA required**	**60.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
Requirement met in major	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**21.0**	Subtotal
24.0	**Subtotal**	**Open Electives**	
Open Electives		39.0	13 open electives
36.0	12 open electives	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

DEPARTMENT OF ENGLISH

Bachelor of Arts in English

CURRENT		PROPOSED	
Major Requirements		**Major Requirements**	
Credit Hours	**BA English Major Required Courses**	**Credit Hours**	**BA English Major Required Courses**
3.0	ENGL 100	3.0	ENGL 100

3.0	ENGL 110	3.0	ENGL 110
3.0	ENGL 211	3.0	ENGL 211
3.0	ENGL 212	3.0	ENGL 212
3.0	One of ENGL 221, 222 or 223	3.0	One of ENGL 221, 222 or 223
3.0	ENGL 301 or 302	3.0	ENGL 301 or 302
3.0	One of ENGL 349, 390, 399	3.0	One of ENGL 349, 390, 399
3.0	One 300- or 400-level ENGL course	3.0	One 300- or 400-level ENGL course
3.0	One 300- or 400-level ENGL course focusing on medieval and early-modern literature to the Restoration (up to 1660)	3.0	One 300- or 400-level ENGL course focusing on medieval and early-modern literature to the Restoration (up to 1660)
3.0	One 300- or 400-level ENGL course focusing on Restoration, 18th-Century, and Romantic literature (1660 to 1838)	3.0	One 300- or 400-level ENGL course focusing on Restoration, 18th-Century, and Romantic literature (1660 to 1838)
3.0	One 300- or 400-level ENGL course focusing on Victorian and 20th-Centure literature (1838 to the 1960s)	3.0	One 300- or 400-level ENGL course focusing on Victorian and 20th-Centure literature (1838 to the 1960s)
12.0	Four of 200-, 300-, or 400-level ENGL, or HUM 260 or LING 200, 210, 212, 213	12.0	Four of 200-, 300-, or 400-level ENGL, or HUM 260 or LING 200, 210, 212, 213
45.0	**Subtotal: 65.00% major GPA required**	**45.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
Requirement met in major	ENGL 100	**Requirement met in major**	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
Requirement met in major	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI~~	**27.0**	**Subtotal**

	338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.		
27.0	**Subtotal**	**Open Electives**	
Open Electives		48.0	16 open electives
48.0	16 open electives	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in English

CURRENT		PROPOSED	
Credit Hours	**BA Honours English Major Required Courses**	**Credit Hours**	**BA Honours English Major Required Courses**
BA Honours Major Requirements		**BA Honours Major Requirements**	
3.0	ENGL 100	3.0	ENGL 100
3.0	ENGL 110	3.0	ENGL 110
3.0	ENGL 211	3.0	ENGL 211
3.0	ENGL 212	3.0	ENGL 212
3.0	One of ENGL 221, 222 or 223	3.0	One of ENGL 221, 222 or 223
3.0	ENGL 301 or 302	3.0	ENGL 301 or 302
6.0	Two of ENGL 349, 390 or 399	6.0	Two of ENGL 349, 390 or 399
3.0	One 300- or 400-level ENGL course focusing on medieval and early-modern literature to the Restoration (up to 1660)	3.0	One 300- or 400-level ENGL course focusing on medieval and early-modern literature to the Restoration (up to 1660)
3.0	One 300- or 400-level ENGL course focusing on Restoration, 18th-Century, and Romantic literature (1660 to 1838)	3.0	One 300- or 400-level ENGL course focusing on Restoration, 18th-Century, and Romantic literature (1660 to 1838)
3.0	One 300- or 400-level ENGL course focusing on Victorian and 20th-Centure literature (1838 to the 1960s)	3.0	One 300- or 400-level ENGL course focusing on Victorian and 20th-Centure literature (1838 to the 1960s)
12.0	Four of ENGL 400-489, 499	12.0	Four of ENGL 400-489, 499
9.0	Three of 200-, 300- or 400-level ENGL, or HUM 260 or LING 200, 210, 212, 213	6.0	ENGL 490 and 491; or two of ENGL 400-489, 499
60.0	**Subtotal: 75.00% major GPA required**	9.0	Three of 200-, 300- or 400-level ENGL, or HUM 260 or LING 200, 210, 212, 213
Arts Core Requirements		60.0	Subtotal: 75.00% major GPA required
0.0	ARTS 099	**Arts Core Requirements**	
Requirement met in major	ENGL 100	0.0	ARTS 099 Academic Integrity
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	Requirement met in major	ENGL 100 Critical Reading and Writing I
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
Requirement met in major	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST

3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
27.0	**Subtotal**	27.0	Subtotal
Open Electives		**Open Electives**	
33.0	11 open electives	33.0	11 open electives
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		**Total: 70.00% PGPA and 60.00% UGPA required**

DEPARTMENT OF GENDER, RELIGION, AND CRITICAL STUDIES

Bachelor of Arts in Religious Studies

CURRENT		PROPOSED	
Credit Hours	**BA Religious Studies Major Required Courses**	**Credit Hours**	**BA Religious Studies Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	RLST 100	3.0	RLST 100
3.0	One of RLST 203, RLST 207, RLST 209, RLST 211, RLST 215, RLST 219, RLST 228, RLST 241, RLST 267	3.0	One of RLST 203, RLST 207, RLST 209, RLST 211, RLST 215, RLST 219, RLST 228, RLST 241, RLST 267
3.0	One of ANTH 203, CLAS 291, ENGL 349, GES 120, HIST 415, INDG 281, LING 220, PSCI 210, PSYC 204, SOC 285, WGST 220, or other relevant course as approved by department head	3.0	One of ANTH 203, CLAS 291, ENGL 349, GES 120, HIST 415, INDG 281, LING 220, PSCI 210, PSYC 204, SOC 285, WGST 220, or other relevant course as approved by department head
3.0	RLST 202	3.0	RLST 202
15.0	Five RLST courses*	15.0	Five RLST courses*
9.0	Three RLST courses or three of: ANTH 307, ARBC 111, ARBC 112, CATH 200, CLAS 200, HIST 270, HIST 368, HIST 370, INDG 232, PHIL 242, PSCI 329, SOC 209, WGST 372, or other relevant courses as approved by department head*	9.0	Three RLST courses or three of: ANTH 307, ARBC 111, ARBC 112, CATH 200, CLAS 200, HIST 270, HIST 368, HIST 370, INDG 232, PHIL 242, PSCI 329, SOC 209, WGST 372, or other relevant courses as approved by department head*
* At least three of these courses must be at the 300- or 400-level.		* At least three of these courses must be at the 300- or 400-level.	
36.0	**Subtotal: 65.00% major GPA required**	**36.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I

Credit Hours	Current Course	Credit Hours	Proposed Course
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THDS, THEA, THST or THTR
3.0	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	**27.0**	**Subtotal**
30.0	**Subtotal**		**Open Electives**
Open Electives		57.0	19 elective courses
54.0	18 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Religious Studies

CURRENT		PROPOSED	
Credit Hours	BA Honours in Religious Studies Required Courses	Credit Hours	BA Honours in Religious Studies Required Courses
BA Honours Major Requirements		**BA Honours Major Requirements**	
3.0	RLST 100	3.0	RLST 100
3.0	One of RLST 203, RLST 207, RLST 209, RLST 211, RLST 215, RLST 219, RLST 228, RLST 241, RLST 267	3.0	One of RLST 203, RLST 207, RLST 209, RLST 211, RLST 215, RLST 219, RLST 228, RLST 241, RLST 267
3.0	RLST 202	3.0	RLST 202
3.0	One of ANTH 203, CLAS 291, ENGL 349, GES 120, HIST 415, INDG 281, LING 220, PSCI 210, PSYC 204, SOC 285, WGST 220, or other relevant courses as approved by department head	3.0	One of ANTH 203, CLAS 291, ENGL 349, GES 120, HIST 415, INDG 281, LING 220, PSCI 210, PSYC 204, SOC 285, WGST 220, or other relevant courses as approved by department head

21.0	Seven RLST courses*		21.0	Seven RLST courses*
12.0	Four RLST courses, or four of: ANTH 307, ARBC 111, ARBC 112, CATH 200, CLAS 200, HIST 270, HIST 368, HIST 370, INDG 232, PHIL 242, PSCI 329, SOC 209, WGST 372, or other relevant courses as approved by the department head*		12.0	Four RLST courses, or four of: ANTH 307, ARBC 111, ARBC 112, CATH 200, CLAS 200, HIST 270, HIST 368, HIST 370, INDG 232, PHIL 242, PSCI 329, SOC 209, WGST 372, or other relevant courses as approved by the department head*
3.0	RLST 498		3.0	RLST 498
3.0	RLST 499		3.0	RLST 499
* At least four of these courses must be at the 300- or 400-level.			* At least four of these courses must be at the 300- or 400-level.	
51.0	**Subtotal: 75.00% major GPA required**		**51.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements			**Arts Core Requirements**	
0.0	ARTS 099		0.0	ARTS 099 Academic Integrity
3.0	ENGL 100		3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~		3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~		3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~		**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~		3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~		3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~		3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~		3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~		6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~		**27.0**	**Subtotal**
30.0	**Subtotal**		**Open Electives**	
Open Electives			42.0	14 open electives
39.0	13 open electives		**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**			

Bachelor of Arts in Women's and Gender Studies

CURRENT		PROPOSED	
Credit Hours	**BA Women's and Gender Studies Major Required Courses**	**Credit Hours**	**BA Women's and Gender Studies Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	WGST 100	3.0	WGST 100
3.0	WGST 200	3.0	WGST 200
3.0	WGST 220 or WGST 372	3.0	WGST 220 or WGST 372
3.0	One Media, Art, and Performance WGST* course or approved elective from MAP*; or any MAP* course listed in the Women's and Gender Studies flyer.	3.0	One Media, Art, and Performance WGST* course or approved elective from MAP*; or any MAP* course listed in the Women's and Gender Studies flyer.
15.0	Five additional WGST courses or Women's and Gender Studies approved electives*	15.0	Five additional WGST courses or Women's and Gender Studies approved electives*
9.0	Three 300- or 400-level WGST courses	9.0	Three 300- or 400-level WGST courses
36.0	**Subtotal: 65.00% major GPA required**	**36.0**	**Subtotal: 65.00% major GPA required**
*See the <u>Women's and Gender Studies Approved Electives</u>		*See the <u>Women's and Gender Studies Approved Electives</u>	
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	<u>ARTS 099 Academic Integrity</u>
3.0	ENGL 100	3.0	<u>ENGL 100 Critical Reading and Writing I</u>
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	<u>INDG 100 Introductory to Indigenous Studies</u>
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	<u>Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course</u>
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	Requirement met in major	<u>Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST</u>
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	3.0	<u>Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST</u>
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	<u>Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)</u>
3.0	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	<u>Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR</u>
3.0	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ	3.0	<u>Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS</u>
Requirements met in major	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST	6.0	<u>Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288</u>
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	**27.0**	**Subtotal**
30.0	**Subtotal**	**Open Electives**	

Open Electives		57.0	19 open electives
54.0	18 open electives	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Women's and Gender Studies

CURRENT		PROPOSED	
Credit Hours	**BA Honours in Women's and Gender Studies Major Required Course**	**Credit Hours**	**BA Honours in Women's and Gender Studies Major Required Courses**
BA Honours Major Requirements		**BA Honours Major Requirements**	
3.0	WGST 100	3.0	WGST 100
3.0	WGST 200	3.0	WGST 200
3.0	WGST 200 or WGST 372	3.0	WGST 200 or WGST 372
3.0	One Media, Art, and Performance WGST* course or approved elective from MAP*; or any MAP* course listed in the Women's and Gender Studies flyer.	3.0	One Media, Art, and Performance WGST* course or approved elective from MAP*; or any MAP* course listed in the Women's and Gender Studies flyer.
15.0	Five additional WGST courses or Women's and Gender Studies approved electives*	15.0	Five additional WGST courses or Women's and Gender Studies approved electives*
9.0	Three WGST courses	9.0	Three WGST courses
3.0	One 300-level WGST course or WGST approved elective	3.0	One 300-level WGST course or WGST approved elective
6.0	Two 400-level WGST courses or WGST approved electives	6.0	Two 400-level WGST courses or WGST approved electives
3.0	WGST 498	3.0	WGST 498
3.0	WGST 499	3.0	WGST 499
51.0	**Subtotal: 75.00% GPA required**	**51.0**	**Subtotal: 75.00% GPA required**
*See the Women's and Gender Studies Approved Electives		*See the Women's and Gender Studies Approved Electives	
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR

3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirements met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	27.0	**Subtotal**
30.0	**Subtotal**	**Open Electives**	
Open Electives		42.0	14 open electives
39.0	13 open electives	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total 70.00% PGPA and 60.00% UGPA required**		

DEPARTMENT OF GEOGRAPHY AND ENVIRONMENTAL STUDIES

Bachelor of Arts in Geography and Environmental Studies

CURRENT		PROPOSED	
Credit Hours	**BA in Geography and Environmental Studies Required Courses**	**Credit Hours**	**BA in Geography and Environmental Studies Required Courses**
3.0	GES 120	3.0	GES 120
3.0	GES 121	3.0	GES 121
3.0	GES 200	3.0	GES 200
9.0	Three 200-level GES courses	9.0	Three 200-level GES courses
18.0	Six 300- or 400-level GES courses	18.0	Six 300- or 400-level GES courses
6.0	Two 400-level GES course	6.0	Two 400-level GES course
6.0	Two GES courses	6.0	Two GES courses
48.0	**Subtotal: 65.00% major GPA required**	**48.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
Requirement met in major	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST

6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	**Requirement met in major**	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**24.0**	**Subtotal**
24.0	**Subtotal**	**Open Electives**	
Open Electives		48.0	16 elective courses
48.0	16 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Geography and Environmental Studies

CURRENT		PROPOSED	
Credit Hours	**BA Honours in Geography and Environmental Studies Major Requirements**	**Credit Hours**	**BA Honours in Geography and Environmental Studies Major Requirements**
BA Honours Requirements		**BA Honours Requirements**	
3.0	GES 120	3.0	GES 120
3.0	GES 121	3.0	GES 121
3.0	GES 200	3.0	GES 200
9.0	Three 200-level GES courses	9.0	Three 200-level GES courses
18.0	Six 300- or 400-level GES courses	18.0	Six 300- or 400-level GES courses
6.0	Two 400-level GES courses	6.0	Two 400-level GES courses
6.0	GES 499 (499AC, or both 499AA and 499AB)	6.0	GES 499 (499AC, or both 499AA and 499AB)
6.0	Two GES courses	6.0	Two GES courses
54.0	**Subtotal: 75.00% major GPA required**	**54.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course

Requirement met in major	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	**Requirement met in major**	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**24.0**	**Subtotal**
24.0	**Subtotal**	**Open Electives**	
Open Electives		42.0	14 elective courses
42.0	14 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

Bachelor of Geographic Information Science

CURRENT		PROPOSED	
Credit Hours	**Bachelor of Geographic Information Science Required Courses**	**Credit Hours**	**Bachelor of Geographic Information Science Required Courses**
Major Requirements		**Major Requirements**	
3.0	GES 120	3.0	GES 120
3.0	GES 121	3.0	GES 121
3.0	GES 203	3.0	GES 203
3.0	GES 207	3.0	GES 207
3.0	GES 210	3.0	GES 210
3.0	GES 200	3.0	GES 200
1.0	GES 255	1.0	GES 255
3.0	One additional 200-level GES course	3.0	One additional 200-level GES course
3.0	GES 303	3.0	GES 303
3.0	GES 307	3.0	GES 307
3.0	GES 309	3.0	GES 309
1.0	GES 355	1.0	GES 355
3.0	GES 409	3.0	GES 409

	CURRENT		PROPOSED
1.0	GES 455	1.0	GES 455
6.0	Two GES courses at the 300- or 400-level	6.0	Two GES courses at the 300- or 400-level
42.0	**Subtotal: 65.00% major GPA required**	**42.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
Requirement met in major	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	**Requirement met in major**	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**24.0**	**Subtotal**
24.0	**Subtotal**	**Open Electives**	
Open Electives		54.0	18 elective courses
54.0	18 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

DEPARTMENT OF HISTORY

Bachelor of Arts in History

CURRENT	PROPOSED

Credit Hours	BA History Major Required Courses	Credit Hours	BA History Major Required Courses
Major Requirements		**Major Requirements**	
3.0	One 100-level HIST course	3.0	One 100-level HIST course
3.0	One 100- or 200-level* HIST course (can include INDG 228 or INDG 229)	3.0	One 100- or 200-level* HIST course (can include INDG 228 or INDG 229)
18.0	Six 200-level HIST courses* (can included INDG 228 or INDG 229)	18.0	Six 200-level HIST courses* (can included INDG 228 or INDG 229)
15.0	Five 300- or 400-level HIST* courses (can include PSCI 331)	15.0	Five 300- or 400-level HIST* courses (can include PSCI 331)
3.0	One 400-level HIST course	3.0	One 400-level HIST course
*Students must complete at least one 200- or 300-level course from each of the Groups I – IV, and a second 200- or 300-level course from at least two of the groups.		*Students must complete at least one 200- or 300-level course from each of the Groups I – IV, and a second 200- or 300-level course from at least two of the groups.	
42.0	**Subtotal: 65.00% major GPA required**	**42.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**27.0**	**Subtotal**
30.0	**Subtotal**	**Open Electives**	
Open Electives		51.0	17 elective courses
48.0	16 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**

120.0	Total: 60.00% PGPA and UGPA required	

Bachelor of Arts Honours in History

Thesis/Project Option

CURRENT		PROPOSED	
Credit Hours	BA Honours in History (Thesis/Project Option) Required Courses	Credit Hours	BA Honours in History (Thesis/Project Option) Required Courses
BA Honours Major (Thesis/Project Option) Requirements		**BA Honours Major (Thesis/Project Option) Requirements**	
3.0	One 100-level HIST course	3.0	One 100-level HIST course
3.0	One 100- or 200-level* HIST course (can include INDG 228 or INDG 229)	3.0	One 100- or 200-level* HIST course (can include INDG 228 or INDG 229)
18.0	Six 200-level HIST courses* (can include INDG 228 or INDG 229)	18.0	Six 200-level HIST courses* (can include INDG 228 or INDG 229)
21.0	Seven 300- or 400-level HIST* courses (can include PSCI 331)	21.0	Seven 300- or 400-level HIST* courses (can include PSCI 331)
3.0	One 400-level HIST course	3.0	One 400-level HIST course
3.0	HIST 400 or 415 (or other 400-level HIST course approved by the Department Head)	3.0	HIST 400 or 415 (or other 400-level HIST course approved by the Department Head)
3.0	HIST 498 (with a grade of at least 75%)	3.0	HIST 498 (with a grade of at least 75%)
3.0	HIST 499 (with a grade of at least 75%)	3.0	HIST 499 (with a grade of at least 75%)
*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups.		*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups.	
57.0	**Subtotal: 75.00% major GPA required**	**57.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM,

			INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**27.0**	**Subtotal**
30.0	**Subtotal**		
Open Electives		**Open Electives**	
		36.0	12 elective courses
33.0	11 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UPGA required**		

Course Based Option

	CURRENT		PROPOSED
Credit Hours	**BA Honours in History (Course Based Option) Required Courses**	**Credit Hours**	**BA Honours in History (Course Based Option) Required Courses**
BA Honours Major (Course Based Option) Requirements		**BA Honours Major (Course Based Option) Requirements**	
3.0	One 100-level HIST course	3.0	One 100-level HIST course
3.0	One 100- or 200-level* HIST course (can include INDG 228 or INDG 229)	3.0	One 100- or 200-level* HIST course (can include INDG 228 or INDG 229)
18.0	Six 200-level HIST courses* (can include INDG 228 or INDG 229)	18.0	Six 200-level HIST courses* (can include INDG 228 or INDG 229)
21.0	Seven 300- or 400-level HIST* courses (can include PSCI 331)	21.0	Seven 300- or 400-level HIST* courses (can include PSCI 331)
12.0	Four 400-level HIST courses**	12.0	Four 400-level HIST courses**
*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups. **Must maintain a minimum of 75.00% average in 400-level History courses.		*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups. **Must maintain a minimum of 75.00% average in 400-level History courses.	
57.0	**Subtotal: 75.00% major GPA required**	**57.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST

3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**27.0**	**Subtotal**
30.0	**Subtotal**	**Open Electives**	
Open Electives		36.0	12 elective courses
33.0	11 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

Combined Major in Economics and History

	CURRENT		PROPOSED
Credit Hours	**BA Economics and History Combined Major Required Courses**	**Credit Hours**	**BA Economics and History Combined Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	ECON 201	3.0	ECON 201
3.0	ECON 202	3.0	ECON 202
3.0	ECON 224	3.0	ECON 224
3.0	ECON 301	3.0	ECON 301
3.0	ECON 302	3.0	ECON 302
6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372	6.0	Two of ECON 311, 341, 353, 354, 361, 363, 364, 372
3.0	ECON 480	3.0	ECON 480
6.0	Two ECON courses	6.0	Two ECON courses
3.0	One 100-level HIST course	3.0	One 100-level HIST course
3.0	One 100-level or 200-level* HIST course (can include INDG 228 or INDG 229)	3.0	One 100-level or 200-level* HIST course (can include INDG 228 or INDG 229)
9.0	Three 200-level HIST courses* (can include INDG 228 or INDG 229)	9.0	Three 200-level HIST courses* (can include INDG 228 or INDG 229)
15.0	Five 300- or 400-level HIST* courses (can include PSCI 331)	15.0	Five 300- or 400-level HIST* courses (can include PSCI 331)

*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups. See chart under the Department of History.		*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups. See chart under the Department of History.	
60.0	**Subtotal: 65.00% major GPA required**	**60.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**21.0**	**Subtotal**
24.0	**Subtotal**	**Open Electives**	
Open Electives		39.0	13 open electives
36.0	12 open electives	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

INDIGENOUS COMMUNICATION ARTS PROGRAM – FIRST NATIONS UNIVERSITY OF CANADA

Diploma in Indigenous Communications Arts (INCA)

CURRENT	PROPOSED

Credit Hours	Diploma in Indigenous Communication Arts Required Courses	Credit Hours	Diploma in Indigenous Communication Arts Required Courses
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	Requirement met in major	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
Requirement met in major	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**21.0**	**Subtotal**
24.0	**Subtotal**	6.0	Two courses chosen from the following: • ECON 100 • HIST 200, 201, 202 (history course emphasizing Canadian History) • PSCI 230 (a course in political science emphasizing Canadian politics and government)
6.0	Two courses chosen from the following: • ECON 100 • HIST 200, 201, 202 (history course emphasizing Canadian History) • PSCI 230 (a course in political science emphasizing Canadian politics and government)	6.0	INCA 200
6.0	INCA 200	3.0	INCA 283
3.0	INCA 283	3.0	INCA 284
3.0	INCA 284	6.0	INCA 290

6.0	INCA 290	3.0	INDG 281
3.0	INDG 281	3.0	INDG 282
3.0	INDG 282	**30.0**	**Subtotal**
30.0	**Subtotal**	**Open Electives**	
Open Electives		21.0	Seven elective courses
18.0	Six elective courses	**72.0**	**Total: PGPA and 60.00% UGPA required**
72.0	**Total: 65.00% PGPA and 60.00% UGPA Required**		

INDIGENOUS LANGUAGES PROGRAM

Bachelor of Arts in Cree Language Literacy

CURRENT		PROPOSED	
Credit Hours	**BA Cree Language Literacy Major Required Courses**	**Credit Hours**	**BA Cree Language Literacy Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	CREE 100 or 104	3.0	CREE 100 or 104
3.0	CREE 101 or 105	3.0	CREE 101 or 105
3.0	CREE 202	3.0	CREE 202
3.0	CREE 203	3.0	CREE 203
3.0	CREE 206	3.0	CREE 206
3.0	CREE 225 or 230	3.0	CREE 225 or 230
3.0	CREE 305	3.0	CREE 305
3.0	CREE 340	3.0	CREE 340
3.0	CREE 405	3.0	CREE 405
6.0	Two additional CREE courses at the 300-level or higher	6.0	Two additional CREE courses at the 300-level or higher
3.0	LING 230 or LING 280	3.0	LING 230 or LING 280
3.0	INDG 208	3.0	INDG 208
3.0	INDL 241	3.0	INDL 241
3.0	EINL 325 or LING 327	3.0	EINL 325 or LING 327
45.0	**Subtotal: 65.00% major GPA required**	**45.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST

Requirement met in major	~~Two language courses (or one six-credit course) in the same language other than English~~	Requirement met in major	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	Requirement met in major	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	18.0	**Subtotal**
24.0	**Subtotal**	**Open Electives**	
Open Electives		57.0	19 elective courses
51.0	17 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts in Saulteaux Language Literacy

CURRENT		PROPOSED	
Credit Hours	**BA Saulteaux Language Literacy Major Required Courses**	**Credit Hours**	**BA Saulteaux Language Literacy Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	SAUL 100 or 104	3.0	SAUL 100 or 104
3.0	SAUL 101 or 105	3.0	SAUL 101 or 105
3.0	SAUL 202	3.0	SAUL 202
3.0	SAUL 203	3.0	SAUL 203
3.0	SAUL 206	3.0	SAUL 206
3.0	SAUL 225 or 230	3.0	SAUL 225 or 230
3.0	SAUL 340	3.0	SAUL 305
3.0	SAUL 405	3.0	SAUL 340
6.0	Two additional SAUL courses at the 300-level or higher	3.0	SAUL 405
3.0	LING 230 or LING 280	6.0	Two additional SAUL courses at the 300-level or higher
3.0	INDG 215	3.0	LING 230 or LING 280
3.0	INDL 242	3.0	INDG 215
3.0	EINL 325 or LING 327	3.0	INDL 242
45.0	**Subtotal: 65.00% major GPA required**	3.0	EINL 325 or LING 327
Arts Core Requirements		45.0	**Subtotal: 65.00% major GPA required**
0.0	ARTS 099	**Arts Core Requirements**	

3.0	ENGL 100	0.0	ARTS 099 Academic Integrity
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
Requirement met in major	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	Requirement met in major	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	Requirement met in major	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
24.0	**Subtotal**	**18.0**	**Subtotal**
Open Electives		**Open Electives**	
51.0	17 elective courses	**57.0**	19 elective courses
120.0	**Total: 60.00% PGPA and UGPA required**	**120.0**	**Total: 60.00% PGPA and UGPA required**

Bachelor of Arts in Linguistics

CURRENT		PROPOSED	
Credit Hours	**BA Linguistics Major Required Courses**	**Credit Hours**	**BA Linguistics Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	One of LING 100, ENGL 260, FRN 236, CREE 206, DAK 206, DENE 206, NAK 206 or SAUL 206. Only **one** of these courses may be included in the linguistics major.	3.0	One of LING 100, ENGL 260, FRN 236, CREE 206, DAK 206, DENE 206, NAK 206 or SAUL 206. Only **one** of these courses may be included in the linguistics major.
3.0	LING 210	3.0	LING 210
3.0	LING 211	3.0	LING 211
3.0	LING 212	3.0	LING 212
3.0	LING 213	3.0	LING 213

3.0	LING 220	3.0	LING 220
3.0	LING 230 (formerly LING 175)	3.0	LING 230 (formerly LING 175)
3.0	LING 380	3.0	LING 380
3.0	One of LING 410 – 413	3.0	One of LING 410 – 413
3.0	LING 325 or 327	3.0	LING 325 or 327
12.0	Four additional LING courses (which may include those listed as "Other Courses in Linguistics") at least one of which must be at the 400-level. A course in historical linguistics or the history of language is highly recommended.	12.0	Four additional LING courses (which may include those listed as "Other Courses in Linguistics") at least one of which must be at the 400-level. A course in historical linguistics or the history of language is highly recommended.
42.0	**Subtotal: 65.00% major GPA required**	**42.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**27.0**	**Subtotal**
33.0	**Subtotal**	**Open Electives**	
Open Electives		51.0	17 elective courses
45.0	15 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Linguistics

CURRENT		PROPOSED	
Credit Hours	**BA Honours in Linguistics Required Courses**	**Credit Hours**	**BA Honours in Linguistics Required Courses**
BA Honours Major Requirements		**BA Honours Major Requirements**	
3.0	One of LING 100, ENGL 260, FRN 236, or an Indigenous Language course numbered 206. Only one of these courses may be included in the linguistics major.	3.0	One of LING 100, ENGL 260, FRN 236, or an Indigenous Language course numbered 206. Only one of these courses may be included in the linguistics major.
3.0	LING 210	3.0	LING 210
3.0	LING 211	3.0	LING 211
3.0	LING 212	3.0	LING 212
3.0	LING 213	3.0	LING 213
3.0	LING 220	3.0	LING 220
3.0	LING 230 (formerly LING 175)	3.0	LING 230 (formerly LING 175)
3.0	LING 380	3.0	LING 380
3.0	LING 325 or LING 327	3.0	LING 325 or LING 327
12.0	Four LING courses at the 400-level; at least one of these must be chosen from LING 410 – 413	12.0	Four LING courses at the 400-level; at least one of these must be chosen from LING 410 – 413
12.0	Four additional LING courses (which may include those listed as "Other Courses in Linguistics")	12.0	Four additional LING courses (which may include those listed as "Other Courses in Linguistics")
0.0	Honours paper which has been accepted by the Honours Committee. This may be a paper which has been submitted for a linguistics course numbered 400 or above.	0.0	Honours paper which has been accepted by the Honours Committee. This may be a paper which has been submitted for a linguistics course numbered 400 or above.
51.0	**Subtotal: 75.00% major GPA required**	**51.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS

			160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	27.0	**Subtotal**
33.0	**Subtotal**	**Open Electives**	
Open Electives		42.0	14 elective courses
36.0	12 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

INDIGENOUS STUDIES PROGRAM

Bachelor of Arts in Indigenous Studies

CURRENT		PROPOSED	
Credit Hours	**BA Indigenous Studies Major Required Courses**	**Credit Hours**	**BA Indigenous Studies Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	INDG 100	3.0	INDG 100
3.0	INDG 201	3.0	INDG 201
3.0	One of INDG 208, 210, 215, 216, 218, 219, 221, 222	3.0	One of INDG 208, 210, 215, 216, 218, 219, 221, 222
3.0	One of INDG 224 or 225	3.0	One of INDG 224 or 225
3.0	One of INDG 228 or 229	3.0	One of INDG 228 or 229
3.0	One of INDG 280, 281, 282	3.0	One of INDG 280, 281, 282
18.0	Six INDG courses at or above the 200-level	18.0	Six INDG courses at or above the 200-level
6.0	Two 300-level INDG courses	6.0	Two 300-level INDG courses
3.0	One 400-level INDG course	3.0	One 400-level INDG course
45.0	**Subtotal: 65.00% major GPA required**	**45.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	**Requirement met in major**	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	**Requirement met in major**	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)

3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
Requirement met in major	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**24.0**	**Subtotal**
27.0	**Subtotal**	**Open Electives**	
Open Electives		51.0	17 elective courses
48.0	16 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Indigenous Studies

CURRENT		PROPOSED	
Credit Hours	BA Honours in Indigenous Studies Required Courses	Credit Hours	BA Honours in Indigenous Studies Required Courses
Major Requirements		**Major Requirements**	
3.0	INDG 100	3.0	INDG 100
3.0	INDG 201	3.0	INDG 201
3.0	INDG 228	3.0	INDG 228
3.0	INDG 229	3.0	INDG 229
3.0	INDG 234	3.0	INDG 234
3.0	INDG 380	3.0	INDG 380
3.0	INDG 490	3.0	INDG 490
3.0	INDG 491	3.0	INDG 491
3.0	One of INDG 208, 210, 215, 216, 218, 219, 221, 222	3.0	One of INDG 208, 210, 215, 216, 218, 219, 221, 222
3.0	One of INDG 224 or 225	3.0	One of INDG 224 or 225
3.0	One of INDG 280, 281, 282	3.0	One of INDG 280, 281, 282
12.0	Four INDG course at or above the 200-level	12.0	Four INDG course at or above the 200-level
9.0	Three 300-level INDG courses	9.0	Three 300-level INDG courses
6.0	Two 400-level INDG courses	6.0	Two 400-level INDG courses
60.0	**Subtotal: 75.00% major GPA required**	**60.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	Requirement met in major	INDG 100 Introductory to Indigenous Studies

3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	**Requirement met in major**	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
Requirement met in major	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**24.0**	**Subtotal**
27.0	**Subtotal**		**Open Electives**
Open Electives		36.0	12 elective courses
33.0	11 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

SCHOOL OF JOURNALISM

Pre- Journalism

CURRENT		PROPOSED	
Credit Hours	**Pre- Journalism Required Courses**	**Credit Hours**	**Pre-Journalism Required Courses**
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST

3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	9.0	Three courses chosen from three of the following groups: • Any ECON course • A course emphasizing Canadian History • A course above the introductory level emphasizing Canadian politics and government • A course dealing with the media in a social science context: SOST 110, INCA 283, PSCI 434
9.0	Three courses chosen from three of the following groups: • Any ECON course • A course emphasizing Canadian History • A course above the introductory level emphasizing Canadian politics and government • A course dealing with the media in a social science context: SOST 110, INCA 283, PSCI 434	21.0	Seven additional electives (PSCI 100 recommended)
18.0	Six additional electives (PSCI 100 recommended)	**60.0**	**Subtotal: 70.00% PGPA on pre-journalism required to apply for admission.**
60.0	**Subtotal: 70.00% PGPA on pre-journalism required to apply for admission.**	Students who complete the pre-journalism program must apply for admission to the School of Journalism.	
Students who complete the pre-journalism program must apply for admission to the School of Journalism.			

DEPARTMENT OF JUSTICE STUDIES

Bachelor of Human Justice

CURRENT		PROPOSED	
Credit Hours	Bachelor of Human Justice Required Courses	Credit Hours	Bachelor of Human Justice Required Courses
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies

3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
Requirement met in major	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	24.0	**Subtotal**
27.0	**Subtotal**	**Major Requirements**	
Major Requirements		0.0	JS 090
0.0	JS 090	3.0	JS 100
3.0	JS 100	3.0	JS 230
3.0	JS 230	3.0	JS 240
3.0	JS 240	3.0	JS 280
3.0	JS 280	6.0	JS 290
6.0	JS 290	3.0	JS 291
3.0	JS 291	3.0	JS 317
3.0	JS 317	3.0	JS 318
3.0	JS 318	3.0	JS 319
3.0	JS 319	3.0	JS 350
3.0	JS 350	3.0	JS 381
3.0	JS 381	3.0	PHIL 276 or JS 276
3.0	PHIL 276 or JS 276	3.0	SOST 203
3.0	SOST 203	6.0	Two JS courses or approved electives
6.0	Two JS courses or approved electives	6.0	Two JS courses at the 400-level
6.0	Two JS courses at the 400-level	15.0	JS 490
15.0	JS 490	3.0	JS 492
3.0	JS 492	**72.0**	**Subtotal: 65.00% major GPA required**

72.0	Subtotal: 65.00% major GPA required	At least two courses in the major must be at the 400-level, in addition to JS 490 and 492.	
At least two courses in the major must be at the 400-level, in addition to JS 490 and 492.		**Open Electives**	
Open Electives		24.0	8 elective courses
21.0	7 elective courses	**120.0**	**Total: 65.00% PGPA and 60.00% UGPA required**
120.0	**Total: 65.00% PGPA and 60.00% UGPA required**		

Bachelor of Arts in Police Studies

CURRENT		PROPOSED	
Credit Hours	**Bachelor of Arts in Police Studies Major Required Courses**	**Credit Hours**	**Bachelor of Arts in Police Studies Major Required Courses**
Section A: **Arts Core Requirements**		Section A: **Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	Requirement met in major	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
Requirement met in major	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	24.0	Subtotal
27.0	Subtotal	Section B: **Major Requirements**	
Section B: **Major Requirements**		0.0	JS 090
0.0	JS 090	3.0	JS 100
3.0	JS 100	3.0	JS 230

3.0	JS 230	3.0	JS 240
3.0	JS 240	3.0	JS 291
3.0	JS 291	3.0	JS 316 or 318
3.0	JS 316 or 318	3.0	JS 319
3.0	JS 319	3.0	JS 341
3.0	JS 341	3.0	JS 343
3.0	JS 343	3.0	JS 350
3.0	JS 350	3.0	JS 370
3.0	JS 370	3.0	JS 381
3.0	JS 381	3.0	JS 443
3.0	JS 443	3.0	JS 460
3.0	JS 460	3.0	PHIL 276 or JS 276
3.0	PHIL 276 or JS 276	3.0	PSYC 321
3.0	PSYC 321	**45.0**	**Subtotal: 65.00% major GPA required**
45.0	**Subtotal: 65.00% major GPA required**	**Section C: Electives**	
Section C: Electives		21.0	Seven **Open Electives** (students are advised to consider the necessary prerequisites for their major requirements outside of the department as well as the Academic Track electives listed below)
18.0	Six **Open Electives** (students are advised to consider the necessary prerequisites for their major requirements outside of the department as well as the Academic Track electives listed below)	**21.0**	**Subtotal**
18.0	**Subtotal**	**Section D:** Police Studies students must complete either the Professional Track or Academic Track	
Section D: Police Studies students must complete either the Professional Track or Academic Track		**Professional Track (year 4, competitive admission)**	
Professional Track (year 4, competitive admission)		15.0	Police college training (transfer credit)
15.0	Police college training (transfer credit)	15.0	JS 494, or JS 495 and 12.0 transfer credit hours
15.0	JS 494, or JS 495 and 12.0 transfer credit hours	**Academic Track (year 4)**	
Academic Track (year 4)		3.0	SOST 203 or PSYC 204
3.0	SOST 203 or PSYC 204	6.0	JS 290 (Police oriented placement)
6.0	JS 290 (Police oriented placement)	3.0	JS 313
3.0	JS 313	6.0	Two of: JS 317, 332, 383; SOC 208
6.0	Two of: JS 317. 332, 383; SOC 208	3.0	One of: SOC 212; PSYC 330; WGST 100
3.0	One of: SOC 212; PSYC 330; WGST 100	3.0	One of: ANTH 310; INDG 301; SOC 211
3.0	One of: ANTH 310; INDG 301; SOC 211	3.0	One of: PSYC 210, 220, 230, 311, 333; SOC 213
3.0	One of: PSYC 210, 220, 230, 311, 333; SOC 213	3.0	One other JS course
3.0	One other JS Course	**30.0**	**Subtotal**
30.0	**Subtotal**	**120.0**	**Total: 65.00% PGPA required, 65.00% major GPA required, 60.00% UGPA required**
120.0	**Total: 65.00% PGPA required, 65.00% major GPA required, 60.00% UGPA required**		

LIBERAL ARTS PROGRAMS

Liberal Arts Diploma

CURRENT		PROPOSED	
Credit Hours	Liberal Arts Diploma Required Courses	Credit Hours	Liberal Arts Diploma Required Courses
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity

3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	18.0 – 24.0	Any minor offered by the Faculty of Arts (refer to the list of minors)
18.0 – 24.0	Any minor offered by the Faculty of Arts (refer to the list of minors)	6.0– 12.0	Two to four elective courses
3.0-9.0	One to three elective courses	**60.0**	**Total: 60.00% PGPA and 60.00% UGPA required**
60.0	**Total: 60.00% PGPA and 60.00% UGPA required**		

Liberal Arts Certificate

CURRENT		PROPOSED	
Credit Hours	Liberal Arts Certificate Required Courses	Credit Hours	Liberal Arts Certificate Required Courses
0.0	~~ARTS 099~~	0.0	ARTS 099 Academic Integrity
3.0	~~ENGL 100~~	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~One of ENGL 110, PHIL 100; RLST 245 or 248, SOST 110~~	3.0	INDG 100 Introductory to Indigenous Studies

3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432, RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS or LING 270, PSCI, PSYC, SOC, SOST or WGST~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432) INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LING 230, PSCI 338 or SOC 2014 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
12.0	Four elective courses	12.0	Four elective courses
30.0	**Total: 60.00% PGPA and 60.00% UGPA required**	**30.0**	**Total: 60.00% PGPA and 60.00% UGPA required**

DEPARTMENT OF PHILOSOPHY AND CLASSICS

Bachelor of Arts in Philosophy

CURRENT		PROPOSED	
Credit Hours	**BA Philosophy Major Required Courses**	**Credit Hours**	**BA Philosophy Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	PHIL course (PHIL 100 recommended)	3.0	PHIL course (PHIL 100 recommended)
3.0	PHIL course (PHIL 150 recommended)	3.0	PHIL course (PHIL 150 recommended)
9.0	Three 200-level PHIL courses in the history of philosophy (see Areas for Philosophy Majors)	9.0	Three 200-level PHIL courses in the history of philosophy (see Areas for Philosophy Majors)
6.0	Two 200-level PHIL courses in the problems of philosophy (see Areas for Philosophy Majors)	6.0	Two 200-level PHIL courses in the problems of philosophy (see Areas for Philosophy Majors)
6.0	Two 200-level PHIL courses in value theory (see Areas for Philosophy Majors)	6.0	Two 200-level PHIL courses in value theory (see Areas for Philosophy Majors)
3.0	300- or 400-level PHIL course in the history of philosophy* (see Areas for Philosophy Majors)	3.0	300- or 400-level PHIL course in the history of philosophy* (see Areas for Philosophy Majors)
3.0	300- or 400-level PHIL course in the problems of philosophy* (see Areas for Philosophy Majors)	3.0	300- or 400-level PHIL course in the problems of philosophy* (see Areas for Philosophy Majors)
3.0	300- or 400-level PHIL course in value theory* (see Areas for Philosophy Majors)	3.0	300- or 400-level PHIL course in value theory* (see Areas for Philosophy Majors)
* At least one of these courses must be at the 400-level		* At least one of these courses must be at the 400-level	
36.0	**Subtotal: 65.00% major GPA required**	**36.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST

Credit Hours	Current	Credit Hours	Proposed
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	30.0	**Subtotal**
33.0	**Subtotal**		**Open Electives**
Open Electives		54.0	18 elective courses
51.0	17 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Philosophy

	CURRENT		PROPOSED
Credit Hours	BA Honours Philosophy Major Required Courses	Credit Hours	BA Honours Philosophy Major Required Courses
BA Honours Major Requirements		**BA Honours Major Requirements**	
3.0	PHIL course (PHIL 100 recommended)	3.0	PHIL course (PHIL 100 recommended)
3.0	PHIL course (PHIL 150 recommended)	3.0	PHIL course (PHIL 150 recommended)
3.0	One of PHIL 210-212	3.0	One of PHIL 210-212
3.0	One of PHIL 213-216	3.0	One of PHIL 213-216
3.0	One of PHIL 213-216	3.0	One of PHIL 213-216
3.0	PHIL 235	3.0	PHIL 235
3.0	PHIL 270	3.0	PHIL 270
3.0	PHIL 352	3.0	PHIL 352
6.0	Two 300- or 400-level PHIL courses in the history of philosophy* (see above)	6.0	Two 300- or 400-level PHIL courses in the history of philosophy* (see above)
6.0	Two 300- or 400-level PHIL courses in the problems of philosophy* (see above)	6.0	Two 300- or 400-level PHIL courses in the problems of philosophy* (see above)
3.0	300- or 400-level course in value theory* (see above)	3.0	300- or 400-level course in value theory* (see above)
12.0	Four PHIL courses*	12.0	Four PHIL courses*
0.0	PHIL 420	0.0	PHIL 420
* At least 4 of these courses must be at the 400-level		* At least four of these courses must be at the 400-level	

51.0	**Subtotal: 75.00% major GPA required**	**51.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**30.0**	**Subtotal: 65.00% major UGPA required**
33.0	**Subtotal: 65.00% major UGPA required**	**Open Electives**	
Open Electives		39.0	13 elective courses
36.0	12 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

Bachelor of Arts in Classical and Medieval Studies

CURRENT		PROPOSED	
Credit Hours	**BA in Classical and Medieval Studies**	**Credit Hours**	**BA in Classical and Medieval Studies**
Section A: Required Courses		**Section A: Required Courses**	
3.0	CLAS 100	3.0	CLAS 100
3.0	CLAS 150	3.0	CLAS 150
3.0	CLAS 151	3.0	CLAS 151
3.0	One of HIST 261 or 262	3.0	One of HIST 261 or 262
3.0	HIST 265	3.0	HIST 265

3.0	HIST 266	3.0	HIST 266
Section B: Cognate courses in the Ancient World		**Section B: Cognate courses in the Ancient World**	
3.0	Four or five** of: ARTH 201, CLAS 160, 161, 200, 210, 211, 220, 230, 280, 290AA-ZZ, 291, 390AA-ZZ, HIST 261 or 262*** 464, PHIL 210, 211, 310AJ,312/412, PSCI 310, RLST 215, 378, THEA 350	3.0	Four or five** of: ARTH 201, CLAS 160, 161, 200, 210, 211, 220, 230, 280, 290AA-ZZ, 291, 390AA-ZZ, HIST 261 or 262*** 464, PHIL 210, 211, 310AJ,312/412, PSCI 310, RLST 215, 378, THEA 350
3.0		3.0	
3.0		3.0	
3.0		3.0	
Section C: Cognate courses in the Medieval World		**Section C: Cognate courses in the Medieval World**	
3.0	Four or five** of: ARTH 202, ENGL 300, 325-327, 361, 362, 400, 405, FR 315, HIST 115, 116, 224, 261 or 262***, 366, 367, 368, 466, 467, MU 203, 210, PHIL 212, PSCI 317, 415, THEA 351	3.0	Four or five** of: ARTH 202, ENGL 300, 325-327, 361, 362, 400, 405, FR 315, HIST 115, 116, 224, 261 or 262***, 366, 367, 368, 466, 467, MU 203, 210, PHIL 212, PSCI 317, 415, THEA 351
3.0		3.0	
3.0		3.0	
3.0		3.0	
3.0	Additional Section B or C course	3.0	Additional Section B or C course
Either 4 or 5 courses from Section B, or 4 or 5 courses from Section C, for a total of 9 course from B and C. *****Student may receive credit for whichever of these courses was not used to fulfill the "HIST 261 or 262" requirement of Section A.		****Either 4 or 5 courses from Section B, or 4 or 5 courses from Section C, for a total of 9 course from B and C.** *****Student may receive credit for whichever of these courses was not used to fulfill the "HIST 261 or 262" requirement of Section A.**	
At least three courses from Section B and C must be at the 300- or 400-level.		At least three courses from Section B and C must be at the 300- or 400-level.	
45.0	**Subtotal**	**45.0**	**Subtotal**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
Requirement met in major	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	**Requirement met in major**	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES~~	**21.0**	**Subtotal**

	344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.		
24.0	**Subtotal**	**Open Electives**	
Open Electives		54.0	18 elective courses
51.0	17 elective courses	**120.0**	**Total: 60.00 PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

DEPARTMENT OF POLITICS AND INTERNATIONAL STUDIES

Bachelor of Arts in Political Science

CURRENT		PROPOSED	
Credit Hours	**BA in Political Science Required Courses**	**Credit Hours**	**BA in Political Science Required Courses**
Major Requirements		**Major Requirements**	
3.0	PSCI 100	3.0	PSCI 100
3.0	PSCI 210	3.0	PSCI 210
3.0	PSCI 220	3.0	PSCI 220
3.0	PSCI 230	3.0	PSCI 230
3.0	PSCI 240	3.0	PSCI 240
3.0	SOST 203	3.0	SOST 203
9.0	Three 300-level PSCI courses	9.0	Three 300-level PSCI courses
9.0	Three 400-level PSCI courses	9.0	Three 400-level PSCI courses
3.0	One PSCI course	3.0	One PSCI course
39.0	**Subtotal: 65.00% major GPA required**	**39.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS

Requirement met in major	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	27.0	**Subtotal**
30.0	**Subtotal**	**Open Electives**	
Open Electives		54.0	18 elective courses
51.0	17 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Political Science

CURRENT		PROPOSED	
Credit Hours	BA in Political Science Honours Required Courses	Credit Hours	BA in Political Science Honours Required Courses
BA Honours Major Requirements		**BA Honours Major Requirements**	
3.0	PSCI 100	3.0	PSCI 100
3.0	PSCI 210	3.0	PSCI 210
3.0	PSCI 220	3.0	PSCI 220
3.0	PSCI 230	3.0	PSCI 230
3.0	PSCI 240	3.0	PSCI 240
3.0	PSCI 400	3.0	PSCI 400
3.0	PSCI 401	3.0	PSCI 401
3.0	SOST 201	3.0	SOST 201
3.0	SOST 203	3.0	SOST 203
12.0	Four 300-level PSCI courses	12.0	Four 300-level PSCI courses
9.0	Three 400-level PSCI courses	9.0	Three 400-level PSCI courses
6.0	Two PSCI course	6.0	Two PSCI course
54.0	**Subtotal: 75.00% major GPA required**	**54.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	Requirement met in major	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST

6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**24.0**	**Subtotal**
27.0	**Subtotal**	**Open Electives**	
Open Electives		42.0	14 elective courses
39.0	13 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

Bachelor of Arts in International Studies

CURRENT		PROPOSED	
Credit Hours	BA in International Studies Required Courses	Credit Hours	BA in International Studies Required Courses
Section A: Arts Core Requirements		**Section A: Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
Requirement met in major	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR

Left column:

Requirement met in major	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~
21.0	**Subtotal**

Note: Additional core requirements may also be covered in some concentrations depending on the student's course selection. For detailed information about the core requirements, refer to the Arts Core Requirement Summary.

Section B: International Studies Core Requirements	
3.0	IS 100
3.0	PSCI 240
3.0	HIST 116 or HIST 150
9.0	At least three IS 300-level courses, excluding IS 391. Only one of these can be an IS 390AA-ZZ course.
3.0	At least one 400-level IS course, excluding IS 498 and IS 499. (This cannot be IS 420 for those in International Development or IS 440 for those in International Affairs).
3.0	SOST 203
Section C: International Studies Language Requirements	
12.0	Four courses in the same language other than English. **Note:** Students MUST consult with the Coordinator to ensure their language choices fit the requirements of their concentration.
Section D: one of Development Studies Concentration OR International Affairs Concentration	
33.0	Subtotal: Concentration requirements (see below for concentration required courses)
69.0	**Subtotal (Sections B, C, and D): 65.00% major GPA required**
Section E: Open Electives	
30.0	10 elective courses
120.0	**Total: 60.00% PGPA and UGPA required**

Right column:

3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
18.0	**Subtotal**

Note: Additional core requirements may also be covered in some concentrations depending on the student's course selection. For detailed information about the core requirements, refer to the Arts Core Requirement Summary.

Section B: International Studies Core Requirements	
3.0	IS 100
3.0	PSCI 240
3.0	HIST 116 or HIST 150
9.0	At least three IS 300-level courses, excluding IS 391. Only one of these can be an IS 390AA-ZZ course.
3.0	At least one 400-level IS course, excluding IS 498 and IS 499. (This cannot be IS 420 for those in International Development or IS 440 for those in International Affairs).
3.0	SOST 203
Section C: International Studies Language Requirements	
12.0	Four courses in the same language other than English. **Note:** Students MUST consult with the Coordinator to ensure their language choices fit the requirements of their concentration.
Section D: one of Development Studies Concentration OR International Affairs Concentration	
33.0	Subtotal: Concentration requirements (see below for concentration required courses)
69.0	**Subtotal (Sections B, C, and D): 65.00% major GPA required**
Section E: Open Electives	
33.0	11 elective courses
120.0	**Total: 60.00% PGPA and UGPA required**

Bachelor of Arts Honours International Studies

CURRENT		PROPOSED	
Credit Hours	**BA Honours in International Studies Required Courses**	**Credit Hours**	**BA Honours in International Studies Required Courses**
Section A: Arts Core Requirements		**Section A: Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	**Requirement met in major**	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
Requirement met in major	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
Requirement met in major	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST	**Requirement met in major**	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	**15.0**	**Subtotal**
18.0	**Subtotal**	**Note:** Additional core requirements may also be covered in some concentrations depending on the student's course selection. For detailed information about the core requirements, refer to the Arts Core Requirement Summary.	
Note: Additional core requirements may also be covered in some concentrations depending on the student's course selection. For detailed information about the core requirements, refer to the Arts Core Requirement Summary.		**Section B: International Studies Core Requirements**	
Section B: International Studies Core Requirements		3.0	IS 100
3.0	IS 100	3.0	PSCI 240
3.0	PSCI 240	3.0	HIST 116 or HIST 150
3.0	HIST 116 or HIST 150	9.0	At least three IS 300-level courses, excluding IS 391. Only one of these can be an IS 390AA-ZZ course.

9.0	At least three IS 300-level courses, excluding IS 391. Only one of these can be an IS 390AA-ZZ course.	3.0	At least one 400-level IS course, excluding IS 498 and IS 499. (This cannot be IS 420 for those in International Development or IS 440 for those in International Affairs).
3.0	At least one 400-level IS course, excluding IS 498 and IS 499. (This cannot be IS 420 for those in International Development or IS 440 for those in International Affairs).	3.0	SOST 203
3.0	SOST 203	**Section C: International Studies Language Requirements**	
Section C: International Studies Language Requirements		12.0	Four courses in the same language other than English. **Note:** Students MUST consult with the Coordinator to ensure their language choices fit the requirements of their concentration.
12.0	Four courses in the same language other than English. **Note:** Students MUST consult with the Coordinator to ensure their language choices fit the requirements of their concentration.	**Section D: one of Development Studies Concentration OR International Affairs Concentration**	
Section D: one of Development Studies Concentration OR International Affairs Concentration		42.0	Subtotal: Concentration requirements (see below for concentration required courses)
42.0	Subtotal: Concentration requirements (see below for concentration required courses)	**78.0**	**Subtotal (Sections B, C, and D): 75.00% major GPA required**
78.0	**Subtotal (Sections B, C, and D): 75.00% major GPA required**	**Section E: Open Electives**	
Section E: Open Electives		27.0	9 elective courses
24.0	8 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

International Studies Approved Elective Courses

This is the list of approved electives for the following concentrations within International Studies:

International Affairs Concentration
There are three sets of approved electives for the International Affairs concentration: (a) Global Economic Relations, (b) Global Political and Security Relations, and (c) Global Cultural Relations:

a) **Global Economic Relations**
- IS 200, 220, 303, 420
- ECON 211, 231, 234, 311, 341, 342
- GES 222, 232, 316
- JS 310
- PSCI 343, 344, 470
- SOC 201

b) **Global Political and Security Relations**
- IS 300, 301, 302
- GES 330
- HIST 235, 277, 275, 278, 286, 303, 316, 332, 348, 356, 376, 381, 382, 383
- INDG 200, 227, 400
- JS 431
- PSCI 326, 340, 341, 347, 442, 443

c) **Global Cultural Relations**
- ANTH 237, 302, 310
- HIST 352, 450, 474
- INDG 232, 238
- RLST 203, 207, 209, 211, 241, 311, 313, 322, 334, 341, 363

International Development Concentration
There are two sets of approved electives for the International Development concentration: (a) Themes in International Development and (b) World Regions and Development.

a)   **Themes in International Development**
- IS 200, 240, 300, 301, 302, 303, 440
- ECON 273, 311, 364
- GES 222, 232, 316, 328
- INDG 236
- JS 381, 383, 412
- PHIL 282
- PSCI 340, 343, 344, 470
- SOC 201, 230, 314, 355, 460
- WGST 300, 421

b)   World Regions and Development
- ANTH 230, 233, 239, 247, 248
- HIST 250, 348, 356, 450
- INDG 224, 234, 300
- IS 210, 410
- PSCI 220, 232, 326

DEPARTMENT OF PSYCHOLOGY

Bachelor of Arts in Psychology

CURRENT		PROPOSED	
Credit Hours	**BA Psychology Major Required Courses**	**Credit Hours**	**BA Psychology Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	PSYC 101	3.0	PSYC 101
3.0	PSYC 102	3.0	PSYC 102
3.0	PSYC 204	3.0	PSYC 204
3.0	PSYC 210	3.0	PSYC 210
3.0	PSYC 220	3.0	PSYC 220
3.0	PSYC 230	3.0	PSYC 230
3.0	PSYC 255	3.0	PSYC 255
3.0	PSYC 270	3.0	PSYC 270
3.0	PSYC 305	3.0	PSYC 305
12.0	Four 300- or 400-level PSYC courses	12.0	Four 300- or 400-level PSYC courses
39.0	**Subtotal: 65.00% major GPA required**	**39.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)

3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**27.0**	**Subtotal**
30.0	**Subtotal**	**Open Electives**	
Open Electives		54.0	18 elective courses
51.0	17 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Psychology

CURRENT		PROPOSED	
Credit Hours	**BA Honours Psychology Major Required Courses**	**Credit Hours**	**BA Honours Psychology Major Required Courses**
BA Honours Major Requirements		**BA Honours Major Requirements**	
3.0	PSYC 101	3.0	PSYC 101
3.0	PSYC 102	3.0	PSYC 102
3.0	PSYC 204	3.0	PSYC 204
3.0	PSYC 210	3.0	PSYC 210
3.0	PSYC 220	3.0	PSYC 220
3.0	PSYC 230	3.0	PSYC 230
3.0	PSYC 255	3.0	PSYC 255
3.0	PSYC 270	3.0	PSYC 270
3.0	PSYC 305	3.0	PSYC 305
6.0	PSYC 400AA and PSYC 400AB	6.0	PSYC 400AA and PSYC 400AB
3.0	PSYC 405	3.0	PSYC 405
3.0	PSYC 408	3.0	PSYC 408
3.0	One 400-level PSYC course	3.0	One 400-level PSYC course
15.0	Five 300- or 400-level PSYC courses	15.0	Five 300- or 400-level PSYC courses
57.0	**Subtotal: 75.00% major GPA required**	**57.0**	**Subtotal: 75.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies

3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**27.0**	**Subtotal**
30.0	**Subtotal**	**Open Electives**	
Open Electives		36.0	12 elective courses
33.0	11 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

RESOURCE AND ENVIRONMENTAL STUDIES PROGRAM

Bachelor of Arts in Resource and Environmental Studies (BARES)

CURRENT		PROPOSED	
Credit Hours	**BA in Resource and Environmental Studies Required Courses**	**Credit Hours**	**BA in Resource and Environmental Studies Required Courses**
60.0	Block transfer credit for Saskatchewan Polytechnic Resource and Environmental Law Diploma or SaskPoly's Integrated Resource Management Diploma (required for admission to program).	60.0	Block transfer credit for Saskatchewan Polytechnic Resource and Environmental Law Diploma or SaskPoly's Integrated Resource Management Diploma (required for admission to program).
Major Requirements		**Major Requirements**	
Environmental Core		**Environmental Core**	
3.0	BIOL 100	3.0	BIOL 100

3.0	BIOL 101	3.0	BIOL 101
3.0	GES 100	3.0	GES 100
3.0	GES 200	3.0	GES 200
12.0	*Four of: BIOL 276, ECON 273, 372, GES 121, 203, 232, 300- or 400-level GES courses, GEOL 102, 270, PHIL 275, SOC 230, WGST 201	~~12.0~~ 15.0	*~~Four~~ Five of: BIOL 276, ECON 273, 372, GES 121, ~~203, 232~~ or any 200-, 300- or 400-level GES course, GEOL 102, 270, INDG 342, PHIL 275, SOC 230, WGST 201
Human Justice Core		**Human Justice Core**	
3.0	JS 100	3.0	JS 100
3.0	JS 412 or ENVS 200*	3.0	JS 412 or ENVS 200*
3.0	INDG 100	3.0	INDG 100
3.0	INDG 225	3.0	INDG 225
3.0	INDG 236	3.0	INDG 236
3.0	"Indigenous Language" 100	3.0	Indigenous Language 100 or 104
3.0	"Indigenous Language" 101	3.0	Indigenous Language 101 or 105
45.0	**Subtotal: 65.00% major GPA required**	**48.0**	**Subtotal: 65.00% major GPA required**
*At least 9.0 credit hours must be at the 300- or 400-level.		*At least 9.0 credit hours must be at the 300- or 400-level.	
Additional Requirements		**Additional Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	**Requirement met in major**	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
Requirement met in major	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	**Requirement met in major**	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
Requirement met in major	~~Two language courses (or one six-credit course) in the same language other than English~~	**Requirement met in major**	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
Requirement met in major	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	**Requirement met in major**	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431),~~	**Requirement met in major**	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK,

	~~INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~		SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
Requirement met in major	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LING 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**12.0**	**Subtotal**
15.0	**Subtotal**	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**	For all other courses, students are required to take the prerequisite courses as extra courses or get permission from the department head to take the course without the prerequisite.	
For all other courses, student are required to take the prerequisite courses as extra courses or get permission from the department head to take the course without the prerequisite.			

DEPARTMENT OF SOCIOLOGY AND SOCIAL STUDIES

Bachelor of Arts in Sociology

CURRENT		PROPOSED	
Credit Hours	**BA Sociology Major Required Courses**	**Credit Hours**	**BA Sociology Major Required Courses**
Major Requirements		**Major Requirements**	
3.0	SOC 100	3.0	SOC 100
3.0	SOST 201	3.0	SOST 201
3.0	SOST 203	3.0	SOST 203
3.0	SOST 306	3.0	SOST 306
3.0	SOST 307	3.0	SOST 307
3.0	SOC 285	3.0	SOC 285
3.0	SOC 485	3.0	SOC 485
9.0	Three 200-level SOC or SOST courses	9.0	Three 200-level SOC or SOST courses
6.0	Two 300- or 400-level SOC courses	6.0	Two 300- or 400-level SOC courses
36.0	**Subtotal: 65.00% major GPA required**	**36.0**	**Subtotal: 65.00% major GPA required**
Arts Core Requirements		**Arts Core Requirements**	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introductory to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	**Requirement met in major**	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST

Credit Hours	Course	Credit Hours	Course
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	**24.0**	**Subtotal**
27.0	**Subtotal**	**Open Electives**	
Open Electives		60.0	20 elective courses
57.0	19 elective courses	**120.0**	**Total: 60.00% PGPA and UGPA required**
120.0	**Total: 60.00% PGPA and UGPA required**		

Bachelor of Arts Honours in Sociology

CURRENT		PROPOSED	
Credit Hours	**BA Honours in Sociology Major Required Courses**	**Credit Hours**	**BA Honours in Sociology Major Required Courses**
BA Honours Requirements		**BA Honours Requirements**	
3.0	SOC 100	3.0	SOC 100
3.0	SOST 201	3.0	SOST 201
3.0	SOST 203	3.0	SOST 203
3.0	SOST 306	3.0	SOST 306
3.0	SOST 307	3.0	SOST 307
3.0	SOC 285	3.0	SOC 285
3.0	SOC 208	3.0	SOC 208
6.0	Two of SOC 308, 314, and/or 330	6.0	Two of SOC 308, 314, and/or 330
3.0	SOC 485	3.0	SOC 485
12.0	Four 200-level SOC or SOST courses	12.0	Four 200-level SOC or SOST courses
3.0	One 400-level SOC or SOST course	3.0	One 400-level SOC or SOST course
0.0	SOC 400	0.0	SOC 400
0.0	SOC 401	0.0	SOC 401
3.0	SOC 404	3.0	SOC 404
3.0	SOC 499	3.0	SOC 499
51.0	**Subtotal: 75.00% major GPA required**	**51.0**	**Subtotal: 75.00% major GPA required**

Arts Core Requirements		Arts Core Requirements	
0.0	ARTS 099	0.0	ARTS 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
Requirement met in major	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201	3.0	INDG 100 Introductory to Indigenous Studies
3.0	Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST	Requirement met in major	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110	Requirement met in major	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	Two language courses (or one six-credit course) in the same language other than English	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
Requirement met in major	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST	6.0	Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.	24.0	**Subtotal**
27.0	**Subtotal**	**Open Electives**	
Open Electives		45.0	15 elective courses
42.0	14 elective courses	**120.0**	**Total: 70.00% PGPA and 60.00% UGPA required**
120.0	**Total: 70.00% PGPA and 60.00% UGPA required**		

2.   Centre for Continuing Education Programs

Liberal Arts Certificate

CURRENT		PROPOSED	
Credit Hours	Liberal Arts Certificate Required Courses	Credit Hours	Liberal Arts Certificate Required Courses
0.0	CCE 099	0.0	CCE 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GES 121	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except

			CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS
3.0	~~One of ENGL 110, PHIL 100; RLST 245 or 248, SOST 110~~	3.0	INDG 100 Introduction to Indigenous Studies
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432, RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS or LING 270, PSCI, PSYC, SOC, SOST or WGST~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432) INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LING 230, PSCI 338 or SOC 2014 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
12.0	Four elective courses	12.0	Four elective courses
30.0	**Total: 60.00% PGPA and 60.00% UGPA required**	**30.0**	**Total: 60.00% PGPA and 60.00% UGPA required**

Liberal Arts Diploma

CURRENT		PROPOSED	
Credit Hours	Liberal Arts Diploma Required Courses	Credit Hours	Liberal Arts Diploma Required Courses
0.0	CCE 099	0.0	CCE 099 Academic Integrity
3.0	ENGL 100	3.0	ENGL 100 Critical Reading and Writing I
3.0	~~Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201~~	3.0	INDG 100 Introduction to Indigenous Studies
3.0	~~Any course in ART, ARTH, CTCH, INA, INAH, FILM, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST~~	3.0	Logical and Numerical Reasoning: One of: PHIL 150, ECON 224, any 100- or 200- level MATH course, SOST 201 or 100- or 200-level STAT course
3.0	~~Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121~~	3.0	Any 100- or 200-level **Humanities** course from the following: ARTS, CATH, CLAS, EAS, ENGL, HIST, HUM, INDL, IDS, LING, PAST, PHIL, RLST or WGST
3.0	~~One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110~~	3.0	Any 100- or 200-level **Social Sciences** course from the following: ANTH, ECON, GES (except GES 121, 203, 207, 225 and 297AA-ZZ), HS, ILP, IS, JRN, JS, NSLI, PPE, PSCI, PSYC, SOC or SOST
6.0	~~Two language courses (or one six-credit course) in the same language other than English~~	3.0	Any 100- or 200-level **Indigenous Knowledge** course from the following: INCA, INHS or INDG (except INDG 100 or 104)
3.0	~~Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)~~	3.0	Any 100- or 200-level **Media, Art and Performance** course from the following: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, THST or THTR
3.0	~~Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, or INDL 241, 242, or any one of INDL 240AA-ZZ~~	3.0	Any 100- or 200-level **Science** course from the following: ASTR, BIOC, BIOL, CHEM (except CHEM 100), CS, GEOL, GES (GES 121, 203, 207, 255, or 297AA-ZZ) or PHYS

3.0	~~Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST~~	6.0	<u>Any two courses in the same **Additional Language** from the following: ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, LANG, NAK, SAUL, SPAN, CLAS 150 and 151, CLAS 160 and 161, CLAS 260 and 261, RLST 184 and 284 or RLST 188 or 288</u>
3.0	~~Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA-ZZ, GES 344, JS 350, 351, KIN 105, LINH 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies.~~	18.0 – 24.0	Any minor offered by the Faculty of Arts (refer to the list of minors)
18.0 – 24.0	Any minor offered by the Faculty of Arts (refer to the list of minors)	6.0– 12.0	One to four elective courses
3.0-9.0	One to three elective courses	**60.0**	**Total: 60.00% PGPA and 60.00% UGPA required**
60.0	**Total: 60.00% PGPA and 60.00% UGPA required**		

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EXECUTIVE OF COUNCIL MEETING SCHEDULE

Executive of Council Meetings 2023-2024

All meetings are on Wednesday from 2:30-4:30 p.m. in the Administration Humanities Boardroom, Room 527 (AH 527).

Meeting Dates	Deadline for Agenda Items*
September 27, 2023	September 15, 2023
October 25, 2023	October 13, 2023
November 22, 2023	November 9, 2023
January 24, 2024	January 12, 2024
February 28, 2024	February 16, 2024
March 27, 2024	March 15, 2024
April 24, 2024	April 12, 2024
May 22, 2024	May 10, 2024
June 19, 2024	June 7, 2024

*Graduand lists may be submitted up to 10:30 a.m. on the day of the meeting. However, notification of graduand lists for submission must be received by the deadline date.

REPORT TO EXECUTIVE OF COUNCIL
FROM THE COUNCIL COMMITTEE ON THE
FACULTY OF GRADUATE STUDIES AND RESEARCH
25 JANUARY 2023

Item(s) for Approval:

1.   FACULTY OF GRADUATE STUDIES AND RESEARCH

   1.1   Council Committee on the Faculty of Graduate Studies and Research Terms of Reference

> **MOTION:** To approve the Terms of Reference for the Council Committee on the Faculty of Graduate Studies and Research, effective 202320.

Rationale:

As per section 3.2 of the Council Rules and Regulations, Committees of Council are required to review their terms of reference no less than once every 5 years and submit them to Executive of Council for approval. The Council Committee on the Faculty of Graduate Studies and Research has not undergone a terms of reference review since 2014.

Though the Terms of Reference on our webpage are from 2018, they did not go through the formal approval process.

Updates include: the composition of the membership of the Council Committee on the Faculty of Graduate Studies and Research; quorum; and updated language throughout.

Attachments:

Attachment A – Proposed Revisions to the Council Committee on Faculty of Graduate Studies and Research
                    Terms of Reference

(end of Motion)

   1.2   **Change of Program Requirements – Leave of Absence**

> **MOTION:** To update the Leave of Absence language in the Graduate Calendar, effective 202320

Leaves-of-Absence. A student may request a leave-of-absence (LOA) and this, if granted, is for a standard time of ~~one year, although~~ **the student may re-enter the program at the start of any term within the leave period, or must register** ~~at~~ **the end of the ~~year's~~ period in order to remain**	**Leaves-of-Absence.** A student may request a leave-of-absence (LOA) and this, if granted, is for a standard time of *12 months (18 months for parental leave). T*he student may re-enter the program at the start of any term within the leave period, or must register *in the semester following*

active in the program. An LOA may be granted for medical, ~~maternity/~~parental, compassionate or other substantive reasons, but not to accept employment. The student must submit the Request for an LOA from a Graduate Program through UR Self Service -> Students -> Graduate Student Requests and upload the appropriate documentation. A student on an LOA is not entitled to the University services normally provided to students. The student on an LOA pays no fees and the time of the leave does not count in the graduate program. An LOA is not granted retroactively, and only one leave will be granted to a student during the tenure of ~~his/her~~ graduate program. An additional absence must take the form of a voluntary withdrawal. ~~However, t~~he limit of one leave does not apply to ~~maternity/~~parental leaves.	**the end of the *leave* period in order to remain active in the program.** An LOA may be granted for medical, parental, compassionate or other substantive reasons, but not to accept employment. The student must submit the Request for an LOA from a Graduate Program through UR Self Service -> Students -> Graduate Student Requests and upload the appropriate documentation. A student on an LOA is not entitled to the University services normally provided to students. The student on an LOA pays no fees and the time of the leave does not count in the graduate program. An LOA is not granted retroactively, and only one leave will be granted to a student during the tenure of ***their*** graduate program. An additional absence must take the form of a voluntary withdrawal. ***T***he limit of one leave does not apply to parental leaves.

Rationale:

Currently, the leave of absence (LOA) specifies that students can apply for an LOA for up to 12 months with parental leaves eligible for exceptions.

In order to align with Human Rights Code and federal regulations regarding parental leave policies, FGSR is clarifying the LOA language to clearly identify parental leaves are for 18 months. The new language brings the graduate calendar in line with federal regulations regarding parental leave.

(end of Motion)

COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH
TERMS OF REFERENCE

Membership: *Ex Officio*:* President and Vice-Chancellor
Provost and Vice-President (Academic)
Vice-President (Research)
University Secretary
Registrar
Dean, FGSR, Chair
Dean, Centre for Continuing Education
University of Regina Executive Director or Director of Johnson Shoyama
  Graduate School
Associate Deans of Graduate Studies and Research
President, Graduate Students' Association (GSA)

Appointed: Federated Colleges (one accredited Faculty member from each)
Accredited Faculty members (2 from each Faculty offering graduate
  programs; 3 if the Faculty has > 100 graduate students)
Elected FGSR members on Executive of Council
Chairs, FGSR Standing Committees
4 graduate student representatives of thesis and professional programs. The
  selection process is to be determined by FGSR in consultation with the GSA.
2 members of Senate

Resources (non-voting): Faculty Administrator, FGSR
Manager, Graduate Scholarships and Awards, FGSR
Manager, Admissions and Registration, FGSR
Executive Assistant to the Dean of FGSR

Terms of Office: 2 years for accredited Faculty members and members of Senate, normally staggered at
  one year re: termination date.
1 year for graduate student representatives

Quorum: 20 voting members.

Resources: FGSR Dean's Office

Roles and Responsibilities:
1. To establish and maintain high academic standards across all graduate programs by establishing and updating regulations governing academic standards for admission, academic performance within the program and degree requirements.
2. To recommend new program proposals and updates or eliminations of existing programs to Executive of Council.
3. To review new course proposals, course revisions, and requests to make courses historical.
4. To serve as an advisory body to the Dean of the FGSR.

Note: The Council Committee will have the option to refer new, or substantially revised, graduate academic programs to the Council Committee on Academic Mission (CCAM) or Council Committee on Budget (CCB) when necessary.

Sub-Committees:
There are three standing committees of the Council Committee on the Faculty of Graduate Studies and Research:

      Scholarship and Awards Committee
      PhD Committee
      Program Development Advisory Panel (PDAP)

The Council Committee on the Faculty of Graduate Studies and Research can delegate authority for some matters to the standing committee(s) and will periodically review the work of each committee. As necessary, sub-committees may be formed to deal with non-routine matters; and that from time to time, and as necessary, Faculty members, or others, who are not on the Council Committee on the Faculty of Graduate Studies and Research, may be invited to attend meetings.

COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH
TERMS OF REFERENCE

Purpose: Responsible for advising Council on graduate academic programs, policy, regulations, and standards

Membership: *Ex Officio:* President and Vice-Chancellor
Dean, FGSR and Chair
Associate Deans of FGSR
Provost and Vice-President (Academic)
Vice-President (Research)
University Secretary
Director, Graduate Student Services, FGSR
Manager, Graduate Scholarships and Awards, FGSR
Chairs, Standing Committees, FGSR
University Librarian or designate
Registrar or designate
President, Graduate Students' Association
Associate Deans of Graduate Studies and Research or designate from faculty offering graduate programs
Director or Associate Director of Johnson-Shoyama Graduate School (Regina Campus) or designate
Director, La Cité universitaire francophone

Appointed: Federated Colleges (one accredited Faculty member from each)
*Accredited Faculty members (base of 2 from each Faculty (staggered at one year re: termination date)
Faculties with >100 graduate -3 members
*4 graduate student representatives of thesis and professional programs at master's and doctoral levels)

Elected: 3 members of Senate

Terms of Office: 2 years for accredited Faculty members and members of Senate

Resources: FGSR Dean's Office

Note: All new, or substantially revised, graduate academic programs will normally first be considered by the Council Committee on Budget

1. To promote and coordinate graduate education at the University.
2. To establish and maintain high academic standards across all graduate programs by:
    a. Ensuring that policies and procedures are available for the assessment of teaching/supervisory faculty members and for curriculum and resources;
    b. By adopting and implementing regulations governing academic standards for admission, academic performance within the program and degree requirements.
3. To assess major new program proposals forwarded through the Council Committee on Budget.

4. To recommend proposals for new, revised and deleted graduate degree programs to Executive of Council.
5. To review graduate programs in consultation with Academic Units undergoing unit review, while maintaining a continuing review of existing graduate programs and periodically undertaking specific studies including making recommendations concerning continuance, modification, or discontinuation of existing programs.
6. To enact such procedures, regulations and policies as may be necessary to carry out the mandate of the FGSR.
7. To review proposals for new, revised and historical graduate course.
8. To serve as an advisor body to the Dean of FGSR

Administrative Matters:

Academic matters constitute the core of a Faculty's function and the processes within faculties and their corresponding committees effectively administer to the scope of the academic aspects.

The Council Committee on the Faculty of Graduate Studies and Research receives materials that have been critically assessed and approved by individual academic units and as a consequence of the broad representation in the FGSR Council from Academic Units with graduate programs, these submissions are, in turn, duly evaluated by a cross section of academics, paralleling the Executive of Council process. Accordingly, Executive of Council should receive major programs and policies for approval, whereas other matters will be taken to Executive of Council for information. Course forms and similar materials will be approved and forwarded from the Council Committee on the Faculty of Graduate Studies and Research to the Registrar's Office.

1. The Council Committee on the Faculty of Graduate Studies and Research will report directly to Executive of Council and a member of the Faculty Council will serve as a member of the Council Committee on Student Appeals.
2. The Scholarship and Awards Committee and the PhD Committee are standing committees of the Council Committee on the Faculty of Graduate Studies and Research.
3. As necessary, the PhD Committee may be called upon to assist in matters related to FGSR accreditation.
4. The Council Committee on the Faculty of Graduate Studies and Research is responsible for decision-making on academic policy, procedures and regulations.
5. The Council Committee on the Faculty of Graduate Studies and Research can delegate authority for some matters to the standing committee (s) and will periodically review the work of each committee.
6. As necessary, sub-committees may be formed to deal with non-routine matters; and that from time to time, and as necessary, Faculty members, or others, who are not on the Council Committee on the Faculty of Graduate Studies and Research, may be invited to attend meetings.

Executive of Council approved 25 June 2014

REPORT TO EXECUTIVE OF COUNCIL
FROM THE COUNCIL COMMITTEE ON UNDERGRADUATE
ADMISSIONS AND STUDIES
25 JANUARY 2023

Item(s) for Approval:

1.   FACULTY OF ARTS

1.1   New Program – Certificate in Queer, Trans, and Gender Studies

MOTION: To create a Certificate in Queer, Trans, and Gender Studies, effective 202320.

Credit Hours	Certificate in Queer, Trans, and Gender Studies Required Courses
3.0	WGST 100
3.0	WGST 320
3.0	WGST 420
9.0	Three Approved Electives
18.0	**Total: 65.00% PGPA and 60.00% UGPA required**
Note: This Certificate is designed to be taken in conjunction with other University of Regina programs given the prerequisites for many of the requirements. Some courses in the Certificate have additional prerequisites that may lengthen the time required to complete the Certificate.	

Approved Elective List:
ENGL 331AC
ENGL 395AD
PHIL 245
RLST 290AP/WGST 280AK
WGST 220
WGST 300
Students should consult with the Department Head of Gender, Religion, and Critical Studies to determine if other Selected Topics courses are approved electives.

Rationale:

Currently, there are numerous regularly scheduled classes across campus focused on 2SLGBTQ+ issues and identities. These classes are not connected and are difficult to locate except by word of mouth. Enrolments in these classes are healthy, if uneven at times. There is a significant constituency of students who are not well-served by the current delivery of classes. The proposed certificate will codify these classes to provide an area of study for students already seeking 2SLGBTQI+ pedagogy and training. In addition, the certificate will strategically developed the area while building upon key features of the strategic plan and providing instructors with enhanced pedagogical and research opportunities and developing collegiality across faculties.

Department of Gender, Religion, and Critical Studies is in the process of making WGST 380AM permanent which will be WGST 320.

Attachments:

Attachment A – Registrar's Undergraduate Academic Programming Questionnaire

(end of Motion)

1.2   New Program – Certificate in Forensic Psychology

MOTION: To create a Certificate in Forensic Psychology, effective 202320.

Credit Hours	Certificate in Forensic Psychology Required Courses
3.0	PSYC 101
3.0	PSYC 102
3.0	PSYC 204
3.0	PSYC 220 or 270
3.0	PSYC 321
3.0	One 300-level PSYC forensic elective*
3.0	One 300-level PSYC forensic elective*
9.0	Three approved electives **
30.0	**Total: 65.00% PGPA and 60.00% UGPA required**

**Up to 3.0 credit hours may be at the 100-level
  Up to 6.0 credit hours may be taken outside of psychology

Note: This Certificate is designed to be taken in conjunction with other University of Regina programs given the prerequisites required for many of the requirements. Some courses in the Certificate have additional prerequisites that may lengthen the time required to complete the Certificate.

Forensic Elective Courses*: (Two are required; third may be taken as an approved elective)
PSYC 312 – Psychology of the Jury
PSYC 322 – Psychology of Criminal Behavior
PSYC 360 – Psychology of Deception

List of Approved Electives:
ENGL 368AC – Prison Writing Exchange
HIST 314 – The Legal History of Canada
INDG 100 – Introduction to Indigenous Studies**
JS 100 – Introduction to Justice**
JS 240 – The Criminal Justice System
JS 319 – Criminological Theories
PSYC 210 – Lifespan Development Psychology
PSYC 220 – Social Psychology
PSYC 270 – Human Information Processing
PSYC 305 – Statistics in Psychology
PSYC 333 – Abnormal Psychology
PSYC 388AF – Psychology of Evil
SOC 100 – Introduction to Sociology**
SOC 288 – Sociology of Addiction
Any forensic elective course not already taken to fulfill other certificate requirements (see above).

Students should consult with the Department Head of Psychology to determine if other Selected Topics courses are approve electives.

Rationale:

Since the creation of the field of forensic psychology some 50 years ago, interest in the field has grown tremendously. What is unique about forensic psychology is that it applies a body of knowledge (i.e., psychology research and practice) and a specific field: the criminal justice system. This makes it a much applied discipline and, as such, there is a great deal of utility in learning the specific connections between psychology and the law.

A certificate in forensic psychology connects psychology with the law and criminal justice system.

Forensic psychology is a high demand topic, with interest both from degree students, as well as from members of the community who are interested in learning about the area to advance their careers. More specifically, this certification would be of interest to current students in the Humanities, Social Sciences, Social Work, Science, Kinesiology and Health Studies, Justice Studies, Police Studies, and Pre-law students – really any discipline that touches on the legal system. Additionally, this certification would be of interest to community members with career aspirations or current employment within a field adjacent to the criminal justice system, including but not limited to: police officers, social workers, correctional officers, security officers, lawyers, government/policy researchers, non-profit employees, nurses, and education staff. In fact, in the past, students who have been registered in PSYC 321 – Forensic Psychology, have included police officers, social workers, correctional workers, and child protection and victim support workers.

This program would create an option for those who are interested in expanding their knowledge in the discipline of psychology with a unique focus on the discipline's application to the legal and/or criminal justice system.

Anyone who is admitted to this certificate will be made aware that this certificate may require additional credit hours beyond the required 30 credit hours due to prerequisites for some of the courses that are required to complete the credential. Students who are admitted to this certificate will also be made aware that they cannot graduate with both a Bachelor of Arts in Psychology/Bachelor of Science in Psychology and the Certificate in Forensic Psychology at the same time, due to residency requirements as listed in the Undergraduate Calendar. However, students are eligible to graduate with the Certificate in Forensic Psychology and then ladder into a full psychology degree.

Attachments:

Attachment B – Registrar's Undergraduate Academic Programming Questionnaire

(end of Motion)

1.3   Admission Suspension – Bachelor of Arts in Linguistics

MOTION: To suspend admission to the major in Linguistics, effective 202320.

Bachelor of Arts in Linguistics

Credit Hours	BA Linguistics Major Required Courses
Major Requirements	
3.0	One of LING 100, ENGL 260, FRN 236, CREE 206, DAK 206, DENE 206, NAK 206, or SAUL 206. Only **one** of these course may be included in the linguistics major
3.0	LING 210
3.0	LING 211
3.0	LING 212
3.0	LING 213
3.0	LING 220
3.0	LING 230 (formerly LING 175)
3.0	LING 380
3.0	One of LING 410-413
3.0	LING 325 or 327
12.0	Four additional LI9NG courses (which may include those listed as "Other Course in Linguistics") at least one of which must be at the 400-level. A course in historical linguistics or the history of language is highly recommended
42.0	**Subtotal: 65.00% major GPA required**
Arts Core Requirements	
0.0	ARTS 099
3.0	ENGL 100
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, SOST 201
3.0	Any course in ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA, or THST
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121
3.0	One of: ENGL 110; PHIL 100; RLST 245, 248; SOST 110
6.0	Two language courses (or one six credit course) in the same language other than English
3.0	Any course in ANTH; GES 100 or 120; INDG 232, 234, 238, 332, or 432; RLST (except RLST 181, 184, 186, 188, 284, 288)
3.0	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230 or INDL 241, 242, or any of INDL 240AA–ZZ
3.0	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST or WGST
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310AA–ZZ, GES 344, JS 350, 351, KIN 105; LING 230, PSCI 338 or SOC 214
33.0	Subtotal
Open Electives	
45.0	15 elective courses
120.0	**Total: 60.00% PGPA and UGPA required**

As of October 2022 we have the following number of students registered in the Bachelor of Arts in Linguistics program:

University of Regina: 11
Campion College: 4
First Nations University of Canada: 5
Luther College: 0

Rationale:

The Linguistics program always has a limited number of students in this program, many of whom are not Indigenous or First Nations University of Canada students. Registered students will have five years to

complete their degree. The program will be working on a new degree that will better serve the needs of Indigenous students and communities.

(end of Motion)

1.4 Program Revision – Saulteaux Language Major and Saulteaux Language Studies Minor

MOTION: To revise the Bachelor of Arts in Saulteaux Language Literacy Major and the Saulteaux Language Studies Minor, both program titles and requirements, to include the Anihšināpēmowin (NISH) course name and prefixes, effective 202320.

BA in ~~Saulteaux~~ <u>Anihšināpēmowin</u> Language Literacy

Credit Hours	BA ~~Saulteaux~~ <u>Anihšināpēmowin</u> Language Literacy Major Required Courses
Major Requirement	
3.0	~~SAUL~~ <u>NISH</u> 100 or 104
3.0	~~SAUL~~ <u>NISH</u> 101 or 105
3.0	~~SAUL~~ <u>NISH</u> 202
3.0	~~SAUL~~ <u>NISH</u> 203
3.0	~~SAUL~~ <u>NISH</u> 206
3.0	~~SAUL~~ <u>NISH</u> 225 or 230
3.0	~~SAUL~~ <u>NISH</u> 305
3.0	~~SAUL~~ <u>NISH</u> 340
3.0	~~SAUL~~ <u>NISH</u> 405
3.0	Two additional ~~SAUL~~ <u>NISH</u> courses at the 300-level or higher
3.0	
3.0	LING 230 or LING 280
3.0	INDG 215
3.0	INDL 242
3.0	EINL 325 or LING 327
45.0	Subtotal: 65.00% major GPA required
Arts Core Requirements	
0.0	ARTS 099
3.0	ENGL 100
3.0	Any course in MATH, STAT, CS (except CS 100), ECON 224, PHIL 150, 352, 450, 452, 460, STAT 201
3.0	Any course in ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUEN, MUHI, MUTH, TACH, THDS, THEA, or THST
3.0	Any course in ASTR, BIOL, CHEM, GEOL, or PHYS that has a laboratory component, or GES 121
3.0	One of: ENGL 110, PHIL 100, RLST 245, 248, SOST 110
Requirement met in major	Two language courses (or one six-credit course) in the same language other than English.
3.0	Any course in ANTH, GES 100 or 120, INDG 232, 234, 238, 332, or 432, RLST (except RLST 181, 184, 186, 188, 284, 288)
Requirement met in major	Any course in HIST, CATH 200, CLAS 100, IDS 100 or INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230 or INDL 241, 242, or any one of INDL 240 AA-ZZ
3.0	Any course in ECON, GES (except GES 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), INDG 236, 258, 305, 358, IS, JS, LING 270, PSCI, PSYC, SOC, SOST, or WGST
3.0	Any course in INCA, INDG (except for INDG 208, 210, 215, 216, 218, 219, 221, 228, 229, 230, 232, 234, 236, 238, 258, 305, 332, 358, 432), INHS or any one of ENGL 214, 310 AA-ZZ, GES 344, JS 350, 351, KIN 105, LING 230, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies
24.0	Subtotal
Open Electives	
51.0	17 elective courses
120.0	**Total: 60.00% PGPA and UGPA required**

Minor in ~~Saulteaux~~ <u>Anihšināpēmowin</u> Language Studies

Credit Hours	~~Saulteaux~~ <u>Anihšināpēmowin</u> Language Studies Minor Required Courses
3.0	~~SAUL~~ <u>NISH</u> 202
3.0	~~SAUL~~ <u>NISH</u> 203
3.0	~~SAUL~~ <u>NISH</u> 206
3.0	~~SAUL~~ <u>NISH</u> 225 or 230
3.0	INDL 242 or INDG 215
3.0	One 300-level ~~SAUL~~ <u>NISH</u> course
18.0	**Total: 65.00% GPA required**

Rationale: Reclaiming the traditional name of the Anihšināpēmowin language is important as we move forward in decolonizing our languages and our practices. This name reflects our progress in these areas.

(end of Motion)

1.5 Calendar and Catalogue Updates – Saulteaux to Anihšināpēmowin

> **MOTION:** To revise the Undergraduate Calendar and Course Catalogue references of SAUL XXX and *Saulteaux*, to NISH and *Anihšināpēmowin*, effective 202320.

Rationale:

In addition to the updates within the First Nations University of Canada – Indigenous Languages program, there are numerous SAUL references throughout the Undergraduate Calendar that will require updating, such as the Academic Program in the Faculty of Arts list, Faculty of Arts Core Requirements, French Pre-Registration Assessment information and the following Faculties and Programs: Arts - Concentration in Creative Writing, Indigenous Language Programs description, Linguistics, Education, Media, Art, and Performance, Social Work, and Centre for Continuing Education.

(end of Motion)

1.6 Admission Suspension – Bachelor of Arts in Journalism and Bachelor of Journalism

> **MOTION:** To suspend admission to the Bachelor of Arts in Journalism and the Bachelor of Journalism, effective 202320.

Rationale:

By July 2023, the School of Journalism will only have two active, in-scope faculty members remaining and no funding available to increase the faculty complement. In order to allow journalism faculty members to re-design the J-School in order to make it sustainable, the Faculty of Arts in consultation with the School of Journalism wishes to institute a one-year suspension of admission to the Bachelor of Arts in Journalism and the Bachelor of journalism.

The journalism program is a two-year program in which students are admitted in their final two years of the degree. Currently, there are 10 third-year students, nine fourth-year students, and seven pre-journalism students. The Faculty will meet with the third-year students and advise them to register in the required elective courses outside of journalism, that are normally taken in the final year, so they don't lose time in the program. The fourth-year students will not be affected and will graduate this spring. There will be no impact on the pre-journalism students during the redesign.

Attachments:

Attachment C – Letter of support from Gennadiy Chernov, Acting Department Head, School of Journalism

(end of Motion)

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2. **FACULTY OF ENGINEERING AND APPLIED SCIENCE**

2.1 **Program Revision – Petroleum Systems Engineering and Energy Systems Engineering Program**

MOTION: To update the PSE program template and ERSE program templates, effective 202320.

Move Geology 270 from Term 5 to Term 7 in the PSE and ERSE program. Geology 270 will be switched with Social Science/Humanities elective.

Petroleum Systems Engineering

Term 5 (Fall)	
3.0	~~GEOL 270~~ Social Sciences and Humanities Elective
3.0	ENEV 261
3.0	ENGG 303
3.0	ENPE 300
3.0	ENPE 360

Term 7 (Winter)	
3.0	ENIN 355
3.0	ENPE 302
3.0	ENPE 370
3.0	CHEM 140
3.0	~~*Social Sciences and Humanities Elective~~ GEOL 270

Energy Systems Engineering – Energy Transportation and Storage Option

Term 5 (Fall)	
3.0	~~Geology 270~~ *Social Sciences and Humanities Elective
3.0	ENEV 261

3.0	ENGG 303
3.0	ENER 301
3.0	ENGG 330

Term 7 (Winter)	
3.0	ENIN 355
3.0	ENER 305
3.0	ENER 371
3.0	ENER 373
3.0	~~*Social Sciences and Humanities Elective~~ <u>GEOL 270</u>

Energy Systems Engineering – Petroleum Option

Term 5 (Fall)	
3.0	~~GEOL 270~~ <u>*Social Sciences and Humanities Elective</u>
3.0	ENEV 261
3.0	ENGG 303
3.0	ENER 301
3.0	ENGG 330

Term 7 (Winter)	
3.0	ENIN 355
3.0	ENER 305
3.0	ENER 331
3.0	ENER 333
3.0	~~*Social Sciences and Humanities Elective~~ <u>GEOL 270</u>

Energy Systems Engineering– Sustainable Energy Option

Term 5 (Fall)	
3.0	~~GEOL 270~~ <u>*Social Sciences and Humanities Elective</u>
3.0	ENEV 261
3.0	ENGG 303
3.0	ENER 301
3.0	ENGG 330

Term 7 (Winter)	
3.0	ENIN 355
3.0	ENER 305
3.0	ENER 371
3.0	ENER 351
3.0	~~*Social Sciences and Humanities Elective~~ <u>GEOL 270</u>

Rationale:

The Geology Department made the request to move GEOL 270 from fall to winter term. The change will have no effect on the PSE program or the ERSE Program - Energy/Petroleum/Sustainable Energy. GEOL 270 is not used as a prerequisite in any courses in the PSE program or Energy Systems Engineering.

(end of Motion)

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3. FACULTY OF MEDIA, ART, AND PERFORMANCE

3.1 Revisions – Graduation Requirements and Time Limit Revisions

MOTION: To insert clarifying language to our Graduation requirements and to insert a Graduate Requirement Table, effective 202320.

Current page 240 of 2022-23 Undergraduate calendar

~~**Application to Graduate**~~

~~Applications for graduation may be submitted to the Faculty or federated colleges at any time. Students who wish to have their degree conferred as soon as possible after completing the degree requirements should apply while in their final term of courses. At least 25 days are required to process applications for students who complete in mid-term and those who apply after completing requirements. Applications will be considered at the next scheduled meetings of the Faculty of Media, Art, and Performance Committee on Admission, Studies and Procedures (which meets September to May) and of Executive of Council (which meets September to November and January to June).~~ Students who plan to attend the Convocation ceremony should note the relevant deadlines in the Graduation section. ~~For additional information about graduation please refer to the Graduation section.~~

Proposed

<u>Applying and Approval to Graduate</u>

<u>Students who wish to have their degree conferred as soon as possible after completing their requirements should apply for graduation upon registration in their final term of courses. Students who will be finishing in December need to apply by November 30 in order to have their degree conferred in January. Students who will be finishing in April need to apply by January 31 in order to have their degree conferred in May. Students who will be finishing during Spring/Summer session need to apply by July 31 in order to have their degree conferred in September.</u> Students who plan to attend the Convocation ceremony should note the relevant deadlines in the Graduation section. <u>All students must have a University Grade Point Average (UGPA) of 60.00% and a Program Grade Point Average (PGPA) of 65.00% in order to be eligible to graduate.</u>

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Addition:

<u>Graduation Requirements Table</u>

Academic Program	Program GPA	UGPA	Major GPA	BA Honours GPA	Minor GPA, if any
Bachelor of Arts	65.00%	60.00%	65.00%	N/A	65.00%
Bachelor of Arts Honours	65.00%	60.00%	75.00%	75.00%	65.00%
3-Year Bachelor of Arts	60.00%	60.00%	65.00%	N/A	65.00%
Bachelor of Fine Arts	65.00%	60.00%	65.00%	N/A	65.00%

Bachelor of Fine Arts in Devised Performance and Theatre Creation	65.00%	60.00%	70.00%	N/A	65.00%
Bachelor of Music	65.00%	60.00%	65.00%	N/A	65.00%
Bachelor of Music Education	65.00%	60.00%	65.00%	N/A	65.00%
Certificate Programs	65.00%	60.00%	N/A	N/A	N/A
Advanced Certificate in Studio Arts	65.00%	60.00%	N/A	N/A	N/A
Post-Baccalaureate in Visual Arts	65.00%	60.00%	N/A	N/A	N/A
Diploma in Film Production	65.00%	60.00%	N/A	N/A	N/A

Rationale:

We have a few different requirements based on different programs so this information should clean up the language and provide more clarity on what our Faculty requires for graduation requirements.

(end of Motion)

3.2   Revisions – Awarding of Concurrent and Additional Certificates

> **MOTION:** To include language regarding the awarding of concurrent and additional certificates in the Faculty of Media, Art, and Performance, effective 202320.

Graduation Requirements and Time Limits, Page 240 of the 2022-23 Undergraduate calendar

Certificate Programs

A minimum PGPA of 65.00% is required for graduation.
Students pursuing more than one certificate must ensure there is no more than 50% overlap between certificate programs. Graduation will not be approved for two or more certificates with significant overlap in content.

And

Page 243 of the 2022-2023 Undergraduate calendar

Certificate Programs
IMPORTANT: Students pursuing more than one certificate in the Faculty of Media, Art, and Performance must also refer the Faculty of Media, Art, and Performance certificate program graduation regulation in the Graduation Requirements and Time Limits section.

Rationale:

Increasingly we have students applying to graduate with very similar certificate programs, sometimes with as little as one or two courses in the programs being distinct. This means that if allowed, students would be awarded two (or potentially even more) credentials with nearly identical content. While students are eligible to pursue a certificate program concurrently with a degree program where the certificate courses are double-counted toward the degree program, the certificate in this case acts almost like a minor, and is packaged to demonstrate that students have met program requirements for a specialization. With a concurrent degree

program, there is additional breadth and usually "a different principal area of study or academic emphasis" than the concurrent certificate, as noted in the Graduation section of the Undergraduate Calendar. While the Calendar notes that that regulation applies only to degree programs, it makes sense to have a similar limitation on overlap for certificate programs of similar length, breadth, and content.

(end of Motion)

3.3   Revision – Dean's Honours Lists

> **MOTION:** To update the Faculty of Media, Art and Performance Spring/Summer Dean's Honour List requirements, effective 202320.

Current	Proposed
The Dean's Honours List is compiled each term and includes the names of students with a TGPA of at least 85.00% ~~on a minimum of 12 credit hours of numerically-graded courses.~~ ~~Students who are unable, because of a disability, to register in the minimum credit hours stated in the terms of the Dean's Honours List may be eligible for consideration if their maximum course load is specified and documented by a professional qualified to assess their disability. Students must have been registered with, and their documentation must have been provided to and verified by the University of Regina's Centre for Student Accessibility at the start of each term during which the student may be considered for the Dean's Honours List.~~	The Dean's Honours List is compiled each term and includes the names of students with a term grade point average of (TGPA) of at least 85.00%. <u>In the fall and winter terms students must complete a minimum of 12 credit hours of numerically-graded courses. In the Spring and Summer term students must complete a minimum of 9 credit hours.</u>

Rationale:

Considering students may only take a maximum of 12 credit hours in the Spring-Summer terms, reducing Dean's Honour List credit hours requirements to nine better enables students to make the Dean's Honours List.

For the Spring/Summer term, MAP students completing nine or more credit hours with a term grade point average (TGPA) of at least 85.00% will qualify. Fall and winter term requirements remain as is with students completing 12 or more credit hours with a TGPA of at least 85.00%.

Also, striking the phrasing in reference to Student Accessibility for is for housekeeping purposes and to remove the internal process. MAP will send reports to Student Accessibility Centre to confirm who is registered with them for reduce course load.

(end of Motion)

3.4 Program Revision – Minor in Film Studies

MOTION: To revise the Minor in Film Studies, effective 202320.

Current		Proposed	
Minor in Film Studies Required Courses	**Credit Hours**	Minor in Film Studies Required Courses	**Credit Hours**
FILM 100	3.0	FILM 100	3.0
~~One specific course as required by the Department of Film. Recommended: FILM 253~~	~~3.0~~	**Three** FILM **Studies courses (any level)**	**9.0**
~~Two~~ FILM ~~courses in the Studies/History area~~	~~6.0~~	Two FILM **Studies courses at the 300/400 level**	6.0
Two FILM ~~courses in the Studies/History area at the 300 level~~	6.0	Total Credit Hours	18.0
Total Credit Hours	18.0		

Rationale:

The Department of Film does not catalogue courses as Film History. The revised list allows choice at all levels of study.

(end of Motion)

3.5 Revisions – Faculty Probation and Discontinuance

MOTION: To revise the Faculty Probation and Discontinuance regulation in the Undergraduate Calendar, effective 202320.

Current page 239 of 2022-23 Undergraduate calendar

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Faculty Regulations

Students in the Faculty of Media, Art, and Performance are expected to maintain a PGPA of 65.00%. After a student has completed 15 credit hours, the Faculty will assess their academic performance. Those whose PGPA falls below 65.00% will be placed on faculty probation (faculty probation does not appear on official transcripts). Students who are placed on faculty probation will:

1. Have an academic hold place on their account restricting them from future registration.
2. Must schedule and attend a mandatory advising session with the student program advisor ~~and~~ or the department head.

3. ~~Agree to the probationary contract that is created during the above-mentioned advising session. The contract may include: a restriction on the number or level of courses a student might register in, require attendance at workshops offered by the student success center (or other academic supports), on-going advising/counselling until the student clears faculty probation.~~

For the next ~~15~~ **24** credit hours undertaken, the student will be on Faculty-level probation. During this time, they may take any courses, but it may be recommended that they re-take specific courses. If, the student has successfully raised their PGPA by the end of the probationary period to above 65.00%, they will be removed from faculty probation. ~~If the student has not successfully raised their PGPA to above 65.00% they will remain on faculty probation for 9 more credit hours. If the student successfully raises their PGPA by the end of the second probationary period, then they will be removed from faculty probation.~~ If a student has not raised their PGPA above 65.00% after being on faculty probation for 24 credit hours, they will be RTD from the Faculty of Media, Art, and Performance.

Faculty probation refers only to a student's PGPA. Students must also satisfy the university regulations around Academic probation and to be aware of the graduating requirements of their particular program.

A second failure in a course required for the student's program will result in a requirement to discontinue for two terms from the program. Re-admission to the program will be by petition. Failure in the third attempt will result in a requirement to discontinue indefinitely from the program. Please refer to the list of specific courses required for each program under the appropriate Department.

Students who fail English 110 twice will be required to discontinue from the Faculty of Media, Art, and Performance for two terms. Re-admission to the Faculty will be by petition. Failure in the third attempt will result in a requirement to discontinue indefinitely from the Faculty.

On the recommendation of the Faculty Committee on Admissions, Studies, and Procedures, students may be required to discontinue indefinitely from the Faculty of Media, Art, and Performance for unsatisfactory professional development or prolonged unsatisfactory academic development. Students have the right to appeal this decision (see the faculty's Appeal Procedures section). ***Please link to appeals section in Calendar***

Appeal Procedures
Students may appeal the application of academic probation or a requirement to discontinue by writing to the Faculty of Media, Art, and Performance Appeals Committee. The appeal must be in writing and addressed to the:
Associate Dean (Undergraduate)/Chair
Faculty of Media, Art, and Performance Appeals Committee
RC 267
University of Regina
Regina, SK S4S 0A2

Rationale:

Currently, the regulation states that students are on Faculty probation for 15 credit hours, and if they don't raise their PGPA to above 65% by 15 credit hours they get another nine credit hours to raise their PGPA. We would like to update the language to 24 credit hours to simplify the process. Also, the students are not receptive to the contract and subsequent discussions about the contract. By removing the contract, MAP is in alignment with the other Faculties as they do not have students who are on Faculty probation sign a contract.

(end of Motion)

3.6   Program Revisions – Bachelor of Arts in Creative Technologies

MOTION: To revise the Major Requirements of the Bachelor of Arts in Creative Technologies, effective 202320.

Current		Proposed	
Bachelor of Arts in Creative Technologies Required Courses	Credit hours	**Bachelor of Arts in Creative Technologies Required Courses**	Credit hours
MAP 001	0.0	MAP 001	0.0
Critical Competencies – 33 Credit hours		**Critical Competencies – 33 Credit hours**	
Communication in Writing		Communication in Writing	
Two of: ACAD 100, ENGL 100, 110	6.0	Two of: ACAD 100, ENGL 100, 110	6.0
Culture and Society		Culture and Society	
MAP 202 or MAP 209	3.0	MAP 202 or MAP 209	3.0
Any two in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.	6.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.	6.0
Natural or Social Science		Natural or Social Science	
Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and other than statistics or methodology. Any Science courses, including MATH.	6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and other than statistics or methodology. Any Science courses, including MATH.	6.0
Research Skills and Methodologies		Research Skills and Methodologies	
Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282; SOST 201, 203, 306, 307; PSYC 204, 305; WGST 220. THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	3.0
Critical Competency Electives		Critical Competency Electives	

Nine credit hours from any of the critical competency categories	9.0	Nine credit hours from any of the critical competency categories	9.0
Note: Course substitutions in the above categories may be granted by the Dean ~~and Designate.~~		**Note:** Course substitutions in the above categories may be granted by the Dean <u>or designate.</u>	
Major Requirements – ~~63~~ credit hours in the discipline.		**Major Requirements – <u>60</u> credit hours in the discipline.**	
CS 207	3.0	CS 207	3.0
CTCH 110	3.0	CTCH 110	3.0
CTCH 111	3.0	CTCH 111	3.0
CTCH 112	*3.0	CTCH 112	3.0
CTCH 113	*3.0	CTCH 113	3.0
CTCH 203	3.0	CTCH 203	3.0
		CTCH 204	3.0
CTCH 303	3.0	CTCH 303	3.0
~~ARTH 360~~	3.0	CTCH 301	3.0
~~Two of CTCH 301, CTCH 302, CTCH 307~~	*6.0	**CTCH 306**	<u>3.0</u>
~~Four~~ courses at 200, 300, 400 level	~~12.0~~	**Three CTCH courses at 200-, 300-, or 400-level**	**<u>9.0</u>**
~~CTCH 304 or CTCH 305~~	3.0	**One of CTCH 302 or 307**	3.0
CTCH 498	3.0	CTCH 498	3.0
CTCH 499	3.0	CTCH 499	3.0
		ENSE 271	<u>3.0</u>
FILM 200	3.0	FILM 200	3.0
~~Three~~ courses from the Creative Technologies approved courses.	~~9.0~~	**Two** courses from the Creative Technologies approved courses list.*	**<u>6.0</u>**
Media, Art, and Performance Requirements outside the Major		**Media, Art, and Performance requirements outside the Major** – 12 credit hours	
Three courses outside the major.	9.0	Three **Media, Art and Performance** courses outside the Major **area**	9.0
One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	3.0
Open Electives – ~~12~~ credit hours		**Open Electives – <u>15</u> credit hours**	
~~Four~~ Open Electives	~~12.0~~	**Five** Open Electives	15.0
Total: 65.00% PGPA required.	**120.0**	**Total: 65.00% PGPA required.**	**120.0**

* See the Creative Technologies Approved Courses list in the CTCH Handbook
**Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective, once the Culture and Society requirements are met.

Rationale:

The program changes reflect a strengthening of the core of the program, and provide students with more specific critical competencies and skills within the areas of Creative Technologies. The program changes also address recommendations given in the external review.

(end of Motion)

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4.   **FACULTY OF NURSING**

   4.1   **Program Revision – Bachelor of Science in Nursing**

MOTION: That the Bachelor of Science in Nursing (BScN) program be revised, effective 202330.

Bachelor of Science in Nursing (BScN)

Credit hours	BScN, required courses
3.0	CNUR 100
3.0	CNUR 101
3.0	CNUR 102
3.0	CNUR 103
3.0	CNUR 106
3.0	CNUR 107
3.0	CNUR 201
3.0	CNUR 202
3.0	CNUR 203
3.0	CNUR 204
3.0	CNUR 205
3.0	CNUR 206
3.0	CNUR 209
3.0	CNUR 300
3.0	CNUR 301
6.0	CNUR 302
6.0	CNUR 303
6.0	CNUR 304
6.0	CNUR 305
3.0	CNUR 400
6.0	CNUR 401
3.0	CNUR 402
6.0	CNUR 403
6.0	CNUR 404
93.0	Subtotal: 65.00% GPA required
3.0	BIOL 110 **or KIN 261**
3.0	BIOL 111 **or KIN 262**
3.0	BIOL 222
3.0	FRN 352
3.0	INDG 100
3.0	STAT 100
3.0	Open Elective

Credit hours	BScN, required courses
3.0	Open Elective
3.0	Open Elective
120.0	Total: 65.00% PGPA required

Rationale:

KIN 261 has been designated as equivalent to BIOL 110 and KIN 262 has been designated as equivalent to BIOL 111 in Banner within the SCBScN program. This addition to the program plan in the Undergraduate Calendar provides clarity and transparency in communicating this.

(end of Motion)

4.2 Revisions – Admission Information

> **MOTION:** That the admission information regarding the Saskatchewan Collaborative Bachelor of Science in Nursing (SCBScN) be updated to reflect expanded seat allotment and the admission category of LPN, effective 202320.

Undergraduate Admissions

Additional Information about Competitive Programs

Saskatchewan Collaborative Bachelor of Science in Nursing (SCBScN)
The SCBScN is offered jointly with Saskatchewan Polytechnic. ~~and has a first-year enrolment limit of 345 students divided among a~~ Admission categories include high school, post-secondary, <u>LPN</u>, upper year, bilingual, and after degree. Admission is a competitive process based on academic proficiency. ~~There is one intake each year for the fall term, and a winter intake will occur for returning students only; however, the Dean may permit admissions during other terms to manage enrolments.~~ Students are able to qualify for admission consideration based on either high school or post-secondary criteria. Meeting the minimum requirement does not guarantee admission. Applicants to the four-year program apply directly to Saskatchewan Polytechnic. Applicants to the after degree, <u>LPN</u>, and upper year categories apply directly to the University of Regina. Information and applications can be found at: <u>www.sasknursingdegree.ca</u>. In addition, applicants for <u>the Bilingual Option</u> must meet the French language proficiency requirements as identified by La Cité universitaire francophone: <u>http://lacite.uregina.ca/en/evaluationslinguistiques/tef</u> . ~~Admission to the Bachelor of Science in Nursing (BScN) Bilingual option is competitive entry. Applicants must meet all admission requirements of the regular program.~~

Rationale:

These changes allow for the information to be generalized and open to changing seat allotment and intake into the programs.

(end of Motion)

4.3 New Admission Pathway – Licensed Practical Nurses (LPN)

MOTION: To create an admission pathway within the Upper Year admission category which is specific to Licensed Practical Nurses, effective 202320.

Admissions from Universities and Colleges Including Transfers from other University of Regina Faculties

Additional Program Specific Admission Requirements

LPN to BScN Pathway
Admission to the LPN to BScN Pathway is competitive entry. To be considered, applicants must meet the following admission requirements:
- Completion of an approved practical nursing diploma from a recognized Canadian institution at the time of application.
- Unencumbered and unrestricted licensure with the Saskatchewan Association of Licensed Practical Nurses at the time of application.

Rationale:

This motion has been developed in consultation with Enrolment Services. Currently the Upper Year admission category includes any individual who has completed a minimum of 9 credit hours of nursing courses at an accredited Canadian institution. The vast majority of those applying into this category are licensed practical nurses who have completed a practical nursing diploma. These students receive transfer credit for the courses within the program they have completed and are able to enter the SCBScN program in Year 2. The number admitted in this category has been dependent upon attrition and filled gaps in registration. The demand for these seats is very high with well over 150 applicants annually for only a minimal number of spaces available. The seat expansion provided to the SCBScN program has allowed for the opportunity to dedicate a number of seats for LPN students which will meet the admission demand and provide the ability to educate registered nurses in a shortened period of time. This will meet the demands of the Ministry of Advanced Education and the requests from the Saskatchewan Health Authority. Other institutions have utilized the model of allocating credit hours to the completion of a practical nursing diploma, along with current licensure within the province. This will acknowledge the competencies of the licensed practical nurse as per the licensing body and provide entry into the SCBScN program at the appropriate point and allow the LPN to attain the competencies of the registered nurse.

(end of Motion)

4.4 Required Courses – LPN to BScN Pathway

MOTION: To approve the required courses for the Licensed Practical Nurse (LPN) to Bachelor of Science in Nursing (BScN) pathway within the SCBScN program, effective 202320.

Credit hours	LPN to BScN, required courses
3.0	CNUR 201
3.0	CNUR 203
3.0	CNUR 204
3.0	CNUR 206

Credit hours	LPN to BScN, required courses
3.0	CNUR 209
3.0	CNUR 300
3.0	CNUR 301
6.0	CNUR 302
6.0	CNUR 303
6.0	CNUR 304
6.0	CNUR 305
3.0	CNUR 400
6.0	CNUR 401
3.0	CNUR 402
6.0	CNUR 403
6.0	CNUR 404
69.0	**Subtotal: 65.00% GPA required**
3.0	BIOL 222
3.0	INHS 100
3.0	STAT 100
3.0	ENGL 100
3.0	Open Elective
15.0	
36.0	**Previously completed approved practical nursing program**
120.00	**Total: 65.00% PGPA required**

Rationale:

Review of the competencies of the LPN as per the provincial regulatory body, Saskatchewan Association of Licensed Practical Nurses, has determined the gaps which are present in meeting the competencies of the registered nurse as per the provincial regulatory body, College of Registered Nurses of Saskatchewan. Courses within the SCBScN program which the LPN will need to complete have been indicated in the program plan. These will allow the LPN to meet the entry level competencies of the registered nurse.

(end of Motion)

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5. **FACULTY OF SCIENCE**

   5.1 **Program Revisions – Bachelor of Science and Bachelor of Science Honours in Psychology**
   Submitted in conjunction with the Department of Psychology in the Faculty of Arts

MOTION: That the requirements for the majors in Psychology in the Bachelor of Science and Bachelor of Science Honours be revised, effective 202320.

Credit hours	BSc in Psychology Required Courses
0.0	SCI 099
3.0	PSYC 101
3.0	PSYC 102
3.0	PSYC 204
3.0	PSYC 210
3.0	PSYC 220
3.0	PSYC 230
3.0	PSYC 255
3.0	PSYC 270
3.0	PSYC 305[1]
~~9.0~~ 12.0	PSYC 300- or 400-level ~~Three courses from: PSYC 333, 338, 355, 356, 371, 372, 373, 374, 375, 455AA-ZZ~~
Cognate Courses	
~~3.0~~	~~PSYC 300- or 400-level~~
3.0	MATH 103 or 110
3.0	BIOL 100
3.0	BIOL 101
3.0	CHEM 104
3.0	CS 110
54.0	Subtotal: Major Requirements 65.00% Major GPA required
[1]STAT 100 and 200, or STAT 160 may be substituted for PSYC 305	

Credit hours	BSc Honours in Psychology
0.0	SCI 099
3.0	PSYC 101

3.0	PSYC 102
3.0	PSYC 204
3.0	PSYC 210
3.0	PSYC 220
3.0	PSYC 230
3.0	PSYC 255
3.0	PSYC 270
3.0	PSYC 305[1]
9.0	PSYC 300- or 400-level ~~Three courses from PSYC 333, 338, 355, 356, 371, 372, 373, 374, 375, 455 AA-ZZ~~
3.0	PSYC 400-level
3.0	PSYC 400 AA
3.0	PSYC 400 AB
3.0	PSYC 405
3.0	PSYC 408
Cognate Courses	
3.0	MATH 103 or 110
3.0	BIOL 100
3.0	BIOL 101
3.0	CHEM 104
3.0	CS 110
120.0	**Total: 70.00% Program GPA required**

[1]STAT 100 AND 200 or STAT 160 may be substituted for PSYC 305

Rationale:

In the original creation of the BSc in Psychology, the idea was to have students take specific psychology courses because they embodied the "natural sciences" of psychology. However, the Psychology Department now feels that all of our third- or fourth-year psychology courses are strongly science-based courses. The core of what makes the BSc a science degree comes from the six science courses (e.g. biology, chemistry, physics); the additional three psychology courses are what contribute to it being a Psychology degree. Thus, any 300- or 400-level psychology course fulfils this requirement (excluding 305 and the 400/405/408 honours courses).

(end of Motion)

5.2 Program Revisions – Bachelor of Science in Data Science

> **MOTION:** That the requirements to the major in Data Science in the Bachelor of Science be revised, effective 202320.

Credit Hours	B.Sc. Data Science Required Courses
0.0	SCI 099
3.0	CS 110
3.0	CS 115

Credit Hours	B.Sc. Data Science Required Courses
3.0	CS 165 or STAT 165
3.0	CS 210
3.0	CS 215
3.0	CS 265
3.0	CS 280
3.0	CS 261 or MATH 261
3.0	CS 310
3.0	CS 320
3.0	CS 340
3.0	CS 375
3.0	CS 412
3.0	CS 465
3.0	MATH 110
3.0	MATH 111
3.0	MATH 122
3.0	MATH 221
3.0	STAT 160
3.0	STAT 251
3.0	STAT 252
3.0	STAT 300
3.0	STAT 301
3.0	STAT 354
3.0	STAT 418
3.0	Any MATH, STAT, CS numbered 300 or higher
3.0	Any MATH, STAT, CS numbered 300 or higher
3.0	Any MATH, STAT, CS numbered 300 or higher
3.0	CS 496 or STAT 496
~~84.0~~ 87.0	Subtotal: Major Requirements; 65.00% Major GPA required
3.0	ENGL 100
3.0	ENGL 110
3.0	Natural Science elective
3.0	Natural Science elective
3.0	Arts/Media Arts/Performance
3.0	Arts/Media Arts/Performance
3.0	Arts/Media Arts/Performance
3.0	Arts/Media Arts/Performance
3.0	Open Elective
3.0	Open Elective
3.0	Open Elective
~~3.0~~	~~Open Elective~~
~~36.0~~ 33.0	

Credit Hours	B.Sc. Data Science Required Courses
120.0	Total: 65.00% Program GPA required

Rationale:

This new course has been added to the number of required courses in our joint data science program. Therefore, required program hours increased and elective hours decreased due to the removal of one open elective to accommodate this new course.

(end of Motion)

5.3   Program Revisions – Bachelor of Science and Bachelor of Science Honours in Environmental Geoscience

MOTION: That the requirements to the major in Environmental Geoscience in the Bachelor of Science and Bachelor of Science Honours be revised, effective 202320.

Credit hours	BSc in Environmental Geoscience Required Courses
0.0	SCI 099
3.0	GEOL 102
3.0	GEOL 201
3.0	GEOL 210
3.0	GEOL 211
3.0	GEOL 240
3.0	GEOL 241, GEOL 270, or GES 207
3.0	GEOL 307 or BIOL 456
3.0	GEOL 314
3.0	GEOL 329 or GES 329
3.0	GEOL 353
3.0	GEOL 396 or GES 411
3.0	GEOL 460
3.0	GES 121
3.0	GES 203
3.0	GES 323
3.0	GES 327
3.0	ONE of: GEOL 340, GES 303, 309, 321, 333, 325, 327, BIOL 356, ENEV 321, 322, 334, 363, or 384*
6.0	TWO of: GEOL 400AA. 400AB, 400AC, 414, 416, 429, 430, 451, 453, 454, 470, 472, 473, 476, 490AH, 496, GES 421, 423, 429, 431, 499AA 499AB, 499AC, BIOL 456, ENEV 422, 440, or 480*
3.0	CHEM 104
3.0	CHEM 105
3.0	CS 110
3.0	MATH 110
3.0	PHYS 109 and 119 or PHYS 111 and 112

3.0	
3.0	STAT 100 or 160
3.0	BIOL 100 or 101
3.0	One Science elective (APEGS approved)
3.0	ONE of: INDG 100, 104, 200, 201, 236, ENVS 100, 200, ANTH 241AK, GES 344, 396AI, BIOC 200, RLST 290AN, ADMN 436AM or other course with core indigenous component
87.0	Subtotal: Major Requirements 65.00% Major GPA required

Credit hours	BSc Honours in Environmental Geoscience Required Courses
0.0	SCI 099
3.0	GEOL 102
3.0	GEOL 201
3.0	GEOL 210
3.0	GEOL 211
3.0	GEOL 240
3.0	GEOL 241, GEOL 270, or GES 207
3.0	GEOL 307 ~~or BIOL 456~~
3.0	GEOL 314
3.0	GEOL 329 or GES 329
3.0	GEOL 353
3.0	GEOL 396 or GES 411
6.0	GEOL 400AC (or GEOL 400AA and 400AB), or GES 499AC (or GES 499AA and 499AB)
3.0	GEOL 413 or higher; or GES 409 or higher
3.0	GEOL 460
3.0	GES 121
3.0	GES 203
3.0	GES 323
3.0	GES 327
3.0	ONE of: GEOL 340, GES 303, 309, 321, 333, 325, 327, BIOL 356, ENEV 321, 322, 334, 363, or 384*
6.0	TWO of: GEOL 414, 416, 429, 430, 452, 453, 454, 470, 472, 473, 476, 490AH, 496, GES 421, 423, 429, 431, BIOL 456, ENEV 422, 440, or 480*
3.0	CHEM 104
3.0	CHEM 105
3.0	CS 110
3.0	MATH 110
3.0	PHYS 109 and 119 or PHYS 111 and 112
3.0	
3.0	STAT 100 or 160
3.0	BIOL 100 or 101

Credit hours	BSc Honours in Environmental Geoscience Required Courses
3.0	One Science elective (APEGS approved)
3.0	ONE of: INDG 100, 104, 200, 201, 236, ENVS 100, 200, ANTH 241AK, GES 344, 396AI, BIOC 200, RLST 290AN, ADMN 436AM or other course with core Indigenous component.
96.0	Subtotal: Major Requirements 75.00% Major GPA required

Rationale:

This change will make the BSc in Environmental Geoscience and Honours BSc in Environmental Geoscience compliant with the APEGS (and the Canadian Geoscience Knowledge) standards with respect to the Geochemistry requirement in these programs.

(end of Motion)

5.4   Program Revisions - Bachelor of Science and Bachelor of Science Honours in Statistics

MOTION: That the requirements to the major in Statistics in the Bachelor of Science and Bachelor of Science Honours be revised, effective 202320.

Credit Hours	BSc in Statistics Required Courses
0.0	SCI 099
3.0	CS 110
<u>3.0</u>	<u>CS 115</u>
3.0	MATH 110
3.0	MATH 111
3.0	MATH 122
3.0	MATH 213
3.0	STAT 160 or 200
3.0	STAT 251
3.0	STAT 252
<u>3.0</u>	<u>STAT 300</u>
3.0	STAT 351
3.0	STAT 354
3.0	STAT 357
3.0	STAT 452
3.0	STAT 485
12.0	**Four STAT courses at the 300+ or 400+ level.** ~~Four of: Stat 300,362, 384, 386, 418, 426, 441, 451, 454, 456, 495-498~~
57.0	Subtotal: Major Requirements 65.0% Major GPA required
3.0	ENGL 100
3.0	ENGL 110

Credit Hours	BSc in Statistics Required Courses
12.0	Four Arts, La Cite, or Media Art, and Performance electives
6.0	Two Natural Science electives*
~~15.0~~ **9.0**	~~Five~~ **Three** Science electives
15.0	Five Science, Arts, La Cite, or Media Art, and Performance electives
15.0	Five Open electives
120.0	Total: 65.00% Program GPA required
*See Academic program general information, Bachelor of Science, Structure of the Program	

Credit Hours	BSc (Hons) in Statistics Required Courses
0.0	SCI 099
3.0	CS 110
<u>3.0</u>	<u>CS 115</u>
3.0	CS 265
3.0	MATH 110
3.0	MATH 111
3.0	MATH 122
3.0	MATH 213
3.0	MATH 217
3.0	MATH 221
3.0	MATH/CS 261
3.0	STAT 160
3.0	STAT 251
3.0	STAT 252
<u>3.0</u>	<u>STAT 300</u>
3.0	STAT 301
3.0	STAT 351
3.0	STAT 354
3.0	STAT 357
3.0	STAT 362
3.0	STAT 452
3.0	STAT 489
6.0	Two STAT Courses at the 200+, 300+, or 400+ level
9.0	Three STAT Courses at the 400+ level
0.0	STAT 497
0.0	STAT 498
~~72.0~~ **78.0**	Subtotal: Major Requirements 75.00% Major GPA required
3.0	ENGL 100
3.0	ENGL 110
6.0	Two Natural Science electives*
~~9.0~~ **6.0**	~~Three~~ **Two** Science electives
12.0	Four Arts, La Cite, or Media Art, and Performance electives

Credit Hours	BSc (Hons) in Statistics Required Courses
12.0	Four Open electives
120.0	Total: 70.00% Program GPA required
*See Academic program general information, Bachelor of Science, Structure of the Program	

Rationale:

The addition of STAT 300 and CS 115 to the required list of classes supports the department's application of A.Stat program accreditation with the Statistical Society of Canada. The list of STAT electives is updated to reflect recent course additions in the program.

(end of Motion)

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6. **FACULTY OF SOCIAL WORK**

6.1 **Program Revisions – Bachelor of Social Work**

MOTION: That the Bachelor of Social Work program be revised, effective 202320.

Rationale:

SW 405 will now be a stand-alone required course in the Bachelor of Social Work Program and the option of substituting INSW 414, INSW 437 or SW 480AI as an equivalent course for SW 405 will be removed.

INSW 414 Indigenous Perspectives on First Nations Children's Services and INSW 437 Indigenous Social Work with Families are not the same topic, and don't have the same learning outcomes as SW 405 Social Work with Indigenous People. SW 480AI is no longer offered as a course. Students may still take up to 6 courses (18 credit hours) of INSW courses in the BSW program as electives.

SW 405 will now be a be a prerequisite for SW 448 Social Work Practicum II and SW 448AA Social Work Practicum II – p/t 1st sem.

All other required Social Work Courses are a prerequisite to SW 448 Social Work Practicum II and we want our students to have the foundational knowledge before entering into SW 448.

Current	

Bachelor of Social Work

Credit hours	Bachelor of Social Work Required Courses
General University Studies	
3.0	ENGL 100
3.0	ENGL 110
3.0	INDG 100
3.0	INDG 200-level or higher (Recommended: INDG 262 or 260)
3.0	PSYC 101
3.0	SOC 100
6.0	Two SOC 200-level or higher courses
3.0	WGST 100
30.0	Ten Open Electives: Courses at the 100-level or higher. May include up to nine maximum credit hours of SW or INSW courses.
57.0	TOTAL General University Studies credit hours
Social Work Studies	
3.0	SW 100
3.0	SW 202
3.0	SW 3461
3.0	SW 347
3.0	SW 350
3.0	SW 390
3.0	SW 421
3.0	SW 451
3.0	SW 460
3.0	SW 469
3.0	CSW 405*
9.0	Three SW or INSW courses
6.0	SW 3482
15.0	SW 4483
63.0	Total Social Work Studies credit hours
120.0	Total

*May be substituted with one of the following: SW 480AI, INSW 437 or INSW 414

Notes:

1. SW 346 must be completed prior to or concurrently with SW 347. SW 451 or SW 469 are not recommended as a first SW course.

2. Prerequisites for SW 348 (Practicum I) are the completion of SW100, SW 346, SW 390, and 6 other social work credit hours.

3. Prerequisites for SW 448 (Practicum II) are the completion of SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 421, SW 451, SW 460, and SW 469.

Proposed	

Bachelor of Social Work

Credit hours	Bachelor of Social Work Required Courses
General University Studies	
3.0	ENGL 100
3.0	ENGL 110
3.0	INDG 100
3.0	INDG 200-level or higher (Recommended: INDG 262 or 260)
3.0	PSYC 101
3.0	SOC 100
6.0	Two SOC 200-level or higher courses
3.0	WGST 100
30.0	Ten Open Electives: Courses at the 100-level or higher. May include up to nine maximum credit hours of SW or INSW courses.
57.0	TOTAL General University Studies credit hours
Social Work Studies	
3.0	SW 100
3.0	SW 202
3.0	SW 346~~1~~[1]
3.0	SW 347
3.0	SW 350
3.0	SW 390
3.0	SW 421
3.0	SW 451
3.0	SW 460
3.0	SW 469
3.0	~~C~~SW 405~~*~~
9.0	Three SW or INSW courses
6.0	SW 348~~2~~[2]
15.0	SW 448~~3~~[3]
63.0	Total Social Work Studies credit hours
120.0	Total

~~*May be substituted with one of the following: SW 480AI, INSW 437 or INSW 414~~

Notes:

1. SW 346 must be completed prior to or concurrently with SW 347. SW 451 or SW 469 are not recommended as a first SW course.

2. Prerequisites for SW 348 (Practicum I) are the completion of SW 100, SW 346, SW 390, and 6 other social work credit hours.

3. Prerequisites for SW 448 (Practicum II) are the completion of SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 405, SW 421, SW 451, SW 460, and SW 469.

(end of Motion)

7.   REGISTRAR'S OFFICE

7.1   Revision – Exam Scheduling Regulation

MOTION: That the Exam Scheduling section of the undergraduate academic calendar be revised to provide clarity that mid-term exams are scheduled during scheduled class times and that it is only Final Exams that are added to the web course schedule, effective immediately.

Exam Scheduling p. 57

The following regulations apply to the scheduling of exams:

1. No exams or tests worth more than 10% in the total evaluation of the course will be scheduled for credit courses in the last three hours of scheduled lectures, or in the day(s) between the end of lectures and the first day of the final exam period, without prior written approval from the instructor's dean, with a copy to the Registrar. Practical assessments such as lab exams, exhibitions, juries, and recitals are exempt.
2. Mid-term exams **are to be scheduled during a regular class meeting** and are held on the published date(s) listed in the course outline.
3. Final exams are held in a designated exam period. Courses with take-home final exams will use the scheduled final exam date as the due date.
4. **Final** exam locations are added to the web course schedule towards the end of the term.
5. Once an exam date and time have been published, they cannot be changed without the written consent of all students in the course, and the approval of the instructor's dean.
6. Information about exams (including take-home finals) will be included in the course outline, as well as on the UR Self-Service class schedule.

Rationale:

Only the Academic Schedule is brought forward for approval. The Other Important Dates chart is included as an item for information. This motion is being presented at CCUAS on Tuesday, November 1, 2022 and at the Faculty of Graduate Studies and Research Council meeting on Tuesday, November 8, 2022.

(end of Motion)

7.2 Revision – Online Invigilated/Supervised Exam Regulations

MOTION: That the Online Invigilated/Supervised Exam Regulations section of the undergraduate academic calendar be revised to provide clarity about process surrounding technical difficulties, effective immediately.

Online Invigilated/Supervised Exam Regulations

Exam writing space – Students should choose a quiet disruption free space for their online exams.

Identification for the onboarding and exam processes – The preferred form of photo ID is a U of R Student ID Card. Government-issued photo ID is also acceptable.

Onboarding – Students are required to onboard to the online exam platform well before their exam date (at least 72 hours prior) to ensure any technical difficulties can be resolved.

Admission to the exam – Students are required to follow the published exam admission procedures of their course. No student will be allowed to take an online exam after thirty minutes of exam opening. With the exception of students who are experiencing technical difficulties, late arrivals will not be accommodated with additional time.

~~**Technical difficulties** – Students who are experiencing technical difficulties upon admission to or during the scheduled exam should immediately report the difficulty by following the process included in their exam instructions.~~

Technical difficulties – Students who are experiencing technical difficulties upon admission to or during the scheduled exam must immediately report the difficulty to their instructor and IT.support@uregina.ca. If a resolution is not possible during the scheduled exam, the University will proceed in accordance with the regulations of the Cancellation of Exam

Exam question clarification – Students must follow the process included in their exam instructions when seeking clarification on an exam question.

Access to materials during an exam – Unless permission has been granted otherwise, students cannot access any materials (at their location or online) during an exam.

Cheating – All incidents of suspected cheating will be investigated accordingly.

Electronic devices – Electronic devices are not allowed during an exam unless otherwise permitted by the instructor. This includes, but is not limited to, smart devices, cell phones, wireless devices, calculators, and other electronic devices.

Communication – Communication with anyone other than the instructor (or the instructor's assistants) during the exam is strictly prohibited.

(end of Motion)

7.3   New Regulations – Religious/Cultural Accommodations

MOTION: That the Religious/Cultural Accommodations regulations and processes to be added to the Academic Regulations section of the Undergraduate Academic Calendar, effective 202320

Religious/Cultural Accommodations – Regulations and Process

(To be inserted in the Academic Regulations section of the Undergraduate Academic Calendar once approved).

Principles and guidelines

Academic Activity. For the purposes of this regulation, an academic activity is one that requires a student's mandatory participation or attendance (exam, project, class, etc.).

1. The University of Regina's Diversity Calendar should be used as a reference in the planning of academic activities.
2. The University will accommodate students who identify a conflict between an academic activity and a religious or cultural observance. These students will be provided with an opportunity to make-up for course work or missed exams without penalty.
3. Instructors, whenever possible, should avoid scheduling mid-term exams and major class participation activities on days of cultural or religious significance. The Diversity Calendar can be consulted for this purpose.
4. The Registrar's Office will, whenever possible, avoid scheduling final exams on days of cultural or religious significance. It is recognized that this may not always be possible given the nature and time limits that are available in the yearly academic and exam schedules.
5. Students are responsible to identify religious and/or cultural conflicts related to their mandatory participation in an academic activity on receipt of their course outline and before the add/drop deadline of the course. See Religious and Cultural Accommodation Request Process.

6. Students will not be required to submit documentation from faith or cultural/community leaders to support requests for accommodation. It expected that student will act in good-faith when identifying such conflicts.

Religious and Cultural Accommodation Request Process

1. On receipt of the course outline and before the add/drop deadline for a course, students will complete the Request for a Religious and Cultural Accommodation Request form. Request forms submitted after the add/drop deadline date will not be considered.
2. Completed forms are submitted to the student's faculty.
3. Student Accessibility will screen and approve the request for accommodation and forward the approval for to the student's faculty to determine the appropriate accommodation.
4. Accommodations may include, but are not limited to:
   a. Setting an alternate date for mid-term or final examinations.
   b. Providing an alternate assignment to satisfy the course requirement.
   c. Re-calculating the evaluation schedule to eliminate the component that has been missed when options a. and b. are not possible.
   d. Other on approval of the Dean (or designate) of the faculty or academic unit.
5. When a dispute arises on the recognition of a religious or cultural observance, the Registrar shall be consulted and has the final authority on recognition.

Background

These regulations have undergone extensive consultation that included URSU, Student Accessibility, the federated college Registrars, Deans' Council, and the Associate Deans' Academic Group. Student Accessibility has agreed to review and vet requests to ensure consistency and integrity in the process.

Notes:

1. A form will be developed with a link.
2. Links will be inserted to Student Accessibility where required.
3. Academic Activity will be inserted in the definitions section of the calendar.

(end of Motion)

Registrar's Undergraduate Academic Programming Questionnaire

I.   PROGRAM INFORMATION

Program Name: Certificate in Queer, Trans, and Gender Studies

Type of Program:

X	Certificate
	Diploma
	Baccalaureate
	After Degree
	Other (Specify):

Credential Name (if different from Program Name): N/A

Faculty(ies)/School(s)/Department(s): Arts, Department of Gender, Religion, and Critical Studies

Expected Proposal Submission Date (Month/Year): September 2022

Expected Start Date (Month/Year): September 2023

II.   RATIONALE (CCAM)

1. Describe the rationale/need for this program.

Currently, there are numerous regularly scheduled classes across campus focused on 2SLGBTQ+ issues and identities. These classes are not connected and are difficult to locate except by word of mouth. Enrolments in these classes are healthy, if uneven at times. There is a significant constituency of students who are not well-served by the current delivery of classes. The proposed Certificate will codify these classes to provide an area of study for students already seeking 2SLGBTQI+ pedagogy and training. In addition, the Certificate will strategically develop the area while building upon key features of the strategic plan and providing instructors with enhanced pedagogical and research opportunities and developing collegiality across faculties.

2. What are the key objectives and/or goals of this program and how will it be delivered?

To provide pedagogical opportunities to 2SLGBTQ+ students and allies interested in 2SLGBTQI+ studies. To provide a codified pedagogical framework to existing classes focused on 2SLGBTQ+ studies and/or topics. To develop further 2SLGBTQI+ pedagogy. To provide 2SLGBTQ+ students with a sense of community, belonging, and support. To provide an opportunity for growth in student numbers for classes in the Certificate and to provide critical pedagogical opportunities for students interested in 2SLGBTQI+ studies. To lay groundwork for a future BA program, if feasible.

3. How does this program compare to similar programs (Provincial/National)?

As a Certificate, the standards used to measure feasibility are different from majors, which require more consideration of a broad pedagogical context. Students interested in the Certificate will be drawn from amongst current U of R students as well as broader local community members. As such it may bring new students to the U of R specifically interested in 2SLGBTQIAP+ studies. It may also be a determining factor in

the admission of students to other programs; however, students will only rarely, if ever, move to Regina exclusively for a Certificate in any program.

Note: In Spring 2022, the University of Saskatchewan launched a major program entitled Queer Theory, Gender Diversity and Sexualities. It contains 15 credit hours and has a similar structure and content to the proposed certificate program. This program is not competition; rather, USask is defining a similar need for its students. Both are feasible, and the existence of these two programs may provide an opportunity for a joint BA program in the future. In addition, these two programs could support each other, for instance, if a course is unavailable in a given term at USask, students in their minor might take a UofR course.

4. List the expected benefits of the program to University of Regina students.

To codify current offerings and to better support the goals of 2SLGBTQ+ students to allies. To provide education in 2SLGBTQ+ issues and identities for students seeking it. To provide ground for training in 2SLGBTQ+ issues to all students. To connect students to others in the field with similar interests. To demonstrate the UofR's commitment to EDI and support to students with marginalized identities. To develop a sense of community for students in the program. 2SLGBTQI+ students are critical for diverse employment and further education, from human resource, health care, journalism, social work, fine arts, to name a few. This is a growing field of study and this program will be a draw for students.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

Some 2SLGBTQ+ pedagogy is currently embedded in WGST programs. Queer and Trans studies are a core part of WGST programs and courses (integrated into courses on health, research methodologies, and popular culture), comparable to anti-racist, decolonizing, and disability studies. But there is currently only course specifically or solely focused on Queer and Trans Studies - WGST 420.
The program will be drawn primarily from existing classes and will provide opportunities to develop future pedagogies as the program progresses. The main risk is with regards to professors' teaching loads, which are determined in their own units. We address this risk by requesting inclusion of elective classes that are regularly scheduled already, which will ensure that classes are available and will eliminate any negative impact on individual units.
The proposed program will enhance student uptake in classes included in the Certificate. Core classes will be coordinated to ensure availability and remaining classes will be electives, with a significant number of choices in any given year. As the academic home, GRCS will benefit through increased enrolments and the introduction of new students to its offerings. Units housing elective classes will also benefit through increased enrolments and the introduction of new students to their offerings.

III. STRATEGIC CONSIDERATIONS (CCAM)

1. How does this program support your Faculty's Strategic Plan?

Faculty of Arts, Vision and Direction Toward 2025

Mission:
In keeping with the liberal-arts tradition, we encourage our students to value intellectual curiosity, studious reflection, and open-minded debate. Our principal goal as teachers is to develop well-rounded individuals who can communicate effectively and reason in independent, well-informed and discerning manners on a

wide range of issues – skills that will be valued in their communities and polities and in whatever callings they pursue.

As academics and researchers we value the critical pursuit of knowledge as we strive to develop the highest quality research and scholarly programs dedicated to the advancement of knowledge, creativity and the betterment of our society. We foster interdisciplinary collaboration, where appropriate, and we disseminate new knowledge and other scholarly output through formal scholarly channels, our teaching and community outreach.
Response: The Certificate is conceptualized through this mission and strategically supports its goals.

Arts' vision of *Discovery*: EXPERIENTIAL AND INTERDISCIPLINARY
Goal 1. We will provide every student (undergrad and grad) the opportunity to participate in at least 3 credit hours of experiential learning, broadly defined.
Response: There will be components in courses that utilize experiential learning, but in the current proposed form, the certificate could not guarantee 3 credit hours of experiential learning.

Goal 2. We will develop theme-based interdisciplinary graduate program(s), e.g., Climate and Environmental Justice.
Response: Not applicable

Arts' vision of Truth and Reconciliation: TRUTH, RECONCILIATION AND TRANSFORMATION
Goal 3. We will facilitate learning and transformational change about Truth and Reconciliation.
Response: Core classes will be required to address components of TRT and recommended for electives.

Goal 4. We will recruit and retain Indigenous staff and students.
Response: Staff recruitment is not our purview. For students, we will recruit Indigenous students to the Certificate. Two spirit students are important, both as a constituency that is under-served and as a marginalized group facing oppression at the intersection of race and gender. Core classes will provide direct address for Two Spirit students and allies to topics such as decolonizing gender and sexuality, and Indigiqueer and Two Spirit history and contemporary issues. The program electives may also be selected to enhance a focus on questions of and for Indigenous students and Indigenous student research will be encouraged. We would involve Indigenous staff and faculty from the ta-tawâw centre, University of Regina, and First Nations University (to the extent that they are comfortable and available) to discuss topics related to Indigiqueer and Two Spirit identities. This might offer some links between the main campus and First Nations University.

Arts' vision of Well-being and Belonging: INCLUSIVE, COLLABORATIVE COMMUNITIES
Goal 5. We will create supports and spaces for collaboration between: faculty and staff; students, faculty and staff; sessional lecturers and departments.
Response: This is a core value upon which the Certificate has been envisioned. As a transdisciplinary initiative, the Certificate will bring together students and faculty in a broadly collaborative domain. With core classes in the Faculty of Arts and electives taken in several faculties the Certificate underlines Goal 5's ethos. The pedagogy of the Certificate will encourage collaboration while providing research opportunities for students and faculty to develop together. The Certificate is designed specifically to augment Goal 5.

Goal 6. We will work to create and steward an inclusive, healthy, functional community by incorporating the principles of Equity, Diversity and Inclusion throughout teaching, research, and administration.
Response: The Certificate is designed for Goal 6. By serving a constituency of students who are currently not well served due to the haphazard and *ad hoc* development of pedagogy, the Certificate will strategically address EDI questions for the community by providing support and sustenance to their studies and identities, and charting a path toward enhanced future pedagogy. The repercussions of this EDI work will reverberate

throughout the UofR.

Arts' vision of Environment and Climate Action: CLIMATE AND ENVIRONMENTAL JUSTICE
Goal 7. We will develop an interdisciplinary undergraduate certificate and M.A. program in Climate and Environmental Justice.
Response: We will recommend that classes in the Certificate address climate and environmental justice

Goal 8. We will establish a living lab and research hub in Climate and Environmental Justice.
Response: While this goal is not specific to 2SLGBTQI+ students and faculty, it is an initiative that may encourage participation from our students. For example, students may choose to construct their Certificate through this goal.

Arts' vision of Impact and Identity: WHOLEHEARTEDLY COMPREHENSIVE
Goal 9. We will increase financial access in Arts with a focus on Indigenous, low-income, and rural students.
Response: This is also an important goal for 2SLGBTQI+ students and we will lobby for inclusion in this goal.

Goal 10. We will design opportunities that allow students to move from certificates to undergraduate degrees to Master's to PhDs.
Response: It is our belief that the Certificate is a starting place. A BA program is being considered if the Certificate is successful. Building toward higher levels of education and training for 2SLGBTQI+ students is an important goal for the program.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

University of Regina Vision Statement: 'The University of Regina seeks to reflect the world in which we want to live—a world that values empowered citizens, generates high-impact scholarship, and embraces Canada's diversity.' The Certificate perfectly embodies this vision and the values that it generates: Mutual Respect, Integrity, and Honesty; Equity, Diversity, and Inclusion; Indigenous Ways of Knowing and Being; Community and Social Responsibility. The Certificate also embodies the plan's '5 Areas of Focus' in different ways, as core elements of the program and/or as elements included in the program's pedagogy. Discovery; Well-being and Belonging; Impact and Identity: not only will students in the Certificate benefit from a strategic focus on these, they will also contribute to their development in broadly productive ways through participation in university life and work. The program will also emphasize Truth and Reconciliation and the Environment and Climate Action pillars throughout the program, which we be required (for TRC) and recommended (for E&CA) elements of core classes and recommended for all electives. Within the limited framework of the Certificate it is challenging to address all elements of the strategic plan in every instance; however, the themes will be considered in program development and will be more fully addressed in the future BA program. The key themes of the strategic plan encourage the development of this Certificate as it supports students and ideas that have been historically marginalized to approach them as core to the values of the University of Regina.

3. Are there any other strategic considerations for this program?

This field of study is in demand from students and draws on already-existing resources. Offering this Certificate will be a benefit to the Dept. of Gender, Religion, and Critical Studies and the Faculty of Arts by brining students into our classes and providing a cohesive framework for existing classes, which students have been doing on their own.

4. Does this program support external and/or community needs? Please attach letters of support if available.

IV.   PROGRAM PLAN

1. What are the program admission requirements?

The same for other programs in the Faculty of Arts.

2. Insert the proposed curriculum here.

Course Name or Subject Area	Subject and Course Number(s)	Credit hours
Core Requirements	WGST 100	3
	WGST 320	3
	WGST 420	3
Elective Requirements	Three approved electives	9
Note: This Certificate is designed to be taking in conjunction with other University of Regina programs given the prerequisites for many of the requirements. Some courses in the Certificate have additional prerequisites that may lengthen the time required to complete the Certificate.		
Major Requirements (if applicable)		
Minor Requirements (if applicable		

Approved Electives:

ENGL 331AC
ENGL 335
PHIL 245
RLST 290AP/WGST 280AK
THEA 361
WGST 220
WGST 300

Students should consult with the Department Head of Gender, Religion, and Critical Studies to determine if other Selected Topics courses are approved electives.

List of instructors who teach the approved electives: Jes Battis, Brenda Anderson, Anna Mudde, Wes Pearce, Claire Carter and Randal Rogers.

3. Is any of the curriculum new or under development? If so, list here.

Course Name	Subject and Course Number	NEW	AD	Anticipated Date of Course Availability
Working On	WGST 320	X		202320

Department of Gender, Religion, and Critical Studies is in the process of making WGST 380AM permanent which will be WGST 320.

Note: Please attach new and under development course descriptions as appendices.

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

This certificate aligns with others in the Faculty of Arts at 18 credit hours: 9 credit hours of core required classes; 9 credits of electives.

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

n/a

6. What is the source of students for the program?

As a Certificate, existing students will be the primary constituency for the program. These will be drawn from across the university but with a likely higher uptake in Humanities and Social Sciences disciplines. These students exist already and have been asking for a program that serves them more directly. Though initial uptake will likely be from the Faculty of Arts, we would also like to reach out to LGBTQ2+ students in STEM fields and other faculties, including Education, Social Work, Nursing, and Media, Art and Performance, who have need for courses like this but may not know that they exist in their current, individual/isolated form. The certificate will be of particular interest for broader community members, who may already have a degree but are interested in additional learning and specialization in 2SLGBTQIAP+ issues. In addition, broader community members in Regina will be interested in the program as 2SLGBTQIAP+ issues are of growing interest and connected to EDI work.

7. How will students be recruited to the program?

Through regular recruiting in the Faculty of Arts. We will also partner with URPride and URQI to promote the program.

8. What is the expected 5 year enrolment?

At this time we do not have data so it is difficult to project enrolments.

Year 1	Year 2	Year 3	Year 4	Year 5

9. How will prospective and current students receive academic advising?

Academic advising will be done primarily through the Dept. of Gender, Religion, and Critical Studies; however, as students will be located in other units, they will receive advising through their home units as well.

10. Will this program be delivered in a distance or distributed manner? That is, is it planned that the entire program or specific courses will be delivered:

_____Online

_____At a distance (in a specific community for example)
_____Video-Conferenced or distributed.

Please provide details.

Predominantly the courses are F2F but some of the courses are offered online and/or hybrid or hyflex.

V.   NEEDS AND COSTS OF THE PROGRAM (CCB)

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

Resources will be drawn from existing faculty who already teach classes in the area. There will be a small amount of administrative support required, which will be done in the Dept. of Gender, Religion, and Critical Studies. The University of Regina Queer Initiative (URQI) will also provide support to the program by yearly surveying potential new pedagogical offerings and updating electives as needed. URPride will also be consulted about these.

2. What is the budget source of the new resources?

Dept. of Gender, Religion, and Critical Studies.

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

Three core classes are proposed, two in GRCS and one in English. There is no additional workload but some redirection is proposed. Electives will be drawn from existing classes. Additional elective classes may be proposed on a yearly basis as the survey of offerings take place.

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

n/a

5. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1			
2			
3			
4			
5			
5 Year Total			

6. What additional Library holdings are required and what is the cost?

No additional library resources are required. URQI receives a GOBI notification each week and we have been keeping up with new library resources for many years.

7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

There are no specialized needs.

VI. Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Claire Carter	Clarie.Carter@uregina.ca	
Jes Battis	Jes.Battis@uregina.ca	

VII. Approvals

	Signature (if required)	Date
Department Head/Program Director		
Associate Dean (Undergraduate)		
Department/Program Council		
Faculty Council		
CCUAS		
CCB (if deferred)		
CCAM (if deferred)		
Executive of Council		
Senate		

Registrar's Undergraduate Academic Programming Questionnaire

I.   PROGRAM INFORMATION

Program Name: Forensic Psychology

Type of Program:

X	Certificate
	Diploma
	Baccalaureate
	After Degree
	Other (Specify):

Credential Name (if different from Program Name): n/a

Faculty(ies)/School(s)/Department(s): Arts

Expected Proposal Submission Date (Month/Year): September 2022

Expected Start Date (Month/Year): September 2023

II.   RATIONALE (CCAM)

1. Describe the rationale/need for this program.

Since the creation of the field of forensic psychology some 50 years ago, interest in the field has grown tremendously. What is unique about forensic psychology is that it applies a body of knowledge (i.e., psychology research and practice) and a specific field: the criminal justice system. This makes it a very applied discipline and, as such, there is a great deal of utility in learning the specific connections between psychology and the law.

A certificate in forensic psychology connects psychology with the law and criminal justice system.

Forensic psychology is a high demand topic, with interest both from degree students, as well as from members of the community who are interested in learning about the area to advance their careers. More specifically, this certification would be of interest to current students in the Humanities, Social Sciences, Science, KHS, Education, Justice Studies, Police Studies, and Pre-law students – really any discipline that touches on the legal system. Additionally, this certification would be of interest to community members with career aspirations or current employment within a field adjacent to the criminal justice system, including but not limited to: police officers, social workers, correctional officers, security officers, lawyers, government/policy researchers, non-profit employees, nurses, and education staff. In fact, in the past, students who have been registered in the PSYC 321 (the Forensic Psychology course), have included police officers, social workers, correctional workers, and child protection and victim support workers.

This program would create an option for those who are interested in expanding their knowledge in the discipline of psychology with a unique focus on the discipline's application to the legal and/or criminal justice system.

2. What are the key objectives and/or goals of this program and how will it be delivered?

(1) Provide students with advanced knowledge and concepts in psychology, with a particular focus on how psychology can be used to understand the legal system.
(2) Provide students with better understanding of criminal behaviour.
(3) Deliver a program that will be of interest to students from multiple disciplines and career aspirations.
(4) Create an increased interest and awareness of this specialized area and, possibly, create an opportunity for students to transition from certificate to a degree stream in psychology.
(5) Develop the University of Regina as a forensic psychology hub in Western Canada
(6) It is the intention to offer approximately half of the core courses as WEB (remote-delivery courses) to increase accessibility and flexibility for students. PSYC 101 and 102 are already available in this format. PSYC 220 and 321 are currently in development.

3. How does this program compare to similar programs (Provincial/National)?

There are no similar programs in western Canada. There are select institutions in Canada that offer an undergraduate degree program in this field (e.g., Ontario Tech University), but specialized focus in this field as the undergraduate level is rare and is not offered anywhere in western Canada. This presents a unique opportunity for the UofR to distinguish itself as a hub in this field.

4. List the expected benefits of the program to University of Regina students.

1. Develop skills and knowledge to support employment in industries such as: consulting, government, hospitals, law firms, police departments, and prosecutors/crown offices.
2. Strengthening preparation for pre-professional students who may want to work in the criminal justice system (e.g., law school).
3. Provide new opportunities and collaborations within the City of Regina for faculty and students. As the UofR is located in the provincial capital, there are numerous possibilities for applied, community-based or experiential-augmented learning. For example, Regina has the RCMP Depot, Saskatchewan Police Training College, Provincial ministries (i.e., Justice, Corrections, Child Welfare), as well as provincial and federal courts.
4. Registration in this certificate will provide students with a brief foray into psychology, which may spark an interest to study the topic further. Thus, the forensic psychology certificate program may garner increased interest in advancing from a certificate into a psychology degree.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

There is some need to add exceptions or adjust prerequisites to psychology courses, which will be done at the departmental level upon approval of the certificate. For example, the prerequisite for registering in PSYC 321 of 60 credit hours completed will need to be adjusted for those registered in the certificate program. Additionally, adjustments will need to be made to ensure that certificate students will have access to the courses at the same time as psychology degree students.

There is some degree of overlap with a psychology degree (BA & BSc; BA and BSc Honours); however, this is intentional as it facilitates laddering into a full psychology degree while offering a standalone credential.

No other units should be affected beyond increased enrolments or requested for enrolment in specific programs.

All other departments whose courses are listed below have been contacted and are supportive of the courses being listed as part of the certificate.

III.   STRATEGIC CONSIDERATIONS (CCAM)

1. How does this program support your Faculty's Strategic Plan?

Please see the discussion below relating to the U of R's Strategic Plan.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

This certificate program supports three strategic aims outlined in the university's 2020-2025 strategic plan:

Strategic focus area 1: Discovery
Students will develop specialized knowledge in forensic psychology by focusing on the interconnection between psychology, criminality, and our legal system.

Strategic focus area 2: Well-being and Belonging
By better understanding the causes, impacts and research-driven attempts to reduce the pernicious impacts of criminality, graduates of this program can have a positive social impact.

Strategic focus area 5: Identity and Impact
The Certificate in Forensic Psychology will provide a distinctive and unique program in Saskatchewan and the western provinces while complementing other existing programs at the UofR, such as justice and police studies. Graduates will have the opportunity to further their education in psychology or other related disciplines and may contribute to addressing the growing impact of criminality in our society.

3. Are there any other strategic considerations for this program?

The mission of Campion College is to educate the whole person for service in society. A certificate program in forensic psychology would orient Campion students to accomplish this mission. This program also aligns with one of Luther's key principles, the pursuit of social justice.

4. Does this program support external and/or community needs? Please attach letters of support if available.

There appears to be a demand for additional professional training in this area as evidence by a few factors:

   (a) The enrolments of students in PSYC 321 (Forensic Psychology). Several students are currently employed within the criminal justice system.
   (b) The high demand for access to forensic courses (PSYC 321, PSYC 312, PSYC 388AF) and faculty with a research focus in this field (Honours and graduate student applications).

IV.   PROGRAM PLAN

1. What are the program admission requirements?

Program admission requirements would be the same as the current requirements for a psychology degree. All students who are admitted to the UofR, regardless of faculty/program, are eligible to enroll in the certificate program. Note that if the Certificate will be housed in the Faculty of Arts, students will need to be admitted to the Faculty of Arts as their primary or secondary program to access the 300-level PSYC courses and apply to graduate.

2. Insert the proposed curriculum here.

Course Name or Subject Area	Subject and Course Number(s)	Credit hours
Core Requirements	PSYC 101	3
	PSYC 102	3
	PSYC 204	3
	PSYC 220 or 270	3
	PSYC 321	3
	One 300-level PSYC forensic elective*	3
	One 300-level PSYC forensic elective*	3
Elective Requirements	Three approved electives, of which up to 3 credit hours may be at the 100-level** and up to 6 credit hours may be taken outside of psychology	9
Major Requirements (if applicable)		
Minor Requirements (if applicable		

Forensic Elective Courses (two are required; third may be taken as an approved elective)*:

PSYC 312 – Psychology of the Jury
PSYC 322 – Psychology of Criminal Behavior
PSYC 360 – Psychology of Deception

List of Approved Electives:
ENGL 368AC – Prison Writing Exchange
HIST 314 – The Legal History of Canada
INDG 100 – Introduction to Indigenous Studies**
JS 100 – Introduction to Justice**
JS 240 – The Criminal Justice System
JS 319 – Criminological Theories
PSYC 210 – Lifespan Development Psychology
PSYC 220 – Social Psychology
PSYC 270 – Human Information Processing
PSYC 305 – Statistics in Psychology
PSYC 333 – Abnormal Psychology
PSYC 388AF – Psychology of Evil

SOC 100 – Introduction to Sociology**
SOC 288 – Sociology of Addiction
Any forensic elective course not already taken to fulfill other certificate requirements (see above)

Students should consult with the Department Head of Psychology to determine if other Selected Topics courses are approved electives.

3. Is any of the curriculum new or under development? If so, list here.

Note that all of the courses required in the proposed certificate can be taken to fulfill the requirements of the current Psychology degree offerings; such as, the viability of the courses listed below is not contingent on reaching a certain target enrolment number in the certificate program.

Psychology of Deception: This course examines theory and research on the development of verbal and non-verbal deception (e.g., lying, cheating) from the preschool years to late adulthood. We will examine the role of cognitive development in the ability to successfully deceive others, as well as the various social and contextual factors that influence when and to whom deception is used. Topics addressed in this course include how children learn to tell lies, children's moral understating of deception, how to promote honest behaviour, the development of atypical or pathological lie-telling in childhood and adulthood, psychopathy, and methods of lie-detection. Legal and social implications will be discussed.

Psychology of Criminal Behaviour: This course examines biological, personality, social, and learning theories in the context of understanding criminal and violent behaviour. This course will review theoretical and empirical research on the study of criminal behavior. Topics that will be discussed include: offender assessment and classification, offender treatment, criminal pathways to and desistance from crime, prevalence, and types of offenders.

Course Name	Subject and Course Number	NEW	AD	Anticipated Date of Course Availability
Psychology of Criminal Behaviour	PSYC 322		X	Spring 2023
Psychology of Deception	PSYC 360		X	Spring 2023

Note: Please attach new and under development course descriptions as appendices.

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

30 credit hours are required.

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

n/a

6. What is the source of students for the program?

1. Psychology majors who wish to specialize (note that this is possible but a meeting with an advisor early in the degree would be required); students who are registered in the certificate will be able to ladder into the degree program (requires the student to graduate with the Certificate prior to the degree program).

2. Other degree holders (e.g., justice studies, police studies, sociology, nursing, etc.) who want to specialize.
3. Community members who want to advance their knowledge for use in the criminal justice system and related fields (e.g., police officers, social workers, child protection workers, etc.)
4. New students who want to specialize in this area but do not want to earn a 3 or 4-year degree.

7. How will students be recruited to the program?

Luther and Campion College recruitment is committed to providing support to recruit students to the program via advertising and dissemination of relevant information about the program. We also anticipate that, due to the high demand for training in this field, online advertisement of the program will be sufficient to attract enough students each year to ensure the sustainability of the certificate.

8. What is the expected 5 year enrolment?

Year 1	Year 2	Year 3	Year 4	Year 5
15	17	20	25	30

9. How will prospective and current students receive academic advising?

Faculty (Arts) or Federated College registrar and academic advisors will provide advising. As well, the program coordinator (either from Luther or Campion College) will be the advising faculty member to prospective or current students.

10. Will this program be delivered in a distance or distributed manner? That is, is it planned that the entire program or specific courses will be delivered:

   X   Online
         At a distance (in a specific community for example)
      Video-Conferenced or distributed.

Please provide details.

Some of the courses are currently (or under development to become) WEB designated courses (i.e., PSYC 101, 102, 220, 321) but the entire certificate cannot be completed remotely as some courses are only delivered in-person.

V. NEEDS AND COSTS OF THE PROGRAM (CCB)

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

No new faculty/staff resources are required. Administrative support will be provided by both Luther and Campion College.

2. What is the budget source of the new resources?

n/a

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

Three psychology faculty members (from both Campion and Luther College) with research programs and expertise

related to forensic psychology will be responsible for offering the core forensic-focused courses. The non-forensic courses included in the certificate (e.g., PSYC 101, 102, 270) will continue to be taught by various faculty members in the department. No additional workload is anticipated (other than new course preps).

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

Several courses are already developed online (CCE; WEB) delivery courses (PSYC 101, 102, 204), and two more are currently in development (PSYC 321, PSYC 220).

5. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1			
2			
3			
4			
5			
5 Year Total			

6. What additional Library holdings are required and what is the cost?

No new titles are currently anticipated but, if new ones are required, they can be covered by existing budget lines (e.g., Campion and Luther Library budgets).
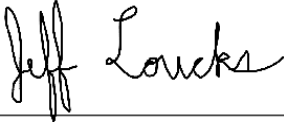
7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

There are no specialized needs.

VI.   Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Tom Phenix – Dean of Campion	tom.phenix@uregina.ca	
Yvonne Petry – Dean of Luther	yvonne.petry@uregina.ca	
Susan Yamamoto – Faculty Member/Campion	susan.yamamoto@uregina.ca	
Kaila Bruer – Faculty Member/Luther	kaila.bruer@uregina.ca	

VII.   Approvals

	Signature (if required)	Date
Department Head/Program Director	*Jeff Loucks*	March 30th, 2022
Associate Dean (Undergraduate)		
Department/Program Council		
Faculty Council		
CCUAS		

CCB (if deferred)	██████████████████	
CCAM (if deferred)	██████████████████	
Executive of Council	██████████████████	
Senate	██████████████████	

Dear colleagues,

I am unfortunately unable to attend the special December 15 Faculty of Arts Council meeting because I will be on my way to present a paper at a conference. Since the main agenda item of the meeting concerns the J-School, I am writing to you in advance of the meeting to convey my support of the motion.

The University of Regina has long been home to the leading undergraduate journalism program west of Ontario. One need look no further than its accomplished alumni to confirm that. We are proud of that reputation and committed to strengthening it further by ensuring the program continues to be current, effective, and student-focused.

To thrive in the coming years, the J-School will need to confront significant challenges to its traditional approaches, assumptions and identity in a constantly evolving media landscape. Suspending admissions for a year will free up time for the remaining academic staff in the J-School to transform the J-School's curriculum in light of the new reality.

We will be utilizing the academic unit review that was conducted in 2018/19 as a guide to redeveloping our programming.

This hiatus is necessary to allow the Journalism School the time and capacity it needs to ensure its relevance in the modern media and communications landscape so that we can thrive and serve future generations of journalism students.

There are 6 drivers that make next year a good time for a 'time-out' to reposition the School:

1) The news industry is undergoing massive and rapid technological and structural changes, which place increasing importance on modernizing curriculum. It takes dedicated time and personnel to think through that redesign.

2) Rapid change creates both opportunities and threats. In terms of threats, our School is not alone in seeing enrollments drop through the industry's crisis. However, our School is smaller and the COVID-dip has hit our hands-on program harder than larger or lecture-driven programs.

3) Sustaining the program has also been made very difficult because our core faculty staffing has been reduced from 5.5 to 2 in the last few years. This makes Master's project supervision and administrative load unsustainable with the current set-up, never mind developing innovative course offerings.

4) In terms of opportunities, student engagement with social media creates an important, untapped constituency to service that interest and bridge it to journalism studies. Our recent introduction of JRN 100 has begun to drive more UGs to consider careers in JRN. We have ideas to build on this but we need time to focus on developing them.

5) Similarly, at the graduate level, we have developed a more sustainable, course-based strategy for the MJ stream with input from FGSR and RAGS. We believe this will help us up enrollments without added staff to supervise projects. Currently we've been forced to cap enrollments. A course-based option fixes that problem and will allow us to lift the cap.

6) We have already done a lot of work on developing a more sustainable, course-based strategy for the MJ stream with input from FGSR and RAGS. However, a time-out to redesign a more comprehensive

approach will empower us to also increase UG enrollments. That will help us make the School more financially sustainable at that level as well. We have many ideas for higher enrollment 100 and 200 level options that will act as feeders for increased J-School enrollments.

Overall, the problem is that we're stretched and there are only two of us so we need time to work through those options and refine them in a systematic, methodical, and rigorous fashion.

For this reason, I am very supportive of the motion and hope that it has the support of Faculty of Arts Council.

Sincerely,

Gennadiy Chernov

REPORT TO EXECUTIVE OF COUNCIL FROM THE
COUNCIL COMMITTEE ON RESEARCH
25 JANUARY 2023

Item(s) for Approval:

1.   New Research Centre – Centre for Artificial Intelligence, Data, and Conflict (CAIDAC)

> **MOTION:** That Executive of Council recommend the endorsement of the faculty based research centre: Centre for Artificial Intelligence, Data, and Conflict (CAIDAC)

Background and Description:

More than half of the world's 8 billion people use social media.[i] In Canada, 94% of adults with internet access have an account on at least one platform, with almost half relying on social media as their *primary* news source.[ii] The adoption of social media will continue to accelerate, impacting public health communication, scrambling our understanding of modern warfare and political discourse, and transforming social, political, and military conflict.[iii] Indeed, these conflicts are now contested as much online as in the real world, representing one of the most pressing concerns in the coming decade.

The average Canadian social scientist or health expert does not have the AI expertise, computing resources, or social media data needed to build the required tools or datasets. Given this, it would be valuable for researchers to have access to tools and bespoke datasets that do not require such in-depth expertise to build or use. Similarly, knowledge mobilization and real-world policy development are impaired by a lack of intuitive and user-friendly systems tailored for government policymakers and civil society leaders. Building these tools could improve how the negative impact of social media is addressed in Canada.

To address these challenges, we propose building a centre to facilitate an unprecedented collaboration among computer scientists, social scientists, Indigenous scholars, and health professionals to build AI research tools, curated datasets, and user platforms to improve how social, political, and military conflicts are studied and addressed. The centre would advance the field of human-in-the-loop AI to harness the heterogeneous and evolving nature of social media data by investing in training the next generation of researchers. Crucially, the centre's approach moves beyond research by partnering with innovative practitioners like Digital Public Square, which pioneered apps combating COVID-19 disinformation during the pandemic that reached more than 2.8 million users.[iv]

Attachments:

Attachment A – Proposal to Establish the Centre for Artificial Intelligence, Data, and Conflict (CAIDAC)

2. **Research Data Management Strategy**

MOTION: That Executive of Council approve the Research Data Management Strategy

Background and Description:

This institutional strategy was developed by the University of Regina to address the Tri-Council Research Data Management policy introduced in March 2021. This document describes the work that has already been done in preparation for this policy, including institutional support and infrastructure for data management planning and data deposit. It also includes recommendations for the institution to undertake in the next five years to increase awareness, support and capacity for RDM practices on campus.

As required by the Tri-Agency, this strategy will outline how the University will:

- recognize data as an important research output;
- support researchers in their efforts to establish and implement data management practices that are consistent with ethical, legal and commercial obligations, as well as tri-agency requirements, including the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans – 2nd edition, the Tri-Agency Framework: Responsible Conduct of Research, and other relevant policies;
- promote the importance of data management to researchers, staff and students;
- guide researchers on how to properly manage data in accordance with the principles outlined in the Tri-Agency Statement of Principles on Digital Data Management, including the development of data management plans;
- commit to the adoption of established best practices when developing institutional standards and policies for data management plans;
- provide, or support access to, repository services or other platforms that securely preserve, curate and provide appropriate access to research data;
- recognize that data created in the context of research by and with First Nations, Métis, and Inuit communities, collectives and organizations will be managed according to principles developed and approved by those communities, collectives and organizations, and in partnership with them;
- recognize that a distinctions-based approach is needed to ensure that the unique rights, interests and circumstances of the First Nations, Métis, and Inuit are acknowledged, affirmed, and implemented.

Attachments:

Attachment B – Research Data Management Strategy

[i] In this proposal, we draw upon Thomas Zeitzoff's definition of social media, "a form of electronic communication and networking sites that allows users to follow and share content (text, pictures, videos, etc.) and ideas within an online community." Zeitzoff, T., 2017. How social media is changing conflict. Journal of Conflict Resolution, 61(9), pp.1970-1991.); also see: Trottier, D. and Fuchs, C., 2015. Theorising social media, politics and the state. Social media, politics and the state: Protest, revolutions, riots, crime and policing in the age of Facebook, Twitter and YouTube, pp.3-38.; Patrikarakos, D., 2017. War in 140 characters: how social media is reshaping conflict in the twenty-first century. Hachette UK.; Dave Chaffey 2022. Global social media statistics research summary 2022. Smart Insights; Boyd MD, Ellison NB. 2007. "Social network sites: definition, history, and scholarship." Journal of Computer-Mediated Communication; 13:210–230; Aichner, T., Grünfelder, M., Maurer, O. and Jegeni, D., 2021. Twenty-five years of social media: a review of social media applications and definitions from 1994 to 2019. Cyberpsychology, behavior, and social networking, 24(4), pp.215-222.

[ii] Anatoliy Gruzd, Jenna Jacobson, Philip Mai, and Elazbeth Dubois. 2017. State of Social Media in Canada 2017. Ryerson University.

[iii] Zeitzoff, Thomas. "How social media is changing conflict." Journal of Conflict Resolution 61, no. 9 (2017): 1970-1991; Wahlström, Mattias, and Anton Törnberg. "Social media mechanisms for right-wing political violence in the 21st century: Discursive opportunities, group dynamics, and co-ordination." Terrorism and Political Violence 33, no. 4 (2021): 766-787.

[iv] For examples of the apps and interventions, see Digital Public Square's website: https://www.digitalpublicsquare.org/our-work/

Proposal to Establish the Centre for Artificial Intelligence, Data, and Conflict (CAIDAC)

Proposal Contents

Contents

Proposal Summary

Institutional Title	Centre for Artificial Intelligence, Data, and Conflict (CAIDAC)
Mission	Establish the preeminent research and policy centre in Canada studying social media's transformation of every facet of societies, whether in Canada or abroad.
Research Focus	Social media's transformation of democratic discourse, political violence, and community health.
Approach	Pioneer artificial intelligence (AI) tools to study social media through a global collaboration among AI scientists, conflict experts, disinformation theorists, conservation specialists, public health practitioners, and scholars of Indigenous peoples. Establish the leading Canadian platform providing access to bespoke datasets and computational toolkits that allow researchers to study social, political, and military conflicts across a rich set of topics, including media studies, population health, information technology, and gender.
Fund Sources	$1.25 million since 2020 from Facebook (Meta), SSHRC/DNDRI, and Heritage Canada. $27 million in submitted proposals awaiting responses.
Partnership	National partners include the University of Alberta, the University of Guelph, the University of Western Ontario, the University of Waterloo, Digital Public Square, and the Digital Research Alliance of Canada. Global partnerships include Princeton University, the University of Maryland, the International Crisis Group, and Internet Archives.
Location	Faculty of Arts (PAIS), University of Regina
Alignment	Strengthens the University of Regina's research on Digital Futures by facilitating collaboration among U of R scholars specializing in AI, conflict, Indigenous communities, population health, and conservation.
Topics	Areas of research include the following: • Extremism: online radicalization by violent extremists networks (e.g., Right-wing or Incel extremism); • Targeting of Indigenous communities: hate groups attacks on Indigenous citizens and communities; • Foreign influence campaigns: targeting elections and political discourse in Canada (e.g., Russian and Chinese state interventions); • Health disinformation: Canadian networks amplifying public health dis/misinformation; • Human rights violations: violence against human rights defenders in war zones; and

	• Natural resource conflicts: increased tension over limited resources.

Rationale for CAIDAC

More than half of the world's 8 billion people use social media.[1] In Canada, 94% of adults with internet access have an account on at least one platform, with almost half relying on social media as their *primary* news source.[2] The adoption of social media will continue to accelerate, impacting public health communication, scrambling our understanding of modern warfare and political discourse, and transforming social, political, and military conflict.[3] Indeed, these conflicts are now contested as much online as in the real world, representing one of the most pressing concerns in the coming decade.

Anti-democratic and extremist actors take advantage of social media's reach to advance political extremism, stoke racial hatred, and spread medical disinformation, all of which undermine democracy and public health.[4] For example, over the last decade, almost all terrorist incidents in Canada were perpetrated by members of the Incel movement, an ideology born in and sustained by online communities.[5] Crucially, the datasets and tools available to social scientists and health professionals to study the impact of social media have not undergone a similar revolution. One consequence of this lag is a limited understanding of malicious actors' impact on societies, including communities in Canada.[6] It is often assumed that the few social media studies conducted in the United States (US) or Europe equally apply to Canada. However, recent events in Canada demonstrate our unique challenges, such as the self-described Freedom Convoy, attacks on Indigenous communities after the discovery of unmarked residential school graves, and anti-vaxxing disinformation targeting Canadians.

Most worryingly, social media platforms are unable or unwilling to combat these problems.[7] For example, our 2022 study uncovered that in the months before the Taliban's takeover of Afghanistan, its leaders, spokespersons, and news agencies used Twitter to post more than 100,000 tweets to over 2 million followers.[8] More crucially, Twitter only suspended 49 of the 126,000 accounts in the Taliban's supportive ecosystem.[9] Facebook is also under intense scrutiny after leaked reports uncovered "how criminals' use the platform for human trafficking" and "how Instagram affects the mental health of girls."[10]

Social media can escalate and exacerbate conflict, but research on social media data also has the potential to mitigate and de-escalate these conflicts. This data provides an unprecedented and expansive real-time record of online and real-world events, enabling novel analysis and responses. CAIDAC's goal is to advance this research agenda in order to understand how social media impacts real-world events (goal of Research Stream 1).

Managing the variety, volume, and velocity of the data generated on social platforms is uniquely challenging. Today, most research does not take full advantage of Artificial Intelligence (AI)-supported tools. Existing AI methods are designed for commercial purposes and are ill-equipped to analyze complex and evolving social and health conflicts. Comprehensive real-time

analysis requires social scientists to have AI tools tailored to sift through millions of data points to identify patterns and networks across multiple languages, data types (e.g., video, text, etc.), and platforms. There is a need for AI methods tailored to address these challenges (goal of Research Stream 2).

The average Canadian social scientist or health expert does not have the AI expertise, computing resources, or social media data needed to build the required tools or datasets. Given this, it would be valuable for researchers to have access to tools and bespoke datasets that do not require such in-depth expertise to build or use (goal of Research Stream 3). Similarly, knowledge mobilization and real-world policy development are impaired by a lack of intuitive and user-friendly systems tailored for government policymakers and civil society leaders. Building these tools could improve how the negative impact of social media is addressed in Canada (goal of Research Stream 4).

CAIDAC's Approach

To address these challenges, we propose building a centre to facilitate an unprecedented collaboration among computer scientists, social scientists, Indigenous scholars, and health professionals to build AI research tools, curated datasets, and user platforms to improve how social, political, and military conflicts are studied and addressed. The centre would advance the field of human-in-the-loop AI to harness the heterogeneous and evolving nature of social media data by investing in training the next generation of researchers. Crucially, the centre's approach moves beyond research by partnering with innovative practitioners like Digital Public Square, which pioneered apps combating COVID-19 disinformation during the pandemic that reached more than 2.8 million users.[11]

Human-in-the-loop data analysis is an emerging field of AI uniquely capable of tackling complex problems. Traditional AI approaches strive to create autonomous systems that eliminate the need for human interaction (e.g., autonomous driving). In these approaches, human input is usually limited to the design stage (e.g., labelling photographs to train AI systems) or testing the system once completed. By contrast, studying evolving social phenomena, such as conflict and extremism, requires a dramatically different approach to system building, with AI supporting and augmenting (instead of substituting) human knowledge and expertise.

Our approach draws on human experts' deep domain knowledge, flexibility, and creativity while compensating for their limited capacity to process information. These human-AI teams collaborate on a common goal, creating a feedback cycle that improves AI agent algorithms while simultaneously enhancing domain expert knowledge. The consequence is a deeper and more purposeful integration of human expertise than in existing supervised AI approaches, producing better results than either human-only or AI-only teams could achieve.

Our goal is to create a global, state-of-the-art platform to share human-in-the-loop tools, datasets, models, and algorithms that facilitate the study of social media data created by our team and other innovators. We want to create a national network led by the Centre for Artificial

Intelligence, Data, and Conflict (CAIDAC) at the University of Regina. This network will position Canadian researchers as leaders in this crucial field of study and policy.

The proposed centre brings together conflict experts, Indigenous scholars, disinformation experts, public health specialists, and computer scientists to study the following interconnected threats of immediate concern and consequence to Canadians:

- **Extremism**: online radicalization by right-wing extremists and terrorists;
- **Targeting Indigenous communities**: hate groups attacks on Indigenous citizens;
- **Foreign influence campaigns**: targeting elections and political discourse in Canada;
- **Health disinformation**: Canadian networks amplifying public health disinformation;
- **Human rights violations**: violence against human rights defenders in war zones; and
- **Natural resource conflicts**: increased tension over limited resources.

As the last three years have shown, conflicts fueled by social media are rapidly emerging and evolving. Conscious of this, we will continue to partner with new research partners to study new threats.

We tested many of the ideas put forward in this proposal in a 2022 project that produced one of the only comprehensive explanations for how the Taliban used social media to take over Afghanistan ([Powered by Twitter?: The Taliban's takeover of Afghanistan](#)). It received substantial media attention in Canada and demonstrated the potential impact of our methods if applied across the threats identified above. The report also highlighted how much more could be achieved if the tools and methods we outline in this proposal are put into the hands of Canadian researchers.

Four Initial Research Streams

Research Stream 1: Foundations for Understanding and Measuring Online Spaces during Conflicts and Times of Unrest.

The first research stream focuses on the foundations for understanding and, crucially, measuring how online spaces interact with real-world conflicts and are abused during times of social and political unrest. Much of the existing research and funded efforts have focused on western contexts and the United States (US) specifically, leaving glaring gaps in our understanding of how extremist groups and State information operations are targeting Canadian communities (such as the online harassment of Indigenous peoples in Canada).

To support regulatory discussions, offer actionable and effective policy recommendations, and capture the role of social media in modern conflict, we must first understand: 1) how these spaces are used during conflicts and times of unrest, 2) the ways in they are exploited by extremist movements and armed groups, and 3) metrics for measuring impacts of these exploits and associated interventions.

The current knowledge base is markedly western and US-oriented, as platforms like Facebook have invested the overwhelming majority of their moderation and research resources on these markets, leaving much of the globe under-resourced and poorly understood. Much of this knowledge is also focused on individual platforms, which is insufficient for responding to the intrinsically multi-platform influence strategies used by foreign states, extremists, and armed groups.

Research Stream 2: Pioneering New Machine Learning for Accelerating Understanding of Social Media and Conflict

The second stream builds on our understanding of social media ecosystems to develop transformative AI methods that can integrate human expertise and accelerate our understanding of and response to the exploitation of social media in new conflicts. Much of the existing AI and machine learning (ML) work in this space has focused on purely automated and static methods, which are brittle when applied to ever-evolving online spaces and extremist strategies for exploiting them. Nevertheless, the ML revolution has enabled many breakthroughs in research, education, and industry. However, because of the interdisciplinary and complex nature of social media research related to conflict, autonomous models will not be sufficient. Instead, ML models, paired with human experts, will support this research in two related ways.

First, because there is a finite amount of time that social scientists can spend analyzing data, ML tools will allow these researchers to become much more efficient while minimizing the risk of continuous exposure to harmful content. Second, ML will be able to discover patterns and features in the data that human researchers might miss (due to the variety, velocity, volume, and veracity of the data). The ultimate goal of this research stream is to produce human-ML tools for researchers without an ML background.

Research Stream 3: Enabling Researchers to Study Social Media Conflict Ecosystems

Our third research stream combines these prior streams to empower researchers with backgrounds in specific contexts and conflict zones to study and evaluate online interactions. Growing evidence suggests that platform companies lack the in-depth expertise and nuanced understanding needed to intervene appropriately. This third stream is especially crucial for establishing generalizable and transferable knowledge about social media's role in conflict globally.

CAIDAC's collection of datasets will be one of the most comprehensive and authoritative resources of its kind. However, one of the centre's goals is to make this resource available to the largest number of researchers possible in an effective and ethical manner. To this end, this research stream will continue to partner with new research teams to generate new datasets for study.

Research Stream 4: Strengthening Policy and Tools for Government, Social Media Platforms, Health Specialists, and Civil Society.

Our final research stream unifies the prior three areas into a suite of tools and policy-oriented insights and interventions that can be made available to non-technical stakeholders and policymakers, so organizations with vested interests in responding to conflict are empowered with the necessary tools to engage with these spaces as both they and conflicts evolve.

Our datasets and the human-AI agent systems designed to study them hold the potential to fundamentally change how social media and conflict are studied in Canada. Our datasets will be continuously expanding, thereby multiplying efforts and dramatically increasing collaboration and discovery. We have already secured computing infrastructure for all this research with Compute Canada and developed a partnership with Internet Archive to host this repository, which will contain both raw data and all derived artifacts produced by our system.

Fit with University's Research Priorities

CAIDAC's research and practice would help advance the University's Digital Future research stream. Social media will continue to reshape democracy, conflict, and health in Canada and beyond for the foreseeable future. CAIDAC strives to position Canadian researchers as global leaders in understanding how social media impacts social, political, and military conflicts by pioneering human-in-the-loop data analysis.

The centre's global platforms will share the bespoke datasets and library of labels, models, algorithms, and tools created by our team and the other researchers. This centralization will help advance the research described above while facilitating global transdisciplinary collaborations. Over the next decade, such platforms have the potential to become the most influential research hub of its kind in Canada.

Management Structure

CAIDAC will be managed by a Director and overseen by a Management Advisory Board (MAB). The MAB will be established to idenity the CAIDAC Director every five years and provide high-level guidance to the Director on issues related to the centre's operations, with a particular focus on sustainability, financial management, physical resource needs, and human resources. The MAB includes senior administrative and decanal representation from the University of Regina. CAIDAC's success will be evaluated by the number of researchers trained, publications (both academic and policy reports), and grants submitted and awarded over the next five years. The five-person board was designed in consultation with the Faculty of Art's Dean's Office and acting Vice President (Research). The MAB will be composed of the following members:

> Representative from the University of Regina's Vice President (Research) Office
> Associate Dean from Arts (Research and Graduate)

Representative from the Dean of Science's Office
Two representatives from CAIDAC's Research Associates (see below for further details)

In addition to the MAB, the centre will establish cadre of CAIDAC Research Associates who serve as the research community supported and supporting the centre's research. These Research Associates will provide ongoing input to the centre's strategic research direction and form the community of practice linking the interlocking teams of researchers associated with CAIDAC across the University of Regina and its partners (see Partnership section below for further details). This community of practice would also help recruit and mentor newer faculty associated with CAIDAC. The proposed management structure ensures involvement from all the key partners but is also nimble enough to ensure maximum operational flexibility.

Research Associates at the University of Regina include the following members:

Dr. Emily Grafton, PAIS
Dr. Tom McIntosh, PAIS
Dr. Simon, Granovsky-Larsen, PAIS
Dr. Sandra Zilles, Computer Science
Dr. Abdul Bais, Engineering and Applied Science
Dr. Gordon Pennycook, Hill/Levene Schools of Business
Dr. Jim Farney James Johnson Shoyama Graduate School of Public Policy
Dr. Kerri Finlay, Biology
Dr. Chris Somers, Biology

Research Associates from Canadian University and institutions include the following members:

Dr. Eleni Stroulia, University of Calgary
Dr. Taylor, Matthew, University of Calgary
Dr. Denilson Barbosa, University of Calgary
Dr. Zhao, Jian, University of Waterloo
Dr. Sawsan Abdul-Majid, University of Ottawa
Dr. Athena Madan, University of Victoria
Dr. Joshua Skorburg, University of Guelph
Dr. David MacDonald, University of Guelph
Dr. Ian Milligan, University of Waterloo
Dr. Graham Taylor, University of Guelph
Dr. Angel Chang, Simon Fraser University
Farhann Ladhani, Digital Public Square

International Research Associates include the following members:

Dr. Cody Buntain, University of Maryland
Dr. Ernesto Calvo, University of Maryland
Dr. Yvan Guichaoua, University of Kent
Dr. Janet Lewis, George Washington University
Dr. Laura Courchesne, Stanford University
Dr. Jerome Drevon, International Crisis Group
Jefferson Bailey, Internet Archive

CAIDAC Partnerships

Digital Public Square (DPS) is one of Canada's leading not-for-profit developers of digital inoculation tools and apps for harmful disinformation. In this grant, they will translate the centre's research findings into apps that engage the public directly. DPS has a track record of building inoculation tools to counter COVID-19 and vaccine disinformation that reached more than 3 million users. Funded by the Canadian and US government, their previous projects demonstrated statistically significant and positive effects of these apps. DPS and the CAIDAC team have successfully raised $1M dollar researching funding by Heritage Canada.

Digital Research Alliance of Canada (the Alliance), formerly Compute Canada: In 2022, the Alliance committed to providing the requisite computational infrastructure needed by CAIDAC. The Alliance's commitment also includes support from leading experts on data security and privacy, which is important to safeguarding the integrity of the databases and AI tools created by CAIDAC. This partnership means that CAIDAC does not need to hire these experts, as their involvement is part of the Alliance's commitment to our research. The centre's AI researchers also have their existing lab infrastructure, which includes the U of Alberta's Faculty of Science cloud, the AI Hub, and the U of R Computational Learning Theory Lab. Additional resources will be supplied by the numerous labs and centres our researchers run (e.g., GrUvi Lab, Nat Lang Lab, etc.).

Internet Archive (IA) is the global leader in archiving digital data related to the Internet (not just social media). Its mandate is to archive all digital content related to the Internet for posterity. The Internet Archive's mandate makes the storage of the content created by CAIDAC sustainable and accessible well beyond the life of the centre. The organization began archiving the Internet in 1996. Today it has 25+ years of web history accessible through the Wayback Machine, including 588 billion web pages, 28 million books and texts, 14 million audio recordings, 6 million videos, and 3.5 million images. Internet Archive recently opened a division in Canada, and we have worked with them to use their massive internet crawling tools to identify and archive social media data.

Advancing new Canadian women in technology (ANCWT) is an employment bridging program for women immigrants and refugees from STEM fields. ANCWT will work with our leadership

team to ensure that we reduce barriers to women and refugees, and other marginalized communities.

Physical Resource and Staffing Needs

CAIDAC will not take on any staff that are not funded by existing grants, eliminating the risk of budget shortfalls. For the next two years, this includes two Research Assistants, who will not require office space. The Dean of Arts Office has committed to providing office space for staff should CAIDAC receive additional funding. This would include office space for a project manager, office staff, and one post-doctoral researcher.

Funding

In the last two years, CAIDAC and its partners have raised $1.25 million in grant money from Facebook (Meta), private donors, SSHRC/DNDRI, and Heritage Canada. Additionally, CAIDAC has two outstanding proposals with a combined budget of $27 million. For the next two years, CAIDAC will operate on existing funding it has received from various public and private donors. The budget total for the next two years is $214,200 (See Appendix 1 for budget breakdown). The remaining years in the budget assume a similar level of funding will be obtained.

Timeline

CAIDAC would be established for an initial five-year period, at which time the Centre's Director and the MAB would review its operations and determine whether it should continue. This decision will be based on the funding and operational needs of the research.

Incorporating Principles of Equity, Diversity and Inclusion (EDI)

Underrepresented faculty face systematic barriers in academic institutions, especially in STEM fields (see Appendix 2 for full statement on CAIDAC's commitment to EDI). The Canadian Association of University Teachers and The Equity Myth have provided compelling evidence of a lack of diversity in faculty, and a significant wage gap in Indigenous and racialized faculty and staff earnings, especially among women. While women make up the majority of university degree holders, they remain underrepresented in STEM fields (33%), the lowest being in engineering (24%) and computer science (19%).

CAIDAC provides an opportunity to address systemic barriers in the STEM field (including machine learning) by mitigating the challenges faculty and staff from underrepresented groups face in the recruitment process, workload equity, wage equality, and retention. Our interdisciplinary team aims to meaningfully integrate the expertise, lived experiences, and

cultural and linguistic knowledge of underrepresented groups to create more effective research methods.

Appendix 1

CAIDAC Budget Projection	2023	2024	2025	2026	2027
Student salaries and benefits					
Undergraduate research assistants*	35,000	35,000	35,000	35,000	35,000
Master's research assistants*	18,000	18,000	18,000	18,000	18,000
Technical services and Equipment					
Computer equipment**	4,500	4,500	4,500	4,500	4,500
Technical services (editing/graphic artist)***	12,000	12,000	12,000	12,000	12,000
Fieldwork and Surveys****	16,500	16,500	16,500	16,500	16,500
Field trips	3,500	3,500	3,500	3,500	3,500
Disinformation surveys	9,500	9,500	9,500	9,500	9,500
Team meetings					
	6,250	6,250	6,250	6,250	6,250
Total	107,100	107,100	107,100	107,100	107,100

* These figures are based on 35 weeks of undergraduate research assistant support and 15 weeks of Master's research assistant support, which is calculated using hourly wages stipulated by the University of Regina.

** Computer equipment includes lab tops and other computer-related equipment needed (iPads, etc.)

*** Graphic artist and editorial services to produce two policy reports a year (see CAIADAC's report on the Taliban for reference). Based on previous reports, it is 6,000 for each report.

**** Field trips are outlined in existing projects and could also include conference trips (Accommodation, Travel Insurance, Airfare, Pre Dium, Visa costs, and local transportation). Disinformation surveys relate to research with Gordon Pennycook and field surveys exploring disinformation. This is the cost outlined by the researcher. Team meetings are budgeted for an annual team meeting for Research Associates in order to build the network and centre's community of practice.

Appendix 2

CAIDAC's commitment to EDI principles and best practices

We are committed to inclusive participation, cross-generational mentorship and training in our research design and practices. As identified by Tri-Council Agencies, research excellence is only achieved when barriers and (unconscious) biases to participation within a team are addressed. Through inclusive strategies, our team can more effectively leverage existing talents and diverse perspectives while attracting new talents into a more inclusive workplace, ensuring a better representation of underrepresented groups in STEM and AI.

The centre's design of research projects will include EDI and gender specialists to ensure that context relevance and intersectional approaches are actively embedded into all research phases. Gender and EDI specialists from UofR and UofA will contribute to each of the research teams throughout the project cycle. The senior members of the team also commit to modelling the use of nongendered, unbiased language in all communications and in research towards communities in conflict, whose narratives are often overshadowed by other actors in international contexts. Team leaders will organize public lectures encouraging members of underrepresented groups to present, on topics that directly impact them: non-Eurocentric approaches to research or on women or racialized minorities in STEM fields, etc., without overburdening them with the role of educating others.

Three targets will address some of the systemic barriers to remedy the low representation and wage gap of women and racialized minorities in STEM:

1. We will strive for gender parity in the composition of all (sub)project team(s);
2. We will promote diversity within the team to ensure contextually appropriate and culturally sensitive information collection; and
3. We will commit to pay equity among those hired for this project.

In addition, our team will have concrete mitigation strategies to ensure that all individuals understand the barriers, unconscious biases they may exhibit, and the consequences of these on the team's environment. The hiring, training, and mentorship of all new project members will strive to adhere to the following principles:

* EDI values are explicitly stated as central to the project's work culture and purpose, and align with the UofR and UofA's CRC EDI (institutional) Action Plans.

* Outward communications (i.e., web site, project descriptions, news releases) use inclusive, non-gendered, and unbiased language.

* Job postings will be made to national and international job boards, especially those that target underrepresented groups identified by the Employment Equity Act.

* Job interviews will be held in spaces that are accommodating for persons with

disabilities without requiring the applicant's request.

* The onboarding process incorporates EDI and unconscious bias training tailor-made for this project, and GBA+ certification–specified in job descriptions and contracts.

To ensure the effectiveness of our processes to improve diversity at all levels within the project, we will adopt an evidence-based framework that includes an annual survey. This will feed into our EDI AB's gender responsive and diversity monitoring and needs assessment of the demographic make-up and the career trajectories of our project membership and leadership. The results of this review will be shared with all project stakeholders.

All team members – regardless of when they join the centre's research - will be required to complete basic EDI, GBA+ and unconscious-bias training in order to establish an inclusive and productive environment for our scholarly activities. Unconscious bias has been identified by The Equity Myth to negatively impact women's and racialized minorities' career paths, and cost loss of talent for the institutions. Documentation that these requirements have been met by all team members will be required as part of the team leads' annual reports and will be a prerequisite for continued funding.

This ensures that EDI principles are sustained across the team at all levels, providing the opportunity for all to incorporate GBA+ into their work. By maintaining this commitment, our team will ensure that everyone is working toward a more inclusive approach that is applicable not only to the research content of this project (namely the archival project and information extraction based on gender, humanitarianism and human rights, health and conflict/war), but also to the dynamics within the team of researchers.

Going beyond this basic training, our EDI AB, in consultation with the project's senior leadership and EDI specialists of our participating universities, will curate and organize a catalog of available online resources (i.e. web sites, webinars, research talks and courses) and face-to-face events looking to improve EDI awareness in scholarship and research, based on arising need or interest in the team. The EDI AB will be empowered to commission the development of new training modules to address perceived training gaps, in consultation with team members from underrepresented groups.

Endnotes

[1] In this proposal, we draw upon Thomas Zeitzoff's definition of social media, "a form of electronic communication and networking sites that allows users to follow and share content (text, pictures, videos, etc.) and ideas within an online community." Zeitzoff, T., 2017. How social media is changing conflict. Journal of Conflict Resolution, 61(9), pp.1970-1991.); also see: Trottier, D. and Fuchs, C., 2015. Theorising social media, politics and the state. Social media, politics and the state: Protest, revolutions, riots, crime and policing in the age of Facebook, Twitter and YouTube, pp.3-38.; Patrikarakos, D., 2017. War in 140 characters: how social media is reshaping conflict in the twenty-first century. Hachette UK.; Dave Chaffey 2022. Global social media statistics research summary 2022. Smart Insights; Boyd MD, Ellison NB. 2007. "Social network sites: definition, history, and scholarship." Journal of Computer-Mediated Communication; 13:210–230; Aichner, T., Grünfelder, M., Maurer, O. and Jegeni, D., 2021. Twenty-five years of social media: a review of social media applications and definitions from 1994 to 2019. Cyberpsychology, behavior, and social networking, 24(4), pp.215-222.

[2] Anatoliy Gruzd, Jenna Jacobson, Philip Mai, and Elazbeth Dubois. 2017. State of Social Media in Canada 2017. Ryerson University.

[3] Zeitzoff, Thomas. "How social media is changing conflict." Journal of Conflict Resolution 61, no. 9 (2017): 1970-1991; Wahlström, Mattias, and Anton Törnberg. "Social media mechanisms for right-wing political violence in the 21st century: Discursive opportunities, group dynamics, and co-ordination." Terrorism and Political Violence 33, no. 4 (2021): 766-787.

[4] Kaplan, Andreas M., and Michael Haenlein. "Users of the world, unite! The challenges and opportunities of Social Media." Business horizons 53, no. 1 (2010): 59-68.

[5] Bruce Hoffman, Jacob Ware & Ezra Shapiro (2020) Assessing the Threat of Incel Violence, Studies in Conflict & Terrorism, 43:7, 565-587; Mehmet F. Bastug, Aziz Douai & Davut Akca. 2020. "Exploring the "Demand Side" of Online Radicalization: Evidence from the Canadian Context." Studies in Conflict & Terrorism. 43:7; 616-637.

[6] Angus Reid Institute. 2016. "Trolls and tribulations: One-in-four Canadians say they're being harassed on social media." Angus Reid Institute; Gruzd, Anatoliy, Jenna Jacobson, Philip Mai, and Elizabeth Dubois. "The state of social media in Canada 2017." Gruzd, Jacobson, Mai, & Dubois.(2018). The State of Social Media in Canada (2017). Communications Security Establishment. 2021. *Cyber Threats to Canada's Democratic Process*. Government of Canada; Davis Kempton, S. and Connolly-Ahern, C., 2022. "Who's Going to be a Creep Today?" Understanding the Social Media Experiences of Women Broadcast Journalists. Social Media+ Society, 8(2), p.20563051221108410.

[7] Cecilia Kang. 2021. "Facebook Whistle-Blower Urges Lawmakers to Regulate the Company." New York Times.

[8] Courchesne, Laura, McQuinn, Brian, and Buntain, Cody, 2022. *Powered by Twitter? The Taliban's Takeover of Afghanistan* (No. 30). Empirical Studies of Conflict Project.

[9] Courchesne, Laura, McQuinn, Brian, and Buntain, Cody, 2022. Powered by Twitter? The Taliban's Takeover of Afghanistan (No. 30). Empirical Studies of Conflict Project.

[10] Cecilia Kang. 2021. "Facebook Whistle-Blower Urges Lawmakers to Regulate the Company." New York Times; Elsesser, Kim. 2021 "Here's How Instagram Harms Young Women According To Research." Forbes; Polaris. 2018. *On-Ramps, Intersections, and Exit Routes: A Roadmap for Systems and Industries to Prevent and Disrupt Human Trafficking*.

[11] For examples of the apps and interventions, see Digital Public Square's website: https://www.digitalpublicsquare.org/our-work/

Strategy:

Introduction:

This institutional strategy was developed by the University of Regina to address the Tri-Council Research Data Management policy introduced in March 2021. This document describes the work that has already been done in preparation for this policy, including institutional support and infrastructure for data management planning and data deposit. It also includes recommendations for the institution to undertake in the next five years to increase awareness, support and capacity for RDM practices on campus.

As required by the Tri-Agency, this strategy will outline how the University will:

- recognize data as an important research output;
- support researchers in their efforts to establish and implement data management practices that are consistent with ethical, legal and commercial obligations, as well as tri-agency requirements, including the Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans – 2nd edition, the Tri-Agency Framework: Responsible Conduct of Research, and other relevant policies;
- promote the importance of data management to researchers, staff and students;
- guide researchers on how to properly manage data in accordance with the principles outlined in the Tri-Agency Statement of Principles on Digital Data Management, including the development of data management plans;
- commit to the adoption of established best practices when developing institutional standards and policies for data management plans;
- provide, or support access to, repository services or other platforms that securely preserve, curate and provide appropriate access to research data;
- recognize that data created in the context of research by and with First Nations, Métis, and Inuit communities, collectives and organizations will be managed according to principles developed and approved by those communities, collectives and organizations, and in partnership with them;
- recognize that a distinctions-based approach is needed to ensure that the unique rights, interests and circumstances of the First Nations, Métis, and Inuit are acknowledged, affirmed, and implemented.

Core Principles

- ***Researcher-focused and Discipline-specific***
  Aligning with Strategic Area of Focus 1 (Discovery), the University of Regina is committed to excellence in teaching and research. As such, promoted RDM practices will support the diverse and discipline-specific approaches in which our researchers engage This includes committing to data management practices that enhance research excellence as defined by the Tri-Agency (2021). The researcher-focused strategy will promote supportive implementation of recommended best RDM practices through access to generalized and discipline specific RDM tools, technologies and services, and

will recognize and respect agreements made between U of R researchers and community and industry partners.

- *Adhere to FAIR Data Principles*
  Aligning with Strategic Area of Focus 1 (Discovery) and 5 (Impact and Identity), the University of Regina recognizes that research excellence grounded in open scholarship and knowledge mobilization strengthens global impact and reflects equity and diversity. As a result, the University commits to promoting FAIR (findable, accessible, interoperable, and reusable) RDM practices which allow research results, including data to be as open as possible and as closed as necessary.

- *Protect and Support Indigenous Data Sovereignty*
  Aligning with Strategic Area of Focus 1 (Discovery), 2 (Truth and Reconciliation) and 5 (Impact and Identity), the University of Regina is committed to Truth and Reconciliation and acknowledges that Indigenous Peoples have the right to control their data including collection, ownership, and application of said data. This includes recognizing Indigenous perspectives during research collection and incorporating Indigenous ways of knowing into research. The University promotes the use of CARE (Collective benefit, Authority to control, Responsibility, Ethics) and OCAP (Ownership, Control, Access, Possession) principles when collecting data and supports strengthening connections with Indigenous communities through consultation about RDM. This strategy will also align with the objectives and principles laid out in the Memorandum of Understanding between First Nations University of Canada and the University of Regina, which recognizes Indigenous peoples' right to determining research.

- *A Commitment to Equity, Diversity and Inclusion*
  As stated in the Strategic Plan, EDI is one of the core values of the University of Regina. As such, RDM practices must support and protect equity-deserving groups and ensure that they remain in control during every stage of the research process. As with Indigenous data sovereignty, a core principle of RDM is the community's right to determine research.

Scope
The RDM Institutional Strategy is intended to outline and define supports available to all researchers at the University of Regina. However, initial strategies will be focused on supporting Tri-Agency RDM Policy compliance. This means focus on developing required data management plans and facilitating data deposit.

Existing Institutional Supports
Awareness Raising
Prior to the release of the Tri-Agency RDM Policy, the University of Regina Dr. John Archer Library led RDM training sessions and information sessions open to faculties, the research office, and graduate students beginning in 2020. Once the Tri-Agency RDM Policy was released in 2021 information sessions on policy expectations, compliance, and institutional resources

were offered to all researchers, graduate students, and research office staff. As well, RDM awareness was raised during the Spring 2021 RDM Survey and the Summer 2022 RDM Environmental Scan. Information and instruction sessions on RDM will continue as more Tri-Agency funding opportunities with RDM components are announced.

Hiring and Training Staff
In 2019, the Data Services Librarian position was redefined to have RDM as assigned duties. Through Information Services, the Research Information Technology Support (RITS) Team was created in 2021 which provides consultation to researchers on a range of topics including data management.

Promoting and Supporting RDM Practices
RDM Training sessions are provided by the Data Services Librarian. Sessions are open to all researchers and promoted by FGSR and the Research Office. The Data Services Librarian also provides one on one training sessions for any researchers who request them.

Providing and/or supporting access to RDM tools, resources, and infrastructure including:
- **Repository storage for data deposit**
  The University of Regina is part of the Borealis Dataverse, an open data repository, which will meet the needs of the majority of researchers. For researchers with larger datasets, they have the opportunity to deposit in the Federated Research Data Repository (FRDR).
- **Data management planning tools**
  Researchers have had access to the Digital Research Alliance of Canada's DMP Assistant tool with support and instruction from the Data Services Librarian.
- **Curation support**
  Curation opportunities are available through Borealis Dataverse with assistance and support provided by the Data Services Librarian. Generally, curation options are self-mediated.
- **Tools for discovery and access**
  Borealis Dataverse and FRDR generate DOIs which can be linked to researchers' publications and ORCID id. The Archer Library supports the creation of ORCID ids.

Funding
The University currently funds the institutional supports listed above through existing budgets. These supports are available to researchers in all disciplines and levels to meet Tri-Agency compliance.

The Road Ahead: Recommendations to further develop RDM
Recommendation 1: Develop an institution-wide research data management policy framework
- Components:
  - Review policy to ensure RDM is represented in policy frameworks such as ethics and IT policies

- ○ Develop guidelines for DMP development and data deposit including compliance
- ○ Develop policy guidelines for Indigenous Data Sovereignty

Recommendation 2: Raise institutional awareness of RDM among all researchers
- ● Components:
  - ○ Hold bi-annual researcher town halls
  - ○ Launch an institutional webpage hub
  - ○ Hold regular presentations at faculty councils
  - ○ Include RDM as a regular item at Council Committee on Research once a semester
  - ○ Hold presentations on RDM at Executive of Council and Senate

Recommendation 3: Develop a hiring strategy to support RDM services
- ● Components:
  - ○ Archer Library will investigate hiring graduate students with disciplinary expertise to provide mediated data deposit assistance
  - ○ Office of Research Services will review existing staff and assign RDM duties

Recommendation 4: Increase promotion and training support for data management planning
- ● Components:
  - ○ Develop university DMP templates and exemplars for a range of disciplines and research methods, in partnership with faculties and departments, the Research Office, the Research Ethics Board and the Library
  - ○ Offer RDM training to graduate students in required graduate courses
  - ○ Develop RDM Instruction Video Series that is open to all researchers
  - ○ Include an RDM component to the FGSR Digital Research Skills Certificate program

Recommendation 5: Develop a business plan to continue to sustainably build out digital infrastructure and services for RDM
- • Components:
  - ○ In collaboration with researchers, develop a five-year business plan and funding strategy to address current gaps in infrastructure and services and increase overall capacity to meet RDM needs.

Governance and Assessment
This document was written and developed by the University of Regina's Institutional Strategy Working Group. Implementation of the strategy will be overseen by the Office of Research Services under the guidance of the Associate Vice President Research with support from the Dr. John Archer Library and Information Services.

The review and assessment of the recommendations outlined in this strategy will be conducted by a forthcoming RDM Steering Committee consisting of members from the Office of Research

Services, the Archer Library, Information Services, Office of Indigenous Engagement, Office of Vice President Research, and researcher representatives from different disciplines. Recommendations will be implemented over a five year timeline, with annual review and assessment. If necessary, recommendations will be revised to better reflect the current state of RDM and the path forward.

The RDM Steering Committee will continue to use the [Maturity Assessment Model in Canada](#) (MAMIC) to assess RDM progress over the next five years. Within one year of implementation the committee will provide metrics and an updated score card on the recommendations listed in the strategy.

Stakeholders
CCR
Associate Deans Research
Deans' Council

REVISED DRAFT Jan. 9, 2023
REVISED DRAFT Nov. 25, 2022
REVISED DRAFT Nov. 21, 2022
REVISED DRAFT Nov. 16, 2022
DRAFT Oct. 14, 2022

REPORT TO EXECUTIVE OF COUNCIL
FROM THE COUNCIL NOMINATING COMMITTEE
25 JANUARY 2023

ITEM(S) FOR APPROVAL:

1.   Vacancies on the Council Committee on Academic Mission

> **MOTION:** That the individuals listed below be approved to serve on the Council Committee on Academic Mission.

Background and Description:

As per Section 3.4 of the Council Rules and Regulations:

In the event that a Council committee experiences the resignation of a committee member or a member who takes leave for a part of the member's allotted term, the Committee Chair may after consultation with the Committee member request that the Council Nominating Committee find a replacement either for the remainder of the resigned member's term or for the duration that a member is on leave. Replacements would conform to the criteria of membership outlined in that committee's terms of reference in Section 5 of the *Council Rules and Regulations*, by using names (if any) of those who volunteered for the Committee membership at the time of the last call for membership or if need be a new call for volunteers. The Council Nominating Committee may propose these replacements with a motion brought to Executive of Council at its next meeting.

The Council Committee on Academic Mission currently has two vacancies. The most recent call for volunteers to Council Committees in Spring 2022 yielded additional volunteers who were not selected to serve.

The Council Nominating Committee met on 21 November 2022, reviewed the list of previous volunteers and recommended the following replacements on the Council Committee on Academic Mission:

Ben Lichtenwald – Faculty of Engineering and Applied Science
Charisma Thompson – Faculty of Arts (Anthropology)

ITEM(S) FOR INFORMATION:

1.   2022-2023 Council Committee on Academic Mission Membership List

COUNCIL COMMITTEE ON ACADEMIC MISSION (3 YEAR TERM)
No more than 2 members may represent a Faculty or Academic Unit

Member		End of Term
Provost & Vice President (Academic)	*Ex Officio*	
Vice-President (Research	*Ex Officio*	
Associate Vice-President (Academic)	*Ex Officio*	
Marcel DeCoste	Council Member – Arts	2024
Ben Lichtenwald	Council Member - Engineering	2025

Laurie Clune	Council Member – Nursing	2023
Charisma Thomspon	Council Member - Arts	2025
Kathryn Ricketts	Council Member – Education	2023
Arzu Sardarli	Council Member – FNUniv	2023
Andrei Volodin	Council Member – Science	2023
Wes Pearce	Council Member – MAP	2025
Appointed by URSU	Student Member (URSU)	2023
Appointed by GSA	Student Member (GSA)	2023

Equity, Diversity, and Inclusion for Students Policy

Background

Under the guidance of the Equity, Diversity, and Inclusion (EDI) Advisory Group, a Student EDI Policy Advisory group was struck and tasked with the development of an EDI Student Policy at the University of Regina. The Registrar was assigned as lead on the policy development and was provided funds from the Vice-President (Research) to hire a Research Assistant to help with the process. Consultations in the development of this policy included:

The Associate Vice President, Indigenous Engagement	The ta-tawâw Student Centre	The Centre for Student Accessibility
UR International	The UR Pride Centre for Sexual and Gender Diversity	The University of Regina Students' Association
Federated College Registrars	The Graduate Students' Association	First Nations University of Canada
The University of Regina Queer Initiative	The Executive Director of University Governance and University Secretary	The Provost
The AVP Student Affairs and Student Affairs Directors Group	The EDI Student Policy Group	The Associate Deans Academic Group
Deans' Council	The Senior Advisor to the President (EDI-AO)	Executive of Council

Members of the EDI Policy for Students advisory group included the Registrar, the Dean, Faculty of Graduate Studies and Research, the Dean, University Libraries and Archives, and the Senior Advisor to the President (EDI-AO). Special thanks goes out to Emily Winters, a PhD student in the department of psychology for the research and authorship that contributed to the development of this policy and the assistance provided in the consultation process.

Attachments:

Attachment A – Equity, Diversity, and Inclusion for Students Policy

Equity, Diversity, and Inclusion for Students

Number: TBA
Audience: Students, Faculty, and Staff
Issued: December, 2022
Last revised: November, 2022
Owner: Registrar
Approved by: Provost and Vice-President (Academic)
Contact: Registrar: 306-585-5086, registrar@uregina.ca

Introduction

The University of Regina recognizes that our actions and inactions have harmed those belonging to marginalized groups, including Indigenous people, racialized individuals and people of colour, members of the 2SLGBTQ+ community, and individuals with disabilities and is committed to promoting a safe, respectful, and supportive learning and working environment for all members of the university community. Therefore, the University strives to be a place that is free of discrimination and harassment, injustice, and violence and is committed to promoting the values of equity, diversity, and inclusion.

Section fifteen of the Canadian Charter of Rights and Freedoms states:

> (1) Every individual is equal before and under the law and has the right to the equal protection and equal benefit of the law without discrimination and, in particular, without discrimination based on race, national or ethnic origin, colour, religion, sex, gender expression, age or mental or physical disability.

> (2) Subsection (1) does not preclude any law, program or activity that has as its object the amelioration of conditions of disadvantaged individuals or groups including those that are disadvantaged because of race, national or ethnic origin, colour, religion, sex, gender expression, age or mental or physical disability.

The purpose of this policy is to make clear the University's responsibility and desire to prevent discrimination, to provide procedures to resolve complaints, information on the processes used to access services, and to educate and inform members of the university community of their duty regarding the values of equity, diversity, and inclusion.

This policy applies to all members of the university community and those who participate in university activities both on and off campus.

Definitions

2SLGBTQIAP+ is a term that refers to a broad community of individuals who may identify as Two-Spirit, Lesbian, Gay, Bisexual, Transgender, Queer, and/or another sexual and/or gender minority. The "+" is intended to recognize the diverse identities that may not be captured within the 2SLGBTQ acronym.

Anti-Racism is defined as the work of actively opposing racism by advocating for changes in political, economic, and social life. Anti-racism tends to be an individualized approach, and set up in opposition to individual racist behaviors and impacts. (https://www.racialequitytools.org/glossary).

Name is what an individual uses to identify themselves that is different from their legal name. Individuals may also formally change their legal name. There are many reasons one may have a name that is different from their legal name or a change in legal name, including, but limited to, to better reflect their gender identity, marriage status, or to create personal safety.

Cultural Observance – a significant cultural observance that is outside of the context of religion, Sundance, Rain dance, or the National Day for Truth and Reconciliation for example.

Dead Name (deadname) is a given name that no longer has any significance or meaning to an individual. Deadnaming is harmful and is a hostile and verbally violent offence. Use of an individual's deadname, intentionally or unintentionally, is emotionally hurtful to an individual, invalidates their identity, and puts them at increased risk of physical and sexual assault.

Diversity includes all the ways in which people differ. It is all-inclusive and recognizes everyone and every group as part of the diversity that should be valued. A broad definition includes not only race, ethnicity, and gender but also age, national origin, religion, disability, sexual orientation, socioeconomic status, education, marital status, language, and physical appearance. It also involves different ideas, perspectives, and values.

Equity recognizes that to ensure a fair and just society, everyone should have access to the resources and opportunities they need to succeed. Equity differs from *equality – equality* means everyone is treated the same, whereas equity "levels the playing field" by eliminating intentional and unintentional barriers.

Gender interacts with but is different from sex, which refers to the different biological and physiological characteristics of females, males and intersex persons, such as chromosomes, hormones and reproductive organs. Gender and sex are related to, but different from, gender identity.

Gender Expression is how a person publicly expresses or presents their gender. A person's name and pronoun are also ways of expressing gender.

Gender Identity refers to each person's internal and individual experience of gender. Man, woman, both, neither, or anywhere along the gender continuum. One's gender identity may or may not be the same as their birth-assigned sex.

Inclusion is the act or practice of bringing people/groups into activities, organizations, or structures where they traditionally have been excluded or marginalized, in a way that shares power and recognizes historical and ongoing barriers and discriminatory practices.

Indigenous people include First Nations, Métis, or Inuit who self-identify as such, regardless of status or non-status, and shall include those who identify as belonging to communities that are Indigenous to territories that extend over or are adjacent to the borders of the land now known as Canada.

Legal name is the name under which one is registered in a particular Canadian province or territory. For non-Canadian citizens, it is the name under which they are registered in Canada, and/or the name found on their passport or immigration documents.

Microaggression refers to a statement, action, or incident that regardless of intent, communicates a hostile, derogatory, or discriminatory attitude to an individual or group of individuals. Microaggressions are often subtle and indirect, and can be verbal, non-verbal, or environmental. Although subtle and often unintentional, microaggressions can still be harmful. Examples of microaggressions can be found at
https://www.american.edu/ocl/cdi/upload/microaggressions-infographic.pdf

Misgendering occurs when an individual is referred to or addressed with the use of a noun, pronoun, or adjective that does not accurately reflect the individual's gender or gender identity.

Persons with disabilities: have persistent physical, intellectual, mental, psychiatric, sensory or learning conditions that may

- require a technical device and/or personal support or service which enables such persons to perform the essential functions of a job; and/or
- require some form of accommodation such as extra rest breaks, or time off/leave to obtain treatment as necessary, or modifications to job responsibility, job site, or work hours;
- consider themselves, and believe an employer or a potential employer would consider them disadvantaged in finding, retaining or advancing in employment because of that condition.

Racism is different from racial prejudice, hatred, or discrimination. Racism involves one group having the power to carry out systematic discrimination through the institutional policies and practices of the society and by shaping the cultural beliefs and values that support those racist policies and practices. (https://www.racialequitytools.org/glossary)

Religion, as defined by the Saskatchewan Human Rights Code (2018), includes all aspects of religious observance and practice as well as beliefs.

Religious Observance, refers to the religious or holy days that are observed by a member of a particular faith.

Undue Hardship is determined on a case-to-case basis and generally refers to an intolerable financial cost, or a disruption to business, or interference with the rights of others.

The University of Regina recognizes that our actions and inactions have harmed those belonging to equity deserving groups, including Indigenous people, racialized individuals and people of colour, members of the 2SLGBTQ+ community, and individuals with disabilities and is committed to promoting a safe, respectful, and supportive learning and working environment for all members of the university community. Therefore, the University is a place that is compelled to be free of discrimination, harassment, injustice, and violence while promoting the values of equity, diversity, and inclusion.

The University of Regina's work in the areas of equity, diversity, and inclusion is ongoing and will continue to evolve. The University endeavors to create the best possible educational environment for its students – one that enables *all* students and members of the University community to thrive. This standard of academic excellence is unattainable without the principles of equity, diversity, and inclusion at the core of how the university operates.

The University acknowledges academic freedom as a core value. This policy is not intended to infringe on the academic freedom of any member of the university community. However, in exercising one's academic freedom, members of the university community must respect the rights of others, in accordance with this policy.

The aim of this policy spans beyond increasing the representation of equity deserving individuals within the university community. It is undeniably important to foster the development of a diverse student population with varied life experiences and perspectives—one that is diverse in terms of age, race, ethnicity, gender, sexual orientation, socioeconomic status, and (dis)ability. Individuals from diverse backgrounds have been systematically excluded from the academy and one avenue to enact progressive change is to ensure that these individuals have equitable access to these institutions.

However, what is more important, is that when individuals from equity deserving groups do enter the academy, it is a safe, accessible, nurturing, affirming, and welcoming place for them to live, work, and study. Increasing the proportion of the student population that identifies with one or more equity deserving group(s) **without** making systemic changes to the University structure and how it operates will not lead to meaningful change. This policy is divided in a way to outline the specific ways that the University is committed to supporting students who identify as members of equity deserving groups. Within each section, it will be made clear how the

University plans to make meaningful changes to the University structure and operation to foster true equity, diversity, and inclusion.

Commitment to Indigenous Students

The University of Regina is located on Treaty 4 lands, the territories of nêhiyawak (Cree), Anihšināpēk (Saulteaux), Dakota, Lakota, Nakoda, and the homeland of the Métis/Michif Nation. Indigenous communities, historically and at present, have been deeply impacted by colonization and its subsequent harms. The legacy of residential schools, intergenerational trauma, and systemic racism all contribute to a lack of representation of Indigenous people working and studying in Universities. Working alongside Indigenous people, the University is strongly committed to ensuring that Indigenous people are able to access post-secondary education and succeed at the University of Regina.

It must be heavily emphasized that the goal of this policy is not to simply increase the number of Indigenous students at the University of Regina. Solely using enrollment numbers, which reflect a colonial metric, to attempt to decolonize the academy and work towards reconciliation would be a fruitless endeavour. What *will* result in meaningful change is a strong focus on being in good relation with one another. The University has a responsibility to ensure a safe and supportive living and working environment for Indigenous students that is free from discrimination and harassment.

Commitment to EDI and Anti-Oppression

The University is committed to embedding EDI and Anti-Oppression into all of our work. Change is necessary for the elimination of inequities and education plays a critical role in driving that change. Therefore, the University commits to the development of an EDI and Anti Oppression Action Plan under the guidance of the Senior Advisor to the President on EDI.

Commitment to 2SLGBTQ+ Students

The University is committed to establishing and maintaining a safe and comfortable space for students who identify as part of the 2SLGBTQ+ community. The University is aware that it has a great deal of work to do in this area and, in collaboration with the UR Pride Centre for Sexuality and

Gender Diversity, is committed to the inclusion of this work in the EDI and Anti Oppression Action Plan.

Religious and Cultural Observance Accommodations

The University recognizes the significance of religious and cultural observances, traditions, and practices.

Where mandatory attendance, the submission of course work, or final exams are required during an observation of religious or cultural special significance, the University will make every effort possible to accommodate a student except when to do so would create undue hardship for the University.

Access and Accommodations for Students with Disabilities

The University strives to ensure that students with disabilities are provided with an equitable learning environment to achieve academic success. The University makes every effort possible to provide academic accommodations that reduce barriers and facilitate alternative methods for students with disabilities to complete essential course requirements. Further, it is expected that all members of the university community will be treated with dignity and respect – discrimination and harassment of students.

Name, Gender Identity, and Gender Expression

The University recognizes that the current processes for students to make changes to their name, gender identity, and pronoun information is not ideal (see Processes) and will create user friendly processes to facilitate student requests.

> **Name**
> The University recognizes that, for a variety reasons, an individual may need to use a name other than their legal name in order to create an environment of personal safety. For this reason, the University will facilitate a confidential and safe process for individuals to do so, develop systems that incorporate the use of an individual's name in all processes, and to protect an individual's legal name from public disclosure.

Use of Legal Name
An individual's formal legal name will be used where a legislative or legal requirement exists.

Gender Identity and Gender Expression
The University recognizes an individual's right to gender identity and gender expression, including an option not to disclose, at the point of application to the University and throughout their continued relationship with the University.

Roles and Responsibilities

All University Community Members (Everyone)
- Have the overall responsibility of ensuring they are respectful toward any member of the University community.

Registrar
- Has overall responsibility for maintaining and ensuring compliance with this policy.

Director, Student Success
- Has overall responsibility of ensuring accommodations are available that facilitate accessibility.

Director, Database Administration
- Has overall responsibility of ensuring systems facilitate the use of a name and protect the intentional or unintentional use of a deadname.

Course Instructors
- Have the overall responsibility of ensuring students are reasonably accommodated in accordance with this policy.

Students
- Have the overall responsibility of ensuring the University has the information they need to provide a reasonable accommodation and to supply the necessary documentation in support of their request if needed.

Consequences for Noncompliance

Non-compliance with this policy could result in serious reputational and/or legal repercussions for the University of Regina. Students, faculty, or staff that engage in unacceptable discrimination, including racism, micro-aggressions, sexism, ableism, ageism, homophobia, or transphobia will be counselled, warned, or disciplined.

Processes

Racism, Discrimination, and Harassment

All students deserve to feel safe, welcome, and supported while at the University of Regina. If any student experiences any form of racism, discrimination, or harassment, they are strongly encouraged to follow the Respectful University Policy and the processes for reporting identified within that policy.

Indigenous Student Support

Through the ta-tawâw Student Centre, Indigenous students are able to engage with Knowledge Keepers, alumni, faculty, staff and community members. Students can receive support with transitioning into University, get access to University events and activities, and be supported in transitioning into the workforce. Students can connect with the ta-tawâw Student Centre by email, the website, or on Facebook:

> The ta-tawâw Student Centre
> tatawaw.student.centre@uregina.ca
> https://www.uregina.ca/student/asc/
> https://www.facebook.com/ASCUofR/

Religious and Cultural Accommodations

Students who have a conflict between a religious and/or a cultural commitment and the schedule date of a final exam must complete the Request for Religious Accommodations form (insert link). Students must follow the procedures in the Request for Religious/Cultural Accommodations

Commented [d1]: Link will be inserted once form is developed.

which can be found in the Academic Regulation section of the Academic Calendar (insert link to Academic Calendar when available – see Appendix A for proposed procedures).

Access and Academic Accommodations for Students with Disabilities

Students who require academic accommodations in order to receive an equitable learning and/or testing environment are asked to contact The Centre for Student Accessibility (CSA) to make such arrangements. At this time, all students requesting to register with the CSA must have documentation of a permanent or temporary disability. Further information on what constitutes documentation can be found here. Students are encouraged to contact the CSA early to make arrangements for accommodations prior to the beginning of classes. Academic accommodations for students with disabilities may include:

- permission to audio record class
- limit of one final exam per day
- extended exam or assignment time
- medical absence
- volunteer peer note-taker
- writing exams in the Accommodations Test Centre (ATC)

Accessible Campus

The Centre for Student Accessibility, in collaboration with Facilities Management, strives to ensure that campus is accessible and barrier free for all students. Students are encouraged to make a report if they notice a place on campus that is not accessible or results in mobility challenges. Immediate accessibility concerns can be reported to (306) 585-4631, or non-emergency concerns can be reported here.

2SLGBTQ+ Student Supports

Students who identify as members of the 2SLGBTQ+ community deserve to feel safe, welcome, and comfortable at the University of Regina. The UR Pride Centre for Sexuality and Gender Diversity offers programs, services and resources to the entire community of Regina. They can be contacted by email at contactus@urpride.ca.

A map of all-gender washrooms available of campus can be found here (insert link).

> **Commented [d3]:** A link will be added once map is available.

Positive space training is available for students, staff, faculty, and the community. Please see the links below for more information on training and training schedules.

- For students contact: https://www.urpride.ca/oncampus
- For Regina community: https://www.urpride.ca/community

Request to Use a Name Other Than Legal Name

> **Commented [d4]:** This process will change once systems have been adapted to facilitate.

Students whose name differs from their legal name may have their name reflected on University-related records and processes.

Students may petition to use a name other than their legal name by contacting:

The Registrar
The.registrar@uregina.ca
University of Regina
Administration-Humanities Building
Room AH 210
3737 Wascana Pkwy
Regina, SK S4S 0A2

Request to Update Gender Identification and Pronoun Information

Students would like to update their gender identification and/or pronoun information may submit a petition to:

The Registrar
The.registrar@uregina.ca
University of Regina
Administration-Humanities Building
Room AH 210
3737 Wascana Pkwy
Regina, SK S4S 0A2

Related Information

A list of documents that contain pertinent, related information (acts, regulations, other policies, strategies, procedures, forms, etc.)

- Canadian Charter of Rights and Freedoms
- Diversity Calendar
- Respectful University Policy
- Saskatchewan Human Rights Code (2018)
- Truth and Reconciliation Commission of Canada: Calls to Action

First Nations University of Canada/ University of Regina
MEMORANDUM OF UNDERSTANDING
Winter 2019

BACKGROUND

In 1976, the Saskatchewan Indian Federated College (SIFC) was established at the University of Regina (U of R) as a federated college. Since this time, a unique post-secondary educational partnership has existed between SIFC and the U of R. In 2003, the SIFC became the First Nations University of Canada (FNUniv).

In post-Truth and Reconciliation Commission of Canada (TRC) Canada, the nature of all relationships formed around colonial/decolonial shared spaces are quickly changing. Given these changes, there is an opportunity to reinforce this unique partnership to promote the tenets of reconciliation.

OBJECTIVES

The objectives of the First Nations University of Canada/ University of Regina Memorandum of Understanding (FNUniv/UR MOU) include:

1. Strengthen Relationships—FNUniv and U of R have an existing, unique partnership that can, as the TRC demonstrates, be strengthened through relationship-building and maintaining.
2. Support Communication— The FNUniv/UR MOU will be used to support communication on matters of mutual interest.
3. Strengthen Collaboration – The FNUniv/UR MOU will be used to frame collaboration efforts. FNUniv and U of R both have governance models, research and shared programs, curriculum and courses, that intersect with Indigenous peoples. The strengths of each institution can be harnessed to better support one another through increased collaboration.
4. Sustain Commitment—FNUniv and U of R sustain their commitment to continue to serve Indigenous students the communities they are from, and anyone seeking to better understand Indigenous ways of knowing.
5. Enhance Efficiencies— The FNUniv/UR MOU will be used to build collaboration, support communication, and strengthen relationships for the broader purpose of enhancing efficiencies to reduce duplications, gaps, and conflicting mandates that relate to Indigenous peoples and ways of knowing within these institutions.

PRINCIPLES

The FNUniv/UR MOU principles are based on the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP), as inspired by the TRC's use of UNDRIP to form the 10 principles of reconciliation.

1. Access and Control of Knowledge:
   a. The right to education: Both FNUniv and the U of R recognize and understand that Indigenous peoples have the right to establish and control education systems, including Indigenous traditional knowledge systems or Indigenous ways of knowing (Article 14). Both FNUniv and the U of R recognize the need while respecting the organizational model of the federated college/university, to foster and not circumvent Indigenous peoples control over Indigenous-centred educational practices.
   b. Control over intellectual property: Both FNUniv and the U of R recognize and understand that Indigenous peoples have the right to maintain, control, and protect Indigenous traditional knowledge systems or the intellectual property of Indigenous cultures, languages, and ways of knowing (Article 31). Both FNUniv and the U of R recognize, while respecting the organizational model of the federated college/university, the need to support access to and control over intellectual property of Indigenous ways of knowing.

2. Communication and consultation:
   a. Duty to Consult: Both FNUniv and the U of R recognize the need to communicate inter-institutionally. Indigenous peoples are employed at both institutions. In these post-secondary environments, Indigenous peoples are teaching and researching, often relying on traditional knowledge systems and creating new results from these intellectual properties. Inter-institutional communication and consultation on Indigenous-specific program development and course offerings, are imperative to the protection and continued use of Indigenous people's intellectual property (Article 19).

3. Appropriate Uses of Indigenous Knowledge (anti-appropriation):
   a. Appropriate uses of Indigenous ways of knowing: Indigenous peoples have the right to revitalize and disseminate their ways of knowing. Indigenous peoples have the right to be educated in their Indigenous languages, cultural practices, and teaching and learning methods (Article 13). These are not the rights of non-Indigenous peoples. While non-Indigenous peoples do interface with Indigenous traditional knowledge in respectful and appropriate ways, appropriation of Indigenous traditional knowledge can often result. Both FNUniv and the U of R discourage such cultural and knowledge appropriation and recognize the rights of Indigenous peoples to transmit their knowledge systems.

4. Relationships formed through Mutual Respect
   a. The right to exist: Indigenous peoples have the right and responsibility to establish and control their educational systems and institutions (Article 14), and the right for these to exist free from forced assimilation (Article 8). Both FNUniv

and the U of R recognize that, while having a partnership based on an organizational model of federated college/university, there is a broader need for this relationship to be based on mutual respect and authentic communication.

b. The right to establish and control their educational systems and institutions: The U of R recognizes and supports FNUniv's measured transition to academic autonomy. This transition will occur when it is feasible to do so.

5. Representation:

   a. The right to self-determination: Indigenous peoples have the right to participate in decision-making in matters which affect them (Article 18). Both FNUniv and the U of R recognize the importance of including Indigenous peoples in decisions that impact Indigenous peoples and communities and Indigenous knowledge systems in the academy.

6. Determining Research:

   a. Colonial research: Both FNUniv and the U of R recognize that the history of academic research concerning Indigenous peoples has been used to reinforce colonial agendas. Today, while colonial-framed research practices continue, there are processes to remedy these harms, such as, but not limited to, the repatriation of sacred objects or the revitalization of knowledge systems that have been taken and used inappropriately without the consent of Indigenous communities by researchers.

   b. The right to revitalization and consent: UNDRIP states that Indigenous peoples have the right to practice, revitalize and maintain cultural laws, customs and traditions free, prior, and informed consent on matters that concern the well-being, repatriation, and revitalization of their laws and cultural traditions and customs (Article 11.1 and 11.2; Article 12.1 and 12.2). Indigenous peoples also have the right to be involved in determining and shaping the programs that affect Indigenous peoples' health, housing, and other socio-economic determinants (Article 23). Indigenous peoples further have the right to free and informed consent prior to the approval of any project that affects their traditional lands and/or its resources (Article 32).

   c. The right to determining research: Both FNUniv and the U of R recognize that research with Indigenous communities ought to be framed by methodologies and practices that ensure free, prior, and informed consent. Indigenous peoples have the right to determine research projects to reflect the realities (needs and interests) of their communities and not to fulfill or support colonial agendas. Several research frameworks are available to ensure and support Indigenous peoples' right to determining research, including the OCAP Principles (First Nations Information Governance Centre, 2014, "Ownership, Control, Access and Possession (OCAP™): The Path to First Nations Information Governance) and the

Tri-Council Policy Statement's Chapter 9: Research Involving the First Nations, Inuit and Métis Peoples of Canada (http://www.pre.ethics.gc.ca/eng/policy-politique/initiatives/tcps2-eptc2/chapter9-chapitre9/).

ACTIVITIES:

- The FNUniv/UR MOU is formalized through Sweat and Pipe Ceremonies for the Executive Teams of FNUniv and the U of R. The MOU is celebrated, and commitment is renewed in an annual ceremony.
- The FNUniv/UR MOU is circulated publicly and stored on both institution's websites for public access.
- The FNUniv/UR MOU is used to provide a framework for mutually beneficial partnerships.
- The FNUniv/UR MOU is taken into consideration on all matters regarding governance, curriculum, course development, and research that concerns Indigenous peoples, communities, and Indigenous ways of knowing.
- The FNUniv/UR MOU is used to reduce duplications, gaps, and conflicting mandates within these institutions.
- The FNUniv/UR MOU is reviewed annually by the Executive offices of FNUniv and U of R, with support from the Office of Indigenous Engagement for the purposes of renewing our mutual understanding and commitment to the MOU. Additionally, the MOU will be brought forward annually to communicate intention and commitment to the FNUNiv's Board of Governors, Elder's Council, and Academic Council and U of R's Board of Governors, Executive of Council, University Senior Leadership team, and Dean's Council.

SIGNATURES:

APPENDIX: UNDRIP, Select Articles

Article 8

1. Indigenous peoples and individuals have the right not to be subjected to forced assimilation or destruction of their culture.

Article 11

1. Indigenous peoples have the right to practice and revitalize their cultural traditions and customs. This includes the right to maintain, protect and develop the past, present and future manifestations of their cultures, such as archaeological and historical sites, artefacts, designs, ceremonies, technologies and visual and performing arts and literature.

2. States shall provide redress through effective mechanisms, which may include restitution, developed in conjunction with indigenous peoples, with respect to their cultural, intellectual, religious and spiritual property taken without their free, prior and informed consent or in violation of their laws, traditions and customs.

Article 12

1. Indigenous peoples have the right to manifest, practice, develop and teach their spiritual and religious traditions, customs and ceremonies; the right to maintain, protect, and have access in privacy to their religious and cultural sites; the right to the use and control of their ceremonial objects; and the right to the repatriation of their human remains.

2. States shall seek to enable the access and/or repatriation of ceremonial objects and human remains in their possession through fair, transparent and effective mechanisms developed in conjunction with indigenous peoples concerned.

Article 13

1. Indigenous peoples have the right to revitalize, use, develop and transmit to future generations their histories, languages, oral traditions, philosophies, writing systems and literatures, and to designate and retain their own names for communities, places and persons.

Article 14

1. Indigenous peoples have the right to establish and control their educational systems and institutions providing education in their own languages, in a manner appropriate to their cultural methods of teaching and learning.

2. Indigenous individuals, particularly children, have the right to all levels and forms of education of the State without discrimination.

3. States shall, in conjunction with indigenous peoples, take effective measures, in order for indigenous individuals, particularly children, including those living outside their communities, to have access, when possible, to an education in their own culture and provided in their own language.

Article 18

Indigenous peoples have the right to participate in decision-making in matters which would affect their rights, through representatives chosen by themselves in accordance with their own

procedures, as well as to maintain and develop their own indigenous decision-making institutions.

Article 19
States shall consult and cooperate in good faith with the indigenous peoples concerned through their own representative institutions in order to obtain their free, prior and informed consent before adopting and implementing legislative or administrative measures that may affect them.

Article 23
Indigenous peoples have the right to determine and develop priorities and strategies for exercising their right to development. In particular, indigenous peoples have the right to be actively involved in developing and determining health, housing and other economic and social programs affecting them and, as far as possible, to administer such programs through their own institutions.

Article 31
1. Indigenous peoples have the right to maintain, control, protect and develop their cultural heritage, traditional knowledge and traditional cultural expressions, as well as the manifestations of their sciences, technologies and cultures, including human and genetic resources, seeds, medicines, knowledge of the properties of fauna and flora, oral traditions, literatures, designs, sports and traditional games and visual and performing arts. They also have the right to maintain, control, protect and develop their intellectual property over such cultural heritage, traditional knowledge, and traditional cultural expressions.

Article 32
2. States shall consult and cooperate in good faith with the indigenous peoples concerned through their own representative institutions in order to obtain their free and informed consent prior to the approval of any project affecting their lands or territories and other resources, particularly in connection with the development, utilization or exploitation of mineral, water or other resources.