

EXECUTIVE OF COUNCIL

Date: 17 June 2022
To: Executive of Council
From: Glenys Sylvestre, Executive Director (University Governance) and University Secretary
Re: Meeting of 22 June 2022

A meeting of Executive of Council is scheduled for 22 June 2022, 2:30-4:30 p.m. in the Education Building, Room 616 or via Zoom. As per Section 4.6.2 of the Council Rules and Regulations, meetings shall be closed except to persons invited to attend and members of Council who choose to attend as guests.

AGENDA

1. **Approval of the Agenda**
2. **Approval of the Minutes of Meeting 25 May 2022 - circulated with the Agenda**
3. **Business Arising from the Minutes**
4. **Remarks from the Chair**
5. **Report from the University Secretary**
 - 5.1 Results of the 2022 Executive of Council Elections, Appendix I, pp. 2-3
6. **Reports from Committees of Council**
 - 6.1 Council Committee on Research, Appendix II, pp. 4-14
 - 6.2 Council Committee on Student Appeals, Appendix III, p. 15
 - 6.3 Council Discipline Committee, Appendix IV, pp. 16-17
 - 6.4 Council Nominating Committee, Appendix V, pp. 18-23
7. **Graduand Lists**
 - 7.1 Graduand Lists for Approval - Omnibus Motion - *distributed confidentially*

7.1.1	Faculty of Arts	7.1.5	Faculty of Kinesiology and Health Studies
7.1.2	Faculty of Business Administration	7.1.6	Centre for Continuing Education
7.1.3	Faculty of Education	7.1.7	La Cité universitaire francophone
7.1.4	Faculty of Graduate Studies and Research		
8. **Other Business**
9. **Adjournment**

**REPORT TO EXECUTIVE OF COUNCIL
FROM THE UNIVERSITY SECRETARY
22 JUNE 2022**

SUBJECT: Results of the 2022 Executive of Council Elections

BACKGROUND AND DESCRIPTION:

The following is a summary of the results of the call for nominations to fill the vacancies on Executive of Council. Only new members of Executive of Council are listed on this report. Terms are for two years, beginning July 1, 2022.

ARTS (HUMANITIES)	Garry Sherbert 2 vacancies
ARTS (SOCIAL SCIENCES)	Michelle Coupal Monika Çule Jason Demers Vanessa Matthews Claire Polster Michael Zimmermann 1 vacancy
BUSINESS ADMINISTRATION	Eman Almehdawe Saqib Khan Morina Rennie 2 vacancies
CAMPION COLLEGE	No vacancies for 2022
CENTRE FOR CONTINUING EDUCATION	Deborah Hulston Myrina Rutten-James
EDUCATION	Alayne Armstrong Jenn DeLugt Kathryn Ricketts Kyle Robinson Gale Russell Donna Swapp

ENGINEERING AND APPLIED SCIENCE	Sharfuddin Khan Wei Peng Denise Stilling Yili Tang Kin-Choong Yow 1 vacancy
FACULTY OF GRADUATE STUDIES AND RESEARCH	Arzu Sardarli
FIRST NATIONS UNIVERSITY OF CANADA	Jason Bird 5 vacancies
JOHNSON SHOYAMA GRADUATE SCHOOL	1 vacancy
KINESIOLOGY AND HEALTH STUDIES	Paul Bruno James Daschuk Cory Kulczycki Brenda Rossow-Kimball
LA CITE UNIVERSITAIRE FRANCOPHONE	1 vacancy
LIBRARY	Veronica Ramshaw 1 vacancy
LUTHER COLLEGE	Dorothy Lane Scott Wilson
MEDIA, ART, AND PERFORMANCE	Taiwo Afolabi September Russell
NURSING	Laurie Clune Elise Matthews
SCIENCE	Ian Coulson Omar El-Halfawy Britt Hall Mel Hart Orland Hoeber Peter Leavitt Cory Widdifield 5 vacancies
SOCIAL WORK	Festus Moasun Takhmina Shokriova

**REPORT TO EXECUTIVE OF COUNCIL
FROM THE COUNCIL COMMITTEE ON RESEARCH
22 JUNE 2022**

ITEM(S) FOR APPROVAL:

1. FACULTY BASED RESEARCH CENTRE – C-SET: CENTRE FOR SOCIALLY ENGAGED THEATRE

<p>MOTION: That Executive of Council recommend the endorsement of the faculty based research centre: C-SET: Centre for Socially Engaged Theatre.</p>

Background and Description:

The research creation and scholarship at the Centre for Socially Engaged Theatre will be the first enterprise of its kind on the Canadian prairies. The research foci at C-SET are fundamental to Canada's growth and development as a progressive nation through engaging Indigenous Peoples, Black-Canadians, African immigrants and People of Colour (IBPoC) in exploring issues of race relations and belonging, social justice, and human rights. Specifically, it will focus on theatre and policing, theatre and immigration, and theatre that make policy. In Canada, as in other countries who share a colonial history of police brutality against IBPoC individuals and communities, there has recently been a concerted campaign to defund/detask the police. The Centre will bring diverse communities together to find ways to engage both concerned communities and the police on these issues. This community-university collaboration and partnership has the potential to create opportunity for meaningful interactions that can move our communities forward to meet Canada's declared national values of Justice, Equity, Diversity and Inclusion (JEDI).

C-SET will serve as a hub to connect research activities of faculty members engaged in climate crisis; human and nonhuman knowing and rights; ethics; ethnographic inquiry; community engagement; Indigenous methodologies, cultures, and knowledge systems; decolonization; and the newly created BFA program in Devised Performance and Theatre Creation (URDevised) in the theatre department.

Please see Attachment A for additional information on C-SET: Centre for Socially Engaged Theatre.

ATTACHMENT A

Centre for Socially Engaged Theatre (C-SET) Foundation Document

Background

Canada prides and brands itself as an inclusive and progressive immigrant country¹. As the first nation to adopt a multiculturalism policy with the objective of assisting cultural groups to overcome barriers to integrate into Canadian society², Canada continues to promote its global identity as a multicultural nation where races harmoniously co-exist³. However, the Canadian landscape has been shaped by its imperialist history – from ties to the transatlantic slave trade, through settler colonialism, to modern-day racism. The colonial systems not only privilege one race over all others, but laid the foundation for the continued dispossession of the rights and properties of Indigenous, and other marginalized, groups. Historically in Canada, state surveillance and policing were created and sustained as a system of compliance and control. The deepening of globalization, and the associated rise in immigration and trans-border interactions have meant that immigrants will continue to find themselves in a country like Canada, where they must contend with a colonial past manifested through contemporary systemic racism. In fact, many who have fled persecution and prosecution, or voluntarily left their countries, hoping for a better life in the ‘promised land’ – open, democratic, and multicultural Canada – have found they must navigate new systems of oppression they do not understand, including race-based policing and surveillance⁴.

For Indigenous youths and families, Black Canadians, and newly-arrived immigrants from Africa and elsewhere, questions of belonging, membership (local, national, political, cultural), racial justice and fundamental human rights are critical to their present and future realities. In this national context, Regina is an important provincial site for investigation and for the staging of new forms of anti-colonial activism: it is the home of the Royal Canadian Mounted Police Academy, the very institution that has historically trained and disseminated, across all regions of Canada, the very officers enforcing Canada's racist and oppressive colonial system⁵. For many disciplines, including theatre, these issues serve as the bedrock of claims for social justice, racial equity, policing and public engagement. In fact, theatre's power to create awareness, disseminate knowledge in a relatable way, and galvanize communities, creates the possibility of engaging citizens, policy makers, organizations and institutions.

What the Centre for Socially Engaged Theatre Offers

To understand how theatre can create performance spaces for intergenerational and intercultural conversations on these issues, the Centre for Socially Engaged Theatre (C-SET) will focus on a range of theatre and performance projects in Saskatchewan and on the Canadian prairies that will:

- 1) initiate transformational new dialogues concerning issues of race relations and belonging, social justice and human rights;

¹ Day, R.J (2000). *Multiculturalism and the History of Canadian Diversity*. Toronto: U of T Press.

² Hampton, R. (2020). *Black Racialization and Resistance at an Elite University*. Toronto: University of Toronto Press.

³ See Forbes, H. D (2019). *Multiculturalism in Canada: Constructing a Model Multicultural with Multicultural Values*. London: Palgrave Macmillan; Jedwab, J. (2014). *Multiculturalism Question: Debating Identity in 21st Century Canada*. Kingston: McGill-Queen's University Press.)

⁴ Maynard, R (2017). *Policing Black Lives: State Violence in Canada from Slavery to the Present*. Nova Scotia: Fernwood Publishing.

⁵ Mazereeuw, P. (June 8 2020). “Nearly 3,000 complaints filed against RCMP officers in 2018-19, up 13 per cent from year prior; excessive use of force once of the most common complaints.” *The Hill Times*.

- 2) create innovative artistic programs in socially engaged creative practices; and,
- 3) mobilize community ideas that will inform policies to reposition voices from the margins to the center.

C-SET will thus use the performance arts as a creative tool to address the knowledge gap around policing and racism, immigrants' experience, and policy making. C-SET's vision and mission is to explore the particular socio-cultural experiences of Indigenous Peoples, Black-Canadians, African immigrants and People of Colour (IBPoC) to advance critical thinking and change public perspectives on these issues. C-SET will provide a centralized location in the Faculty of Media, Art, and Performance (MAP) for the ongoing research associated with the Canada Research Chair in Socially Engaged Theatre, as well as establish a hub for intellectual discussion and ongoing community-based research opportunities among scholars, artists, drama educators, activists, and other associates committed to engaging with the research program and the provocations that it offers. The C-SET will be a 'Linkubator' - a dedicated workspace where relevant researchers and practitioners with inspiring ideas and commitment are able to connect, discover and vigorously pursue opportunities for presenting and publishing artistic and scholarly work. C-SET will increase focus on socially engaged theatre, devised performance and urgent social issues.

Rationale

The research creation and scholarship at the Centre for Socially Engaged Theatre will be the **first enterprise of its kind on the Canadian Prairies**. The research foci at C-SET are fundamental to Canada's growth and development as a progressive nation through engaging Indigenous Peoples, Black-Canadians, African immigrants and People of Colour (IBPoC) in exploring issues of race relations and belonging, social justice, and human rights. Specifically, it will focus on theatre and policing, theatre and immigration, and theatre that make policy. In Canada, as in other countries who share a colonial history of police brutality against IBPoC individuals and communities, there has recently been a concerted campaign to defund/detask the police. The Centre will bring diverse communities together to find ways to engage both concerned communities and the police on these issues. This community-university collaboration and partnership has the potential to create opportunity for meaningful interactions that can move our communities forward to meet Canada's declared national values of Justice, Equity, Diversity and Inclusion (JEDI).

Moreover, the evidence of the socio-cultural and economic impact of diversity on Canada's economy encourages the opportunity to connect with, learn from, and better understand immigrants' experiences in Canada. Through various rural and urban partnerships, the lived experience of immigrants in Saskatchewan and on the Canadian Prairies will be shared in story-form to gain insight into practical issues important for the successful integration of immigrants into local, provincial and regional labour forces. It will create strategies for Service Provider Organizations (SPOs), such as the Regina Open Door Society, to realize strategies to better support newcomers in their integration process. In the context of the location of C-SET in Regina, Saskatchewan and on the Canadian Prairies, the Centre's programs will engage the institutions unique to this place, including the RCMP Training Academy, the Saskatchewan Police College and other SPOs. Experiences, stories, connections, and ideas that will emerge from the research program will help these organizations to better serve their communities and foster the building of trust and best practices through cultural ethics.

Thus, theatre, as an affect-driven and interactive tool in educational, social and therapeutic contexts, will provide opportunity for healing, shared understanding, and community engagement, while creating brave and safe spaces for dialogue on pressing issues, such as immigration and policing. Theatre's power to create awareness, disseminate and mobilize knowledge in a relatable way, and galvanize communities creates powerful synergies between citizens, policy makers, organizations and institutions. For example, through its research activities and community engagement, C-SET will work toward bridging the gaps between racialized communities and the police, harness and situate racialized voices in policy-making processes through theatre and performance, and create opportunities for Canada's strength-in-diversity to grow and flourish. Dr. Afolabi's research will contribute to global efforts to fight racism and oppression while training the next generation of Canadian artists, artist-scholars, and law enforcement agents. This grass-roots community research in Saskatchewan will yield invaluable socio-cultural at the national, regional and local levels.

Finally, C-SET will serve as a hub to connect research activities of faculty members engaged in climate crisis; human and nonhuman knowing and rights; ethics; ethnographic inquiry; community engagement; Indigenous methodologies, cultures, and knowledge systems; decolonization; and the newly created BFA program in Devised Performance and Theatre Creation (URDevised) in the theatre department.

Establishing C-SET Through Community Consultation and Engagement

Created in alignment with Dr. Afolabi's Canada Research Chair in Socially Engaged Theatre, C-SET will be established through a series of community engagements which have been in development for over a year. For instance, from September 2020-March 2021, Dr. Afolabi consulted with over thirty (30) theatre companies and over twenty (20) independent artists across the three Canadian prairie provinces on issues critical to driving the theatre sector forward⁶. Dr. Afolabi also engaged with local, provincial, regional, national and international organizations, scholars and practitioners whose research and practice focus on the intersection of equity, diversity, inclusion and the justice system. This activity has produced important partnerships, such as an art leadership program between British Columbia⁷ and Saskatchewan⁸.

Alignment of C-SET to the University of Regina's Strategic Plan:

As one who serves...

The University of Regina's Motto – "As One Who Serves" – inspires all aspects of C-SET's work. We are committed not only to research, but also to the students we will support through the Centre, and to the communities in which we find ourselves. C-SET will serve as a linkubator

⁶ This initial community engagement led to the birth of the Future Prairie Theatre project, funded by the Canada Council for the Arts, with over seven (7) sponsors, and more than five (5) partners from the Canadian prairie region. More details can be found at: www.futureprairietheatres.ca

⁷ Afolabi, T. (2021c). Theatre as service... My experience during the global pandemic in Canada. *Canadian Theatre Review*, 188, 38-41.

⁸ See: <https://theconversation.com/canadas-theatre-community-must-nurture-bipoc-leadership-to-improve-racial-equity-162786>

for socially engaged theatre research and practice, providing connections and partnerships among student and faculty researchers, government officials, artists, and community members in innovative, meaningful, and inspired ways. Thus, C-SET will emerge as a beacon for collaborative exchange, providing leading-edge and sustained research in new, multiple, and diverse aspects of theatre, justice, and policing.

All our relations...

The University of Regina has a strong commitment to serving our communities, and to social responsibility. Our Strategic Plan, 2020-2025, *All our Relations... kahkiyaw kiwâhkômâkaninawak*,⁹ foregrounds how, in working, being, and living together, all are made stronger. C-SET's vision and mission support, sustain, and are inspired by this foundational Indigenous value. We will work together with multi- and trans-sectoral stakeholders to collectively shape the research being conducted, using that research to shape further interactions and projects. The methodology is designed to create a circle that draws us all together, so that we, and the communities we serve, are inter-related, integrated and socially engaged.

The creation of C-SET as a Faculty-Based research centre is directly aligned with the University's strategic plan and will directly advance three of its five areas of focus: Truth and Reconciliation, Well-being and Belonging, and Impact and Identity. First, the Centre, in its location on Treaty 4 Territory, focuses on supporting significant actions of the Truth and Reconciliation Commission's (TRC) Calls to Action relevant to post-secondary education in order to strengthen Canada's claims to equity, diversity and inclusion. Secondly, the research facilitates opportunities to discuss and practice equity and fairness at both individual and systemic levels to promote systemic justice, belonging and a cohesive society. Lastly, the community-based approach and direction of the Centre strengthens the U of R profile in reciprocal University-community engagement (such as leading and highly-funded research on PTSD and trauma in the Department of Psychology; policing in Justice Studies; and anti-oppressive education in Education, among others), creating socially-engaged activities with impact. C-SET embodies U of R's vision of fostering a world that values empowered citizens, generates high-impact scholarship, and embraces Canada's diversity.

Through the research programs, community engagement and training, C-SET will support the three pillars of the strategic plan – Student Success, Research Impact, and Commitment to our Communities) – by aligning to University's research objectives to:

- Strengthen support required for students and researchers to deliver high impact outcomes
- Advance the profile and awareness of research successes locally, provincially, nationally and internationally
- Increase research partnerships and projects with First Nations and Métis people, communities and organizations, including the First Nations University of Canada
- Develop and implement processes, procedures and tools to help ensure the University's strategic research plan is actualized
- Increase research revenues

⁹ Link to UofR Strategic Plan – www.uregina.ca/strategic-plan/

- Facilitate and support high quality research with dissemination practices including public engagement.

Finally, C-SET will support the new Theatre Department's Bachelor of Fine Arts program in Devised Performance and Theatre Creation (URDevised) by creating research, training, and engagement opportunities for and among faculty, students, and communities. The new program is designed to educate, encourage and support emerging theatre artists in creating their own original plays and performances through various devising processes. C-SET's emphasis on applied theatre, improvisation, and devising methodologies will serve the new program in meaningful ways.

C-SET Partnerships and Relationships

Partnerships and relationships will be foundational to C-SET's core commitments. In the past year, relationships have been built with faculty, community groups, and cultural sector partners. C-SET is well-positioned to be an active partner with other centres on campus including the Regina Improvisation Studies Centre (RISC), the Humanities Institute (HRI), Community Engagement and Research Centre (CERC), Truth and Reconciliation Action Committee, and the Faculty of Education's Centre for Educational Research, Collaboration, and Development (CERCD).

C-SET has also secured partnership with local and provincial partners such as the Saskatchewan Association of Theatre Professionals (SATP) as a member of the Saskatchewan Theatre sector. Others include The Ugandan-Canadian Association in Saskatchewan (UCAS), The Globe Theatre, On Cue Performance, SUM Theatre, and Theatre Saskatchewan. C-SET will also co-lead the Future Prairie Theatre (a prairie sector initiative that involve over 30 theatre companies and 50 artists and researchers) to reimagine and rebuild the prairie theatre sector.

Dr. Afolabi already has several national and international collaborators who will become C-SET partners, including the International Institute for Critical Studies in Improvisation (IICSI), the Ugandan-Canadian Association of Saskatchewan, Global Child McGill (McGill University), the Canadian Philanthropy Partnership Research Network (PhiLab), The Laboratory for Global Performance, Georgetown University, the United Kingdom, and the Pan-African Creative Exchange (PACE), the Belfry Theatre, Voice of Purpose (VoP), and Theatre Emissary International. C-SET works closely with the Canadian Association of Theatre Research (CATR), and UNESCO's International Theatre Institute's Network for Higher Education in the Performing Arts (of which the University of Regina has become a member).

C-SET will continue to build relationships with relevant organizations locally (such as Creative Saskatchewan), regionally (such as Rozsa Foundation), nationally and internationally (such as the UNESCO's International Theatre Institute).

Management/Organizational Structure

Dr. Taiwo Afolabi will be the director of C-SET and will be responsible for overseeing the day-to-day operations of the Centre. The director will have both research and administrative responsibility and report to the Dean of the Faculty of Media, Art and Performance on the

operations of the Centre. Afolabi's appointment will be for 5 years with the possibility for a 5-year renewal. The Director is responsible for:

- Overseeing operations and administration of the Centre (budget, funding, staffing, research, reporting);
- strategic and implementation planning (annual and multi-year) with objective and performance targets;
- relationship building, growing, and sustaining with donors, government, and key stakeholders
- annual reporting to various stakeholder groups (the Canadian Foundation for Innovation (CFI), University, donors, etc.);
- promoting the Centre to attract new stakeholders, partners, participants, researchers, community partners, and funders;
- reporting to the Dean of Faculty of Media, Art and Performance or delegate;
- working with a Global Advisory Board (2022 onward); and,
- supporting, training and mentoring post-doctoral fellows, graduate students, undergraduate students, and non-resident research scholars affiliated with the Centre.

Duration

C-SET will be established as a research centre for the Canada Research Chair in Socially Engaged Theatre at the University of Regina; thus, the duration of the Centre corresponds to the duration of the CRC – 5 years with the possibility to renew for another 5 years. C-SET will be supported through external funding and through our ongoing engagements with and commitments to stakeholders.

Budget

C-SET will begin with already established funds for operation. Afolabi has demonstrated success in securing external funding from diverse sources, having been awarded almost \$1M in funding in the past 5 years from CRC, CFI, SSHRC, Canada Council for the Arts, British Columbia Arts Council (Table 1). The CRC research grant recently secured by Afolabi will be used in support of the research activities of C-SET. Dr Afolabi will also apply for external funding to support the activities of C-SET including SSHRC Insight Development Grant, and the Canada Council for the Arts (Table 2).

Physical Resources Needs

A 66.8 square metre studio in the Department of Theatre in the Faculty of MAP (Riddell Center 179) will be converted into: 1) A multi-functional space; 2) A C-SET Café conversation space; and 3) A work area. The planned renovations will provide the infrastructure to actualize the proposed research program, which requires a dedicated multi-functional space for symposia, and performance conceptualization and development. This multi-functional space will house Afolabi's research program and support C-SET's research activities, including drama workshops, mini symposia and meetings with scholars and project partners. With the renovation, the room will be partitioned with moveable acoustic room dividers. This will provide optimum flexibility in space usage, as well as the ability to control sound when multiple research activities take place at the same time. The partitioned space will house two work stations for research assistants to

carry out research activities (such as content analysis, review of academic materials and reports) and securely store the Centre's documents.

The room will be equipped with an AV system in order to organize both in-person meetings (research discussions, focus groups, seminars); online symposia; and performance development. The C-SET Café sessions with police officers, RCMP constables and police recruits will benefit from the Centre as a neutral meeting space. The space will also host the annual colloquium on applied theatre and social justice, ethics and pedagogy. Although the Department of Theatre has two performance spaces (a proscenium stage and black-box) which are also considered classrooms, they are largely unavailable, since they are fully booked with undergraduate classes (in theatre and other departments within MAP), individual and group projects, and department-wide theatre productions. Moreover, C-SET's activities require a dedicated space with technology for performance conceptualization, project development, intellectual debates, and connection with collaborators, including local and national and international partners. Finally, blackout blinds will be installed on the South and East windows in order to control lighting for theatre devising and drama workshops, and as well as to provide darkened space for viewing video and projected images. The CFI provides for renovation costs to support the development of the space allocated to C-SET in consultation with Facilities Management and the Dean of MAP.

Staff Requirements

C-SET will be staffed within its financial means. Hiring will consist of, but not be limited to:

- Graduate and Undergraduate Students
- Post-Doctoral Fellows
- Research Assistants

Based on C-SET's partnerships with community organizations such as The Globe Theatre, The British Columbia and Saskatchewan Art Leadership Program, and On Cue Performance Hub, C-SET will also work with:

- Non-Resident Research scholars
- Interns

Risk Assessment and Risk Management

Operational risk to the University of Regina is minimal because the research undertaken at C-SET aligns with the University's values of mutual respect, integrity, and honesty; equity, diversity and inclusion; Indigenous ways of knowing and being; and community and social responsibility. All projects will respect the processes of the Research Ethics Board. Financial risk to the University of Regina is minimal because the financial support for C-SET is largely through external funds. There are no centrally funded positions that are connected to the C-SET, and, should funding cease, the University of Regina is not committed to the continued funding of salaried positions associated with C-SET. The risk of loss of external funding for C-SET is also obviated, given the past successes of Dr. Afolabi in securing research funding from a diversity of funding sources.

C-SET Affiliate

The University of Regina has a cluster of strong, active researchers who are ideally suited to serve as Associate Members of C-SET and contribute to and benefit from the activities of C-SET. They include:

Dr. Sarah Abbott, Film
Dr. Shannon Holmes, Theatre
Dr. Melissa Morgan, Music
Dr. Asadullah Muhammad, Justice Studies
Professor Wes Pearce, Theatre
Dr. Michelle Stewart, Associate Professor, Gender, Religion and Critical Studies

Other researchers from Canadian universities are collaborators with Dr. Afolabi and will become affiliates of C-SET. They include:

Christine Brubaker, Associate Professor, School of Creative and Performing Arts, University of Calgary
Dr. Yasmin Kandil, Assistant Professor, Applied Theatre, University of Victoria
Dr. Deniz Unsal, Assistant Professor, School of Communication and Culture, Royal Roads University.

Global Advisory Board

A global advisory group will assist C-SET in developing and sustaining partnerships and ensuring that the mission of the centre remains well grounded in achievable and impactful research goals. Its members have been strategically chosen to help sustain partnerships and facilitate development of new provincial, national, and international partnerships. The group will be capped at 10 members and members will be for 3 years appointment with options for re-appointment. They include:

Mark Claxton, Executive Director of Saskatchewan Association of Theatre Practitioners (SATP)
Dr. Jerome Cranston, Dean, Faculty of Education, University of Regina.
Professor Derek Goldman, Co-Director, The Laboratory of Global Performance, Georgetown University, United States of America.
Nike Jonah, Director, Pan-African Creative Exchange & Central School of Speech and Drama, the United Kingdom.
Ms. Yvette Nolan, Indigenous playwright.
Dr. Monica Prendergast, Professor in Drama Education, University of Victoria.
Dr. Cynthia P. Schneider, former US Ambassador to the Netherlands & Distinguished Professor in the Practice of Diplomacy, the School of Foreign Service at Georgetown University, United States of America.
Dr. James Thompson, Professor of Applied theatre, University of Manchester, the United Kingdom.

C-SET Performance Metrics

The success of C-SET will be evaluated by standard performance measures that are connected to the 3 pillars of the University of Regina strategic plan:

1. *Student Success*: C-SET will train undergraduate and graduate students on research creation and community-based research using Theatre Devising, Applied Theatre, and Socially Engaged Theatre practices. Integration of infrastructure and resources in C-SET will provide students with mentoring from multiple research faculty, postdocs, and senior graduate students. Moreover, students will develop valuable presentation and networking skills by participating in C-SET projects and meetings. The roster of C-SET highly qualified personnel will be showcased in the annual reports.

2. *Research Outcomes*: The research impact is based on number of outcomes (such as performances, dialogues, conferences, publications, and creative output, etc.), government, and academic partners combined with publications and invited talks by C-SET researchers will be highlighted in annual reports.

3. *Commitment to Communities*: Grow community partnerships and community outreach in 2 year within C-SET will be described in the annual reports.

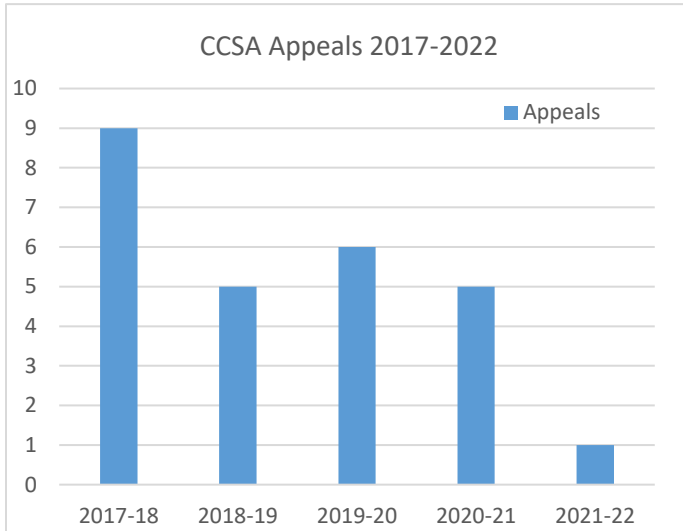
Table 1: Grants secured supporting C-SET research

Date	Funding Agency (Grant)- Purpose	Amount
2021-2026	Canada Research in Socially Engaged Theatre (secured)	\$20,000/yr
2021	CFI (John R. Evans Leader's Fund) – Establish C-SET (secured)	\$48,228
2021-2022	Canada Council for the Arts – “Reimagine and rebuild prairie theatre sector (future prairie theatre) (secured)	\$67,400
2021-2023	SSHRC IDG (Co-Applicant) – Strategic Foresight (secured)	\$74,807
2022-2024	New Frontiers in Research Fund – Exploration (Collaborator) (secured)	\$250,000
2022-2025	SSHRC Partnership Grant – Improvisation (as a co-Investigator with the International Institute for Critical Studies in Improvisation (IICSI)) (secured)	\$2,000,000
2021-2023	Saskatchewan Association for Theatre Professional (Partner) (secured)	\$5000
2022	Canadian Race Relations Foundation (applied, awaiting result)	\$110,820

Table 2: Grants under development to support C-SET research

Date	Funding Agency (Grant)- Purpose	Amount
2022	SSHRC Insight Development Grant (intend applying)	TBD
2022	Saskatchewan Art Boards	TBD
2022	Saskatchewan Health Research Foundation	TBD
2022	Canada Council for the Arts	TBD

**COUNCIL COMMITTEE ON STUDENT APPEALS
REPORT TO EXECUTIVE OF COUNCIL
FOR THE PERIOD 1 JULY 2021 TO 30 JUNE 2022**

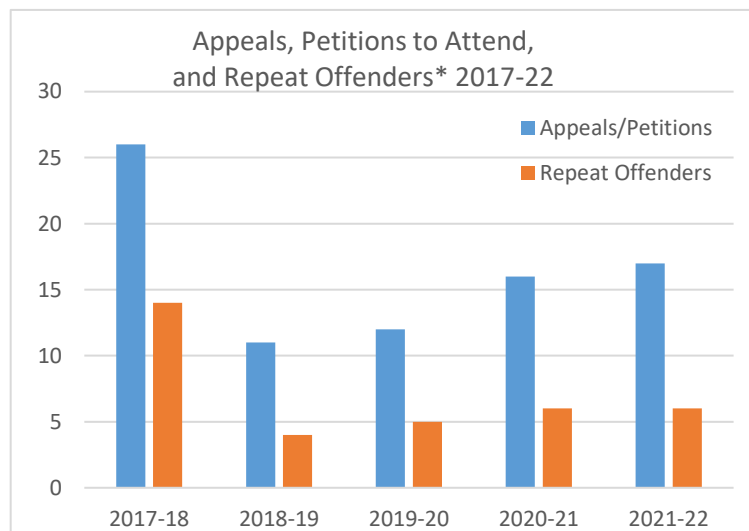


Appeals by students in connection with academic decisions of any Faculty will be heard by the Council Committee on Student Appeals (CCSA) except for matters of discipline which will be heard by the Council Discipline Committee (CDC). Matters such as grade for individual classes or credits given for classes transferred from other institutions will normally not be considered by the CCSA.

The CCSA considered one (1) appeal during the 2021-2022 academic year. There are 4 appeals pending for the Spring/Summer term.

FACULTY DECISION	COMMITTEE DECISION
The student was required to must withdraw (MW) from the University of Regina.	CCSA overturned the decision of the Faculty and the student was granted a 15 credit hour extension to their academic probation.

**COUNCIL DISCIPLINE COMMITTEE
REPORT TO EXECUTIVE OF COUNCIL
FOR THE PERIOD 1 JULY 2021 TO 30 JUNE 2022**



Per the section titled “Student Code of Conduct and Right to Appeal” in the *Undergraduate Calendar*, the Council Discipline Committee (CDC) hears appeals of decisions concerning academic and non-academic misconduct. CDC has the authority to uphold the original penalty, overturn it, assign a lesser penalty, or increase the penalty.

During the 2021-2022 academic year, CDC considered seventeen (17) appeals. There are 13 appeals pending for the Spring/Summer term.

One of these decisions is pending further appeal to the Senate Appeals Committee (SAC).

Circumstances of the Appeal	Faculty Action	CDC Decision
Cheating on lab assignments	Grade reduction on lab assignments	Appeal denied
Cheating on final exam 3rd Offense	Grade of XF in course	Appeal denied; penalty increased to include a two term suspension from the University
Cheating on final exam 3rd Offense	Grade of XF in course	Appeal denied; penalty increased to include a two term suspension from the University
Cheating on midterm exams	Grade reduction on midterm exams	Appeal denied
Plagiarism on assignment	Grade reduction on assignment	Appeal granted; no misconduct
Cheating on term exam; cheating on final exam	Grade of 0 on question on term exam; grade of 0 on final exam	Penalty reduced to a grade of 0 on final exam
Cheating on term exam; cheating on assignment	Grade of 0 on question on term exam; grade of 0 on question on assignment	Penalty reduced to grade of 0 on question on assignment
Cheating on final exam; cheating on term exam; cheating on assignment	Grade of 0 in the course	Penalty amended to a grade of 0 on final exam, grade of 0 on term exam, grade of 0 on assignment
Cheating on final exam; cheating on term exams; cheating on assignment	Grade of 0 in the course	Penalty amended to a grade of 0 on final exam, grade of 0 on term exam; grade of 0 on assignment

Plagiarism on essay 5th Offense	Grade of XF and expulsion from the University	Appeal denied
Cheating on assignment	Grade of 0 on assignment	Appeal denied
Plagiarism on final exam	Grade of 0 on final exam	Appeal denied
Plagiarism on final exam	Grade of 0 on final exam	Appeal denied
Cheating on quiz 2nd Offense	Grade of XF in course	Appeal denied
Plagiarism on assignment	Grade reduction on assignment	Appeal denied
Plagiarism on assignment 2nd Offense	Expulsion from the University	Appeal denied
Cheating on final exam 3rd Offense	Grade of XF in course and expulsion from the University	Appeal denied <i>Pending appeal to SAC</i>

**REPORT TO EXECUTIVE OF COUNCIL
FROM THE COUNCIL NOMINATING COMMITTEE
22 JUNE 2022**

ITEM(S) FOR APPROVAL:

1. Replacements on Council Committees Requiring Council Membership

MOTION: That the individuals listed below be approved to serve on the following committees as indicated.

Terms are effective July 1, 2022:

Council Agenda Committee

Sarah Carnochan Naqvi – Faculty of Science

Council Committee on Academic Mission

Wes Pearce – Faculty of Media, Art, and Performance

Council Committee on Budget

Monika Çule – Faculty of Arts

September Russell – Faculty of Media, Art, and Performance

Dale Storie – Library

Council Committee on Student Appeals

Stephen Cheng – Faculty of Science

Lee Elliott – Faculty of Business Administration

Sharfuddin Khan – Faculty of Engineering and Applied Science

Festus Moasun – Faculty of Social Work

Brenda Rossow-Kimball – Faculty of Kinesiology and Health Studies

Council Committee on Undergraduate Admissions and Studies

Taehan Bae – Faculty of Science

Council Discipline Committee

Robin Evans – Faculty of Nursing

Brent Ghiglione – Faculty of Media, Art, and Performance

Council Nominating Committee

Tristan Hopper – Faculty of Kinesiology and Health Studies

Nuelle Novik – Faculty of Media, Art, and Performance

Joint Committee of Council and Senate on Ceremonies

Yili Tang – Faculty of Engineering and Applied Science

ITEM(S) FOR INFORMATION:

1. 2022-2023 Council Committee Membership List

The Council Committee membership list as outlined in Attachment A, will be posted to the Council website.

MEMBERSHIP ON COUNCIL COMMITTEES

COUNCIL AGENDA COMMITTEE (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
President	<i>Ex Officio</i>	
University Secretary	<i>Ex Officio</i>	
Abigail Wickson-Griffiths	Council Member – Nursing	2023
Taiwo Afolabi	Council Member – MAP	2023
Sarah Carnochan Naqvi	Council Member – Science	2025

COUNCIL COMMITTEE ON ACADEMIC MISSION (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
Provost & Vice President (Academic)	<i>Ex Officio</i>	
Vice-President (Research)	<i>Ex Officio</i>	
Associate Vice-President (Academic)	<i>Ex Officio</i>	
Laurie Clune	Council Member – Nursing	2023
Maria Davis	Council Member – Science	2023
Marcel DeCoste	Council Member – Arts	2024
Wes Pearce	Council Member – MAP	2025
Kathryn Ricketts	Council Member – Education	2023
Randal Rogers	Council Member – MAP	2024
Arzu Sardarli	Council Member – FNUUniv	2023
Andrei Volodin	Council Member – Science	2023
Kiegan Lloyd	Student Member (URSU)	2023
Appointed by GSA	Student Member (GSA)	2023

COUNCIL COMMITTEE ON BUDGET (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
Provost and Vice-President (Academic)	<i>Ex Officio</i>	
Vice-President (Administration)	<i>Ex Officio</i>	
Vice-President (Research)	<i>Ex Officio</i>	
Saman Azadbakht	Council Member – Engineering	2023
Monika Cule	Council Member – Arts	2025
Shela Hirani	Council Member – Nursing	2023
Tom McIntosh	Council Member – Arts	2024
Sylvain Rheault	Council Member – La Cite	2023
September Russell	Council Member – MAP	2025
Dale Storie	Council Member – Library	2025
Andrei Volodin	Council Member – Science	2024
Padrem Monafared	Student Member (URSU)	2023
Appointed by GSA	Student Member (GSA)	2023

COUNCIL COMMITTEE ON STUDENT APPEALS (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
University Secretary	<i>Ex Officio (Non-Voting)</i>	
Chair, CCUAS	<i>Ex Officio</i>	
Chair, Graduate Studies PhD Committee	<i>Ex Officio</i>	
Stephen Cheng	Council Member – Science	2025
Lee Elliott	Council Member – Business	2025
Sharfuddin Khan	Council Member – Engineering	2025
Leta Susan Kingfisher	Council Member – FNUUniv	2023
Festus Moasun	Council Member – Social Work	2025
Fatima Pirbhai-Illich	Council Member – Education	2023
Brenda Rossow-Kimball	Council Member – KHS	2025
Scott J. Wilson	Council Member – Luther College	2024
Harshkumar Patel	Student Member (URSU)	2023
Nadiya Okhteraeetoussi	Student Member (URSU)	2023
Rahima Mian	Student Member (URSU)	2023
Birpartap Singh	Student Member (URSU)	2023
Appointed by GSA	Student Member (GSA)	2023
Appointed by GSA	Student Member (GSA)	2023

COUNCIL COMMITTEE ON UNDERGRADUATE ADMISSIONS AND STUDIES (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
President	<i>Ex Officio</i>	
Associate Vice-President (Student Affairs)	<i>Ex Officio</i>	
University Secretary	<i>Ex Officio</i>	
Registrar	<i>Ex Officio</i>	
Director (Enrolment Services)	<i>Ex Officio</i>	
Associate Director (UR International)	<i>Ex Officio</i>	
David Meban	<i>Campion Rep. (Ex Officio)</i>	
Dorothy Lane	<i>Luther Rep. (Ex Officio)</i>	
Fidji Gendron	<i>FNUUniv Rep. (Ex Officio)</i>	
Tobias Sperlich	<i>Standing, Arts</i>	
Morina Rennie	<i>Standing, Business</i>	
Pamela Osmond-Johnson	<i>Standing, Education</i>	
David deMontigny	<i>Standing, Engineering</i>	
Sean Whalley	<i>Standing, MAP</i>	
Doug Cripps	<i>Standing, KHS</i>	
Karen Lehmann	<i>Standing, Nursing</i>	
Richard Manzon	<i>Standing, Science</i>	
Darlene Chalmers	<i>Standing, Social Work</i>	
Robin Markel	<i>Standing, CCE</i>	
André Magnan	<i>Standing, La Cite</i>	
Taehan Bae	Council Member – Science	2025
Wes Pearce	Council Member – MAP	2023
Jacob Muthu	Council Member – Engineering	2024
Nisarg Patel	Student Council Member (URSU)	2023
Kartik Patel	Student Council Member (URSU)	2023

COUNCIL COMMITTEE ON UNDERGRADUATE AWARDS (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
University Secretary	<i>Ex Officio</i>	
Registrar	<i>Ex Officio</i>	
Director, Enrolment Services	<i>Ex Officio</i>	
Muhammad Asadullah	<i>Arts (Ex Officio)</i>	
Saqib Khan	<i>Business (Ex Officio)</i>	
Alexandra Stoddart	<i>Education (Ex Officio)</i>	
David deMontigny	<i>Engineering (Ex Officio)</i>	
Sean Whalley	<i>MAP (Ex Officio)</i>	
Doug Cripps	<i>KHS (Ex Officio)</i>	
Janine Brown	<i>Nursing (Ex Officio)</i>	
Mel Hart	<i>Science (Ex Officio)</i>	
Takhmina Shokirova	<i>Social Work (Ex Officio)</i>	
Elaina St. Onge	<i>Campion Awards (Ex Officio)</i>	
Iqbal Hussein	<i>Luther Awards (Ex Officio)</i>	
Leta Kingfisher	<i>FNUniv Awards (Ex Officio)</i>	
Alexandra Hodson	Council Member – Nursing	2024
Robert Thomas	Council Member – Library	2024
Abigail Wickson-Griffiths	Council Member – Nursing	2023
Kartik Patel	Student Council Member (URSU)	2023

COUNCIL DISCIPLINE COMMITTEE (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>	
Provost and Vice-President (Academic) or Designate	<i>Ex Officio and Chair</i>		* Designate – AVP Academic)
University Secretary	<i>Ex Officio (Non-Voting)</i>		
Andrew Chan	Council Member – Science	2023	
Robin Evans	Council Member – Nursing	2025	
Brent Ghiglione	Council Member – MAP	2025	
Barbara Nelke	Council Member – Library	2023	
Robert Thomas	Council Member – Library	2024	
Syed Zaidi	Council Member – Engineering	2023	
Kiegan Lloyd	Student Member (URSU)	2023	
Prabhjyot Bajwa	Student Member (URSU)	2023	
Harshkumar Patel	Student Member (URSU)	2023	
Parampreet Singh	Student Member (URSU)	2023	
Appointed by GSA	Student Member (GSA)	2023	
Appointed by GSA	Student Member (GSA)	2023	

COUNCIL NOMINATING COMMITTEE (3 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
President	<i>Ex Officio</i>	
University Secretary	<i>Ex Officio</i>	
Garry Sherbert	Council Member – Arts	2023
VACANT	Council Member – Business	2023
Alexandra Stoddart	Council Member – Education	2023
Yasser Morgan	Council Member – Engineering	2024
Tristan Hopper	Council Member – KHS	2025
Charity Marsh	Council Member – MAP	2023
Shaun Fallat	Council Member – Science	2023
Nuelle Novik	Council Member – Social Work	2025
VACANT	Council Member – Nursing	2023

JOINT COMMITTEE OF COUNCIL AND SENATE ON CEREMONIES (2 YEAR TERM)

<u>Member</u>		<u>End of Term</u>
Chancellor	<i>Ex Officio</i>	
President	<i>Ex Officio</i>	
University Secretary	<i>Ex Officio</i>	
Registrar	<i>Resource</i>	
Olivia Arnal	Senate Member	2023
June Schultz	Senate Member	2023
Melissa Hrebenik	Council Member – Nursing	2023
Yili Tang	Council Member – Engineering	2025
Appointed by Alumni Association	Alumni Appointed	2023