

EXECUTIVE OF COUNCIL

Date: 19 April 2022
To: Executive of Council
From: Glenys Sylvestre, Executive Director (University Governance) and University Secretary
Re: Meeting of 27 April 2022

A meeting of Executive of Council is scheduled for 27 April 2022, 2:30-4:30 p.m. via Zoom. As per Section 4.6.2 of the Council Rules and Regulations, meetings shall be closed except to persons invited to attend and members of Council who choose to attend as guests.

AGENDA

1. **Approval of the Agenda**
2. **Approval of the Minutes of Meeting 23 March 2022** - *circulated with the Agenda*
3. **Business Arising from the Minutes**
4. **Remarks from the Chair**
5. **Report from the University Secretary**
6. **Reports from Committees of Council**
 - 6.1 Council Committee on Undergraduate Admissions and Studies, Appendix I, pp. 2-32
7. **Graduand Lists**
 - 7.1 Graduand Lists for Approval - Omnibus Motion - *distributed confidentially*
 - 7.1.1 Faculty of Business Administration
 - 7.1.2 Faculty of Graduate Studies and Research
 - 7.1.3 Faculty of Media, Art, and Performance
8. **Other Business**
9. **Adjournment**

**REPORT TO EXECUTIVE OF COUNCIL
FROM THE COUNCIL COMMITTEE ON UNDERGRADUATE
ADMISSIONS AND STUDIES
27 APRIL 2022**

ITEM(S) FOR APPROVAL:

1. REGISTRAR'S OFFICE

1.1 Exam Scheduling and Exam Regulations – Revisions

MOTION: That the following revisions to the Exam Scheduling and Exam Regulations sections of the Undergraduate calendar be approved to reflect current practice, effective immediately.

Exam Scheduling

The following regulations apply to the scheduling of exams:

- No exams ~~final exams, mid-term exams,~~ or tests worth more than 10% in the total evaluation of the course will be scheduled for ~~on-campus~~ credit courses in the last three hours of scheduled lectures, or in the day(s) between the end of lectures and the first day of the final exam period, without prior written approval from the instructor's dean, with a copy to the Registrar. Practical assessments such as **lab exams**, exhibitions, juries, and recitals are exempt.
- Mid-term exams are held on the published date(s) ~~of~~ **listed in** the course outline.
- Final exams are held in a designated exam period. Courses with take-home final exams will use the scheduled final exam date as the due date.
- Exam locations ~~are~~ for on-line (web courses) are added to the exam schedule towards the end of the term.
- Once ~~an~~ final exam dates and times have been published, they cannot be changed without the written consent of all students in the course and the approval of the instructor's dean.
- Information about ~~final~~ exams (including take-home finals) will be included in the course outline, as well as on the [UR Self-Service](#) class schedule.

Exam Types

The following exam types apply to the course delivery type listed in the table below.

Course Delivery Type	Invigilated/Supervised			Non- invigilated
	On-site, paper	Online, on-site	Online, remote	*Other
On-site face to face	Yes	***Yes	No	Yes
Hybrid	Yes	***Yes	**Yes	Yes
Hyflex	Yes	***Yes	**Yes	Yes
Remote	No	No	Yes	Yes
Online	No	No	Yes	Yes
Blended	Yes	***Yes	Yes	Yes
Live Streamed	No	***Yes	Yes	Yes
Video-conferenced	Yes	***Yes	Yes	Yes

*Other refers to other formats that do not require invigilation such as take home exams,

**Students attending remotely must have a remote exam option.

***Limited resources are available to facilitate the invigilation/supervision of online, on-site exams therefore, faculties and academic units are responsible for making their own arrangements for these types of exams. Instructors are required to obtain permission from their Dean (or designate) to hold an on-site, online exam.

On-site Exam Regulations

Students are required to ensure they are familiar with and follow the following on-site exam regulations.

Identification for Exam – Exam invigilators are authorized to require students to show photo identification for admission to exams. The preferred form of photo ID is a U of R Student ID Card. Government issued photo ID is also acceptable. If a student's identity cannot be confirmed, exam invigilators have the authority to refuse admission to the exam room. Students should have their photo ID face up in the top right corner of their desk at all times during the exam.

Admission to an Exam Room – No student shall **will** be permitted to enter the exam room later than thirty minutes after the beginning of an exam. No additional time will be provided to a student candidate who arrives late to an exam.

Leaving the Exam Room – No student shall **will** be permitted to leave the exam room within thirty minutes after the exam has commenced. Unless permission has been granted by the exam invigilator, students may only leave their seats to turn in their answer book(s).

Cheating – Students caught cheating on an exam will have the suspected incident along with the date and time of the suspected incident noted on their exam answer booklet. All incidents of suspected cheating will be investigated accordingly.

Food and Beverage – Only water is allowed in an exam room provided it is in a bottle that does not have a label.

Electronic Devices – Electronic devices are not allowed in an exam room unless otherwise permitted by the instructor. This includes, but is not limited to, smart devices, cell phones, wireless devices, calculators, and other electronic devices. All electronic devices must be turned off and stored in the designated areas.

Personal Belongings – All personal belongings are brought at the student’s own risk and must be stored in the designated areas. The only materials students are allowed to have at their desk during an exam are writing instruments and approved calculators, notes, and/or textbooks. Any other personal items, including bags of any kind, must be set-aside in the designated area prior to the exam start.

Blank Paper – ~~Candidates~~ **Students** are not allowed to bring blank paper to an exam. **If allowed, blank paper** will be provided.

Exam Question Clarification – ~~Candidates~~ **Students** may only consult an invigilator for clarification of an exam question.

Communication – Communication with other ~~candidates~~ **students** is strictly prohibited. All students are required to sign and date all examination books used during an exam.

Online Invigilated/Supervised Exam Regulations

Exam writing space – Students should choose a quiet disruption free space for their online exams.

Identification for the onboarding and exam processes – The preferred form of photo ID is a U of R Student ID Card. Government issued photo ID is also acceptable.

Onboarding – Students are required to onboard to the online exam platform well before their exam date (at least 72 hours prior) to ensure any technical difficulties can be resolved.

Admission to the exam – Students are required to follow the published exam admission procedures of their course. No student will be allowed to take an online exam after thirty minutes of exam opening. With the exception of students who are experiencing technical difficulties, late arrivals will not be accommodated with additional time.

Technical difficulties– Students who are experiencing technical difficulties upon admission to or during the scheduled exam should immediately report the difficulty by following the process included in their exam instructions.

Exam question clarification – Students must follow the process included in their exam instructions when seeking clarification on an exam question.

Access to materials during an exam – Unless permission has been granted otherwise, students cannot access any materials (at their location or online) during an exam.

Cheating – All incidents of suspected cheating will be investigated accordingly.

Electronic devices – Electronic devices are not allowed during an exam unless otherwise permitted by the instructor. This includes, but is not limited to, smart devices, cell phones, wireless devices, calculators, and other electronic devices.

Communication – Communication with anyone other than the instructor (or the instructor’s assistants) during the exam is strictly prohibited.

Cancellation of Exam Papers

A student who becomes seriously ill or is informed of urgent family matters during an exam should report immediately to the person supervising the exam, hand in the unfinished paper, and request that it be cancelled. A dated, signed medical certificate or other supporting documentation must be provided to the student’s faculty, federated college, or academic unit (final exams) or instructor (term exams) within three days following the date of the exam.

A request for cancellation after the fact, when an exam has been written and handed in for marking, will be denied.

Deferred exam policies and procedures apply to a cancelled final exam, while action taken with respect to a cancelled term exam is at the discretion of the instructor (see [Deferrals](#)).

Invigilation of ~~Distance Learning Exams~~ Final Exams for remote, online, and off-campus courses

~~Final exams in distance learning courses (on-line, televised, or video-conferenced) must be invigilated by a University authorized invigilator except for courses with take-home final exams. The Student and Instructor Services (Credit) office at the Centre for Continuing Education will arrange for exams at designated, pre-authorized sites within Saskatchewan. Students who wish to write at a different site within Saskatchewan or to write outside Saskatchewan must receive approval from the Student and Instructor Services (Credit) office at the Centre for Continuing Education for the proposed site and proposed invigilator and are responsible for any additional costs resulting from their proposed site and invigilator.~~

~~Students in the Faculty of Nursing are expected to write their exams at the site in which the course is delivered.~~

~~The Student and Instructor Services (Credit) office at the Centre for Continuing Education maintains a list of authorized sites and can help in finding an appropriate invigilator, but the student is ultimately responsible for making invigilation arrangements outside of the pre-authorized sites.~~

~~Students must provide photo identification to the invigilator prior to writing.~~

Invigilation – Only a University approved remote invigilation/proctoring platform can be used in the delivery of online exams.

Invigilation Requirement – Final exams delivered in courses offered in the remote and online formats, and courses that are offered off-campus (including live-streamed and blended courses) must be invigilated by a university-authorized in-person invigilator or University approved remote proctoring service in accordance with the course delivery type, except for courses with take-home final exams or other assessment types that do not require invigilation/supervision.

Requirement for photo identification – For in-person or remote invigilation, students must provide photo identification to the invigilator prior to writing. Photo identification may include a University of Regina issued student ID card or a government issued photo ID.

~~**Faculty of Nursing Students** – Students in the Faculty of Nursing are normally expected to write their exams at the site in which the course is delivered.~~

In-person invigilation – When in-person invigilation is required for courses offered through the Centre for Continuing Education that are not on the University of Regina campus, the Student and Instructor Services (Credit) office at the Centre for Continuing Education will arrange for exams at designated, pre-authorized sites within Saskatchewan.

When in-person invigilation is required for courses other than those offered through the Centre for Continuing Education, the Faculty that is offering the course will make the arrangements for exams and their invigilation.

Exam Location – Students are expected to write their exams at the scheduled site/location. Permission to write an exam at a site other than what has been scheduled must be obtained from the dean, director, or designate of the faculty, federated college or academic unit offering the course for the proposed site and invigilator. Students are responsible for making invigilation arrangements outside of the scheduled site and for any additional costs that are incurred. The University maintains the right to refuse a proposed site and invigilator.

~~**Permission to write at a different site** – Students who wish to write an exam for an off-campus course that is offered through the Centre of Continuing Education at a site other than the scheduled site must receive approval from the Student and Instructor Services (Credit) office at the Centre for Continuing Education for the proposed site and proposed invigilator, and are responsible for any additional costs resulting from their proposed site and invigilator.~~

~~**Authorized sites and invigilators** – The Student and Instructor Services (Credit) office at the Centre for Continuing Education maintains a list of authorized sites and can help in finding an appropriate invigilator, but the student is ultimately responsible for making invigilation arrangements outside of the pre-authorized sites.~~

(pages 42 & 43, 2021-2022 Undergraduate Calendar)

(end of Motion)

2. FACULTY OF BUSINESS ADMINISTRATION

2.1 International Business Major/Certificate – Discontinuation and Creation

MOTION: That the Major in International Business be discontinued, effective 202330, and replaced by a new Certificate in International Business to be initiated, effective 202230.

Proposed changes to 2022-23 Undergraduate Calendar

1. Addition of the following Certificate to the 2022-23 calendar:

Certificate in International Business

Credit hours	Certificate in International Business Required Courses
Core Requirement:	
3.0	BUS 100
3.0	BUS 308
Elective Requirements:	
9.0	Choose three courses from the following: <ul style="list-style-type: none"> • BUS 309 • One of: BUS 364, BUS 415, BUS 491, ECON 342 • One of: ECON 211, IS 100, PSCI 240, SOC 201 • One of: ECON 311, ECON 341 • One of: IS 220, IS 300, IS 301; IS 302; IS 420 • One of: PSCI 340, PSCI 343, PSCI 344 • SOC 314 • One language course (non-English) or an approved humanities course relating to the culture or history of another nation. • One course completed as part of an International Study Abroad Trip, or an approved International Student Exchange Program. [Students should consult with the Program Coordinator to confirm that the trip is approved and ensure that transfer credits taken as part of the study trip have been evaluated.]
15.0	Total

Note that students are not allowed to obtain both a Major in International Business and a Certificate in International Business

It should be noted that there would also be various other small conforming adjustments required to the undergraduate calendar as a result of this new certificate including addition of this certificate to the Faculty of Business Administration list of secondary programs that can be taken by business administration student and students from other faculties.

2. Addition of information concerning the discontinuance of the Major in International Business to the 2022-23 Undergraduate Calendar:

Major in International Business -- to be discontinued in Fall 2023; it has been replaced by the Certificate in International Business

Credit hours	International Business Major Required Courses
3.0	BUS 308
6.0	Must include at least two of: <ul style="list-style-type: none"> • BUS 309, BUS 364, BUS 415, BUS 491, ECON 342 Note: Only ONE OF BUS 491 OR ECON 342 can be used within the major.
3.0	Other International Business Courses: <ul style="list-style-type: none"> • Only one of: ECON 211, PSCI 240, SOC 201, an approved Language course (not the student's first language). A language course is encouraged.

Credit hours	International Business Major Required Courses
	<ul style="list-style-type: none"> • ECON 311 • ECON 341 • IS course numbered IS 300 or higher • PSCI 340 • PSCI 343 • PSCI 344 <p>Only one course completed as part of an International Study Abroad Trip, or an approved International Student Exchange Program. This includes but is not limited to BUS 408AA-ZZ and BUS 474AA. Other international trips such as SEP xxx and ISEP xxx are included. Students should consult with the Program Coordinator to confirm that the trip is approved and ensure that transfer credits taken as part of the study trip have been evaluated.</p>
3.0	One approved International course (must be approved by Associate Dean, Undergraduate)
15.0	Subtotal

Proposed Change to 2023-24 Undergraduate Calendar:

Major in International Business

Credit hours	International Business Major Required Courses
3.0	BUS 308
6.0	<p>Must include at least two of:</p> <ul style="list-style-type: none"> • BUS 309, BUS 364, BUS 415, BUS 491, • ECON 342 <p>Note: Only ONE OF BUS 491 OR ECON 342 can be used within the major.</p>
3.0	<p>Other International Business Courses:</p> <ul style="list-style-type: none"> • Only one of: ECON 211, PSCI 240, SOC 201, an approved Language course (not the student's first language). A language course is encouraged. • ECON 311 • ECON 341 • IS course numbered IS 300 or higher • PSCI 340 • PSCI 343 • PSCI 344 <p>Only one course completed as part of an International Study Abroad Trip, or an approved International Student Exchange Program. This includes but is not limited to BUS 408AA-ZZ and BUS 474AA. Other international trips such as SEP xxx and ISEP xxx are included. Students should consult with the Program Coordinator to confirm that the trip is approved and ensure that transfer credits taken as part of the study trip have been evaluated.</p>

Rationale: Trade with other nations is a critical element of the Saskatchewan economy and has been identified as an important aspect of the province's Growth Plan. In addition, principled practices for internationalization create opportunities for exposure to different contexts and worldviews, enhanced capacity to responding to change, new forms of collaboration, and greater intercultural appreciation and knowledge. A micro-credential in international business builds upon existing opportunities in international business and studies currently offered within the Faculty of Business and across the U of R. The proposed Certificate in International Business is designed to be accessible to business students and to students outside the Faculty of Business Administration during the course of their degrees. For business students, the

Certificate in International Business would be replacing the Major in International Business, which will be discontinued. Although the IB Major did fairly well when it was first introduced, its popularity subsequently declined and, at the May 4, 2018 Faculty Council meeting, this Major was put on an 18 month review, after which time it would be decided whether to continue it or not. (At that time a few adjustments were also made to the requirements for the Major.) Since then, the average number of students graduating with an IB Major has decreased further—to less than four graduates annually. We believe that replacing the IB Major with a Certificate in International Business with similar content will make this important subject matter accessible to more business students than previously, because it could be taken in combination with any major. For non-business students, the Certificate in International Business will provide a short program of international business studies not previously available to them. The Certificate in International Business could also be taken as a standalone credential. We anticipate that this new certificate will provide many students with the knowledge to participate in and create international business opportunities in Saskatchewan and beyond, as well as develop a greater appreciation for the complexities of local-global connections.

(end of Motion)

3. LA CITE UNIVERSITAIRE FRANCOPHONE

3.1 DE L'INFORMATION SUPPLÉMENTAIRE DANS LE CALENDRIER DE L'UNIVERSITÉ/ADDITIONAL INFORMATION IN THE UNIVERSITY CALENDAR

MOTION: Que la section “Admissions, Ré-admission, et Transfert” du University Calendar soit modifiée pour ajouter les deux paragraphes suivants.

MOTION: That the section “Admission, Re-admission, and Transfer” of the University Calendar be updated, effective 202230.

Paragraphs to add to Admissions, Re-admission, et Transfert [after “Cours obsolètes” section]:

Cours Obsolètes

Tout étudiant, admis ou réadmis à La Cité et ayant terminé des cours de son éventuelle majeure il y a plus de dix (10) ans, peut avoir à remettre ses connaissances à jour en reprenant des cours ou en prenant des cours supplémentaires pour sa majeure. Tout cours réussi qui doit être repris en vertu de ce règlement peut compter comme crédit facultatif.

Placement et transfert dans des cours de langue française

Après avoir fait l'évaluation linguistique de La Cité, l'étudiant sera dirigé vers un cours correspondant à son niveau. Aux fins d'apprentissage et de réussite, et puisque les évaluations ne reflètent pas toujours les capacités, La Cité pourrait rediriger un étudiant vers un cours de niveau supérieur ou inférieur. Il est possible d'obtenir une équivalence ou un transfert de crédits pour certains cours ou programmes, mais aucune équivalence et aucun transfert ne seront accordés pour l'atteinte de la compétence en français. Les étudiants placés à un niveau supérieur aux cours de français offerts (par ex., FRN 301) devront s'inscrire à un nombre équivalent de cours FRN pour répondre aux exigences de leur programme. Aucun cours offert à La Cité ne peut faire l'objet d'une revendication de crédits.

Exigence minimale de résidence

Pour tous les programmes, les étudiants doivent obtenir au moins la moitié de leurs crédits à l'Université de Regina. Dans certains cas, les étudiants devront peut-être obtenir plus que le nombre minimal d'heures-crédits à l'Université de Regina.

Les étudiants inscrits au BA/BEEd en collaboration avec le Baccalauréat en éducation française doivent normalement faire au moins la moitié de la partie BA de leur programme, ainsi que la moitié des cours FRN obligatoires, à l'Université de Regina. Les étudiants inscrits dans les programmes de La Cité peuvent suivre des cours dans d'autres établissements postsecondaires en obtenant la permission à l'avance.

Paragraphs to add To Admissions, Re-admission, and Transfer: [at the end of this section]

Stale-Dated Courses

Students who are admitted or re-admitted to La Cité, having completed courses in their proposed major more than 10 years ago, may be required to update their knowledge by repeating or taking additional courses in their major. These decisions are made by the recommendation of the head of the department offering the major or program. The earlier attempt at any passed courses that must be repeated under this regulation can be counted for elective credit.

Placement and Transfers into French language courses

Upon taking La Cité's placement test, students will be directed to register in a course at the appropriate level. Given that placement test results do not always correspond to a student's ability, La Cité may direct a student to register in a course at a higher or lower level to ensure their learning and success. Transfer credits or equivalences may be granted for specific courses or programs, but will not be granted for having achieved French proficiency. Students placed beyond the existing language courses (e.g. FRN 301) will be required to take the equivalent number of FRN courses to complete the requirements of their program. No courses at La Cité may be challenged for credit.

Residency Requirements

For all programs, students must complete at least half of all credits at the University of Regina. Students may be required to do more than the minimum number of credit hours at the University of Regina.

Students registered in the BA/BEEd in collaboration with the Baccalauréat en éducation française must normally complete at least half of the BA part of the program, as well as half of the required FRN courses, at the University of Regina. Students in programs with La Cité may complete courses at other post-secondary institutions by obtaining permission in advance.

Justification/Rationale:

Les règles liées au placement dans les cours de langue et à la possibilité de transférer les étudiant·es vers un autre cours au besoin ne sont pas présentées dans le calendrier universitaire. Ces règles (1) officialisent la pratique et (2) créent la possibilité d'un transfert pour trouver un cours de langue approprié pour un·e étudiant·e à l'intérieur des délais habituels pour ajouter des cours.

Par ailleurs, la règle de résidence à l'Université n'est pas présente dans la section du calendrier de La Cité. Cette règle officialise la pratique déjà en place.

The rules in regards to the placement in language courses and the possibility of transferring students to another course if necessary are not evident in the University Calendar. These rules (1) formalize the practice and (2) create the possibility of a transfer to an appropriate language course for a student within the usual deadlines for adding courses.

In addition, the Residency Requirements at the University are not present in La Cité's section of the calendar. This formalizes the practice already in place.

(end of Motion)

4. FACULTY OF MEDIA, ART, AND PERFORMANCE

4.1 Media, Art, and Performance Major Concentrations – Revisions

MOTION: That the Media, Art, and Performance major concentrations be revised, effective 202320.

- A. Bachelor of Arts, -Media, Art, and Performance major, with a concentration in Film Studies be revised to the Bachelor of Arts in Film Studies
 - [See Attachment A](#) for copy edits. Besides changing Film Studies from a concentration to major there are no substantial program requirement revisions, just unsubstantial changes to explanatory text.
- B. Bachelor of Arts Honours, Media, Art, and Performance Major, with a concentration in Film Studies be revised to the Bachelor of Arts Honours in Film Studies
 - [See Attachment A](#) for copy edits. Besides changing Film Studies from a concentration to a major there are no substantial program requirement revisions, just unsubstantial changes to explanatory text. As well, to correct an omission, MAP 001 will be added to this template. MAP 001 is a required class for all of our programs in Media, Art and Performance.
- C. Bachelor of Arts in Media, Art, and Performance, Music Concentration be revised to the Bachelor of Arts in Music.
 - [See Attachment A](#) for copy edits. Besides changing Music from a concentration to a major there are no substantial program requirement revisions, just unsubstantial changes to explanatory text.
- D. Bachelor of Arts Honours in Media, Art, and Performance, Music Concentration be revised to the Bachelor of Arts Honours in Music.
 - [See Attachment A](#) for copy edits. Besides changing Music from a concentration to a major there are no substantial program requirement revisions, just unsubstantial changes to explanatory text.
 -
- E. Bachelor of Arts in Media, Art and Performance, with a concentration in Cultures of Display be

revised to the Bachelor of Arts in Cultures of Display.

- [See Attachment A](#) for copy edits. Besides changing Cultures of Display from a concentration to a major there are no substantial program requirement revisions, just unsubstantial changes to explanatory text. For clarity, ARTH 301 is being struck from the course option list in the Research and Methodologies competency category because this course is already a required course in the program template.
- F. Bachelor of Arts in Media, Art, and Performance, with a concentration in Creative Technologies be revised to the Bachelor of Arts in Creative Technologies.
- [See Attachment A](#). Besides changing Creative Technologies from a concentration to a major there are no program requirement revisions, just unsubstantial changes to explanatory text.
- G. Bachelor of Arts in Media, Art, and Performance major, Pop Culture Concentration be revised to the Bachelor of Arts in Pop Culture.
- [See Attachment A](#) for copy edits. Besides changing Pop Culture from a concentration to a major there are no substantial program requirement revisions, just unsubstantial changes to explanatory text. For clarity, CTCH 203 is being struck from the course option list in the Research and Methodologies competency category because this course is already a required course in the program template.

Rationale: The Faculty of Media, Art, and Performance is revising the title of the Bachelor of Arts in Media, Art, and Performance major with <concentration> by changing the “concentration” to the “major” to better reflect outcomes within the area of study. This change will also result in parchments and transcripts clearly stating their area of study. Students will be notified of the update to the programs name and the MAP Student Program center will work with them to transfer them into the updated programs.

(end of motion)

4.2 Culture and Society Core Requirement Addition

MOTION: That MAP 209, be added as a Culture and Society core requirement option for various Media, Art, and Performance programs, effective 202320.

BA in Creative Technologies
 BA in Pop Culture
 BA in Film Studies
 BA Honours in Film Studies
 BFA in Film Production
 BA in Music
 BA Honours in Music
 BFA in Devised Theatre and Performance
 BA in Drama and Theatre Studies
 BA in Art History
 BA Honours in Art History

BA in Cultures of Display
 BA in Visual Arts
 BFA in Visual Arts
 Certificate in MAP
 Certificate in Creative Practice

MAP 202 or MAP 209*

*Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective, once the Culture and Society requirements are met.

Rationale: An update to reflect the new option of MAP 209, Decolonization and the Arts, for MAP’s Culture and Society offerings. [See the course description in items for Information.](#)

(end of Motion)

4.3 Minor in Media, Art, and Performance (Theatre Studies) – Revision

MOTION: To revise the Minor in Media, Art, and Performance (Theatre Studies), effective 202320.

CURRENT		PROPOSED	
Minor in Media, Art, and Performance (Theatre Studies) Required Courses	Credit Hours	Minor in <u>Drama and Theatre Studies</u> Required Courses	Credit Hours
THST 200	3.0	<u>THTR 225</u>	3.0
THST 250	3.0	<u>THTR 215</u>	3.0
Two THST courses at the 300-level	3.0	Two Theatre studies or approved English/Classics course at the 300-level	6.0
	3.0		
Two THST courses at the 400-level	3.0	One Theatre studies or approved English/Classics course at the 300- or 400-level	3.0
	3.0	One Theatre studies or approved English/Classics course at the 400-level	3.0
Total Credit Hours	18.0	Total Credit Hours	18.0
Note: Three credit hours may be in a performance or studio course		Note: Three credit hours may be in a performance or studio course	

Rationale: To better reflect outcomes on the parchment, Media, Art, and Performance is revising the title of the Minor in Media, Art, and Performance (Theatre Studies) to the Minor in Drama and Theatre Studies. The Minor has also been updated to reflect the new course numbers created for the new program. Students will be notified of the update to the programs name and the MAP Student Program center will work with them to transfer them into the updated minor.

(end of Motion)

4.4 Minor in Film Production – Revision

MOTION: To remove FILM 280AA as an option in the Minor in Film Production, effective 202320.

Credit hours	Minor in Film Production Required Courses
3.0	FILM 100
3.0	FILM 200 or FILM 280AA*
3.0	FILM 201**
3.0	FILM 202
3.0	FILM 209** (must be taken concurrently with FILM 201)
3.0	One Film Production or Film Studies at the 300-level
18.0	Total: GPA of 65.00% is required

~~*FILM 280AA and FILM 200 are equivalent courses. Either course will be accepted.~~

**Students pursuing a Film Production Minor are required to request permission from the Head of the Department of Film in order to register in FILM 201 and FILM 209 which must be taken concurrently.

Rationale: FILM 280AA is no longer being offered and will be made historical in the future.

(end of Motion)

5. FACULTY OF SCIENCE IN CONJUNCTION WITH the FIRST NATIONS UNIVERSITY OF CANADA

5.1 Bachelor of Science in Environmental Health and Science and the Bachelor of Science in Environmental Health and Science After Degree – Program Deletion

MOTION: To delete (archive) the Bachelor of Science in Environmental Health and Science Program and the Bachelor of Science in Environmental Health and Science After Degree Program, effective 202320.

Rationale: Admissions to these programs have been suspended since 201920 (approved at the December 2018 CCUAS meeting). At that time, it was recommended that another motion to archive the program be submitted to CCUAS closer to the program completion deadline. The Bachelor of Science in Environmental Health and Science Program and the Bachelor of Science in Environmental Health and Science After Degree Program have always had a small number of students since they were first established and have never been financially sustainable programs. The First Nations University of Canada is no longer able to provide the necessary human resources and financial support to continue to offer these programs. The remaining students in the program have until April 30, 2023 to complete their degree and have been advised of the following: “We will not be offering ENHS 380 anymore. Students needing this course will complete INHS 300 to replace it in their program. Students registered in the ENHS After Degree program have received permission from the INHS 300 instructor to take the course without the INHS 210 prerequisite.”

(end of Motion)

6. FACULTY OF SOCIAL WORK

6.1 Stale Dated Courses – Calendar Revision

MOTION: To adjust/update the Faculty's stale-dating policy to clarify that stale-date courses include social work electives, ISW and INSW courses and that all stale-dated courses cannot be used for admission into the BSW program, effective 202220.

Stale-Dated Courses (p. 285 of the 2021-2022 Undergraduate Calendar)

Required Social Work course(s) completed more than 10 years prior to commencing a practicum will be considered stale dated. Students will be required to update their knowledge by repeating stale dated Social Work courses. This policy excludes Social Work elective courses and general university courses. Social Work courses that have contributed to a completed Social Work credential (i.e. certificate or diploma) will not be subject to this stale dating policy. As per current university policies, the repeated grade will be the final grade on record (see the Academic Regulations section in this Calendar).

BSW Students, and applicants to the BSW, will be required to update their knowledge by repeating stale-dated Social Work courses. Effective May 1, 2022, all social work courses (required or elective) and ISW and INSW courses will be considered stale-dated if completed more than 10 years prior to:

- applying for admission or re-admission to the BSW program; and
- commencing a social work practicum.

Students with stale-dated courses are encouraged to meet with an academic advisor.

Note for BSW Applicants (admission or re-admission):

As per the section on *Social Work Course Registration*, SW 100 and SW 202 are the only two social work courses that can be taken prior to admission or re-admission to the BSW. Therefore, BSW applicants are required to update their knowledge by repeating those SW 100 and SW 202 courses (if stale-dated) prior to admission, following the guide below. Any additional stale-dated courses must be repeated after gaining admission to the BSW.

Guide for BSW Applicants: When to Repeat SW 100/202 if Stale-Dated:

1. **Applying for BSW Admission:** prior to the BSW application deadline (or in-progress during Winter term if applying for conditional admission). BSW admission refers to the Faculty of Social Work's competitive annual program intake.
2. **Applying for BSW Re-Admission:** prior to applying for re-admission. BSW re-admission refers to program re-entry for students who were previously enrolled in or admitted to the U of R BSW program.
3. **Exemptions to the Stale-dating Policy**

- Students whose most recent admission or re-admission to the BSW was prior to May 1, 2022 are exempt from stale-dating of social work electives only, in accordance with the Faculty of Social Work's former stale-dating policy.
- Social Work courses that have contributed to a completed Social Work credential (i.e. certificate or diploma) will not be subject to this stale-dating policy.

Admission to the Bachelor of Social Work (p. 282 of the 2021-2022 Undergraduate Calendar)

1. Academic Requirements

The criteria for determining eligibility for admission to the BSW are:

- Completion of a minimum of 30 university credit hours including English 100, Indigenous Studies 100, Psychology 101, Sociology 100, and Social Work 100. **If stale dated, SW 100 must be repeated prior to the application deadline (refer to the section on Stale Dated Courses for additional information).** These academic requirements can be met with approved transfer credits from other institutions. Students may have transfer credit assessed and applied to their academic record at the University of Regina by submitting up-to-date transcripts from post-secondary institutions attended. Transcripts are to be sent to the U of R Enrolment Services office no later than January 15 of the application year;
- Minimum 70.00% program grade point average (PGPA) on those courses contributing to the Bachelor of Social Work degree, including grades from courses granted as transfer credit toward the Program;
- Minimum UGPA of 60.00% at the University of Regina.

Rationale: These changes will ensure students have clarity pertaining to stale-dating courses, particularly SW 100/202, prior to admission/re-admission. Ensure students have the most up-to-date knowledge in social work courses. Address a long standing issue where ISW, INSW, and SW courses can be incorrectly mapped on a student program audit and provide an inaccurate GPA.

(end of Motion)

7. CENTRE FOR CONTINUING EDUCATION

7.1 High School Accelerated Program – Revision

MOTION: That the regulations for applications to the High School Accelerated Program (HSXL) be changed, effective 202230.

UR Accelerated Program for High School Students and Home-Based Learners

Applicants who are currently enrolled in high school or as home-based learners (minimum age 16) may be admitted to the University to take a maximum of two courses per term (semester). Applicants must submit a completed Application for Admission and Registration for Accelerated Students **signed by the school principal or (for home-based learners) their main educator** with the application fee to **the Student and Instructor Services (Credit), Centre for Continuing Education.** **A new signed Application for Admission and Registration form is required for each term.** Students who wish to receive special project credit on their high school transcript for successful completion of a University of Regina credit

course must complete a special project application form available from their high school. All applicants must meet English Language Proficiency requirements via one of the following:

- Successful completion of Grades 9 and 10 English, or Grades 10 and 11 English, taken in sequence, as part of two full academic years in a high school using a provincially-or state-accredited Canadian or U.S. curriculum, or equivalent international qualification.
- A grade of 80% or better in a Grade 12 provincially-examined English course, as part of one full term of study, or equivalent international qualification.
- An approved test of proficiency in English.

Background & Rationale: Traditionally we had an educator sign off to indicate that the student was a good candidate for HSXL. We have found that there was some confusion for guidance counsellors as to their role; often the counsellors wouldn't even really know the students personally. Further, during the admissions process we do look for evidence of potential academic issues as indicated by the high school transcript, which can result in a conversation with the student/parents/educators about the appropriateness of the student's application. Removing the requirement for the guidance counsellor to sign off on the forms removes a potential barrier, or at least serves to make the process faster and less cumbersome for most students.

Additionally, because we issue forward-dated holds on the student accounts when they are admitted, students may only register for one term at a time without talking to an advisor. Requiring a new application each term just imposes yet another barrier and creates work for staff without providing much benefit to the student or to the department.

(end of Motion)

7.2 English as a Second Language (ESL) – Undergraduate Calendar Revision

MOTION: To update the ESL section of the Undergraduate Calendar, effective 202230.

The English for Academic Purposes program allows for courses EAP 005-101 to be repeated twice. After two failures at the same level (including an unofficial 'drop' after mid-terms - a grade of NP, students will be placed on Academic Action. If the student fails the level for a third time, the student will be placed on Faculty Probation and be required to sit out from the EAP Program for one semester. Failures do not have to be in consecutive terms. After one semester of absence from the program the student can apply to take the course again. The student must meet with the Student Advisor/Counsellor during the first week of classes, and every second week after that, to discuss his or her study habits, goals, and future plans before continuing their studies in the ESL Program. If a student fails a level for the fourth time after readmission, the student will be withdrawn from the EAP program and will be Required to Discontinue (RTD) indefinitely. Additional ESL information that requires an update is also found in the Repeating Courses and Registration section on page 32 in the Undergraduate Calendar.

English as a Second Language Program (ESL)

University of Regina ESL Placement Test

For information on ESL Placement test dates and registration, contact the ESL Program at 306-585-4585.

English as a Second Language English for Academic Purposes (EAP) Program

The University of Regina EAP Program offers a 12-week **non-credit** Academic Program, 3 times per year coinciding with University of Regina academic terms for students 16 years of age and older. Students receive 252 hours of instruction per term from TESL Canada certified ESL instructors. Instructional activities involve individual, pair and group work and include workshops, seminars, and socio-cultural activities. Evaluation is based on graded assignments and in-class examinations. Students are required to purchase course texts and other materials at an approximate cost of \$250.00 CAD.

Classes are held on campus and through remote and blended delivery modes with an average class size of 18 students. Upon successful completion, Advanced EAP students **are awarded a total of 6 credits and** receive a certificate of completion at a formal closing ceremony. **EAP 100 Advanced English Reading and Communication and EAP 101 Advanced English Writing and Research carry 3 credits each.**

Many EAP learners need to satisfy the English language proficiency (ELP) requirement to remove conditions for admission pertaining to language in order to pursue their degree programs. Passing Advanced EAP (EAP 100 Advanced English Reading and Communication, AND EAP 101 Advanced English Writing and Research) of the EAP Program satisfies the University of Regina ELP requirement. Passing Advanced EAP only removes conditions relating to English language proficiency and does not change any academic conditions relating to admission. Students who are conditionally admitted to the University of Regina can continue their credit studies in the term immediately after successfully completing their ESL studies. (See the ESL+1 Program section which enables students to take additional credit classes while studying at the Advanced EAP level).

Mandatory Orientation and Placement Testing

New students write an on-line placement test and are placed in one of six levels:

- EAP 005 Foundations 1 (Beginner)
- EAP 010 Foundations 2 (Elementary)
- EAP 020 Vantages 1 (Low Intermediate)
- EAP 030 Vantages 2 (Intermediate)
- EAP 090 High Intermediate
- EAP 100 Advanced

Placement testing is part of a general orientation program preceding the start of each term's classes.

Students who have submitted proof of an overall IELTS (Academic) Band score of 6.0 with no IELTS Band score less than 5.0 or a TOEFL iBT score of 70 with no skill below 17, or a TOEFL Paper score of 525, or a CAEL score of 50, or a Duolingo score of 95-105 will be directly admitted into Advanced EAP. Students who have submitted proof of an overall IELTS (Academic) Band score of 5.5 with no IELTS Band score less than 5.0, or a Duolingo score of 85-90 will be directly admitted into High Intermediate EAP. Students who have submitted proof of an overall IELTS (Academic) Band score of 5.0 with no IELTS Band score less than 4.5, or a Duolingo score of 75-80 will be directly admitted into EAP 030 Vantages 2 (Intermediate). These scores must be submitted no later than the 100% Refund (minus tuition deposit) deadline. If documents are submitted prior to the start of the term, there is no requirement to write the in-house placement test. Test results may not be more than 2 years old at the time of application to the ESL program if they are to be considered for placement.

English for Academic Purposes Program Curriculum

Within the English for Academic Purposes (EAP) Program, for levels 005 to 090, the curriculum consists of integrated core courses supplemented by **one skills-class a seminar** per level. Within the integrated **core** courses students study listening, speaking, reading, and writing through a theme-based integrated curriculum. The **core** course includes **21 15** hours of instruction per week.

The **skills-courses seminars** focus on specific language skills and are offered through classroom instruction, workshops, **seminars** and examinations. **In the lower L** levels **005-090, skills-classes seminars** consist of writing and/or communication and include 6

hours per week. ~~In EAP 090 High Intermediate and EAP 100 Advanced, there are two courses at each level. These courses are: EAP 090 High Intermediate English Reading and Communication at 12 hours a week, and EAP 091 High Intermediate English Writing at 9 hours a week, EAP 100 Advanced English Reading and Communications at 12 hours a week and EAP 101 Advanced English Writing and Research at 9 hours a week.~~

In EAP 100 Advanced, there are two courses at the level.

Courses are graded numerically and EAP 100 Advanced English Reading and Communication and EAP 101 Advanced English Writing and Research carry 3 credits each. A student who passes EAP 090 High Intermediate **English Reading and Communication** is eligible to take EAP 100 Advanced English Reading and Communication **and EAP 101 Advanced English Writing and Research.** ~~A student who passes EAP 091 High Intermediate English Writing is eligible to take EAP 101 Advanced English Writing and Research.~~

Performance Regulations

In ~~EAP levels courses 005 to 090~~ **090**, to pass the level, the student must achieve a minimum grade of 60% in the integrated ~~core class-course.~~ **and an average grade of 60% weighted across the integrated core and skill classes.**

In EAP 100 and EAP 101, students must achieve a minimum grade of 60% in each course to pass the level.

Full admission (the removal of conditions pertaining to language proficiency) will be confirmed or revoked by University of Regina Admission Offices upon receipt of the final grades in EAP 100 Advanced Level ~~including both EAP 100 and EAP 101 courses.~~

The English for Academic Purposes program allows for courses EAP 005-101 to be repeated twice. After two failures at the same level (including an unofficial 'drop' after mid-terms - a grade of NP), students will be placed on probation. If the student fails the level for a third time, the student will be required to sit out from the EAP Program for one term. Failures do not have to be in consecutive terms. After one term of absence from the program the student can apply to take the course again. The student must meet with the Student Advisor/Counsellor during the first week of classes, and every second week after that, to discuss their study habits, goals, and future plans before continuing their studies in the EAP Program. If a student fails a level for the fourth time after readmission, the student will be withdrawn from the EAP program and will be Required to Discontinue (RTD) indefinitely.

ESL English for Academic Purposes Program Dates

Registration follows a first-come, first-served basis. Students are recommended to apply as early as possible so that they can ensure a spot in their chosen term.

ESL Tuition Fees

All fees are subject to change without notice.

A tuition deposit is required for each session. The first deposit is non-refundable. The remainder of tuition fees are due on the first day of classes.

2022 Tuition fees ~~(approximate)~~ for **International Visa** students in the Academic Program **are per the Undergraduate International Fee Schedule. Tuition fees for Permanent Residents and Canadian Citizens are per the Undergraduate Domestic Fee Schedule as follows** with an approximate additional cost of \$250 for materials.:

Full Program 21 hours per week, 252 hours per term *includes \$500 non-refundable tuition deposit	\$4220
Core Class	\$3014.29
Skills Class	\$1205.71

2022 Tuition Fees (approximate) for Permanent Residents and Canadian citizens are as follows with an approximate additional cost of \$250 for materials:

Full Program 21 hours per week 252 hours per term *includes \$500 non-refundable tuition deposit	\$3310
Core class	\$2364.29
Skills class	\$945.71

2022 Tuition Fees (approximate) for Visa students in the Academic Program are as follows with an approximate additional cost of \$250 for materials:

Full Program 21 hours per week 252 hours per term *includes \$500 non-refundable tuition deposit	\$4315
Core class	\$3082.14
Skills class	\$1232.86

2022 Tuition fees (approximate) for Permanent Residents and Canadian citizens are as follows with an approximate additional cost of \$250 for materials:

Full Program 21 hours per week 252 hours per term *includes \$500 non-refundable tuition deposit	\$3385
Core class	\$2417.86
Skills class	\$967.14

Deadline

The deadline for the submission of applications is approximately one month before classes start: August 1 (fall term), December 1 (winter term), and April 1 (spring/summer term). Late applications may be considered after the deadline, but some classes may be at full capacity.

For information **contact: ~~on 2022 tuition fees contact:~~**

English as a Second Language Program
Wakpá Tower, Room 114 University of Regina
Regina, SK, Canada S4S 0A2 Tel: 306-585-4585
Fax: 306-585-4971
E-mail: esl@uregina.ca Website: www.uregina.ca/esl

ESL Scholarships

Current and incoming ESL students are eligible for a variety of ESL- specific scholarships. Please consult the ESL website at www.uregina.ca/esl/student-services/scholarships.html for details.

ESL + 1 Program

The following students will qualify for admission to the ESL+1 Program: Students who qualify to take an Advanced EAP class (via passing EAP High Intermediate level) or by achieving an appropriate score on the ESL placement exam or submitting an IELTS (Academic), TOEFL, Duolingo, or CAEL score with an acceptable score to allow for direct entry into Advanced EAP, as per the Mandatory Orientation and Placement Testing in this section, and who are offered conditional admission to a credit undergraduate program at the University of Regina in the Faculties of Arts (Economics only), Business Administration, Engineering and Applied Science, Science, or the Centre for Continuing Education.

ESL students participating in this program may take an undergraduate credit course from the authorized course list while enrolled in Advanced EAP. Courses not on the authorized list may qualify but require prior approval from the Director of ESL and the advisor of the Faculty the student is conditionally admitted to.

Admission will be completed or revoked upon receipt of the final grade for Advanced EAP. Because students must pass Advanced EAP to be admitted to the University, students must pass both Advanced EAP and the credit course to receive credit for the credit course. Students who initially fail Advanced EAP but pass the credit course, and who successfully retake Advanced EAP and are admitted to the University, may then receive credit for the previously completed credit course.

Students must consult with the ESL department and the Faculty that has conditionally accepted them to ensure their course choice is appropriate for their program, and that the credit for the course can be used in the program. The Faculty of Engineering and Applied Science requires students receive permission from one of their faculty advisors before registering in a credit course.

Students are responsible for having the appropriate academic prerequisites for any courses they take.

Advising support and tutorial support will be provided, but it is the responsibility of the student to ensure that they can handle the workload of the EAP courses and the additional credit course.

Students who drop the Advanced EAP course will be dropped from the credit course (with refunds based on the normal refund schedule). This may affect the student's immigration status.

FastTrack Courses

FastTrack 020 (EFST 020) is an intensive, condensed version of the Academic program Low Intermediate EAP 020 Vantages 1 Level. Students must have successfully completed level EAP 010 Foundations 2 (Elementary) or attempted level EAP 020 within the last 2 terms of the Academic program. Placement into Level EAP 020 is not sufficient to study in the fast-track program.

FastTrack 030 (EFST 030) is an intensive, condensed version of the Academic program Intermediate EAP 030 Vantages 2 Level. Students must have successfully completed level EAP 020 Vantages 1 or attempted level EAP 030 within the last two terms of the Academic program. Placement into Level EAP 030 is not sufficient to study in the fast-track program.

These courses are intended for highly motivated and dedicated learners who would like to accelerate their progress through the ESL program.

Fundamentals for Success Courses

Fundamentals for Success Courses help ESL students improve their chances of academic success and help members of the community improve their language skills for professional or personal reasons. Proficiency in the Fundamentals for Success classes does not satisfy the English Language Proficiency requirement for University admission; however, students who want to be admitted to the University of Regina can improve their skills in order to prepare for a University entrance exam, such as the ESL Placement test, the IELTS, TOEFL or Duolingo. . Fundamentals for Success classes are offered on a part-time basis during the Academic ESL Program term and on a full-time intensive basis during the time between terms. They are not graded and are pass/fail courses.

Fundamentals for Writing Success

In this course, learners will improve their writing skills through close reading and studying the writing styles and techniques of academic writers as well as offering important self-editing skills. Fundamentals for Writing Success is recommended and specifically designed for intermediate ESL students (such as those who are in Level EAP 020 Vantages 1 (Low Intermediate) or above in our Academic Program) who wish to improve their writing skills.

Fundamentals for Communicative Success

The most common English skills in our daily communication are speaking and listening. Fundamentals for Communicative Success will enhance the ability to comprehend and articulate words and sentences in English accurately and fluently.

This course includes intensive coverage of decoding (sound recognition) of different vowel and consonant sounds; sentence-level grammar in context; and thematic vocabulary development.

Fundamentals for Workplace Success

This is a course recommended and specifically designed for intermediate EAL students who have attained at least CLB level 2, and who are looking to improve their Communicative English skills. In this course you will develop confidence and skill with communication in English using key speaking and listening strategies that will benefit you in the workplace, whether you are already working or seeking employment.

For further information on ESL programs, contact:

English as a Second Language Program
Wakpá Tower, Room 114 University of Regina
Regina, Saskatchewan
Canada S4S 0A2
Tel: 306-585-4585
Fax: 306-585-4971
E-mail: esl@uregina.ca

(end of Motion)

ATTACHMENT A

MAP MAJOR CONCENTRATION REVISION TEMPLATES

A. Bachelor of Arts in Media, Art, and Performance

Concentration: Film Studies **BACHELOR OF ARTS IN FILM STUDIES**

Credit hours	BA in Media, Art, and Performance, Film Studies Bachelor of Arts in Film Studies Required Courses
0.0	MAP 001
Critical Competencies – 33 Credit hours	
Communication in Writing (at least 6 credit hours)	
6.0	Two courses from: ACAD 100, ENGL 100, or ENGL 110
Natural and Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Culture and Society (at least nine credit hours)	
3.0	MAP 202
6.0	Any two courses from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, JS, INDG, IDS, IS, Language other than English, Literature in translation or other non-language courses offered through language department or program LING, RLST, PHIL WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – nine credit hours	
9.0	Three courses from any of the above areas.
<i>Note: Course substitutions in the above categories may be granted by the Dean or Designate.</i>	
Concentration Major Requirements – 36 credit hours in the discipline	
<i>Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% required in Concentration</i>	
3.0	FILM 100
6.0	Two Production courses Recommended: FILM 200, 201, 203, 205, 208
6.0	Two FILM courses from 253, 254, 256
3.0	FILM 345
3.0	FILM 348
15.0	Five FILM Studies courses or CTCH Studies courses at the student's discretion.
Media, Art, and Performance Requirements outside the Major Concentration – 12 credit hours	
9.0	Three courses outside the area of concentration.

ATTACHMENT A

Credit hours	BA in Media, Art, and Performance, Film Studies Bachelor of Arts in Film Studies Required Courses
3.0	One MAP course or other approved (by Dean or Designate) Interdisciplinary Media, Art, and Performance course.
Open Electives – 39 credit hours	
39.0	Open Electives
120	Total – 65.00% required

B. BA Honours in Media, Art, and Performance

Concentration: Film Studies **BACHELOR OF ARTS HONOURS IN FILM STUDIES**

The general requirements for this degree are described under the section Honours Programs in Media, Art, and Performance.

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Film Studies) Bachelor of Arts Honours in Film Studies Required Courses
Critical Competencies – 33 Credit hours	
Communication in Writing	
6.0	Two of: ACAD 100, ENGL 100, or ENGL 110
Natural and Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
Culture and Society	
3.0	MAP 202
6.0	Any two in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – <u>nine credit hours</u>	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Major Concentration Requirements – 36 credit hours <u>in the discipline</u>, a single disciplinary area. Disciplinary areas: Arts History, Film Studies, Music, Theatre Studies	
Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level.	
3.0	FILM 100
3.0	FILM 253
3.0	FILM 254
3.0	FILM 256

ATTACHMENT A

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Film Studies) Bachelor of Arts Honours in Film Studies Required Courses
3.0	FILM 345
3.0	FILM 348
6.0	Two Production or Studio courses
12.0	Four courses in the concentration major <u>major</u> at the student's discretion, two of which must be at the 400-level.
Honours Requirements – 15 credit hours Students require an overall GPA of 70.00% and a GPA of 75.00% in the disciplinary major <u>major</u> area to complete the Honours degree.	
9.0	Three FILM courses at the 300 or 400-level
3.0	Honours paper or project
3.0	MAP 400 or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.
Media, Art, and Performance Requirements outside the Major Concentration <u>Major area</u> – 12 credit hours	
9.0	Three courses outside the Major area <u>area of concentration</u> .
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or designate).
Open Electives – 24 credit hours	
24.0	Eight Open Electives
120.0	Total

C. ~~Bachelor of Arts in Media, Art, and Performance~~
~~Concentration: Music~~ BACHELOR OF ARTS IN MUSIC

The general requirements for this degree can be found under the heading BA in Media, Art, and Performance (Four-Year).

Credit hours	Bachelor of Arts in Media, Art, and Performance Concentration in Music, Bachelor of Arts in Music Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
6.0	Two of: ACAD 100, ENGL 100, or ENGL 110
Natural and Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.

ATTACHMENT A

Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. *Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – <u>nine credit hours</u>	
9.0	Nine credit hours from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Major Requirements – 36 credit hours <u>in the discipline in a single disciplinary area (Creative Technologies, Film Studies, or Music)</u> <i>Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% is required in area of Concentration</i>	
3.0	One of the following: MU 100, 101, MUTH 211 or 221 Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.
6.0	Six MUEN courses, section -001. Particularly recommended is MUEN 131. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and possible audition.
12.0	Four courses chosen from the following list: CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381, or any other MUHI or MUTH course for which the student has the necessary prerequisites. At least two must be at the 300- or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE, or MUTH.
15.0	Five courses in the concentration at the student's discretion.
Media, Art, and Performance Requirements outside the Concentration Major – 12 credit hours	
9.0	Three courses outside the area of concentration Major area
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 42 credit hours	
42.0	Fourteen Open Electives
120.0	Total - 65.00% PGPA required

Notes: *In place of 12.0 credit hours of Music courses in the Music Studies/History area, students interested in Music Composition should take: MUCO 217 The Art of Music Composition, CTCH 212 Audio Tools** and two of the following courses:

- MUCO 341 Introduction to Digital Music Software
- MUCO 320 Living Music: Acoustic Instrumental Studies
- CTCH 110 Introduction to Creative Technologies
- CTCH 201 Introduction to Sound Art
- CTCH 202 Tablet Orchestra

ATTACHMENT A

**It is also recommended that students interested in Music Composition register for MUEN 123 New Music Ensemble (instructor permission required).

D. BA Honours in Media, Art, and Performance

Concentration: Music **BACHELOR OF ARTS HONOURS IN MUSIC**

The general requirements for this degree can be found under the heading BA Honours in Media, Art, and Performance (Four-Year).

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance Music Concentration Bachelor of Arts Honours in Music Required Courses
0.0	MAP 001
Critical Competencies – 30 Credit hours	
Communication in Writing (at least six credit hours)	
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110
3.0	
Natural and Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. *Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – nine credit hours	
9.0	Three courses from any of the above areas.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration – Major Requirements – 36 credit hours in the major discipline, single disciplinary area (Art History, Creative Technologies, Film Studies, or Music)	
<i>Note: Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% is required in area of Concentration.</i>	
3.0	One of the following: MU 100, 101, MUTH 211 or 221 Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.
6.0	Six MUEN courses, section -001. Particularly recommended is MUEN 131. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and possible audition.

ATTACHMENT A

Bachelor of Arts Honours in Media, Art, and Performance -Music Concentration	
Bachelor of Arts Honours in Music Required Courses	
12.0	Four courses chosen from the following list: CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381, or any other MUHI or MUTH course for which the student has the necessary prerequisites. At least two must be at the 300 or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE, or MUTH.
15.0	Five courses in the concentration at the student's discretion.
Honours Requirements – 21 credit hours Students require an overall PGPA of 70.00% and a GPA in the major area of 75.00%	
9.0	Three additional courses at the 300- or 400-level
3.0	Honours paper or credit
3.0	MAP 400 seminar (new course or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean (Undergraduate)
3.0	Two courses in a language other than English relevant to the area of study. Note: This requirement may be completed in the Critical Competency area.
3.0	
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate)
Open Electives – 21 credit hours	
21.0	Open Electives
120.0	Total - 65.00% PGPA required

E. Bachelor of Arts in Media, Art, and Performance

Concentration: Cultures of Display BACHELOR OF ARTS IN CULTURES OF DISPLAY

The general requirements for this degree are described under BA in Media, Art, and Performance (4-Year).

Bachelor of Arts in Media, Art, and Performance (Cultures of Display)	
Bachelor of Arts in Cultures of Display Required Courses	
0.0	MAP 001 Foundations of University Practices
Critical Competencies - 30 Credit hours	
Communication in Writing (at least six credit hours)	
6.0	Two of: ACAD 100, ENGL 100, 110
Natural and Social Sciences (at least six credit hours)	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, and SOST, STS, other than Statistics or methodology; any Science courses, including MATH.
Culture and Society (at least six credit hours)	
3.0	MAP 202
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100- level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-

ATTACHMENT A

Credit hours	Bachelor of Arts in Media, Art, and Performance (Cultures of Display) Bachelor of Arts in Cultures of Display Required Courses
	language courses offered through language department or program, LING, RLST, PHIL, WGST.
Research Skills and Methodologies (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. CTCH 203, CTCH 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives – Nine credit hours	
9.0	Three courses from critical competencies above
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration-Major Requirements – 48 credit hours in the major discipline	
6.0	Two ART courses
3.0	ARTH 100
3.0	ARTH 210
3.0	ARTH 301
3.0	ARTH 410
3.0	ARTH - Cultures of Display*
3.0	ARTH - Cultures of Display*
3.0	ARTH - Cultures of Display*
9.0	Three ART, ARTH, or MAP courses
6.0	Two ART, ARTH, or MAP courses at the 300- or 400-level
3.0	CTCH 203
3.0	ART 400
Media, Art, and Performance requirements outside the Concentration-Major – 12 credit hours	
12.0	Four Media, Arts, and Performance electives outside of ART or ARTH
Open Electives - 30 credit hours	
30.0	Open Electives
120.0	Total: 65.00% PGPA required.

*ARTH courses that fulfill the Cultures of Display requirement are noted as such in the course Catalogue.

F. BA in Media, Art, and Performance
Concentration: Pop Culture BACHELOR OF ARTS IN POP CULTURE

Credit Hours	Bachelor of Arts in Media, Art, and Performance Major Pop Culture Concentration Required Courses
0.0	MAP 001
Critical Competencies – 24 credit hours	
Communication in Writing	

ATTACHMENT A

Credit Hours	Bachelor of Arts in Media, Art, and Performance Major Pop Culture Concentration Required Courses
6.0	Two of ACAD 100, ENGL 100, or 110
Culture and Society	
6.0	Any two courses in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Research Skills and Methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, CTCH 203 , 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Concentration-Major Requirements – 54 Credit hours 65% GPA Required in Concentration in the discipline.	
3.0	One of ANTH 240, 241 AA-ZZ, 243 AA-ZZ, or 313
3.0	CTCH 203
3.0	MAP 101
12.0	Four 200-level MAP courses
3.0	MAP 202
3.0	MAP 102 or 212
12.0	Four 300-level MAP courses
6.0	Two 200-level approved courses in ARTH, CTCH studies, FILM studies, MUHI, or THST
6.0	Two 300-level approved courses in ARTH, CTCH studies, FILM studies, MAP, MUHI, THST, or other
6.0	Two 400-level approved courses in ARTH, CTCH studies, FILM studies, MAP, MUHI, or THST
* FILM 480 AO, MAP 301, 302, 303, MU 319, WGST 380 AM	
MAP Electives, Media, Art, and Performance Requirements outside the major – 12 credit hours	
12.0	Four MAP Electives outside the Concentration major (not to be chosen from the list of approved courses.)
Open Electives – 30 credit hours	
30.0	Open Electives
120.0	Total – 65.00% PGPA is required

G. BA in Media, Art, and Performance

Concentration: CREATIVE TECHNOLOGIES **BACHELOR OF ARTS IN CREATIVE TECHNOLOGIES**

Credit hours	BA in Media, Art, and Performance Major, Creative Technologies Concentration Bachelor of Arts in Creative Technologies Required Courses
0.0	MAP 001
Critical Competencies – 33 credit hours	
Communication in Writing	

ATTACHMENT A

Credit hours	BA in Media, Art, and Performance Major, Creative Technologies Concentration Bachelor of Arts in Creative Technologies Required Courses
3.0	Two of ACAD 100, ENGL 100 or 110
3.0	
Culture and Society	
3.0	MAP 202
6.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100- level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
Natural or Social Sciences	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH.
Research Skills and Methodologies	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. *Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Critical Competency Electives	
9.0	Nine credit hours from any of the critical competency categories.
Note: Course substitutions in the above categories may be granted by the Dean or Designate.	
Concentration Major Requirements – 63 credit hours in the major discipline.	
3.0	CS 207
3.0	CTCH 110
3.0	CTCH 111
*3.0	CTCH 112
*3.0	CTCH 113
3.0	CTCH 203
3.0	CTCH 303
3.0	ARTH 360
*6.0	Two of: CTCH 301, CTCH 302, CTCH 306, CTCH 307
12.0	Four courses at the 200- to 400-level
3.0	CTCH 304 or 305
3.0	CTCH 498
3.0	CTCH 499
3.0	FILM 200
9.0	Three courses from the Creative Technologies approved courses*
Media, Art, and Performance Requirements outside the Concentration Major	
9.0	Three courses outside the major concentration .
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).
Open Electives – 12 credit hours	

ATTACHMENT A

Credit hours	BA in Media, Art, and Performance Major, Creative Technologies Concentration Bachelor of Arts in Creative Technologies Required Courses
12.0	Four Open Electives
120.0	Total - PGPA 65.00% required

** See the Creative Technologies Approved Courses list*