

Registrar's Undergraduate Academic Programming Questionnaire

I. PROGRAM INFORMATION

Program Name: Post Baccalaureate Diploma in String Performance

Type of Program:

	Certificate
X	Diploma
	Baccalaureate
	After Degree
	Other (specify):

Credential Name (if different from Program Name):

Faculty(ies)/School(s)/Department(s): MAP/Music

Expected Proposal Submission Date (Month/Year): 03/18

Expected Start Date (Month/Year): 09/18

II. RATIONALE (CCAM)

1. Describe the rationale/need for this program.

This program addresses a need for students in string performance who have completed a BMus degree but are seeking to further improve technique, repertoire and performance skills before attending graduate school and/or auditioning for professional playing opportunities (ie. an orchestra). As with several other post baccalaureate diplomas that have been created by the faculty of Media, Art, and Performance there is a perceived need by faculty, students and cultural partners for more studio experience before grad school/professional career.

2. What are the key objectives and/or goals of this program and how will it be delivered?

Improved technique, learning of a broad range of classical repertoire, further development of performance driven skills, and acquiring necessary "music as business" skills.

This diploma has been developed with a concentrated focus on rehearsal, training and performance opportunities. As with almost all of the applied lessons in the music department the applied lessons in this diploma will be offered by members of the RSO. Students admitted to the diploma will be prominently featured in the University of Regina Orchestra, will form a string quartet that will be a vital part of the music department (will include some touring) and like various students before will also have the opportunity to play with the Regina Symphony Orchestra (we have had students

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play with the RSO as part of the faculty's professional placement program). Electives may include MU 370 (The Business of Music), MAP 401 (Arts Administration) or other approved electives with a focus on professional development.

3. How does this program compare to similar programs (Provincial/National)?

This program is certainly unique in the province. There are couple of residency based programs in Canada (Laurentian and University of Victoria) but these programs have no lessons attached. This program is unique in that the "target" students are those transitioning from an undergraduate degree to graduate school or transitioning into the profession (few students can transition directly from an undergraduate degree to placement in a professional orchestra)

4. List the expected benefits of the program to University of Regina students.

The opportunity to take a leading role in the University of Regina Orchestra, to play with the RSO, come in contact with international directors, to play as part of a string quartet in various parts of Saskatchewan will inevitably give the students admitted to the program a unique and valuable experience.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

Strings has long been a neglected area of the music department. There is no duplication or overlap with any university programming except to say that the University of Regina Orchestra already operates and often hires professionals from the community to cover various missing string players from the University Orchestra.

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III. STRATEGIC CONSIDERATIONS (CCAM)

1. How does this program support your Faculty's Strategic Plan?

One of the major thrusts of MAP's strategic plan is community engagement/outreach. The students enrolled in this program will be heavily engaged with the RSO and various communities throughout the province. It is understood that the diploma is an exciting learning/pedagogical experience for our students but also has the potential to do a great deal of community engagement for the faculty and the university.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

One of the major thrusts of the University of Regina's strategic plan is community engagement/outreach. The students enrolled in this program will be heavily engaged with the RSO and various communities throughout the province. It is understood that the diploma is an exciting learning/pedagogical experience for our students but also has the potential to do a great deal of community engagement for the faculty and the university.

3. Are there any other strategic considerations for this program?

4. Does this program support external and/or community needs? Please attach letters of support if available.

We have had tremendous support from Gordon Gerrard and Tanya Derksen from the Regina Symphony Orchestra for the development of this program. In fact without their support this diploma could not move forward, The RSO is excited to be giving these students the opportunity to work/rehearse/play with the orchestra all the while

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supporting the pedagogical goals of this diploma and the needs of the Music Department.

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IV. Program Plan

1. What are the program admission requirements?

An undergraduate degree (typically a BMus degree in string performance)
Successful audition

In certain circumstances students will be considered for admission if they hold a certificate in string performance from a recognized national or international institution.

2. Insert the proposed curriculum here.

Course Name or Subject Area	Subject and Course Number (s)	Credit Hours
Core Requirements	MUPE 463 AA-ZZ	18
	MUPE 451/452	4
	MUEN 171	2
Elective Requirements	May include MU 370 or MAP 401	6
Major Requirements(if applicable)		
Minor Requirements (if applicable)		

3. Is any of the curriculum new or under development? If so, list here.

Course Name	Subject and Course Number	NEW	UD	Anticipated Date of Course Availability
Music Performance	MUPE 463 AA-ZZ	X		July 1, 2018
Music Performance	MUPE 451	X		July 1, 2018
Music Performance	MUPE 452	X		July 1, 2018

Note: Please attach new and under development course descriptions as appendices.

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4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

30 credit hours. The 65% is the minimum PGPA needed for graduation.

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

The process for admission (successful audition) is a requirement for admission to most BMus and BMusEd programs. The only program specific regulations that is unique and specific to this program is the requirement of a BMus degree.

6. What is the source of students for the program?

Anticipate there will be interest from students regionally, provincially and certainly given the opportunities this diploma will attract interest from graduates from established music programs at Brandon U, Mount Royal U (Calgary), University of Lethbridge and MacEwan University (Edmonton). MAP and UR International are also planning to market this diploma to a number of partner institutions in Mexico City.

7. How will students be recruited to the program?

There will be ongoing marketing campaigns to the aforementioned target schools. The RSO and MAP will both be actively recruiting for this program.

8. What is the expected 5 year enrolment?

Year 1	Year 2	Year 3	Year 4	Year 5
4	4	4	8	8

9. How will prospective and current students receive academic advising?

Advising will primarily be done with the head of the Music Department with support coming from the MAP Student Programming Centre.

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V. Needs and Costs of the Program (CCB)

Violin, viola, and cello teachers need studio space (this could be shared space in MAP or shared space at College Ave where most of the applied lessons have historically been held)

Practice room access (the Department of Music maintains a number of practice rooms in Riddell Centre and the conservatory also houses a number of practice rooms...or will)

Space - room for quartet rehearsals (RC 175 and RC 183)

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

music repertoire - \$2000 (approximately per year until the library is well established)

lessons - $4 \times 26 \times 100.00 = 10,400$

ensemble coaching – $2x \text{ weekly} \times 26 \text{ weeks} \times \$100 = \$5200.00$

rehearsals – $1.5 \text{ hours} - 2X \text{ weekly} \times 26 \text{ weeks} \times \$150 = 11,700$

2. What is the budget source of the new resources?

Lesson rates are covered off by tuition. Ensemble coaching and rehearsals will be covered by a partnership between MAP and the RSO.

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3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

The University Orchestra is led by a MAP faculty member and the addition of 4 players would not be considered additional workload.
 Elective courses are already being offered (no additional workload)
 Applied lessons, ensemble coaching and rehearsal will be considered new workload BUT this could involve new applied lesson hires so it would not be additional workload to RSO members already teaching applied lessons.

4. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1	30,872	29,300	1,572
2	31,489	28,740	2,749
3	32,121	29,186	2,935
4	65,524	61,278	4,246
5	66,835	62,197	4,638
5 Year Total			

5. What additional Library holdings are required and what is the cost?

Both institutions have limited repertoire (for string) and so this will be a cost born by both institutions (and most likely housed in the Music Department library at the University of Regina) until such time as the library is built up and then this cost will be reduced. There will be no additional library holdings required from or at the Dr. John Archer Library.

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6. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

As noted above practice rooms for individual students, practice room for the ensemble.

VI. Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Wes Pearce	Wes.pearce@uregina.ca	5571

VII. Approvals

	Signature (if required)	Date
Department Head/Program Director		March 8, 2018
Associate Dean (Undergraduate)		March 9, 2018
Departmental/Program Council		March 7, 2018
Faculty Council		
CCUAS		
CCB (if deferred)		
CCAM (if deferred)		
Executive of Council		
Senate		