

DATE: 15 June 2016
TO: Executive of Council
FROM: Glenys Sylvestre, University Secretary
RE: Meeting of 22 June 2016

A meeting of Executive of Council is scheduled for Wednesday 22 June 2016, at 2:30 - 4:30 p.m. in the AH 527. As per Section 4.6.2 of the Council Rules and Regulations, Executive of Council meetings shall be closed except to persons invited to attend and all members of Council who choose to attend as guests.

AGENDA

- 1. Approval of the Agenda**
- 2. Approval of the Minutes of Meeting 18 May 2016 - *circulated with the Agenda***
- 3. Business Arising from the Minutes**
None
- 4. Remarks from the Chair**
- 5. Report of the University Secretary**
- 6. Reports from Committees of Council**
 - 6.1 Council Committee on Undergraduate Admissions and Studies, Appendix I, p. 2
 - 6.2 Council Committee on Student Appeals, Appendix II, p. 14
 - 6.3 Council Discipline Committee, Appendix III, p. 15
- 7. Graduat Lists**
 - 7.1 Graduat Lists for Approval - Omnibus Motion – *circulated at the meeting - please return all copies*
 - 7.1.1 Centre for Continuing Education
 - 7.1.2 Faculty of Business Administration
 - 7.1.3 Faculty of Education
 - 7.1.4 Faculty of Kinesiology and Health Studies
 - 7.1.5 Faculty of Science – correction to May 18, 2016 graduate list
- 8. Reports from Faculties and Other Academic Units**
 - 8.1 Arts
 - 8.2 Business Administration
 - 8.3 Education
 - 8.4 Engineering and Applied Science
 - 8.5 Graduate Studies and Research
 - 8.6 Kinesiology and Health Studies
 - 8.7 Media, Art, and Performance
 - 8.8 Nursing
 - 8.9 Science
 - 8.10 Social Work
 - 8.11 Centre for Continuing Education
 - 8.12 La Cité universitaire francophone
 - 8.13 Library
 - 8.14 Federated Colleges
 - 8.14.1 Campion College
 - 8.14.2 First Nations University of Canada
 - 8.14.3 Luther College
- 9. Other Business**
- 10. Adjournment**

**REPORT TO
EXECUTIVE OF COUNCIL MEETING
June 22, 2016
FROM THE COUNCIL COMMITTEE
ON UNDERGRADUATE ADMISSIONS AND STUDIES**

1. ITEMS FOR APPROVAL

The Council Committee on Undergraduate Admissions and Studies met on June 9, 2016, and has approved the following curriculum, program and policy changes, and hereby recommends them for approval.

1.1 Faculty of Arts

Motion 1: Deletion of BA Majors and BA Honnours Majors in Cree and Saulteaux Language Oracy

To delete the BA Majors in Cree and Saulteaux Language Oracy, and the BA Honours majors in Cree and Saulteaux Language Studies, effective 201710.

(end of motion 1)

Rationale: These are programs which we do not have the capacity to offer and which have never been completed by any students. Their removal from the calendar will allow us to concentrate on the established language minors and literacy majors that continue to produce graduates.

Motion 2 : Certificate in Justice Studies

To create a Certificate in Justice Studies, **effective 201710**, as follows:

Approved by the Council Committee on Academic Mission April 6, 2016, and by the Council Committee on Budget, April 25, 2016.

Credit hours	Certificate in Justice Studies	Student's record of courses completed
0.0	JS 090	
3.0	JS 100	
3.0	ENGL 100	
3.0	INDG 100	
3.0	One other course from the Faculty of Arts' Core Requirements	
3.0	JS 240	
3.0	JS 291	
3.0	INDG 225	
3.0	JS 230	
3.0	PHIL 276 or JS 276	
3.0	JS 280	
30.0	Subtotal: 76% PGPA Required	

(end of motion 2)

Rationale: A Certificate in Justice Studies will meet: a) the needs of students wishing to acquire, post-secondary accreditation in the justice field but not wishing to commit to a full degree; b) the needs of students, in collaboration and in agreement with the Gabriel Dumont Institute (GDI), wishing to acquire post-secondary accreditation in the justice field by accessing courses in the north; and c) that may wish a laddering option toward a degree at some future time (NB: stale dating of courses will be applicable based on the Faculty of Arts/Department of Justice Studies policies). These programs will also meet the specialized requirements of justice employers (e.g., corrections, policing, and restorative justice organizations, etc.).

Motion 3: Diploma in Justice Studies

To create a Diploma in Justice Studies, **effective 201710** as follows:

Approved by the Council Committee on Academic Mission April 6, 2016, and by the Council Committee on Budget, April 25, 2016.

Credit hours	Diploma in Justice Studies	Student's record of courses completed
0.0	JS 090	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	JS 100	
3.0	INDG 100	
3.0	INDG 225	
3.0	One other course from the Faculty of Arts' Core Requirements	
3.0	JS 240	
6.0	JS 290	
3.0	JS 291	
3.0	JS 230	
3.0	PHIL 276 or JS 276	
3.0	JS 280	
3.0	JS 313	
3.0	JS 317	
3.0	JS 318	
3.0	JS 319	
3.0	INDG 325	
3.0	JS 350 or JS 351	
3.0	JS 384	
60.0	Subtotal: 65% PGPA Required	

(end of motion 3)

Rationale: A Diploma in Justice Studies will meet: a) the needs of students wishing to acquire, post-secondary accreditation in the justice field but not wishing to commit to a full degree; b) the needs of students, in collaboration and in agreement with the Gabriel Dumont Institute (GDI), wishing to acquire post-secondary accreditation in the justice field by accessing courses in the north; and c) that may wish a laddering option toward a degree at some future time (NB: stale dating of courses will be applicable based on the Faculty of Arts/Department of Justice Studies policies). These programs will also meet the specialized requirements of justice employers (e.g., corrections, policing, and restorative justice organizations, etc.).

Motion 4: Department of Political and International Studies

To add PSCI 341 (Canadian Foreign Policy) and PSCI 347 (War and Peace) to the list of courses, from which students must pick five, that may be used to satisfy the requirements for the Certificate in Political and International Governance, effective 201630.

9.26.7 CERTIFICATE IN POLITICAL AND INTERNATIONAL GOVERNANCE

Credit hours	Certificate in Political and International Governance, required courses	Student's record of courses completed
3.0	PSCI 100	
3.0	IS 100	
3.0	PSCI 230	
3.0	Two of: PSCI 210, 220, 240; IS	
3.0	210, 220, 230, 240	
3.0	Five of: IS 300, 301, 302, 303,	
3.0	390AA-ZZ*; PSCI 312, 321, 323,	
3.0	326, 331, 334, 336, 337, 338, 340,	
3.0	341, 342, 343, 344, 347, 350, 361,	
3.0	390AA-ZZ*	
3.0		
* Department Head approval required to use IS/PSCI 390AA-ZZ courses for the Certificate.		
30.0	Total: 65% PGPA required	

(end of motion 4)

Rationale: The omission of these classes earlier was an oversight that this motion corrects.

Motion 5: Arts Transition Program (First Nations University of Canada)

To modify the Arts Transition Program for students registered through the First Nations University of Canada, **effective 201630**.

The Arts Transition Program (ATP) is a collaborative initiative of the Student Success Centre, UR International, and the Faculty of Arts. The program is designed to assist students transferring to the Faculty of Arts to gain the learning skills needed for academic success. While all transferring students are encouraged to complete the ATP, it is required of international students (i.e., students admitted by UR International, except for those attending the University of Regina as part of an exchange agreement) who have been required to discontinue (RTD'd) from another Faculty or any transferring student with a UGPA below the Faculty of Arts' minimum of 60%.

The ATP courses, workshops, and sessions, are designed to facilitate the development of peer cohorts that will help students obtain the academic, social and cultural skills that they require to thrive in the Faculty of Arts. In addition, the ATP will serve as an early intervention for students who are on academic probation, before they reach the point where they are required to withdraw from the university. For international students, in particular, a forced withdrawal from the university typically leads to a legal deportation from Canada, with lifelong repercussions. The ATP is a 2-semester program, structured as follows, for First Nations University students:

Semester 1	Semester 2
ARTS 099 (0 credit hours)	INDG 104 (3 credit hours)
RDWT 120 (or Arts course) (3 credit hours)	ENGL 100 (3 credit hours)
Faculty of Arts course (3 credit hours)	(optional) Faculty of Arts course (3 credit hours)
Student Success Workshops	Student Success Workshops

The Student Success Workshops include six hours of equated credit that will be considered as credit hours for funding purposes, as follows:

- Support workshops: 2 - 3 hours weekly (addressing academic skill-building and life skills).
Note: some workshops for international students will be offered in partnership with the Global Learning Centre.
- Personal professional development: 3 hours weekly (includes peer support groups, reflective journal, and guided homework time).
- Academic coaching: 2 hours weekly (group coaching sessions).
Note: some coaching sessions for international students will be led by Academic Coaches through the Global Learning Centre.
- Writing lab: 1-2 hours per week spent in a writing lab.

First Nations University students participating in the program are required to:

- Attend all scheduled Student Success Workshop sessions;
- Complete weekly reflection journals (such journal entries must meet a minimum standard);
- Attain a minimum of 60% in each credit course; and,
- Receive a P (pass) in Arts 099.

Program policies for First Nations University students:

1. Students are charged \$900 per semester to cover the costs of the ATP. This fee is in addition to any standard registration and course fees.
2. If a student has already passed INDG 104 and/or ENGL 100 another Faculty of Arts course may be substituted.
3. Students who are unsuccessful in the ATP will be allowed to take the Academic Recovery Program (ARP) later.
4. Students who successfully complete the ATP, and have a UGPA of at least 60%, have satisfied the conditions of their admission to the Faculty of Arts and will be afforded all the rights and privileges of registration through the Faculty.
5. Students who are on university probation will have their probation period extended while they are in the ATP so that they will be exempted from a MW (must withdraw) academic action.
6. Students who successfully complete the ATP and still have a UGPA below the minimum standard of 60%:
 - a. will be allowed to continue studies in the Faculty for a further 15 credit hours
 - b. will be limited to a maximum of 12 credit hours per semester
 - c. must have a UGPA of 60% after the term in which the 15th credit hour is completed.

Failure to attain a minimum UGPA of 60% after the completion of the ATP and the additional 15 credit hours will result in a mandatory withdrawal of at least three semesters.

7. Students who receive a failing grade in a third completed attempt at ENGL 100 must withdraw from the university for two years.
8. Students cannot appeal the requirements of the ATP.

(end of motion 5)

Rationale: This program reflects some changes needed to better support students registered through the First Nations University of Canada, and that align more closely with its mission.

Motion 6: Admission to Honours

To delete the requirement that students who otherwise meet the requirements for admission to an Honours major, but have failed more than 9 credit hours after attempting 30 to appeal to the Faculty of Arts Undergraduate Student Appeals Committee for admission, **effective 201630**.

(end of motion 6)

Rationale: Seldom do students who've failed more than 9 credit hours, after attempting their first 30, attempt to pursue an Honours major in Arts. When they have attempted to do so, it is because of their drastically improved academic performance and upon encouragement from the department. This support has compelled the Faculty's Undergraduate Student Appeals Committee to approve such requests. In doing so, the need for this regulation is unclear. Its enforcement imposes an unnecessary burden on the Student Services Office, and the Federated Colleges' Academic or Registrar's Offices, with no benefit to students or departments who, currently, maintain exclusive authority over the admission into their Honours majors.

Motion 7: Program Overlap

To clarify the Faculty of Arts' policy regarding the awarding of concurrent and additional degrees and programs that students may earn at one time, **effective 201630**.

9.7.1 AWARDING OF CONCURRENT AND ADDITIONAL DEGREES AND PROGRAMS

Refer to §6.2

Students may receive from the Faculty of Arts only one certificate, diploma, degree, major and/or minor, in a principal area of study at one time. That is, the academic emphasis of each program must be distinct from any other programs a student pursues at the same time. No more than half of the courses taken by the student to satisfy the requirements of one certificate, diploma, degree, major and/or minor can be used toward the requirements for another for both to be awarded concurrently.

~~For concurrent and additional degrees, majors and/or minors, the principal area of study or academic emphasis of each degree program must be different. Specifically, at least one half of courses used in an additional degree/major must not be used in the first major. Similarly, at least one half of courses used in a minor must not be used in a major. As such, students may receive only one of the following degrees: BA in Justice Studies, BA in Police Studies, or Bachelor of Human Justice. Likewise, the Advanced Certificate in Justice Studies is not open to holders of a Bachelor of Human Justice. Similarly, the Advanced Certificate in Police Studies is not available to holders of a Bachelor of Arts in Police Studies.~~

(end of motion 7)

Rationale: As the Faculty continues to develop interdisciplinary programs that appeal to students, increasing numbers of students are attempting to use many courses from a supporting program to earn minors, second majors and/or certificates in a multiple disciplines that are similar, and within the 120 credit hours required for a BA. This proposal clarifies the Faculty's stance on what constitutes distinct programs, and encourages students considering multiple credentials to consider the sequence in which they take classes so that they can complete certificates and/or diplomas prior to their degrees.

1.2 Faculty of Business Administration**Motion 8: Major requirements for the Bachelor of Administration Degree (FNUniv)**

To revise the requirements for the Majors in Entrepreneurship, Finance, Human Resources Management, and Marketing in the Bachelor of Administration Degree (FNUniv), **effective 201630** as follows:

10.9.9.2 Major in Entrepreneurship

Credi	Entrepreneurship Major, required courses	Student's record of courses completed
3.0	BUS 302	
3.0	BUS 304	
3.0	BUS 402	
3.0	Two of:	
3.0	BUS 301, 314, 394, 476AA-ZZ	
15.0	Subtotal	

10.9.9.3 Major in Finance

Credi	Finance Major, required courses	Student's record of courses completed
3.0	BUS 395	
<u>3.0</u>	<u>BUS 494</u>	
3.0	BUS 495	
3.0	BUS 497	
3.0	BUS 498	
<u>3.0</u>	<u>One of: BUS 491, BUS 498</u>	
3.0	One of : BUS 390-399, 394, <u>BUS 472 AA-ZZ</u> , BUS 490-499 491, <u>BUS 492 AA-ZZ</u>	
15.0	Subtotal	

10.9.9.4 Major in Human Resources Management

Credi	Human Resource Management Major, required courses	Student's record of courses completed
3.0	<u>BUS 453</u>	
3.0	Three-Five of: BUS 301, BUS 350-369 355-358,	
3.0	BUS 361-364,BUS 453, 455, 461, 473AA-ZZ	
3.0		
3.0	One of: <u>BUS 450-469, BUS 473AA-ZZ</u>	
15.0	Subtotal	

10.9.9.6 Major in Marketing

Credi	Marketing Major, required courses	Student's record of courses completed
3.0	BUS 310	
3.0	BUS 312	
3.0	BUS 413	
3.0	Two of: BUS 311, 314 , <u>BUS 313</u> , BUS 315-319, BUS	
3.0	<u>374AA-ZZ</u> , <u>BUS 410-419</u> , BUS 414-417, BUS	
	435AM , BUS 474AA-ZZ	
15.0	Subtotal	

(end of motion 8)

Rationale: The proposed changes in these BAdmin majors will update the requirements to be the same as the recent changes that were approved for BBA majors. The requirements for majors in the BBA and BAdmin degrees have been the same since majors were introduced and we wish to continue this practice. The changes have been recommended by First Nations University of Canada.

1.3 Faculty of Education

Motion 9: Changes to Elementary Program

To be admitted to pre-internship semesters, all Elementary BEd Programme students must successfully complete all the named courses in the first 60 credit hours of the Elementary Programme template. **Effective 201630.**

(end of motion 9)

Rationale: The named courses in the first 60 credit hours of the Elementary Programme are deemed prerequisites for the curricular methods courses of the pre-internship experience.

Motion 10: Changes to Undergraduate Calendar

That under Faculty Action 11.5.2 in the Undergraduate Calendar the second bullet be revised to state: Students may be required to discontinue from the faculty for a specified period or indefinitely for unsatisfactory professional development. **Effective 201630.**

- Students may be required to discontinue from the faculty for a specified period or indefinitely for ~~reasons of health or~~ unsatisfactory professional development.

(end of motion 10)

Rationale: The current language was discriminatory on the basis of health.

1.4 Faculty of Media, Art, and Performance

Motion 11: Creation of Certificate in Media, Art, and Performance

That **effective 201710** the Certificate in Media, Art, and Performance be created as follows:

Approved at Faculty Council on December 9, 2015. Approved by the Council Committee on Budget, January, 27, 2016 and Council Committee on Academic Mission, May, 4, 2016.

The Certificate in Media, Art, and Performance is grounded in the historic understanding of a well-rounded university education; it is a foundational study across a range of subjects and provides a well rounded introduction to a number critical learning skills. The Certificate in Media, Art, and Performance can ladder into all of the BA and BFA degrees offered by the Faculty of Media, Art, and Performance.

Courses to Complete – 8 core (1 non credit) + 3 elective
 Number of Credit Hours – 30 + MAP 001
 Graduation Program GPA – 65%
 Must be completed in the first 61 credit hours of study.

Credit Hours	Certificate in Media, Art, and Performance	Courses completed
0.0	MAP 001	
3.0	ENGL 100 or ACAD 100	
3.0	MAP 102 or MAP 212	
3.0	CTCH 203	
3.0	MAP 202	

3.0	ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music or Theatre course (100 or 200 level)	
3.0	ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music or Theatre course (100 or 200 level)	
3.0	ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music or Theatre course (100 or 200 level)	
3.0	Natural or Social Science Option: A course in the following areas (excluding courses in research/statistics): ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.	
3.0	Culture and Society Option: A course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in Translation, LING, RLST, PHIL, WGST.	
3.0	Open Elective - Any course offered by the University of Regina or its Federated Colleges.	

(end of motion 11)

Rationale: The certificate in Media, Art, and Performance is being introduced primarily as a retention tool for students registered in the Faculty of Media, Art, and Performance. For a number of pedagogical reasons, many of the programs currently offered in the Faculty of Media, Art, and Performance do not have a substantial number of courses related to a student's particular major/area of practice embedded in the first year of study. The certificate is being introduced as an incentive for students to continue in their programs of study while at the same time providing them with an introduction to a range of necessary critical learning skills. The Certificate in Media, Art, and Performance ladders into all BA & BFA programs offered by the Faculty of Media, Art, and Performance.

Motion 12: Minor in Media, Art, and Performance (Music)

That information for students interested in music composition be appended underneath section 14.14.3 **Minor in Media, Art, and Performance (Music)** in the Undergraduate Calendar, as follows, **effective 201710:**

***Note:** In place of 12.0 credit hours of Music courses in the Music Studies/History area, students interested in Music Composition should take:

MUCO 217 The Art of Music Composition,
CTCH 212 Audio Tools**

and two of the following courses:

MUCO 341 Introduction to Digital Music Software
MUCO 320 Living Music: Acoustic Instrumental Studies
CTCH 110, Introduction to Creative Technologies
CTCH 201, Introduction to Sound Art
CTCH 202, Tablet Orchestra

****It is also recommended that students interested in Music Composition register for MUEN 123 New Music Ensemble (instructor permission required).**

(end of motion 12)

Rationale: These courses provide an opportunity for students who want to focus on composition within the current minor frame work. The number of students and the fact that the courses exist within the existing minor, do not warrant creating a new, stand-alone minor.

Motion 13: That the BMus Composition concentration be revised as follows, **effective 201710:**

13.14.6.3 Bachelor of Music, Composition Major — Specific Requirements – 45 credit hours

(end of motion 13)

Rationale: The Composition Concentration within the Bachelor of Music has been undersubscribed in recent years and has been heavily dependent on one professor for the teaching of core courses. These revisions address that concern by providing more flexibility in the program and bringing in more topical courses and courses from areas outside music that teach composition.

Motion 14: To amend the list of suggested courses in the Creative Technologies Concentration and Minor to reflect the deletion of MUCO 317, 326 and 327 and the creation of new courses MUCO 217, and MUCO 341 (See templates below), **effective 201710.**

14.11.3 BA IN MEDIA, ART, AND PERFORMANCE MAJOR, CREATIVE TECHNOLOGIES CONCENTRATION

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
Media, Art, and Performance Critical Competencies – 33 credit hours See §13.9.1.1 complete listing of courses in each category.		
Communication in Writing		
3.0	Two of ACAD 100, ENGL 100 or 110	
3.0		
Culture and Society		
3.0	MAP 202	
3.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.	
3.0		
Natural or Social Sciences		
3.0	Two courses in the following areas (excluding courses in research/statistics): ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.	
3.0		
Research Skills and Methodologies		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST	

	201, 203, 306, 307, PSYC 204, 305, WGST 220. STAT (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §13.7.1 Additional Regulations.	
Critical Competency Electives		
3.0	9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
Concentration Requirements – 33 credit hours 65% is required in area of Concentration		
3.0	CS 207	
3.0	CTCH 110	
3.0	CTCH 203	
3.0	One CTCH at the 200-level not including CTCH 203 or 204	
3.0	CTCH 301	
3.0	CTCH 303 or 304	
3.0	One CTCH at the 400-level	
3.0	ENGG 100 or ENGG 123	
3.0	FILM 280AC or FILM 209	
3.0	Two courses from the following list: ART 222, 223, ARTH 222, CTCH 200, 300 or 400-level (including CTCH 304, 305, 402.), CS 330, 408, 409, ENGG 100, 123, ENSE 479, FILM 200, 346, MUCO 217 , MUCO 326-327 , MUCO 341 , MUHI 304, THDS 347.	
3.0		
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours		
3.0	Courses outside the area of concentration.	
3.0		
3.0		
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	
Open Electives – 42 credit hours		
42.0	Open Electives	
120	PGPA 65% required	

14.11.4 BA MEDIA, ART, AND PERFORMANCE MINOR, CREATIVE TECHNOLOGIES

Credit hours	Required	Student's record of courses completed
3.0	CTCH 110	
3.0	CTCH 203	
3.0	CTCH 204 or CS 207	
3.0	CTCH course at the 300-level	
3.0	CTCH course at the 300 or 400-level	
3.0	A course from: ART 222, 223, 355, ARTH 222, CS 280, 408, 409, CTCH 111, CTCH 200, 300 or 400-level, (including CTCH 304, 305, 402), ECMP 355, ENGG 100, 123, ENSE 479, MAP 300, 401, MUCO 217 317, 318, 326, 327, 341 , MUHI 304, THDS 347	
18.0	Total	

(end of motion 14)

Rationale: This is a motion required to reflect changes Music has made to courses that passed through Media, Art, and Performance ASP (Feb. 29, 2016) and Faculty Council (March 9, 2016).

Motion 15: Program Unit Name Change

To officially change the name of “Indian Fine Arts” program unit, all associated program major and minor names, and the certificate program name, at First Nations University of Canada to “Indigenous Fine Arts,” **effective 201710**

(end of motion 15)

Rationale: This name change follows the current trend of replacing “Indian” with “Indigenous”, but it is also a starting point towards the complete restructuring of our Indian Fine Arts programming in terms of Traditional and Contemporary Indigenous Fine Arts. It may in the future require a change of our course titles from INA to INFA but, if this proves necessary, it will be pursued as part of the larger program changes that are under development and is not requested at this time.

1.4 Faculty of Science

Motion 16: Department of Chemistry and Biochemistry

To replace BIOL 265 with BIOL 378 in the BSc. and BSc. Hons Biochemistry programs as follows, **effective date, 201710:**

16.12.2.1 BSc in Biochemistry

Refer to §16.6 and §16.9.1 for additional important information

Credit hours	BSc with Biochemistry major, required courses	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOC 221	
3.0	BIOC 321	
3.0	BIOC 3xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 4xx	
3.0	BIOC 4xx	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 310	
3.0	BIOL 265 or 266 or 378	
3.0	BIOL 305	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	
3.0	CHEM 215 or 250	
3.0	CHEM 241	

16.12.2.2 BSc Honours in Biochemistry

Refer to §16.6 and §16.9.1 for additional important information

Credit hours	Honours BSc Biochemistry major, required courses	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOC 221	
3.0	BIOC 321	
3.0	BIOC 3xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 401	
3.0	BIOC 402	
3.0	BIOC 4xx	
3.0	BIOC 4xx	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 265 or 266 or 378	
3.0	BIOL 305	
3.0	BIOL 310	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	

3.0	MATH 110	
3.0	MATH 111	
3.0	STAT 160	
3.0	PHYS 109 or 111	
3.0	CS 110 or 115	
75.0	Subtotal: Major Requirements	65% Major GPA required

3.0	CHEM 215 or 250	
3.0	CHEM 241	
3.0	MATH 110	
3.0	MATH 111	
3.0	STAT 160	
3.0	PHYS 109 or 111	
3.0	CS 110 or 115	
81.0	Subtotal: Major Requirements	75% Major GPA required

(end of motion 16)

Rationale: The department of Biology has changed their animal physiology course from a 2nd year to a third year course (BIOL 265 changed to BIOL 378). Our current BIOC programs offer students a choice between BIOL 265 (animal physiology) and BIOL 266 (plant physiology). This change would maintain this choice.

Prepared by:
Coby Stephenson
Registrar's Office

On behalf of:
Liz Domm
Chair

June 10, 2016

**COUNCIL COMMITTEE ON STUDENT APPEALS
ANNUAL REPORT TO EXECUTIVE OF COUNCIL
For the period July 1, 2015 to June 30, 2016**

Appeals by students in connection with academic decisions of any Faculty will be heard by the Council Committee on Student Appeals (CCSA) except for matters of discipline which will be heard by the Council Discipline Committee. Matters such as grades assigned for individual classes or credits given for classes transferred from other institutions will normally not be considered by the CCSA.

The CCSA considered 5 appeals during 2015-16, with 1 appeal pending. In comparison, the Committee considered 10 appeals in 2014-15 and 6 appeals in 2013-14.

Faculty Decision	Committee Decision
Student received a mandatory indefinite withdrawal from the University of Regina	CCSA upheld the decision of the Faculty
Student requested deferrals for three classes for the fall semester, which was denied by the Faculty	CCSA overturned the decision of the Faculty, with stipulations
Student was required to discontinue studies for three semesters	CCSA upheld the decision of the Faculty
Student was required to discontinue from the co-op based program for failure to maintain the required academic standing	CCSA upheld the decision of the Faculty
Student required to discontinue for failing to meet the required minimum PGPA of 65%.	CCSA upheld the decision of the Faculty

Prepared by: Bev Liski
On behalf of: Dr. James McNinch
Chair of the Council Committee on Student Appeals
15 June 2016

**COUNCIL DISCIPLINE COMMITTEE
ANNUAL REPORT TO EXECUTIVE OF COUNCIL
For the period July 1, 2015 to June 30, 2016**

Per section 5.14.1 of the *Undergraduate Calendar*, the Council Discipline Committee (CDC) hears appeals of decisions concerning academic and non-academic misconduct. CDC has the authority to uphold the original penalty, overturn it, assign a lesser penalty, or assign a more severe penalty.

During the 2015-16 academic year, CDC considered 12 appeals and 2 petitions to return. 4 appeals are pending in June. 7 appeals remain to be heard in August and September.

Of the 12 appeals, 1 case (marked below with an asterisk) was further appealed to the Senate Appeals Committee. The Senate Appeals Committee upheld the decision of CDC. Two additional cases (marked below with a double asterisk) are pending appeal to the Senate Appeals Committee.

CDC Comparison by Year

	2011-2012	2012-2013	2013-2014	2014-2015	2015-2016
Number of Appeals	6	6	11	14	12
Number of Petitions	1	2	1	1	2

Circumstances of the Appeal	Faculty Action	CDC Decision
Plagiarized an assignment	Grade of zero in the course	Appeal abandoned
Plagiarized a paper	Grade of zero in the course	Faculty decision upheld
Plagiarized a paper	Grade of zero in the course	Faculty decision upheld
Plagiarized an assignment	Grade of zero and an additional 15% off final grade	Faculty decision upheld
Non-academic misconduct	Expulsion from the University	Faculty decision regarding misconduct upheld; expulsion removed and suspension imposed to end of Spring/Summer 2016 term
Non-academic misconduct	Expulsion from the University	Faculty decision upheld
Non-academic misconduct	Expulsion from the University	Faculty decision upheld **
Purchased essay from the internet (repeat offences)	Grade of XF and expulsion from the University	Faculty decision upheld *
Cheated on a midterm (repeat offences)	Grade of XF and expulsion from the University for a period of no less than two years from the end of term	Faculty decision upheld
Plagiarized a paper (repeat offences)	Grade of XF	Faculty decision upheld **
Plagiarized a paper	Penalty of -20 marks from the grade achieved on the project	Faculty decision upheld.
Cheated on a mid-term	Penalty of -20 marks from the grade achieved on the exam	Faculty decision upheld.

Petition to Return	CDC Outcome
Petitioned for permission to return to the University of Regina following expulsion for repeated instances of academic misconduct.	Petition granted.
Petition for permission to return to the University of Regina following expulsion for repeated instances of academic misconduct	Petition granted

Prepared by: Bev Liski
On behalf of: Dr. Thomas Chase
Chair, Council Discipline Committee
15 June 2016