

DATE: 18 November 2015
TO: Executive of Council
FROM: Annette Revet, University Secretary
RE: Meeting of 25 November 2015

A meeting of Executive of Council is scheduled for Wednesday 25 November 2015, at 2:30 - 4:30 p.m. in the AH 527. As per Section 4.6.2 of the Council Rules and Regulations, Executive of Council meetings shall be closed except to persons invited to attend and all members of Council who choose to attend as guests.

AGENDA

1. **Approval of the Agenda**
2. **Approval of the Minutes of Meeting 28 October - *circulated with the Agenda***
3. **Remarks from the Chair**
4. **Report of the University Secretary**
5. **Reports from Committees of Council**
 - 5.1 Council Committee on Undergraduate Admissions and Studies – Appendix 1
 - 5.2 Faculty of Graduate Studies and Research Committee – Appendix 2
6. **Graduand Lists**
 - 6.1 Graduand Lists for Approval - Omnibus Motion – *circulated at the meeting - please return all copies*
 - 6.1.1 Faculty of Graduate Studies and Research
 - 6.1.2 Faculty of Social Work
 - 6.1.3 Centre for Continuing Education
 - 6.1.4 Faculty of Education
7. **Business Arising from the Minutes**
8. **Reports from Faculties and Other Academic Units**
 - 8.1 Arts
 - 8.2 Business Administration
 - 8.3 Education
 - 8.4 Engineering and Applied Science
 - 8.5 Fine Arts
 - 8.6 Graduate Studies and Research
 - 8.7 Kinesiology and Health Studies
 - 8.8 Nursing
 - 8.9 Science
 - 8.10 Social Work
 - 8.11 Centre for Continuing Education
 - 8.12 La Cité universitaire francophone
 - 8.13 Library
 - 8.14 Federated Colleges
 - 8.14.1 Campion College
 - 8.14.2 First Nations University of Canada
 - 8.14.3 Luther College
9. **Other Business**
10. **Adjournment**

**REPORT TO
EXECUTIVE OF COUNCIL MEETING
November 25, 2015
FROM THE COUNCIL COMMITTEE
ON UNDERGRADUATE ADMISSIONS AND STUDIES**

1. ITEMS FOR APPROVAL

The Council Committee on Undergraduate Admissions and Studies met on November 9, 2015, and has approved the following curriculum, program and policy changes, and hereby recommends them for approval.

1.1 Report from the Faculty of Arts

MOTION 1: Arts Core Requirements

To add CATH 200 – Introduction to Catholic Studies – to the list of courses that students may take to satisfy the Faculty of Arts’ Social and Cultural Heritage requirement, effective **201620**.

Credit hours	Core requirements summary, see details above	Student's record of courses completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, FA, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	

3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or <u>CATH 200</u>	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content,	

	including special studies courses.	
Refer to the text above for further details.		

9.9.1.1 Core requirements: (30 credit hours)

As part of their degree programs, all students in the Faculty of Arts are required to complete one course from each of the following categories (two courses from the Language category):

...

Social and Cultural Heritage: Classes that explore the past to convey a strong sense of continuity and change in culture and society.

Any course in HIST or CLAS 100 or IDS 100 or CATH 200.

CATH 200

3:3-0

Introduction to Catholic Studies

A comprehensive introduction to the Catholic Studies Minor Program, this course equips the students with the tools that they will need to understand the history, culture, and theology of Catholicism. Both the historical and intellectual breadth of Catholic thought and the methodologies to interpret and understand it are explored.

*** Prerequisite: Completion of 15 credit hours. ***

(end of motion 1)

Rationale: *CATH 200 - Introduction to Catholic Studies* - covers a range of themes pertaining to the Catholic Church's universal history, culture, teaching documents, architecture, music & art, key thinkers in religious thoughts, religious movements and causes of ecclesial schism, and Catholic influence on global culture, social teaching and literature. Given this scope, CATH 200 should be listed under the *Social and Cultural Heritage*.

MOTION 2: to add ENGL 214 – Survey of Indigenous Canadian Literature – to the list of courses that student may take to satisfy the Faculty of Arts Indigenous Knowledge requirement, effective 201530.

Credit hours	Core requirements summary, see details above	Student's record of courses completed
0.0	ARTS 099	

3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, FA, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; PSCI 338 or SOC 214 or other courses approved by the Faculty	

	of Arts as having substantial indigenous content, including special studies courses.	
Refer to the text above for further details.		

9.9.1.1 Core requirements: (30 credit hours)

As part of their degree programs, all students in the Faculty of Arts are required to complete one course from each of the following categories (two courses from the Language category):

...

Indigenous Knowledge: Classes that develop familiarity with North American aboriginal cultures and societies.

Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies courses.

(end of motion 2)

Rationale: ENGL 214 is a survey of Indigenous literature and therefore meets the Indigenous knowledge requirement of the Faculty of Arts.

1.2 Joint Report from the Faculty of Arts and the Faculty of Science

MOTION 3: BSc Combined Major in Biology and Geography

To approve the following changes in the BSc Combined Major in Biology and Geography program as an omnibus motion: **Effective Date: 201620**

- a. "~~FOUR~~ **THREE** courses from: BIOL 335, 341 (or STAT 342), **356**, 365, 367, 370, 375, 385, ~~402~~, 425, 435, 456, 457, 463, 475, ~~476~~, 490BH"
- b. Remove BIOL 220 and replace with an additional elective at the 2XX, 3XX, 4XX level.
- c. Remove BIOL 276 as an option
- d. Add BIOL 402 as a required course.
- e. Remove BIOL 265 from the program and replace with BIOL 378

(end of motion 3)

Rationale: These changes are consistent with curriculum changes initiated in the Department of Biology. The Department of Biology has changed the course number, title and description for one course in their program and added this course as one of the 300/400-level Biology options to the BSc and BSc-Hon programs in Ecology & Environmental Biology. These changes were made because:

- The title and current course description has been modified to reflect an emphasis on more recent time periods.
- Many third year students are hesitant to sign up for a 400-level course, and that there is a hope that the switch to 300-level will result in increased enrolment.

Here are side-by-side comparisons of the changes that have already been approved to this course:

- Previous course number-title-description: BIOL476/"Quaternary Ecology and Palynology". Analysis and ecological significance of Quaternary changes in biological distribution. Emphasis on study of pollen grains, spores and other micro fossils in Quaternary, especially Holocene, ecology. *** Prerequisite: BIOL 275 ***

New course number-title-description: BIOL356/"Ecosystems Since Glaciation". Long-term ecosystem structure and dynamics provide the context for present day global change. This course examines ecosystem dynamics in the last 10,000 years, focusing on the last few centuries. Paleocological methods and results of reconstructing such phenomena as acid rain, range changes, island biogeographies, and fire histories will be studied. *** Prerequisite: BIOL 275
- In anticipation of an external review of the Biology Department, the (Biology) curriculum committee undertook an 8 month long review of our programs. The review entailed meeting with all instructors and lab instructors in our department to identify concerns with our current program. There was a unanimous concern that there are too many second year courses in our program. Currently our BSc in Biology program requires 39 credit hours at the first year level (BIOL 100 and 101, CHEM 104, 105, and 140, CS 110, Math 110 and 111, PHYS 109 and 119 or 111 and 112, STAT 100, ENGL 100 and 110) and 24 credit hours at the second year level (BIOL 205, 220, 265, 266, 288, STAT 200, and two of 275, 276, or BIOC 220). Programs with areas of concentration, as well as joint and honour's programs have additional required courses. The required 63 credit hours at the 1XX and 2XX level cannot be completed in the first two years and leaves no room for electives. Evidence suggests that students take first and second year courses later in their program. There is also a consensus in our department that our program is cumbersome and prone to confusion on the students' part. As a result, there is an opinion that our programs need to be streamlined by reducing the number of required courses at the second year level. Our hope is that by simplifying our programs at the second year, students will more likely take courses in a predictable order, which allows instructors predictability in assessing the background of students in their classes.
- Our current program requires students to take two of three courses: BIOL 275, BIOL 276 or BIOC 220. Our [curriculum] review concluded that our students would be better served if all were required to take BIOL 275 (Ecology). As well, an analysis of programs across Canada reveal that Ecology is a required course and our programs are unique in the lack of this requirement. This change also serves to reduce our required second year courses by one.
- Evolution is a cornerstone of Biology and should be a required course in all programs. The course is well subscribed and having a required course at the upper level allows us to bring our students together at the end of the program for synthesis and critical thinking on the ecological theory.
- Moving Animal Physiology from second to third year further simplifies the program at the second year level. Including the changes listed above, Biology students will be required to take 4 second-year courses: BIOL 275 (Ecology) and BIOL 266 (Plant Physiology) in fall term and BIOL 205 (Genetics) and BIOL 288 (Cellular Biology) in the winter term. In a student's third year only BIOL 378 will be a required course. In the fourth year, students will come together a final time to take BIOL 402 (Evolution). An additional benefit of these program changes is an increase likelihood of students moving through the degree program as a cohort, thus enhancing student-to-student relationships.

MOTION 4: BSc, and BSc Hons combined Major in Geography and Geology

To delete the combined BSc combined Major in Geography and Geology, and the BSc Honours combined major in Geography and Geology. **Effective Date: 201620**

(end of motion 4)

Rationale: There are currently two streams for the combined major in Geography and Geology (a Geology stream and a Geography stream). We are seeking to eliminate the Geography stream and retain the Geology stream titled the Environmental Geoscience program (this stream also leads to APEGS accreditation – the Association of Professional Engineers & Geoscientists of Saskatchewan). This will eliminate confusion for students and help to streamline the combined major given the differential requirements that currently exist within the two streams.

1.3 Report from Centre for Continuing Education

MOTION 5: Local Government

To modify the LG 204 offering as follows:

*To change the course description for LG 204

*To delete the 0.0 lab portion from LG 204.

*To decouple LG 204 and BUS 285 as equivalent courses. **Effective Date: 201610**

(end of motion 5)

Rationale: Because of the specific needs of the Local Government students and other stakeholders, and in consultation with the LGA Advisory Committee, it has become apparent that LG 204 must focus on concepts more specific to local governments. With the focus on more local government concepts, the mandatory lab component will be removed in order to balance student workload. As a result of this change, students cannot substitute LG 204 for BUS 285. However, the reverse (substituting BUS 285 for LG 204) is possible.

MOTION 6: Public Relations

To amend the pre-requisites for PR 290AA-ZZ as follows: Effective Date: 201620

PR 290AA-ZZ – Public Relations Trends and Special Topics 3:3-0
Courses designed to cover current trends and selected topics in public relations/communications.

Prerequisite: PR 100 and PR 200 or PR 201

(end of motion 6)

Rationale: When the Certificate in Public Relations courses were changed from 1.5 to 3.0 credit hours and PR 290 was added, other PR electives included “PR 100 and 200 or 201” as electives. Now most of the electives all have only PR 100 as a prerequisite to allow students to access the course in a timely manner within the certificate. Further it was decided that students did not require a 200-level core course to succeed in most of the elective courses. This motion parallels PR 290 with other PR electives.

MOTION 7: Certificate in Indigenous Access Transition Education (IATEC)
 To amend admission requirements to this certificate program as follows: **Effective Date: 201630**

Section 18.2.2 of the General Calendar currently states that Open Admission is available to students seeking admission to the Centre for Continuing Education who are 21 years of age or older. Students who are not eligible for Open Admission to CCE must meet high school admission requirements as per Section 2.4.1:

Faculty or Program	High School Course Requirements by Faculty	Minimum Average	Additional Comments
Centre for Continuing Education	<ul style="list-style-type: none"> • English Language Arts A30 and B30 • One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Geology 30, Math A30, Math B30, or Math C30, Pre-Calculus 20, pre-calculus 30, Physics 30 or Workplace and Apprenticeship Mathematics 30 • One language, social science, or fine arts course chosen from Arts Education 30, Band 30, Choral 30, Christian Ethics 30, Cree 30, Dance 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Sauteaux 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30 • One additional course from the lists above 	65%	<p>For applicants to the Certificate in Indigenous Access Transition Education (IATEC), a 20-level math or science course may be substituted if students are missing a 30-level math or science requirement.</p>

(end of motion 7)

Rationale: Although the IATEC is intended to prepare students for a university-level program of study with a goal of increasing retention, success rates and access for indigenous students, current admission requirements to the Centre for Continuing Education are proving prohibitive for many students. Several students every semester are

seeking Director approval for admission to the program as they are missing a 30-level math/science requirement for regular admission to CCE certificates and are not yet qualified to be admitted under the Open Admission category.

Further, this program is designed to give students prerequisites they will need for further study, including AMTH 002, which is equivalent to the math requirement normally used for admission; CHEM 100 and BIOL 140, which are also considered equivalent to 30-level sciences used for admission. This motion was brought forward in consultation with the First Nations University of Canada.

1.4 Report from the Faculty of Education

MOTION 8: BEd Secondary Math Major and BEAD Secondary Math Major.

That ECMP 355 be a required course in the BEd Secondary Math Major and BEAD.
Effective Date: 201630.

SECONDARY BEd PROGRAM MATHEMATICS MAJOR (EMTH) (120 credit hours)

Semester 1 (Fall)

ECMP 355* ~~or CS 100~~ level (3)
ECS 100 (3)
ENGL 100 (3)
MATH 110 (3)
Minor (3)

Semester 3

ECS 200 (3)
MATH 122 (3)
MATH 221 (3)
Minor (3)
Minor (3)

Semester 5

ECS 210 (3)
EMTH 300 (major curr. course) (3)
E (minor curr. course) (3)
INDG 100, Cree or other Indian Language (3)
Minor (3)

Semester 7

EFLD 400 (internship) (15)

Semester 2 (Winter)

ECS 110 (3)
KIN 120 (KHS 190) (3)
MATH 111 (3)
MATH 127 or STAT 160(3)
Minor (3)

Semester 4

ECS 300 (3)
EMTH 200 (major educ. course) (3)
MATH 223 (3)
MATH 231 (winter only) (3)
ECMP 455 (3)

Semester 6

ECS 310 (3)
ECS 350 (3)
ECS 410 (3)
EMTH 350 (major instr. course) (3)
EMTH 351 (major educ. course) (3)

Semester 8

EMTH 450 (major post-internship course) (3)
EPSY 400 (3)
MATH 300-level (3)
Elective (3)
Elective (3)

NOTE: * ECMP 355 is recommended
ACO 10-300-10

**SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM
MATHEMATICS MAJOR (EMTH)
(60 credit hours)**

Semester 1 (Fall)

One of ECS 100, 110, 200, 210 (3)
ECS 300 (3)
EMTH 300 (3)
E(minor curr. course) (3)
ECMP 355 Elective (3)

Semester 3

EFLD 400 (internship) (15)

Semester 2 (Winter)

ECS 310 (3)
ECS 350 (3)
ECS 410 (3)
EMTH 350 (major) (3)
EMTH 351 (major) (3)

Semester 4

EMTH 450 (major post-internship course) (3)
EPSY 400 (3)
Elective (3)
Elective (3)
Elective (3)

BEAD Planning

Major (minimum 24 credit hour of academic course work in major)

1. MATH 110 (Calculus) (3)
2. MATH 111 (Calculus II) (3)
3. MATH 122 (Linear Algebra I) (3)
4. MATH 127 (Introductory Finite Mathematics) (3)
5. MATH 221 (Proof's & Problem Solving) (3)
6. MATH 223 (Abstract Algebra) (3)
7. MATH 231 (Geometry) (3)
8. MATH 300-level (3)
9. ~~CS 100~~ or ECMP 355 (3)

Minor

1. Minor _____ (3)
2. Minor _____ (3)
3. Minor _____ (3)
4. Minor _____ (3)
5. Minor _____ (3)
6. E(minor curr. course) (3)

(end of motion 8)

Rationale: ECMP 355 is a required prerequisite for ECMP 455 (Semester 4).

<p>Motion 9: Secondary Physical Education</p> <p>That KIN 280 be moved to Semester 4 on the Secondary BEd Program template and a Minor requirement be moved to Semester 3. Effective Date: Immediately.</p>

**SECONDARY BEd PROGRAM
PHYSICAL EDUCATION MAJOR (EPE)
(120 credit hours)**

Semester 1 (Fall)

ECS 100 (3)
ENGL 100 (3)
EPE 100 (fall only) (3)

Semester 2 (Winter)

ECS 110 (3)
EHE 258 (3)
KIN 120 (KHS 190) (3)

KHS 135 (3)
Minor (3)

KIN 180 (KHS 151) (3)
KHS 139 (3)

Semester 3

ECS 200 (3)
EOE 224 (3)
~~Minor KIN 280 (KHS 165) (3)~~
KIN 260 (KHS 168) (3)
KHS 231 (3)

Semester 4

EOE 338 (3)
KHS 232 (3)
KHS 233 (3)
~~KIN 280 Minor (3)~~
Minor (3)

Semester 5

ECS 210 (3)
ECS 300 (3)
EHE 300 (3)
EPE 300 (major curr. course) (3)
E (minor curr. course) (3)

Semester 6

ECS 310 (3)
ECS 350 (3)
ECS 410 (3)
EFLD 060 (PLACE) (0)
EHE 350 (major educ. course) (3)
EPE 350 (major instr. course) (3)

Semester 7

EFLD 400 (internship) (15)

Semester 8

EOE 414 (3)
EPE 489 (major post-internship course) (3)
EPSY 400 or approved elective (3)
Minor (3)
Minor (3)

NOTE: Subject area approval is required for course selection.

(end of motion 9)

Rationale: KIN 260 is a prerequisite for KIN 280 as such the change is necessary for program planning.

MOTION 10: Changes to Secondary Biology Major, Minor and BEAD Requirements

That the following changes to the Secondary BEd Program for Biology Majors, Secondary BEd After Degree (BEAD) Program for Biology Majors, Secondary BEd Program for Biology Minors, and Secondary BEd Program for BAC Biology Majors, and General Science Major be approved. **Effective Date: 201630**

**SECONDARY BEd PROGRAM
BIOLOGY MAJOR (EBIO)
(120 credit hours)**

Semester 1 (Fall)

BIOL 100 (3)
CHEM 104 (3)
ECS 100 (3)
ENGL 100 (3)
Minor* (3)

Semester 2 (Winter)

BIOL 101 (3)
CHEM 140 (3)
ECS 110 (3)
INDG 100 (3)
Minor* (3)

Semester 3

ECS 200 (3)
~~BIOL 275~~ ~~BIOL 265~~ (3)
~~BIOL 276~~ ~~BIOL 276 or 275 (winter)~~ (3)
~~BIOL 223~~ ~~BIOL 288~~ (3)
 Minor* (3)

Semester 5

ECS 210 (3)
 ESCI 300 (3)
 ESCI 302 (3)
 E (minor curr. course)* (3)
 Minor* (3)

Semester 7

EFLD 400 (internship) (15)

Semester 4

BIOL 205 (3)
~~BIOL 288~~ ~~BIOL 220~~ (3)
 BIOL 266 (3)
 ECS 300 (3)
 Elective (3)

Semester 6

ECS 310 (3)
 ECS 350 (3)
 ECS 410 (3)
 EFLD 060 (PLACE) (0)
 ESCI 350 (3)
 ESCI 351 (3)

Semester 8

ESCI 401 (major post-internship course) (3)
 Minor* (3)
 Elective (3)
 Elective (3)
 Elective (3)

*For Secondary Science majors, a science minor is recommended but any secondary minor may be selected

**SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM
 BIOLOGY MAJOR (EBIO)
 (60 credit hours)**

Semester 1 (Fall)

One of ECS 100, 110, 200, 210 (3)
 ECS 300 (3)
 ESCI 300 (3)
 ESCI 302 (3)
 E(minor curr. course) (3)

Semester 3

EFLD 400 (internship) (15)

Semester 2 (Winter)

ECS 310 (3)
 ECS 350 (3)
 ECS 410 (3)
 EFLD 060 (PLACE) (0)
 ESCI 350 (major) (3)
 ESCI 351(major) (3)

Semester 4

EPSY 400 or approved education elective (3)
 ESCI 401 (major post-internship course) (3)
 INDG 100 or approved elective (3)
 Elective (3)
 Elective (3)

BEAD Planning

Major (minimum 24 credit hour of academic course work in major)

1. BIOL 100 (Intro Biology I) (3)
2. BIOL 101 (Intro Biology II) (3)
3. BIOL 288 (Cell Biology) ~~BIOL 205 (Genetics)~~ (3)
4. BIOL 275 or 276 ~~BIOL 265 (Animal Physiology)~~ (3)
5. BIOL 266 (Plant Physiology) (3)
- 6, 7, & 8. Three of the following (9):

- BIOL 205 (Genetics)
- BIOL 223 (Microbes and Society)
- ~~BIOL 201 (Evolutionary Biology of Sex)~~
- ~~BIOL 220 (Microbiology)~~
- BIOL 275 (Ecology)
- BIOL 276 (Environmental Biology)
- ~~BIOL 288 (Cell Biology)~~
- BIOL 378 (Animal physiology)
- BIOL 402 (Evolution)

Minor

1. Minor _____ (3)
2. Minor _____ (3)
3. Minor _____ (3)
4. Minor _____ (3)
5. Minor _____ (3)
6. E(minor curr. course) (3)

Secondary Science Education Minors (ESCI)**Biology**

1. BIOL 100
2. BIOL 101
3. BIOL 275 or BIOL 276 ~~BIOL 205*~~
4. One BIOL 205, 266 or 288 ~~BIOL 200 level**~~
5. BIOL 200-level **, ~~STS 200-level~~ or ESCI 302**
6. ESCI 300

*CHEM 104 and 140 are prerequisites for most BIOL 200-level courses.

**~~Only one of BIOL 275 or 276 may be taken for credit.~~

**ESCI 302 may only be taken by non-science majors.

MINEURES POUR LES VOIES SECONDAIRE (DFLL ET EFRN)

BACCALAURÉAT EN ÉDUCATION SECONDAIRE 2e concentration
ÉDUCATION EN BIOLOGIE BIOL 100 BIOL 101 <u>BIOL 275 ou 276 BIOL 205</u> <u>BIOL 205,266 ou 288 BIOL niveau 200</u> BIOL niveau 200 STS niveau 200 ou ESCI 302 ESCI 300 *CHEM 104 et 140 sont prérequis pour la majorité des cours de BIOL niveau 200. ** Seulement un des cours de BIOL 275 ou 276 peut être compté comme crédit. <u>**ESCI 302 peut seulement être suivi par des étudiant.e.s dont la majeure n'est pas les sciences naturelles.</u>

* For General Science Majors the minor must be a non-science minor. General Science majors must have 8 (24.0 credit hours) science courses with at least 6.0 credit hours in Biology (normally BIOL 100 and 101), Chemistry (normally CHEM 104 and 140 or 105) and Physics (normally PHYS 109 and 119). Most BIOL 200 level courses require CHEM 104 ~~and 140~~ as a prerequisite; check calendar for course prerequisites.

SECONDARY BEd PROGRAM GENERAL SCIENCE MAJOR (ESCI) (120 credit hours)	
Semester 1 (Fall) ECS 100 (3) ENGL 100 (3) Approved science major (3) Approved science major (3) Minor* (3)	Semester 2 (Winter) ECS 110 (3) INDG 100 (3) Approved science major (3) Approved science major (3) Minor* (3)
Semester 3 ECS 200 (3) Approved science major (3) Approved science major (3) Minor* (3) Approved elective (3)	Semester 4 ECS 300 (3) Approved science major (3) Approved science major (3) Minor* (3) Approved elective (3)
Semester 5 ECS 210 (3) ESCI 300 (major curr. course) (3)	Semester 6 ECS 310 (3) ECS 350 (3)

ESCI 302 (3) E (minor curr. course)* (3) Minor* (3)	ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (major instr. course) (3) ESCI 351 (major instr. course) (3)
Semester 7 EFLD 400 (internship) (15)	Semester 8 EPSY 400 or approved education elective (3) ESCI 401 (major post-internship course) (3) Approved elective (3) Approved elective (3) Approved elective (3)
<p>* For General Science Majors the minor must be a <u>non-science minor</u>. General Science majors must have 8 (24.0 credit hours) science courses with at least 6.0 credit hours in Biology (normally BIOL 100 and 101), Chemistry (normally CHEM 104 and 140 or 105) and Physics (normally PHYS 109 and 119). Most BIOL 200 level courses require CHEM 104 and 140 as a prerequisite; check calendar for course prerequisites.)</p>	

(end of motion 10)

Rationale: Biology 265 (Animal Physiology) has been changed to a 300-level course and has prerequisites which make it impossible for students to complete the course in a 4 year degree program and the now required classes better suit the changes to the provincial curriculum.

Biology 220 has been discontinued and Biology 223 is a similar class that better suits the changes to the provincial curriculum.

Biology 288 is a prerequisite for other Biology courses and better suits the changes to the provincial curriculum.

Biology 265 is no longer a 200-level course and Biology 275 is an appropriate course given the changes to the provincial curriculum.

Course is offered infrequently and other courses better suit change to the provincial curriculum. Biology 220 is no longer a course that is offered and Biology 223 is a similar course and better suits the changes to the provincial curriculum.

Changes reflect Biology department course changes and courses better suit changes to the provincial curriculum.

Biology 205 will be an option to fulfill the microbiology requirement and Biology 275 and Biology 276 better suit the changes to the provincial curriculum.

These classes, in combination with other program options and requirements better suits the changes to the provincial curriculum.

CHEM 140 is no longer a prerequisite for most BIOL 200 level courses.

Motion 11: Changes to the Secondary French Minor

That the following changes to the Secondary French Minor be approved **Effective Date: 201630**

11.11.4.6 Secondary French Minor (EFRN)

1. FRN 200* or 201
2. FRN 300
3. FRN 301
4. FRN niveau 300/400 ~~200/300~~
5. FRN 340 AA-ZZ or FRN 246 ~~350 AA-ZZ~~
6. EFRN 300

NOTE: Students admitted to the français de base Education Program at a level lower than FRN 200, such as FRN 101 or 110, will have to take these courses to bring their level of proficiency up to FRN 200 before they can take the FRN courses required by their program (major or minor).

(end of motion 11)

Rationale: Changes reflect the Department of French and Francophone Intercultural Studies course changes.

MOTION 12 : Changes to Elementary Program Template

That the Elementary Program template for semester 8 of the four year BED to replace “Education Elective” with ECCU 400 or approved Education elective. **Effective Date: 201630.**

FOUR-YEAR ELEMENTARY BEd PROGRAM EARLY ELEMENTARY (PRE-K TO GRADE 5) (120 credit hours)	
Semester 1 (Fall) ECS 100 (3) *ENGL 100 (3) *INDG 100 (3) *MATH 101 (3) *KHS 139 (3)	Semester 2 (Winter) ECS 110 (3) *ENGL 110 or INDG 208 (3) *Fine Arts (3) (note 1) *Modern Language (3) (note 2) *Natural Science (3) (note 3)
Semester 3 ECE 200 (3) ECS 200 (3) *SOC 213 (3) *Approved elective (3) (note 4) *Approved elective (3) (note 4)	Semester 4 ECE 325 (3) ECS 210 (3) ELNG 200 (3) *ESCI 302 (3) *Approved elective (3) (note 4)
Semester 5 (notes 5, 6, 7, 8)	Semester 6 (notes 5, 6, 7, 9)

ELNG 325 (3) EFLD 060 (PLACE) (0) EFLD 310 (0) EHE 310 (3) EMTH 310 (3) EPE 310 (3) ESCI 310 (3)	EAES 310 (3) ECS 311 (3) ECS 410 (3) EFLD 311 (0) ERDG 310 (3) ESST 310 (3)
Semester 7 EFLD 411 (internship) (15)	Semester 8 ECS 310 (3) Open elective (3) EPSY 400 (3) ERDG 425 or one of ELNG/ELIB/ELIT(3) <u>ECCU 400 or approved</u> Education elective (3)
<p>* Academic coursework</p> <p>NOTES:</p> <ol style="list-style-type: none"> 1. Fine arts courses include: a course offered by the Faculty of Media, Art, and Performance ART 100, ARTH 100, FILM 100, INA 100, INAH 100, MU 100, and THEA 100. 2. An Indigenous language course such as Cree or Dene is suggested. 3. Natural science courses are to be selected from astronomy, biology, chemistry, geology, physics or an approved natural science. 4. A list of approved courses is available from the Student Program Centre in the Faculty of Education. 5. Semesters five and six are the pre-internship semesters. Students are expected to have full-time status; courses, seminars, field experiences and other activities may be scheduled during normal class time throughout the semester. 6. To be admitted to pre-internship semesters, students must have normally completed 60 credit hours of named courses in semesters one to four and must pass ECE 200, ELNG 200 and the first four ECS courses (ECS 100, 110, 200, and 210) before proceeding to pre-internship. 7. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development. 8. In order to pass ECS 301, students must also pass EFLD 310. 9. In order to pass ECS 311, students must also pass EFLD 311. 	

(end of motion 12)

Rationale:

This is an existing course which supports the Faculty of Education's commitment to Treaty Education which is a K-12 requirement in Saskatchewan. The description is consistent with the rationale.

MOTION 13: Changes in Elementary BEd Program template

That note 1 in the Elementary PreK-5 and Middle Year BEd template be changed from Fine Arts courses include: ~~ART 100, ARTH 100, FILM 100, INA 100, INAH 100, MU 100, and THEA 100~~ to a course offered by the Faculty of Media, Art, and Performance.

Effective Date: 201630

FOUR-YEAR ELEMENTARY BEd PROGRAM MIDDLE YEARS (GRADES 6 TO 9) (120 credit hours)	
Semester 1 (Fall) ECS 100 (3) *ENGL 100 (3) *INDG 100 (3) *KHS 139 (3) *MATH 101 (3)	Semester 2 (Winter) ECS 110 (3) *ENGL 110 (3) *Fine Arts (3) (note 1) *Modern Language (3) (note 2) *Natural Science (3) (note 3)
Semester 3 ECS 200 (3) *EMTH 217 (3) *GEOG 120 (3) or approved Elective (3) (note 4) *JS 100 or approved Elective (3) (note 4) *INDG ____ or approved elective (3) (note 4)	Semester 4 ECS 210 (3) ELNG 200 (3) EPSY 217 (3) *ESCI 302 (3) *SOC 208 (3) or approved Elective (3) (note 4)
Semester 5 (notes 5, 6, 7, 9) ELNG 325 (3) EFLD 317 (0) EFLD 060 (PLACE) (0) EHE 317 (3) EMTH 317 (3) EPE 317 (3) ESCI 317 (3)	Semester 6 (notes 5, 6, 7, 10) EAES 317 (3) ECS 311 (3) ECS 410 (3) EFLD 318 (0) ERDG 317 (3) ESST 317 (3)
Semester 7 EFLD 407 (internship) (15)	Semester 8 ECS 310 (3) EPSY 400 (3) ERDG 425 or ELNG/ELIB/ELIT(3) ECCU 400 or Education elective (3) (note 8) Open elective (3)
*Academic coursework NOTES: <ol style="list-style-type: none"> 1. Fine Arts courses include a course offered by the Faculty of Media, Art, and Performance ART 100, ARTH 100, FILM 100, INA 100, INAH 100, MU 100, and THEA 100. 2. An Indigenous language course such as Cree or Dene is suggested. 3. Natural science courses are to be selected from astronomy, biology, chemistry, geology, physics or an approved natural science. 4. A list of approved courses is available from the Student Program Centre in the Faculty of Education. 5. To be admitted to pre-internship, students must have normally completed 60 credit hours of named courses in semesters one to four and must pass ELNG 200, EMTH 217, EPSY 217 and the first 	

- four ECS courses (ECS 100, 110, 200, and 210) before proceeding to pre-internship.
- 6. Semesters five and six are the pre-internship semesters. Students are expected to have full-time status; courses, modules, seminars, workshops, field experiences and other activities may be scheduled during normal class time throughout the semester.
- 7. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.
- 8. Approved Education electives must be senior level (200-level or above) in the Faculty of Education. A list of approved senior courses is available from the Student Program Centre in the Faculty of Education.
- 9. In order to pass ECS 301, students must also pass EFLD 317.
- 10. In order to pass ECS 311, students must also pass EFLD 318.

(end of motion 13)

Rationale: To expand the Faculty of Media, Art, and Performance options for the elementary students to fulfill the fine arts requirement for the BEd program.

MOTION 14: Changes to the Elementary BEd Program Template
 That the INDG 100 or Approved Education/~~Non-Education~~ elective in the PreK-5 BEAD template be changed to INDG 100 or Approved Education elective. **Effective Date: 201630.**

TWO-YEAR ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM EARLY ELEMENTARY (PRE-K TO GRADE 5) (60 credit hours)	
Semester 1 (Fall) (notes 1, 2) ECS 301 (3) EFLD 060 (PLACE) (0) EFLD 310 (0) EHE 310 (3) EMTH 310 (3) EPE 310 (3) ESCI 310 (3)	Semester 2 (Winter) (notes 1, 2) EAES 310 (3) ECS 311 (3) ECS 410 (3) EFLD 311 (0) ERDG 310 (3) ESST 310 (3)
Semester 3 EFLD 411 (internship) (15)	Semester 4 One of ECE 325, 425,435 or 445 (3) ECS 310 (3) EPSY 400 (3) ELNG/ELIB/ELIT/ERDG ERDG 425 or ELNG 200 (3) INDG 100 or Approved Education/ Non-Education elective (3)
NOTES: <ol style="list-style-type: none"> 1. Semesters one and two are the pre-internship semesters. Students are expected to have full-time status; courses, seminars, field experiences and other activities may be scheduled during normal class time throughout the semester. 2. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development. 	

(end of motion 14)

Rationale: To make the requirement consistent with the Middle Years BEAD template.

MOTION 15: Changes to the Elementary BEd Program template
 To remove ERDG 425 or ELNG 200 requirement from Semester 4 in the PreK-5 and Middle Years BEAD template be changed to ELNG/ELIB/ELIT/ERDG, **Effective Date: 201630.**

TWO-YEAR ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM MIDDLE YEARS (GRADES 6 TO 9) (60 credit hours)	
Semester 1 (Fall) (notes 1, 2) ECS 301 (3) EFLD 060 (PLACE) (0) EFLD 317 (0) EHE 317 (3) EMTH 317 (3) EPE 317 (3) ESCI 317 (3)	Semester 2 (Winter) (notes 1, 2) EAES 317 (3) ECS 311 (3) ECS 410 (3) EFLD 318 (0) ERDG 317 (3) ESST 317 (3)
Semester 3 EFLD 407 (internship) (15)	Semester 4 EPSY 217 (3) EPSY 400 (3) ELNG/ELIB/ELIT/ERDG ERDG 425 or ELNG 200 (3) INDG 100 or Education elective(3) ECS 310 (3)
NOTES: 1. Semesters one and two are the pre-internship semesters. Students are expected to have full-time status; courses, modules, seminars, workshops, field experiences and other activities may be scheduled during normal class time throughout the semester. 2. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.	

(end of motion 15)

Rationale: To make the requirement consistent with the BEd template and to support the current practice.

MOTION 16: That the Community-based Bachelor of Education After-degree Elementary (BEAD) program be approved. **Effective Date: 201630.**

TWO YEAR ELEMENTARY EDUCATION B.ED AFTER DEGREE PROGRAM
(Community Based)
(64 Credit Hours)

Semester 1	Semester 2	Semester 3
ED 215 (2) EPS 215 (3) ERDG 215 (3) ESCI 215 (3) ESST 215 (3)	EPSY 225 (3) EAES 215 (3) EMTH 215 (3) EHE 215 (3) EPE 215(3)	ED 225 (2) EPS 225 (3)
Semester 4	Semester 5	
EFLD 405 (15)	EPSY 322/400 (3) ELNG 325 (3) ECCU/EFDN (3) Approved Education Elective (3) Approved Education Elective (3)	

(end of motion 16)

Rationale: Currently, community-based Bachelor of Education – Elementary (BEEd) programs are offered by the Faculty of Education in partnership with Northwest and Cumberland Colleges in two communities, Nipawin and Meadow Lake, respectively. The proposed community-based After-Degree Bachelor of Education (BEAD) program was developed in response to the demand for programming by students with approved degrees in those communities. The proposed BEAD degree is equivalent to the existing BEAD program offered at the University of Regina.

MOTION 17: Revised Programs in Arts Education

That the BEd in Arts Education and BEd After-degree (BEAD) in Arts Education be approved as follows: **Effective Date: 201630**

FOUR-YEAR ARTS EDUCATION BEd PROGRAM
(120 credit hours)

Arts Education Major

Concentration areas: Dance Education, Drama Education, Literature Education,
Music Education, Visual Education

Semester 1-2 (Fall-Winter)

CTCH 110 (3)
EAE 201 (3)
ECS 100 (3)
ECS 110 (3)
ENGL 100 (3)
ENGL 110 (3)
INDG 100 (3)
MATH 101 (3)
Natural Science (3) note 1
Concentration elective (3) note 2

Semester 3 (Fall)

ELIT 101 (3)
ACO 10-300-10

Semester 4 (Winter)

ELIT 202 (3)

EDAN 101 (3)
EDRA 101 (3)
EMUS 101 (3)
EVIS 101 (3)

Semester 5

EAE 302 (3)
ECS 200 (3)
ECS 210 (3)
EFLD 060 (0)
Concentration elective (3) note 2
Concentration elective (3) note 2

Semester 7

EFLD 402 (15)

EDAN 202 (3)
EDRA 202 (3)
EMUS 202 (3)
EVIS 202 (3)

Semester 6

EAE 312 (3)
EAE 350 (3)
ECS 410 (3)
EFLD 061 (0)
EPSY 400 (3)
Concentration elective (EMUS 366/377, EVIS 326, ERDG310/317, ELNG 351, EDAN 301, EDRA 203) (3) note 2

Semester 8

FA 202 (3)
Concentration elective (3) note 2
EAE 400 (3)
Open Elective (3)
Open Elective (3)

Notes:

1. Natural science courses are to be selected from astronomy, biology, chemistry, geology, physics or an approved natural science.
2. Students require an area of concentration (Dance Education, Drama Education, Literature Education, Music Education or Visual Education) as part of their program.
3. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.

Areas of Concentration in Arts Education Program**Area of Concentration - Music Education**

1. *MU 101 or *MU 221 (3.0 credits) *courses offered in fall only. MU 221 requires an entrance theory examination.
2. EMUS 101 (3.0 credits)
3. EMUS 202 (3.0 credits)
4. EMUS 320, EMUS 366, or EMUS 377 (3.0 credits)
5. One 2.0 credit hour course plus 1.0 credit hour ensemble, or one 3.0 credit hours course from the lists below.
6. One 2.0 credit hour course plus 1.0 credit hour ensemble, or one 3.0 credit hours course from the lists below.
7. An additional EMUS course (320, 366 or 377) or one 3.0 credit hour course from the list below.

Music Education Course Lists

3.0 credit hour courses: MU 204, MU 205, MU 319, MUHI 202, MUHI 203, MUHI 418, MUPE 283, MUPE 342, MUPE 381, MUTH 211, MUTH 212, MUTH 221, MUTH 222, CTCH 201, CTCH 202, or another course approved by music education chair or arts education chair.

2.0 credit hour courses: MUTQ 281, MUTQ 283, MUTQ 284, MUTQ 285, MUTQ 286, MUTQ 287, MUTQ 288

1.0 credit hours ensembles: MUEN 101, MUEN 103, MUEN 105, MUEN 107, MUEN 121, MUEN 131, MUEN 135, MUEN 171, or another ensemble approved by the music education chair of arts education chair.

Area of Concentration - Visual Education

1. EVIS 101
2. EVIS 202
3. EVIS 326
4. ART 220 or INA 220
5. ART 221 or INA 230
6. One of the following 3.0 credit hour courses: ART 222, ART 223, ART 240, ART 250, ART 260, ART 270, INA 210, INA 220, INA 221, INA 230, INA 310, INA 320, INA 330, INA 390AA-ZZ, or INA 410 or approved elective.
7. One of the following 3.0 credit hour courses: CTCH 201, CTCH 210, CTCH 310, Film 100, ART 280, or approved elective.

Area of Concentration - Drama Education

1. EDRA 101
2. EDRA 202
3. EDRA 203
4. THAC/THDS/THEA/THST/ or approved elective
5. THAC/THDS/THEA/THST/ or approved elective
6. THAC/THDS/THEA/THST/ or approved elective
7. THAC/THDS/THEA/THST/ or approved elective

Area of Concentration - Literature***Elementary Literature Education Courses:***

1. ERDG 310 or 317 (winter)
2. ELNG 325 (fall)
3. ELIB 216 (winter)
4. ELIT 101
5. ELIT 202
6. ERDG 425 (winter)
7. English Elective

Secondary Literature Education Courses:

1. ELNG 300
2. ELNG 351
3. ELIB 326
4. ELIT 101
5. ELIT 202
6. English Elective
7. English Elective

Area of concentration - Dance (Embodied Artful Practices)

1. EDAN 101
2. EDAN 202
3. EDAN 301
4. THAC 371AA-AD (Dance Movement I,II, III or IV)
5. One 3.0 credit hour course from the list below
6. One 3.0 credit hour course from the list below
7. One 3.0 credit hour course from the list below

Dance Education Course List:

CTCH 202, ECE 435, FA 499AA-ZZ, INDG 208, INDG 281, KIN 120, KIN 241, KIN 260, THAC 260, THAC 371AA, THAC 371AB, THAC 371AC, THAC 371AD, THST 253, THST 457AA-ZZ, WGST 100

**TWO YEAR ARTS EDUCATION B.ED AFTER DEGREE PROGRAM
(60 Credit Hours)**

Arts Education Major

Concentration Areas: *Creative Technologies Education, Dance Education; Drama Education, Literature Education; Music Education, Visual Education*

Semester 1

EAE 302 (3)
Choose four of the following (12)
EDAN 101, EDRA 101, ELIT 101, EMUS 101,
EVIS 101

Semester 2

EAE 312 (3)
EAE 350 (3)
ECS 410 (3)
EFLD 061 (0)
EPSY 400 (3)
Concentration elective (EMUS 366/377, EVIS 326,
ERDG310/317, ELNG 351, EDAN 301, EDRA 203)
(3)

Semester 3

EFLD 402 (15)

Semester 4

Choose four of the following (12)
EDAN 202, EDRA 202, ELIT 202, EMUS 202, EVIS
202
Elective (3)

Notes:

1. Students require an area of concentration (Creative Technologies, Dance Education, Drama Education, Literature Education, Music Education or Visual Education) as part of their program.
2. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.

Arts Education Major and Concentrations (BEAD)

Arts Education Major

- EAE 302 (3)
- EAE 312 (3)
- EAE 350 (3)
- Four of the following: EDAN 101, EDRA 101, EMUS 101, ELIT 101, EVIS 101 (12)
- Four of the following: EDAN 202, EDRA 202, EMUS 202, EVIS 202, ELIT 202 (12)

Literature Education (Elementary) (ELEB)

1. ELIT 101
2. ELIT 202
3. ERDG 310/317
4. ELNG 200 or 325
5. ELIB 216, ELIB 326, ELNG 326 or ERDG 425
6. English Course

Literature Education (Secondary) (ELSB)

1. ELIT 101
2. ELIT 202
3. ELNG 351
4. ELIB 326, ELNG 200, ELNG 325, ELNG 326 or ERDG 425
5. English 200 level course or above
6. English 200 level course or above

Music Education (EMUB)

1. EMUS 101
2. EMUS 202
3. EMUS 320, 366, 377
4. Music Course
5. Music Course

Concentrations Options

Creative Technologies Education (ECTE)

1. One of EDAN 101, EDRA 101, EMUS 101, ELIT 101, EVIS 101 (to correspond with area medium)
2. One of EDAN 202, EDRA 202, EMUS 202, EVIS 202, ELIT 202 (to correspond with area medium)
3. EAE 350 or Concentration Curricula Course
4. Approved Elective to correspond with area medium
5. Approved Elective to correspond with area medium
6. Approved Elective to correspond with area medium
(List: CTCH 201, 202, 203, 210, 220 or approved elective)

Dance Education (EDAB)

1. EDAN 101
2. EDAN 202
3. EDAN 203
4. Approved Dance Course
5. Approved Dance Course
6. Approved Dance Course

Drama Education (EDRB)

1. EDRA 101
2. EDRA 202
3. EDRA 203
4. Approved Drama Course
5. Approved Drama Course
6. Approved Drama Course

6. Music Course

Visual Education (EVIB)

1. EVIS 101
2. EVIS 202
3. EVIS 326
4. Art, Creative Technologies or Indigenous Art Course
5. Art, Creative Technologies or Indigenous Art Course
6. Art, Creative Technologies or Indigenous Art Course

(end of motion 17)

Rationale: The proposed Arts Education program is designed to sustain both the goals and the legacy of the preceding 5-year K -12 Arts Education Program, as well as to reflect changes in contemporary arts practice and pedagogy. Building on the success of the current program, the new plan continues the tradition of required courses in each of the art forms of dance, drama, literature, music and visual studies, augmented by offerings in Creative Technologies. The foundation of the new program is a series of six Arts Education (EAE) courses that address: contemporary issues through aesthetic experience; methods and theories of curriculum and pedagogy; and practicum experiences in schools and community. In addition to core EAE studies, students will focus on particular arts forms designated as “Areas of Concentration,” suitable for both Elementary and Secondary routes. Faculty members continue to partner closely with the Faculty of Media, Art, and Performance. While some introductory Fine Arts courses are no longer required in first year, a significant number of advanced Fine Arts courses have been added to the program across the disciplines.

The renewed program aligns with other undergraduate teacher education programs at the University of Regina by including all four Education Core Studies (ECS) courses, Indigenous Studies 100 and expanded offerings in Indigenous Arts. The new program also addresses anticipated changes in teacher certification by the Saskatchewan Professional Teachers Regulatory Board (SPTRB). Consequently, graduates of the program will now have enhanced exposure to English, Mathematics and Science. The combination of old and new approaches and courses will prepare students to be effective teachers of the Saskatchewan Ministry of Education Arts Education curricula and other core curricula.

The intention of the renewed Arts Education program is to achieve parity with other four-year teacher education programs in the Faculty of Education and in Saskatchewan. Similarly, the renewed Bachelor of Arts Education After-Degree (BEAD) is now consistent with existing Faculty of Education BEAD programs by reducing the requirement of 75 credit hours to 60. Other faculties were consulted throughout the process of program planning and renewal. The proposed program is effective Fall 2016. Students enrolled in the current 5-year program will be able to transfer to the new program according to year (for example, students accepted to first year in 2015 will enter 2nd year of the new program in 2016, and so on). By eliminating one-year from the program and maintaining certification standards, the new Arts Education Program is more attractive, attainable and affordable for prospective arts educators.

MOTION 18: Changes to the Yukon Native Teacher Education Program (YNTEP)

That the revised Bachelor of Education Elementary Program (YNTEP) be approved as follows: **Effective Date: 201630.**

YUKON NATIVE TEACHER EDUCATION PROGRAM (YNTEP)BEEd ELEMENTARY (120 ~~124~~ hours)**Semester 1 (Fall)**ECS 110 ~~EPS 116~~ (3)~~*PHED 222 (3)~~

ENGL 100 (3)

~~*First Nations Lang or ATHA 101 (3)~~~~*Fine Arts elective or THEA 200 (3)~~~~*HIST 140 or Soc. Science elective or First Nations Studies 400 (3)~~**Semester 3**ELNG 200 ~~ELNG 205~~ (3)ECS 200 ~~EPSY 205~~ (3)

Natural Science elective or *ENVS 100 (3)

Approved elective outside Educ. (3)

Approved elective outside Educ ~~Senior~~~~Social Science elective (3)~~**Semester 5**EPE 310 ~~EPE 215~~ (3)EHE 310 ~~EHE 215 or EINH 215~~ (3)

EFLD 310 (0)

ECS 410 ~~EPSY 225~~ (3)ESST 310 ~~ESST 215~~ (3)ERDG 310 ~~EDRG 215~~ (3)

EFLD 060 (PLACE) (0)

Semester 8

EFLD 405

(internship) (15)

Semester 2(Winter)ECS 100 ~~EPS 100 (field placement)~~ (3)~~*ENGL 101 or ENGL 110 (3)~~~~*MATH130 or MATH 101 (3)~~~~*Senior First Nations Lang. elective or ATHA 102(3)~~~~ECCU 200 or EIND 205 (3)~~**Semester 4**~~*EIOE (3)~~~~EINL, EIOE or Approved Ed elective EADM~~~~310/ EIEA355/ or EFDN (3)~~~~ECS 210 EPS 215 (3)~~~~ECMP 355 or Approved Ed elective (3)~~~~ECCU 300 (3)~~~~EFLD 205 (2) (1 day/week & 2 week block)~~~~EFLD 200 (0) (1 day/week & 2 week block)(new course)~~**Semester 6**EAES 310 ~~EAES 215~~ (3)EMTH 310 ~~EMTH 215~~ (3)

ELNG 325 (3)

ESCI 310 ~~ESCI 215~~ (3)ECS 311 ~~EPS 225 (3) (2-week field placement)~~

EFLD 311 (0)

~~EFLD 305 (2) (4 weeks end of semester)~~**Semester 9**~~*Approved elective outside Educ NOST 202 or~~~~Approved Social Science Elective (3)~~~~EINL, EIOE or Approved Ed elective Approved~~~~elective outside Educ. (3)~~EPSY 400 ~~EPSY 322~~ (3)ERDG 425 ~~ELIB 216~~ (3)**Semester 7 (Spring)**

ECCU 390 or Approved Ed elective (3)

~~(cultural camp taken in August)~~

* Yukon College courses.

NOTES:

1. 39 credit hours must be from approved elective outside Education.

2. ~~12 credit hours must be senior courses outside Education in three teaching areas.~~

(end of motion 18)

Rationale: This change is to align with the renewed Bachelor of Education in Elementary Education.

MOTION 19: Elementary Education (YNTEP)

That the creation of the Bachelor of Education after-degree (BEAD) in Elementary Education YNTEP, be approved effective 201630.

YUKON NATIVE TEACHER EDUCATION PROGRAM (YNTEP)

Bachelor of Education After Degree BEAD Elementary (60 hours)

Semester 1

EPE 310 (3)
 EHE 310 (3)
 EFLD 310 (0)
 ECS 410 (3)
 ESST 310 (3)
 ERDG 310 (3)
 EFLD 060 (PLACE) (0)

Semester 4

EFLD 405
 (internship) (15)

Semester 2

EAES 310 (3)
 EMTH 310 (3)
 ELNG 325 (3)
 ESCI 310 (3)
 ECS 311 (3)
 EFLD 311 (0)

Semester 5

EPSY 400 (3)
 ERDG 425 (3)
 ECCU 300 (3)

Semester 3 (Spring)

ECCU 390 or Approved Ed
 elective (3)
 ECCU 200 (3)

Note: HIST 140 is required upon program completion

(end of motion 19)

Rationale: To provide students in Whitehorse access to an after degree in teacher education. The proposed community-based After-Degree Bachelor of Education (BEAD) program was developed in response to the demand for programming by students with approved degrees in those communities. The proposed BEAD degree is equivalent to the existing BEAD program offered at the University of Regina.

MOTION 20: Changes to Nunavut Teacher Education Program (NTEP)

That the following changes to the BEd Elementary (NTEP) be approved: **Effective Date: 201630**

BEd Elementary (NTEP)

NTEP, the Nunavut Teacher Education Program, offers a University of Regina BEd and After Degree (BEAD) in Elementary Education in cooperation with Nunavut Arctic College in Iqaluit. The program is responsive to Inuit culture, language and knowledge and maintains the developmental nature of the current Elementary Teacher Education Program in the Faculty of Education at the University of Regina.

NUNAVUT TEACHER EDUCATION PROGRAM (NTEP) BEd ELEMENTARY (120 credit hours)		
Semester 1 (Fall) EDCS 100 (3) **Second Language (3) KHS 139 (3) Social Science (3) (note 1)	Semester 2 (Winter) Natural Science (3) (note 2) Fine Arts (3) (note 3) ENGL 100 (3) Approved elective (intro/senior level) (3) (notes 1-54)	Semester 3 (Spring) EPS 100 (3) Approved elective (intro/senior level) (3) (notes 1-54) (30 cr. hours)
Semester 4 ECE 205 or SOC 213 (3) ELNG 205 (3) EPSY 205 (3) (note 6 5) Approved senior elective (3) (notes 1-5 4)	Semester 5 EDCS 200 (3) **Second Language (3) ELNG 325 (3) Approved senior elective (3) (notes 1-54)	Semester 6 Education elective (3) (note 7) MATH 101 (3) (30 cr. hours)
Semester 7 (note 8) EPS 215 (3) ERDG 215 (3) ESCI 215 (3) ESST 215 (3)	Semester 8 (note 8) EHE 215 (3) EMTH 215 (3) EPE 215 (3) EPS 225 (3)	Semester 9 (note 8) EAES 215 (3) EPSY 225 (3) (30 cr. hours)
Semester 10 EFLD 405 (internship) (15)	Semester 11 Education elective (3) (note 7 6) EPSY 322 (3)	Semester 12 EDCS 300 (3) **Second Language (3) Education elective (3) (note 7 6) (30 cr. hours)

* Nunavut Arctic College cultural studies courses.

** Language courses are housed at Nunavut Arctic College and include but are not limited to Inuktitut Orthography & Grammar, Inuktitut Reading & Writing, and Dialects.

NOTES:

1. Social science courses are to be selected from economics, geography, history, indigenous studies, Indian health studies, interdisciplinary studies, political science and sociology.
2. Natural science courses are to be selected from astronomy, biology, chemistry, geology, physics or an approved natural science.
3. Fine arts courses offered by the Faculty of Media, Art, and Performance. ~~Fine arts courses are to be selected from ART 100, ARTH 100, FILM 100, INA 100, INAH 100, MU 100, and THEA 100.~~
~~Humanities courses are to be selected from a second language, logic, philosophy, 200 level humanities offerings, religious studies, history and philosophy of science and linguistics.~~
4. Approved non-education electives as in the listed courses from notes 1-3 4-4 and courses from Kinesiology & Health Studies are to be supportive of the role of classroom teacher.
5. PSYC 210 (Developmental Psychology) may be used as an alternative to EPSY 205 by BEAD students and

transfer students who have taken PSYC 210 prior to entry into the Elementary Teacher Education Program.
6. Approved education electives will normally be senior courses (200-level or above) and may be selected from either the University of Regina or Nunavut Arctic College.

Students' progress from one semester to the next is dependent upon achieving positive assessments in faculty reviews of both academic and professional development. Other requirements of the 4-year BEd degree:

- At least 39 credit hours must be approved courses from faculties other than the Faculty of Education.
- ~~At least 9 credit hours must be approved senior courses (200 or above) from outside the Faculty of Education in three teaching fields. For this requirement courses such as ENGL 110 and MATH 127 will be considered senior-level courses as such courses have required university prerequisites. A listing of approved senior non-education courses is available from the Faculty of Education Student Program Centre or Nunavut Arctic College.~~

(end of motion 20)

Rationale: This change is to align with the renewed Bachelor of Education in Elementary Education.

1.5 Joint Report from Faculty of Education and the Faculty of Fine Arts

The Faculty of Education and the Faculty of Fine Arts has approved and offers the following Undergraduate Calendar and Course Catalog changes for approval.

Motion 21: Five-year Joint BMusEd Program

That **effective 201630**, the proposed five-year Joint BMusEd Program (offered by the Faculty of Fine Arts and the Faculty of Education) replace the current four-year BMusEd Program.

JOINT BACHELOR OF EDUCATION/BACHELOR OF MUSIC PROGRAM

This five-year program is offered jointly by the Faculty of Education and the Faculty of Fine Arts under the supervision of a joint coordinating committee of the two faculties. The program prepares students to teach secondary choral and instrumental music. The program consists of minimum of 150 credit hours and depending on the teaching minor chosen, students may be required to complete additional credit hours in order to qualify for teacher certification. Once students enter the program they must complete the entire integrated program to graduate with either degree. Should a student decide to pursue only one of the degrees identified, they must officially apply to transfer out of the joint program. Upon completion, students will receive a Bachelor of Music Education degree and a Bachelor of Music degree.

All students in the program register in the Faculty of Fine Arts for semester 1 through 6 and obtain academic advising from the Department of Music in the Faculty of Fine Arts. In semesters 7 through 10, students register through the Faculty of Education and must obtain academic advising from the Student Program Centre, Faculty of Education (ED 354) and the Chair of Music Education, Faculty of Education. Students must apply to both the Faculty of Education and the Faculty of Fine Arts for graduation.

Admission Criteria and Application Process

Students applying to the joint BMusEd/BMus Program must meet the admission criteria for both the Faculty of Education (BMusEd) and the Faculty of Fine Arts (BMus), including successful completion of an audition and an examination in music theory to be given by the Music Department. Application deadline dates and process can be found in §2.3 and §2.3.4 of the Undergraduate Calendar. Dates of auditions are available on request from the Music Department.

In addition, all applications to the Joint Program require a Teacher Education Application and Profile. Contact the Student Program Centre, Faculty of Education for application procedures.

Program requirements:

Students pursue applied music study on one instrument or voice for six semesters, presenting a half-hour public recital during the sixth semester. This recital requirement may be fulfilled by a one half-hour jury recital before music faculty members with the permission of the Music Department Head. The recital requirement must be completed before students enter semester 7 of the program.

Successful participation in two core ensembles is required during each of the first six semesters/

A PGPA of 70% is required in their combined music and music education courses in order to proceed to pre-internship in semester 8.

One semester is devoted to internship (EFLD400) with 15 hours of credit to be counted toward graduation.

Semester 10 has been strategically constructed to allow for a semester of international study (optional).

Qualifying for the Professional A Certificate granted by the provincial Ministry of Education will require careful management of all of the options and electives available in the program.

Students must seek academic advising in their minor area of study in the Student Program Centre, Faculty of Education prior to the end of semester 2 (see Secondary Minors in the Faculty of Education section of this calendar in §11.11.14).

Academic Advising

Academic advising will be done jointly with representatives from both faculties.

Joint Program Academic Performance and Progress

Student performance will be governed by both the university academic standards (§5) and program standards as outlined by the Faculty of Education (§11.5) and the Faculty of Fine Arts (§11.5). Student progress is monitored regularly by the Joint Coordinating Committee.

Appeals of Academic Standing

Students are subject to the academic performance regulations of both faculties and student progress is monitored regularly by the Joint Coordinating Committee. For details on academic performance see §5, §11.5.2 and §13.5.2.2.

The PGPA required for graduation is 65%.

If there are extenuating circumstances related to academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

Joint BMusEd/BMus Program Review Committee
c/o Faculty of Education Student Program Centre (ED 354)
University of Regina, SK S4S 0A2
Fax: 306.585.4006

Readmission After Being Required to Discontinue from the Joint Program

Students who have been required to discontinue from the joint program must petition using the Teacher Education Application & Profile and a letter of petition to the Joint BMusEd/BMus Program Review Committee by February 1st for the subsequent fall semester.

Joint Degrees Program Course Requirements

Students must complete:

- all Bachelor of Music Education course requirements as outlined in §11.11.3
- all Bachelor of Music requirements as outlined in the program template.
- ENGL 100 as their writing competency course.

BMusEd/BMus 5-Year Program**Semester 1**

FA 001	(0)
ECS 100	(3)
MUTH 211	(3)
MUTH 221	(3)
MUHI 202	(3)
MU Lesson	(2)
MUEN (core ensemble)	(1)
MUEN (core ensemble)	(0)
15 hours	

Semester 2

ENGL 100	(3)
MUTH 212	(3)
MUTH 222	(3)
MUHI 203	(3)
MU Lesson	(2)
MUEN (core ensemble)	(1)
MUEN (core ensemble)	(0)
15 hours	

Semester 3

ECS 110	(3)
MU 399AA-ZZ*	(3)
MUTQ 283	(2)
MUTH 321	(3)
MU (lessn)	(2)
MUEN (core ensemble)	(1)
MUEN (core ensemble)	(1)
15 hours	

Semester 4

INDG 100	(3)
MUTQ 288**	(3)
MUPE 342**	(3)
CTCH or MUPE 381**	(3)
MU (lesson)	(2)
MUEN (core ensemble)	(1)
MUEN (core ensemble)	(0)
15 hours	

Semester 5

ECS 200	(3)
MUTQ 285	(2)
MUPE 283	(3)
Minor	(3)
MU (lesson)	(2)
MUEN (core ensemble)	(1)
MUEN (core ensemble)	(1)
15 hours	

Semester 6

MU 204/205/319	(3)
MUTQ 287	(2)
MUTQ 286**	(3)
MUxx 339 Recital	(3)
CTCH or MUPE 381	(3)
MUEN (core ensemble)	(1)
MUEN (core ensemble)	(0)
15 hours	

Semester 7

ECS 210	(3)
EMUS 377	(3)
Minor	(3)
E _____ (minor curr course)	(3)
ECS 300	(3)
15 hours	

Semester 8

ECS 310	(3)
ECS 350	(3)
ECS 410	(3)
EMUS 366	(3)
EMUS 350	(3)
15 hours	

Semester 9

EFLD 400 Internship	(15)
---------------------	------

Semester 10

MATH 101	(3)
Natural Science	(3)
EPSY 400	(3)

	Minor	(3)
15 hours	Minor	(3)
* Functional Performance Technology		15 hours
** Participation in Lab Band Required		
** Participation in Lab Band required		

Additional Notes:

1. Students completing the program will earn a BMus and a BMusEd (Secondary Education).
2. In order to move to semester 7 of the program, students must:
 - Be in good standing
 - Have successfully completed all courses in Semesters 1- 6 (including field requirements in ECS courses)
 - Have successfully completed MUxx 339 Applied Recital
 - Have a PGPA of 70.00% in combined music and music education courses.

(end of motion 21)

Note: Students entering the current 4 year Bachelor of Music Education in 2015 fall will have 6 years to complete their program. They will also be provided the opportunity to transition into the new program if they wish to do so.

Rationale: The proposed template will allow students to complete both BMus and BEd degree in ten 15-credit-hour semesters. Students will complete all music performance requirements in semester 1-6 of the program, and will then concentrate on teaching requirements in semester 7-10. Students will be required to complete all program requirements in semester 1-6 before moving on to semester 7. Semester 10 of the program has been strategically constructed to allow for an optional semester of international study.

The proposed program contains a number of course updates and enhancements (creative and practical technology courses, laboratory bands, creative opera and musical workshops, etc.) that will better prepare students for a career in music education in 2015 and beyond. In addition, courses in the proposed program have been carefully chosen to meet changing Professional A Teaching Certification requirements in the Province of Saskatchewan.

The proposed template replaces the existing BMusEd program which requires 134 credit hours.

1.6 Report from Faculty of Fine Arts

MOTION 22: Faculty/Program Name Change

To change “Fine Arts” to Media, Art, and Performance in the following programs as noted below, **Effective Date: 201630**. (This motion was approved at Faculty Council, October 21, 2015.)

- 13.11.3 Bachelor of Arts in ~~Fine Arts Major~~ Media, Art, and Performance Major, Creative Technologies Concentration
- 13.11.4 Minor in ~~Fine Arts~~ Media, Art, and Performance, Creative Technologies
- 13.11.5 ~~Fine Arts Minor~~ Media, Art, and Performance Minor in Arts Administration
- 13.11.6 General Minor in ~~Fine Arts~~ Media, Art, and Performance
- 13.13.1 Bachelor of Arts in ~~Fine Arts Major~~ Media, Art, and Performance Major, Film Studies Concentration
- 13.13.3 Bachelor of Arts Honours in ~~Fine Arts Major~~ Media, Art, and Performance Major, Film Studies Concentration
- 13.13.3 Minor in ~~Fine Arts~~ Media, Art, and Performance Major, (Film Studies)
- 13.14.2 Bachelor of Arts in ~~Fine Arts Major~~ Media, Art, and Performance Major, Music
- 13.14.3 Minor in ~~Fine Arts~~ Media, Art, and Performance Major, (Music)
- 13.14.3 Bachelor of Arts Honours in ~~Fine Arts Major~~ Media, Art, and Performance Major, Music Concentration
- 13.14.5.1 Bachelor of Arts (~~Fine Arts~~) (Media, Art, and Performance) (Special Three-year)
- 13.15.1.3 Minor in ~~Fine Arts~~ Media, Art, and Performance Major, (Theatre Studies)
- 13.16.3 Bachelor of Arts in ~~Fine Arts Major~~ Media, Art, and Performance Major, (Art History)
- 13.16.4 Bachelor of Arts Honours in ~~Fine Arts Major~~ Media, Art, and Performance Major, (Art History)
- 13.16.5 Bachelor of Arts in ~~Fine Arts Major~~ Media, Art, and Performance Major, (Cultures of Display)
- 13.16.10.1 Minor in ~~Fine Arts~~ Media, Art, and Performance Major, (Art History)

(end of motion 22)

Rationale: The Fine Arts Major attached to a Bachelor of Arts or Bachelor of Arts Honours program is being replaced by a new major that matches our new name and focus of studies. The Fine Arts minors are being changed for the same reason. No changes are being made to the programs or the names of the degrees with this motion.

MOTION 23: Bachelor of Fine Arts (Film Production)

To revise the Bachelor of Fine Arts (Film Production) to clarify intent in the Film studies/Creative Technologies electives area and to reflect the course changes regarding FILM 207, FILM 208, ART 223 and ART 280. Changes are noted in the chart below:

Effective Date: 201620

13.13.4 BACHELOR OF FINE ARTS (FILM PRODUCTION)

To qualify for the BFA degree in film production, students must complete at least 120 credit hours as follows:

Credit hours	Required	Student's record of courses completed
0.0	FA 001 Strategies for Success	

Critical Competencies – 27 Credit Hours		
See BA Media, Art, and Performance (Film Studies Concentration) program for complete list of Critical Competency courses.		
3.0	Communication in Writing - 2 courses	
3.0		
3.0	Research Skills and Methodologies – 1 course	
3.0	Culture and Society - 4 courses: FA 202 Indigenous Issues in the Arts and 3 others from the Culture and Society Category	
3.0		
3.0		
3.0		
3.0	Natural and Social Sciences - 2 courses	
3.0		
Media, Art, and Performance– 15 Credit Hours		
3.0	9 CH must be outside the major: chosen from, Art, ARTH, CTCH, FA, INA, INAH, Music, Theatre) 6 credit hours may be within the major area.	
3.0		
3.0		
3.0		
3.0		
Film Studies – 27 Credit Hours		
3.0	Film 100	
3.0	Film 253	
3.0	Film 254	
3.0	Film 256	
3.0	Film 345	
3.0	Film 348	
3.0	9 credit hours from <u>Film studies at the 3XX level,</u> CTCH 303, 304, 305 or Film studies at the 4XX level. At least 3 credit hours must be at the 400 level.	
3.0		
3.0		
Core Film Production – 24 Credit Hours		
3.0	Film 200	
3.0	Film 201	
3.0	Film 202	
3.0	Film 209. <i>Must be taken concurrently with Film 201</i>	
3.0	Film 300	
3.0	Film 301	
3.0	Film 400	
3.0	Film 401	
Film Production Electives – 12 Credit Hours		
3.0	1 Film chosen from 203, 205, 207, 208 or Art 280 <u>ART223</u>	

3.0	3 Film Production (2 at the 300-level and 1 at the 400-level)	
3.0		
3.0		
Electives – 15 Credit Hours		
3.0	5 Open Electives	
3.0		
3.0		
3.0		
3.0		
120.0	Total	

(end of motion 23)

Rationale: The Department intended that students be able to take film studies electives at the 3XX level in addition to the Creative Technologies courses when they were added to the program. The motion and the wording clarify the original intent.

The other notation indicates the deletion of FILM 207, FILM 208 and ART 280 as inactive or historical courses, and has ART 223 added as a substitution for FILM 208.

MOTION 24 : Bachelor of Arts Honours in Media, Art, and Performance (Film Studies).

To remove the second language requirement in the Bachelor of Arts Honours in Media, Art, and Performance (Film Studies) as noted below: **Effective Date: 201620.**

13.13.3 BACHELOR OF ARTS HONOURS IN MEDIA, ART, AND PERFORMANCE (FILM STUDIES)

The general requirements for this degree are described under the section Honours Programs in Media, Art and Performance in §13.9.2.

To qualify for the BA Honours in Media, Art, and Performance degree (film studies concentration), students must complete at least 120 credit hours as follows:

Credit hours	Required	Student's record of courses completed
Critical Competency Requirements – 33 Credit hours <i>Communication in Writing; Analytical Thinking in the Natural Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
Communication in Writing (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100, 110	
3.0		
Natural and Social Sciences (at least 6 credit hours)		
3.0	Two courses in the following areas: (excluding courses in	

3.0	research/statistics) ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.	
Culture and Society (at least 9 credit hours)		
3.0	<ul style="list-style-type: none"> FA 202 Indigenous Issues in the Arts; and Any two in the following areas excluding courses in statistics, methods, PHIL 150 (Logic), ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. 	
3.0		
3.0		
Research Skills and Methodologies (at least 3 credit hours)		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203 CTCH THST 250 may be counted in this area if not already counted in another area of the program – see §13.7.1 Additional Regulations. Students may use statistics courses offered by Faculties outside of Arts and Science, with permission of the Dean or Designate	
3.0	Critical Competency Electives; Students must choose an additional 9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
Concentration Requirements – 33-credit hours in a single disciplinary area.		
Disciplinary areas: Arts History, Film and Video Studies, Music, Theatre Studies		
Note: Must include 9 credit hours at the 300/400 level, 3 of which must be at the 400 level.		
3.0	Film 100	
3.0	2 Production or Studio courses	
3.0		
3.0	4 film studies courses, including 345, 348 and two of 253, 254, 256. (Change approved June, 2015– CCUAS)	
3.0		
3.0		
3.0		
3.0	5 courses in the concentration at the student’s discretion.	
3.0		
3.0		
3.0		
3.0		
Honours Requirements – 21 15 credit hours		

Students require an overall GPA of 70% and a GPA of 75% in the disciplinary area to complete the Honour's degree.		
9.0	3 additional courses at the 300/400 level	
3.0	An Honours paper or project	
3.0	FA 400 seminar (new course or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.	
6.0	Language other than English relevant to the area of study. (May be taken as part of the Critical Competency requirements.)-	
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours		
9.0	Nine credit hours outside the area of concentration.	
3.0	One <i>MAP</i> course or other interdisciplinary Fine Arts course (approved by Dean or Designate).	
Open Electives – <u>24</u> credit hours		
120	Total	

(end of motion 24)

Rationale: The second language requirement is being removed to align the program with all other Film programs and all most all other programs offered by the Faculty. There is room in the program for students who want to take a second language to do so. Removal of the requirement also provides more room for students to pursue a double major or minor or other area of specific interest.

MOTION 25: Effective 201620, modify the following BA in Media, Art, and Performance (Music) and BA Honours in Media, Art, and Performance music programs, calendar sections 13.14.2 and 13.14.4 BA, in two ways:

- 1). Add MATH 221 as an option in the first area of concentration requirements; and
- 2) Provide a list of courses that will fulfill the requirements in the second area.

13.14.2 BACHELOR OF ARTS IN MEDIA, ART, AND PERFORMANCE (MUSIC)

The general requirements for this degree are described near the beginning of the section on the Faculty of Fine Arts, under the heading BA in Fine Arts (4-Year) in §13.9.1.

To qualify for the BA degree in Media, Art and Performance, Music concentration, students must complete at least 120 credit hours as follows:

Credit hours	Required	Student's record of courses completed
0.0	FA 001 Strategies for Success	

Critical Competency Requirements – 30 Credit hours <i>Communication in Writing; Analytical Thinking in the Natural and Social Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
Communication in Writing (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100, 110,	
3.0		
Natural and Social Sciences (at least 6 credit hours)		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.	
Culture and Society (at least 6 credit hours)		
3.0	FA 202 Indigenous Issues in the Arts; and	
3.0	One course from the following areas excluding courses in statistics, methods, PHIL 150 (Logic), ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. FR 247, 248; GER 223), LING, RLST, PHIL, WGST.	
Research Skills and Methodologies (at least 3 credit hours)		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, CTCH 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §13.7.1 Additional Regulations. Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.	
3.0	Critical Competency Electives; Students must choose an additional 9 credit hours from any of the areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Creative Technologies, Film Studies, or Music)		
Note: Must include 9 credit hours at the 300 or 400 level, 3 of which must be at the 400 level.		

65% is required in area of Concentration		
3.0	<p>One of the following introductory courses: -MU 100 Introduction to Music -MU 101 Introduction to Basic Music Skills -MUTH 211 Ear Training</p> <p><u>-MUTH 221 Theory and Analysis I</u></p> <p>Note: Successful completion of either MU 101 or the Department’s Music Theory Entrance Exam is the prerequisite to MUTH 211 221 which are in turn prerequisites to many other courses.</p>	
6.0	6 MUEN courses, section -001. Particularly recommended is MUEN 131 – University Concert Choir. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and possible audition.	
12.0	<p>4 Studies/History courses <u>Four courses chosen from the following list.</u> <u>At least two must be at the 300 or 400 level, and</u> <u>at least two must have the prefix MU, MUCO, MUHI, MUPE or MUTH.</u></p> <ul style="list-style-type: none"> • <u>MU 204 Jazz Appreciation</u> • <u>MU 205 Themes in Popular Music</u> • <u>MU 319 Music Cultures of the World</u> • <u>MUCO 317 Introduction to Composition</u> • <u>MUCO 318 Introduction to Composition of the Contemporary Era</u> • <u>MUCO 326 Introduction to Computers in Music</u> • <u>MUCO 327 Introduction to Electronic Music</u> • <u>MUCO 340 Instruments of the Orchestra</u> • <u>MUCO 440 Orchestration</u> • <u>MUHI 202 Music History Survey—Pre-classical to Contemporary</u> • <u>MUHI 203 Music History Survey—Antiquity to Baroque</u> • <u>MUHI 305 History of Music in Canada</u> • <u>MUHI 418 Music, Women and Culture</u> • <u>MUPE 283 Choral Conducting</u> • <u>MUPE 342 Instrumental Conducting</u> • <u>MUPE 381 Opera Workshop</u> • <u>Any other MUHI or MUTH course for which the student has the necessary prerequisites:</u> • <u>CTCH 110 Introduction to Creative Technologies</u> • <u>CTCH 201 Introduction to Sound Art</u> • <u>CTCH 202 The Tablet Orchestra</u> 	
3.0	5 courses in the Music concentration at the student’s discretion.	
3.0		
3.0		
3.0		
3.0		
Media, Art, and Performance Requirements outside the Concentration – 12 credit hours		
3.0	Nine credit hours outside the area of concentration.	

3.0		
3.0		
3.0	One <i>Media, Art, and Performance</i> course or other interdisciplinary Fine Arts course (approved by Dean or Designate).	
Open Electives – 42 credit hours		
120	Total: 65% P.G.P.A required.	

13.14.4 BACHELOR OF ARTS HONOURS IN MEDIA, ART, AND PERFORMANCE (MUSIC)

The general requirements for this degree are described near the beginning of the section on the Faculty of Fine Arts, under the heading Honours Programs in Media, Art, and Performance in §13.9.2.

To qualify for the BA Hons in Media, Art, and Performance degree, music concentration, students must complete at least 120 credit hours as follows.

Critical Competency Requirements – 30 Credit hours		
See BA Fine Arts (music) for complete listing of critical competency requirements.		
3.0	Communication in Writing – 2 courses	
3.0		
3.0	Social and Natural Sciences – 2-courses	
3.0		
3.0	Culture and Society – FA 202 and one other course from the category.	
3.0		
3.0	Research Skills and Methodology – 1 course	
3.0	Critical Competency Electives; Students must choose an additional 9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Film and Studies, Music, Theatre Studies)		
Note: Must include 9 credit hours at the 300/400 level, 3 of which must be at the 400 level.		
3.0	<p>One of the following introductory courses:</p> <ul style="list-style-type: none"> • MU 100 Introduction to Music • MU 101 Introduction to Basic Music Skills • MUTH 211 Ear Training • <u>MUTH 221 Theory and Analysis I</u> <p>Note: Successful completion of either MU 101 or the Department’s Music Theory Entrance Exam is the prerequisite to MUTH 211, and MUTH 221 which are in turn prerequisites to many other courses.</p>	
6.0	6 MUEN courses, section -001. MUEN 131 – University Concert Choir is recommended. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission	

	and possible audition.	
12.0	<p><u>Four courses chosen from the following list.</u> <u>At least two must be at the 300 or 400 level, and</u> <u>at least two must have the prefix MU, MUCO, MUHI, MUPE or MUTH.</u></p> <ul style="list-style-type: none"> • <u>MU 204 Jazz Appreciation</u> • <u>MU 205 Themes in Popular Music</u> • <u>MU 319 Music Cultures of the World</u> • <u>MUCO 317 Introduction to Composition</u> • <u>MUCO 318 Introduction to Composition of the Contemporary Era</u> • <u>MUCO 326 Introduction to Computers in Music</u> • <u>MUCO 327 Introduction to Electronic Music</u> • <u>MUCO 340 Instruments of the Orchestra</u> • <u>MUCO 440 Orchestration</u> • <u>MUHI 202 Music History Survey—Pre-classical to Contemporary</u> • <u>MUHI 203 Music History Survey—Antiquity to Baroque</u> • <u>MUHI 305 History of Music in Canada</u> • <u>MUHI 418 Music, Women and Culture</u> • <u>MUPE 283 Choral Conducting</u> • <u>MUPE 342 Instrumental Conducting</u> • <u>MUPE 381 Opera Workshop</u> • <u>Any other MUHI or MUTH course for which the student has the necessary prerequisites:</u> • <u>CTCH 110 Introduction to Creative Technologies</u> • <u>CTCH 201 Introduction to Sound Art</u> • <u>CTCH 202 The Tablet Orchestra</u> 	
3.0	5 courses in the concentration at the student’s discretion.	
3.0		
3.0		
3.0		
3.0		
Honours Requirements – 21 Credit Hours		
Students require and overall GPA of 70% and a GPA in the disciplinary area of 75%		
39.0		
3.0	3 additional concentration courses at the 300/400 level	
3.0		
3.0	Honours paper or credit	
3.0	FA 400 seminar (new course or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean (Undergraduate)	
3.0	Two courses in a language other than English relevant to the area of study	
3.0	(Note: This requirement may be completed in the Critical Competency area.)	
Fine Arts Requirements outside the Concentration – 12 credit hours		
3.0	Nine credit hours outside the area of concentration.	
3.0		

3.0		
3.0	One <i>Media, Art, and Performance</i> course or other approved (by Dean or Designate) interdisciplinary Fine Arts course.	
Open Electives – 21 credit hours		
120	Total	

(end of motion 25)

Rationale: To parallel recent changes made to the Minor in Fine Arts (Music) program.

MOTION 26 : Post-Baccalaureate Certificate in Visual Arts

To create a Post-Baccalaureate Certificate in Visual Arts comprised of the following requirements effective 201620.

Post-Baccalaureate Certificate in Visual Arts Requirements	
ART 300 or 400 courses (medium specific or group studio)	15
Senior Group Studio (Two of ART 416-ART 419)	6
Electives (ARTH 301 is recommended for students who have not previously taken it or an equivalent)	9
Total	30

NOTE: Requirements must be fulfilled with new course content, notwithstanding residency regulations noted in 13.31.

Entrance requirements: An undergraduate degree in the Visual Arts, or an undergraduate degree in another field with demonstrated prior learning in visual arts practice.

(end of motion 26)

Rationale: The Department of Visual Arts has been informally enrolling students in post-bac studies for many years, particularly in areas requiring significant skill development tied to specialized equipment such as print media and ceramics. Many of these individuals are students preparing to apply to MFA programs and are working on their application portfolio. Others are students who simply wish to further develop skills. Our informal post-bac students enroll in upper level undergraduate courses in which course requirements are customized to their needs.

The Post-Baccalaureate program will make use of available resources while contributing to the robustness of the student body in Visual Arts. The curriculum is designed to be flexible enough to accommodate 3 general categories:

- Students interested in advancing a practice to prepare for graduate school. In this case the elective courses may include the studies area.
- Students interested in developing skills either in areas they have worked in before, or in new areas. These students may decide to use one or more of their electives to take a 200 level introductory course, for example in the photography area, which is new to our program.
- International students who could use the year to develop language and critical skills appropriate to graduate level study.

1.7 Report from Registrar's Office

MOTION 27: Degree Audit and Program Planning Software

That CCUAS recommend approval by Executive of Council that during the implementation phase of the Degree Audit and Program Planning software that the Registrar and the appropriate designate of a Faculty or Academic Unit (Associate Dean or other) be allowed to provide interpretation to the project team about conflicting degree regulations so that the codifying of degree completion requirements can proceed without delaying the project. All interpretations will be brought forward to CCUAS and Executive of Council as information items and interpretations that require a substantive change to a program will go through the established process for making such changes.

(end of motion 27)

Rationale: We will soon be commencing the initiative to implement degree audit and program planning software. It is critical that during the implementation phase that the project team be able to resolve conflicts and gaps in degree completion requirements as quickly as possible. It is difficult to predict the type and conflicts that may arise and some examples include:

- Published degree completion requirements do not match the number of credit hours required to complete the degree (more credit hours or less credit hours).
- A course does not exist anymore and has been replaced with an alternate course.
- A degree is offered jointly by two faculties but have different regulations published by each.
- A course that is acceptable in degree completion requirements requires an attribute to be considered in degree regulations

ITEMS FOR INFORMATION**To amend the wording of UofR Undergraduate Calendar Item 18.4.3.1 – Mandatory Orientation and Placement Testing as noted, effective February, 2016 (on Senate approval).**

To amend the wording of UofR Undergraduate Calendar Item 18.4.3.1 – Mandatory Orientation and Placement Testing as noted below, effective February, 2016 (on Senate approval).

Rationale: To be consistent with English Language Proficiency (ELP) regulations for credit admission. Only the Academic IELTS exam is accepted campus wide (see Undergraduate Calendar Article 2.2.3) and to clarify the deadline by which students must submit their results if it is to impact their registration for a given term.

Proposed changes to UofR Undergraduate Calendar:**18.4.3.1 Mandatory Orientation and Placement Testing**

New students write an in-house placement test and are placed in one of six levels:

- 005 (low basic)
- 010 (basic)
- 020 (high basic)
- 030 (intermediate)
- 040 (high intermediate)
- Advanced EAP Level 050 (advanced)

The placement testing is part of a general orientation program preceding the start of each semester's classes.

Students who have **submitted proof of** an overall IELTS (**Academic**) Band score of 6.0 with no IELTS Band score less than 5.5 will be directly admitted into the Advanced EAP (Level 050). ~~(This new entrance policy is subject to Senate approval).~~ These scores must also be submitted no later than the 100% Refund (minus tuition deposit) deadline. If documents are submitted prior to the start of the semester, there is no requirement to write the in-house placement test. IELTS test results may not be more than 2 years old at the time of application to the ESL program if they are to be considered for placement.

Prepared by:
Coby Stephenson
Registrar's Office

On behalf of:
Liz Domm
Chair

November 16, 2015

**COUNCIL COMMITTEE ON THE FACULTY OF GRADUATE STUDIES AND RESEARCH
REPORT TO EXECUTIVE OF COUNCIL, November 25, 2015**

From November 9, 2015 Council Committee

on the Faculty of Graduate Studies and Research

APPROVAL ITEMS FOR EXECUTIVE OF COUNCIL

The Council Committee on the Faculty of Graduate Studies and Research approved and presents to Executive of Council the following motions for approval:

1. FACULTY OF EDUCATION

MOTION 1: Program Change

That the program requirements for the thesis, project, practicum, and course-based routes of the Master of Education in Educational Administration be changed as outlined below (effective 201610)

Master of Education Degree Program - Thesis Route

EADM 819	3
EADM 8xx*	3
EADM 8xx*	3
One of ED 800, 801, 810, 815, 816, 817	3
Elective 8xx	3
ED 901	15
TOTAL	30 cr hrs

*Electives selected with the approval of the thesis supervisor.

Master of Education in Educational Administration degree program -Project Route

EADM 819	3
One of EADM 811, 812, 814, 815, 816, 817, 818, 822, 825, 826	3
One of EADM 811, 812, 814, 815, 816, 817, 818, 822, 825, 826	3
EADM 8xx	3
EADM 8xx	3
One of ED 800, 801, 810, 815, 816, 817	3
Elective 8xx	3
Elective 8xx	3
ED 900	6
ED 903	0
TOTAL	30 cr hrs

Master of Education in Educational Administration degree program - Practicum Route

EADM 819	3
One of EADM 811, 812, 814, 815, 816, 817, 818, 822, 825, 826	3
One of EADM 811, 812, 814, 815, 816, 817, 818, 822, 825, 826	3
EADM 8xx	3
EADM 8xx	3
Elective 8xx	3
One of ED 800, 801, 810, 815, 816, 817	3
Elective 8xx	3
ED 902*	6
ED 903	0
TOTAL	30 cr hrs

*The practicum in the EADM route will have a value of 6 credit hours and has the expectation of 200 or more field hours to complete the practicum. Time taken to write the report is not to be considered as part of the 200 field hours. The practicum report will be submitted before the end of the semester following completion of the field hour requirement.

Master of Education in Educational Administration degree program – Course-based Route

EADM 819	3
One of EADM 811, 812, 814, 815, 816, 817, 818, 822, 825, 826	3
One of EADM 811, 812, 814, 815, 816, 817, 818, 822, 825, 826	3
EADM 8xx	3
EADM 8xx	3
EADM 8xx	3
One of ED 800, 801, 810, 815, 816, 817	3
Elective 8xx	3
Elective 8xx	3
Elective 8xx	3
TOTAL	30 cr hrs

Rationale:

The proposed changes increase the number of classes in the compulsory elective category and thus provide students more flexibility in meeting the required program commitments in a timely fashion. Furthermore, a significant consultation process with EADM students and faculty members, provincial stakeholders (STF, Ministry, LEADS), and school systems (RPS, RCSSD, PVSD, NWSD) identified the need for recently developed courses such as Learning and Assessment Leadership (EADM 825) and a higher profile for existing courses such as Ethics (EADM 818), Introduction to HRA in Education (EADM 822), or Leadership Development in Education (EADM 826).

(end of Motion 1)

2. FACULTY OF GRADUATE STUDIES AND RESEARCH**MOTION 2: Amendment of Terms of Reference of CCFGSR**

That the Terms of Reference of the Council Committee on the Faculty of Graduate Studies and Research be amended such that the Director of La Cité universitaire francophone (or designate) be an ex officio member (effective immediately). APPENDIX A

Rationale:

In July 2015, the Board of Governors, on the recommendation of Senate approved the creation of a new academic unit, La Cité universitaire francophone. This new academic unit requires representation on the Council Committee on the Faculty of Graduate Studies and Research (CCFGSR) in order to recommend proposals for new and revised academic programs, as well as be aware and contribute to discussions about academic policies and standards for graduate admission.

(end of Motion 2)

MOTION 3: Hood Color for Master of Journalism

That the hood color for the Master of Journalism be a light blue outside trim with white inside trim and lining (effective immediately).

Rationale:

The hoods for the Master of Journalism should follow suit with the established standard we have in place to replicate the Bachelor level colors into the masters level hood. So in this case it would be a light blue outside trim and white inside trim and lining.

(end of Motion 3)

3. JOHNSON-SHOYAMA GRADUATE SCHOOL OF PUBLIC POLICY

MOTION 4: Program Change

That JSGS 882 – Strategic Management in the Public Sector be added to the list of elective courses for the Masters Certificate in Public Management (effective 201610).

Master's Certificate in Public Management:

This certificate program provides students with a solid foundation of understanding and skills in public sector management. Students will develop the ability to analyze governing institutions and the processes of modern government, along with some of the basic skills and techniques required to manage effectively in the public sector. It may be of interest to individuals currently working in the public sector who do not have a background in administration and who want to improve their administrative and management skills.

Required:	JSGS 801	Governance and Administration
Choose 2 of:	JSGS 802	Public Finance
	JSGS 807	Statistics for Public Managers
	JSGS 808	Ethical Leadership and Democracy in Public Service
	JSGS 815	Strategic Human Resource Management
	JSGS 828	Project Management
	JSGS 847	Strategic Planning
	JSGS 853	Negotiation and Conflict Resolution
	<i>JSGS 882</i>	<i>Strategic Management in the Public Sector</i>

Note: Students cannot receive credit for JSGS 882 if they have completed JSGS 815 or 847.

Rationale:

JSGS 815 Strategic Human Resource Management and JSGS 847 Strategic Planning will eventually be replaced with 882. Having both as an option will allow current students to register in 882 for the winter semester while 815 and 847 are no longer being offered.

(end of Motion 4)

INFORMATION ITEMS FOR EXECUTIVE OF COUNCIL

The Council Committee on the Faculty of Graduate Studies and Research presents to the Executive of Council for information.

1. NEW COURSES

ED 821 Integration of Indigenous Knowledge in to School Curricula and Educational Practices (3)

Through readings, interaction with cultural experts, and discussion students will examine oral and written forms of Indigenous knowledge. Students will apply learnings of Indigenous knowledge systems to the integration of Aboriginal content and perspectives into school curricula and educational practice.

Co-requisite: ED 822

ED 822 Indigenous Epistemology: Traditional Knowledge Systems (3)

This course takes place in a cultural camp setting where students will interact with Elders and cultural experts to explore different forms and systems of Indigenous knowledge. Students will practice Indigenous ways of being, learning, and teaching, and compare their learning with the research.

Co-requisite: ED 821

ED 824 Community Development and Leadership (3)

This course will examine and explore theoretical perspectives and practice issues of community development in a number of diverse community settings. Students will discover the practice of working with communities to find solutions to local issues as well as focus on leadership skills that are essential to supporting community growth.

ENEV 843 Urban Traffic Management

Traffic components and characteristics, traffic stream characteristics, traffic flow theory, data collection and traffic monitoring, fundamental concepts of uninterrupted flow facilities, freeway capacity and level of service, traffic control devices, fundamental concepts for interrupted flow facilities, principles of intersection signalization, analysis of signalized intersections, pedestrian and bicycle facilities.

2. COURSE CHANGES

EAHR 801 Foundations of Adult Learning and Development

An analysis of adult learning and development in relation to societal, organizational, and institutional contexts. Theories and practices of adult education, including adult learning and the role of adult educators, will be explored from historical; philosophical; psychological; socio-cultural; critical; and post-modern perspectives.

ED 806 Comparative and International Education

This course is a cross-disciplinary study of current international education issues and trends with an emphasis on the development of students' abilities to make historical and international comparisons of educational issues, curriculum, and pedagogy.

EC&I 830 Contemporary Issues in Educational Technology

This course examines current and emerging trends, issues, and developments in educational technology, including issues related to doing research in this field. The course provides an opportunity for students to engage in critical discussions around educational technology as it relates to classroom practice in provincial, national, and global contexts.

EC&I 831 Social Media and Open Education

This course provides an immersive experience where students gain understanding of social media for teaching, learning, and professional development; examine the foundations of the open educational movement and connections to networked learning; and explore collaborative tools for resource sharing, communication, and development of a digital identity and personal learning network.

EC&I 832 Digital Citizenship and Media Literacies

This course examines the complex nature of identity and citizenship in our digital world. Students will interrogate the interconnected areas of media literacy, online identity, and responsible participation in local and global networks as they relate to educational contexts and society at large.

EC&I 833 Foundations of Educational Technology: History, Theory, and Practice

This course introduces students to the field of educational technology and is intended as the foundational course for students particularly interested in educational technology. The course examines the historical context of educational technology as well as current and emerging theories and practices.

EC&I 834 Designing for Online and Blended Learning

This course examines trends, issues, affordances, and challenges in the design and development of online and blended courses. Learning theories related to digital pedagogy will be explored as they apply to course/learning environment design.

EC&I 840 Seminar Topics in Science and Environmental Education (3)

Topics may include research, curriculum development and in-service practice in science and environmental education, and will be examined in a seminar setting.

EC&I 841 Critical Reviews of Selected Research Literature in Science and Environmental Education

Current research and developmental studies in science and environmental education will be critically reviewed in a seminar setting.

EC&I 842 Curriculum Development and Research in Science and Environmental Education (3)

Critical analysis and review of current research in science and environmental education curriculum, instruction, and assessment, including aspects of philosophical, political, societal, and cultural perspectives affect these curricula.

ENEV 843 Urban Traffic Management

Traffic components and characteristics, traffic stream characteristics, traffic flow theory, data collection and traffic monitoring, fundamental concepts of uninterrupted flow facilities, freeway capacity and level of service, traffic control devices, fundamental concepts for interrupted flow facilities, principles of intersection signalization, analysis of signalized intersections, pedestrian and bicycle facilities.

Faculty of Social Work

The following items for information correct typographical errors in motions approved in the meeting of the Council Committee on the Faculty of Graduate Studies and Research on September 9, 2015.

MSW Research Practicum

SW 880 - Quantitative Methods in Social Work Research	3
SW 881 - Qualitative and Applied Research Methods	3
Four Electives SW 803, 810, 811, 812, 816, 820, 821, 831, 835, 840AA-ZZ, 849, 851, 872, 873, 876, 890AA-ZZ	12
<i>SW 910 - Research Practicum</i>	12
<i>SW 930 - MSW Report Course</i>	0
Total	30

MSW Field Practicum

SW 880 - Quantitative Methods in Social Work Research	3
SW 881 - Qualitative and Applied Research Methods	3
Four Electives SW 803, 810, 811, 812, 816, 820, 821, 831, 835, 840AA-ZZ, 849, 851, 872, 873, 876, 890AA-ZZ	12
SW 920 – Field Practicum	12
<i>SW 930 - MSW Report Course</i>	0
Total	30

Course Titles

SW 803 – End of Life Issues
 SW 810 – Social Policy Analysis
 SW 811 - Family and Child Policies and Programs
 SW 812 – Theory and Practice in Human Service Organizations
 SW 816 – Aging, Society and Human Service
 SW 820 – Feminist Theory and Analysis
 SW 821 – Selected Topics in Social Policy
 SW 831 – Work, Welfare and Social Justice
 SW 835 – Current Aboriginal Issues in Social Work Practice
 SW 840AA-ZZ – Selected Topics in Direct Social Work Practice
 SW 851 – Social Justice, Human Rights and Social Work
 SW 876 – Perspectives and Models of Social Work for Direct Practice
 SW 872 – Community Organizing and Social Work Practice
 SW 880 – Quantitative Methods in Social Work Research
 SW 881 – Qualitative and Applied Research Methods
 SW 885 – Thesis Proposal
 SW 890AA-ZZ – Directed Readings
 SW 901 – Thesis
 SW 910 – Research Practicum
 SW 920 – Field Practicum
 SW 930 – MSW Report Course

APPENDIX A

Council Committee on the Faculty of Graduate Studies and Research

Purpose: Responsible for advising Council on graduate academic programs, policy, regulations and standards

Membership:

Appointed:

- Federated Colleges (one accredited Faculty member from each)
- *Accredited Faculty members (base of 2 from each Faculty (staggered by one year re termination date)
 - o Faculties with >100 graduate students -3 members
- *4 Graduate students who are representative of thesis and professional programs at master's and doctoral levels

*Selection process to be determined by Faculties and GSA, respectively.

Elected:

- 3 members of Senate

Ex officio:

- President (an *ex-officio* member on all Council Committees)
- Dean, FGSR as Chair
- Associate Dean of FGSR
- Vice-President (Research)
- Provost and Vice-President (Academic)
- University Secretary
- Director, Graduate Student Services, FGSR
- Manager, Graduate Scholarships & Awards, FGSR
- Chairs, Standing Committees of FGSR
- University Librarian or designate
- Registrar or designate
- President, Graduate Students' Association
- The Associate Dean responsible for Graduate Studies & Research or designate from each faculty offering graduate programs
- The Director or Associate Director of the Johnson-Shoyama Graduate School-Regina campus or designate
- *The Director of La Cité universitaire francophone or designate*

Terms of Office:

- 2 years for accredited Faculty members and members of Senate
- 1 year for graduate student representatives

Quorum:

- Is set at sixteen (16) voting members

Resources:

- FGSR Dean's Office

Roles and Responsibilities:

Note: All new, or substantially revised, graduate academic programs will normally first be considered by the Council Committee on Budget.

1. To promote and coordinate graduate education at the University.
2. To establish and maintain high academic standards across all graduate programs by:
 - a) Ensuring that policies and procedures are available for the assessment of teaching/supervisory faculty members and for curriculum and resources; and
 - b) By adopting and implementing regulations governing academic standards for admission, academic performance within the program and degree requirements.
3. To assess major new program proposals forwarded through the Council Committee on Budget.
4. To recommend proposals for new, revised and deleted graduate degree programs to Executive of Council.
5. To review graduate programs in consultation with Academic Units undergoing unit review, while maintaining a continuing review of existing graduate programs and periodically undertaking specific studies including making recommendations concerning continuance, modification, or discontinuance of existing programs.
6. To enact such procedures, regulations and policies as may be necessary to carry out the mandate of the FGSR
7. To review proposals for new, revised and historical graduate courses.
8. To serve as an advisory body to the Dean of FGSR

Administrative Matters:

Academic matters constitute the core of a Faculty's function and the processes within faculties and their corresponding committees effectively administer to the scope of the academic aspects.

The Council Committee on the Faculty of Graduate Studies and Research receives materials that have been critically assessed and approved by individual academic units and as a consequence of the broad representation in the FGSR Council from Academic Units with graduate programs, these submissions are, in turn, duly evaluated by a cross section of academics, paralleling the Executive of Council process. Accordingly, Executive of Council should receive major programs and policies for approval, whereas other matters will be taken to Executive of Council for information. Course forms and similar materials will be approved and forwarded from the Council Committee on the Faculty of Graduate Studies and Research to the Registrar.

1. The Council Committee on the Faculty of Graduate Studies and Research will report directly to Executive of Council and a member of the Faculty Council will serve as a member of the Council Committee on Student Appeals.
2. The Scholarship and Awards Committee and the PhD Committee are standing committees of the Council Committee on the Faculty of Graduate Studies and Research.
3. As necessary, the Ph.D. Committee may be called upon to assist in matters related to FGSR Accreditation.
4. The Council Committee on the Faculty of Graduate Studies and Research is responsible for decision-making on academic policy, procedures and regulations.
5. The Council Committee on the Faculty of Graduate Studies and Research can delegate authority for some matters to the standing committee(s) and will periodically review the work of each committee.
6. As necessary, sub-committees may be formed to deal with non-routine matters; and that from time to time, and as necessary, Faculty members, or others, who are not on the Council Committee on the Faculty of Graduate Studies and Research, may be invited to attend meetings.