

EXECUTIVE SUMMARY

ACADEMIC UNIT REVIEW: DEPARTMENT OF FILM
FACULTY OF MEDIA, ART, AND PERFORMANCE, UNIVERSITY OF REGINA
JUNE 2022

External Reviewers:

Prof Andrew Burke (Professor, Department of English, University of Winnipeg)

Dr Izabella Pruska-Oldenhof (Associate Professor, School of Image Arts, Toronto Metropolitan University)

Internal Reviewer:

Dr Philip Charrier (Associate Professor, Faculty of Arts; History, University of Regina)

The Department of Film at the University of Regina occupies a key place in Canada's educational and cinematic landscape and has a merited reputation, both nationally and internationally, as a programme that fosters innovative scholarly work and cutting-edge creative work.

The recommendations presented here seek to build on already existing expertise and excellence. The Department of Film is defined by its culture of collaboration, not only in terms of combining film studies and film production under one roof, but also in the interaction among students, and between students and faculty. The strength of the department resides in the culture it has fostered, and the series of observations presented in this report are intended to help the department realize its vision of a programme that serves its students and plays its part in the academic and cultural life of the university.

The recommendations fall under three broad categories

Planning

Key among the recommendations is the need for **planning**, both in terms of **faculty renewal** and **student recruitment**. The future will see dramatic changes in terms of faculty complement and student constituency. Attention to the University of Regina's **Equity, Diversity, and Inclusion** initiatives must be at the forefront of such planning, both by the department itself and in the support that the Faculty of Media, Art, and Performance and the university administration offers the department.

Infrastructure

Questions of **space, infrastructure, and equipment** are key to the future health of the department. Integrating the department into Riddell Centre and alongside MAP colleagues is recommended, as is the development of classroom, screening, and lab facilities.

Curriculum

Curricular development would see the department build on already existing strengths, expanding the **professionalization opportunities** for students, and enhancing the department's offering through the inclusion of **new courses** that range from film festival culture to new digital forms.