

Certificate in Media, Art, and Performance

The Certificate in Media, Art, and Performance is grounded in the historic understanding of a well-rounded university education; it is a foundational study across a range of subjects and provides a well-rounded introduction to a number of critical learning skills. The Certificate in Media, Art, and Performance can ladder into all of the BA and BFA degrees offered by the Faculty of Media, Art, and Performance.

\* This certificate must be completed in the first 61 credit hours of study with a GPA of 65.00%.

Credit Hours	Certificate in Media, Art, and Performance
0.0	MAP 001
3.0	ENGL 100 or ACAD 100
3.0	MAP 102 or MAP 212
3.0	CTCH 203
3.0	MAP 202
9.0	Three courses from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music or Theatre (100 or 200 level)
3.0	<b>Natural or Social Science Option:</b> One course in the following areas (excluding courses in research/statistics): ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, Any Science courses, including MATH.
3.0	<b>Culture and Society Option:</b> One course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in Translation, LING, RLST, PHIL, WGST.
3.0	<b>One open Elective</b> – Any course offered by the University of Regina or its Federated Colleges.
<b>30.0</b>	<b>Total</b>

DEPARTMENT OF FILM

The Department of Film offers programs leading to the degrees of BA, Media, Art, and Performance Major (Film Studies concentration), BA Hons Media, Art, and Performance Major (Film Studies concentration), and BFA (Film Production).

Requirements for each program are outlined under the separate heading for the specific area of study.

Bachelor of Arts in Media, Art, and Performance (Film Studies)

Credit hours	Bachelor of Arts in Media, Art, and Performance, Film Studies Required Courses
0.0	MAP 001
<b>Critical Competencies – 33 Credit hours</b>	
<b>Communication in Writing</b> (at least 6 credit hours)	
6.0	Two courses from: ACAD 100, ENGL 100, or ENGL 110
<b>Natural and Social Sciences</b> (at least six credit hours)	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
<b>Culture and Society</b> (at least nine credit hours)	
3.0	MAP 202
6.0	Any two courses from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, INDG, IDS, IS, Language other than English, Literature in translation or other non-language courses offered through language department or program LING, RLST, PHIL WGST.
<b>Research Skills and Methodologies</b> (at least three credit hours)	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
<b>Critical Competency Electives</b>	
9.0	Three courses from any of the above areas.
<b>Note:</b> Course substitutions in the above categories may be granted by the Dean or Designate.	
<b>Concentration Requirements – 36 credit hours</b>	
<b>Note:</b> Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level. 65% required in Concentration	
3.0	FILM 100
6.0	Two Production courses Recommended: FILM 200, 201, 203, 205, 208
6.0	Two FILM courses from 253, 254, 256
3.0	FILM 345

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Credit hours	Bachelor of Arts in Media, Art, and Performance, Film Studies Required Courses
3.0	FILM 348
15.0	Five FILM Studies courses or CTCH Studies courses at the student's discretion.
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other approved (by Dean or Designate) interdisciplinary Media, Art, and Performance course.
<b>Open Electives – 39 credit hours</b>	
39.0	Open Electives
<b>120</b>	<b>Total – 65.00% required</b>

Minor in Media, Art, and Performance (Film Studies)

Credit hours	Minor in Media, Art, and Performance (Film Studies) Required Courses
3.0	FILM 100
3.0	One specific course as required by the Department of Film. Recommended: FILM 253
6.0	Two FILM courses in the Studies/History area
6.0	Two FILM courses in the Studies/History area at the 300-level
<b>18.0</b>	<b>Total</b>

Minors should be in an area distinct from the major or concentration. Courses used in the major discipline cannot be used toward the minor.

Bachelor of Arts Honours in Media, Art, and Performance (Film Studies)

The general requirements for this degree are described under the section Honours Programs in Media, Art, and Performance.

Suggested Sequence of Courses for Bachelor of Arts, Film Studies Concentration ( ) = number of credit hours	
Term 1	Term 2
MAP 001 FILM 100 (3) Communication in Writing (3) Natural or Social Science (3) Research/Methodology (3) Media, Art, and Performance (3)	FILM 200 (3) FILM 253 or 254 (3) Communication in Writing (3) Natural or Social Science (3) Media, Art, and Performance (3)
Term 3	Term 4
FILM 205, 208 or ART 280 (3) FILM 256 (3) Media, Art, and Performance (3) Culture and Society (3) Critical Competency elective (3)	Media, Art, and Performance (3) Culture and Society (3) Critical Competency elective (3) Film studies elective (3) Open elective (3)
Term 5	Term 6
FILM 345 (3) Culture and Society (3) Film studies elective (3) Critical Competency elective (3) Open elective (3)	FILM 348 (3) FILM (300 or 400-level) (3) Open Elective (3) Open Elective (3) Open Elective (3)
Term 7	Term 8
FILM 300 or 400-level (3) Open Elective (3) Open Elective (3) Open Elective (3) Open Elective (3)	FILM 400-level (3) Open Elective (3) Open Elective (3) Open Elective (3) Open Elective (3)

Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Film Studies) Required Courses
<b>Critical Competencies – 33 Credit hours</b>	
<b>Communication in Writing</b>	
6.0	Two of: ACAD 100, ENGL 100, or ENGL 110
<b>Natural and Social Sciences (at least six credit hours)</b>	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
<b>Culture and Society</b>	
3.0	MAP 202
6.0	Any two in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
<b>Research Skills and Methodologies (at least three credit hours)</b>	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
<b>Critical Competency Electives</b>	
9.0	Three courses from any of the above areas.
<b>Note:</b> Course substitutions in the above categories may be granted by the Dean or Designate.	
<b>Concentration Requirements – 36 credit hours in a single disciplinary area.</b> Disciplinary areas: Arts History, Film Studies, Music, Theatre Studies <b>Note:</b> Must include nine credit hours at the 300- or 400-level, three of which must be at the 400-level.	

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Credit hours	Bachelor of Arts Honours in Media, Art, and Performance (Film Studies) Required Courses
3.0	FILM 100
3.0	FILM 253
3.0	FILM 254
3.0	FILM 256
3.0	FILM 345
3.0	FILM 348
6.0	Two Production or Studio courses
12.0	Four courses in the concentration at the student's discretion, two of which must be at the 400-level.
<b>Honours Requirements – 15 credit hours</b> Students require an overall GPA of 70.00% and a GPA of 75.00% in the disciplinary area to complete the Honours degree.	
9.0	Three FILM courses at the 300 or 400-level
3.0	Honours paper or project
3.0	MAP 400 or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>	
9.0	Three courses outside the area of concentration.
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or designate).
<b>Open Electives – 24 credit hours</b>	
24.0	Eight Open Electives
<b>120.0</b>	<b>Total</b>

## Bachelor of Fine Arts (Film Production)

Credit hours	Bachelor of Fine Arts (Film Production) Required Courses
0.0	MAP 001
<b>Critical Competencies – 27 Credit Hours</b>	
<b>Communication in Writing</b>	
6.0	Two courses from: ACAD 100, ENGL 100, or ENGL 110
<b>Research Skills and Methodologies</b>	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see Additional Regulations. STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.
<b>Culture and Society</b>	
3.0	MAP 202
9.0	Any three courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.
<b>Natural and Social Sciences</b>	
6.0	Two courses in the following areas: (excluding courses in research/statistics) ECON, GES, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology Any Science courses, including MATH.
<b>Media, Art, and Performance – 15 Credit Hours</b>	
9.0	Three courses must be outside the major: chosen from, ART, ARTH, CTCH, MAP, INA, INAH, Music, Theatre
6.0	Two courses may be within the major area.
<b>Film Studies – 27 Credit Hours</b>	
3.0	FILM 100
3.0	FILM 253
3.0	FILM 254
3.0	FILM 256
3.0	FILM 345
3.0	FILM 348
9.0	Three FILM courses at the 300- or 400-level or CTCH 303, 304, 305. At least one course must be at the 400-level.
<b>Core Film Production – 24 Credit Hours</b>	
3.0	FILM 200
3.0	FILM 201
3.0	FILM 202

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Credit hours	Bachelor of Fine Arts (Film Production) Required Courses
3.0	FILM 209 Must be taken concurrently with FILM 201
3.0	FILM 300
3.0	FILM 301
3.0	FILM 400
3.0	FILM 401
<b>Film Production Electives – 12 Credit Hours</b>	
3.0	One course from FILM 203, 205, or ART 223
9.0	Three film production courses (two at the 300-level and one at the 400-level)
<b>Electives – 15 Credit Hours</b>	
15.0	Five Open Electives
<b>120.0</b>	<b>Total</b>

**Note:** Continuation in the BFA program will be based on portfolio, interview, and grade point average.

<b>Suggested Sequence of Courses for BFA in Film Production</b> ( ) = number of credit hours	
Term 1	Term 2
MAP 001 (0) FILM 100 (3) Communication in Writing (3) Natural or Social Science (3) Research/Methodology (3) Media, Art, and Performance (3)	FILM 200 (3) FILM 253 (3) Communication in Writing (3) Natural or Social Science (3) Media, Art, and Performance (3)
Term 3	Term 4
FILM 201 (3) FILM 203, 205 or ART 223 (3) FILM 209 (3) FILM 256 (3) Media, Art, and Performance (3)	FILM 202 (3) FILM 254 (3) Culture and Society (3) Media, Art, and Performance (3) Culture and Society (3)
Term 5	Term 6
FILM 300 (3) FILM 345 (3) FILM elective (3) Film Production 300-level (3) Culture and Society (3)	FILM 301 (3) FILM 348 (3) Film Studies (300-level) (3) Film Production 300-level (3) Elective (3)
Term 7	Term 8
FILM 400 (3) Film Studies 400-level (3) Film Production 400-level (3) Elective (3) Elective (3)	FILM 401 (3) Film Studies 400-level or CTCH/MAP elective* (3) Film Production 400-level (3)* Elective (3) Elective (3) * Dependent on Scheduling. Credit hour requirements for production and MAP electives are noted in chart.

Minor in Media, Art, and Performance (Film Production Concentration)

Credit hours	Minor in Media, Art, and Performance (Film Production Concentration) Required Courses
3.0	FILM 100
3.0	FILM 200 or FILM 280AA*
3.0	FILM 201**
3.0	FILM 202
3.0	FILM 209** (must be taken concurrently with FILM 201)
3.0	One film production or film studies at the 300-level
<b>18.0</b>	<b>Total: GPA of 65.00% is required</b>

\*FILM 280AA and FILM 200 are equivalent courses. Either course will be accepted.

\*\*Students pursuing a Film Production Minor are required to request permission from the Head of the Department of Film in order to register in FILM 201 and FILM 209 which must be taken concurrently.

Certificate in Animation

Credit hours	Certificate in Animation Required Courses
3.0	FILM 203
3.0	FILM 200
3.0	FILM 286AF or FILM 380AJ
3.0	FILM 303
3.0	FILM 312
3.0	ART 220 or ART 221 or ART 230
<b>18.0</b>	<b>Total - a minimum PGPA of 65.00% is required</b>

\***Note:** Due to course scheduling, completion of this Certificate may take up to 3 years. \*

Diploma in Film Production

**Prerequisite:** Students holding a bachelor's degree in a field other than Film Production or the completion of 90 credit hours in any discipline.

Credit hours	Diploma in Film Production Required Courses
3.0	FILM 201
3.0	FILM 209 (must be taken concurrently with FILM 201) or FILM 220
3.0	FILM 202
3.0	One Film Production course at the 200-level
9.0	Three Film Production courses at the 300- or 400-level
6.0	Two Film Studies courses at the 200- or 300-level, or CTCH 304, 305 or 402.
3.0	One Film Production, Film Studies, or MAP elective courses at the 200-, 300-, or 400- level
<b>30.0</b>	<b>Total - a minimum PGPA of 65.00% is required</b>

**Notes:** Registration in many of these courses requires permission from the Department Head. Completion of this Diploma may require registration in the fall, winter, and spring/summer terms. \*