



**FACULTY OF MEDIA+
ART+PERFORMANCE**

Department of Visual Arts

Undergraduate Handbook

2020-2021

[on the web](#)
[on Facebook](#)

Welcome!

Welcome to the Department of Visual Arts 2020-2021 Handbook! This handbook holds a range of important information for students about their programs of study, resources, scholarships, financial support, and policies within the Department of Visual Arts. You will find important dates and opportunities in the handbook as well, all of which will help guide you through each stage of your studies.

Important Note Regarding the COVID-19 Pandemic

This year the pandemic has challenged us to adapt to safer ways to teach and learn. All of the Foundation and Introductory level studio courses, and all Art History offerings, will be delivered remotely in Fall 2020, and possibly in Winter 2021 as well. Key Intermediate and Senior studio courses are planned for face-to-face delivery, with smaller groups and enhanced safety measures allowing those students closest to graduation to continue their work. At any point in the semester, the pandemic may force us all to work remotely again, and our Instructors are prepared for this possibility.

The Art Store will provide modified operations to support all students in acquiring materials for their studies. We will not be holding our Art for Lunch Friday speaker series weekly in Fall, but instead, Instructors may coordinate artists and arts professionals to visit our classes remotely. Our Facebook page will be the place to find announcements of public lectures.

Check out the following resources to be sure you are up-to-date on University operations. You can find specific information about your classes on either the Class Notes Portal or UrCourses.

Fall Term Updates:

<https://www.uregina.ca/term-updates/>

Remote Learning Info:

<https://www.uregina.ca/remote-learning/index.html>

Student Class Notes Portal:

<https://www.uregina.ca/remote-learning/classnotes.html>

Tech Support for Remote Learning:

<https://www.uregina.ca/remote-learning/resources.html>

Health and Safety:

<https://www.uregina.ca/term-updates/health-safety/index.html>

COVID-19 Resources:

<https://www.uregina.ca/hr/hsw/COVID-19-Resources/index.html>

About the Department of Visual Arts

Students in The Department of Visual Arts build a solid foundation in a range of studio art practices and the in-depth study of art history. Our programs integrate the benefits of a liberal arts education within a program of artistic growth that provides students with finely honed critical and analytical abilities along with their development as practicing artists.

Studio students develop their practices in and across the range of media offered including, ceramics, drawing, painting, photography, printmaking, sculpture and expanded studio practices, and can choose to declare a concentration if they wish. Students may also concentrate studies in Art History and Cultures of Display.

Visual Arts students benefit from typically small classes taught by experienced faculty who are also professional artists. Our bright, spacious, modern facilities ensure the best possible learning environment for our students. Visual Arts provides an environment and experiences enriched with cultural activities available through local art galleries, field trips to major art centres, artists-in-residence, and visiting artists who share ideas and concepts of their art through workshops and lectures.

Throughout the year you might have questions about the path of your program of study, courses, and policies. Your main resources for these questions are:

Risa Horowitz, Department Head

Risa.Horowitz@uregina.ca RC 047/247, (306) 585-5641

Joanne Keen, Administrative Assistant

Joanne.Keen@uregina.ca RC 247, (306) 585-5572

Jen Lockwood, MAP Academic Program Coordinator

Jennifer.Lockwood@uregina.ca RC 367.1 (306) 585-5570

Students of First Nations University of Canada, Champion College, and Luther College can also receive advising through their academic counsellors.

Table of Contents

[Faculty and Staff – how to get in touch](#)

[Undergraduate Program Information](#)

[Undergraduate Degree and Certificate Programs](#)

Program Descriptions
Which Program is for You?
Notes on Studio Art grading, attendance, and critiques

[Activities and Opportunities](#)

Visiting Arts, Art for Lunch, MAP Lectures
Visual Arts Student Association
The Fifth Parallel Gallery
Local Arts Organizations and Galleries

[General Information for Students](#)

Integrity and Ethics
Student Accessibility and Success
Prevention of harassment and discrimination
Student Advocate

[Financial Support](#)

Employment Opportunities
Scholarships and Awards
Art Competitions and Prizes

Appendices: Notes, Facilities, Resources, Forms, and Rubrics

| | |
|---------------|--|
| Appendix I | <u>BFA Visual Arts: Program Notes</u> |
| Appendix II | <u>Facilities and Resources</u> |
| Appendix III | <u>Policy on Display of Artwork</u> |
| Appendix IV | <u>Permission form: Display of Artwork</u> |
| Appendix V | <u>Professional Placement Program</u> |
| Appendix VI | <u>Career Possibilities</u> |
| Appendix VII | <u>BFA Admission Procedures</u> |
| Appendix VIII | <u>Visual Arts Grading Rubric</u> |

Faculty

Ruth Chambers, MFA (Regina 1993), BFA (OCAD 1983)

Professor, Graduate Program Coordinator, Ceramics, installation, mixed media.

Office: RC 247.1 **Phone:** (306) 585-5575 **E-mail:** Ruth.Chambers@uregina.ca

Dr. Sherry Farrell-Racette, PhD (Manitoba 2004), M.Ed (Regina 1998), Certificate in Education (Manitoba, 1974), BFA (Manitoba 1974)

Associate Professor First Nations/ Métis history and art history, Indigenous knowledge and pedagogy, contemporary and traditional Indigenous Art, creative research methodologies.

Office: RC 250 **Phone:** (306) 585-5515 **E-mail:** Sherry.Farrell-Racette@uregina.ca

Prof. Holly Fay MFA (Ulster 1994), BFA (URegina), B.Ed (URegina)

Assistant Professor, painting, drawing, professional practices.

Office: RC 246. **Phone:** (306) 585-5591 **E-mail:** Holly.Fay@uregina.ca

Dr. Francesco Freddolini, PhD (Pisa 2008), Specializzazione (Pisa 2008), Laurea Magistrale (Pisa 2002)

Associate Professor of Art History, Luther College. Early modern European art; history of sculpture; material histories of art; histories and cultures of collecting and display

Office: LC 114 **Phone:** (306) 206-2100 **E-mail:** Francesco.Freddolini@uregina.ca

David Garneau, MA (Calgary 1993), BFA (Calgary 1989)

Professor, Painting; drawing; contemporary Indigenous art; masculinity; nature/culture; critical writing about visual arts.

Office: RC 247.2 **Phone:** (306) 585-5615 **E-mail:** David.Garneau@uregina.ca

Dr. Risa Horowitz, PhD (York 2012), MFA (Saskatchewan 2000) BA (York 1995)

Department Head. Associate Professor Studio Art: Photography (traditional and digital); conceptual and extended media practices; practice-based scholarship

Office: RC 047 **Phone:** (306) 585-5641 **E-mail:** Risa.Horowitz@uregina.ca

Dr. Karla McManus, PhD (Concordia 2015), MA (Carleton 2009), BFA (Manitoba 2004)

Assistant Professor, contemporary art and the environment, history and theory of photography, Canadian art history, settler-colonial art, eco-critical art history, eco-media studies. On leave, 2020.

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Larissa Tiggelers. MFA (Guelph 2017), BFA (ACAD 2010)

Assistant Professor, Painting, drawing, professional practices, advanced colour theory, feminist abstraction

Office RC 244 **Phone:** (306) 585-5529 **E-mail:** Larissa.Tiggelers@uregina.ca

Robert Truskowski, MFA (Concordia 2004), BFA (Queen's 2000)

Graduate Coordinator and Professor. Print Media: Silkscreen, lithography, intaglio, photo-digital and hybrid print media, digital imaging.

Office RC 035.3 **Phone:** (306) 585-7754 **E-mail:** Robert.Truskowski@uregina.ca

Sean W. Whalley, MFA (Regina 2001), BFA (York 1993)
Assistant Professor, Associate Dean (Undergraduate), sculpture, metal, wood, mold making/casting; three-dimensional design/theory; photography.
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Associate Members of the Department of Visual Art

Lionel Peyachew, MFA (Calgary), BFA (Lethbridge)
Associate Professor, Head, Indian Fine Arts, First Nations University of Canada
Phone: (306) 790-5950 ext. 3280 **E-mail:** lpeyachew@fnuniv.ca

Audrey Dreaver MFA (URegina), BFA, MA Museum Studies (Institute of American Indian Arts), Program Coordinator & Lecturer, Indigenous Communication & Fine Arts
Phone: (306) 790-5950 ext. 3285 **E-mail:** adreaver@firstnationsuniversity.ca

Emeritus Faculty

Vic Cicansky, MFA (California-Davis, 1970); BFA (Regina, 1965) Ceramics, **Gail Chin**, PhD (California, 1995), MA (Victoria, 1985); BEd (British Columbia, 1974), **Dennis J. Evans**, MFA (North Carolina, 1971); BFA (Cleveland, 1968) Sculpture, **Leesa Streifler**, MFA (New York, 1983), BFA Honours (Manitoba, 1980)

Adjunct Faculty

Timothy Long (Head Curator, MacKenzie Art Gallery), **Jeannie Mah** (Ceramics), BED, BFA (University of Regina, 1976, 1993), **Martin Tagseth** (Ceramics), MFA (Ohio State University, 1994), **Rachelle Viader Knowles** (Extended Media), MFA (Windsor, 1996)

2020 Sessional and Graduate Student Instructors

John Anderson, Heather Cline, Ian Campbell, Madeleine Greenway, Barbara Meneley, Sandee Moore, Raegan Moynes, Tak Pham, Annalisa Raho, Jessica Richter, Zane Wilcox, Sylvia Ziemann

Staff

| | | | |
|---------------------------------|--|----------|----------------|
| Administrative Assistant | Joanne Keen | RC 247 | (306) 585-5572 |
| | Joanne.Keen@uregina.ca | | |
| Technician (ceramics/sculpture) | Darcy Zink | RC 152 | (306) 585-5182 |
| | Darcy.Zink@uregina.ca | | |
| Technician, VA Dept. | Jesse Goddard | RC 161.3 | (306) 585-5508 |
| | Jesse.Goddard@uregina.ca | | |
| Art Store Manager | Erik Fortune | RC 022 | (306) 337-2367 |
| | Erik.Fortune@uregina.ca | | |

Other Phone Numbers

| | |
|-----------------------------------|----------------|
| Sessional Instructor Office | (306) 585-5582 |
| Ceramics/Painting/Drawing Studios | (306) 585-5558 |
| Printmaking Studio | (306) 585-5518 |
| Sculpture Studio | (306) 585-5516 |
| Wood Shop | (306) 585-5553 |
| 5th Parallel Gallery | (306) 585-5541 |

Undergraduate Program Information

Registration and Advising

Students are accepted into Visual Arts programs through the three federated colleges (Luther, Champion and First Nations University of Canada) as well as through the Faculty of Media, Art, and Performance. All Visual Arts students are encouraged to seek advising through MAP, Visual Arts, their colleges, or a combination of these, throughout their studies. Students in all Department of Visual Arts programs should meet with the Faculty of MAP undergraduate advisor at the end of their third year (90 credit hours) to make sure that their program will lead to graduation.

General Program Requirements in Visual Arts

First year course requirements are similar for the BA and BFA programs in Visual Arts, and the BA in Art History has many of the same general requirements. Students may change programs within the Department, and BA students may apply to enter the BFA program, but be aware: if you have completed 30-45 credits in one program, you may need additional credits to complete the new program requirement. Students in the BFA program who also wish to complete the MAP Minor in Arts Administration must complete at least 123 credit hours.

*Important general requirements for **all** undergraduate programs in Visual Arts include:*

1. MAP students may take a maximum of 14 courses (42 credit hours) in 100-level courses.
2. For open electives, students may take any courses for which they have met the prerequisites.
3. Students may not take two courses scheduled for the same time.
4. In most cases, students may not use the same courses towards both a major and a minor in a MAP degree.

Undergraduate Degree and Certificate Programs

Please see the following links for detailed descriptions of:

[Academic Schedules - https://www.uregina.ca/student/registrar/resources-for-students/academic-calendars-and-schedule/academic-schedule.html](https://www.uregina.ca/student/registrar/resources-for-students/academic-calendars-and-schedule/academic-schedule.html)

[Undergraduate Calendar, schedule, course catalogue - https://www.uregina.ca/student/registrar/resources-for-students/academic-calendars-and-schedule/index.html](https://www.uregina.ca/student/registrar/resources-for-students/academic-calendars-and-schedule/index.html)

[Department of Visual Arts Website - https://www.uregina.ca/mediaartperformance/areas-study/visual-arts/index.html](https://www.uregina.ca/mediaartperformance/areas-study/visual-arts/index.html)

Not all courses are offered every term, and some are offered only in Spring/Summer. Check with the Department Office when planning your program.

The Department of Visual Arts offers programs in both studio and studies areas.

- Bachelor of Fine Arts (Visual Arts) (120 credit-hours)
- Bachelor of Arts (Visual Arts) (120 credit-hours)
- Bachelor of Arts Honours (Visual Arts) (120 credit-hours)
- Bachelor of Arts in MAP (Art History) (120 credit-hours)
- Bachelor of Arts Honours in MAP (Art History) (120 credit-hours)
- Bachelor of Arts in MAP (Cultures of Display) (120 credit-hours)
- Bachelor of Arts (Visual Arts): Three-Year Special (90 credit-hours)
- Certificate in Visual Arts (60 credit-hours)
- Certificate in Advanced Studio art (30 credit-hours)
- MAP Minors in Art History (18 credit-hours); Cultures of Display (21 credit-hours); Visual Arts (24 credit-hours); Photography (15 credit-hours)
- Post-baccalaureate Certificate in Visual Arts (30 credit-hours)

Also offered are Programs in Indigenous **Communication & Fine Arts** through [First Nations University of Canada](https://www.fnuniv.ca/academic/undergraduate-programs/indigenous-communication-fine-arts/), (<https://www.fnuniv.ca/academic/undergraduate-programs/indigenous-communication-fine-arts/>)

) including a BA, BFA and Certificate in Indigenous Art), and a BA in Indigenous Art History). The Indigenous Fine Arts program is focused on Indigenous contemporary, historical, and traditional artistic practice and innovation.

- The Bachelor of Fine Arts (BFA) is a comprehensive studio art program with a substantial component of Art History.
- The Bachelor of Arts/Bachelor of Arts Honours in Visual Arts (BA-Visual Arts) combines studio and Art History courses with a substantial component of liberal arts courses.
- The Bachelor of Arts/Bachelor of Arts Honours in Art History programs are primarily academic with a small studio component.

- The Bachelor of Arts (BA) MAP Cultures of Display concentration trains students in a deeper understanding of museums, collections, display, curatorial, and representation issues.
- Arts Education students (current or graduated) can complete the BA-Visual Arts: Three-Year Special by taking an extra five courses (one semester full-time).

The Department also offers four minors/concentrations (Cultures of Display, Art History, Visual Arts, and Photography) and two Certificates (general and Advanced Studio) in Visual Arts. Please seek advising from the Department Head or the Academic Program Coordinator for more details on minors and certificates.

The MAP [Professional Placement](#) option is an experiential learning course that gives students the opportunity to further their knowledge and skill set within an institution related to their major, and at the same time, earn credit towards their degree. The MAP Faculty and the Faculty of Business Administration jointly offer a minor in Arts Administration.

BA MAP Art History or BA Honours Art History?

The BA in Art History introduces students to a range of study in the history of art. Courses cover cultural and historic traditions, and a variety of theoretical ideas including different schools of art criticism and curatorial and collecting practices. The BA Honours in Art History involves additional courses that focus on specific aspects of the field of art history.

These two programs have the same Critical Competency, MAP, and Studio Art requirements. While the Honours program requires two more general Art History courses, it also requires 12 more credits in honours-specific study (including an honours project, a MAP 400 seminar, and a language requirement). The BA MAP in Art History provides almost twice as many Electives, offering flexibility with less concentration.

BA Visual Art or BA Honours Visual Art?

The BA Honours Visual Arts requires one more 200-level Studio course, and more than twice as many Art History courses than the BA Visual Arts requires. It also has fewer electives, but culminates with a Graduate Exhibition approved through faculty supervision and portfolio review. The Honours exhibition takes place at a location approved by the student's supervisor (including at the Fifth Parallel Gallery, with a successful exhibition proposal to the gallery). Honours degrees generally have higher GPA requirements than non-honours programs. Take the Honours for more in-depth study in to art history, theory, and criticism, plus the exhibition requirement!

Is the BFA for you?

The BFA requires fewer Critical Competency requirements than the BA degrees. It also allows students to take more studio courses at the Introductory and Senior levels, and requires more Art History Courses than the BA (but not as many as the BA Honours). The BFA provides courses in professional issues and culminates with a graduating group exhibition.

Critical Competency Courses

Critical Competencies describe skills students need to work towards completing their degrees. They include communication, organization, and problem solving abilities, basic math skills, critical thinking and intellectual maturity, independent study and research skills, and the ability to apply knowledge and skills. Courses in Communication and Writing, Natural and Social Sciences, Culture and Society, and Research Skills and Methodologies aim to develop students' Critical Competency skills. All undergraduate programs in Visual Arts require completion of a set number of Critical Competency credit hours.

Foundations Courses

Foundations courses include ART 100, ARTH100, INAH100, and ART 220 (Two-Dimensional Form) or INA 220, and ART 221 (Three-Dimensional Design) or INA 221. These courses provide students with foundational knowledge and skills in art media and process, vocabulary, history, and ideas, necessary for the successful progress through the program plan of study.

Introductory Courses

200-level studio courses introduce students to the most common techniques across media, focusing student learning on both technical and thematic artistic development within the contemporary art context. 200-level studies courses introduce students to the broad context for themes in art history, curating, and cultures of display.

Intermediate Courses

300-level studio courses dig more deeply in to specific media and modes of art production, focusing on both specific techniques and ideas to help students develop material competence in producing increasingly independent works of art. 300-level studies courses address theoretical and practical concepts through increasingly in-depth study of art historical practices and works.

Advanced Courses

At the 400-level, studio students will be working on original art works under the guidance and supervision of faculty. Students should be well on their way in identifying important themes, techniques, and concepts in creating unique art works that are expressive, communicative, and critical. Art History and Cultures of Display students will be studying at a level that allows them to demonstrate their growing knowledge and independent critical/analytical thinking in their specific areas of study.

Visual Arts courses are listed on the MAP website, and in the Course Catalogue.

<https://www.uregina.ca/mediaartperformance/areas-study/visual-arts/visual-courses.html>

<https://www.uregina.ca/student/registrar/resources-for-students/academic-calendars-and-schedule/catalogue.html>

Notes on Studio Classes

Studio courses involve practices that are specific to these courses, so please read these notes carefully.

Grading: Studio courses involve research and writing, but most of the course work involves learning skills through hands-on studio art practice. Students are graded on the studio work they produce according to specific requirements laid out by course instructors. Instructors give specific assignments which usually involve extensive work (a minimum of 5 hours per week) outside of class time. Students have access to studios outside of class time. In many courses students maintain and submit notebooks or sketch books. To make grading studio course work as consistent and transparent as possible, the Department has adopted a [grading rubric](#) which is often used by studio instructors,

Attendance: The University has a [general attendance policy](#), and attendance in studio courses is strictly enforced. Students with time commitments that will prevent them from attending a studio class three or more times in a semester should not register in that class.

Studio Critiques: Critiques are a fundamental part of the studio art educational experience. Students participate in critiques of other students' work as well as having their own work critiqued by both fellow students and by the instructor. Each instructor conducts critiques differently and at different intervals throughout a given course, but critiques are a central practice in all studio courses, and students must be present in class to participate.

Critiques help students understand how others receive their work, and learn how to see and think about works of art and the art-making process. During critiques, instructors facilitate critical discussion and make suggestions for improvement. Students also comment on each others' work. During critiques, both **observations** and **questions** have a place and value. The aim of critiques is to build and strengthen critical vocabulary and improve students' art practices and works. Studio critiques help students become more analytical and self aware when making decisions about their work, and are essential to becoming more independent wherever their [careers](#) in the Visual Arts might take them.

Professional conduct and fairness is emphasized during critiques. It is important to direct comments toward what is presented in the work. This does not mean saying only complimentary things. It is important for those being critiqued to hear discussions of BOTH the strengths and weaknesses of their work. It is helpful for students whose work is being critiqued to take notes, since it can be difficult to remember comments later on.

Activities and Opportunities

Visiting Artist Lecture and Residency Program, and MAP Presentation Series

The Visual Arts Department organizes numerous visiting artist residencies and visiting artist programs throughout the year. Visitors and residents are local, national, and international artists and curators who lecture, demonstrate, and conduct critiques for students. The program includes **Art for Lunch**, which takes place at noon each Friday of the Fall and Winter Semesters. Recent guests include Judy Anderson, Jay Kimball and Terri Fidelak (SILT Studio), Nic Wilson and Amber Phelps Bondaroff (Neutral Ground Artist Run Centre), Janine Windolf, and Wayne Baerwaldt.

The Faculty of Media, Art, and Performance also presents several research lectures each year in the **MAP Presentation Series**. Announcements of these lectures are posted regularly.

Art for Lunch will not take place in Fall 2020; the MAP presentation Series will be delivered via Zoom.

Visual Arts Students Society (VASA)

This organization represents all students in the Department. VASA organizes special activities of interest to students. In the past, VASA has organized a student trip to New York City, and fundraising events at the Fifth Parallel Gallery. VASA's success depends on the willingness and participation of students, so be sure to get involved. VASA has a notice board in the Department, and maintains a [Facebook](#) page.

The Fifth Parallel Gallery

The Fifth Parallel Gallery is a student-run exhibition space located on Campus. It is staffed by two current students, and run with student volunteers and a volunteer Board. The gallery is devoted to exhibiting the work of UofR students, and has multiple calls for proposals each year. It also usually hosts the annual Visual Arts Graduating Exhibition. Contact the gallery to find out how to be involved during the coming academic year. On [Facebook](#). Contact: fifthparallelgallery@gmail.com

Arts organizations and galleries in Regina

The Department encourages all students to become familiar with local art galleries and museums. Regular visits to these galleries to see what local, national, and international artists are doing and to observe the work of curators are an essential part of an education in Visual Arts. These include the [MacKenzie Art Gallery](#), [Art Gallery of Regina](#), [Dunlop Art Gallery](#), [Neutral Ground Artist Run Centre](#), [Sâkêwêwak First Nations Artists' Collective Inc.](#) and [Slate Gallery](#),

The Department also encourages students to become engaged in local arts communities and organizations. Below is a partial list of arts organizations in Regina and Saskatchewan including [CARFAC](#), [Common Weal Community Arts](#), [SaskArts](#), [Saskatchewan Filmpool](#), [The Saskatchewan Craft Council](#), and the [Saskatchewan Arts Alliance](#)

General information for students

Student Code of Conduct

The Student Code of Conduct can be found in the [2020-2021 Undergraduate Calendar](#). Students are expected to be familiar with the Code of Conduct including Academic Integrity, Ethics, and Student Responsibilities.

Academic Integrity

Academic integrity is central to how students and faculty members spend their time preparing for class, in class, working on or designing assignments and undertaking critiques or exams. Academic dishonesty, misrepresentation of personal performance and/or damage to materials or opportunities for academic exchange, or other practices that give any student an unearned advantage are taken seriously and addressed in a formal manner. Plagiarism and other forms of Academic Misconduct will not be tolerated.

Student Responsibilities

Students are responsible for understanding and managing their programs. They are responsible for obtaining and using current Undergraduate Calendars; reading and understanding general Faculty of MAP requirements as described in the University of Regina Undergraduate Calendar; understanding the requirements of their majors; taking the right courses in the right order; ensuring that they have prerequisites for courses they are taking; ensuring that they have completed all requirements for their programs. Program forms that provide templates for various undergraduate programs offered by the Department of Visual Arts are available through the Visual Arts Office.

Centre for Student Accessibility

The University of Regina wishes to support students in achieving academic success while enjoying a full and rewarding university experience. The Centre for Student Accessibility upholds the university's commitment to a diverse and inclusive learning community by providing services and support to enable students with disabilities to approach their studies in an equal and effective manner. The Centre aims to encourage independence, self-advocacy, and equality for all students, while maintaining personal, confidential service.

Faculty members need to be informed in advance of requests for accommodations by students who will be taking their classes. Accommodations can be made if these are consistent with academic and pedagogic standards for the classes. Students who need assistance must contact the [Centre for Student Accessibility - <https://www.uregina.ca/student/accessibility/contact/index.html>](https://www.uregina.ca/student/accessibility/contact/index.html).

Students must provide documentation in support of the requested accommodation to the Centre for Student Accessibility. Early requests are advised, particularly for students who need books taped or brailled. Instructors will provide special accommodations only to students who have obtained a letter from the Centre for Student Accessibility and who present this letter and discuss their needs with the instructor within the first two weeks of the semester (unless the condition requiring accommodation occurs or is diagnosed for the first time later in the semester).

Contact information

Centre for Student Accessibility

251, 2nd floor Riddell Centre

University of Regina

3737 Wascana Parkway

Regina, SK S4S 0A2

Voice/TTY/Variable Volume Phone: (306) 585-4631

Fax: (306) 585-5650 accessibility@uregina.ca

Respectful University Service

Room 251 Riddell Centre, (306) 585-5400

Contact the Office for information, to discuss concerns or questions about respect in the University environment.

Student Advocate

The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic, or personal troubles are encouraged to seek the advocacy services at the Students' Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students' Union, call (306) 586-8811, or visit the <https://ursu.ca/services/student-advocate/>

Financial support

Students in the Department of Visual Arts have access to several means of supporting their studies.

Employment opportunities - Department

Senior undergraduate students may be eligible for positions as student technicians and graders; jobs are posted by the door of RC 247, and online at

<https://www.uregina.ca/hr/careers/opportunities.html>

Scholarships and awards

The University and the Federated Colleges offer a wide range of scholarships for undergraduate students. See <https://www.uregina.ca/mediaartperformance/student-resources/scholarships.html>

for details.

- Students who achieve high grades in any given term may be eligible for Academic Silver or Academic Gold scholarships, which are awarded automatically to eligible students.
- The Faculty of Media, Art, and Performance awards four scholarships to students in MAP who have completed their third year and are progressing into their fourth year. Students are nominated by their Departments.
- The Faculty of Media, Art, and Performance awards and Entrance Scholarships to an incoming student entering the BFA program in Visual Arts. Students are nominated by the Department.

A number of scholarships are aimed specifically at students in Visual Arts. Requirements for these awards vary, but most require full-time registration and minimum CGPAs of 75% or higher. Students must apply for some of these awards. Deadlines are October 1 and February 1 annually.

The list of Scholarships and Awards for Visual Arts Students, and a link to where you can apply, can be found at the following website:

<https://www.uregina.ca/mediaartperformance/areas-study/visual-arts/visual-scholarships.html>

Art Competitions and prizes

The Department nominates up to three students in each Visual Arts media annually for the BMO Financial Group Art Competition. Eligible students must be Canadian citizens who are full time or part time students in their graduating year of an undergraduate studio-based art program. Selected students submit application forms along with work to the Department who forwards it to the BMO competition. Application forms are available from the Department of Visual Arts Office. The submission deadline is usually mid April.

Visual Arts Students have had great success in winning competitions!

Appendix I

Bachelor of Fine Arts—Visual Arts Program Notes

The BFA Program in Visual Arts is an intensive professional program in studio art. This appendix provides detailed information on progressing through the program. Students interested in applying should see Appendix VII

General program guidelines: IT IS STRONGLY SUGGESTED THAT STUDENTS SEEK ACADEMIC ADVISING BY THE VISUAL ARTS DEPARTMENT HEAD AND/OR THE MAP PROGRAM ADVISOR BEFORE REGISTERING FOR EACH SEMESTER. The following are some general guidelines to the BFA program in Visual Arts:

1. Students should complete all required 200-level studio courses before taking 300-level studio courses.
2. Students must take a minimum number of Art History courses as part of the BFA as outline in the calendar and catalogue. These courses should be taken concurrently with studio courses. Don't defer these until your final year. Students should plan to take at least one and no more than two Art History courses in their final two semesters of study.
3. Students should take ARTH301 in their third year of study (not their fourth year) in order to allow the ideas within this course to be implemented in studio practice.
4. Students must take four consecutive semesters (not including Spring/Summer) of study at the 300 and 400 levels. Students must have an average of at least 70% in these courses to proceed to the next level.
5. Students who receive a grade of less than 70% in a studio course, or who are identified as underachieving, may be scheduled for an end of semester review. Reviews involve two or more faculty members meeting with a student to discuss their work and find solutions for successfully resolving studio problems.
6. Students must prepare their graduation exhibition in the semester in which they take Art 401. (See Appendix I).
7. In order for students to continue in the BFA program, a minimum average of 70% in all Visual Arts courses (studio and art history) must be maintained after the completion of the second semester in the program.

Concentration Areas

If they chose to declare an area of concentration, students typically do so by the time they begin their final 60 credit hours in the BFA program.

Progress through the program

Students in the BFA program take classes as described in the Calendar. Please see the "notes on studio classes" above information on grading, attendance, and critiques.

BFA Graduation Project: All BFA-Visual Arts students are required to prepare work for a group exhibition, usually at the Fifth Parallel Gallery. This exhibition takes place in the Winter semester of the student's final year (normally in late March or early April). **Students must be within the final 15 hours of graduation and must be registered in Art 401 to**

participate in this exhibition. The curriculum of Art 401 involves preparing for and mounting the group graduating exhibition in addition to other fundamentals of exhibition practice. The group graduating exhibition is an opportunity to review the work of graduating students and to highlight the level of scholarship within the Department of Visual Arts by showing student work in a professional exhibition space.

- **Procedures for Exhibiting at the Fifth Parallel Art Gallery:** The instructor of ART 401 will be the primary liaison with the Fifth Parallel Gallery. The Department, and by extension, the exhibiting students, will adhere to the professional practices that the Gallery has established including set-up, strike, gallery-sitting, and dates/policies.

The Visual Arts Department contributes towards the reception and publicity costs.

Appendix II

Facilities and Resources

General Guidelines for use of studios and special work areas

Studios and special work areas are primarily used for the completion of class projects. Students in all classes maintain studio spaces in clean and safe condition at all times. The maintenance of personal upper-level studios is the responsibility of each student. Any problems related to equipment or facilities should be reported to the Studio Technicians or the faculty member(s) in that area. It is critical that common safety practices be followed. Please consider the impact of your actions on others in shared space, and minimize or eliminate disruptive actions (use the spray booth for aerosols; use headphones for music; cell phones must be used outside studio areas).

Studio access/keys and stickers

All students currently registered in studio courses have some access to studios outside of class time. Registered students may obtain keys for the appropriate studios at the beginning of each semester. Students pay a key deposit which is refunded if the student returns the key by the specified date. Students who fail to return their keys will pay an extra fee as well as forfeit their deposits.

The studios are accessible 7 days/week but only from 6 am – 11 pm, with the exception of statutory holidays. Students in studios after 4:30 pm must have their student cards available for security to review during nightly rounds.

Safety procedures

Each studio area has specific safety requirements. Faculty and technicians are available to answer safety concerns. If you are ever in a position of doubt about a piece of equipment or a technical procedure **do not hesitate to ask questions**. Working under deadlines can often lead people to take short cuts in procedures. Take care to learn your own personal working safety level and never operate equipment when tired or under stress. It is also important to monitor others working in the area around you. Most shops and work areas **require the presence of at least two people in an area at all times when operating specialized equipment**. Instructors, and in some cases technicians, will provide information on safety procedures for all studio classes and studio areas. Students who ignore basic safety procedures may lose the right to use studios without direct supervision by an instructor or technician.

All students registered in Visual Arts courses must pass WHMIS training, available through URCourses (VAWHMIS).

Art Store

The art store is on the lower level of the Visual Arts area, RC 022. The store is for the convenience of students, faculty and University employees only and will not provide services without a valid University I.D. card. The store provides supplies for classes as well as some general art supplies. Students may also place orders for special supplies. The store services most of the needs of Visual Arts students, but some equipment and supplies may be required from area businesses or special order suppliers.

Other facilities

Some facilities involve potentially dangerous equipment and are staffed by technicians. There may be safety restrictions on the use of these facilities.

Wood Shop

Technician: Jesse Goddard jesse.goddard@uregina.ca

Hours: Monday – Friday 8:30am - 4:30pm

The wood shop houses hand and power tools for wood construction and preparation. The wood shop is open during regular hours Monday to Friday. Wood may be purchased for class assignments through the wood shop, and some accommodations for special projects will be made through local lumber and construction suppliers. **The wood shop requires that all students be assessed for their skill level prior to using equipment.** Any questions about individual projects and shop usage should be directed to the shop technician.

Metal Shop

Technician: Darcy Zink darcy.zink@uregina.ca

Hours: Monday – Friday 8:30am - 4:30pm

The metal shop is equipped with facilities for cutting, welding, and casting in metal. It primarily services the needs of sculpture classes. The technician can provide assistance in planning projects as well as technical support on equipment. **The metal shop requires that all students be assessed for their skill level in equipment usage before being allowed access to any equipment.** Some metal may be purchased through the metal shop. Any questions about individual projects and shop usage should be directed to the technician.

Ceramics

Technician: Darcy Zink

The ceramics facilities includes four gas kilns, including a soda kiln, electric kilns, a wood firing kiln, a raku kiln, hydraulic extruder, pug mill, clay mixers, slab rollers, and sixteen electric wheels.

Summer Studio Rental

Students may rent studios during summer months. Current students have priority for this space; graduates of the program and local artists get second priority (students who convocate in May are considered graduates). All materials & supplies are provided by renters. The Department charges additional fees for the use of Printmaking, Ceramics, and Photography studios to cover costs specific to work in those areas. **Please check with the Department of Visual Arts Office for current fee schedules.** People renting studios will pay a refundable deposit for keys. **If keys are not returned on time, renters will forfeit the deposit and will be charged an additional \$25 per key.**

Appendix III

POLICY REGARDING THE ON-CAMPUS DISPLAY OR PERFORMANCE OF ART WORK OUTSIDE OF STUDIOS AND THE ART GALLERY

The Department of Visual Arts encourages faculty and students display art outside of studios and the Fifth Parallel Gallery. These spaces and activities are regulated by the following procedures:

1. A student wishing to display or perform art outside of the usual designated venues must seek the sponsorship of a Department of Visual Arts faculty member. The student must provide the faculty member with: a) a written description of the work; b) (if applicable) a rendering of that work; c) a detailed description of the proposed location of the work and the duration of the display or event (ex.: Sept. 8-9, 9am-3pm); d) a description of the installation activity (what is happening when you install; how much time you will take; how much noise you will make; etc.).
2. If the faculty member agrees with the proposal, it is forwarded for approval to the Department Head and by the Head to the Dean's office as information.
3. Because the installation or performance occurs in space managed by several groups, the student and the sponsoring faculty member must contact every person responsible for the space to notify them of the plans, and in most cases, to obtain their permission or agreement for the work. All work in on campus locations must be approved by:
 - a. Assistant Director of Production, Facilities Management.
 - b. Manager of Custodial Services.
 - c. Manager of Campus Security.
4. The local custodial staff of that area must be consulted if the work or performance might interfere with custodial operations.
5. Students are responsible for informing and negotiating with anyone else whose space you may be involving.

Note: All communications with the above mentioned officials are to be copied to the Department Head, who will, in turn, copy them to the Dean's Office.

6. Events that are open to the public outside of regular University business hours (weekdays 8:30am-5:00pm) require special accommodations. For example, access to all rooms but the display area must be locked. Visitors from the public who do not normally have access to University space must be accompanied by a faculty member or by a student designated by a faculty member when they are visiting or participating in the exhibit.
7. **Any exhibition or performance that uses human or animal subjects or images of humans or animals will need Review Ethics Board approval.** In general, guerrilla theatre, projects that involve making or using images of passers-by, and similar kinds of projects that might compromise privacy or safety will not be permissible on University property.

Please allow plenty of time before your proposed display or performance for these procedures to be followed. If you have not secured all necessary permissions and agreements, you will not be allowed to proceed with the exhibition or performance.

Appendix IV

**Permission Form for On-Campus Display or Performance of Art Work
Outside of Studios and the Fifth Parallel Art Gallery**

Date:

Name:

Faculty/Department:

Contact Information:

Supervisor of Project Installation:

Dates of Display or Performance:

Location of Display or Performance (specific location):

Date of Installation of work:

Detailed Description (attach a typed document and see outline on back):

Space Managed by: _____

Check List:

Permission granted (appropriate people please check box return to Visual Arts for distribution of forms):

Supervising Professor

Department Head

Facilities Management Assistant Director

Security Manager

Custodial Services Manager

Student Signature

Date

Supervisor Signature

Date

Department Head Approval

Date

c.c.: Dean's Office Facilities Management Security Custodial Staff

Appendix V

Faculty of Media, Art, and Performance Professional Placement Program

Program Information *The Faculty of Media, Art, and Performance Professional Placement Program provides opportunities for senior students in all MAP degree programs to gain work experience with an arts organization. Students approved for the program gain work experience with an arts organization related to their major and have the opportunity to apply their knowledge in a specific professional role. The work experience is undertaken by the student under supervision of a participating professional and a department coordinator. Placements depend on the suitability and availability of positions, the qualifications of the student and the availability of a department coordinator.*

This program is intended for senior students; however, each department determines the minimum credit hours and the overall average of the student being considered for the program. Students need to meet certain criteria and be properly matched with an organization offering such opportunities. Students are not guaranteed placements. The number of credit hours allowed and the specific courses for which the Professional Placement Course is substituted in a student's academic program is determined by the student's department and outlined below. As with all such placements on campus, students need to meet certain criteria and be properly matched with an organization offering such opportunities. Organizations need to meet criteria determined by the student's department and the Faculty of Media, Art, and Performance and be properly matched with a student.

Department of Visual Arts

Eligibility: Must have completed 60 credit hours with a minimum average of 75%.

Requirements:

Department Head approval is required and is based on:

- From the Student: a one page letter of intent to the department head outlining the learning they expect to achieve and how the placement fits within their degree program. ***Due October 15th for the winter semester, February 15th for the spring/summer semester and April 30th for the fall semester.***
- From the Program Partner: a one page outline from the organization that includes learning outcomes for the student, a summary of work related duties, the name of the student's direct supervisor, and the location that work will be conducted. ***Due October 15th for the winter semester; February 15th for the spring/summer semester; April 30th for the fall semester.***

Evaluation: Interim reports at 4 weeks and mid-term and end of term reports will be completed by both the student and the program partner. A mid term meeting with student, partner and Department Coordinator is also required. A final grade of pass/fail will be recommended by the program partner and reviewed and approved by the Department coordinator and Department Head.

Number of Credit Hours permitted: A maximum of 12 credit hours within a student's program, usually taken as individual 3 credit hour courses, one per semester. (Normally a 3 credit course will require approximately 120 hours of on-site learning.)

How the placement can be used in the student's program: Open elective and/or in conjunction with subject area.

For more information please contact:

Visual Arts Department (306) 585-5572 Visual.Arts@uregina.ca

Appendix VI Career Possibilities

A Visual Arts degree is an excellent foundation for a variety of careers. As in most disciplines, additional education and professional development will often be required to obtain professional status in a desired field. Career possibilities are limited only by a student's interests and can include the following

- Professional Visual and Media Artist
- Digital Media: web designer, videographer, video editor, photographer
- Art teacher (elementary, secondary, post-secondary)
- Graphic Designer (corporate art director, promotional designer, municipal graphic designer, record cover designer, audio visual designer)
- Advertising (art director, copywriter, layout artist, mechanical artist)
- Architecture (architect, architectural graphic designer, architectural renderer, landscape architect)
- Art Therapist
- Fashion designer (fashion designer, illustrator, fashion art director, fabric designer)
- Film and television (art director, TV electronic designer, animator, props manager)
- Illustrator (editorial illustrator, product illustrator, storyboard illustrator, animator)
- Medical illustrator
- Industrial designer (product designer, toy designer, furniture designer)
- Interior and display designer (interior designer, department store display designer, exhibit and museum display designer)
- Photographer
- Publication Designer

For more information concerning careers in the visual arts explore these internet resources:

Visual Arts Career Guide

<http://www.khake.com/page42.html>

Appendix VII

Portfolio Review Requirements: BFA and Certificate Entry Visual Arts, Media + Art + Performance

Please see bottom for procedures during the pandemic

Report to the Visual Arts office (RC 247) before setting up

Bachelor of Fine Arts and Certificate in Visual arts

Students interested in the Bachelor of Fine Arts (BFA) program or the Certificate in Visual Arts must attend a Portfolio Review. Students must submit a portfolio and a written statement to the Department of Visual Arts. Portfolio Reviews are held in November/December and March/April of each year.

Portfolio Requirements:

- Up to 20 works plus a sketchbook.
- The majority of pieces should be from within the year or two preceding the Portfolio Review, demonstrating a range of approaches to making art.
- All visual and media art are acceptable (ceramics, drawing, painting, photo-based media, printmaking, sculpture, and expanded practices).
- Digital images of large or ephemeral pieces that cannot be brought to the review are acceptable, but most should be actual work. Such works should be presented via website URL, or on a thumb drive. Applicants should check with the Visual Arts Office [visualarts@uregina.ca] ahead of time to ensure we have equipment to view the work.

Written Statement:

A 250-word written statement outlining the applicant's interest in Visual Arts in general and in the BFA/Certificate Visual Arts program must accompany the portfolio. Applicants should refer to the works they are presenting and indicate how these works are representative of their interests. **The artist statement should be emailed to the Visual Arts office [visual.arts@uregina.ca] 2 days before their review.**

Interview

The Portfolio Review takes approximately 10-15 minutes.

- Applicants arrive in the Visual Arts Department Office (Riddell Centre 247) 30 minutes ahead of the time scheduled for the Review to set up their work.
- A committee consisting of at least three Visual Arts faculty members will come to review the work and meet the applicant.
- The applicant will be asked to take 5 minutes to discuss the work being presented as part of the portfolio. The committee will then take 5 minutes to ask questions and discuss the work with the applicant. Applicants should be prepared to discuss all aspects of their work such as technical, aesthetic, etc.

Once the Review is completed, the applicant will be asked to leave the room while the committee reads the artist's statement, and discusses the portfolio and the applicant's presentation. The applicant will remove the work from display as soon as the committee leaves the room.

Students who are unable to attend a BFA Portfolio Review are encouraged to enter the BA Visual Arts program and schedule a Portfolio Review for entry in to the program once they are on campus. This will in no way disadvantage students, as many of the courses in the BA program are the same as those in the BFA program.

Results of review

The Department Head will notify applicants by mail of the review committee's recommendation. The committee will not inform the applicant of their recommendation at the time of the review.

The committee will make one of two recommendations.

- **Admission into the BFA/Certificate program:** If the quality of work is strong, the applicant has prepared a good written statement, and the applicant answers questions well during the review, a student will be admitted.
- **Recommendation to the BA program:** Students who do not gain admission to the BFA may be referred to the BA program and will be given recommendations for improving a subsequent portfolio and review.

A note on the Bachelor of Arts – Visual Arts Major

Applicants who do not gain admission after a portfolio review, or who will not have a strong portfolio prepared for the next possible review, are encouraged to enter the BA-Visual Arts program. The first year and a half of the BFA and BA-Visual Arts programs are virtually identical. Studying in the BA-Visual Arts program enables students to build their portfolios as they take foundational studio courses and courses in Art History.

The BA program allows for a different breadth in study, including the potential for double majors and minors such as the Arts Administration minor. This program is an excellent choice for students who want to study visual arts but are hoping to prepare for after-degrees in Education or professional programs post degree.

For more information regarding Visual Arts programs, please contact:

Department of Visual Arts, Faculty of Media, Art, and Performance
University of Regina, Regina, Saskatchewan
P: (306) 585-5572, Fax: (306) 585-5526
Email: visual.arts@uregina.ca

***** Special note on 2020-21 and the Global Pandemic *****

As most on-campus activity for Fall 2020 will be remote, the normal procedures around coming to campus for a Portfolio Review have been temporarily suspended. Students wishing to enter the BFA or Certificate program are asked to contact The Department of Visual Arts to schedule an online appointment.

The portfolio requirements as outlined on page 1 remain, along with the 250-word Written Statement. For visuals, please send up to 20 clear, well-illuminated digital images in jpg format, max 1MB per file.

Label them *01_lastname_firstname_title.jpg, 02_lastname_firstname_title.jpg, etc.* For videos, please keep files to 2 minutes or less. Include an image list to accompany the portfolio. List all works submitted, in the order you have named them. Include date, size, and media, in addition to the title. For example:

BFA Application Image List: Taylor Loughy
01_title_date_size_media

The image list, as well as the statement can be sent as a PDF or Microsoft Word document.

The portfolio should be submitted at least 2 days before your scheduled appointment, via Dropbox link or Google Drive. Please do not submit Powerpoint presentation files.

Appendix VIII Visual Arts Grading Rubric

| Visual Arts Grading Criteria for Studio Classes | | | | | | | | | |
|---|---|---|--|---------------------------|--------------------------------------|-------------------------------------|---------------------------------------|--|--|
| Priority/ percentage | Criteria | 90-100 Outstanding | 80-89 Very Good | 70-79 Good | 60-69 Satisfactory | 50-59 Barely Acceptable | 0-49 Unacceptable | | |
| | Technical Skill (handling of media, methods, and materials) | Sophisticated & high degree of skill | Well executed; techniques are well understood | Competent | Requires improvement | Minimal skill or control | Undeveloped | | |
| | Problem Solving | Exceptionally clear, creative, and appropriate solution | Clear, creative, and appropriate solution | Evidence of understanding | Partially understood | Little understanding | Lack of understanding | | |
| | Content and/or Concept | Sophisticated | Engaging | Good development | Inconsistent development | Undeveloped | No discernible development of content | | |
| | Ambition/Breadth | Exceptionally ambitious | Ambitious | Moderately challenging | Minimal commitment | Very little challenge | Unchallenging | | |
| | Meets Requirement of assignment | Surpasses requirements | Adheres completely | Follows requirements well | Follows most requirements adequately | Very few requirements followed | Ignores requirements of assignment | | |
| | Finished Work (intellectual and/or aesthetic and/or emotional strength) | Exceptional finished work | Strong finished work; engaging on a number of levels | Shows potential | Needs further clarity and resolution | Needs improvement and/or completion | Work not finished | | |
| | Work Process (evidence of reworking, work ethic, research, processing of critical feedback, self-critique, understanding context of work/assignment) | Highly dedicated | Strong effort | Good effort | Satisfactory effort | Minimal effort | No effort | | |
| | Participation (in class critiques and discussion; attendance at Visiting Artist lectures) | Excellent | Very good | Good | Satisfactory | Minimal | No participation | | |
| | Comments: | | | | | | | | |