

CCAM Response Template

Response and Implementation

On receipt of the report the members of the unit will meet in committee for discussion. The Dean and the unit head will then meet with CCAM to review the report. Based on the report, comments received from CCAM and any University planning and priority documents, the unit will then prepare a response. The response will address the issues raised and clearly outline priorities and future directions and initiatives for the unit over the next three to five years. As such it should be prepared in close partnership with the Dean. The response will be transmitted to CCAM which may comment on it. The response and any comments from CCAM will inform the faculty's long-term planning. The Provost or AVP (Academic) will provide a formal written response to the report from the unit.

Follow-up

Five years after the review (and mid-way before the next review) CCAM will initiate a follow-up with the unit. The unit will be invited to prepare and submit a brief report in which members of the unit comment on the consequences of the review and initiatives undertaken in response to it and respond to any comments from CCAM. In particular they will be asked to describe initiatives and plans for the coming three to five years until the next review takes place. The follow-up will be reported to Executive of Council and the report and any comments from CCAM will be made available on request.

NOTE: The completion statistics on the initial Self-Study, and hence quoted back on the IDP Grad Unit Review Team Report were in error. The IDP (Interdisciplinary Grad Programs) in MAP have a 75% success rate (not 23%), as confirmed with Keith Fortowsky.

	Initial Follow-up	18 Months	Year 5	Goal
U of R Strategic Plan 1: Discovery				
Goal A	MAP / Mackenzie Art Gallery / MITACS partnership in Indigenous Curation	Ongoing: Dr. Sherry Farrell-Racette, Curatorial Supervisor Fall 2019 – 3 students currently employed		Paid internships for 2 MAP PhD and 4 MAP Master's students, working on-site at the MacKenzie Art Gallery on Indigenous curatorial projects under the supervision of Farrell-Racette and with professional curators
U of R Strategic Plan 2: Truth and Reconciliation / Justice, Equity, Diversity, Inclusion				
Goal A	CRC in Socially Engaged Practice/ BIPoC	Completed:		Dr. Taiwo Afolabi, CRC, and MAP Centre in Socially Engaged Practice

		Dr. Taiwo Afolabi appointed CRC Fall 2021/Winter 2022		
Goal B	Lifetime Achievement Award 2021 (University Arts Association of Canada)	Complete: Dr. Sherry Farrell-Racette Fall 2021		Recognition of career service to the profession through leadership, creation, education, curation, publications
Goal C	Tawatina Bridge Project	Completed: David Garneau Fall 2021		Metis and BIPOC public art project for the City of Edmonton
Goal D	Banting application: Unsettling the Archive: Confronting Colonial Bias and Settler Accountability in Canada's Photographic History	Application in process: Dr. Reilley Bishop-Stall		Banting proposal to address absences and inconsistencies in Canada's photographic history through Indigenous interventions into settle narratives
U of R Strategic Plan 3: Impact and Identity				
Goal A	Sask Power Chair in Cultural Heritage Fellow of the Royal Society of Canada	Completed: Dr. Sheila Petty Fall 2021-Fall 2023 Dr. Sheila Petty Fall 2021		Two-year chair in developing and maintaining intangible cultural heritage and diversity in a time of growing globalization
Goal B	Ibero American University (Mexico City) curriculum and research development Ibero Roundtable: The Future of Storytelling: Film, Media and Teaching, November 5, 2021	Completed: Roundtable In progress: Film Dept-focused 2 + 2 degree MAP Research chair exchange		Internationalization raising the impact and identity of MAP programs and research
Goal C	MAP/HRI Doctoral Research Showcase: Walking Art: Four Perspectives from Canada and the UK, November 4, 2021	Ongoing: Inaugural DRS: November 4, 2021		MAP/HRI partnership to profile and advance the work of MAP doctoral students to faculty, peers, the university campus and the arts and culture community. Projected: 1-2 DRS presentations per year, as students prepare to defend their theses and research-creation projects

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Goal D	Visiting Scholar application: Drama	Application in process: Dr. Tang Libing, Jinan University, China		Visiting Scholar to the Department of Theatre (January-December, 2022) working in Drama and interdisciplinary projects between Theatre and Film
Goal E	Universidad del Claustro de Sor Juana Claustro curriculum and research development Claustro Roundtable: Absence/Presence and the New Normal, March 5, 2021	Completed: Roundtable In progress: Visual Arts Dept- focused faculty research exchanges		Internationalization raising the impact and identity of MAP programs and research
External Review Report				
Recommendation A	Reduce courses in PhD to be in line with best practices at other institutions and time-to-completion rates Align the Master's degree names with the PhD name	Completed: Motion passed at MAP Faculty Council, September 2020; FGSR Council, November 2020 Effective SS 2021 Completed: Motion passed at MAP Faculty Council, November 17, 2020 Effective Winter 2021	Complete Complete: From: MA in Interdisciplinary Studies; MFA in Interdisciplinary Studies To: Interdisciplinary MA in Media and Artistic Research; Interdisciplinary MFA in Media and Artistic Research	Reduction in the number of courses in the PhD effective Spring 2021 (from 10 core courses and electives to 6 core courses and electives) Interdisciplinary PhD in Media and Artistic Research Interdisciplinary MA in Media and Artistic Research Interdisciplinary MFA in Media and Artistic Research

Recommendation B	Reduce courses in MFA	Completed: Position: Keep MFA at 42 credits as terminal degree to correspond with MAP areas in research-creation degrees, as well as national best practices on number of course requirements for interdisciplinary study in more than one area	Complete	
Recommendation C	Consider single supervision in MFA	Completed: To correspond with MAP areas Effective Fall 2021	Complete	Single supervision will be standard on entry. Students needing co-supervision will identify the second supervisor by the end of their first semester
Recommendation D	Equity and diversity in teaching core courses	Completed: Fall 2020 5-Year Teaching Scenario Effective Fall 2021	Complete	Implement a 5-Year Teaching Scenario by end of Fall 2020
Recommendation E	Collectively define interdisciplinarity at the grad and undergrad levels	Ongoing: This will be delayed until after the IDP Undergrad Unit Review response is complete, the report submitted, and a MAP working group and discussion forum formed to address defining interdisciplinarity. Effective 2022-2023	Anticipated to be complete	Implement a MAP faculty working definition of interdisciplinarity covering the grad and undergrad programs, by Fall 2023; work toward a comprehensive framework at the unit, faculty and university level
Recommendation F	Enhance students' understanding of interdisciplinarity in theory and practice	Completed: Effective Fall 2021/Winter 2022	Complete	Institute a required 2-3 week unit on interdisciplinarity in FA 800: Theory and Methods 1 and FA 803: Theory and Methods 2. Instructors will

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		(and linked to G: Workplace Culture Review, below: “tighten and focus interdisciplinary courses”)		design the unit with the aid of a roster of readings from interdisciplinary theories from which they can select ones they deem most appropriate and relevant
Recommendation G	Improve collegiality and trust among faculty and staff	<p>Ongoing: MAP is currently participating in a Workplace Culture Review.</p> <p>IDP Undergrad has a seasoned new Coordinator as of July 2021, working closely with the ADGR and ADUG to lead revisioning of the collegial governance of the area.</p> <p>Faculty renewal is taking place: 3 Non-Departmentalized/ IDP faculty have moved on to new opportunities; 1 new Vis Arts/IDP faculty was hired in July 2021; 1 new Departmentalized IDP hire will be in place by July 2022.</p> <p>All new hires in MAP will be departmentalized to address structural and</p>	Anticipated to be complete	Workplace Culture issues: improve workplace culture and communications; revision interdisciplinarity across grad and undergrad programs; address governance issues and collegial workplace; review technical resources and support staff toward better support of IDP units in the context of all MAP units; tighten and focus interdisciplinary courses

		reporting issues in IDP. Effective 2021-24		
Recommendation H	Review formula for crediting grad teaching	Mid-term: This will be delayed until after the IDP Undergrad Unit Review and response is completed. Effective 2023-2024	Anticipated to be complete	Review formula for crediting grad teaching and build a global system into all MAP areas that considers undergrad and grad teaching together; 3-5 year teaching plans would be ideal in all areas at all levels

	Year 6	Year 7	Year 8	Year 9	Year 10	Goal
U of R Strategic Plan 1						
Goal A						
Goal B						
Goal C						
Goal D						
U of R Strategic Plan 2						
Goal A						
Goal B						
Goal C						
Goal D						
Goal E						
External Review Report						
Recommendation A						
Recommendation B						
Recommendation C						
Recommendation D						
Recommendation E						
Recommendation F						
Recommendation G						
Recommendation H						