

## CCAM Response Template

### Response and Implementation

On receipt of the report the members of the unit will meet in committee for discussion. The Dean and the unit head will then meet with CCAM to review the report. Based on the report, comments received from CCAM and any University planning and priority documents, the unit will then prepare a response. The response will address the issues raised and clearly outline priorities and future directions and initiatives for the unit over the next three to five years. As such it should be prepared in close partnership with the Dean. The response will be transmitted to CCAM which may comment on it. The response and any comments from CCAM will inform the faculty's long-term planning. The Provost or AVP (Academic) will provide a formal written response to the report from the unit.

### Follow-up

Five years after the review (and mid-way before the next review) CCAM will initiate a follow-up with the unit. The unit will be invited to prepare and submit a brief report in which members of the unit comment on the consequences of the review and initiatives undertaken in response to it and respond to any comments from CCAM. In particular they will be asked to describe initiatives and plans for the coming three to five years until the next review takes place. The follow-up will be reported to Executive of Council and the report and any comments from CCAM will be made available on request.

	Initial Follow-up	18 Months	Year 5	Goal
<b>U of R Strategic Plan 1</b>				
Goal A				
Goal B				
Goal C				
Goal D				
<b>U of R Strategic Plan 2</b>				
Goal A				
Goal B				
Goal C				
Goal D				
Goal E				
<b>External Review Report</b>				
1. Reinstate the BFA with a renewed vision and direction.			Launched our new BFA in Devised Theatre and Performance Creation and our new BA in Drama and Theatre Studies in the fall of 2022.	Seek out creative avenues of advertisement and recruitment or our new programs with our Publicity and Recruitment committees.
2. Refocus and streamline the BA program to have a single			The new BA program has a distinct focus on Devised Theatre and Performance.	Continue to work on collaborative courses and productions that foster opportunities for all students in both programs to work together on devised theatre research and devised projects.

clear focus and purpose.				
3. Ensure the BA and BFA programs complement and reinforce one another.			The BA and BFA programs share a common first year. All students take three to four theatre classes together, and focus on foundational practice of devised theatre in acting and performance creation with a first year devised theatre course and an end-of-term cabaret. They also share technical classes, costume construction, and/or painting and prop making.	Continue to meet on a monthly or bi-monthly basis with the New Program Working Group to reflect, revise, and reinforce each program and how they support each other.
4. Collaborate with First Nations University of Canada in developing an Indigenous Theatre Certificate Program.			We are holding an end of year faculty retreat May 10 to reintroduce discussion with FNUV on how we might work together to follow through on this recommendation.	To foster a stronger, more collaborative relationship with FNUV, beginning with a dialogue with Dr. Jesse Archibald-Barber.
5. Complete a comprehensive review and updating of curriculum with the aim of reducing the overall number of courses and aligning all remaining offerings with clearly defined program learning outcomes.			We have initiated the New Program Working Group, which meets once a month to review and revise program curriculum and pedagogy. We have made all courses from our old programs historical except for three to four production classes which students in our old program require to graduate.	Phase out our old BA programs by December 2026, when we have cohorts in all four years in our new programs.
6. Initiate regular meeting with the Drama			As the University of Saskatchewan Drama Department has a new Chair,	Reach out to Carla Orosz, the new Department Head of the Drama Department at UofS.

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Department at the University of Saskatchewan			this recommendation can be pursued again.	
7. Investigate solutions and strategic opportunities for planning on retirements with the aim of determining how to provide some (renewable) limited term appointments that may, in time, develop into tenure positions.			This can be discussed at our faculty retreat on May 10 <sup>th</sup> . We are already extremely thin re: faculty members, and renewing appointments is vital to our continued success.	Begin to train new faculty into leadership positions, so there is an understanding of university governance in order to creatively and successfully advocate for faculty positions and the replacement of retiring professors.
8. Establish new faculty position in Indigenous Performance and performance forms to strengthen and expand the outstanding initiatives already underway in this area.			We will be speaking with Dr. Jesse Archibald-Barber at our May 10 <sup>th</sup> retreat, and brainstorming how we might have a faculty position in Indigenous Theatre, and/or a guest artist in Indigenous Theatre, and/or how we could work together with FNUV with Dr. Archibald-Barber to create more opportunities to bring Indigenous Stories to the stage with his students and ours.	Create a chair positions in Theatre to seek out what funding might be available to hire an additional faculty member in Indigenous Theatre, and/or have a guest artist in Indigenous Theatre over a semester on a regular basis.

<p>9. Develop and implement several high enrolment first year courses open to students from across the university</p>		<p>We have created several lecture style classes that can include 30 – plus students and creatively reimagined several practical design classes to accommodate more students. Those classes are THTR 122 Reading the Visual, THTR 222 Designing Performance Spaces, and we have reintroduced THTR 100, which is a survey class that can accommodate up to 100 students.</p>	<p><b>Goal</b></p> <p>Once we have completed our first cycle in our new program by 2026 and created all of our new 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> year core courses by 2026, we will have a much better understanding of where high enrolment classes might be the most successful so we can create high enrolment classes in first year.</p>
<p>10. Strategize on how best to manage the department’s exceptional theatre facilities in ways that will support student learning, facilitate community engagement, and use department resources effectively.</p>		<p>We have reduced our time in the University Theatre to two productions for each cohort over 4 years, and are focussing on presenting our shows in the Shubox Theatre.</p>	<p>To hire an instructor with stage management, technical theatre, and skills in digital design in order to offer classes in these areas.</p>
<p>11. Work with the Faculty of Media, Art, and Performance to develop marketing, promotion,</p>		<p>Initiated the following recruitment strategies:</p> <ul style="list-style-type: none"> <li>- Participated in the President’s UR Days in Weyburn, Regina, and Swift Current</li> </ul>	<p>Establish a “brand” look for the department, creating a visual reference for our program through posters and the advertising we have at our disposal.</p>

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<p>and recruitment strategies, especially using social media.</p>		<ul style="list-style-type: none"> <li>- Held a Department Open House February 9<sup>th</sup>, providing a tour, snacks, and an opportunity to sit in on a rehearsal of ORLANDO while Jonathan Seinen was directing</li> <li>- In January of 2023 visited LeBoldus High School and joined two drama classes to discuss our new programs.</li> <li>- March 11 held a Virtual Open House for students to drop in and ask questions.</li> <li>- March 14<sup>th</sup> the department presented ORLANDO in a high school matinee to 90 student from the Balfour Collegiate Arts Program.</li> </ul> <p>Instituted a Chair of Social Media; grew our Instagram to 635 and our Facebook to 1.2K, created a YouTube channel and a TicTok account.</p>	
<p>12. The Department should continue and expand its relationships with Music, Creative</p>		<p>Presented several productions utilizing Music students and creative technology. (The Portrait Project and The Borne Settee)</p> <p>Offered all MAP Departments the opportunity to work on the Portrait Project (an online performance</p>	<p>Open a dialogue with the Head of Music around possibilities to offer a Musical Theatre ‘camp’ in summer.</p> <p>Secure the stage management and technical theatre position vacated in June of 2023 by retiring instructor William Hales.</p>



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