

UNIVERSITY OF REGINA - OUR VISION, OUR VALUES, OUR MISSION ..... 2

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This calendar is not intended to be and should not be regarded as a contract between the University and any student or other person. It is intended for the guidance of persons applying or considering application for admission to or registering for classes at the University of Regina and for the guidance of University students and faculty. This Calendar sets forth in general the manner in which the University intends to proceed with respect to the matters set forth herein, but the University reserves the right to depart without notice from the terms of this calendar.

The web (electronic) version of this document may be found on the University's website at: [www.uregina.ca/student/registrar/publications/undergraduate-calendar/current.html](http://www.uregina.ca/student/registrar/publications/undergraduate-calendar/current.html) and is the university's official version. In the case of a discrepancy between the printed version and the web version, the web calendar will be considered to be accurate.

Official information on the most current courses may be found through *UR Self-Service*.

**IMPORTANT NOTICE TO STUDENTS**

The University of Regina's official means of communication is through email to your **University of Regina email account**. For many purposes, the University will make no other form of contact. Please ensure that you **regularly monitor your university email account**, and it is your responsibility to keep all contact information current and accurate in *UR Self Service*.

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## Together We Are Stronger

peyak aski kikawinaw is a Cree wording meaning “we are one with Mother Earth.”

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### Vision Statement

The University of Regina aspires to be a national leader in developing educated contributors, career-ready learners, and global citizens, and in generating meaningful, high-impact scholarship.

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### Mission Statement

The University of Regina:

- Provides high quality and accessible education, influential research, creative endeavours, and meaningful scholarly experiences in pursuit of local and global contributions to knowledge;
  - Serves and engages a diversity of students, life-long learners, and communities, with particular emphasis on Aboriginal learners and global citizens;
  - Offers a welcoming and rewarding academic and work environment for students, faculty, and staff; and
  - Fosters innovative learning, community engagement, and critical and independent thought.
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### Values

**Mutual Respect, Integrity & Honesty:** We are a scholarly community engaged with many other communities. The members of our community are our defining resource. Our treatment of each other is principled, open, transparent and respectful.

**Inclusivity & Diversity:** We are a learning community. We value interaction between faculty members and students as the fundamental activity of the academy. We recognize and support the diversity of our students' needs, and are inclusive of our Aboriginal, new Canadian, and international students, employees and partners. We aim to be accessible to all who wish to learn with us. We welcome the world to our campuses.

**Pursuit of Knowledge:** We have a driving urge to know the unknown. Our investigation of and reflection upon varied intellectual pursuits is fundamental to us. We engage our students in these pursuits, seeking to instil in them a lifelong quest for knowledge and understanding. We reaffirm our commitment to education in the liberal arts, which is the historic core of our academic offerings. We balance our duty to academic integrity with our commitment to academic freedom in our work and interactions.

**Community & Social Responsibility:** We employ our expertise to serve each other and society. We illuminate pressing social problems and seek solutions. The knowledge we generate enriches the community. We are legitimately concerned with all aspects of our world. We are a bridge and an interpreter between our communities, other people and other nations.

**Accountability & Well-Being:** We are accountable for our performance to each other, our students, our alumni and the public. We value a safe, healthy, and supportive community.

Detailed information about the strategies relating to the goals and objectives of the University of Regina 2015-2020 Strategic Plan may be found on the President's Office website at <http://www.uregina.ca/strategic-plan/>

# 1. DEADLINES AND IMPORTANT DATES FOR 2016-2017

Information contained in this section is subject to change without notice.

## APPLICATION DEADLINES

Information on applying to the University of Regina and application deadlines can be found in §2.3.1.

## KEY DATES & DEADLINES

### ACADEMIC YEAR 2016-2017

The Academic Schedule is subject to change and, in some cases, the start and end dates of classes may vary from the dates listed below. The dates reported in [UR Self-Service](#) are the official version.

Term:	Spring/Summer 2016								Fall 2016	Winter 2017
Part of term(POT):	1	2	3	4	5	6	7	10	1	1
Held in:	May-Aug	May	June	May-June	July	August	July-Aug	May-July	Sep-Dec	Jan-Apr
	Term Dates									
Start of term	9-May-16	9-May-16	9-May-16	9-May-16	9-May-16	9-May-16	9-May-16	9-May-16	7-Sep-16	5-Jan-17
End of term	27-Aug-16	27-Aug-16	27-Aug-16	27-Aug-16	27-Aug-16	27-Aug-16	27-Aug-16	27-Aug-16	22-Dec-16	28-Apr-17
	Class Dates									
Start of classes	9-May-16	9-May-16	6-Jun-16	9-May-16	4-Jul-16	2-Aug-16	4-Jul-16	2-May-16	7-Sep-16	5-Jan-17
End of classes	23-Aug-16	31-May-16	27-Jun-16	22-Jun-16	25-Jul-16	23-Aug-16	17-Aug-16	29-Jul-16	6-Dec-16	12-Apr-17
	Examination Dates									
Start of examination period	26-Aug-16	3-Jun-16	30-Jun-16	25-Jun-16	28-Jul-16	27-Aug-16	20-Aug-16	2-Aug-16	9-Dec-16	15-Apr-17
End of examination period	26-Aug-16	3-Jun-16	30-Jun-16	29-Jun-16	28-Jul-16	27-Aug-16	24-Aug-16	8-Aug-16	22-Dec-16	28-Apr-17
	Other Dates									
End course-add period	25-May-16	10-May-16	7-Jun-16	12-May-16	5-Jul-16	3-Aug-16	7-Jul-16	13-May-16	20-Sep-16	18-Jan-17
End of no-record drop period	25-May-16	10-May-16	7-Jun-16	12-May-16	5-Jul-16	3-Aug-16	7-Jul-16	13-May-16	20-Sep-16	18-Jan-17
End of grade-of-W drop period	20-Jul-16	24-May-16	20-Jun-16	8-Jun-16	18-Jul-16	16-Aug-16	3-Aug-16	4-Jul-16	15-Nov-16	15-Mar-17
	Financial Dates									
Due date for tuition and fee payment	9-May-16	9-May-16	6-Jun-16	9-May-16	4-Jul-16	2-Aug-16	4-Jul-16	2-May-16	7-Sep-16	5-Jan-17
End of penalty-free payment period	31-May-16	31-May-16	30-Jun-16	31-May-16	29-Jul-16	31-Aug-16	29-Jul-16	31-May-16	4-Oct-16	1-Feb-17
	Refund Dates									
End of 100% refund period	25-May-16	10-May-16	7-Jun-16	12-May-16	5-Jul-16	3-Aug-16	7-Jul-16	13-May-16	20-Sep-16	18-Jan-17
End of 50% refund period	13-Jun-16	12-May-16	9-Jun-16	19-May-16	7-Jul-16	8-Aug-16	14-Jul-16	27-May-16	4-Oct-16	1-Feb-17
	Winter Break (no classes)									
	Statutory Holiday (Monday)									20-Feb-17
	Winter Break start (Tuesday)									21-Feb-17
	Winter Break end (Saturday)									25-Feb-17

## OTHER IMPORTANT DATES

Victoria Day – No classes	23-May-16	Christmas break ends – University opens at 8:15 a.m.	03-Jan-17
Spring Convocation – Day 1	01-Jun-16	Last day to apply to graduate for Spring 2017 Convocation	31-Jan-17
Spring Convocation – Day 2	02-Jun-16	Family Day (Start of Winter Break – No classes)	20-Feb-17
Spring Convocation – Day 3	03-Jun-16	Good Friday – No classes	14-Apr-17
Canada Day – No classes	01-Jul-16	Victoria Day – No classes	22-May-17
Saskatchewan Day – No classes	01-Aug-16	Spring Convocation – Day 1	07-Jun-17
Last day to apply to graduate for Fall 2016 Convocation	02-Aug-16	Spring Convocation – Day 2	08-Jun-17
Labour Day – No classes	05-Sep-16	Spring Convocation – Day 3	09-Jun-17
Student Orientation	06-Sep-16		
Thanksgiving Day – No classes	10-Oct-16		
Fall Convocation	21-Oct-16		
Remembrance Day – No classes	11-Nov-16		
Christmas break starts – University Closes at 3:00 p.m.	23-Dec-16		

## 2. ADMISSION, RE-ADMISSION, FACULTY TRANSFER, AND RECOGNITION OF PRIOR LEARNING

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### 2.1 GENERAL INFORMATION

Inquiries about undergraduate admission to the University of Regina should be directed to one of the following offices:

Canadian Citizens, Refugees, Protected Persons, and Permanent Residents of Canada:

Undergraduate Admissions  
Administration Humanities Building 108  
University of Regina, Regina, Saskatchewan S4S 0A2  
Telephone: 306-585-4591; fax: 306-337-2525;  
E-mail: [enrolment.services@uregina.ca](mailto:enrolment.services@uregina.ca);  
Web: [urconnected.uregina.ca](http://urconnected.uregina.ca)

International Students attending the University on a Study Permit:

International Admissions  
College West 127  
University of Regina, Regina, Saskatchewan S4S 0A2  
Telephone: 306-585-6260; fax: 306-337-3128;  
E-mail: [international.admissions@uregina.ca](mailto:international.admissions@uregina.ca);  
Web: [www.uregina.ca/international/](http://www.uregina.ca/international/)

Applicants are encouraged to apply on-line or download an application form from the University website at [urconnected.uregina.ca](http://urconnected.uregina.ca). Applications may also be requested from either Undergraduate Admissions or International Admissions.

Further information regarding the process of applying to the university can be found in the University of Regina's Viewbook or at [urconnected.uregina.ca](http://urconnected.uregina.ca).

The University reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

The decision of individual faculties on the granting of admission, re-admission, transfer, and transfer credit is final.

#### 2.1.1 APPLICATION FEE FOR FIRST-TIME ADMISSION

The application fee for first-time undergraduate admission to the University of Regina in any program is \$100 (subject to change without notice). This fee is non-refundable, but is payable only once. Applications will not be processed until the fee is paid.

#### 2.1.2 CHANGE OF NAME

Students are required to use their current full legal name when applying, and attest by completing the application form that the information they are supplying is complete and correct. Any previous legal names should also be listed on the application form.

The University may request proof of a legal name change when transcripts from an institution are in a name other than that appearing on an application for re-admission or faculty transfer, or if a name is entered on the application that does not match the name in the University's records.



## 2. Admission, Re-Admission, Faculty Transfer, and Recognition of Prior Learning

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For information about acceptable forms of documentation and to print the required Change of Name form, refer to

[www.uregina.ca/student/registrar/assets/docs/pdf/forms/name\\_change.pdf](http://www.uregina.ca/student/registrar/assets/docs/pdf/forms/name_change.pdf) or consult the Registrar's Office. New applications may not be processed until proof is provided. Re-admissions and transfers will be processed under the current name on the University's system until a Change of Name form and acceptable documentation are received.

### 2.1.3 FRAUDULENT AND INCOMPLETE APPLICATIONS

The University reserves the right to revoke admission and registration if an application form is discovered to be inaccurate or incomplete, or if supporting documents are discovered to be fraudulent. Any applicant who presents a fraudulent document in support of an application for admission will be identified to other Canadian universities and colleges. Applicants must list all post-secondary institutions attended. Transfer credit will not be awarded for courses taken at institutions that are not listed on application forms.

### 2.1.4 FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

The University of Regina collects and creates information about students ("personal information") under the authority of The University of Regina Act and in accordance with The Local Authority Freedom of Information and Protection of Privacy Act and the Personal Information Protection and Electronic Documents Act, for purposes of admission, registration, and other decisions on students' academic status, and the administration of the University and its programs and services. Some of this information may be disclosed to the relevant students' society and alumni association, and will be reported as required by federal or provincial authority. Information regarding the admission of current high school students may be shared with the student's current high school as needed. Any misrepresentation may be shared with other post-secondary institutions. By enrolling in courses at the University of Regina, students consent to the collection, use, and disclosure of personal information as described above.

### 2.1.5 DISCLOSURE TO STATISTICS CANADA

Statistics Canada is the national statistical agency. As such, Statistics Canada carries out hundreds of surveys each year on a wide range of matters, including education.

It is essential to be able to follow students across time and institutions to understand, for example, the factors affecting enrolment demand at post-secondary institutions. The increased emphasis on accountability for public investment means that it is also important to understand 'outcomes'. In order to carry out such studies, Statistics Canada asks all colleges and universities to provide to Statistics Canada student identification information (student's name, student ID number, Social Insurance Number), student contact information (address and telephone number), student demographic characteristics, enrolment information, previous education, and labour force activity.

The Federal Statistics Act provides the legal authority for Statistics Canada to obtain access to personal information held by educational institutions. The information may be used only for statistical purposes, and the confidentiality provisions of the Statistics Act prevent the information from being released in any way that would identify a student. Students who do not wish to have their information used are able to ask Statistics Canada to remove their identification and contact information from the national database.

Further information on the use of this information can be obtained from Statistics Canada's web site: [www.statcan.gc.ca](http://www.statcan.gc.ca).

## 2.2 PROFICIENCY IN ENGLISH

The language of instruction at the University of Regina is English.

All applicants to the University of Regina must demonstrate an appropriate level of proficiency in the English language, through high school credentials (§2.2.1), post-secondary educational credentials (§2.2.2), an acceptable score in an approved test or international examination (§2.2.3, §2.2.4), or a passing grade in the University of Regina's English as a Second Language final course - Advanced English for Academic Purposes-Advanced EAP (level 050 with academic writing elective) (§2.2.5).

### 2.2.1 HIGH SCHOOL CREDENTIALS

One of the following:

1. Completion of Grades 11 and 12 English, in sequence, as part of two full academic years, in a high school using a provincially- or state-accredited Canadian or U.S. curriculum.
2. A grade of 80% or better in a Grade 12 provincially-examined English course, as part of one full term of study (does not apply to admission to the Faculty of Nursing).

Note: Candidates who are eligible to be considered for mature admission or admission on the basis of Adult 12 standing must have completed the last three years of their formal education at an English-language school or present other evidence of proficiency in English.

#### 2.2.1.2 Applicants with credentials from outside Canada and the U.S.A.

Some combinations of credential, subject, and grade are considered acceptable demonstrations of proficiency in English. Please refer to [urconnected.uregina.ca](http://urconnected.uregina.ca), contact admissions at 306-585-4591 or email [enrolment.services@uregina.ca](mailto:enrolment.services@uregina.ca). Students attending the University on a Study Permit should contact UR International at 306-585-6260 or email [international.admissions@uregina.ca](mailto:international.admissions@uregina.ca) for more information.

### 2.2.2 POST-SECONDARY EDUCATIONAL CREDENTIALS

Successful completion of at least 24 credit hours (University of Regina degree level equivalent) in an approved English-language post-secondary institution, including at least 6 credit hours in humanities or social science subjects and with a minimum UGPA of 60.00% or equivalent is considered acceptable demonstration of proficiency in English.

### 2.2.3 APPROVED TESTS OF PROFICIENCY IN ENGLISH

One of the following tests will also be accepted with the minimum scores indicated. Test results must be received by the Admissions Office directly from the testing service before the deadline for receipt of application documents.

1. University of Regina's ESL Placement Test with a minimum average score of "Level 055"
2. Canadian Test of English for Scholars and Trainees (CanTest) with a minimum section score of 4.5 each on listening and reading, and 4.0 on the test of writing;
3. Test of English as a Foreign Language (TOEFL) with a minimum overall score of 80 on the internet-based test (iBT) with minimum section scores of Reading 19, Listening 19, Speaking 18 and Writing 18 or a minimum score of 550 on the paper-based test including a minimum essay score of 3.5; (Note: The Institutional TOEFL is not accepted);
4. International English Language Testing System (IELTS) – Academic, with a minimum overall score of 6.5, and no band score less than 5.5.;
5. Canadian Academic English Language Assessment (CAEL) with a minimum score of 60;
6. Michigan English Language Assessment Battery (MELAB) with a minimum score of 85;
7. Comprehensive English Language Test (CELT), restricted to francophone students, with a minimum score of 60.

## 2. Admission, Re-Admission, Faculty Transfer, and Recognition of Prior Learning

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8. Pearson Test of English (PTE) Academic with a minimum overall score of 59 and minimum score of 59 in each area, except for the Faculty of Nursing. (Note: The Faculty of Nursing does not accept the PTE.)

### 2.2.3.1 Faculty of Nursing

Applicants to the Faculty of Nursing who need to provide evidence that they meet the University's ELP requirement via an exam may use one of the following tests with the minimum scores indicated:

- CanTEST: A minimum score of 4.5 in each of Listening, Reading and Writing and a 5.0 or higher in Speaking
- CAEL: A minimum score of 70 with a minimum sub-score of 70 in Speaking and minimum sub-scores of 60 in all other components
- IELTS (Academic): A minimum overall score of 7.0 with no band less than 5.0, and a minimum score of 7.0 in Speaking
- MELAB: A minimum score of 85 with a minimum sub-score of 3+ in Speaking

TOEFL: The internet-based (iBT) exam with a minimum overall score of 90 with minimum sub-scores of 20 in Reading and Writing, 26 in Speaking and 22 in Listening, or the paper-based exam with a minimum overall score of 580 with a minimum and TWE score of 5. (Note: The Institutional TOEFL is not accepted).

Contact information for these tests is provided on the University's application form guide and on the University website at [urconnected.ca](http://urconnected.ca).

### 2.2.4 APPROVED INTERNATIONAL EXAMINATIONS

1. Advanced Placement English with a grade of 3 or better;
2. International Baccalaureate higher-level English with a grade of 4 or better;
3. SAT II English (required score varies);
4. GCSE/IGCSE/GCE 'O' Level English, English Language or English as a Second Language with a minimum grade of 'B';
5. GCE 'A'/'AS'/'AICE' Level English or English Language with a minimum grade of 'C'.

### 2.2.5 ENGLISH AS A SECOND LANGUAGE

The University of Regina offers a full program in English as a Second Language (ESL). A passing grade in the ESL program's final course, Advanced English for Academic Purposes-Advanced EAP (level 050 with academic writing elective) or a minimum average score of "Level 055" on the ESL placement exam, are considered to be acceptable demonstrations of proficiency in English for entry into credit studies at the University of Regina. Students who are enrolled in Advanced EAP (level 050) may be offered conditional admission to an academic program if they meet academic admission requirements.

Students who qualify to take Advanced EAP (via passing ESL 040 or by achieving an appropriate score on the ESL placement exam or by an overall IELTS Band score of 6.0 with no band score less than 5.5) and who are offered conditional admission to a credit undergraduate academic program at the University of Regina (in the Faculties of Arts (Economics only), Business Administration, Engineering and Applied Science, Science or the Centre for Continuing Education) will qualify for participation in the ESL + 1 program. ESL students participating in this program may take an undergraduate credit course from the authorized course list while enrolled in Advanced EAP. Because students must pass Advanced EAP to be admitted to the University, students must pass both Advanced EAP and the credit course in order to receive credit for the credit course. Students who initially fail Advanced EAP but pass the credit course, and who subsequently successfully retake Advanced EAP and are admitted to the University, may then receive credit for the

previously completed credit course. See §18.4.3 for further details. Advanced EAP (level 050) is offered by:

English as a Second Language Program  
Centre for Continuing Education  
University of Regina, Regina, Saskatchewan S4S 0A2  
Telephone: 306-585-4585; Email: [esl@uregina.ca](mailto:esl@uregina.ca)

Students who have successfully completed an English as a Second Language program at another Canadian university (or equivalent) that qualifies them to meet the English Language Proficiency policy of that institution, may be considered to have met our policy. The student must supply proof of course completion and evidence that the course(s) completed meet the English proficiency policy of that institution.

## 2. Admission, Re-Admission, Faculty Transfer, and Recognition of Prior Learning

### 2.3 APPLICATION FOR PROGRAM ADMISSION

#### 2.3.1 DEADLINES FOR NEW APPLICATIONS, RE-ADMISSIONS AND TRANSFERS TO UNDERGRADUATE PROGRAMS

The application form and fee (see §2.1.1) are to be submitted in person by 4:30 p.m. or on-line before midnight on the stated deadline, and all remaining documents (see §2.3.2) are to be received by 4:30 p.m. on the same stated deadline, unless there is an otherwise indicated document deadline. When a deadline falls on a weekend or University holiday, the deadline becomes the next business day. Applications received or completed after the deadlines will be processed for the next available term (semester) that the program accepts applications. All deadline dates listed are for new applications, readmissions, and transfers.

##### 2.3.1.1 General Deadlines for Applications to Undergraduate Programs

	Canadian Citizens, Canadian Permanent Residents, Protected Persons, and Refugees	International Applicants (Study Permit Required)
<b>FALL SEMESTER (SEPTEMBER-DECEMBER)</b>		
<b>ALL PROGRAMS – PRIORITY DEADLINE*</b> (except those noted below)	<b>March 15</b>	n/a
<b>ALL PROGRAMS – FINAL DEADLINE**</b> (except those noted below)	August 15	March 1
Education <sup>1</sup> – Applicants with high school only	March 1	March 1
Education <sup>1</sup> – Applicants with post-secondary courses	February 1	February 1
Journalism	February 15	February 15
Nursing	February 15 (application) March 1 (transcripts)	December 31 (application) January 31 (transcripts)
BFA & CFA in Visual Arts or Indian Fine Arts (portfolio only)	April 1	April 1
Bachelor of Social Work (does not include Pre-Social Work) <sup>2</sup>	January 15	January 15
Continuing Education	August 31	August 31
Petitioning Deadline (see §2.7.1)	July 1	March 1
<b>WINTER SEMESTER (January-April)</b>		
<b>ALL PROGRAMS**** - PRIORITY DEADLINE*</b> (except those noted below ****)	<b>November 1</b>	n/a
<b>ALL PROGRAMS – FINAL DEADLINE**</b> (except those noted below ****)	December 15	September 1
BFA & CFA in Visual Arts or Indian Fine Arts (portfolio only)	December 1	December 1
Continuing Education	December 15	December 15
<b>Nursing (Upper Year Admits only)</b>	September 1	September 1
Petitioning Deadline (see §2.7.1)	November 1	September 1
<b>SPRING/SUMMER SESSIONS (May-August)</b>		
<b>All programs *** - FINAL DEADLINE**</b>	April 15	January 31
<b>Bachelor of Social Work (does not include Pre-Social Work)<sup>2</sup></b>	January 15	January 15
Petitioning Deadline (see §2.7.1)	March 1	January 31
<p>*The PRIORITY DEADLINE is the recommended deadline to ensure best course selection and opportunities for enrollment and other university services such as scholarships, residence and parking.</p> <p>**Programs may stay open beyond above-stated deadlines until they have reached capacity.</p> <p>*** Education, Indigenous Education, School of Journalism, and Nursing do not admit to the Spring/Summer semester. **** Education (except for Baccalauréate en education), School of Journalism, and Bachelor of Social Work (does not include Pre-Social Work) do not admit to the Winter semester. Nursing only accepts applications to the Upper Year Program for the Winter semester (students who have already completed a minimum of 9 credit hours of Nursing courses). Indigenous Education only accepts applications to the BEd (Elementary) Indigenous Education After Degree programs for the Winter semester. .</p>		
<p><sup>1</sup> NORTEP, NTEP, and YNTEP follow standard deadlines for “All Programs”. The SUNTEP deadline is May 1<sup>st</sup>. Indigenous Education deadlines are outlined in §2.3.4.1.3.</p> <p><sup>2</sup> The Faculty of Social Work accepts applications for admission to the Bachelor of Social Work program only once per year for the Spring/Summer or Fall semesters. The application deadline is January 15<sup>th</sup> of each year.</p>		

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### 2.3.1.2 Extensions of Application Deadlines

Published deadlines for application to individual faculties or programs may be extended by the Dean of the relevant faculty; information about current extensions is available at [urconnected.uregina.ca](http://urconnected.uregina.ca) or from the Admissions Office (see §2.1).

Extensions do not apply to students who are petitioning after being required to discontinue or because their GPA is too low for admission or re-admission (see §2.7.1).

Students planning to take some or all of their courses at a location other than the main campus in Regina follow the standard deadlines listed above.

### 2.3.2 SUPPORTING DOCUMENTS

Applicants to an undergraduate faculty will be required to submit supporting documentation for their application depending on educational background attained, and the approved faculty-specific admission requirements.

#### 2.3.2.1 Official Transcripts

Official transcripts at either the secondary or post-secondary level may be requested. A secondary transcript is considered official when the original, official document issued by the Ministry of Education (or government authority that oversees Education) has been submitted to the Admissions Office. A post-secondary transcript is considered official when it is received at the University of Regina directly from the issuing institution, or is submitted in a sealed institution-issued envelope which bears the official university stamp across the seal. Transcripts in languages other than English or French must include a certified English (literal) translation. Official transcripts should be submitted to the appropriate undergraduate admission office (see §2.1).

#### 2.3.2.2 Ownership of Documents

All documents that are supplied in support of applications for admission, re-admission, or transfer become the property of the University of Regina.

Applicants with non-Canadian credentials who are issued a single irreplaceable copy may supply a copy of the original document at the time of application and then present the original, official document for verification at the Undergraduate Admissions or International Admissions office upon arrival.

#### 2.3.2.3 Unavailable Documents

Applicants who are unable to obtain all or some of their academic documents for reasons beyond their control may apply for special consideration from the Undergraduate Admissions or International Admissions office by submitting a letter outlining their qualifications, what steps they have taken to obtain their official documents, and the reason why missing documents cannot be submitted.

#### 2.3.2.4 Copies of Documents

Requests for copies of documents that are part of the official student record will be provided in accordance with The Local Authority Freedom of Information and Protection of Privacy Act, Part II. Requests are to be made in writing to the Registrar's Office and must be accompanied by a \$20 administrative fee. Students can expect that it may take up to 30 days for requests to be fulfilled.

Copies of documents will only be provided to the student for pick up or via regular mail. Copies will not be mailed or forwarded to a third party. Documents pertaining to a student's achievement at another institution, which may have been received by the University, will not be notarized or certified.

### 2.3.3 EARLY CONDITIONAL ADMISSION FOR CURRENT HIGH SCHOOL STUDENTS

Canadian and U.S. high school students who expect to graduate in June can apply during their Grade 12 year until June 15 for early conditional admission to the next Fall term (semester), by submitting the following to the Admissions Office:

1. A completed Application for Undergraduate Program Admission (see §2.1; applicants to the Faculty of Education should refer to §2.3.4.1; applicants to the Faculty of Nursing see §2.3.4.4);
2. The application fee (§2.1.1);

3. An official transcript or a school-certified copy of an official transcript (with school seal or signature of guidance counselor) of results to date. Saskatchewan students may indicate on their Ministry of Education Request for High School Transcript Form that they would like transcripts to be sent after both the first and second semesters of grade 12. They may also supply the Student Profile printed by the school from the Saskatchewan Ministry of Education Web Application;
4. A schedule or list of the courses they are taking in Grade 12 (these may be listed on the application form).

Applicants from the United States should consult the additional information about admission with U.S. credentials in §2.4.3.3.

The same procedure may be followed by students who are applying for Winter term (semester) admission and who will graduate from high school following an accelerated Fall term (semester) that finishes in December. Students who will complete their final Grade 12 semester in January should apply for regular admission for the Spring/Summer term (semester) or the following Fall term (semester).

Students who are completing their high school outside of Canada and the U.S. may be considered for early conditional admission if they have a 70% (or equivalent) average on the specific courses required from their chosen faculty from the most recent of their final grade 11 (or equivalent) grades, midterm, projected and/or final grade 12 (or equivalent) grades or a combination of the above. Details are available at [urconnected.uregina.ca](http://urconnected.uregina.ca) or by contacting the Admissions or International Admissions office students on a study permit should contact International Admissions).

#### 2.3.3.1 Early Conditional Admission to the Faculty of Education – for current high school students

Applicants to degree programs in the Faculty of Education must complete the online Teacher Education Application or Baccalauréat en éducation Application in place of the general Application for Undergraduate Admission. These applications are available online in October of each year for application to the following Fall term (semester). Applicants to the Faculty of Education from schools on a semester or block system must submit a transcript which shows their final grades in the first semester of Grade 12 by the Education deadline for current high school students (see §2.3.1).

#### 2.3.3.2 Early Conditional Admission to the Faculty of Business Administration – for current high school students

The Faculty of Business Administration admits, directly from Canadian high schools, applicants who are applying for early conditional admission, and who present an 85% or higher early conditional admission average directly into the degree program through the Excellence program. International (study permit) high school students will be considered on an individual basis for the Excellence program. Other Early Conditional applicants with an early conditional admission average of 65.00%-84.99% are also admitted directly to the Faculty of Business Administration as Qualifying Students.

#### 2.3.3.3 Basis of Evaluation for Early Conditional Admission – current Canadian and U.S. high school students

In order to be considered for early conditional admission, applicants must be taking the Grade 12 courses required by the faculty to which they are applying (see §2.4 and §2.3.3.4). The minimum early conditional admission average will be calculated as follows:

#### For the Faculties of Business, Engineering and Applied Science, Kinesiology and Health Studies, Science and Nursing:

1. One course at the 20- or 30-level in English Language Arts, Français immersion, or Français fransaskois (or equivalent)
2. One of Calculus 30, Foundations of Math 20, Foundations of Math 30, Pre-calculus 20 or Pre-calculus 30 (or equivalent)
3. One course at the 20- or 30-level from category A (or equivalent)
4. One course at the 20- or 30-level from category B (or equivalent)

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- One additional course at the 20- or 30-level from category A or B (or equivalent)

### For the Faculties of Arts, Education, Media, Art and Performance, and Social Work:

- One course at the 20- or 30-level in English Language Arts, Français immersion, or Français fransaskois (or equivalent)
- One course at the 20- or 30-level from category A (or equivalent)
- One course at the 20- or 30-level from category B (or equivalent)
- Two additional courses at the 20- or 30-level from category A or B (or equivalent)

### Notes:

- A maximum of 2 math courses can be used.
- A maximum of one Fine Arts, Christian Ethics or Physical Education course (marked \*) can be used (cannot be used for Nursing)
- Workplace and Apprenticeship Math (marked \*\*) cannot be used for Arts, Business, Engineering, Kinesiology, Nursing or Science.
- Requirements 3, 4, and 5 must be met by different subjects.
- A second 30-level English course (or French equivalent) may be used.
- Minimum admission averages must be met as per Faculty-specific admission policy.
- Changes to approved courses for Faculty-specific admission will automatically be included as an approved course for the early conditional process.

Category A	Category B	
Biology/Biologie	Art dramatique*	History of the Americas
Calculus/Calcul	Arts Education*	Law/Droit
Chemistry/Chimie	Arts visuels*	Mandarin
Computer Science	Band*	Music*/Musique*
Earth Science/Sciences de la Terre	Choral*	Native Studies
Environmental Science	Christian Ethics*	Native Studies: Canadian Studies
Foundations of Math	Cree/nēhiyawīwin	Physical Education* (Instructional)
Fondements des mathématiques	Dance*	Psychology/Psychologie
Health Science	Drama*	Sciences sociales fransaskois
Milieu du travail et formation d'apprentis**	Economics	Sciences sociales immersion
Physical Science	Éducation chrétienne*	Social Studies
Physics/Physique	Éducation physique*	Social Studies: Canadian Studies
Pre-calculus/Precalcul	French	Spanish/Espagnol
Sciences de la santé	Geography/Géographie	Ukrainian
Sciences de l'environnement	German	Ukrainian Language Arts
Sciences physiques	History/Histoire	Visual Art*
Workplace & Apprenticeship Math**	History: Canadian Studies	

Applicants who are refused early conditional admission will be reconsidered for regular admission if they supply an official

transcript, by August 1, which shows their final high school grades and graduation.

### 2.3.3.4 Adult 12 Early Conditional Admission

Adult 12 students are eligible for early conditional admission if:

- they will have attained Adult 12 standing prior to the start of the semester
- they have final grades in a minimum of half the required final admissions subjects to the faculty
- the average of all final grades (in admission subjects only) available at the time of admission meets the admission average of the faculty.

### 2.3.3.5 Advising and Registration

Applicants who have accepted their offer of admission are encouraged to contact their faculty or federated college office to arrange for advising and registration in courses (see §3.1 - 3.3).

### 2.3.3.6 Transcripts for Final Admission

Early conditional applicants must arrange for one official transcript of their final high school grades to be sent to the Admissions Office by August 1. Photocopies and faxes of transcripts are not accepted as official documents for review of the final admission requirements (2.4.1.1). Saskatchewan students are encouraged to have grades submitted electronically by the Saskatchewan Ministry of Education.

An exception to the deadline for receipt of transcripts will be made for applicants applying for Fall admission who are writing departmental examinations in August or completing summer school, and for applicants to the Winter term (semester) who will complete their final high school semester in December. It is the applicant's responsibility to contact the Admissions or International Admissions office (see §2.1) with this information before the transcript deadline, and to arrange for the final official transcript to be sent as soon as results are available.

Conditional admission will be revoked and registration in courses cancelled for any applicant who neither contacts Admissions, nor supplies an official transcript by the deadline.

### 2.3.3.7 Final Admission Decisions

Once the official transcript showing graduation is received, students are re-evaluated for final admission based on the faculty-specific requirements listed in §2.4.1.1, and are notified in writing of the final decision in August.

### 2.3.3.8 Gap Year Program

The Gap Year Program is offered to current, direct-entry high school students (excluding Nursing; Education requires special permission) applying to the Fall intake. It allows these students, once accepted, to defer their admission and any University of Regina funded automatic entrance scholarships for one year. Further information is available at [urconnected.uregina.ca](http://urconnected.uregina.ca).

## 2.3.4 ADDITIONAL INFORMATION ABOUT QUOTA PROGRAMS

Averages needed for admission to faculties and programs with limited enrolment may be higher than the minimums stated in §2.4. Enrolment in any faculty or program may be limited at any time, without notice to the number of students who can be accommodated. As of the date of publication of this Calendar, quotas have been set for admission to the programs listed below.

### 2.3.4.1 Faculty of Education

#### 1. General application procedures

Applicants to the Elementary, Secondary, Arts Education, and Music Education programs must complete the Teacher Education Application in place of the Application for Undergraduate Admission. Applicants to the Baccalauréat en éducation programs must complete the application for Baccalauréat en éducation. Applicants to the Indigenous Education programs must complete both the Undergraduate Application for Undergraduate Admission and the Indigenous Education Teacher Admission Profile.



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The Teacher Education Application is available online in October of each year (for the following Fall) on the web at [urconnected.uregina.ca](http://urconnected.uregina.ca).

Applicants submit transcripts according to the procedures in either §2.3.2 or §2.3.3 (for current Grade 12 students). The application fee is required for those applicants who have not previously paid this (see §2.1.1).

Selection of applicants to all programs except those in Indigenous Education is made by the Faculty of Education, on the basis of all information provided. For certain programs, interviews may also be scheduled. Separate quotas are in place for all programs. The number of first-year and transfer students accepted each year varies according to the total number of students in each program. The annual application deadlines (see §2.3.1.1) may be extended selectively by program until quotas are filled.

### 2. Offers of admission

Offers of admission to the Elementary, Secondary, Arts Education and Music Education programs are normally mailed in April or May. Upon admission (regular or early conditional), applicants must notify the University that they intend to accept the offered place by the deadline stated in the letter, and begin full-time studies in September of the same year. Admission will be revoked if students fail to accept the offered places by the deadline, or if they are not registered in courses as of the last date to add courses in the Fall term (semester).

### 3. Indigenous Education

Applicants to programs in Indigenous Education follow the standard application deadlines and procedures in §2.3.1 and §2.3.2, but must also submit an Indigenous Education Teacher Education Admission Profile directly to:

Department of Indigenous Education, Health and Social Work  
First Nations University of Canada  
Regina, SK S4S 7K2  
Tel: 306-790-5950, Ext. 7526; Fax: 306-765-3330  
Website: [www.fnuniv.ca](http://www.fnuniv.ca)

Profile forms are available at <http://fnuniv.ca/apply>. Applications to Indigenous Education are accepted to begin classes in the Fall term (semester) only, except for the BEd Elementary and Secondary After Degree programs, which usually begin in the Winter term (semester). Admission will be revoked if students fail to accept the offered place by the deadline date specified in their letter of acceptance, or if they are not registered in courses as of the last date to add courses in the Fall/Winter term (semester).

Applicants are interviewed by the department; deadlines for receipt of applications for interviews are as follows:

BEd Elementary (Indigenous Education)		
	April interviews	March 31 <sup>st</sup>
	July interviews	June 30 <sup>th</sup>
BEd Elementary and Secondary (Indigenous Education) – After Degree		
	October interviews	September 30 <sup>th</sup>
BEd Secondary (Indigenous Education) – both programs (4-year and After Degree)		
	April interviews	March 31 <sup>st</sup>
	July interviews	June 30 <sup>th</sup>

### 4. Northern Teacher Education Program (NORTEP)

For information about this program, contact:

NORTEP  
Box 5000  
La Ronge, SK S0J 1L0  
Tel: 306-425-4411; Fax: 306-425-3580  
Website: [www.nortep.org](http://www.nortep.org)

### 5. Nunavut Teacher Education Program (NTEP)

For information about this program, contact:

NTEP  
Nunavut Arctic College  
Box 600  
Iqaluit, NU X0A 0H0  
Tel: 867-979-7200; Fax: 867-979-7102  
Website: <http://www.arcticcollege.ca/>

### 6. Saskatchewan Urban Native Teacher Education Program (SUNTEP)

Application deadline for admission to the Saskatchewan Urban Native Teacher Education Program (SUNTEP) is May 1st to begin classes in the Fall term (semester). To apply to SUNTEP, prospective students must submit a completed application form (available from <http://gdins.org/programs-and-courses/what-we-offer/suntep/>), three letters of reference, as described in the application form, and a handwritten statement declaring the applicant's reasons for applying and outlining the abilities that make the candidate suitable for a professional teacher education program. A screening committee will interview successful applicants. Admission will be revoked if students fail to accept the offered places by the deadline, or if they are not registered in courses as of the last date to add courses in the Fall term (semester).

For more information about this program, contact:

Gabriel Dumont Institute of Native Studies  
College West, Room 227, University of Regina  
Regina, SK S4S 0A2  
Tel: 306-347-4110; Fax: 306-347-4119

### 7. Yukon Native Teacher Education Program (YNTEP)

For information about this program, contact:

YNTEP  
Box 2799  
Whitehorse, YK Y1A 5K4  
Tel: 867-668-8800; Fax: 867-668-8828  
Website: [www.yukoncollege.yk.ca/](http://www.yukoncollege.yk.ca/)

### 8. Bachelor of Adult Education and Training

**NOTE:** Admission to the Bachelor of Adult Education and Training Program was suspended effective February 5, 2011. The deadline for program completion for students currently enrolled in this program is April 30, 2016.

### 9. Language proficiency

A candidate for admission to the Faculty of Education may be required to demonstrate ability to communicate effectively in French (Baccalauréat programs) or English (all other programs).

#### 2.3.4.2 Faculty of Engineering and Applied Science

Applicants follow the standard admission procedures in §2.3.2 or current Grade 12 students §2.3.3. Applicants will be accepted if they have an average of 70% or higher on required high school subjects (90% for direct entry to major of choice). Registration in some programs/majors may be limited. Refer to §12.10.2.1 for information on the selection of majors.

#### 2.3.4.3 School of Journalism

The School currently accepts an annual total of 26 students to its two-year programs. Admission is for the Fall term (semester) only. Academic requirements are listed in §2.4 and the deadline for application in §2.3.1. For more information about the School, its programs, and the application and admission process, consult the School's web page at [www.uregina.ca/arts/journalism](http://www.uregina.ca/arts/journalism).

Applicants follow the procedures in §2.3.2, but complete an Application for Admission to the School of Journalism\* in place of the Application for Undergraduate Program Admission, and must also include the following:

- a cover letter (maximum of 2 pages) indicating the reasons for application and summarizing any media experience;
- a résumé (maximum of 2 pages);
- supporting documents (maximum of 10 pages) which may include samples of published or unpublished writing, reference

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letters, and any other relevant material; photocopies are acceptable (no audio or video tapes).

\* Current U of R students are to submit the Internal Application for Admission to the School of Journalism. Students not currently in the Faculty of Arts must also submit an Application for Re-Admission/Faculty Transfer.

The selection process includes an entrance examination (usually in February or March) and panel interviews (usually in April) for short listed applicants. Offers of admission are made in May, and must be accepted by the deadline stated in the letter, normally within 2 weeks. The School advises all applicants, in writing, of the outcome of their application.

### 2.3.4.4 Saskatchewan Collaborative Bachelor of Science in Nursing

The Faculty has a first-year enrolment limit of 345 students. Admission is a competitive process based on academic proficiency. There is one intake each year for the Fall term, and a Winter intake will occur for Upper Years students only; however, the Dean may permit admissions during other terms to manage enrolments. Students are able to qualify for admission consideration based on either high school (§2.4.1.1) or post-secondary (§2.4.2) criteria. Meeting the minimum requirement does not guarantee admission. Information and applications can be found at [www.sasknursingdegree.ca](http://www.sasknursingdegree.ca).

### 2.3.4.5 Faculty of Social Work

For the admission requirements to either the Pre-Social Work program or the BSW, refer to §2.4.2. For the Pre-Social Work requirements for the BSW, please refer to §17.8.2.

All applicants to the BSW program must apply online at [urconnected.uregina.ca](http://urconnected.uregina.ca). See §17.2.2 for further information. Students who are not admitted to the BSW at the first attempt may remain in the Pre-Social Work program category, and are not limited in the number of times they can re-apply. See §17.8.2.1 for further information.

For admission requirements to either the Indigenous Social Work Qualifying program or the BISW, refer to §2.4.2. For the qualifying requirements for the BISW, please refer to §17.8.4.

Applicants to programs in Indigenous Social Work must apply to and be accepted by both the University of Regina and the School of Indigenous Social Work. They are required to have a year of acceptable human service experience. As well, all students applying to the School of Indigenous Social Work must provide a current Canadian Police Information Check (CPIC) and a current report from the Child Abuse Registry(ies) that is relevant to the applicant's place(s) of residence for review by the Admissions Committee. A CPIC that indicates a criminal record does not preclude students from admission to the School of Indigenous Social Work. Such records will be reviewed and assessed with respect to the nature of the offence(s), what the student has done to rectify the situation, and what measures the student has taken to enhance personal development subsequent to the charges/convictions.

## 2.4 ADMISSION REQUIREMENTS FOR UNDERGRADUATE PROGRAMS

### 2.4.1 ADMISSION FROM CANADIAN HIGH SCHOOLS

The admission average is calculated on all courses required for admission, as shown in the table in §2.4.1.1. Equivalent courses offered in French may be substituted for those shown, but proof of English language proficiency may be requested by the Admissions Office from applicants to programs other than the Baccalauréat en éducation. Equivalent courses from earlier curricula are accepted at the discretion of the Admissions Office.

The following faculties and programs do not accept students directly from high school:

School of Journalism: Applicants apply to the Faculty of Arts to complete two years of qualifying studies ("pre-Journalism"). See §2.3.4.3 and §9.2.2.

Bachelor of Social Work: High school applicants to the Faculty of Social Work are admitted as Pre-Social Work students and must

complete a minimum of 30 credit hours before applying to the degree. See §2.3.4.5 and §17.2.2.



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### 2.4.1.1 Admission from a Saskatchewan High School

Applicants must achieve Saskatchewan Secondary Level or Adult 12 Standing and meet the specific requirements of their chosen faculty as shown in the following table:

FACULTY OR PROGRAM	HIGH SCHOOL COURSE REQUIREMENTS BY FACULTY	MINIMUM AVERAGE	ADDITIONAL REQUIREMENTS
<b>ARTS</b> (U of R, Campion, Luther, or FN Univ)	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Pre-calculus 20<sup>4</sup>, Pre-calculus 30, Physics 30</li> <li>One language, social science, or fine/performing arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30</li> <li>One additional course from the lists above.</li> </ul>	<b>65%</b>	<p>Students intending to major in Economics will need one of Math B30, Pre-Calculus 20, Pre-Calculus 30 or Foundations of Mathematics 30.</p> <p>Students complete two years of pre-Journalism in the Faculty of Arts before applying to the School of Journalism.</p>
<b>BUSINESS ADMINISTRATION</b> (U of R) <b>ADMINISTRATION</b> (FN Univ)	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>Foundations of Mathematics 30 or Pre-Calculus 30 One 30-level language, social science, or fine/performing arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30.</li> <li>One additional 30-level course from the list above or one of Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Geology 30, Pre-Calculus 30, or Physics 30.</li> </ul>	<p><b>65%-84.99% are admitted as Qualifying students</b></p> <p><b>85% or higher are admitted directly to the degree program</b></p>	It is strongly recommended that students have both Foundations of Mathematics 30 and Pre-Calculus 30 or have Pre-Calculus 20 and Foundations of Mathematics 30.
<b>CENTRE FOR CONTINUING EDUCATION</b>	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Pre-calculus 20<sup>4</sup>, Pre-calculus 30, Physics 30 or Workplace and Apprenticeship Mathematics 30</li> <li>One language, social science, or fine/performing arts course chosen from Arts Education 30, Band 30, Choral 30, Christian Ethics 30, Cree 30, Dance 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30</li> <li>One additional course from the lists above.</li> </ul>	<b>65%</b>	For applicants to the Certificate in Indigenous Access Transition Education (IATEC), a 20-level math or science course will be substituted if students are missing a 30-level math or science requirement.
<b>EDUCATION</b> (U of R) See also §2.3.4.1	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Pre-Calculus 20<sup>4</sup>, Pre-Calculus 30, Physics 30 or Workplace and Apprenticeship Mathematics 30</li> <li>One language, social science, or fine/performing arts course chosen from Arts Education 30, Band 30<sup>2</sup>, Choral 30<sup>2</sup>, Christian Ethics 30, Cree 30, Dance 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30<sup>2</sup>, Native Studies 30, Physical Education 30, Psychology 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30.</li> <li>One additional course from the lists above.<sup>2</sup></li> </ul> <p><b>Joint BEd/ BKin Program</b> Students applying into the Joint BEd/ BKin Program must meet the admission criteria for both the Faculty of Education and the Faculty of Kinesiology and Health Studies (BKin) as follows. All</p>	<b>65%</b>	<p>Competitive Entry Program.</p> <p>Teacher Education Application</p> <p>The following courses are required for the programs shown: BEd Elementary: One of Workplace and Apprenticeship Mathematics 30, Foundations of Mathematics 30 or Pre-calculus 30. BEd Secondary with major or minor in Math or Physics: Pre-calculus 30. BEd Secondary with major or minor in Chemistry: Pre-calculus 30; Chem. 30; &amp; Physics 30. See Faculty of Media, Art, and Performance for BMusEd.</p>

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	<p>applications to the Joint Bachelor of Education / Bachelor of Kinesiology require a Teacher Education Application.</p> <p><b>Joint BMusEd/BMus Program</b> Students applying to the joint BMusEd/BMus Program must meet the admission criteria for both the Faculty of Education (BMusED) and the Faculty of Media, Art, and Performance (BMus), including successful completion of an audition and an examination in music theory to be given by the Music Department. Applicants to the Joint Program are required to submit a Teacher Education Application and Profile application by the Faculty of Education deadline</p> <p><b>High School Admission Requirements</b></p> <ul style="list-style-type: none"> <li>• English Language Arts A30 and B30<sup>1</sup></li> <li>• Calculus 30</li> <li>• One of Biology 30, Chemistry 30, Physics 30             <ul style="list-style-type: none"> <li>• One additional elective from Biology 30, Calculus 30, Chemistry 30, Christian Ethics 30, Cree 30, Computer Science 30, Dance 30, Drama 30, Economics 30, French 30, Food Studies 30, Geography 30, German 30, History 30, Law 30, Mandarin 30, Music 30, Foundations of Math 30, Native Studies 30, Physical Education 30, Physics 30, Psychology 30, Social Studies 30, Spanish 30, Tourism, Hospitality, &amp; Entrepreneurship B30, Visual Art 30, Ukrainian 30, Ukrainian Language Arts 30</li> </ul> </li> </ul>		
<b>INDIGENOUS EDUCATION (FN Univ) See also §2.3.4.1</b>	<ul style="list-style-type: none"> <li>• As for Education</li> </ul>	<b>65%</b>	Indigenous Education Teacher Education Admission Profile; interview
<b>ENGINEERING AND APPLIED SCIENCE (U of R) See also §2.3.4.2</b>	<ul style="list-style-type: none"> <li>• English Language Arts A30 and B30<sup>1</sup></li> <li>• Pre-Calculus 30</li> <li>• Chemistry 30 and Physics 30</li> </ul>	<p><b>70%-89.99% are admitted to a general major</b></p> <p><b>90% or higher are admitted directly to their major of choice</b></p>	<p>Calculus 30 is recommended.</p> <p>Registration in some programs may be limited. Refer to §12.10.2.1 for information on the selection of majors.</p>
<b>ENVIRONMENTAL HEALTH SCIENCE (FN Univ)</b>	<ul style="list-style-type: none"> <li>• As for Engineering and Applied Science</li> </ul>	<b>65%</b>	
<b>KINESIOLOGY AND HEALTH STUDIES (U of R)</b>	<p><b>Bachelor of Kinesiology:</b></p> <ul style="list-style-type: none"> <li>• English Language Arts A30 and B30<sup>1</sup></li> <li>• Pre-Calculus 30</li> <li>• One of Biology 30, Chemistry 30, Physics 30</li> <li>• One additional elective from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Economics 30, French 30, Food Studies 30, Geography 30, History 30, Law 30, Foundations of Math 30, Native Studies 30, Physical Education 30, Physics 30, Psychology 30, Social Studies 30, Tourism, Hospitality, &amp;</li> </ul>	<b>70%</b>	<p>Students planning to major in Sport and Recreation Management may use Computer Science 30 to fulfill the science requirement.</p> <p>Students with a high school admission average between 65.00% and 69.99% may be admitted to the Qualifying Program. See KHS Qualifying below.</p>

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	<p>Entrepreneurship B30</p> <p><b>Bachelor of Sport and Recreation Studies (BSRS):</b></p> <ul style="list-style-type: none"> <li>English Language Arts A30 and B30</li> <li>One of Foundations of Mathematics 30 or Pre-Calculus 30</li> <li>One of Biology 30, Chemistry 30, Physics 30 or Computer Science 30 (SRM major)</li> <li>One additional Elective from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Economics 30, French 30, Geography 30, History 30, Law 30, Foundations of Mathematics 30, Pre-Calculus 30, Native Studies 30, Physical Education 30, Physics 30, Psychology 30, Social Studies 30, Tourism, Hospitality, &amp; Entrepreneurship B30.</li> </ul> <p><b>Bachelor or Certificate of Health Studies:</b></p> <ul style="list-style-type: none"> <li>English Language Arts A30 and B30</li> <li>One of math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Math 30, Pre-Calculus 20<sup>4</sup>, Pre-Calculus 30, or Physics 30</li> <li>One language, social science, or fine/performing arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Earth Science 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Saulteaux 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30</li> <li>One additional course from the list above</li> </ul> <p><b>Joint BEd/BKin Program – see Education above</b></p> <p><b>KHS Qualifying Program:</b></p> <ul style="list-style-type: none"> <li>Students deficient in one subject used for admission (ie. Math or 30-level science) or students with a high school admission average between 65.00% and 69.99% (provided that they meet all other requirements) will be placed in the KHS Qualifying program with conditions placed on their admission. Mandatory programming is required until a minimum of 18 credit hours have been completed.</li> </ul>	<p><b>65% for Kinesiology Qualifying</b></p>	<p>Students planning to major in Sport and Recreation Management may use Computer Science 30 to fulfill the science requirement.</p>
<p><b>LA CITÉ (U of R, Campion, Luther, or FN Univ)</b></p>	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, , Pre-calculus 20<sup>4</sup>, Pre-calculus 30, Physics 30</li> <li>One language, social science, or fine/performing arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30</li> <li>One additional course from the lists above.</li> </ul>	<p><b>65%</b></p>	

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<p><b>MEDIA, ART, and PERFORMANCE</b> (U of R, Campion, Luther, or FN Univ)</p>	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>Three 30-level courses from: Arts Education 30, Band 30<sup>2</sup>, Biology 30, Calculus 30, Chemistry 30, Choral 30<sup>2</sup>, Christian Ethics 30, Computer Science 30, Cree 30, Dance 30, Drama 30, Earth Science 30, Economics 30, Foundations of Mathematics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30<sup>2</sup>, Native Studies 30, Photography 30, Physics 30, Pre-calculus 20<sup>4</sup>, Pre-calculus 30, Psychology 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30 or Workplace and Apprenticeship Mathematics 30</li> </ul> <p><b>Joint BMusEd/BMus Program (See Education, pg 12)</b></p> <p>Students applying to the joint BMusEd/BMus Program must meet the admission criteria for both the Faculty of Education (BMusEd) and the Faculty of Media, Art, and Performance (BMus), including successful completion of an audition and an examination in music theory to be given by the Music Department. Applicants to the Joint Program are required to submit a Teacher Education Application and Profile application by the Faculty of Education deadline (§2.3.1.1.).</p>	<p style="text-align: center;"><b>65%</b></p>	<p>BFA &amp; CFA in Visual Arts and BFA &amp; CFA in Indian Art: portfolio (see §2.3.1.1). Bachelor of Music: interview; music theory entrance test*, audition* Bachelor of Music Education: music theory entrance test*, Teacher Education Application; audition* *Consult Dept for dates.</p>
<p><b>NURSING</b> (U of R)</p>	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>One of Foundations of Math 30, Pre-calculus 30, or Calculus 30,</li> <li>Biology 30</li> <li>Chemistry 30</li> </ul>	<p style="text-align: center;"><b>70% on EACH required course</b></p>	<p>Competitive Entry Program.</p> <p>In addition to the university's standard ELP requirements, students who meet the University's English Language Proficiency requirements via an exam must achieve specific exam standards. See §2.2.3 for details.</p> <p>All successful applicants must provide the results of a criminal record check and vulnerable sector check, proof of Standard First Aid, Transfer, Lifting, and Repositioning (TLR®) and CPR Health Care Provider and an up-to-date immunization record prior to the commencement of the program.</p>
<p><b>SCIENCE</b> (U of R, Campion, Luther, or FN Univ)</p>	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>Pre-Calculus 30</li> <li>Two of Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Physics 30, Earth Science 30</li> </ul>	<p style="text-align: center;"><b>70% 65% for Science Qualifying</b></p>	<p>University transfer (pre-professional programs) may require specific prerequisite subjects. Refer to §20 for further information.</p> <p>For students planning to major in Mathematics, Statistics, Actuarial Science or other math intensive programs, the Department of Mathematics is recommending that students complete one of the following two sets of high school courses:</p> <ul style="list-style-type: none"> <li>Pre-Calc 20 and 30 + Foundations 20 and 30</li> <li>Pre-Calc 20 and 30 + Foundations 20 + Calculus 30</li> </ul> <p>Students who are missing one or more course requirement may be admitted to the Science Qualifying Process.</p>
<p><b>SOCIAL WORK<sup>3</sup></b> (U of R or FN Univ). See also §2.3.4.5</p>	<ul style="list-style-type: none"> <li>English Language Arts A30 and B30<sup>1</sup></li> <li>One math or science course chosen from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, Foundations of Mathematics 30, Physics 30, Pre-Calculus 20<sup>4</sup>, Pre-Calculus 30 or Workplace and</li> </ul>	<p style="text-align: center;"><b>65%</b></p>	

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	Apprenticeship Mathematics 30 <ul style="list-style-type: none"> <li>One language, social science, or fine/performing arts course chosen from Arts Education 30, Christian Ethics 30, Cree 30, Drama 30, Economics 30, French 30, Geography 30, German 30, History 30, Latin 30, Law 30, Mandarin 30, Music 30, Native Studies 30, Psychology 30, Saulteaux 30, Social Studies 30, Spanish 30, Ukrainian 30, Ukrainian Language Arts 30, Visual Art 30</li> <li>One additional course from the lists above.</li> </ul>		
<p><sup>1</sup> Applicants may substitute one of Français fransaskois A30/B30 or Français immersion 30 for English Language Arts A30 or B30. These courses may alternatively be used as language courses for admission if both English Language Arts courses are presented. Applicants from Fransaskois and French immersion programs may also substitute the equivalent subjects taught in French for those listed above.</p> <p><sup>2</sup> Only one of Band 30, Choral 30, or Music may be used.</p> <p><sup>3</sup> Students are admitted from high school to Pre-Social Work or Indigenous Social Work Qualifying; see §2.3.4.5, §2.4.2, and §17.2 for information about admission to the BSW or BISW.</p> <p><sup>4</sup> Only one of Pre-Calculus 20 or 30 may be used.</p>			

### 2.4.1.2 Admission from High Schools in Other Canadian Provinces and Territories

The following provincial standings are required for admission:

- Alberta, Manitoba, Northwest Territories, Nova Scotia, Nunavut and Prince Edward Island - graduation from Grade 12 with a minimum of five academic courses
- British Columbia, and the Yukon - graduation from Grade 12 with a minimum of four academic courses.
- New Brunswick - graduation from Grade 12 with a minimum of six academic courses at the 120, 121 or 122 level.
- Newfoundland - graduation from Grade 12 with a minimum of eleven credits at the 3000 level
- Ontario: Ontario Secondary School Diploma with a minimum of six 12-U or M courses or OACs.
- Quebec: completion of at least one year at a Collège d'Enseignement Général et Professionnel (CEGEP) with a minimum of 12 academic courses (pre-university and technical routes are both acceptable). Physical Education courses are not counted as an academic course. Applicants must also meet the subject requirements of their chosen faculty, as shown in the table in §2.4.1.1. Provincial equivalents for English, mathematics, and science courses are shown in the table below (courses in French and courses from earlier curricula will be accepted at the discretion of the Admissions Office). When one course meets two admission requirements, another approved elective (normally academic courses in languages, social sciences, fine/performing arts, mathematics, and science) will be used in the calculation of the admission average, depending on the number of acceptable courses presented.

Province	English	Workplace and Apprenticeship 30	Foundations of Math 30	Pre-Calculus 30	Biology	Chemistry	Physics
Alberta	English 30-1	Math 30-3	Math 30-2	Math 30-1	Biology 30	Chemistry 30	Physics 30
BC	English 12	Apprenticeship & Workplace Math 12	Foundations of Math 12	Pre-Calculus 12	Biology 12	Chemistry 12	Physics 12
Manitoba	English 40S	Essential Math 40S	Applied Math 40S	Pre-Calculus Math 40S	Biology 40S	Chemistry 40S	Physics 40S
New Brunswick	English 122 or 121	Advanced Math 120	Advanced Math 120	Math 121/122	Biology 120	Chemistry 122 or 121	Physics 122 or 121
Newfoundland & Labrador	English 3201	Math 3204	Math 3204 or 3205 (Math 3207 strongly recommended)		Biology 3201	Chemistry 3202	Physics 3204
NWT	English 30-1	Math 30-3	Math 30-2	Math 30-1	Biology 30	Chemistry 30	Physics 30
Nova Scotia	English 12	Mathematics at Work	Math 12	Pre-Calculus 12	Biology 12	Chemistry 12	Physics 12
Nunavut	English 30-1	Math 30-3	Math 30-2	Math 30-1	Biology 30	Chemistry 30	Physics 30
Ontario	12U English	Any 11U or 12U Math	12 U Advanced Functions AND 12U Calculus and Vectors		12U Biology	12U Chemistry	12U Physics
PEI	English 621	Math 621	Math 621		Biology 621	Chemistry 621	Physics 621
Quebec	Two English 603 or French 601 courses	Two of Math 201-101, 201-105, 201-205	Two approved Math 201 courses		Two Biology courses in the 101 series	Two Chemistry courses in the 202 series	Two Physics courses in the 203 series
Yukon	English 12	Apprenticeship & Workplace Math 12	Foundations of Math 12	Pre-Calculus 12	Biology 12	Chemistry 12	Physics 12

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### 2.4.2 ADMISSION FROM CANADIAN UNIVERSITIES AND COLLEGES (INCLUDING TRANSFERS FROM OTHER UNIVERSITY OF REGINA FACULTIES)

Applicants who have attended another Canadian university or college must disclose this information to the university and provide an official transcript. Students who have completed a minimum of 15 credit hours (24 credit hours for some faculties) will be considered for admission on the basis of their prior post-secondary studies, provided the studies were completed in an academic based program. Faculty specific prerequisites (§2.4.2) and English language proficiency (§2.2) requirements must still be met.

Students who have completed less than the required credits at the postsecondary level and have been out of high school for less than five years must provide an official high school transcript. Faculty specific prerequisites (§2.4.2) and English language proficiency (§2.2) requirements must still be met.

Students who have completed less than the required credits and have been out of high school for more than five years and meet the mature student admission requirements may be considered as a mature student for approved programs (§2.4.6).

Applicants in unsatisfactory standing at their last institution must follow the additional procedures in §2.7.

FACULTY OR PROGRAM	REQUIREMENTS BY FACULTY	ADDITIONAL REQUIREMENTS
<p>ARTS (U of R, Campion, Luther, or FN Univ)</p>	<p>Applicants who have attempted 15 credit hours or more of approved post-secondary education must have a minimum UGPA of 60.00% on all post-secondary courses attempted.<sup>1</sup> Students who have attempted fewer than 15 credit hours of post-secondary education will be admitted based on the high school admission criteria (see §2.4.1).</p> <p>Mature applicants refer to §2.4.6.</p>	<p>Students intending to major in Economics will need one of Pre-Calculus 20, Pre-Calculus 30 or Foundations of Mathematics 30.</p> <p>Students applying to the combined major of Economics and Business Administration must complete at least two courses in Economics with a minimum GPA of 65% on all attempted ECON courses before being permitted to declare this major.</p> <p>Applicants to the BA in Resource &amp; Environmental Studies and the Bachelor of Geographic Information Science must have the appropriate Saskatchewan Polytechnic (formerly SIAST) Diplomas and will be admitted based on these completed diplomas. See §9.9.5 and §9.9.6.</p> <p>Graduates of specific diploma programs with which the faculty has articulated transfer agreements will be admitted to the Bachelor of Health Studies based on the diploma with a minimum average of 60%. See §§9.9.17.5-9.9.17.6 for a list of agreements.</p> <p>Students who have successfully completed Saskatchewan Polytechnic's (formerly SIAST) Aboriginal Police Preparation Program with an average of at least 68%, with no grade lower than 60% will be accepted into the Faculty of Arts (with a major of Justice Studies or Pre-Police Studies) based on completion of this program.</p>
<p>BUSINESS ADMINISTRATION (U of R) ADMINISTRATION (FN Univ)</p>	<p>Applicants who have completed 15 credit hours or more of approved post-secondary work with a UGPA of 65% or higher will be accepted to the Qualifying Program.</p> <p>Applicants who have fewer than 15 credit hours of approved post-secondary work will be admitted to the Qualifying Program based on high school admission criteria (see § 2.4.1.1).</p> <p>Students entering Administration at the First Nations University of Canada will be accepted as (FN Univ) Qualifying Students at the School of Business and Public Administration following the same criteria as above.</p>	<p>Admission to the Degree and Diploma programs is determined by the Faculty of Business Administration or the First Nations University of Canada Administration. Students must have completed the qualifying requirements of the diploma or degree program with the minimum PGPA required on all courses that fit the Business Administration (U of R) or Admin (FN Univ) program. See §10.9 for the program outlines. Program admission averages are reviewed and set annually by the Faculty. Program admission averages will be set no later than January 31 for the following spring term's admissions.</p>
<p>CENTRE FOR CONTINUING EDUCATION</p>	<p>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 65% average.</p> <p>Open Admission is available to students who are 21 years of age or older or who have special approval from the Director of CCE.</p>	<p>Students who apply for admission on the basis of open admission do not need to supply academic transcripts. Students who are admitted to the Centre of Continuing Education on the basis of Open Admission are not eligible for transfer to other faculties at the University of Regina until regular university and specific faculty admission requirements are met.</p>

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<p>EDUCATION (U of R) See also §2.3.4.1</p>	<p>Applicants who have attempted 24 or more credit hours of university or university transfer courses (at the University of Regina, or another university) and have a minimum UGPA of 65% will be considered for selection into a Teacher Education Program based on university courses. Applicants who have attempted fewer than 24 credit hours of university or university transfer courses will be considered for selection into a Teacher Education Program based on high school admission criteria (see §2.4.1) and university courses.</p> <p>Applicants to the Bachelor of Education After Degree (BEAD) program must have an approved first degree with a minimum UGPA of 65%. Applicants to the BEAD Elementary and the BEAD NTEP must have a minimum of 39 credit hours in teaching areas supportive of provincial/territorial curricula. It is recommended that students have three provincial curricula areas (9 credit hours of senior courses). Refer to the outline for the 4-year program. Applicants to the BEAD Secondary must have a major in their first degree in a teaching area with a minimum major GPA of 70%. A minor in a teaching area is recommended. Mature applicants refer to §2.4.6</p> <p>Mature applicants refer to §2.4.6.</p> <p><b>Joint BEd/ BKin Program</b> Students applying into the Joint BEd/ BKin Program must meet the admission criteria for both the Faculty of Education and the Faculty of Kinesiology and Health Studies (BKin) as follows. All applications to the Joint Bachelor of Education / Bachelor of Kinesiology require a Teacher Education Application.</p> <p><b>Joint BEd/ BSc Program</b> Students applying into the Joint BEd/ BSc Program must meet the admission criteria for both the Faculty of Education and the Faculty of Science as follows. All applications to the Joint Bachelor of Education / Bachelor of Science require a Teacher Education Application.</p>	<p>Competitive Entry Program.</p> <p>NORTEP students require a UGPA of 60% to qualify for transfer.</p> <p>Teacher Education Application. See also §2.4.1.</p> <p>Applicants to the BEAD program who have not been awarded a degree upon submission of their application will be required to provide confirmation of their degree status from their respective institution prior to beginning the Education program.</p> <p>A major in the Secondary BEAD program is at least 24 credit hours of approved courses in a provincial curricula area. For a minor, 18 credit hours of approved courses in a provincial curricula area is recommended.</p> <p>See §11 for more information about Faculty of Education BEAD Programs (including required pre-requisite courses).</p>
<p>INDIGENOUS EDUCATION (FN Univ) See §2.3.4.1</p>	<p>As for Education. Mature applicants refer to §2.4.6.</p>	<p>Indigenous Education Teacher Education Admission Profile; interview</p>
<p>ENGINEERING AND APPLIED SCIENCE (U of R) See also §2.3.4.2</p>	<p>Applicants who have attempted more than 12 credit hours of approved post-secondary work and have a minimum UGPA of 60% will be accepted to the Engineering General program.</p>	<p>Registration in some programs may be limited. Refer to §12.10.2.1 for information on the selection of majors.</p> <p>Applicants who have failed more than 15 credit hours of university courses are not admissible except by permission of the Faculty.</p> <p>Applicants who have failed a core requirement of the Faculty of Engineering and Applied Science after the maximum number of repeat attempts are not admissible except by permission of the Faculty.</p>
<p>Environmental Health Science (FN Univ)</p>	<p>Applicants must meet high school admission requirements (see §2.4.1) with a minimum 65% average.</p>	
<p>JOURNALISM (U of R, Campion, Luther, or FN Univ) See also §2.3.4.3</p>	<p>Applicants to the BA in Journalism program must have a minimum average of 70% on the 60 credit hours of prescribed courses (see §9.23.2). Applicants to the Bachelor of Journalism program must have an undergraduate degree conferred no later than the Spring Convocation preceding admission.</p> <p><b>Bridging Program</b> Applicants with neither an undergraduate degree in Journalism, nor professional experience, but who</p>	<p>Competitive Entry Program.</p> <p>Entrance examination, interview.</p>



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	hold a recognized four-year undergraduate degree in another discipline may apply as an undergraduate Bridging Student to complete a select list of core undergraduate Journalism courses, with a minimum 70 per cent average, before applying for the Master's programs.	
KINESIOLOGY AND HEALTH STUDIES (U of R) See also §14.2	<p>Applicants who have attempted 24 credit hours or more of approved post-secondary education must have a minimum UGPA of 60% on all post-secondary courses attempted.1 Applicants who have attempted fewer than 24 credit hours of post-secondary education will be admitted based on the high school admission criteria (see §2.4.1).</p> <p>Graduates of diploma programs with which the faculty has articulated transfer agreements will be admitted to the respective degrees/majors based on the diploma with a minimum average of 60%. See §14.3.2 for a list of agreements.</p> <p>Joint BEd/BKin Program – see Education above</p> <p>Mature applicants refer to §2.4.6.</p>	<p>Students who have failed more than 15 credit hours are not eligible for transfer to the Faculty of Kinesiology and Health Studies except with permission from the Office of the Associate Dean of Kinesiology.</p> <p>Any student at the University of Regina registered in a degree program, with exception of Bachelor of Health Studies students, can take the requisite courses and be awarded the Certificate in Health Studies.</p> <p>Students apply to be admitted to the Bachelor of Health Studies Program through the Faculty of Arts (including Campion College or Luther College) or the Faculty of Kinesiology and Health Studies at the University of Regina or through the First Nations University of Canada.</p>
LA CITÉ	<p>Applicants who have attempted 15 credit hours or more of approved post-secondary education must have a minimum UGPA of 60.00% on all post-secondary courses attempted. Students who have attempted fewer than 15 credit hours of post-secondary education will be admitted based on the high school admission criteria (see §2.4.1).</p> <p>Mature applicants refer to §2.4.6.</p>	<p>Students applying to the Certificate in French as a Second Language must take placement tests and place at the FR 113 level and reach the Intermediate Low level on the TCOF.</p>
MEDIA, ART, and PERFORMANCE (U of R, Campion, Luther, or FN Univ)	<p>Applicants who have attempted 24 credit hours or more of approved post-secondary education must have a minimum UGPA of 60% on all post-secondary courses attempted. Students who have attempted fewer than 24 credit hours of post-secondary education will be admitted based on the high school admission criteria (see §2.4.1). Mature applicants refer to §2.4.6.</p>	<p>See §2.4.1.1, Additional Requirements</p>
NURSING (U of R)	<p>Applicants who have attempted 15 or more credit hours of approved post-secondary education will be considered for admission based on the following criteria:</p> <ul style="list-style-type: none"> <li>• Completion of the required high school admission subjects (see §2.4.1.1) or a post-secondary equivalent</li> <li>• A minimum 65% UGPA on all postsecondary courses presented</li> <li>• If currently attending another Nursing program, a minimum UGPA of 65% and a positive recommendation on a clinical placement reference form</li> </ul> <p>Applicants who have completed a minimum of 9 credit hours (or equivalent) of Nursing classes at another accredited Canadian institution should apply to the Upper Year Nursing program. Review the FAQ's at <a href="http://www.sasknursingdegree.ca">www.sasknursingdegree.ca</a> for more information.</p> <p>Applicants who have attempted fewer than 15 credit hours of approved post-secondary education will be considered for admission based on high school admission criteria (see §2.4.1)</p> <p>Applicants who are enrolled in post-secondary courses at or beyond the admission deadline may be offered conditional admission if they have completed 15 or more credit hours and are registered in the required admission subjects. Applicants who have been admitted conditionally must satisfy all conditions</p>	<p>Competitive Entry Program.</p> <p>In addition to the university's standard ELP requirements, students who meet the University's English Language Proficiency requirements via an exam must achieve specific exam standards. See §2.2.3 for details.</p> <p>All successful applicants must provide the results of a criminal record check and vulnerable sector check, proof of Standard First Aid, Transfer, Lifting, and Repositioning (TLR®) and CPR Health Care Provider and an up-to-date immunization record prior to the commencement of the program.</p>

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	<p>outlined by the program and be considered in good standing at the U of R or their former academic institution as of the start of this program to retain their seat.</p> <p>Saskatchewan Polytechnic (formerly SIAST) Practical Nursing diploma program graduates (since 2008) and NorQuest Practical Nursing diploma graduates (since 2003) are considered to have met all admission requirements for the SCBScN program. These applicants must have a minimum 65% UGPA. Applicants from other LPN programs must present the high school and/or post-secondary subject requirements.</p> <p><b>Bachelor of Science in Nursing (BScN) After Degree</b>          Admission to the Bachelor of Science in Nursing (BScN) After Degree program is competitive entry. To be considered, applicants must have an approved university degree with a minimum UGPA of 70%. In addition, applicants must meet the Faculty of Nursing's ELP requirements. The following courses (or combination of courses) must be successfully completed by August 15 of the year of admission:</p> <ul style="list-style-type: none"> <li>• BIOL 110 and BIOL 111 (with a minimum grade of 60%); or</li> <li>• KIN 261 and KIN 262 (with a minimum grade of 60%); or</li> <li>• KIN 260, KIN 267 (with a minimum grade of 60%) and KIN 268 (with a minimum grade of 60%); and</li> <li>• ENGL 100 level; and</li> <li>• STAT 100 level; and</li> <li>• INHS 100 or INDG 100 level</li> </ul>	
<p>SCIENCE (U of R, Campion, Luther, or FN Univ)</p>	<p>Applicants must provide evidence of having successfully completed course work in math and sciences at either the postsecondary or secondary school level. Applicants who are missing one or more course requirements as listed above may be admitted to the Science Qualifying Program.</p> <p>Applicants with a minimum Post-Secondary admission average of 65% in at least 24 credit hours may be admitted directly to their degree program in the Faculty of Science.</p> <p>Applicants with a minimum Post-Secondary admission average of 60-64.99% in at least 24 credit hours may be admitted to the Science Qualifying Program.</p> <p>Applicants who have attempted fewer than 24 credit hours of approved post-secondary education will be considered for admission based on high school admission criteria (see §2.4.1)</p> <p>Mature applicants refer to §2.4.6.</p>	<ul style="list-style-type: none"> <li>• Applicants who have failed more than 15 credit hours of university courses are not admissible except by permission of the Faculty.</li> <li>• Applicants who have failed a core requirement of the Faculty of Science (CS 110, Math 110, English 100 or 110) after the maximum number of repeat attempts are not admissible except by permission of the Faculty.</li> <li>• BSc and BSc Honours in Environmental Biology: Admission is based on the Faculty Admission requirements §16.2 and a completed Diploma of Integrated Resource Management from Saskatchewan Polytechnic (formerly SIAST), Diploma in Renewable Resource Management from Lethbridge College, Diploma in Wildlife and Fisheries Conservation from Lakeland College; or Diploma in Conservation and Restoration Ecology from Lakeland College with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent.</li> <li>• BSc in Chemical Technology: Admission is based on the Faculty Admission requirements §16.2 and a completed Diploma of Chemical Technology from Saskatchewan Polytechnic (formerly SIAST) with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent.</li> <li>• Bachelor of Medical Imaging: Admission is based on the Faculty Admission requirements §16.2 and a completed Diploma of Medical Radiologic Technology from Saskatchewan Polytechnic (formerly SIAST) with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent.</li> <li>• Bachelor of Medical Laboratory Science: Admission is based on the Faculty Admission requirements §16.2 and a completed Diploma in Medical Laboratory Technology from Saskatchewan Polytechnic (formerly SIAST)</li> </ul>

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		<p>with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent.</p> <ul style="list-style-type: none"> <li>• Post-Diploma Admission to the BSc Program in Computer Science: Admission to the BSc Program in Computer Science is based on the Faculty Admission requirements §16.2 and a completed approved two-year post-secondary diploma program in Computer Systems Technology from Saskatchewan Polytechnic (formerly SIAST), Kelsey Campus, or Computer Information Systems from Saskatchewan Polytechnic (formerly SIAST), Palliser Campus. Completion of the diploma program within the last ten years with a minimum 70% graduating average and a passing grade in Pre-Calculus 30 or equivalent is required.</li> </ul>
<p>SOCIAL WORK (U of R) See also §2.3.4.5</p>	<p>Applicants to Pre-Social Work who have attempted 24 credit hours or more of approved post-secondary education must have achieved a minimum UGPA of 60% on all courses attempted or have a completed Bachelor's degree. Applicants who have attempted fewer than 24 credit hours must meet high school admission requirements (see §2.4.1).</p> <p>Mature applicants refer to §2.4.6.</p> <p>Applicants to the BSW must have completed at least 30 credit hours of prescribed university courses with a minimum PGPA of 65% on those courses contributing to the BSW degree, including failing grades and grades from courses granted as transfer credit towards the Program. See §17.2.</p> <p>The GPA calculation for admission to the BSW program includes grades earned in courses applicable to the applicant's BSW program. This includes failing grades from U of R courses if the course(s) would have been used toward the program</p>	<p>All students who designate Social Work as their program of study on the application form will be admitted to the Pre-Social Work program. Students requesting to transfer from another University of Regina Faculty to the Faculty of Social Work will also be admitted to Pre-Social Work.</p> <p>The application to the BSW program is the second admission step once the qualifying requirements have been completed.</p> <p>Applicants to the BSW apply online using the specialized Bachelor of Social Work application.</p>
<p>INDIGENOUS SOCIAL WORK (FN Univ). See also §2.3.4.5</p>	<p>Applicants to Indigenous Social Work Qualifying must meet the high school admission requirements in §2.4.1 with a minimum average of 65%. Mature applicants refer to §2.4.6.</p> <p>Indigenous Social Work Qualifying students must complete four social work courses including INSW 200, INSW 321, INSW 351, and/or INSW 377, which may be taken in any order, to be eligible to apply to the CISW or BISW program; up to two of the required courses may be in progress at the time of application, in which case admission will be conditional until all courses are completed with a minimum UGPA of 65.00%.</p>	<p>Canadian Police Information Check; for the CISW or BISW, one year of human service experience; Child Abuse Registries (See §2.3.4.5).</p>
<p><sup>1</sup> Applicants with a UGPA between 50-59.99%, may petition to be admitted to the Arts Transition Program §9.2.1.</p>		

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### 2.4.3 ADMISSION FROM OUTSIDE CANADA

All applicants must provide evidence of English language proficiency (see §2.2).

#### 2.4.3.1 Admission from a Non-Canadian High School

Applicants who have graduated from a non-Canadian high school are required to have achieved secondary level standing and must meet the admission, average, and any other requirements of their chosen faculty. Admission is typically based on up to 6 secondary courses, will vary by credential, and must include the specific courses required by their chosen faculty as follows:

FACULTY OR PROGRAM	COURSE REQUIREMENTS BY FACULTY	ADDITIONAL REQUIREMENTS
ARTS (U of R, Campion, Luther, or FN Univ)	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• One math or science course</li> <li>• One language, social science, or fine/performing arts course</li> <li>• One additional academic subject</li> </ul>	Senior secondary mathematics is required for a major in Economics
BUSINESS ADMINISTRATION (U of R) ADMINISTRATION (FN Univ)	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• Algebra</li> <li>• One language, social science, or fine/performing arts course</li> <li>• One additional academic subject</li> </ul>	65%-84.99% (or equivalent) are admitted as Qualifying students  85% or higher (or equivalent) are considered individually for admission directly to the degree program
CENTRE FOR CONTINUING EDUCATION	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• One math or science course</li> <li>• One language, social science, or fine/performing arts course</li> <li>• One additional academic subject</li> </ul>	
EDUCATION (U of R) See also §2.3.4.1	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• One math or science course</li> <li>• One language, social science, or fine/performing arts course</li> <li>• One additional academic subject</li> </ul>	Teacher Education Application  Senior secondary mathematics is required for some programs: see table in §2.4.1.1
INDIGENOUS EDUCATION (FN Univ) See §2.3.4.1	As for Education	Teacher Education Admission Profile; interview
ENGINEERING AND APPLIED SCIENCE (U of R) See also §2.3.4.2	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• Algebra and Geometry/Trigonometry</li> <li>• Chemistry</li> <li>• Physics</li> </ul>	70%-89.99% are admitted to a general major  90% or higher are admitted directly to their major of choice  Calculus is recommended.  Registration in some programs may be limited. Refer to §12.10.2.1 for information on the selection of majors.
ENVIRONMENTAL HEALTH SCIENCE (FN Univ)	As for Engineering and Applied Science	
KINESIOLOGY AND HEALTH STUDIES (U of R)	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• Algebra or Geometry/Trigonometry</li> <li>• One of Biology, Chemistry, or Physics</li> <li>• One additional academic subject</li> </ul>	Students planning to major in Fitness and Lifestyle must have both Algebra and Geometry/Trigonometry.
LA CITÉ universaire francophone	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• One math or science course</li> <li>• One language, social science, or fine/performing arts course</li> <li>• One additional academic subject</li> </ul>	
MEDIA, ART and PERFORMANCE (U of R, Campion, Luther, or FN Univ)	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• Three additional approved courses</li> </ul>	BFA & CFA in Visual Arts and BFA & CFA in Indian Art: portfolio Bachelor of Arts in Music: music theory entrance test* Bachelor of Music: interview; music theory entrance test;* audition* Bachelor of Music Education: music theory entrance test;* Teacher Education Application ; audition* *Consult Dept for dates.
NURSING	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• One Math course</li> <li>• Biology</li> <li>• Chemistry</li> </ul>	Applicants must have the equivalent of 70% in each course used for admission.  See §2.4.1.1 for additional admission requirements.

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<p>SCIENCE (U of R, Campion, Luther, or FN Univ)</p>	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• One Algebra or Geometry/Trigonometry course</li> <li>• Two of Biology, Chemistry, Computer Science Earth Science, or Physics</li> </ul>	<p>Pre-professional programs may require specific prerequisite subjects. Refer to §20.</p> <p>Students who are missing one or more requirements as listed above may be admitted to the Science Qualifying Program.</p>
<p>SOCIAL WORK (U of R or FN Univ). See also §2.3.4.5</p>	<ul style="list-style-type: none"> <li>• One English literature course<sup>1</sup></li> <li>• One Math or Science course</li> <li>• One language, social science, or fine/performing arts course</li> <li>• One additional academic subject</li> </ul>	
<p><sup>1</sup> Applicants from educational systems in which the language of instruction is not English may present a final year secondary (Grade 12 equivalent) literature course in the language of instruction in lieu of the required English literature courses, in combination with ESL 050 or test results demonstrating English language proficiency (see §2.2).</p>		

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### 2.4.3.2 Admission from a Non-Canadian University or College

Applicants who have attended an accredited university or college outside Canada must meet the requirements shown in §2.4.3.

### 2.4.3.3 Required Credentials and Grade Conversions: United States of America

Applicants who do not have the equivalent of 15 or 24 credit hours of courses at a recognized U.S. post-secondary institution must have graduated, or be graduating in the June before admission, from a U.S. high school. Applications will be considered individually: criteria that will be considered in the evaluation process are SAT I or ACT scores, GPA and class rank. Normally, a minimum SAT I score of 1100 (critical reading and math) or a minimum ACT score of 24 will be required. As well, applicants must meet the following high school core curriculum requirements:

- 4 years of English
- 3 years of Math (Algebra I and above)
- 3 years of Laboratory Sciences
- 3 years of Social Studies
- A minimum of 16 credit hours

Faculty-specific admission subject requirements (types and numbers of courses: see §2.4.3.1) must be met, with the mathematics and science requirements of the Faculties of Engineering and Applied Science, Kinesiology & Health Studies, and Science being met by AP or higher-level IB courses, or SAT II results, as shown below. The AP and IB courses listed receive transfer credit for grades of 4 and 5 respectively.

	Mathematics	Biology	Chemistry	Physics
AP: grade of 3 or higher	Calculus AB or BC	Biology	Chemistry	Physics B or C (Mechanics or Electricity & Magnetism)
IB higher level: grade of 4 or higher	Mathematics	Biology	Chemistry	Physics
SAT II (score variabl e)	Math Level 2	Biology E/M	Chemistry	Physics

Applicants who have the required number of post-secondary credit hours for their faculty of choice (See §2.4.2) will be considered for admission on the basis of their post-secondary work.

### 2.4.3.4 Required Credentials and Grade Conversions: Other Countries

Required credentials and grade conversions vary by country. For information, please consult the University website ([urconnected.uregina.ca](http://urconnected.uregina.ca)), the Admissions Office (see §2.1), or email [enrolment.services@uregina.ca](mailto:enrolment.services@uregina.ca) or [international.admissions@uregina.ca](mailto:international.admissions@uregina.ca).

### 2.4.3.5 International Qualifications Assessment Service

Applicants who feel that their non-Canadian credentials have not been correctly evaluated may apply to the following agency for an independent assessment:

International Qualifications Assessment Service  
9th floor, 108 Street Building  
9942 108th Street  
Edmonton AB T5K 2J5  
Tel: 780-427-2655

Applicants are responsible for the fees for this service. IQAS assessments are not binding on the University, but may be used

as a tool in evaluation of eligibility for admission and transfer credit.

### 2.4.4 INTERNATIONAL BACCALAUREATE (IB) DIPLOMA

A score of at least 24 points on the International Baccalaureate Diploma will be accepted as evidence of satisfactory secondary standing. Applicants with this credential must still meet the Faculty-specific admission subjects and other requirements of their chosen faculty.

### 2.4.5 SASKATCHEWAN ADULT 12 AND GENERAL EDUCATIONAL DEVELOPMENT (GED)

The University of Regina recognizes Saskatchewan Adult 12 as equivalent to Saskatchewan secondary level standing. Refer to §2.4.1.1 for specific admission requirements for faculties. Adult 12 applicants may also apply as Early Conditional students. Refer to §2.3.3.4 for further information. The University of Regina does not accept the GED for admission to any faculty.

### 2.4.6 MATURE ADMISSION

Mature admission to undergraduate programs may be granted to applicants who meet the following criteria:

- Canadian citizens, permanent residents, or protected persons
- 21 years of age before the semester begins
- Have been out of full-time secondary school studies for a minimum of two years
- Have attempted fewer than 15 or 24 credit hours of approved post-secondary courses
- Can demonstrate the ability to succeed at university through life or work related experiences. Mature applicants may be admitted to the following: Faculties of Arts, La Cité, Education (including the Indigenous Education Program, NORTEP, NTEP, SUNTEP and YNTEP programs), Media, Art, and Performance, Kinesiology and Health Studies, Science (through Science Qualifying), Social Work, Luther College, Champion College, First Nations University of Canada and the Centre for Continuing Education. Students applying to the Faculty of Science who do not present the required prerequisite courses may be admitted to a qualifying year.

Applicants may be considered for Mature admission by submitting the following:

- Application for undergraduate admission and application fee
- Personal statement & resumé
- High school transcript if out of secondary school for fewer than five years
- Faculty specific supplementary information, if applicable
- Proof of language proficiency, if applicable

### 2.4.7 ADMISSION OF HOME-BASED LEARNERS

Applicants in this category must supply the following to the Admissions Office (see §2.1 for information about forms and fees):

1. A completed Application for Undergraduate Program Admission;
2. The application fee (see §2.1.1);
3. The Home Based Learner Profile found at [urconnected.uregina.ca](http://urconnected.uregina.ca) or from the Admissions Office;
4. A Home-Based Learner transcript detailing grade 11 and 12 courses;

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5. Evidence (as noted below) of having achieved the following:

1. A minimum score of 1100 (critical reading and math) in the SAT I or a minimum average of 24 in the ACT; and
2. One of:
  - a minimum grade of 60% in one university course in a relevant admission subject; the course may be taken from the University of Regina (see §2.5.2 or §2.5.4) or another accredited university
  - a minimum grade of 65% in one 30-level high school course taken through a provincial correspondence school or by challenging a provincial departmental examination; the course must appear on the official provincial transcript of high school grades
  - a minimum grade of 4 in an approved Advanced Placement course (contact the Admissions Office or consult [urconnected.uregina.ca](http://urconnected.uregina.ca))
  - a minimum score of the 70th percentile on one SAT II subject examination

Evidence of achievement is provided by the following documents, to be sent directly from the responsible institution or agency to the Admissions Office (documents are not accepted from applicants, unless otherwise noted):

- test scores: official statement of results from the testing agency
- 30-level high school course: one official provincial high school transcript (accepted from applicant)
- University of Regina course: no evidence required; applicants should note attendance on the application form
- Other university course: one official university transcript
- AP course: official statement of results from the College Board

An interview with a Faculty advisor may be required by the University.

Successful applicants will be admitted to the Faculty of Arts (with a condition of “mandatory advising”), the Faculty of Social Work or the Faculty of Media, Art, and Performance. Home Based Learners with an interest in applying to other faculties should contact the Admissions office.

### 2.5 SPECIAL ADMISSIONS (NON-DEGREE)

Please note that not all courses are open to students admitted to these categories and that some of the following categories do not receive priority in registration. See below and §3.3.

#### 2.5.1 APPLICATION DEADLINE FOR SPECIAL ADMISSIONS

The deadline for application for all categories of special admission is the last day that the course may be added without the instructor's and Dean's permission (see §1.2 and §3.3.5).

#### 2.5.2 UR ACCELERATED PROGRAM FOR HIGH SCHOOL STUDENTS AND HOME-BASED LEARNERS

Applicants who are currently enrolled in high school or as home-based learners (minimum age 16) may be admitted to the University to take one course per term (semester). Applicants must submit, to the Student and Instructor Services (Credit), Centre for Continuing Education, a completed Application for Admission & Registration for Accelerated Students signed by the school principal or (for home-based learners) their main educator with the application fee (§2.1.1). A new signed Application for Admission & Registration form is required each term (semester).

Students who wish to receive Special Project credit on their high school transcript for successful completion of a University of Regina credit course must complete a Special Project application form available from their high school.

#### 2.5.3 AUDIT ONLY

Applicants who want only to audit courses (that is, to listen to lectures without receiving degree credit) do not have to be formally admitted to the University but must be formally registered for courses they are attending. Refer to §3.5 for procedures. Students who are on university-level forced withdrawal (MW) are not permitted to audit courses.

#### 2.5.4 CASUAL STUDENTS

The Casual Student Program is designed to allow members of the general public to take courses for general interest. The following restrictions apply to this program:

- Applicants must be aged at least 18 (if under 18, they must have already graduated from high school).
- Students who have received a Faculty requirement to discontinue (RTD) or University-level forced withdrawal (MW) at the University of Regina or another post-secondary institution are not eligible to participate.
- Students can register in open registration.
- The maximum registration for any term is 6 credit hours.
- The maximum length of time students are allowed to stay in either the Casual Student Program and/or the General Studies Program before applying to transfer to a Faculty is 24 credit hours.
- Regular evaluation of academic performance applies to Casual Students. Academic performance is evaluated following each term. If Casual Students already have full or part of a U or R degree and come in with more than 24 credit hours, those credit hours count towards evaluation of academic performance and application of academic policies.

Casual students apply and are registered through Student and Instructor Services (Credit), Centre for Continuing Education, using an Application for Casual Student Admission & Registration. Casual students who have not previously attended the University of Regina are required to pay the application fee. Students must meet University of Regina English Language Proficiency requirements prior to admission as per §2.2. High school and post-secondary transcripts are not required unless a desired course has prerequisites. These transcripts can be unofficial and are accepted directly from the applicant.

Academic advising is not required, but is available from the Career & Professional Development Division on request (contact Student and Instructor Services (Credit) at 306-585-5807 to book an appointment. Casual students who may wish to transfer into a Faculty at some time in the future are strongly encouraged to seek preliminary advising from the Faculty. Casual Students may apply to transfer to a Faculty or another program at any time, and must meet the admission/transfer regulations then in effect, including provision of official transcripts. The form to be completed is the Application for Undergraduate Program Admission. The new Faculty will evaluate all courses completed in the Casual Student Program and determine their applicability to the new program. Applicants who have completed courses through the University of Regina's Centre for Continuing Education or Casual Student Program must achieve a UGPA of at least 60% (see §5.9.3) on all University of Regina courses taken. Those who do not meet this criterion may submit a petition to the Admissions Office for review by the Faculty. The decision of the faculty with respect to admission and conditions for continuation is final.

#### 2.5.5 GENERAL STUDIES

General Studies is designed for students who are not currently admissible to a Faculty at the University of Regina, including students who are unable to provide admission documents by



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stated deadlines, those who apply after the published deadlines, or who do not currently meet stated Faculty admission requirements (including early conditional students who do not meet final admission requirements). This program is intended for first-time University of Regina students. Students must meet the University of Regina English Language Proficiency requirements prior to admission as per §2.2.

The University of Regina Admissions Office will refer potential General Studies students to the Student and Instructor Services (Credit), Centre for Continuing Education after reviewing their admission applications and determining eligibility for General Studies.

General Studies students are guided by the following criteria:

- Students are admitted to General Studies for two terms only, during which they must work to provide admission documents and/or meet stated Faculty admission requirements.
- Students who have received a Faculty requirement to discontinue (RTD) or University-level forced withdrawal (MW) at the University of Regina or another post-secondary institution are not eligible to participate.
- Deadline for admission to General Studies is the first day of classes.
- Mandatory advising is required before registering for courses.
- Students are permitted to register in a maximum of 12 credit hours and four courses (which may include AMTH courses, ACAD 100 or 0 credit hour courses) per semester. Early conditional students who do not meet final admission requirements but who are already registered in courses will have their courses adjusted.
- The maximum length of time students are allowed to stay in either the Casual Student Program and/or the General Studies Program before applying to transfer to a Faculty is 24 credit hours.
- General Studies students will register during open registration.
- All regular academic performance regulations apply.
- Transfer credit will be reviewed if necessary.
- As this program is designed for first-time University of Regina students, General Studies students are not eligible for the Fresh Start program.

### 2.5.6 EXCHANGE PROGRAMS

Exchange programs are based on formal agreements between the University of Regina and another university or college (the "home institution") which allow its students to attend the University of Regina for a defined period of study of one or two terms (semesters).

The Application for Inbound Exchange Students and associated written procedures are available at the home institution. Applicants are admitted to the University of Regina faculty which offers the courses in which they are interested. Applicants must either submit their list of desired courses on the application form, or contact the faculty when they receive their admission letter. Applicants should note that admission to courses in some subjects is restricted to University of Regina degree program students, and should be prepared to make alternative selections.

Extensions of an exchange visit from one to two semesters are possible only if the agreement allows for a two-semester exchange and the home institution approves the extension.

### 2.5.7 PROFESSIONAL

A person who requires Business Administration courses for completion of a professional designation (CPA, CIM, etc.) may apply for admission to the Faculty of Business Administration as a Non-Degree Professional student. A one-time letter of permission from the professional organization is required. Students in this

category cannot obtain a University of Regina certificate, diploma or degree, nor can they complete pre-Business requirements, while in this category.

Applicants are required to demonstrate proof of English language proficiency before admission.

### 2.5.8 SPECIAL (POST-GRADUATE)

Graduates of the University of Regina, and of other universities in disciplines offered by the University of Regina, may apply for admission as a special student to take courses for personal interest or continuing professional development. Applicants are admitted to the faculty offering the discipline in which they graduated. The terms of their registration are dictated by the faculty.

Applicants who have not previously attended the University of Regina must arrange for an official transcript to be mailed to the Admissions Office from the university from which they graduated. No other transcripts are required. Proof of proficiency in English (refer to §2.2) is required of applicants who graduated from a university where the language of instruction was not English.

### 2.5.9 VISITING (INCLUDING COMMON VISITING STUDENTS)

The Visiting Student Program allows students of another accredited university, college, or technical institute (the "home institution") to take courses at the University of Regina towards their program at the home institution.

Visiting students are admitted and registered by the Registrar's Office. Applicants must submit a completed Application for Admission & Registration for Visiting Students, with the application fee (§2.1.1), and a letter of permission from their home institution that lists the courses that they have permission to take. The letter of permission will be accepted either directly from the home institution or from the applicant.

Visiting students from Saskatchewan Polytechnic and the University of Saskatchewan who are attending under the terms of the Common Visiting Student program (formerly Campus Saskatchewan) must first be admitted to the program through their "home" institution. Information regarding the admission and registration process can be found at [urconnected.uregina.ca/apply/admissions-requirements.ezc](http://urconnected.uregina.ca/apply/admissions-requirements.ezc)

#### 2.5.9.1 Students on Letters of Permission

Students, including international students, on Letters of Permission from legitimate post-secondary institutions outside of Canada are allowed admission to the university.

#### 2.5.9.2 Visiting Undergraduate Research Program

This program allows the university to welcome and host undergraduate students who are not registered in courses. Students with this status will have access to the basic student services such as the University's library and recreational facilities. Health insurance and the like will not be provided or organized. Students will pay appropriate fees.

## 2.6 RE-ADMISSION, FACULTY TRANSFER AND SECOND PROGRAMS

Re-admission is required when students have not registered in the past academic year (three terms) and want to register in the same faculty they last attended. Current or former students, who want to be admitted to a new faculty, or to be admitted through a federated college instead of the University or vice versa, must apply for a faculty/college transfer.

Admission, re-admission and transfer are available only to current programs. Unless otherwise stated by a department with respect to a particular program, students re-admitted or transferred must follow and meet the program requirements in place at the time of their most recent re-admission or transfer.

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### 2.6.1 APPLICATION DEADLINES FOR RE-ADMISSION AND TRANSFER

Applications are to be submitted to the Admissions Office or UR International in person by 4:30 p.m. or online before midnight on the posted deadline. Applications received after the deadline will be processed for the next available term (semester).

#### 2.6.1.1 Exceptions to Re-admission and Transfer Deadlines

Students in the categories listed below follow deadlines in other sections, as indicated.

1. Required to appeal or petition for re-admission after being required to discontinue or because of a low GPA: §2.7.1
2. Applying to a Special (non-degree) category: §2.5.1

#### 2.6.1.2 Recommended Re-admission Deadlines

Refer also to §2.3.1.1.

Fall Semester	August 15
Winter Semester	December 15
Spring/Summer sessions	April 15

#### 2.6.1.3 Transfer Deadlines

Transfer deadlines are the same as for new admissions. See §2.3.1.

### 2.6.2 APPLICATION PROCEDURES FOR RE-ADMISSION AND TRANSFER

#### 2.6.2.1 Application Fee for Re-Admission and Transfer

There is no charge for re-admission or transfer.

#### 2.6.2.2 Documents Required for Re-Admission and Transfer

Students who have attended another recognized post-secondary institution since they were last at the University of Regina must have one official transcript sent directly to the Admissions Office from the institution(s) they attended. Photocopies and faxes are not accepted.

Re-admission after any forced withdrawal from the University is not automatic. Those reapplying must submit appeals to the Admissions Office and show cause as to why they should be re-admitted so that the relevant faculty can render a decision. Refer to §5.13.6.4 for additional applicable regulations.

In addition, students applying to the Faculty of Arts with a less than 60% UGPA on 15 or more attempted credit hours of approved post-secondary education are not automatically re-admissible and must petition for entry to the Arts Transition Program. Applicants to the Arts Transition Program must submit a letter of petition to the Admissions Office or International Admissions Office along with their application. See also §2.7 and §9.2.1.

Students applying for re-admission to the Faculty of Business Administration (all programs, including diploma and those offered via First Nations University of Canada) must meet the current admission requirements in place at the time of application for re-admission (see §2.4). All students re-admitted to the Faculty of Business Administration will be re-admitted initially to the Qualifying Program by the Admissions Office. The Faculty of Business Administration will move students to the appropriate program, as necessary.

Students applying for re-admission to the Faculty of Kinesiology & Health Studies with less than a 60% UGPA on 24 or more attempted credit hours of approved post-secondary education are not automatically re-admissible and must petition. Students who have failed more than 15 credit hours are not eligible for transfer to the Faculty of Kinesiology and Health Studies except with permission from the Office of the Associate Dean of Kinesiology.

Students may petition for re-admission by the deadlines given in §2.7.1. The letter of petition should accompany the application.

If students are accepted for re-admission, conditions will be placed on their registration.

Proof of change of name must be supplied if documents are in a name other than that supplied on the application for re-admission or transfer. Refer to §2.1.2.

No other documents are required unless specified by a faculty: see §2.4.2.

#### 2.6.2.3 Applying to a New Faculty

Students must submit a completed Application for Re-Admission/Faculty Transfer to the Admissions Office by the posted deadline with any documents noted in § 2.6.2.2 and §2.4.2. The Admissions Office notifies applicants of the transfer decision by mail.

#### 2.6.2.4 Applying to a New Program in the Same Faculty

A change of program within a faculty is made by the academic office of the faculty or college through which the student is enrolled, most of them without formal procedures. There are a few exceptions:

1. Faculty of Arts students who are applying to the School of Journalism follow the procedures in §2.3.4.3.
2. Faculty of Education students who wish to change programs follow the procedure outlined in §11.2.1.
3. Faculty of Social Work Pre-Social Work and Indigenous Social Work Qualifying students who are applying to the BSW, BISW, or CISW follow the procedures in §2.3.4.5.

#### 2.6.2.5 Transfers between the University and the Federated Colleges

Students who are enrolled in their faculty directly may apply to enroll through a federated college by submitting a completed Application for Re-Admission or Faculty Transfer. The same procedure is followed by students who are enrolled through a federated college and wish to enroll directly with the University of Regina.

### 2.6.3 FACULTY TRANSFER AVERAGES AND REGULATIONS

Internal applicants for transfer follow the requirements and regulations in §2.4.2, with the following exceptions:

- Transfer from the Centre for Continuing Education - §2.6.4
- Transfer from non-degree status - §2.6.5

Applicants for transfer to quota programs should consult §2.3.4 for additional information.

### 2.6.4 TRANSFERS FROM THE CENTRE FOR CONTINUING EDUCATION

Applicants for transfer from the Centre for Continuing Education to an undergraduate program follow the procedures for first-time applicants (§2.3), but do not pay the application fee. Applicants must meet the transfer requirements laid out in §2.4.2.

### 2.6.5 TRANSFERS FROM NON-DEGREE STATUS

Former degree program students of the University of Regina who have since pursued a non-degree program, follow standard transfer procedures to return to a degree program (§2.6.2).

Students who are first admitted with non-degree status (see §2.5) and who later wish to transfer to an undergraduate program, follow the procedures for first-time applicants (§2.3), but do not pay the undergraduate application fee if paid previously. Applicants must meet the transfer requirements laid out in §2.4.2.

### 2.6.6 ADDING A SECOND PROGRAM

Upon formal application by a student, the University may permit enrolment in two concurrent undergraduate programs. A student's primary program will be the one the student declares as such, subject to any approved faculty regulations. Faculties may determine if any of their undergraduate programs may not be taken concurrently with another, and will publish this information.

## 2. Admission, Re-Admission, Faculty Transfer, and Recognition of Prior Learning

Refer also to §6.2, Awarding of Additional and Concurrent Degrees.

### 2.6.6.1 Adding a Second Program in Another Faculty

Students applying to take a concurrent program in a different faculty should speak with an advisor in both their current faculty and in the prospective faculty.

### 2.6.6.2 Adding a Second Program in the Same Faculty

Students apply to take a concurrent program in the same faculty by consulting their faculty or college office.

## 2.7 APPLICANTS IN UNSATISFACTORY STANDING

Refer to §5.13 for all regulations governing Academic Performance.

The provisions in this section are for students who have been required to discontinue studies at the University of Regina, either through an RTD or an MW, including a University of Regina faculty or any other recognized post-secondary institution. All students who have been required to discontinue from the University of Regina are required to petition for re-admission. Students required to discontinue from a University of Regina faculty may either petition for re-admission to the original faculty or petition to transfer to another faculty (see §2.7.4.2). Once students have successfully petitioned a faculty, they must complete 9 credit hours in that faculty with a minimum grade of 60% in each course before transferring to another faculty or they will have to petition to transfer. Students wishing to return to a faculty from which they have been required to discontinue must petition that original faculty in order to be re-admitted or transferred even if the student has successfully completed academic work in another faculty since being required to discontinue. Students who have been discontinued by other post-secondary institutions on academic grounds do not have to petition for admission if they have subsequently been admitted to an approved post-secondary institution and established satisfactory standing by successfully completing a minimum of 9 credit hours, provided that they meet the admission standards of the faculty to which they are applying.

Even when students have been required to discontinue for a set period of time, admission or re-admission is not automatic. Students may only be admitted or re-admitted to the University if accepted by a faculty (see §2.7.2). When a student has been admitted, and the University later receives a transcript showing an undeclared involuntary withdrawal from a previous institution, the student's admission will be revoked and registration will be cancelled.

### 2.7.1 APPLICATION DEADLINES FOR PETITIONING STUDENTS

Applicants must meet the following deadlines, or those in §2.3.1.1, whichever are earlier:

	Application Deadline
Fall Semester	July 1
Winter Semester	November 1
Spring/Summer sessions	March 1

**Note: General extensions of deadlines do not apply to applicants in this category; however, the Dean of the Faculty may specifically extend the petitioning deadline.**

### 2.7.2 APPLICATION PROCEDURES FOR STUDENTS PETITIONING TO RETURN AFTER BEING REQUIRED TO DISCONTINUE (RTD) OR FORCED TO WITHDRAW (MW) ON ACADEMIC GROUNDS

Applicants follow normal application procedures for admission, re-admission, or transfer, but must also appeal for re-admission (petition), by the application deadline (or document deadline, if

applicable), to the Admissions Office or UR International. The letter, with other required documents, is forwarded to the requested faculty, which decides whether or not the applicant is to be admitted and any conditions for registration or continuance. The decision of the faculty is final. The faculty communicates its decision directly to the applicant. Applicants who are refused by one faculty may petition another for the next available term (semester).

### 2.7.3 APPLICATION PROCEDURES FOR STUDENTS PETITIONING TO RETURN AFTER BEING REQUIRED TO DISCONTINUE ON DISCIPLINARY GROUNDS

Students who have been expelled for misconduct may submit an application for re-admission and letter of petition to the University Secretary, Room 505.4 Administration-Humanities, 306-585-4436, for consideration by the Council Discipline Committee. If their petition is approved by the Committee, students must still meet the academic requirements for admission, re-admission, or transfer to their chosen faculty.

Students who have been suspended for misconduct and who have sat out their allotted time are not required to petition. They follow normal deadlines and procedures for admission or re-admission and transfer (see §2.3 or §2.6). Refer to definitions of "expulsion" and "suspension" in the Glossary.

At the discretion of the Director of Enrolment Services, an applicant who has been dismissed for disciplinary reasons from another post-secondary institution may be required to petition to the Council Discipline Committee and receive permission to apply for admission or re-admission before being considered on academic grounds. If the applicant is admitted, the previous dismissal may be considered in any future proceedings for misconduct.

### 2.7.4 RESTRICTIONS ON APPLICATIONS

#### 2.7.4.1 Forced to Withdraw from the University (MW)

Applicants who have been forced to withdraw (MW) from the University of Regina will not be considered for admission, re-admission, or transfer to any faculty until the period of their discontinuance has expired.

#### 2.7.4.2 Requirement to Discontinue from a Faculty (RTD)

Applicants who have been required to discontinue from a faculty may petition for transfer to another faculty, observing the normal deadlines and process for petitions, or may sit out the period of the RTD and petition for re-admission to the original faculty, following the petition procedures in §2.7.2. Refer to §5.13.8 for additional regulations.

#### 2.7.4.3 Requirement to Discontinue from a Program

University of Regina students who have been required to discontinue from a program and who wish to change programs within the same faculty must consult their faculty on application procedures. Applicants for first-time admission and applicants for transfer to a new faculty must follow the petition procedures in §2.7.2, and may apply for the next available term (semester).

### 2.7.5 ACADEMIC RECOVERY PROGRAM

The Academic Recovery Program is a two-semester program that gives students who have experienced difficulties in university an opportunity to strengthen their study skills, evaluate their education and career direction, and build strategies to aid with future academic and personal goals. Students will take credit courses and participate in other activities designed to help them succeed academically. These include participating in support workshops, creating a personal and professional development portfolio, and participating in guided study sessions. Students will have access to additional tutoring and support as well as academic success advice from experts.

For specific details about the program, refer to §5.13.10.

## 2. Admission, Re-Admission, Faculty Transfer, and Recognition of Prior Learning

### 2.8 RECOGNITION OF PRIOR LEARNING

#### 2.8.1 TRANSFER OF CREDITS BETWEEN PROGRAMS OF THE UNIVERSITY OF REGINA

All undergraduate credit courses offered by faculties at the University of Regina are accepted for credit by the remaining faculties, to the extent allowed by program requirements. A student who enters a new program or faculty may have courses that are extra to the degree program. Graduate courses may not be credited towards undergraduate programs.

The following University of Regina courses are included in academic performance evaluation and carry credit towards enrolment (for example, towards full-time registration status for student loans, visas, or CIS participation), but do not necessarily carry degree credit:

Type of course	Credit towards enrolment	Degree credit
Certificate courses, Centre for Continuing Education <sup>1</sup>	3 credit hours	Varies by faculty. Consult the individual faculty sections of this Calendar.
Adult Mathematics courses (AMTH)	3 credit hours	None
Matriculation English courses (ENGL 090, 091), FN Univ	3 credit hours	None
University preparation courses (UNIV, ACAD), Student Development Centre	3 credit hours	Varies by faculty. Consult the individual faculty sections of this Calendar.

<sup>1</sup> Certificate programs may be composed of either certificate courses or University of Regina degree courses, or a combination of the two. Degree courses carry 3 hours of credit that is recognized by all faculties.

#### 2.8.2 TRANSFER OF CREDITS FROM OTHER POST-SECONDARY INSTITUTIONS

The University of Regina accepts the Pan-Canadian Protocol on Transferability of University Credits; see:

[www.cmec.ca/](http://www.cmec.ca/)

Relevant undergraduate courses taken at other recognized universities, colleges, and technical institutes both within and outside Canada, are considered for credit towards University of Regina programs. Undergraduate general studies courses taken at Bible colleges, theological colleges, and seminaries that are member institutions of the Association of Universities and Colleges of Canada (AUCC), affiliated with an AUCC member institution, or accredited by the Association of Biblical Higher Education (ABHE) or the Association of Theological Schools (ATS) will also be considered for credit, but the University does not give credit for courses in theology or ministerial preparation. The University also does not award credit from courses taken at private vocational schools.

Applicants who have taken courses at a Quebec CEGEP beyond the minimum required for admission or at a post-secondary institution outside Canada, and who would like to have those courses considered for transfer credit, must submit to their Faculty an institutional calendar that includes descriptions of courses taken. If the material is in a language other than English or French, an official original translation must accompany the documents. If descriptions of the relevant courses are available in English on the institution's website, the appropriate web reference will be accepted in lieu.

Transfer credit will be considered for course work beyond 12 years of formal education or an equivalent credential approved by the University of Regina.

The evaluation of transferable credits is made by a student's faculty, usually at the time when the student first registers for classes. The University of Regina evaluates courses taken at other institutions only for admitted students and only for credit towards academic programs. For those programs in which credit may be granted for work experience, a block of non-specific credit is recorded with an "institution" of Occupational Experience.

A transfer credit evaluation made by one faculty may be reviewed and adjusted by the new faculty if a student transfers. The following principles apply to this process:

1. Courses that are given a specific University of Regina course equivalent (e.g., ENGL 100, ADMN 260) are recognized by all faculties, subject to the minimum grade required (see §2.8.2.1) and the requirements of the student's new program.
2. Courses that are given non-specific credit (e.g., ENGL Level 100, ELEC Level 200), and courses in disciplines not offered by the University of Regina, will be re-evaluated by the new faculty and credit may be altered or refused.

##### 2.8.2.1 Minimum Grades Required for the Awarding of Transfer Credit

The minimum grades shown in the first and second columns of the next table are for Canadian universities using a percentage-based grading system in which the lowest passing grade is 50% and 60% respectively. The third column provides U.S. post-secondary equivalent grades. Grades from other grading systems and types of institutions will be converted for this purpose. Grades in courses awarded transfer credit are not used in calculation of GPAs except as noted in the Faculty sections of this Calendar.

Student's Faculty	Minimum grade considered for transfer credit (50% passing grade)	Equivalent for post-secondary institutions with a 60% passing grade <sup>1</sup>	U.S. post-secondary equivalent grade
Arts	50%	60%	C (1.7 GPA)
Business Administration	60%	68%	C (2.0 GPA)
Centre for Continuing Education	50%	60%	C (1.7 GPA)
Education	60%	68%	C (2.0 GPA)
Engineering and Applied Science	60%	68%	C (2.0 GPA)
Kinesiology & Health Studies	60%	68%	C (2.0 GPA)
La Cité	50%	60%	C (1.7 GPA)
Media, Art, and Performance	60%	68%	C (2.0 GPA)
Nursing	60%	68%	C (2.0 GPA)
Science	60%	68%	C (2.0 GPA)
Social Work	50%	60%	C (1.7 GPA)

<sup>1</sup> Faculties reserve the right to accept grades at face value from other institutions to the University of Regina.

##### 2.8.2.2 Residence (limit on transfer credit)

The University of Regina requires a minimum of half the credit hours required for any degree, diploma, or certificate program to be University of Regina courses, unless otherwise stated in the faculty sections of this Calendar.

## 2. Admission, Re-Admission, Faculty Transfer, and Recognition of Prior Learning

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### 2.8.3 TRANSFER OF CREDITS FROM IB AND AP PROGRAMS

Advanced Placement (AP) courses with a grade of 4 or better and higher-level International Baccalaureate (IB) courses with a grade of 5 or better may be granted transfer credit. A list of currently transferable courses can be found at [urconnected.uregina.ca](http://urconnected.uregina.ca).

An official IB or AP transcript is required in addition to the provincial high school transcript, and must be sent directly from the AP or IB main office to the University's Admissions Office.

### 2.8.4 TRANSFER OF CREDITS FOR COURSES TAKEN AFTER ADMISSION

Admitted students who wish to take courses offered by other post-secondary institutions towards their program at the University of Regina must apply to their faculty or college office for permission to be a visiting student or (if an inter-institutional agreement is in place) exchange student at the chosen (host) institution. The courses to be taken must be specified. Faculties may refuse transfer credit for courses taken without permission. Following completion of the approved courses, one official transcript must be sent from the host institution to the University of Regina's Admissions Office.

Off-campus students who wish to take courses from Saskatchewan Polytechnic or the University of Saskatchewan as a visiting student should refer to §2.5.9:

For more information about exchange programs, see §8.1.2.

### 2.8.5 CREDIT BY CHALLENGE

Challenge examinations allow a student to obtain credit by demonstrating mastery of the course material in a comprehensive examination. The following restrictions apply:

- students who have attended another university before the University of Regina may not apply for credit by challenge until the evaluation of transfer credits from their previous university program has been completed;
- except in special circumstances and with the permission of the Dean of their faculty, students may not apply for credit by challenge if they have completed more than 15 credit hours at the University of Regina;
- courses audited or taken for credit (whether passed or failed) at the University of Regina or any other university may not be challenged;
- no course may be challenged more than once;
- students may not challenge a prerequisite course after successfully completing the advanced course except by permission of the department head.

Each faculty and department may decide which courses may be challenged. No business administration, education, or activity-based courses are eligible for challenge. Each faculty and department also determines the method of conducting the challenge examination, which must be in a form that can be reassessed. Grading of a challenge examination is the same as that of the course challenged (that is, either numerical or pass/fail). A student may apply to have the grade assigned to a challenge examination reassessed according to the procedure in §5.11.

Applications to challenge credit are made through the Registrar's Office, using an Application for Credit by Challenge. The fee for the examination is the same as tuition and fees for the regular course.

### 2.8.6 PRIOR LEARNING ASSESSMENT AND RECOGNITION (PLAR)

PLAR is facilitated through the Centre for Continuing Education (see §18.2.3.7). Some faculties and academic units on campus have formal policies on Prior Learning Assessment and

Recognition: Other forms of PLAR in limited use at the University of Regina include:

- Block (transfer) or direct credit, or advanced standing, for work experience in selected programs that require this type of experience;
- Evaluation based on portfolio.

Those interested may consult their faculty or college.

#### Centre for Continuing Education:

Centre for Continuing Education students may be granted PLAR credit for up to a maximum of six credit hours toward the Centre's credit certificate or diploma programs, except for the Certificate in Administration Level I & II.

**Faculty of Arts:** The Faculty of Arts may evaluate and grant credit for qualifying informal learning up to a maximum of 15 credit hours. Credit may be granted on a case by case basis and according to the Recognition of Prior Learning (RPL) assessment process. Credit will only be awarded for demonstrated learning which includes knowledge, skills and abilities. It will not be awarded for experience alone. See §9.3.2 for further details.

**Faculty of Kinesiology and Health Studies:** The Faculty of Kinesiology and Health Studies will evaluate and grant credit for qualifying previous formal and non-formal learning that is equivalent to Faculty courses or programs (up to 15 credit hours). Recognized prior learning will be applied toward the requirements of Faculty programs. See §14.3.3 for further details.

**Faculty of Media, Art, and Performance:** A Student may be granted a maximum of thirty credit hours for recognized prior learning towards a degree offered by the Faculty of Media, Art and Performance. See §14.3.3 for further details.

#### Faculty of Social Work:

A student may apply for Prior Learning Assessment and Recognition, which may be obtained through a supervised practicum, employment experience in a social work setting, and/or completion of professional development activities, to be considered for social work course credit where their knowledge, skills and abilities meet the goals and objectives of that course.

- Students applying for credit for SW 348, Practicum, must:
  - Have a minimum of the equivalent of 2 years of full-time waged or unwaged human service experience, which has been completed in the past 10 years;
  - Have successfully completed the prerequisites for the course (currently SW 390, SW 346, and SW 100, 6 additional SW credit hours, plus a minimum grade point average of 70% in the Social Work portion of their BSW) prior to credit being granted;
  - Contact the appropriate Practicum Placement Coordinator prior to the relevant practicum application deadline to discuss their intent to apply for PLAR credit and, if needed, participate in the placement planning process; and,
  - Clearly demonstrate in their PLAR application how they have met the objectives and competencies for SW 348.
  - Students may be granted a maximum of fifteen (15) social work credit hours for recognized prior learning towards the social work portion of the BSW program. See §17.3.3 for further details.

## 3. REGISTRATION

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3.2	How to Choose Courses
3.2.1	Academic Advising
3.2.2	Registration Permit-Overrides
3.3	How and When to Register
3.3.1	Registration Availability
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3.11	Student Schedules
3.12	Identification Cards
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3.14	Confirmation of Registration
3.15	Registered Educational Savings Plans (RESPs)

### 3.1 ELIGIBILITY TO REGISTER

Students are eligible to register if:

1. They have been admitted to the University;
2. Unless new to the University, they have registered at least once in the last three terms (semesters);
3. They have not been forced to withdraw from the University (MW) or required to discontinue from a faculty (RTD);
4. They do not owe money to the University;
5. Their time-ticket is valid.

Students who have not attended in the past three terms (semesters) must apply for re-admission (see §2.6).

Students who were required to discontinue for academic or disciplinary reasons must petition for re-admission (see §2.7).

In most faculties and colleges, academic advising is recommended. Registration is based on space availability – first-come, first-served once the eligible student's time-ticket is valid. Students are required to monitor space availability in class.

### 3.2 HOW TO CHOOSE COURSES

Go to *UR Self-Service* at [www.uregina.ca](http://www.uregina.ca) to obtain the latest information on registration.

Students must ensure their campus, faculty, program(s), major(s), and minor(s) information is correct by reviewing their information on *UR Self-Service*.

Students may consult the appropriate section of this publication for detailed information on course and program requirements and other departmental, faculty and university regulations.

Students may consult the Class Schedule to obtain information on the restrictions and/or comments associated with the class schedule. Descriptions of courses offered by the University of Regina and an explanation of the course numbering systems can be found in §24 of this Calendar. Note that:

- Not all courses are offered each term (semester).
- The Spring/Summer and Winter term (semester) Class Schedule is published on *UR Self-Service* ([www.uregina.ca](http://www.uregina.ca)) approximately one month before the start of registration for that semester. The Fall term (semester) is available approximately six months prior to the start of the semester.
- The Class Schedule is normally revised until the end of the first week of classes for a given term (semester) or session.

Some courses and/or sections will require Registration Permit Override(s) (see §3.2.2) prior to registration.

Students are encouraged to consult with an advisor prior to attempting registration. Students can prepare for an advising appointment by reviewing the requirements for their chosen academic program in the relevant faculty section of this Calendar and the course descriptions that appear to meet those requirements, making a list of those that most interest them.

When selecting courses, students must pay attention to the following:

- Level of the course (often indicated by the first digit of the course number);
- Required prerequisite or corequisite courses (see glossary);
- Sequencing of courses in the programs (see the relevant degree program outline);
- Required laboratory and seminar sections for some lecture courses;
- Course and Class Schedule restrictions and comments;
- The fit of the course within the degree program;
- The class schedule (conflicts, the time needed to get to the next class);
- Final examination schedule (conflicts, and how many exams in how many days);
- Courses and classes requiring a Registration Permit-Override.

**Online (self-service) registration may not prevent students from registering in courses for which they have not met the prerequisite(s) and/or that do not apply to their degree program.**

Students can obtain assistance with course selection by making an appointment for academic advising. While faculty and advising staff will provide guidance, students are ultimately responsible for:

- Program or degree selection;
- Compliance with course and degree requirements;
- Course selection;
- Observance of policy, procedure, and deadlines;
- Security of their academic record;
- Registration.

#### 3.2.1 ACADEMIC ADVISING

The advisor's task is to respond to students' questions regarding program and course requirements and options for study. Academic advising is available from each student's faculty (for students registered through one of the federated colleges, from the student's college), and is recommended for all students. New students should contact their faculty or college about advising as their first step after they have been admitted. A list of contact numbers and addresses is also provided on the inside cover of this Calendar and online in *UR Self-Service* via the Help link on the Student Services menu.

#### 3.2.2 REGISTRATION PERMIT-OVERRIDES

When appropriate, students may obtain permission to register in a section when course or class pre-requisites, co-requisites, repeat, link, program, faculty, campus, and/or other registration restrictions are not satisfied.

This permission is based on the academic, course, class, and degree regulations. Permission is not automatic and will be given only when the regulations are met.

The faculty or college office determines who is qualified to grant and enter the registration permit-override on the student's academic



### 3. Registration

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record. Permission is assigned to the student for a course or a class (section) of a given semester.

Permission does not guarantee that the student will be registered, that space will be available in the section, or that the course will apply to the student's program. The permission only allows the student to bypass the registration restrictions of the course or section. Once the permission is assigned the student may proceed with registration in that course or section.

Please consult the appropriate academic regulation, course, program, or degree section of the Undergraduate Calendar to determine if permission is needed and how to obtain that permission if it is required.

Permission is needed in order to register in a course:

1. With campus, college (faculty), program, major, minor, or concentration restrictions that apply to the student;
2. For a second time (to repeat a course);
3. With high school course prerequisite(s);
4. Where the student will use a course from another university to meet the prerequisite at this university;
5. Beyond the maximum number of students allowed in the course (an overload permission);
6. That creates a time conflict with other courses within the semester;
7. With a required lab or seminar where the student has permission to not repeat the lab or seminar of the course;
8. That requires Department Head, Instructor or other permission;
9. That is an internship, practicum, or work term (Registration must be completed in the student's Faculty/College office.);
10. Taught in another language (This does not include language courses.);
11. Beyond the maximum number of hours of registration permitted by the student's Faculty or College;
12. That is not listed on the *UR Self-Service*, Class Schedule (Registration in some courses is only available in the student's Faculty or College office.).

### 3.3 HOW AND WHEN TO REGISTER

#### 3.3.1 REGISTRATION AVAILABILITY

Registration in faculty and college offices and the Registrar's Office is conducted from 8:30 a.m. to 12:00 noon, and 1:00 p.m. to 4:30 p.m., Monday through Friday, unless otherwise posted.

Online (self-service) registration begins at 9:00 a.m. each day and is closed only for regular system updates and maintenance.

Students are not permitted to register or be registered by their Faculty or College in any classes in advance of their assigned time-ticket.

Fax and email requests for registration are also accepted by most faculties and colleges. Fax and email requests must include the student identification number and full details of all courses that are being requested. Mailed and faxed requests must be signed.

Students are responsible for the correctness of their registration and must review their academic record on *UR Self-Service* for any registration activity made on their behalf (see §5.1).

#### 3.3.2 DATES OF REGISTRATION

Registration begins on; March 8, 2016 for 2016 Spring/Summer and 2016 Fall and on November 8, 2016 for 2017 Winter.

Students will find their registration time-ticket listed in their account on *UR Self-Service*.

Once registration has opened, it remains open until the deadline to add or change courses, which falls at the end of the first ten days of classes in most Fall and Winter courses. For more detail, see §1.2.

Students registering for audit do so on the last business day before the start of classes. Refer to §3.5

#### 3.3.3 REGISTRATION TIME-TICKET

Students register according to a priority system in which those who have earned the most credit hours register first. Transfer credit hours (which must already be granted by the Faculty and entered in the system) and credit hours in progress are included in the counts, which are not rounded.

Registration time-tickets are visible to students online in *UR Self-Service* ([www.uregina.ca](http://www.uregina.ca)) approximately one month prior to the start of registration. Information on time-ticket assignment will be posted as soon as it is available each semester.

#### 3.3.4 WAITLISTS

Waitlist functionality was added as an option beginning in the Winter 2013 registration period. Detailed information regarding waitlists can be found at

[www.uregina.ca/student/registrar/registration/waitlists/index.html](http://www.uregina.ca/student/registrar/registration/waitlists/index.html)

#### 3.3.5 MAKING CHANGES TO REGISTRATION

Registration changes are made in the same way as the initial registration. Students are encouraged to make changes to their registration online up to the deadline for withdrawing from a course without a failing grade.

The University does not accept or recognize changes to registration made by telephone. If online changes are not possible for students, students may make changes to their registration in their Faculty or College office, or they may mail, fax or email registration requests (students should check with their Faculty or College office for which methods they will accept). Please note that mailed, faxed or emailed requests must clearly indicate the student's full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed. Students must confirm their changes by viewing their courses on *UR Self-Service*

For changes made online, the effective date and time is when *UR Self-Service* processes the changes. When a request is received by mail, fax or email, the effective date is the date of receipt in the faculty or college office, and not the date on the letter or form or the date of the postmark or the date the email was sent.

No courses may be added after the deadline to add or change courses or sections (see §1.2) without the written permission of the instructor of the course and the Dean or designate of the student's faculty. Such permission is not automatic and will be given only in exceptional circumstances. If approved, the registration will be processed by the faculty or college office.

After the start of the term (semester), students who are dropping courses may receive a grade of W (withdrawal) or NP (failure), and may receive no refund or only a partial refund of tuition and fees, depending on the date of the drop. See §1.2 for the schedule of automatic fee refunds and assignment of grades in the majority of this year's courses, and §4.13 for an explanation of additional adjustments that may be applied for.

Students may drop class(es) online up to the deadline for withdrawing from a course without a failing grade. Changes after the deadline, must be made in their Faculty or College office, or students may mail, fax or email registration requests (students should check with their Faculty or College office for which methods they will accept). Please note that mailed, faxed or emailed requests must clearly indicate the student's full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed.

### 3.4 COURSE LOAD

The number of credit hours in which a student may register (= course load) for either Fall or Winter semester is normally a maximum of 15.



### 3. Registration

The normal maximum course load for either Spring or Summer term is 6 credit hours, for a normal maximum total of 12 credit hours in the Spring/Summer session, as follows:

Spring	Summer
6 credit hours in part of term 4, or 3 credit hours each in parts of term 2 & 3	6 credit hours in part of term 7, or 3 credit hours each in parts of term 5 & 6

Some faculties and programs require or allow a course load that is higher than those described, while others may permit an overload. Students who are on academic probation may have their course load restricted. Please refer to the faculty sections of this Calendar.

The implications of course load for scholarships and loans are described in §7, Financial Aid.

#### 3.5 HOW TO REGISTER FOR AUDIT

Students registering for audit do so on the last business day before the start of classes. People who want to audit a course do not have to follow normal University admission procedures or meet admission requirements. Applications for Audit Registration are available at the Registrar's Office, and require the approval of the instructor of the course, which will not normally be given until the last business day before the start of the course. Completed applications with the signature of the instructor are processed by the Registrar's Office. Some courses are not open to audit students. Students on a forced-withdrawal (MW) may not audit courses at the University. Registration for Audit cannot be completed online. These courses will NOT appear in a student's schedule, if viewed through *UR Self-Service*.

Audit students may attend lectures, but may otherwise participate in classes only to the extent permitted by the instructor. Audit registrations are recorded on an official transcript with a grade of AU; students who formally withdraw and students who are known to have ceased attending will have the grade changed to AW (audit withdrawal). The deadline for admitted students to change from credit to audit or audit to credit is the add deadline. No changes will be permitted after the 100% drop deadline. Audit withdrawals and audit to credit changes cannot be done online.

The cost of auditing a course is 50% of the normal tuition for the course. Students who formally withdraw may be eligible for a refund of fees: refer to §4.12 and §4.13.

#### 3.6 WITHDRAWAL FROM THE UNIVERSITY

Students who register and are subsequently unable to attend classes must either drop the classes online or contact their faculty or college office to cancel their registration. If this is not done before the start of the semester, financial and academic penalties apply. See §1.2 for the schedule of automatic fee refunds and assignment of grades in the majority of this year's courses, and §4.13 for an explanation of additional adjustments that may be applied for.

Students may drop class(es) online up to the deadline for withdrawing from a course without a failing grade. Changes after the deadline must be made in their Faculty or College office, or they may mail, fax or email registration requests (students should check with their Faculty or College office for which methods they will accept). Please note that mailed, faxed or emailed requests must clearly indicate the student's full name, student identification number, major, and which courses are to be added or dropped. Mailed or faxed requests must be signed.

The University does not cancel registration on the basis of non-attendance.

Students who do not formally withdraw are liable for assessed tuition fees and receive failing grades.

#### 3.7 MEDICAL OR COMPASSIONATE WITHDRAWAL

Students who are withdrawing from one or more courses, after the end of the 100% refund period, for reasons beyond their control

(such as illness or accident, or involuntary job transfer) should complete an Application for Adjustment of Fees and/or Grades at the time they withdraw. Supporting documentation is required. Refer to §4.13 for information about adjustments of fees in these cases and to §5.7.5 for additional information about supporting documentation.

When students become ill or suffer an accident or bereavement after the academic withdrawal deadline, or unsuccessfully attempt to continue in classes until after the deadline, they should consult their faculty or college office about the options available to them.

#### 3.8 RETROACTIVE WITHDRAWAL

After the end of the semester, in extenuating circumstances only and at the discretion of the students' faculty or college, students who might have been eligible for a medical or compassionate withdrawal (refer to §3.7) may apply instead to their faculty or college for a retroactive withdrawal, which consists in the conversion of numeric grades and/or grades of NP to neutral grades of W. Only withdrawal from all courses in the relevant semester will be considered. Students must complete an Application for Adjustment of Fees and/or Grades and provide supporting documentation as described on the form, and an explanation of the reason for the lateness of the application.

A retroactive withdrawal is an unusual privilege, not a right, and will be allowed no more than once in a student's academic career.

#### 3.9 ATTENDANCE WITHOUT REGISTRATION

Students are not allowed to attend courses for which they are not registered. Only those registered in a course may attend it. Students wishing to attend but who do not wish to receive credit may register as audit students, with prior permission of the instructor of the course.

#### 3.10 PROXY REGISTRATION

Students who wish another person to register them or make changes to their registration must provide their proxy with written, signed permission to act on their behalf. The note of authorization will be retained by the student's faculty or college.

#### 3.11 STUDENT SCHEDULES

Students may at any time check the courses in which they are registered by consulting *UR Self-Service* at [www.uregina.ca](http://www.uregina.ca). Classroom changes occur throughout the registration period, so students should check their final schedule, with locations, before classes begin. A list of building codes can be found in §25.4 of this Calendar.

#### 3.12 IDENTIFICATION CARDS

Each student is required to have and carry a University photo identification card, which is needed to use the library and recreation facilities, and may be requested for admission to examinations and laboratories.

Photo identification cards are obtained from the Registrar's Office, AH 210. Students must present a valid driver's license, passport, or government issued photo identification. Student Photo ID cards can only be issued when the student is registered. The initial card is free. A replacement fee of \$10.00 is charged for any cards that are lost, stolen or damaged.

The hours during which identification cards are produced are posted on the University of Regina web site [www.uregina.ca/student/registrar/photoid.html](http://www.uregina.ca/student/registrar/photoid.html).

#### 3.13 CHANGES OF NAME

Students are required to use their current full legal name when applying to the University, and attest by completing the application form that the information they are supplying is complete and correct. Any previous legal names should also be listed on the application form.

Students must provide supporting documentation to the Registrar's Office (AH 210) in order to have their name changed

### 3. Registration

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in the University's student information system and in their official student record.

Application for a name change is made using a Change of Name form, available from the Registrar's Office or at [www.uregina.ca/student/registrar/assets/docs/pdf/forms/name\\_change.pdf](http://www.uregina.ca/student/registrar/assets/docs/pdf/forms/name_change.pdf). A letter, provided it is signed and dated and supported by the required documentation, is also acceptable. For information about acceptable types and formats of documentation, consult the Registrar's Office.

The University may request proof of a legal name change when transcripts from an institution are in a name other than that appearing on an application for re-admission or faculty transfer, or if a name is entered on the application that does not match the name in the University's records.

For information about acceptable forms of documentation and to print the required Change of Name form, refer to [www.uregina.ca](http://www.uregina.ca). Information is processed under the current name on the University's system until a Change of Name form and acceptable documentation are received.

#### 3.14 CONFIRMATION OF REGISTRATION

Currently-registered students may obtain a confirmation of registration through *UR Self-Service*. This printer-friendly confirmation notice is designed to serve most purposes for which students need to prove that they are currently enrolled.

Formal verification of registration when needed (i.e., a special form to be completed, or signature by a University official and/or an official stamp is required) is provided at the Registrar's Office (AH 210).

Students may request a confirmation of enrolment letter from the Registrar's Office with proof of identification or written authorization. Confirmation of enrolment letters will not be released to third parties without written consent from the student.

#### 3.15 REGISTERED EDUCATIONAL SAVINGS PLANS (RESPs)

RESP forms are verified by Registrar's Office staff (AH 210) based on credit hours successfully completed. Refer to the glossary (§25) for the definition of year of study.

## 4. FEES

4.1	Changes to Tuition and Fee Rates
4.2	Differential Tuition Rate for International Students
4.3	Senior Citizens' Tuition Waiver
4.4	Statements of Account
4.5	Undergraduate Tuition and Fees
4.6	Sundry Fees and Charges
4.7	Payment of Tuition and Fees
4.8	Payment by Student Loan or Scholarship
4.9	Sponsorships
4.10	Late Payment
4.11	Uncleared Accounts
4.12	Automatic Refunds for Registration Changes
4.13	Application for Adjustment of Fees
4.14	Education Deduction Certificate (T2202A)

### 4.1 CHANGES TO TUITION AND FEE RATES

Changes to tuition and fee rates are normally implemented for Fall semester, but the Board of Governors reserves the right to change any rates without prior notice.

### 4.2 DIFFERENTIAL TUITION RATE FOR INTERNATIONAL STUDENTS

International (Visa) Student Tuition – The international undergraduate tuition rate for international students is 3.0 times the regular undergraduate tuition rate (i.e., in 2015-2016 students registered in Faculty of Arts are assessed \$629.15 per credit hour instead of \$294.15 per credit hour). Other fees are the same as for Canadian students.

International students who attend the University of Regina must have a valid study permit. If you are enrolling in a short-term course or program of six months or less, a visitor's visa may be acceptable. However, if you think you might study for more than six months, it is a good idea to obtain a study permit before you arrive.

A change in immigration status must be reported to the International Admissions and Recruitment Office in UR International. Students who are living in Canada as authorized workers or on a work permit must have a valid study permit to study in Canada. Students who have applied for permanent residence status pay international student tuition until the residency is granted by the Canadian Government. Students must submit a copy of their permanent residence status to the UR International office. Any change in tuition rate that results from a change of immigration status, takes effect in the following semester upon receipt of a copy of the official documentation confirming permanent residency status.

### 4.3 SENIOR CITIZENS' TUITION WAIVER

Students who are 65 or older as of the last day of the semester in which they are enrolled are entitled to have their tuition waived, but will be assessed all other course and semester-based fees (see §4.5). Students need to ask the Registrar's Office to apply the waiver.

### 4.4 STATEMENTS OF ACCOUNT

Students may check through *UR Self-Service* at [www.uregina.ca](http://www.uregina.ca) for a detailed analysis of fees owing to the University. Fall fees are normally posted in July; Winter and Spring-Summer fees are normally posted as soon as students register.

### 4.5 UNDERGRADUATE TUITION AND FEES

There is a one-time, non-refundable \$100 application fee (subject to change without notice) for first-time undergraduate admission to the University of Regina in any program. Fees are normally adjusted for Fall of each year, and are always subject to change without notice. The most up to date information on tuition and fees can be found at:

[www.uregina.ca/fs/students/fee-schedule.html](http://www.uregina.ca/fs/students/fee-schedule.html)

## 4.6 SUNDRY FEES AND CHARGES

CanTest (test of English language proficiency: §2.2)	
Reading/Writing/Listening	\$ 100.00
Speaking	\$ 80.00
Writing	\$ 50.00
International Exchange Application Fee (For students applying to participate in the international exchange programs.)	\$ 150.00
Challenge examination (§2.8.5)	standard tuition & fees
Residence activities fee (per semester) Excludes Luther Residence	\$ 20.00
Invalid cheques	\$ 30.00
Reassessment of final grade (§5.10)	\$ 27.00
Early release, duplicate, reprint or replacement of graduation diploma refer to (§6.8.3)	Varies
Replacement of lost or damaged photo identification card	\$ 10.00
<b>NOTE:</b> Fees for parking are listed in §8.3.2. Fees for lockers are listed in §8.4.9.	

### 4.7 PAYMENT OF TUITION AND FEES

Fees are due in full on the first day of each semester.

Do not wait to receive a bill in the mail as bills ARE NOT mailed. Check your U of R e-mail account regularly as you will be notified that electronic statements have been posted. Students are responsible for checking the balance of their account on the internet using *UR Self-Service*.

Payment may be made by one of the following methods:

- By internet banking with any Canadian Chartered Bank or Saskatchewan Credit Union using the nine digit student number as the account to be paid;
- Through *UR Self-Service* by internet banking, Visa, Mastercard, Discover Card or American Express;
- By mail to Financial Services, AH 205, by cheque or money order., By fax or phone, using Visa, Mastercard, Discover Card or American Express and the web Student Payment form;
- In person at the Financial Services Office, AH 205, by cash, personal cheque, money order, Interac, Visa, Mastercard, Discover Card or American Express;
- By payroll deduction (students who are employed by the University only), by completing a Payroll Deduction Authorization form at Financial Services.
- By wire transfer payment through Peer Transfer ([www.uregina.ca/peertransfer.com](http://www.uregina.ca/peertransfer.com)).

For the following forms of payment, 5 business days must be allowed for payment to be credited to the student account:

- At a Canadian chartered bank or Saskatchewan credit union

### 4.8 PAYMENT BY STUDENT LOAN OR SCHOLARSHIP

Student loans and scholarships paid directly to the University are held to be used for the payment of tuition and fees based on the semester for which the loan or scholarship valid, as follows:

Spring/Summer:	Spring/Summer tuition and fees withheld
Fall:	Fall tuition and fees withheld*
Winter:	Winter tuition fees withheld
* Fall and winter tuition and fees withheld for dual-semester loans.	
Please refer to §7.5 for a full description of policies and procedures.	

## 4. Fees

### 4.9 SPONSORSHIPS

On receipt of a letter from a sponsor such as a tribal council or funding agency, Financial Services bills the agency directly. The account is considered to be uncleared (see §4.11) until payment is received from the funding agency. The letter is considered to expire at the end of the semester, at which point interest charges begin to accrue (see §4.10).

### 4.10 LATE PAYMENT

The deadlines for payment of fees without penalty can be found in §1.2. Students who have not paid their fees by the deadline are assessed charges of 1.5% of the total amount owing.

### 4.11 UNCLEARED ACCOUNTS

Students who owe money to the University are not allowed to register, make changes to their registration, or obtain transcripts or diplomas.

Uncleared accounts are turned over to a collection agency after approximately 6 months.

### 4.12 AUTOMATIC REFUNDS FOR REGISTRATION CHANGES

The semester is divided into three drop deadlines for fee refunds:

- Period 1: 100% refund of tuition and semester- and course-based fees.
- Period 2: 50% refund of tuition, no refund of semester- and course-based fees.
- Period 3: no refund of tuition or fees.

Dates of refund periods for most courses are given in §1.2. Dates for other parts of term can be found on-line in *UR Self-Service* by clicking on Class Refund Schedule. The information can also be obtained at faculty and college offices and the Registrar's Office.

Refunds generated by withdrawals in periods 1 and 2 are automatically credited to the student account.

### 4.13 APPLICATION FOR ADJUSTMENT OF FEES

Students who withdraw from one or more courses after the 100% drop deadline, for reasons beyond their control such as illness, accident, or involuntary job transfer, may be eligible for an additional refund of tuition based on the portion of the semester they were unable to attend. Semester- and course-based fees are non-refundable. The

date used to calculate a refund will be the date on which the student withdrew, unless the student ceased attending classes on a date explicitly supported by the documentation provided (for example, a date when the student was hospitalized). Refunds of tuition for courses in part of term 1 are as follows (tuition for courses in other parts of term is prorated).

Withdrawal in:		
Week 3: 77%	Week 7: 46%	Week 11: 15%
Week 4: 69%	Week 8: 38%	Week 12: 8%
Week 5: 62%	Week 9: 31%	Week 13: 0%
Week 6: 54%	Week 10: 23%	

A one-time refund of tuition may be possible when a student has made a registration error. Semester- and course-based fees are non-refundable. There will be no further fee adjustments for any subsequent errors.

Students are not normally liable for tuition or fees incurred as the result of a registration error by a University staff member. Students should ensure that they receive and keep a record of any registration or registration change made on their behalf, as they may be required to produce it.

Requests for adjustments are to be submitted to the Registrar's Office on an Application for Adjustment of Fees and/or Grades, available online and from faculties, colleges, and the Registrar's Office, which also have the recommended form of medical certificate. Supporting documentation is required, as described on the form. The deadline for application is two calendar years from the end of the semester for which the adjustment is requested.

A credit balance resulting from a refund or fee adjustment is retained on the student account unless (1) fees were paid by Canada Student Loan or (2) the student makes a written request to the Financial Services Office to release the funds as a cheque. Refunded fees that were financed by a student loan are returned by the University to Canada Student Loans.

Students may make a written appeal to the Registrar with respect to the outcome of their application for an adjustment of fees. The Registrar's decision is final.

### 4.14 EDUCATION DEDUCTION CERTIFICATE (T2202A)

Students' Education Deduction Certificates are posted to their web record by the end of February.

## 5. ATTENDANCE, EVALUATION, DISCIPLINE AND APPEALS

5.1	Responsibilities of Students
5.2	Responsibilities of Instructors
5.3	Attendance
5.4	Audio and Video Recording of Classes
5.5	Force Majeure
5.6	Term Work
5.7	Examinations
5.7.1	Identification for Examination Purposes
5.7.2	Conduct During Examinations
5.7.3	Scheduling
5.7.4	Cancellation of Examination Papers
5.7.5	Final Examinations
5.7.6	Building Evacuation during a Final Examination
5.7.7	Building Evacuation during a Mid-term Examination
5.8	Deferral of Final Examinations and/or Term Work
5.8.1	Grounds for Deferral
5.8.2	Withdrawal Option
5.8.3	Authority to Approve Deferrals
5.8.4	Applying for a Deferral Beyond the End of the Semester
5.8.5	Supporting Documentation
5.8.6	Faculty Procedures
5.8.7	Maximum Length of Deferral
5.8.8	Course Load
5.8.9	Grading of Deferrals
5.8.10	Unexpected Delay in Course Completion
5.9	Aegrotat Standing
5.10	Grading System and Descriptions
5.10.1	Grading Descriptions
5.10.2	Calculation of Grade Point Averages
5.10.3	Types of GPA Calculation
5.11	Reassessment of Grades
5.11.1	While the Course is in Progress
5.11.2	When the Course is Finished
5.11.3	Grade Changes Due to Arithmetical Errors
5.11.4	Interim Grading During Investigation or Appeal of Academic Misconduct
5.12	Repeating Courses
5.13	Evaluation of Academic Performance
5.13.1	Academic Standing Regulations
5.13.2	Deans' Honours Lists
5.13.3	Probation and Discontinuance (RTD and MW)
5.13.4	Probation (University)
5.13.5	Process for Clearing a Probation
5.13.6	MW or Must Withdraw from University
5.13.7	Notification of Academic Action
5.13.8	Faculty and Program Probation and RTD
5.13.9	Notification and Appeals
5.13.10	Academic Recovery Program
5.14	Student Behaviour
5.14.1	General
5.14.2	Academic Misconduct
5.14.3	Non-Academic Misconduct
5.14.4	Penalties
5.14.5	Administration of the Penalties of Suspension and Expulsion
5.15	Appeals and Petitions
5.15.1	Council Discipline Committee
5.15.2	Council Committee on Student Appeals
5.15.3	Senate Appeals Committee
5.15.4	Appeals of Grades
5.16	Records

### 5.1 RESPONSIBILITIES OF STUDENTS

Students' responsibilities include:

1. reading, understanding and complying with the University's and their faculty's academic regulations, which are updated each year in the Undergraduate Calendar and Course Catalog;
2. reading, understanding and complying with degree and program requirements in the Undergraduate Calendar and

3. Course Catalog, and obtaining clarification from their faculty or college office if necessary;
4. following course prerequisites (listed preceding or following course descriptions in §24 and the recommended or required sequencing of courses);
5. requesting academic advising on a regular basis. While faculty and advising staff provide guidance, students are ultimately responsible for their program and degree selection and compliance with course and degree requirements;
6. reading and understanding procedures and deadlines for registration, for making changes to their registration, and for withdrawal (see §1.2 and §3.6);
7. reading and understanding procedures and deadlines for applying for awards (see §7);
8. ensuring that their course registrations for each semester are correct by checking their web record (see §8.2.7);
9. reporting any errors in their course registration to their faculty or college office before the end of the first week of classes;
10. before dropping courses, consulting the appropriate University office or external agency about the consequences of a reduced course load for student loans or other external funding, awards, or visas;
11. obtaining and carrying a student photo ID card (see §3.12);
12. paying fees on time (see §1.2 and §4.7);
13. verifying the appropriateness of grades awarded them by checking their web record;
14. ensuring that any appeals of grades received are made within six weeks of the date that the grades are posted to the web;
15. keeping the University provided with a current, valid mailing address at all times by updating their web record; and
16. applying for graduation (see §6.4).

### 5.2 RESPONSIBILITIES OF INSTRUCTORS

1. During the first three hours of instruction in any course, the instructor will provide students with a written course outline which should include:
  - The content of the course
  - Any prerequisites for the course
  - A list of assignments and examinations, with due dates if possible
  - The grading scheme: weightings of the assignments and examinations
  - The instructor's policy on attendance, if any (see §5.3)
  - The instructor's policy on late assignments and missed examinations

Any later proposed changes to the grading scheme must be circulated in writing and consented to by the students registered in and attending the course (see also §5.3).
2. During the semester and at examination time, instructors will maintain proper records of the assessments of the different parts of the work subject to assessment.
3. Students' final examination papers will be retained for a period of six months.
4. Instructors will submit grades for approval of the department head or dean (as appropriate) no later than 5 calendar days (not including Sundays) after the date of the final examination. In the case of courses having no final examination, instructors must submit final grades for approval of the department head and dean (as appropriate) no later than 10 calendar days (not including Sundays) after the start of the Fall or Winter final examination period; or within 5 days of the start of the final examination period in Spring/Summer and other shorter parts of term.

## 5. Attendance, Evaluation, Discipline and Appeals

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- For numerically graded courses, instructors are expected to submit / enter the actual grade earned in the class. 40% should be entered only if it is the actual earned grade.
- At least 75% of the work used to arrive at a student's grade should be of such a nature that it can be reassessed by an independent examiner. When an instructor wishes to deviate from established practices, and especially when methods of evaluation may make it impossible to follow these recommendations, such evaluation methods must be approved by the dean.
- Practicum supervisors are encouraged to adopt a method of evaluation that provides continuous information to students on their performance during a practicum. All supervisors are responsible for maintaining all of the documentation on which the evaluation is based.
- Instructors are expected to conduct their courses in such a way as to obtain evidence of student writing skills, in term papers, essays, reports, or other written work, and to demand competence in writing for a passing grade.
- Instructors will report suspected cases of academic misconduct in courses that they are teaching to the dean or designate of the faculty offering the course.

### 5.3 ATTENDANCE

Regular and punctual attendance at classes provides a foundation for academic success, and is expected of all students. When the persistent lateness or absence of a student jeopardizes the learning or the evaluation of the work of other students in the course, the student may be subject to penalty, including being dropped from the course or being barred from writing the final examination. One written warning will be provided to the student before such action is taken.

### 5.4 AUDIO AND VIDEO RECORDING OF CLASSES

Students may audio-record or video-record classes only if they have received authorization from the instructor. Such authorization may come about as a result of a request made to the [Centre for Student Accessibility](#). In the case of classes that involve participation by students, consent of the other students in the class is also required.

If students receive authorization, the following conditions apply:

- The materials remain the intellectual property of the instructor.
- The materials may only be used for the purposes of private study, and may not be used by any other persons other than the student receiving the authorization.
- Unless there is a different agreement between the student and the instructor, the materials must be destroyed immediately after the end of the semester in which the class has taken place.

Any violation of this policy will be considered an act of misconduct and will be dealt with through that process.

### 5.5 FORCE MAJEURE

The University of Regina accepts no responsibility for the continuance of any class or course of instruction which may not be completed as a result of an act of God, fire, riot, strikes, lockout, any act of terrorism, or any other cause beyond the control of the University of Regina.

### 5.6 TERM WORK

Term work comprises all assignments, examinations, and tests that are conducted during the semester and contribute to the student's final grade in a course, but excludes the final examination. All term work will be completed no later than the last day of regularly scheduled classes of the relevant term or part-of-term.

### 5.7 EXAMINATIONS

#### 5.7.1 IDENTIFICATION FOR EXAMINATION PURPOSES

Examiners are authorized to require candidates to show photo identification for admission to examinations.

#### 5.7.2 CONDUCT DURING EXAMINATIONS

Violations of any of the following examination regulations may result in expulsion from the examination room and such additional penalties as the dean of the faculty offering the course may consider appropriate (see §5.13.5).

- Food or beverages are not allowed in the examination room.
- Candidates shall not bring into the examination room any books, papers, electronic devices or other materials except on the written permission of the examiner in the subject concerned or as indicated on the examination paper.
- No candidate shall be permitted to enter the examination room later than thirty minutes after the beginning of the examination or allowed to leave within thirty minutes after the examination has commenced.
- Candidates shall hold no communication of any kind with other candidates within the examination room.
- Unless permission has been granted by the supervisor, candidates may leave their seats only to turn in their answer books.
- Candidates suspected of cheating on an exam may be subject to confiscation of all unauthorized materials with a notation made in their answer book related to the suspected incident.
- It is a serious offence to misrepresent the work of others as your own, unless specifically granted permission to do so.

#### 5.7.3 SCHEDULING

No final examinations, mid-term examinations and quizzes worth more than 10% in the total evaluation of the course will be scheduled for on-campus credit courses in the last three hours of scheduled lectures, or in the day(s) between the end of lectures and the first day of the final examination period, without prior written approval from the instructor's dean, with a copy to the Registrar. Practical assessments such as exhibitions, juries and recitals are exempt.

#### 5.7.4 CANCELLATION OF EXAMINATION PAPERS

A student who becomes seriously ill or is informed of urgent family problems during an examination should report immediately to the person supervising the examination, hand in the unfinished paper, and request that it be cancelled. A dated, signed medical certificate or, for family problems, other supporting documentation must be provided to the student's faculty or college office (final examinations) or instructor (mid-term examinations) within three days following the date of the examination.

A request for cancellation after the fact, when an examination has been written and the paper handed in for marking, will be denied.

Deferred examination policies and procedures apply to cancelled final examinations, while action taken with respect to a cancelled mid-term is at the discretion of the instructor (see §5.7.9)

#### 5.7.5 FINAL EXAMINATIONS

Final examinations are held at the end of the semester in a designated examination period. Dates and times of examinations are published with course schedule information on the web before registration begins. Courses with take-home final examinations will use the scheduled final exam date as the due date.

Examination locations are added to the web course schedule towards the end of the semester. Once a final examination date and time have been published, they cannot be changed without the written consent of all students in the course, and the approval of the instructor's Dean.

Not all courses have a final examination. If a course is to have a final examination (including a take-home final), this information will be included in the course outline, as well as on the web course schedule.



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### 5.7.5.1 Invigilation of Distance Learning (On-line, Televised, Video-conferenced) Examinations

Final exams in courses that are on-line, televised or video-conferenced must be invigilated (proctored) by a University-authorized invigilator. The Student and Instructor Services (Credit) office at the Centre for Continuing Education will arrange for exams at designated, pre-authorized sites within Saskatchewan (typically at the University of Regina or a Regional College). Students who wish to write at a different site within Saskatchewan or to write outside Saskatchewan must receive approval from the Student and Instructor Services (Credit) office at the Centre for Continuing Education for the proposed site and proposed invigilator, and are responsible for any additional costs resulting from their proposed site and invigilator. The Student and Instructor Services (Credit) office at the Centre for Continuing Education maintains a list of authorized sites and can help in finding an appropriate invigilator, but the student is ultimately responsible for making invigilation arrangements outside of the pre-authorized sites. Students must provide photo identification to the invigilator prior to writing.

Please see the Flexible Learning Division website for full details on the appropriate procedures and deadlines:

[www.uregina.ca/cce/flexible-learning/index.html](http://www.uregina.ca/cce/flexible-learning/index.html)

### 5.7.6 BUILDING EVACUATION DURING A FINAL EXAMINATION

Depending on the nature of the examination, and the time and length of the interruption, proctors have two options:

1. Cancel the examination paper, dismiss the students, and contact the Registrar to set a new date for the final examination (times are normally available towards the end of the schedule).
2. Keep the students together and silent until the building can be re-entered. Resume the examination, extending the end-time of the examination by the length of the interruption. This will only be an option if the interruption lasts no more than one hour (to avoid conflict with the start-time of other examinations). Students who are unable to stay beyond the advertised end-time (e.g. because of childcare arrangements or work commitments) should be recommended to their faculty for a deferred examination.

### 5.7.7 BUILDING EVACUATION DURING A MID-TERM EXAMINATION

Depending on the nature of the mid-term examination and the time and length of the interruption, instructors have three options:

- resume the examination, if sufficient time allows as described in §5.6.6;
- cancel the examination and reschedule the examination for another class period; or,
- cancel the examination and transfer the weight of the mid-term to another mid-term or to the final examination.

## 5.8 DEFERRAL OF FINAL EXAMINATIONS AND/OR TERM WORK

### 5.8.1 GROUNDS FOR DEFERRAL

Extensions of deadlines for completion of assignments or writing of final examinations may be granted to students on the basis of illness, or accident, or other extreme and legitimate circumstances beyond their control. In special cases of classes that require submission of the final draft of an honours paper, deferrals may be granted if students have been managing their time responsibly and making good progress.

### 5.8.2 WITHDRAWAL OPTION

If students become very ill or encounter other serious difficulties early in the semester or when little or no coursework has yet been completed, withdrawal may be a better option (see §3.7 and §4.13). If in doubt, students may consult their faculty or college office for advice.

### 5.8.3 AUTHORITY TO APPROVE DEFERRALS

The authority to approve deferrals of term work (assignments and mid-term examinations) within the semester belongs to the instructor of the course. All deferred work must be completed by the date of the final examination (or, if there is no final examination, by five days after the end of lectures) in order to allow the instructor to submit grades promptly.

In the case of mid-term examinations, the instructor may assign a make-up examination or may transfer the weight of the examination to another examination or assignment, including the final examination. Some faculties have regulations governing this process.

The authority to approve deferrals of final examinations and/or term work beyond the date of the final examination belongs to the dean of the faculty in which the student is enrolled. In practice, this authority is normally delegated by the dean to the faculty office (or, for students registered through a federated college, to the college's academic or registrar's office). Special students (accelerated, and casual) should apply to the Centre for Continuing Education. Visiting students should apply to the University Registrar.

### 5.8.4 APPLYING FOR A DEFERRAL BEYOND THE END OF THE SEMESTER

Students should notify their faculty or college and their instructor as quickly as possible if they are unable to write the final examination or otherwise complete the course. Communication by telephone or email is acceptable. Requests for deferral received more than two weeks after the final day of the examination period will be denied.

### 5.8.5 SUPPORTING DOCUMENTATION

Students should expect that supporting documentation will be required and must be submitted before a deferral is approved. For illness or accident, supporting documentation will take the form of a certificate or letter from the attending physician or nurse practitioner clearly indicating the start and end dates of the illness and the student's inability to write an examination, to complete assignments, and/or to attend classes, as relevant to the particular request. The University's recommended medical certificate form is available from faculty and college offices and the Registrar's Office, or may be printed from the web at [www.uregina.ca](http://www.uregina.ca). For other circumstances, students should consult their faculty or college office about acceptable forms of documentation.

### 5.8.6 FACULTY PROCEDURES

The dean or designate will consult with the instructor of the course to establish that the student is in good standing: that is, that the student would have a reasonable chance of passing the course if a deferred final examination and/or deferral of term work were granted.

When a decision has been made, the dean or designate will notify, in writing, the student, the instructor, the head of the department and the dean of the faculty offering the course, and the Registrar's Office.

In the absence of the course instructor, the department head is responsible for arranging for the setting and grading of a deferred examination.

### 5.8.7 MAXIMUM LENGTH OF DEFERRAL

Missing course assignments must be submitted, and deferred final examinations written, by January 31 for Fall courses, by May 31 for Winter courses, and by September 30 for Spring/Summer courses. In cases of prolonged illness or other incapacity, deans and their designates have the authority to extend the deferral to the end of the semester: that is, to the end of Winter semester for Fall courses, to the end of Spring/Summer semester for Winter courses, and to the end of Fall semester for Spring/Summer courses. Deferral for a longer period is not permitted.

Students who are unable to complete the deferred work by the deadline because of extreme and legitimate circumstances beyond their control may be eligible for aegrotat standing (§5.8) or a medical

## 5. Attendance, Evaluation, Discipline and Appeals

or compassionate withdrawal (§3.7) and should consult their faculty or college before the expiry of the deferral.

### 5.8.8 COURSE LOAD

The combination of uncleared deferrals and new registrations may not exceed 15 credit hours unless a cumulative overload is formally approved by the student's dean or designate.

### 5.8.9 GRADING OF DEFERRALS

An interim grade of DE ("deferred") is assigned for a deferred final examination or deferral of both final examination and term work. An interim grade of IN ("incomplete") is assigned for deferral of term work alone. When the deferred final examination has been written, and/or missing work completed, the instructor (or, in the instructor's absence, the department head or department head's designate) will grade the work and assign a percentage grade to replace the interim grade.

Beginning on May 15, September 15, and January 15 for the previous Fall, Winter, and Spring/Summer courses respectively, the Registrar's Office will convert any unreplaced grade of DE to a grade of NP, and any unreplaced grade of IN to a percentage grade based on the portion of the course completed or to a grade of NP, as determined by the instructor and approved by the dean of the faculty or college that offered the course. The grades of students who were granted a deferral only to the end of the first month of the subsequent semester may be converted by the Registrar's Office earlier than the schedule indicated above.

### 5.8.10 UNEXPECTED DELAY IN COURSE COMPLETION

When completion of a course is delayed, for reasons intrinsic to the course, beyond the due date for submission of grades, the dean of the faculty offering the course may approve the assignment of grades of NR for those students who are affected, until the course can be completed.

## 5.9 AEGROTAT STANDING

In rare circumstances, aegrotat standing in one or more courses in a semester may be granted on medical or compassionate grounds to a student who meets the following conditions:

- the student is prevented from completing the semester by serious illness or other extreme circumstances beyond the student's control;
- the student's illness is certified by a physician, or, other circumstances are certified by a professional in the relevant field or confirmed by other documentation acceptable to the dean;
- a deferral of term work and/or final examination is not appropriate because of the nature or severity of the illness or of the other circumstances;
- the student has completed at least 50% of the work contributing to the grade in the course; and,
- the instructor of the course confirms in writing that the student has demonstrated an understanding of the course material.

Aegrotat standing is granted by the dean of the faculty or college in which the student is enrolled.

The uncompleted work may be term work, the final examination, or a combination of the two.

## 5.10 GRADING SYSTEM AND DESCRIPTIONS

The University of Regina employs a percentage grading system. A grade of less than 50% is a failing grade for undergraduate programs.

### 5.10.1 GRADING DESCRIPTIONS

#### 5.10.1.1 Percentage grades

##### 90-100

An outstanding performance with very strong evidence of:

- an insightful and comprehensive grasp of the subject matter;

- a clear ability to make sound and original critical evaluation of the material given;
- outstanding capacity for original creative and/or logical thought;
- an excellent ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts both in speech and in writing.

##### 80-89

Very good performance with strong evidence of:

- a comprehensive grasp of the subject matter;
- an ability to make sound critical evaluation of the material given;
- a good capacity for original, creative, and/or logical thinking;
- a very good ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts both in speech and in writing.

##### 70-79

Above average performance with evidence of:

- a substantial knowledge of the subject matter;
- a good understanding of the relevant issues and a good familiarity with the relevant literature and techniques;
- some capacity for original, creative, and/or logical thinking;
- an above-average ability to organize, to analyze and to examine the subject material in a critical and constructive manner, and
- to express thoughts both in speech and in writing.

##### 60-69

A generally satisfactory and intellectually adequate performance with evidence of:

- an acceptable basic grasp of the subject material;
- a fair understanding of the relevant issues;
- a general familiarity with the relevant literature and techniques;
- an ability to develop solutions to moderately difficult problems related to the subject material;
- a moderate ability to examine the material in a critical and analytical manner, and to express thoughts in writing.

##### 50-59

A barely acceptable performance with evidence of:

- a familiarity with the subject material;
- some evidence that analytical skills have been developed;
- some understanding of relevant issues;
- some familiarity with the relevant literature and techniques;
- partially successful attempts to solve moderately difficult problems related to the subject material and to examine the material in a critical and analytical manner;
- basic competence in writing.

##### 0-49

Unacceptable performance.

#### 5.10.1.2 Alphabetical grades

With the exception of the grades of NP and XF (see "Calculation of Grade Point Averages," below), none of the following grades has a numeric value. Grades of AG, C, and P are passing grades. Grades of F, N, NP, and XF are failing grades. The remaining grades are neutral.

AG	Aegrotat standing	IP	In Progress
AU	Audit, no credit	MC	Maintenance of Candidacy
AW	Audit withdrawal	N	No Credit for Hours Shown
C	Credit for hours shown	NP	Not Passed
CW	Compulsory withdrawal	NR	Not Yet Reported
DE	Deferred examination	P	Pass Standing
F	Failure	W	Withdrew from Course
IN	Incomplete	XF	Academic Misconduct

#### 5.10.2 CALCULATION OF GRADE POINT AVERAGES

Academic standing is determined by use of a grade point average, calculated by (1) multiplying, for each course, the credit hours by the grade earned, (2) adding together the products of that multiplication, (3) adding together the credit hours for the courses used, and (4) dividing the first sum by the second. The calculation is not rounded but is truncated to two decimal places.



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Only percentage grades, grades of NP, and grades of XF are used in GPA calculations. Grades of 0%-39% and NP are all counted as 40% in the calculation, grades of XF are counted as 0%, and grades of 40% to 100% are used as recorded.

Additional explanations about these grades may be found in §25.1 of this calendar.

### 5.10.3 TYPES OF GPA CALCULATION

The GPA calculation is applied to different selections of courses for different purposes. The following are the major kinds of GPA calculation:

1. Cumulative grade point average (CGPA): The CGPA is based on all University of Regina courses taken, whether passed or failed, repeated or not.
2. Undergraduate grade point average (UGPA): The UGPA is also based on all University of Regina courses taken, but when a course has been repeated, only the grade in the most recent approved attempt is used (refer to the rules on repeating courses, §5.11). A minimum UGPA of 60% is required for graduation from all undergraduate degrees.
3. Program grade point average (PGPA): The PGPA is calculated according to UGPA rules, but is based only on the courses that are used in a particular program. A failing grade in a required course is included in the calculation until the course has been successfully repeated (refer to the rules on repeating courses, §5.11). A minimum PGPA of 60% is required for graduation from all undergraduate degrees.
4. Term Grade Point Average (TGPA): The TGPA is calculated according to CGPA rules, and is based on all courses taken in a particular semester (Fall, Winter, or Spring/Summer).
5. Sessional Grade Point Average (SGPA): The SGPA is based on all University of Regina courses taken during the prior academic year (May 1 – April 30). This includes the spring/summer, fall and winter terms in sequential order. When a course has been repeated during this same time period, only the grade in the most recent approved attempt is used (refer to the rules on repeating courses, §5.11).

## 5.11 REASSESSMENT OF GRADES

Students have the right to request the reassessment of any grade, including a grade in a practicum course.

### 5.11.1 WHILE THE COURSE IS IN PROGRESS

A student who disagrees substantively with the grading of a piece of term work may ask the instructor to regrade it. If the grade is lowered or remains the same, the student may appeal to the head of the department offering the course (or, in non-departmentalized faculties, to the dean or designate).

### 5.11.2 WHEN THE COURSE IS FINISHED

#### 5.11.2.1 Informal Reassessment

A disagreement over a final grade should first be discussed with the instructor. The instructor will review the grading records and, if an error is found, the grade will be changed accordingly. A student who is unable to contact the instructor should contact the department head.

#### 5.11.2.2 Formal Reassessment

If informal discussion fails to resolve the disagreement, the student may formally appeal for reassessment by submitting the following to the Registrar's Office:

1. a completed Reassessment of Final Grade form which may include a letter requesting reassessment;
2. the fee for reassessment (the fee will be reversed if the grade is raised by at least 5% as a result of the reassessment);
3. the original (graded) copy of all term work.

The Registrar's Office sends the materials to the head of the department offering the course (or, in non-departmentalized faculties, to the dean or designate). The reassessment is first made

by the original instructor, if available. If this does not result in a higher grade, a reassessment is made by one or, if possible, two other instructors in the same discipline. The department head, dean, or designate advises the Registrar's Office of the result of the reassessment, and the Registrar's Office notifies the student. Reassessment will not lower the original grade.

#### 5.11.2.3 Deadline for Requesting a Reassessment

Formal requests for reassessment must be initiated by the student within 6 weeks of the date that the grade is posted to his or her web record.

### 5.11.3 GRADE CHANGES DUE TO ARITHMETICAL ERRORS

Instructors may initiate a grade change because of an arithmetical error or erroneous marking within a time period not exceeding the end of the next semester after the course was offered.

Since the recording of grades for a course is the formal dissolution of the course and the final record of results, instructors may not initiate a grade change for a grade as a result of subsequent special consideration being given to a student, such as further examination or submission of more work.

Refer to §5.7 for information about deferral of final examinations beyond the end of the semester.

### 5.11.4 INTERIM GRADING DURING INVESTIGATION OR APPEAL OF ACADEMIC MISCONDUCT

If a grade roster must be submitted when a student is under investigation for, or has appealed a ruling of, academic misconduct, the instructor will enter a grade of NR (Not Yet Reported) for that student.

## 5.12 REPEATING COURSES

No student may repeat a course (except for English 100) more than once. In exceptional circumstances, students may request permission from their faculty to repeat a course for the second time. English 100 may be repeated twice. Regardless of whether they pass or fail preceding attempts at English 100, students who receive a failing grade for a third completed attempt at English 100 must withdraw from the university for two years.

When a course is repeated, the grade obtained in the final authorized attempt becomes the grade of record for that course. All courses officially attempted are listed on students' transcripts.

## 5.13 EVALUATION OF ACADEMIC PERFORMANCE

### 5.13.1 ACADEMIC STANDING REGULATIONS

Changes in the regulations governing academic standing (that is, the privileges of admission to, continuation at, and graduation from the University) apply to all students, including new students, continuing students, and re-admitted students.

### 5.13.2 DEANS' HONOURS LISTS

Students who obtain high standing in a semester's course work may receive the designation of "Dean's Honours List" for that semester on their official transcript. For this purpose, high standing is defined by the university as a Term GPA of at least 85.00% on at least 12 credit hours of numerically-graded courses on which the Term GPA is calculated. The Faculties of Education and Nursing require 15 credit hours of courses, of which 12 credit hours must be numerically-graded. The Faculty of Science requires 15 credit hours of courses, all of which must be numerically-graded. The Faculty of Social Work does not have a Dean's Honours List.

For complete details and requirements regarding inclusion on the part-time list for the Faculty of Arts, refer to §9.5.1.

Some faculties compile Dean's Honours lists for part-time students, based on approved criteria. Students should consult their relevant faculty for this information.

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For complete details and requirements regarding inclusion on the Honours List for the Centre for Continuing Education, refer to §18.2.5.1.

Students who are enrolled in two programs concurrently (see §2.6.6) will be eligible for inclusion on the Dean's Honours List for their primary program only.

### 5.13.3 PROBATION AND DISCONTINUANCE (RTD AND MW)

#### 5.13.3.1 Grounds

1. Failure to meet the minimum performance standard.
2. Failure in a third completed attempt at English 100 (refer to §5.12.6.6).
3. Failure to meet a faculty or program regulation.

The first two grounds result in University-level action. The third results in action at the faculty or program level.

#### 5.13.3.2 Timing of Evaluation

The first assessment of students' grade point averages for the purpose of imposing university-level academic probation will occur at the end of the term in which the first nine credit hours of study are attempted. The timing of subsequent assessments is at the discretion of the student's faculty, but will normally occur at the end of an academic term or part-of-term.

#### 5.13.3.3 Limit to Evaluation

Academic performance before Fall 1984 is not included in evaluations of cumulative performance.

#### 5.13.3.4 Re-Admission & Transfer

See §2.6.

#### 5.13.3.5 Concurrent Programs

For students who are enrolled in two programs concurrently (see §6.2), University academic performance regulations will be applied by the faculty of the primary program. If the programs are in two different faculties, each faculty will apply its regulations governing performance within the faculty and program.

### 5.13.4 PROBATION (UNIVERSITY)

#### 5.13.4.1 Minimum Academic Performance Standard

To avoid being placed on university-level academic probation, an undergraduate student must maintain a minimum undergraduate grade point average (UGPA) of 60.00% or higher.

#### 5.13.4.2 University Academic Probation

Students on university-level academic probation are permitted to continue studies. They may also transfer faculties unless the regulations of the receiving faculty prohibit this.

### 5.13.5 PROCESS FOR CLEARING A PROBATION

To clear a university-level academic probation, students must raise their university grade point average (UGPA) to a minimum of 60.00% by the time they attempt 24 credit hours while on university-level academic probation. A faculty may extend a student's university-level academic probation up to an additional 15 credit hours, if the student achieves at least a 60.00% average over all credit hours attempted while on university-level academic probation. Faculties may impose conditions, such as mandatory attendance at study skills classes and restricted course loads, on students granted an extension. If, at the end of the extension, the student has a UGPA of less than 60.00%, the student has not cleared probation and, normally, no further extension is available.

### 5.13.6 MW OR MUST WITHDRAW FROM UNIVERSITY

#### 5.13.6.1 Failure to Meet the Minimum Academic Performance Standard

Students who do not clear academic probation according to the university's regulations must withdraw from university (MW) for a minimum of three full and consecutive terms. Such forced withdrawal begins on the first day of the term immediately following the term in which the student fails to clear probation.

A student on forced withdrawal (MW) may not register in for-credit courses or proceed toward a degree or certificate at the university. Such a student has none of the rights or privileges of a registered student, excepting that of appeal. Such students may not audit courses at the university.

#### 5.13.6.2 Conditions on Registration

When a faculty admits or readmits a student on petition or appeal, it may set conditions on registration. These may include a limit on the number of courses that may be taken, mandatory academic advising, and/or performance conditions such as a requirement to pass all courses in the first semester.

#### 5.13.6.3 Failure to Meet Performance Conditions

When a student is readmitted from either a university-level MW or a faculty-level RTD on petition, but fails to meet performance conditions imposed as part of the relief offered, the student is required to discontinue from the university for at least two years beginning with the term immediately following the term to which the conditions are applied (see "Faculty Probation and RTD", below).

#### 5.13.6.4 Readmission after Forced Withdrawal (MW)

Readmission after any forced withdrawal from the university is not automatic. Those reapplying must submit appeals to the Admissions Office and show cause as to why they should be readmitted so that the relevant faculty can render a decision. This also applies to students utilizing the Fresh Start Program.

When readmitted from a standard three-consecutive-term or one-year MW, students have 24 credit hours of study to attain a UGPA of at least 60.00%. If these students do not clear university-level probation, they must withdraw from university for a minimum of six consecutive terms or two calendar years. Such students should review the details of the Fresh Start Program.

#### 5.13.6.5 Indefinite Discontinuance

Students who have been required to withdraw or discontinue studies at the university-level since 200120, have subsequently been readmitted, and have failed to meet the minimum standards of the university for a subsequent time must withdraw from university for a minimum of two years.

#### 5.13.6.6 Failure in English 100 at the Third Attempt

Regardless of whether they pass or fail preceding attempts at English 100, students who receive a failing grade in a third completed attempt at English 100 must withdraw from the university for two years.

#### 5.13.6.7 Minimum Length of an Indefinite RTD

The minimum length of an indefinite RTD is two calendar years from the date of expulsion. Students placed on indefinite RTD should review details of the Fresh Start Program.

#### 5.13.6.8 Fresh Start Program

Students who are admitted or readmitted to an undergraduate faculty may have all previously failed courses excluded from the calculation of their Undergraduate Grade Point Average (UGPA) if,

- They have not registered in any courses for six consecutive terms prior to (re)admission);
- They immediately upon (re)admission complete a minimum of 12 credit hours in a row with no failures and an average over these credit hours of 60.00% or higher, and;
- They petition their faculty for application of this relief upon completing the conditions above.

This relief is available regardless of the reason for the absence but is not automatic. This relief is available only to students (re)admitted as of 200620 or thereafter.

### 5.13.7 NOTIFICATION OF ACADEMIC ACTION

Students may be notified of probation, RTD or MW actions by email or surface mail. Email is sent to the student's University of Regina email account. Surface mail is sent to the student's current mailing address as recorded in the university's student information system. It is the student's responsibility to check their University of Regina email account regularly and to notify the Registrar's Office promptly of any address changes.

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### 5.13.8 FACULTY AND PROGRAM PROBATION AND RTD

#### 5.13.8.1 Faculty Probation

Students may be placed on faculty probation at the discretion and according to the regulations of the faculty.

#### 5.13.8.2 Faculty and Program RTDs

Students may be required to discontinue from their current faculty or program for failure to meet a faculty or program requirement or for a second failure in a mandatory course. Refer to the faculty sections for regulations that may result in faculty action.

Students who are enrolled in two programs concurrently (see §2.6.6) may be required to discontinue from one but not the other. When a student is required to discontinue from the primary program and the secondary program remains valid and current, a new student primary program record will be created by either the Enrolment Services - Admissions Office (programs in different faculties) or the student's faculty or college (programs in the same faculty).

#### 5.13.8.3 Minimum Length of a Faculty or Program RTD

The minimum length of a faculty or program RTD is two semesters. The minimum length of an indefinite faculty or program RTD is two years (six semesters).

#### Faculty Restricted Program

Students who have been required to discontinue from their faculty, but not the University, and who have missed the deadline for transfer may be moved to the faculty restricted program. Students in this category will be required to complete a transfer to a new faculty by the end of the term in which they are placed in this category. These students may register in only those courses open to all students. They will have no special access to courses offered by the expelling faculty. Nevertheless, the dean of the expelling faculty will continue to act as their dean for administrative purposes. The expelling faculty will continue to assess these students' status and apply any further appropriate academic action at the end of the term in which they are in this category. Advisors in both the expelling and potentially receiving faculties will provide counsel to these students.

### 5.13.9 NOTIFICATION AND APPEALS

#### 5.13.9.1 Notification to Students

Students are notified in writing by their faculty or college of any faculty action. Letters are sent to the students' current mailing address as recorded in the university's student information system.

#### 5.13.9.2 Appeals

University academic probation and all RTDs may be appealed to the faculty by the deadline set in the faculty's or college's letter of notification (refer to faculty sections of this Calendar for appeal procedures). Late appeals will not be heard.

#### 5.13.9.3 Registration While Appealing

Students who have been forced to withdraw from the university are not permitted to remain in classes during the appeal process. Course registrations may be cancelled by the students' faculty or college. At the discretion of the student's faculty, a student who is registered in a cooperative education work term that has already begun may be permitted to complete the work term before beginning the period of discontinuance.

#### 5.13.9.4 Refund of Tuition Fees

Students whose registration is cancelled receive a full refund of tuition and course- and semester-based fees.

#### 5.13.9.5 Transcript Record

University-level forced withdrawal (MW) and faculty-level (RTD) rulings appear on students' official transcripts. Rulings of university- or faculty-level probations will not appear on official transcripts.

### 5.13.10 ACADEMIC RECOVERY PROGRAM

The Academic Recovery Program is a two-semester program that gives students who have experienced difficulties in university an opportunity to strengthen their study skills, evaluate their education and career direction, and build strategies to aid with future academic

and personal goals. Students will take credit courses and participate in other activities designed to help them succeed academically. These include participating in support workshops, creating a personal and professional development portfolio, and participating in guided study sessions. Students will have access to additional tutoring and support as well as academic success advice from experts.

#### 5.13.10.1 Program Eligibility

The Academic Recovery Program is open to anyone who needs extra support at the University of Regina. For example, students on Academic Probation are encouraged to apply for the program.

#### 5.13.10.2 Admission

Students are required to apply for the program by completing and submitting a formal application, along with the prescribed fee, to the Student Success Centre. A personal statement by the student describing why they would be a good candidate for the ARP must accompany the application.

The program will be offered in the Fall and Winter semesters, and will follow the dates outlined in the University of Regina Undergraduate Calendar. Students can be admitted into the Fall or Winter semesters. Students admitted into the Winter semester will complete the program in the Fall semester.

The deadline for submission of applications and acceptance into the program is the start of the term.

Students must submit a program application form [www.uregina.ca/student/ssc/academic-recovery-program/ARP\\_Application\\_Form.pdf](http://www.uregina.ca/student/ssc/academic-recovery-program/ARP_Application_Form.pdf) and have a meeting with the Intake Counsellor to determine admissibility. **Admission is not automatic.**

#### 5.13.10.3 Cost and Funding

This program costs \$900 per semester for six hours of equated credit, plus regular tuition and course fees for credit and non-credit courses. The equated credit will be considered as credit hours for funding purposes.

#### 5.13.10.4 Acceptance

The decision for acceptance to the program will be made by the Intake Counsellor, following discussion with the student's faculty or college.

Upon acceptance, students are required to complete and enter into an agreement regarding requirements of the program.

#### 5.13.10.5 Time Commitment

Each week students will attend:

ACAD 100 (semester 1) and ARTS 010 (semester 2):	3 hours
0-2 electives:	0-6 hours
Academic support workshops:	2-3 hours
Group Advising:	2 hours
Personal professional development:	3 hours
<b>Total:</b>	<b>10-17 hours a week plus homework and study time</b>

#### 5.13.10.6 Completion of the Academic Recovery Program

- Students must fulfill all requirements of the program to successfully complete the ARP, as follows:
  - A minimum of 60% is required in each credit course.
  - The non-credit portion must be passed, including successful portfolio development and adherence to the attendance policy.
- Students who are in the process of appealing a Required to Discontinue (RTD) or a Must Withdraw (MW), have two options:
  - They can complete the appeal process, or,
  - Abandon the appeal process and apply for admission to the ARP.
  - If students opt to pursue their appeal and it is successful, students will proceed in their program according to the conditions of the appeal; however, if the appeal is unsuccessful, students may decide to apply to the ARP.

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- When students are successfully admitted to the ARP program their MW status will be suspended. The MW status will be reinstated in the event the student discontinues the program and/or is unsuccessful in the program on the date of withdrawal or the end of the term the student is deemed to be unsuccessful.
- Successful completion of the ARP, which includes the meeting of all conditions set out by the faculty/college and ARP, will result in students being able to automatically continue in the program and faculty from which they were required to discontinue (RTD) or forced to withdraw (MW), with the exception of the Faculty of Nursing. Conditions may be placed on the student's continuance by the faculty/college or the ARP. These conditions will be determined when students enter the ARP.
- Students who continue their studies following successful completion of the ARP and whose GPA continues to fall below the faculty minimum acceptable average will be allowed an additional 15 credit hours of probation.
- Unsuccessful completion of the ARP will result in enforcement of the original MW, which can occur either in the fall or winter term.
- Students may complete the ARP only once.

### 5.13.10.7 Policies and Regulations within the Academic Recovery Program

- The Intake Counsellor must approve all credit course selection made by program participants in conjunction with their academic advisors. Students are limited to up to three 3-credit-hour courses per semester of the program, including the mandatory credit course offerings.
- Students must succeed in all components of the program each semester in order to continue their studies at the University of Regina.
- Students who enter the ARP as the result of an MW and are do not successfully complete Semester 1 or 2 of the program will have their MW reinstated and be forced to withdraw from the university.
- Students who enter the ARP after they receive an MW and successfully complete Semester 1, but do not enrol in Semester 2, will have their MW reinstated and be forced to withdraw from the university.
- Students have not received an MW and enrol in ARP will not be required to complete both semesters.
- Students may begin the program in either the Fall or Winter semesters.
- If students successfully complete the ARP, they will automatically be readmitted to the program and faculty from which they were required to discontinue (RTD) or forced to withdraw (MW), with the exception of the Faculty of Nursing. Faculty/college specific conditions may be placed on the students upon entry into the ARP.

For specific program details, refer to [www.uregina.ca/student/ssc/academic-recovery-program/index.html](http://www.uregina.ca/student/ssc/academic-recovery-program/index.html) or contact:

Student Success Centre  
University of Regina  
Toll Free: [877-660-0822](tel:877-660-0822)  
Phone: [306-585-4076](tel:306-585-4076)  
[student.success@uregina.ca](mailto:student.success@uregina.ca)

## 5.14 STUDENT BEHAVIOUR

### 5.14.1 GENERAL

#### 5.14.1.1 Student Behaviour

Students of the University of Regina are expected to conduct themselves responsibly and with propriety both in their studies and in their general behaviour, and are expected to abide by all policies and regulations of the University of Regina. Misconduct, which may be academic (that is, in academic studies) or non-academic (in general behaviour), is subject to disciplinary action.

#### 5.14.1.2 Scope

Throughout these regulations, all references to the University include its federated colleges, namely Campion College, Luther College and First Nations University of Canada (formerly the Saskatchewan Indian Federated College), and these regulations apply to all students of all such entities who are also University of Regina students, and to all students of any regional college who are taking courses through the University. All references therein to a "faculty" shall be read as including the relevant College or program, the Centre for Continuing Education or Institut français, where the context requires.

#### 5.14.1.3 Principle of Progressive Discipline

Actions taken and penalties imposed when misconduct has been determined will be guided by the principle of progressive discipline. To that end, penalties assigned and actions taken will:

Normally increase in severity for second and subsequent acts of misconduct.

Take into account the severity of the misconduct.

Educate with respect to correct behaviour and the consequences of future misconduct.

## 5.14.2 ACADEMIC MISCONDUCT

### 5.14.2.1 Academic Integrity

Assignments, tests, and examinations are designed for students to show the instructor how well they have mastered the course material. When the instructor evaluates the student's work, it must therefore be clear which ideas and words are the student's own. The general principles of academic integrity for students doing course work are that they are to do their own original, individual work, unless told otherwise by the course instructor, and are to give credit for other people's ideas or words. Students should be aware that, while collaborative or group work on assignments may be encouraged in some disciplines, it is not acceptable in others (refer to §5.13.2.3). Discussion of ideas with faculty and other students (that is, intellectual debate) is both allowable and important, provided that credit is given in written work for ideas that are not one's own (see §5.13.2.2). Group study (as distinct from group work on an assignment that is to be graded) is likewise permissible unless explicitly forbidden by the instructor.

### 5.14.2.2 Violations – Acts of Academic Misconduct

Acts of academic dishonesty or misconduct include acts which contravene the general principles described in §5.13.1. In this section, some of these acts are described. Others which are not explicitly described here may also be considered academic misconduct. All forms of academic misconduct are considered serious offences within the University community. For the penalties, see §5.13.5.

#### Cheating

Cheating constitutes academic misconduct. Cheating is dishonest behaviour (or the attempt to behave dishonestly), usually in tests or examinations. It includes:

- unless explicitly authorized by the course instructor or examiner, using books, notes, diagrams, electronic devices, or any other aids during an examination, either in the examination room itself or when permitted to leave temporarily;
- copying from the work of other students;
- communicating with others during an examination to give or receive information, either in the examination room or outside it;
- consulting others on a take-home examination (unless authorized by the course instructor);
- commissioning or allowing another person to write an examination on one's behalf;
- not following the rules of an examination;
- using for personal advantage, or communicating to other students, advance knowledge of the content of an examination (for example, if permitted to write an examination early);
- altering answers on an assignment or examination that has been returned;
- taking an examination out of the examination room if this has been forbidden.

## 5. Attendance, Evaluation, Discipline and Appeals

### Plagiarism

Plagiarism is a form of academic dishonesty in which one person submits or presents the work of another person as his or her own, whether from intent to deceive, lack of understanding, or carelessness. Unless the course instructor states otherwise, it is allowable and expected that students will examine and refer to the ideas of others, but these ideas must be incorporated into the student's own analysis and must be clearly acknowledged through footnotes, endnotes, or other practices accepted by the academic community. Students' use of others' expression of ideas, whether quoted verbatim or paraphrased, must also be clearly acknowledged according to acceptable academic practice. It is the responsibility of each student to learn what constitutes acceptable academic practice. Plagiarism includes the following practices:

- not acknowledging an author or other source for one or more phrases, sentences, thoughts, code, formulae, or arguments incorporated in written work, software, or other assignments (substantial plagiarism);
- presenting the whole or substantial portions of another person's paper, report, piece of software, etc. as an assignment for credit, even if that paper or other work is cited as a source in the accompanying bibliography or list of references (complete plagiarism). This includes essays found on the Internet.

Students who are uncertain what plagiarism is should discuss their methodology with their instructors.

Note: The Department of English Style Guide is available inexpensively from the University Bookstore. Students may also consult online resources.

**In addition to the matters described above, academic misconduct subject to discipline also includes (but is not limited to) the following:**

- Falsifying lab results;
- Padding a bibliography with works not read or used;
- Helping another student in an act of academic dishonesty; for example, writing a test or paper for someone else, or preparing materials for another student's studio project;
- Providing false or incomplete information or supporting documents/materials on an application for admission, re-admission, or transfer (see also §2.1.3);
- Providing false information to obtain a deferral of term work or examination;
- Altering or falsifying, or attempting to alter or falsify, grade information or other records of academic performance (one's own or someone else's);
- Obtaining or attempting to obtain an academic advantage by non-academic means such as bribes or threats;
- Hindering other students in obtaining fair access to University materials and facilities; for example, cutting an article out of a Library copy of a journal;
- Theft of another student's notes;
- Alteration or destruction of the work of other students;
- Behaviour that interferes with the evaluation of another student's work, such as failure to participate in a group project.

**The two acts listed below may be considered to be academic misconduct unless authorized by the course instructor.**

- Submitting the same work for credit in more than one course. Students who wish to submit work they have prepared for another course must consult the course instructor and receive permission to do so.
- Working jointly, with another student or group of students, on an assignment that is to be graded. If no explicit instructions are given by the instructor about group work, students who wish to work together must request the instructor's permission in advance.

### 5.14.2.3 Procedure

Any academic or administrative member or official of the University who has reason to believe that academic misconduct has occurred shall immediately notify the relevant Dean, or his or her designate (the "Investigating Dean"). Where the academic misconduct occurs in connection with a particular course, the Dean or designate of the faculty offering the course shall be the Investigating Dean. For all

other acts of academic misconduct, the Dean or designate of the student's faculty or college shall be the Investigating Dean.

Upon receiving notification, the Investigating Dean shall investigate the alleged academic misconduct immediately, which process will include offering an opportunity for the student to explain the incident, and conducting any further investigation deemed necessary to ensure procedural fairness. Upon receiving notification, the Investigating Dean will also immediately notify the University Secretary (with a copy to the Registrar) of the alleged misconduct. If the Investigating Dean is not the Dean of the student's faculty, the Investigating Dean will also notify the Dean of the student's faculty of the alleged misconduct. If the academic misconduct has been established, the Investigating Dean may take the appropriate academic action, and impose the appropriate penalty with respect to that course.

The Investigating Dean will make the disciplinary decision on the academic misconduct and will advise the student of the disciplinary decision in writing. A copy of the disciplinary decision will be provided to the University Secretary, the student's faculty, and the Registrar's Office.

Where a student commits academic misconduct in two or more courses in the same semester or there is a record of previous misconduct, the Dean or designate of the student's faculty may assign a penalty additional to these assigned by the Investigating Dean (see §5.13.5)

For Special Students (accelerated and casual), the student's Dean is the Director of the Centre for Continuing Education. For Visiting Students, the student's Dean is the University Registrar.

### 5.14.2.4 Academic Holds

A student who has committed or is under investigation for an act of academic misconduct will have a hold placed on his/her student account. The hold remains on the student's account for 30 days following the decision letter by the Faculty. If the student does not submit a formal request to appeal the decision of the Faculty within the 30 days, the hold is automatically lifted from his/her account after 30 days. If the student wishes to appeal the decision, the hold remains on his/her account until a decision is reached following his/her appeal hearing. During the hold period, a student is not able to register for classes on his/her own, verify grades or obtain transcripts. Should a student need to perform any of these actions, a student can perform these actions with the help of his/her Faculty advisor.

### 5.14.2.5 Removing an Academic Hold

If a student does not wish to appeal the penalty that has been assigned for an act of academic misconduct, and would like the hold removed from the student account prior to the end of the 30 day period, students can submit a 'Request to Remove the Hold on Student Account' form to the University Secretariat. This form is available on the University Secretariat website at:

<http://www.uregina.ca/president/executive-team/ed-governance-univ-secretary/student-appeals/holds.html>

## 5.14.3 NON-ACADEMIC MISCONDUCT

### 5.14.3.1 Student Behaviour

Consideration for others and respect for each person is a principal way of life within the university community. The basic behavioral philosophy of the University of Regina is that students, academic staff, support staff and administrators must be able to work and study in an environment that is free from harassment, discrimination, and intimidation, that all members of the community are entitled to fair and humane treatment, and that all will conduct themselves appropriately, respectfully and responsibly.

A primary responsibility of the University is to provide its students with the opportunity for inquiry and the freedom to discuss and express one's views openly without fear of retaliation, or abuse of person or property. These attributes are the foundation of good citizenship.

To this end, students have an obligation to act in a fair and respectful manner toward their peers, the faculty, staff, administration and the physical property of the University and others. Integrity and personal

## 5. Attendance, Evaluation, Discipline and Appeals

conduct, both on-campus and off-campus, are critical elements in achieving these goals.

### 5.14.3.2 Jurisdiction

These regulations cover the conduct of all University of Regina students in University related activities, or with respect to and on University property, or involving any member of the University community. University related activities include activities of any type operated under University auspices at any location, whether on or off campus (including on any Co-op work term, practicum, internship or research project).

### 5.14.3.3 Violations

Non-academic misconduct subject to discipline hereunder includes, but is not limited to the following ("Violations"):

- a violation of the published rules, regulations, practices, procedures or policies of the University or of any authorized rule-making body within the University, including all academic and administrative units, any residence, and a violation of any professional code of conduct applicable to any faculty or department;
- theft, vandalism and willful or negligent damage to the property of the University or of a member of the University community, the Student's Union or any other University organization;
- disruption of instructional activities (being any conduct which makes it difficult to proceed with scheduled lectures, seminars, discussion group meetings and related activities, or with examinations, tests, or use of library, laboratory or research facilities);
- assault of any nature, or the threat of any assault;
- the unauthorized use or the misuse of any University facilities, equipment or services;
- the violation or breach of any Federal, Provincial or Municipal laws, so far as they are relevant to student conduct;
- harassment or discrimination in contravention of the principles articulated in the policies of the University, The Saskatchewan Human Rights Code or the Canadian Charter of Rights and Freedoms;
- illegal drug use;
- the failure to comply with the directions of officials of the University acting within the scope of their authority;
- any conduct which harms or threatens to harm the proper functioning of University programs or activities, the rights of members or guests of the University, the safety or well-being of members or guests of the University, or the property of the University, its members and guests;
- falsification or misuse of University records for improper or fraudulent purposes.

### 5.14.3.4 Procedure

Any individual may report a Violation to:

- Campus Security;
- the Dean of the student's faculty;
- the manager of the student's residence; or
- any other appropriate University officer or administrator.

The University Officer will investigate the alleged Violation immediately in conjunction with Campus Security. This process may include taking a statement from the complainant, informing the respondent of the allegation, offering an opportunity for the respondent to reply to the allegation, and conducting any further investigation deemed necessary to ensure procedural fairness. Following the investigation, Campus Security will prepare an Incident Report in prescribed form. The Incident Report will summarize the investigation and findings, and may recommend a penalty in respect of the Violation, which may include referral of the matter to a law enforcement agency.

The Incident Report will be provided to the University Secretary (and a copy maintained at Campus Security). If the investigating University Officer and/or Campus Security determine that the Violation did occur, the Incident Report will also be forwarded to the Associate Vice-President (Student Affairs).

Upon receipt of an Incident Report, the Associate Vice-President (Student Affairs) will review the misconduct in question and recommend a course of action, including an appropriate disciplinary

penalty. The Associate Vice-President (Student Affairs) shall be entitled to call upon the assistance of the Advisory Team which shall comprise the following individuals: the Associate Vice-President (Student Affairs), the Dean of the accused student's faculty, the Director of Campus Security, and such other appropriate Administrative personnel as may be required.

The Associate Vice-President (Student Affairs) will make the disciplinary decision on the Violation and will advise the student of the disciplinary decision in writing. The Associate Vice-President (Student Affairs) will provide a copy of the disciplinary decision to the University Secretary and the student's faculty. If the disciplinary decision involves suspension or expulsion, a copy shall also be provided to the Registrar's Office for action with respect to the student record.

The reporting of a Violation, and an investigation and discipline hereunder shall not disentitle an individual from seeking recourse or making a complaint under any other University policy, nor does the bringing of any complaint under the University policy prevent the University from investigating any Violation and imposing any discipline hereunder therefore. All rights and remedies under all University policies are cumulative, and a student may be subject to discipline for a Violation under more than one policy, code of conduct, regulation or procedure of the University or any authorized rule-making body within the University, including all academic and administrative units, residences, faculties or departments.

It is recognized that an offence can be of one or more of a criminal, non-academic and academic character, e.g. theft of a key to obtain a copy of an examination paper. In these cases, it is understood that both academic and non-academic discipline, and criminal penalties may arise.

### 5.14.3.5 External Investigation

Where the Violation falls within the scope of the Criminal Code of Canada or any other federal or provincial statute, the matter may be referred to law enforcement for consideration. Campus Security will liaise between University and Law Enforcement Officials. The Violation will concurrently be reviewed by the Associate Vice-President (Student Affairs) for an internal disciplinary decision.

Notwithstanding that a Violation may have been referred to law enforcement officials for external investigation and action (including judicial action), the University may choose to proceed with an internal investigation and disciplinary decision hereunder.

### 5.14.3.6 Presidential Intervention

The President (or the Acting President, as the case may be) has the power to exclude any Student from the University and its Campus at any time, until the next meeting of the Council Discipline Committee. This will be done if, in the opinion of the President, this action is necessary to avoid disruption to the University, protect the interests of students, faculty, staff or visitors to the University or to protect the property of the University.

If the investigation of the Violation in such a case has been complete prior to the next meeting of the Council Discipline Committee and the disciplinary decision rendered, the continued exclusion of the Student shall be determined through the disciplinary decision. If the investigation of the Violation in such a case has not been completed prior to the next meeting of the Council Discipline Committee, or if a disciplinary decision has not been rendered, the Student shall attend before the Council Discipline Committee to show cause why he or she should not continue to be excluded from the University and its campus until such time as a disciplinary decision is made. The Council Discipline Committee may either continue the Student's exclusion, or permit the Student to return to the University on such terms and restrictions as Council Discipline Committee shall impose.

## 5.14.4 PENALTIES

### 5.14.4.1 General

Determination of the penalty for acts of misconduct will be done on a case-by-case basis with consideration for similar previous incidents. In determining the appropriate penalty, consideration will also be given to the extent of the misconduct, whether there have been previous cases of misconduct, and other mitigating or aggravating



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circumstances. A repeat case of academic misconduct will normally result in a more severe penalty and may include expulsion.

Withdrawal from the University or from courses while an alleged Violation is being investigated does not prevent the subsequent rendering of a disciplinary decision and assignment of a penalty if the misconduct is substantiated.

There may be academic and financial consequences for misconduct, including an appropriate notation on the Student's transcript, and no refund of fees.

### 5.14.4.2 Academic Misconduct

The possible penalties for an act of academic misconduct include any one or more of the following, or another appropriate penalty at the discretion of the Dean:

- reduction of a grade on an assignment, essay, report or examination
- notation on the student's file
- zero credit on an assignment, essay, report or examination
- reduction of a grade in a course
- zero credit in a course
- a grade of XF (academic misconduct)
- loss and/or repayment of scholarships and other awards
- requirement to take a course in ethics
- suspension or expulsion from a program
- suspension or expulsion from the University
- withholding or rescission of a credential

Penalties for acts of academic misconduct in connection with a particular course are assigned by the Dean or designate of the faculty offering the course. The penalty for other acts of academic misconduct is assigned by the Dean or designate of the student's faculty or college.

### 5.14.4.3 Non-Academic Misconduct

The possible penalties for an act of non-academic misconduct may include any one or more of the following, or another appropriate penalty at the discretion of the Associate Vice-President (Student Affairs):

- forfeiture of fees
- restitution for damage
- fines
- if not in violation of any collective bargaining agreement, University community service or remedial measures may be considered
- alternative dispute resolution
- loss of, and/or requirement to repay, scholarships or other awards
- probation
- eviction from residence
- restriction of access or use of any University facilities, equipment or services
- expulsion from the Co-op program
- suspension
- termination of any internship, practicum or research project, without any refund of fees
- expulsion
- exclusion from campus

University penalties for acts of non-academic misconduct are assigned by the Associate Vice-President (Student Affairs).

### 5.14.5 ADMINISTRATION OF THE PENALTIES OF SUSPENSION AND EXPULSION

Suspension is dismissal from the University for a fixed period. Students may apply for readmission for the first semester after the expiration of the penalty; no petition is required.

Expulsion is dismissal from the University for an indefinite period (in no case less than two calendar years). A student who has been

expelled must petition to the Council Discipline Committee for permission to apply for readmission.

A student who is appealing a penalty of suspension or expulsion may continue to register for and attend classes until the appeal process has been exhausted, unless the student has been excluded from campus. Where the appeal process has been exhausted and a penalty of suspension or expulsion is the final outcome of that process, the student will be withdrawn from courses in progress with grades of CW ("compulsory withdrawal") and no refund of tuition and fees. Registrations in future parts of term will be cancelled.

A student who is suspended or expelled, and who is also excluded from campus will be immediately withdrawn from courses in progress with grades of CW and no refund of tuition and fees. Registrations in future parts of term will be cancelled. Where the student appeals the suspension or expulsion and the appeal is successful and the penalty is rescinded, the student will be reinstated in courses in progress, if possible, or will have the course records deleted from the official transcript and receive a full refund of tuition and fees. Registrations in future parts of term will be reinstated to the extent possible.

When a student is suspended and does not appeal, registration in future parts of term will be cancelled. With respect to courses in progress, the Dean or Associate Vice-President (Student Affairs), as the case may be, may:

1. withdraw the student with grades of CW and a full refund of tuition and fees, in which case the suspension is effective immediately; or
2. permit the student to finish the semester, in which case the suspension takes effect with the next semester.

The Dean or Associate Vice-President (Student Affairs) may choose to consult the student in reaching a decision, which will be based mainly on the nature of the offence and the timing of the suspension.

Students who have been suspended or expelled from the University and who are subsequently readmitted to the University will not receive transfer credit for any courses they may have taken from other institutions during the period of their dismissal.

## 5.15 APPEALS AND PETITIONS

### 5.15.1 COUNCIL DISCIPLINE COMMITTEE

Students may appeal the imposition or severity of a penalty for misconduct (academic or non-academic) to the Council Discipline Committee. Requests for a hearing must be submitted, in writing and within 30 days of the date of imposition of the penalty, to:

The University Secretary  
University of Regina AH 509.1  
Regina SK S4S 0A2  
Tel: 306-585-4956; fax: 306-585-5255  
E-mail: [glenys.sylvestre@uregina.ca](mailto:glenys.sylvestre@uregina.ca)

Students who have been expelled for misconduct may submit an application for readmission and letter of petition to the Council Discipline Committee. If their petition is approved by the Committee, students must still meet the academic requirements for admission, readmission, or transfer to their chosen faculty. If the petition is denied by this Committee, the decision is deemed final and a new time period may be allotted before the student can petition again to return. The decision of the Committee and the reasons for the decision are rendered in writing to the appellant and the University Registrar for action relative to the student record.

At the discretion of the Registrar, an applicant who has been dismissed for disciplinary reasons from another post-secondary institution may be required to petition to the Council Discipline Committee and receive permission to apply for admission or renewal before being considered on academic grounds. If the applicant is admitted, the previous dismissal may be considered in any future proceedings for misconduct.

The Committee reports annually to Executive of Council.



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### 5.15.2 COUNCIL COMMITTEE ON STUDENT APPEALS

With the exception of matters to be heard by the Council Discipline Committee, all appeals and applications by students regarding faculty decisions will be heard by the Council Committee on Student Appeals. Formal requests for appeals must be submitted in writing to the University Secretary within 30 days of the decision letter from the faculty:

The University Secretary  
University of Regina  
Administration/Humanities Building, Room 509.1  
Regina, SK S4S 0A2  
Tel: 306-585-4956; fax: 306-585-5255  
E-mail: [glenys.sylvestre@uregina.ca](mailto:glenys.sylvestre@uregina.ca)

Grounds for an appeal to the Council Committee on Student Appeals include, though are not limited to, the following:

- There is additional relevant information which was not considered at the faculty level;
- There was a problem in procedure at the faculty level;
- The substance of the case was not considered correctly at the faculty level. For example, relevant rules and regulations were applied incorrectly;
- Even if relevant rules and regulations were applied correctly, the resulting decision is unfair or unreasonable in the circumstances.

In accordance with the rules of natural justice, students appealing to the Council Committee on Student Appeals have a right to a fair hearing. This includes the right to be notified of hearings, the right to be present and represented at the hearings, the right to present arguments, and the right to question the dean or person designated by the dean.

Procedures of the Council Committee on Student Appeals include, but are not necessarily limited to, the following:

- the student's or representative's presentation, with opportunity for the dean/designate and Committee members to ask questions;
- the dean's or designate's presentation, with opportunity for the student/representative and Committee members to ask questions;
- an opportunity for final statements by the student or representative and dean/designate;
- the student/representative and dean/designate then withdraw from the hearing and the Committee makes its decision on the appeal.
- The student is informed as quickly as possible of the results of the appeal and reasons for the decision.
- A record of the hearing is kept by the University Secretary.

The Council Committee on Student Appeals meets as required. The Committee reports annually to Executive of Council.

### 5.15.3 SENATE APPEALS COMMITTEE

If the student or the University officer is dissatisfied with the decision of the Council Discipline Committee, either may appeal the decision to the Senate Appeals committee. The onus is on the appellant to demonstrate that the decision of the Council Discipline Committee was manifestly unfair or contrary to the evidence presented at the Council Discipline Committee hearing. No witnesses are permitted, and no new evidence is entertained.

### 5.15.4 APPEALS OF GRADES

Appeals of grades are handled by the procedure for Reassessment of Grades (§5.10).

## 5.16 RECORDS

When a final disciplinary decision (after the expiry of all appeal periods or completion of any appeals) involves a grade of XF, or suspension or expulsion, or withholding or rescission of a credential, a copy of the disciplinary decision shall be provided to the Registrar's Office for action with respect to the student record. Acts of

misconduct that are penalized by a grade of XF, suspension, expulsion, or the withholding or rescission of a credential are recorded permanently on the student's official transcript.

A record of all substantiated cases of misconduct is retained permanently by the University Secretary. A University official who is

Determining the penalty for an offense is permitted access to the record of previous or concurrent acts of misconduct by the same student. The University may retain indefinitely on the Faculty's and/or Registrar's student file any correspondence or other documentation pertaining to cases of misconduct.

## 6. GRADUATION

6.1	Governing Academic Program
6.2	Awarding of Concurrent and Additional Degrees
6.3	University Minimum GPAs and Institutional Honours
6.3.1	Graduation
6.3.2	Distinction and Great Distinction
6.3.3	Honours and High Honours
6.3.4	Other Institutional Honours
6.4	Applying to Graduate
6.5	Approval to Graduate and Conferral of Degrees
6.5.1	Posthumous Degrees
6.6	Graduands on Letter of Permission
6.7	Transcript Record
6.8	Diplomas
6.8.1	Diploma Name
6.8.2	Early Release of Parchment (Diploma)
6.8.3	Duplicate, Reprinted and Replacement Diplomas
6.9	Financial Holds and Graduation
6.10	Convocation and Convocation Ceremonies
6.11	Academic Regalia
6.12	University of Regina Alumni Association
6.13	Saskatchewan Graduate Retention Program

For dates of future convocations and all information relating to the convocation ceremonies, consult the website at:

[www.uregina.ca/student/registrar/convocation](http://www.uregina.ca/student/registrar/convocation)

General Inquiries may be directed to [UR.Graduation@uregina.ca](mailto:UR.Graduation@uregina.ca)

### 6.1 GOVERNING ACADEMIC PROGRAM

Students follow the requirements of their academic program that were in effect in the year they were admitted to it unless (a) that version of the program is terminated or (b) they obtain the permission of their faculty to follow a different set of requirements. In the case of programs requiring choice of a major, the governing program is the one in effect at the time the student chooses the major.

When a program or set of program requirements is terminated, the faculty will set a deadline for students who are currently in the program to complete its requirements. Students who are readmitted or transfer to the faculty are required to follow a new program unless otherwise stated. Students who have not completed the old program requirements by the deadline must choose a new program.

If a program or set of program requirements must be terminated without notice, students will be assisted in finding courses to substitute for those that are no longer offered.

### 6.2 AWARDING OF CONCURRENT AND ADDITIONAL DEGREES

Upon formal application by a student, the University may permit enrolment in two concurrent undergraduate programs (this is not the same as enrolment in a joint program leading to two degrees; joint programs are indicated as such in the faculty sections of this Calendar and on the Application for Undergraduate Program Admission). A student's primary program will be the one the student declares as such, subject to any approved faculty regulations. Faculties will determine which of their undergraduate programs cannot be taken concurrently with another, and will publish this information.

As well, students who already hold a bachelor's degree from the University of Regina or another institution may pursue undergraduate studies leading to additional bachelor's degrees of the same or another designation.

The following conditions apply to concurrent and additional programs. Conditions 4 and 5 apply to degree programs only.

1. In order to graduate with a degree, diploma, or certificate, a student must first be admitted to the associated program (see

§2.6.6). Exceptions to this regulation may be approved by the dean of the faculty that offers the program.

2. All the requirements of each program must be met.
3. If students hold a first degree from another institution, they must meet the faculty's residence requirement for subsequent programs.
4. The principal area of study or academic emphasis of each degree program must be different. This determination will be made by the dean of the faculty that offers the second degree program.
5. Thirty additional credit hours must be completed for each additional degree beyond the first. If the degree programs are of different lengths, then the cumulative total required is 30 credit hours plus the credit hours of the longer program. For example, a student who completes both a three-year (90 credit hour) and a four-year (120 credit hour) degree program, in either order or concurrently, requires 150 credit hours (30 + 120) in order to graduate with the second degree. Formal after-degree programs may require additional credit hours.
6. When a student who is enrolled in two programs concurrently graduates from a primary program and the secondary program remains valid and current, the former secondary program becomes the primary program. A new student primary program record will be created by either the Enrolment Services Admissions Office (programs in different faculties) or the student's faculty or college (programs in the same faculty).

## 6.3 UNIVERSITY MINIMUM GPAs AND INSTITUTIONAL HONOURS

### 6.3.1 GRADUATION

**A minimum UGPA of 60.00% is required for graduation from all undergraduate degree programs.**

In all undergraduate faculties, the average required for graduation will be calculated only on those courses which form part of the degree program (failed courses and extra courses are not included).

Each faculty may set its own standards for graduation provided that they are not less than the University minimum. Students should check with their faculty advisors regarding these standards.

### 6.3.2 DISTINCTION AND GREAT DISTINCTION

A minimum PGPA of 80.00% is required for graduation with Distinction.

A minimum PGPA of 85.00% is required for graduation with Great Distinction.

### 6.3.3 HONOURS AND HIGH HONOURS

Honours and High Honours is awarded to degree programs in which students take a more intensive concentration in their major area. These standards are faculty specific and students should check with their faculty advisors.

### 6.3.4 OTHER INSTITUTIONAL HONOURS

In accordance with University and faculty regulations, in addition to those noted above, the following institutional honours appear on students' transcripts, diplomas and in the Convocation program:

- Bilingual mention/mention bilingue: A minimum of 40% and maximum of 60% of courses counted towards the degree program taken in French, including at least 3 courses from departments other than French (but must be from the Faculties of Arts, Media, Art, and Performance, or Science).
- Co-operative Education
- Internship
- International

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### 6.4 APPLYING TO GRADUATE

Graduation is not automatic upon completion of a program.

In order to graduate, students must complete and submit an Application for Graduation form for EACH credential (degree, certificate, diploma) they are applying for. Forms are available at faculty and college offices, the Registrar's Office, and on the web at [www.uregina.ca/student/registrar/graduation](http://www.uregina.ca/student/registrar/graduation).

Applications for graduation may be submitted at any time, before or after completion of program requirements, and are processed in the order in which they are received. Students who are applying to graduate at the end of Fall or Winter semester are recommended to submit their applications to their faculty or college at least three months before the projected completion of their program.

Note: Students who plan to attend the Convocation ceremony should pay attention to the relevant application and attendance deadlines in §6.10.

If an application is denied, the student must apply for graduation again once all requirements have been fulfilled.

### 6.5 APPROVAL TO GRADUATE AND CONFERRAL OF DEGREES

The eligibility of all applicants for graduation is checked by the faculty that will confer the degree (for students registered in the colleges, a first check is made by the college and a final check by the faculty). Applicants must successfully complete all the course requirements for the degree, diploma, or certificate for which they have applied, and must meet the minimum PGPA for graduation in that program.

When program requirements have been met, the applicant is recommended by the faculty for approval of graduation to Executive of Council, which meets monthly from September to November and January to June (for the current year's meeting dates, refer to [www.uregina.ca/president/governance/council/eofc-meetings](http://www.uregina.ca/president/governance/council/eofc-meetings)). The relevant degree, diploma, or certificate is conferred by the University Chancellor within one week after approval by Executive of Council. Faculties may not meet on a monthly basis. Students should refer to the faculty sections of this Calendar for information about minimum processing times to prepare applications for approval by Executive of Council.

#### 6.5.1 POSTHUMOUS DEGREES

A degree, diploma or certificate may be awarded posthumously when the requirements for a degree, diploma or certificate are 75% completed. The concurrence of the student's next of kin is required to submit the application for graduation. The dean or designate of the student's primary faculty of registration will contact the next of kin for this approval, and recommend the student to Executive of Council for graduation.

A degree is not considered to be posthumous if the student dies following completion of the degree program requirements but prior to formal approval for conferral, or following conferral of the degree but prior to the ceremony at which the degree would have been acknowledged. Posthumous degrees will be acknowledged in the Convocation program but will not be presented at the ceremony.

### 6.6 GRADUANDS ON LETTER OF PERMISSION

Students who, in the final semester before graduation, are approved by their faculty or college to take a course towards their program at another post-secondary institution must have official transcripts sent from that institution to the University of Regina Admissions Office certifying their final grade. The official transcript must be received in the Admissions Office at least 3 business days before the meeting of Executive of Council to approve the lists of graduands.

### 6.7 TRANSCRIPT RECORD

All degree program information, except the date of conferral, appears on students' official transcripts as soon as their faculty has approved

them for graduation. The date of conferral appears on the official transcript once the Chancellor has conferred the degree (see §6.5).

### 6.8 DIPLOMAS

Additional information and forms referred to in the following items may be obtained from the convocation website:

[www.uregina.ca/convocation](http://www.uregina.ca/convocation)

#### 6.8.1 DIPLOMA NAME

Diplomas are printed with the **full legal name** of the graduate, as recorded in the University's student information system at the time of graduation. Students are required to provide proof to the Registrar's Office in support of any request for correction or change of name. For information about acceptable forms of documentation and/or to print the required Change of Name form, refer to: [www.uregina.ca/student/registrar/assets/docs/pdf/forms/name\\_change.pdf](http://www.uregina.ca/student/registrar/assets/docs/pdf/forms/name_change.pdf)

Diplomas are issued at the Convocation ceremony to attending graduates. The remaining diplomas are held at the Registrar's Office for approximately one month and are then mailed. Students must ensure their **mailing** address is up to date in UR Self-Service. In the interim, graduates with proof of identity may collect their diploma at AH 210. A third party must have written, signed authorization from the graduate and show their photo identification in order to collect a diploma.

#### 6.8.2 EARLY RELEASE OF PARCHMENT (DIPLOMA)

Graduates who need their diploma before the Convocation ceremony at which it is to be issued, should complete an "Early Release of Parchment" form, accompanied by the processing fee. Forms can be found in person at AH 210, or at the following link: [www.uregina.ca/student/registrar/printable-forms.html#personalInfoForms](http://www.uregina.ca/student/registrar/printable-forms.html#personalInfoForms)

#### 6.8.3 DUPLICATE, REPRINTED, AND REPLACEMENT DIPLOMAS

Students may apply for duplicate, reprinted or replacement diplomas by applying to the Registrar's Office. The following conditions apply:

1. The University will issue **duplicate** diplomas, marked as such, upon written request by a graduate.
2. Upon request and with the submission of appropriate documentation, the University will change a student's legal name and, with submission of a completed 'Diploma **Reprint**' form and the appropriate fee, will reissue a diploma in the new legal name. The original diploma must be returned before a reprint is issued.
3. A **replacement** diploma will only be produced if the original has been lost or destroyed (replacements are identified as such). The University requires a statement sworn before a notary public or commissioner of oaths in support of a graduate's claim that a diploma has been lost or destroyed.

Order forms for a "Duplicate Diploma", "Diploma Reprint" or a "Replacement Diploma" may be obtained from the Convocation home page ([www.uregina.ca/convocation](http://www.uregina.ca/convocation)).

The prescribed fee must be received prior to processing.

### 6.9 FINANCIAL HOLDS AND GRADUATION

Students who have an outstanding account with Financial Services, the Library, AV Services, or a federated college, may be approved for graduation, have their degree, diploma, or certificate conferred, and participate in the Convocation ceremony. Their diploma and any other certification, including transcripts, will be withheld until their account is paid in full.

### 6.10 CONVOCATION AND CONVOCATION CEREMONIES

Convocation is the assembly of the University Chancellor, the University Senate, and all graduates of the University of Regina. Convocation meets twice a year to present students with their

## 6. Graduation

degrees and to acknowledge scholarships and prizes. These ceremonies are usually held in early June, and in mid-October.

Dates for the current year are listed at:

[www.uregina.ca/student/registrar/convocation/upcoming.html](http://www.uregina.ca/student/registrar/convocation/upcoming.html).

- January 31<sup>st</sup> – deadline for receipt of applications for graduation for Spring Convocation. Students who apply to graduate between August 1 and January 31, and who complete their program requirements no later than the end of the Winter semester, are eligible to attend Spring Convocation
- July 31<sup>st</sup> – deadline for receipt of applications for graduation for Fall Convocation. Students who apply between February 1 and July 31, and who complete their program requirements no later than the end of the Spring/Summer session, are eligible to attend Fall Convocation.

In early April, for Spring, and in early September, for Fall, those eligible to attend Convocation will be notified by e-mail when the convocation information has been posted. This information includes the date of their Convocation ceremony, and information about the ceremony, and guest tickets, photographs, social functions, and other services available to graduates (e.g. diploma framing). Parents and friends are encouraged to attend the ceremony and the reception that follows. Every effort will be made to fill all requests for guest tickets, but the space constraint at the Conexus Arts Centre sometimes necessitates setting a limit.

Inquiries about the convocation ceremony may be directed to [UR.Graduation@uregina.ca](mailto:UR.Graduation@uregina.ca).

### 6.11 ACADEMIC REGALIA

University regulations require graduates who are participating in the Convocation ceremony to do so in proper, approved academic regalia – that is academic gown and hood (certificate recipients do not wear a hood unless specified by the costume guidelines below). The University of Regina does not have caps (mortarboards). All students wear black gowns except for the following: PhD students wear a scarlet gown with royal blue trim, facing and cuffs; Federated college students wear the color of gown approved for the federated college – that is red for Champion College, royal blue for Luther College, and sky blue for the First Nations University of Canada. Serving members of Canada's Armed Forces and Canadian police forces may wear their dress uniform without an academic gown, but they must wear a hood corresponding to the degree they are receiving. Students receiving degrees are hooded at the Convocation ceremony. A description of hoods for students graduating with an undergraduate degree from the University of Regina is listed below. Protocol inquiries about appropriate academic regalia should be directed to the Registrar's Office [UR.Graduation@uregina.ca](mailto:UR.Graduation@uregina.ca). Graduates wear black hoods except for those designated an alternate colour. They are trimmed as follows:

DEGREE	HOOD DESCRIPTION
Bachelor of Administration	royal blue outside and white inside trim
Bachelor of Adult Education & Training	forest green outside and grey inside trim
Bachelor of Applied Science	emerald green outside and inside trim
Bachelor of Arts	white outside and inside trim
Bachelor of Arts Honours	white outside and inside trim
Bachelor of Arts in Journalism	light blue outside and inside trim
Bachelor of Arts in Police Studies	white outside trim and scarlet inside trim
Bachelor of Arts in Resource and Environmental Studies	white outside trim and jade green inside trim
Bachelor of Business Administration	royal blue outside and white inside trim with gold cord on the outside edge
Bachelor of Dance	violet velveteen outside and inside trim
Bachelor of Education	violet outside and inside trim
Bachelor of Education (Indigenous Education)	sky blue hood with violet outside and inside trim

Bachelor of Fine Arts	white outside trim and apple-blossom pink inside trim
Bachelor of Francophone Studies	red outside trim and green inside trim with gold cord
Bachelor of Geographic Information Science	tdb
Bachelor of Health Studies	white outside trim, shamrock green inside trim, with silver cord on the outside edge
Bachelor of Health Studies – Dental Hygiene	white outside trim, shamrock green inside trim, with silver cord on the outside edge
Bachelor of Human Justice	dark orange outside and inside trim
Bachelor of Human Resource Development	grey outside trim and forest green inside trim
Bachelor of Indian Social Work	sky blue hood with citron yellow outside and inside trim
Bachelor of Journalism	light blue outside trim and white inside trim
Bachelor of Kinesiology	silver grey inside and outside trim and navy blue border with silver cord
Bachelor of Medical Imaging	teal outside and inside trim
Bachelor of Medical Laboratory Science	teal outside and inside trim
Bachelor of Music	scarlet outside and inside trim
Bachelor of Music Education	scarlet outside and inside trim
Bachelor of Science	mint green outside and inside trim
Bachelor of Science Honours	mint green outside and inside trim
Bachelor of Science in Nursing	apricot and navy outside trim and navy inside trim and white cord
Bachelor of Social Work	citron yellow outside and inside trim
Bachelor of Sport and Recreation Studies	gold outside and inside trim and navy blue border with silver cord
Bachelor of Vocational/Technical Education	grey outside trim and violet inside trim

### 6.12 UNIVERSITY OF REGINA ALUMNI ASSOCIATION

The University of Regina Alumni Association (URAA) was established in 1974 to promote the accomplishments and support the development of the University of Regina, its students and alumni. This is reflected in the Alumni Association's vision statement: "We are the leading proponent of our University and our alumni throughout the world." Membership is automatic to all who have been granted a degree, diploma, or certificate from the University of Regina. The organization is governed by a volunteer board of directors who are elected by the membership.

The Alumni Association is an active participant in the University. Through its many fundraising activities, the Association has established a number of worthwhile funds and scholarships. These include the Children of Alumni Scholarship, the Dr. John Archer Scholarship, the Bert Fox/Robert Ferguson Alumni Entrance Scholarship, the Dr. George and Helen Ferguson Alumni Entrance Scholarship, the Ferguson Alumni Scholarship for Kinesiology and Health Studies, the Dr. David Barnard Graduate Scholarship in Fine Arts, the Bill Ciz Memorial Athletic Award, the Donald O. and Deborah Wells International Study Award, Leadership Scholarships and the Scott Irving Spirit Award.

At each Spring and Fall Convocation, the URAA board welcomes each graduate as a new alumnus to the Association by presenting them with a small token of welcome. The Association also recognizes University faculty through its awards of excellence in teaching, graduate research mentorship, research and public service, and honours its own with the Alumni Crowning Achievement Awards.

As members of the Association, alumni receive *Degrees* magazine, AlumniConnect, benefits and promotions exclusive to alumni, and information about upcoming activities and programs. Alumni who do

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not wish to receive these or who wish to update their contact information must notify External Relations at [www.uregina.ca/external/alumni-relations/update-your-info](http://www.uregina.ca/external/alumni-relations/update-your-info).

For information on programs and services for alumni, or volunteer opportunities, contact:

External Relations  
210 North Residence  
3737 Wascana Parkway  
University of Regina  
Regina, SK S4S 0A2  
Telephone (toll-free): 1-877-779-4723  
Telephone (Regina): 306-585-4503  
Email: [uralumni@uregina.ca](mailto:uralumni@uregina.ca)  
Web site: [www.uregina.ca/external/alumni-relatons](http://www.uregina.ca/external/alumni-relatons)

### 6.13 GRADUATE RETENTION PROGRAM

In January of each year, the Registrar's Office supplies a list of names of graduates, applicable to the previous tax year, to the Government of Saskatchewan, Ministry of Advanced Education, which determines the eligibility of the individual graduate for the Graduate Retention Program (GRP) and issues the relevant certificates. For information or to report non-receipt of the certificate, contact: Government of Saskatchewan, Advanced Education, Student Service Centre, 1120-2010-12<sup>th</sup> Avenue, Regina, SK, S4P 0M3; [FRAWEB@gov.sk.ca](mailto:FRAWEB@gov.sk.ca); 1-800-597-8278 (toll-free); 306-787-5620 (in Regina area or outside Canada); fax 306-787-1608.

Students who want their name included on the list submitted to Advanced Education must check the "yes" box on the Application for Graduation form. Students who check the "no" box, will not have their name submitted and it will then be their responsibility to apply individually to Advanced Education to determine their eligibility.

For further information, refer to [www.saskatchewan.ca/residents/education-and-learning/graduate-retention-program](http://www.saskatchewan.ca/residents/education-and-learning/graduate-retention-program)



## 7. FINANCIAL AID

7.1	Awards: General Information
7.1.1	Inquiries
7.1.2	Application Forms and Deadlines
7.1.3	Types of Awards
7.2	Awards: General Regulations
7.3	Course Loads and Calculation of Averages
7.3.1	Admission Average Used for Entrance Awards
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7.4	Externally-administered Awards
7.5	Government Student Financial Assistance for Saskatchewan Residents
7.5.1	Inquiries
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7.5.3	Confirmation of Enrolment/Loan Agreement Forms
7.6	Government Student Financial Assistance for Residents of Other Provinces, Territories and the U.S.A.
7.7	University of Regina Emergency Loans

### 7.1 AWARDS: GENERAL INFORMATION

The University of Regina supports the creation and distribution of financial awards to recruit and retain the best and brightest students to the University of Regina in recognition of academic accomplishments, community service, personal achievements, and leadership development as well as to assist students who have financial need. The University of Regina offers a wide range of entrance and undergraduate awards either supported by the University of Regina or thanks to the generosity of many individual and corporate donors. For information about individual awards, consult the Student Awards & Financial Aid web site at [www.uregina.ca/safa](http://www.uregina.ca/safa). All awards information is subject to change without notice. The amounts of awards are subject to change without notice and subject to the availability of funding.

#### 7.1.1 INQUIRIES

Inquiries about academic awards should be directed to:

Student Awards & Financial Aid  
Room 108, Administration-Humanities Building  
University of Regina  
Regina, Saskatchewan S4S 0A2  
Phone: (306) 585-4591; Fax: (306) 585-5559  
Email: [scholarships@uregina.ca](mailto:scholarships@uregina.ca)  
Web site: [www.uregina.ca/safa](http://www.uregina.ca/safa)

Inquiries about athletic awards should be directed to:

Athletics Office  
Room 173.8 Centre for Kinesiology, Health and Sport  
University of Regina  
Regina, Saskatchewan S4S 0A2  
Phone: (306) 585-4797; Fax: (306) 585-5693  
Web site: [www.reginacougars.com](http://www.reginacougars.com)

#### 7.1.2 APPLICATION FORMS AND DEADLINES

Application forms and associated deadlines for awards for which students must apply are available on the University's web site at [www.uregina.ca/safa](http://www.uregina.ca/safa). There are a number of awards in which no application is required.

Advertised application deadlines are effective at 4:15 p.m. on the date advertised. If a deadline falls on a weekend or statutory holiday, the deadline becomes 4:15 p.m. on the next business day.

#### 7.1.3 TYPES OF AWARDS

The term "award" encompasses five major types:

- Scholarship: Recognizes exceptional talent/promise or academic excellence, as defined by:
  - A minimum grade of 80% for students entering from secondary school; or
  - A minimum grade point average of 80% for current students; or

- Top academic performance, when an award evaluates students' marks in comparison to their peers. In some cases scholarships may also include non-academic criteria (e.g. financial need, residency, etc.).

Scholarships will appear on a student's transcript.

- Award: An award recognizes achievement or involvement in extra-curricular activities such as sport, student clubs and societies, community service, student government, etc. Students must achieve a minimum grade point average of 65%. Awards will appear on a student's transcript.
- Bursary: Primarily designed to assist students with financial need. Recipients must be in good academic standing. Bursaries do not appear on a student's transcript.
- Prize: A prestigious recognition, which may or may not have monetary value. It recognizes academic achievement in a course, cluster of courses, field of study or an academic piece of work, as defined by:
  - A minimum grade point average of 80%; or
  - Top academic performance, when an award evaluates students' marks in comparison to their peers; or
  - Talent or promise.

Prizes will appear on a student's transcript.

- Athletic Award: A grant of money to a student who participates in Canadian Inter-University Sport (CIS) competition. These awards are governed by CIS regulations.

Entrance awards are for students who will be attending the University of Regina for the first time.

Continuing awards are for students who have already completed at least one semester at the University of Regina.

### 7.2 AWARDS: GENERAL REGULATIONS

- The University reserves the following rights:
  - to refuse to disclose to an individual personal information that is evaluative or opinion material compiled solely for the purpose of determining the individual's suitability for receipt of an honour or award;
  - to give consideration to fair distribution in the allocation of awards;
  - to withhold an award in any year in which there is no candidate who meets the selection criteria;
  - to cancel and require repayment of an award if the recipient is not registered and/or has not remained registered in the required number of credit hours throughout the term, up to and including the last day of classes. This date is available in §1.2 of this calendar or on-line: [www.uregina.ca/student/registrar/registration/academic-schedule.html](http://www.uregina.ca/student/registrar/registration/academic-schedule.html).
- For awards which require application, students will only be considered for awards for which they have submitted a full and complete application package.
- Deferrals of awards are typically allowed in the following circumstances:
  - Students attending Université Laval as part of the Baccalauréat en Education program: the award will be deferred to the semester of their scheduled return.
  - Students in the GAP Year program are eligible to have automatic university funded entrance scholarships deferred for a maximum of one academic year. The full amount of eligible awards will be deferred if the student attends the following Fall. Half of the amount of eligible awards will be deferred if the student chooses to end their Gap Year early and attends in the Winter semester.
- The monetary value associated with financial awards funded by the University of Regina is normally restricted to students registered in University of Regina courses or participating in a

## 7. Financial Aid

formal exchange program in which they pay tuition and fees at the University of Regina.

Visiting Students and students enrolled in off-campus programs may be eligible to receive financial awards to the maximum value of tuition and fees paid to the University of Regina.

Students on a letter of permission from their faculty may be eligible for receipt of awards and will be reviewed on a case by case basis.

Special students are not eligible for financial awards.

- Only University of Regina courses will be used in the calculation of averages for consideration of continuing scholarships, bursaries, awards or prizes.
- To qualify for an award, a student must normally have removed all incomplete grades, completed deferred examinations, and had any grade changes completed within six weeks following the end of the semester.
- Receipt of awards is conditional upon the recipient's compliance with all of the terms, conditions, guidelines and regulations as set out in the terms of reference.
- The maximum amount of internal award funding an undergraduate student can normally receive per academic year is as follows:
  - Student charged at domestic fee assessment rate: \$15,000
  - Student charged at differential fee assessment rate: \$30,000
- Students may formally request a reconsideration of an award regulation by writing the Director, Enrolment Services c/o Student Awards & Financial Aid office to be accompanied by any required supporting documents.

### 7.3 COURSE LOADS AND CALCULATION OF AVERAGES

#### 7.3.1 ADMISSION AVERAGE USED FOR ENTRANCE AWARDS

For the purposes of administering Entrance Awards, a student's admission average will be used as calculated at the time of admission. High school students who expect to graduate in June and apply during their 12<sup>th</sup> year of high school will be assessed for entrance awards using their early conditional admission average (see §2.3.3.3).

#### 7.3.2 COURSE LOADS

##### 7.3.2.1 Minimum Course Load Requirements

To be eligible to earn undergraduate awards, a student must be registered in the minimum course load requirement in University of Regina courses as identified in the specific award criteria.

##### 7.3.2.2 Accommodation on Course Load Requirements for Students with Disabilities

Students registered with the Centre for Student Accessibility (CSA) will be considered eligible at a 20% course reduction from the listed criteria in the award terms of reference. In exceptional cases, the required course loads (for award eligibility) may be reduced further, as determined on a case by case basis. The University reserves the right to adjust award values to reflect the reduced amount paid for tuition and books (by virtue of the reduced course load).

### 7.4 EXTERNALLY-ADMINISTERED AWARDS

University of Regina students may apply for additional scholarships and bursaries that are administered by other organizations. Information on externally-administered awards is posted on the University's website at [www.uregina.ca/safa](http://www.uregina.ca/safa).

### 7.5 GOVERNMENT STUDENT FINANCIAL ASSISTANCE FOR SASKATCHEWAN RESIDENTS

The Government of Saskatchewan offers a variety of financial assistance programs available to Saskatchewan residents, including the Canada-Saskatchewan Integrated Student Loans Program. This program is delivered jointly by the Governments of Canada and Saskatchewan and provides financial assistance to full-time and part-time post-secondary students. Students who apply for a Canada-Saskatchewan Integrated Student Loan will be automatically considered for most student grants from both the Government of Canada and the Government of Saskatchewan.

Saskatchewan residents must apply annually for financial assistance directly through the Saskatchewan Student Services and Program Development Branch, and are encouraged to do so early to ensure timely receipt of funding. For more information about Saskatchewan Student loans, visit [www.saskatchewan.ca/residents/education-and-learning/student-loans](http://www.saskatchewan.ca/residents/education-and-learning/student-loans).

#### 7.5.1 INQUIRIES

For information on the Canada-Saskatchewan Integrated Student Loans Program and other available programs, including the student loan handbook, online and paper applications, contact:

Saskatchewan Student Services and Program Development Branch  
Ministry of Advanced Education  
Phone: 306-787-5620 (in the Regina area or outside Canada)  
1-800-597-8278 (outside Regina)  
Email: [studentservices@gov.sk.ca](mailto:studentservices@gov.sk.ca)  
Web site: [www.saskatchewan.ca/studentloans](http://www.saskatchewan.ca/studentloans)

For on campus assistance with government financial assistance contact:

Student Awards & Financial Aid  
Room 108, Administration-Humanities Building  
University of Regina  
Regina, Saskatchewan S4S 0A2  
Phone: (306) 585-4591; Fax: (306) 585-5559  
Email: [student.loans@uregina.ca](mailto:student.loans@uregina.ca)  
Web site: [www.uregina.ca/safa](http://www.uregina.ca/safa)

#### 7.5.2 REGISTRATION

Recipients of full-time Canada-Saskatchewan Integrated Student Loans must be registered in at least 60% of a full course load per semester (40% for students with a permanent disability), which for undergraduate students at the University of Regina is 9 credit hours per semester (6 credit hours for students with a permanent disability). Students who plan to take courses in the Spring/Summer session should check with Student Awards & Financial Aid to ensure that their chosen combination of courses meets registration requirements. Students who are on a Co-op term are considered full-time. Students must be registered in the required credit hours before the University can complete the confirmation of enrolment section of the student loan document.

Students who are taking part of their course load at another institution on a letter of permission from their faculty (see §2.8.4) must complete a Student Loan Dual Registration form available at [www.uregina.ca/safa/forms](http://www.uregina.ca/safa/forms).

#### 7.5.3 CONFIRMATION OF ENROLMENT/LOAN AGREEMENT FORMS

Students registered through the University of Regina have their electronic confirmation of enrolment and/or loan agreement forms completed at Student Awards & Financial Aid (Room 108, Administration-Humanities Building).

Students registered through one of the federated colleges have their electronic confirmation of enrolment and/or loan agreement forms completed by their college.

University of Regina photo ID or a photo ID driver's license is required to have the completed documents returned to the student.

Under no circumstances can the confirmation of enrolment be completed more than 21 days before the period of study start date or beyond the period of study end date.



## 7.6 GOVERNMENT STUDENT FINANCIAL ASSISTANCE FOR RESIDENTS OF OTHER PROVINCES, TERRITORIES AND THE U.S.A.

Students from other provinces, territories and the U.S.A. should seek advice from their home government regarding available financial assistance programs. Links to information on other provincial, territorial and U.S.A. government financial assistance programs may be found at [www.uregina.ca/safa/studentassistance](http://www.uregina.ca/safa/studentassistance)

Confirmation of enrolment and/or loan agreement forms for approved loans from other jurisdictions are completed by Student Awards & Financial Aid.

For assistance contact:

Student Awards & Financial Aid  
 Room 108, Administration-Humanities Building  
 University of Regina  
 Regina, Saskatchewan S4S 0A2  
 Phone: (306) 585-4591; Fax: (306) 585-5559  
 Email: [student.loans@uregina.ca](mailto:student.loans@uregina.ca)  
 Web site: [www.uregina.ca/safa/studentassistance](http://www.uregina.ca/safa/studentassistance)

## 7.7 UNIVERSITY OF REGINA EMERGENCY LOANS

The purpose of the Emergency Loan fund is to provide assistance to students whose continued education at the University of Regina is at risk because of unexpected financial pressures. Students may apply for a short-term, interest-free emergency loan of up to \$1000 once in their academic career at the University of Regina. Emergency loans must be repaid in the same term that they were borrowed.

For more information on the program, please visit [www.uregina.ca/safa/emergency-loans.html](http://www.uregina.ca/safa/emergency-loans.html). Students should inquire about this program or other emergency assistance programs as follows:

International students	Manager, International Student Success Office (CW 109)
Students of Campion College	Campion College Academic Office (CM 301)
Students of Luther College	Treasurer, Luther College Student Services Office (LC 110)
Students of First Nations University of Canada	Student Success Services Office, First Nations University of Canada (SI 1031, First Nations University building)
Students of the Faculty of Education	Student Program Centre (ED 354)
Students of the Faculty of Social Work	General Office (ED 456)
All other students	Student Awards & Financial Aid (AH 108)

## 8. SERVICES FOR STUDENTS

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8.5.1	Inter-University Athletics
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8.6.1	The <i>Carillon</i>
8.6.2	Student Clubs
8.6.3	Student Societies
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8.6.5	Housing Registry
8.6.6	Photocopying and Faxing
8.6.7	Student Advocate
8.6.8	Student Handbook
8.6.9	Student Health and Dental Plan
8.6.10	The Owl (Students' Union Pub and Restaurant)
8.6.11	Used Bookstore
8.6.12	Women's Centre
8.6.13	24-HR Computer Lab
8.6.14	Emergency Bursary Fund
8.6.15	Refugee Student Fund
8.6.16	UR Pride Centre for Sexuality and Gender Diversity
8.6.17	Lockers
8.6.18	Community Cupboards
8.6.19	Carpooling
8.6.20	Table Rentals
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8.6.22	Regina Public Interest Research Group
8.6.23	Engineers Without Borders
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8.6.26	Contact Information

## 8.1 ACADEMIC OPPORTUNITIES

### 8.1.1 CO-OPERATIVE EDUCATION PROGRAM

Co-operative Education is a degree option that allows students to combine their academic studies with career-related work placements, enabling them to integrate academic theory with practice in the field.

For additional information, contact:

Co-operative Education  
University of Regina Career Centre  
Riddell Centre 163  
Phone: (306) 585-4600  
Fax: (306) 585-4659  
Email: [coop.office@uregina.ca](mailto:coop.office@uregina.ca)  
Web site: [www.uregina.ca/careercentre](http://www.uregina.ca/careercentre)

#### 8.1.1.1 Co-op Programs

The Co-operative Education option is available in the following University of Regina programs:

##### **Bachelor of Administration (FNUniv only)**

**Bachelor of Applied Science** (12/16 month internship option available)

- Electronic Systems Engineering
- Environmental Systems Engineering
- Industrial Systems Engineering
- Petroleum Systems Engineering
- Software Systems Engineering

##### **Bachelor of Arts**

- Anthropology
- Economics
- English
- Geography
- History
- Indian Languages, Literature and Linguistics
- Indigenous Studies
- International Languages
- International Studies
- Justice Studies
- Linguistics
- Philosophy & Classics
- Political Science
- Psychology
- Religious Studies
- Resource and Environmental Studies
- Sociology & Social Studies
- Women's and Gender Studies

##### **La Cité universitaire francophone**

- BA French and Francophone Intercultural Studies
- BA Études francophones et interculturelles

##### **Bachelor of Business Administration**

- Accounting
- Computer Science
- Finance
- General Administration
- Government or Public Sector Management
- Human Resources Management and Industrial Relations
- International Management
- Marketing

## 8. Services for Students

### Bachelor of Science

- Actuarial Science (12/16 month internship option only)
- Biology
- Chemistry/Biochemistry
- Computer Science
- Geology
- Mathematics and Statistics
- Physics (including Honours Physics)
- Applied/Industrial Physics with emphasis in Computation and Physical Modeling
- Applied/Industrial Physics with emphasis in Electronics and Modern Physics
- Software Systems Development

University of Regina Co-operative Education programs meet the accreditation standards for commitment and quality set by the Canadian Association for Co-operative Education.

#### 8.1.1.2 Admission to Co-op

Application forms are available at the Career Centre and Science. Students must meet the entrance requirements for acceptance into the relevant Co-op program and apply before they have exceeded the maximum credit hours shown in the following chart.

#### 8.1.1.3 Application Deadlines for Co-operative Education

##### Program

The deadline for application is in the first week of classes each semester prior to commencing a work term. Please visit the Career Centre at RC 163 for details

#### 8.1.1.4 Sequencing of Work and Academic Terms

Work terms last for a minimum of four to a maximum of eight months. Scheduling patterns vary by faculty but commonly alternate work and academic terms. Students must register for a minimum of 12 credit hours in their academic terms (only 9 is required in the Spring/Summer semester for Arts and Business students).

#### 8.1.1.5 Fees

Co-op students are required to pay a fee for each work term (see §4.5). The Co-op fee, which is not a job-finding fee, allows students to maintain their full-time status while on work terms. The Co-op fee is payable once Co-op employment is obtained. There is an additional fee for work terms in Chemistry because academic credit is obtained.

#### 8.1.1.6 Work Placements

Private and public sector employers from across Canada and internationally participate in the program. With approximately 40% of the placements outside of Regina, students should be mobile if they wish to fully participate in a Co-op program. Admission to a Co-op program does not guarantee the availability of a work term placement. Many students find career-related work through the Career Centre, but students are also encouraged to conduct their own job search.

**During the placement cycle, the Co-op Office uses a computerized Match process to place students with employers. The process lets employers select candidates for interviews from all students eligible for Co-op employment. After the Match process, a Direct Offer system is used. Employers submit job descriptions, which are posted continually. Interested students apply, and the Co-op Office sends resumes to employers and sets up the interview. ADMISSION TO CO-OP - SEE §8.1.1.2**

Area of Study	PGPA	Minimum credit hours*	Maximum credit hours	Number of work terms	Required courses
Actuarial Science	75%	72	108	1 (12 or 16 months)	ACSC 317, 318 + plan to complete first exam of the SOA before or during internship
Arts	70%	45	84	3 (optional 4 <sup>th</sup> )	ENGL 100, 110 and at least 2 courses in the major
Biology	70%	33	60	4	BIOL 100, 101, CHEM 104, one of CHEM 105 or 140 + at least two 200-level BIOL Courses
Business Administration	67.5%	54	81	3 (optional 4 <sup>th</sup> )	BUS 007, 260, 285, and ENGL 100
Chemistry /Biochemistry	72.5%	21	75	3(optional 4 <sup>th</sup> )	Completed 21 BSc credit hours including CHEM 104 and one additional course in Chemistry; enrolled in 3 CHEM/BIOC courses beyond CHEM 104 prior to commencement of the first work term
Computer Science	65%	30	75	3 (optional 4 <sup>th</sup> or 5 <sup>th</sup> )	CS 115 or CS 110 (Note: Students should have more than 1 CS class completed) + MATH 105 or 110
Engineering and Applied Science	60% (and TGPA)	27	63	4	Students are expected to have successfully completed all courses in the first 3 semesters of a Systems Engineering program. ENGG 123 & ENGG 100
Geology	70%	33	65	3 (optional 4th)	GEOL 201, 210, 102
Mathematics	65%	45	75	3 (optional 4th)	MATH 110, 111, 122, 213, 217, CS 110 + STAT 160
Physics	70%	30	60	4 (optional 5th)	5 PHYS courses (including 3 at 200-level) + 3 MATH courses (including 1 at 200 level) + 2 CS courses (including UNIX and C Programming)
Statistics	65%	45	75	3 (optional 4 <sup>th</sup> )	MATH 110, 111, 122, STAT 160 and 251 or 252 + CS 110

\* Minimum credit hours include those in which the student is registered when applying. Maximum credit hours include those in which the student is registered in the semester preceding the first work term.

Admission is granted by the student's faculty. Students who do not meet the entrance requirements may appeal to their faculty. All information provided in faculty sections supersedes this section.

## 8. Services for Students

### 8.1.1.7 Registration for Work Terms

As soon as students obtain a work placement, they register for work terms through their faculty (with the exception of Engineering students who are automatically registered by their faculty). Students must register on-line for Co-op work terms. Once registered for a work term, students are not permitted to drop except for compassionate or medical reasons.

### 8.1.1.8 Grading of Work Terms

Students must complete a work term report for every work term. The student's employer also submits a work term performance evaluation. On the basis of those two evaluations, work terms are graded pass/fail.

### 8.1.1.9 Regulations

Policies, procedures and deadlines for Co-operative Education programs must be adhered to. Details are contained in the Co-op Student Handbook at:

[www.uregina.ca/careercentre/coop/current-students/handbook.html](http://www.uregina.ca/careercentre/coop/current-students/handbook.html)

### 8.1.1.10 Withdrawal and Termination

Once registered, students may withdraw from a Co-op work term only for reasons beyond their control. Voluntary withdrawal at any point may result in a failing grade. For Engineering students, see §12.9.

Students may be terminated from a Co-op program in a variety of circumstances, including failing a work term, allowing PGPA to fall below the minimum required, or committing acts of Non-Academic Misconduct (see §5.13.3).

### 8.1.1.11 Transcript record

Students who successfully complete the number of work terms required by their faculty will graduate with a Co-operative Education designation that is noted on their official transcript and parchment (diploma).

### 8.1.1.12 Internship Programs

Actuarial Science Internship

- For students between years three and four (72 – 108 credit hours) of the Actuarial Science undergraduate degree program
- Students participate in an assisted job search process to secure a paid internship placement of 12 to 16 months in duration, with each four-month period of employment worth one credit hour (three or four credit hours in total)
- See Admission chart §8.1.1.2
- Engineering Internship
- Engineering Internship is a single 12- or 16-month placement immediately preceding the two final academic semesters of an Engineering Systems program
- Students who successfully complete the requirements of the program will receive "Internship" designation on their transcript and parchment (diploma)
- Students who participate in Co-operative Education may not be eligible for internship
- For more details, please refer to §12.9.3

## 8.1.2 STUDY ABROAD

There are 4 major exchange programs under which students can study abroad. The U of R has access to a network of more than 450 Universities and Colleges in over 80 countries worldwide. Students can choose to stay for one semester, a summer program or a full academic year. Depending on the program, tuition is paid at the U of R or at the host institution. Courses studied abroad are transferred to the U of R as credit toward a students' overall degree program. Students must consult with their faculty advisor about course selection in order to choose the courses acceptable for their program abroad. It is at the discretion of the students' faculty as to whether the host institution courses are transferred for credit toward their degree. Eligibility requirements include:

- Completed 30 credit hours

- 70% average
- 68-70% average (with Dean's letter of approval. SEP Programs only)
- Can prove financial responsibility and stability
- Must return to complete their degree at the U of R.
- Must be in good academic standing at the time of applying and departure.
- \$150 application fee (non-refundable)

There are a variety of mobility scholarships including the UR International Experience Travel Fund (\$1000.00) to assist students planning to study abroad.

### Faculty Led International Study Tours

International study tours give students an opportunity to study and travel abroad without being away from home for an extended period of time. Study Tours are lead by professors who have a particular interest in an international field. UR International assists Study Tours with visa information, the international travel fund and pre-departure information sessions.

### International Work/Internships

Global Internships give students the professional and personal skills to set them up for success in their future endeavors, anywhere in the world! UR International can help students go global with their professional development during their program of study. Students should meet with UR International staff to discuss their possibilities. Transfer credits for International Work Experience is at the discretion of the student's Faculty. It is the student's responsibility to discuss the transfer credits with their respective Faculties.

UR International will only provide students with standard support letters in order for a student to pursue an International Work/Internship Placement abroad. It is students' responsibility to ensure they have procured the correct visa prior to their departure for their placement abroad. The University is not responsible and will not be liable for any decision to grant or deny entry at the border of the host country.

UR International Study Abroad College West 109  
TEL: 306-337-2438  
Email: [Study.Abroad@uregina.ca](mailto:Study.Abroad@uregina.ca)  
Web: [www.uregina.ca/international](http://www.uregina.ca/international)

## 8.2 STUDENT SUPPORT SERVICES

### 8.2.1 UR GUARANTEE

The UR Guarantee Program will support you through every step of your university experience to successful employment. We provide you with access to academic supports, service and leadership opportunities, career development, and ways to get involved on campus and in the community. And for new students (and those with less than 30 credit hours): if you do not secure career-related employment within six months of graduation, you will be eligible to come back for another year of undergraduate classes free of charge (tuition and course fees). For more information about the program, refer to [www.uregina.ca/urguarantee](http://www.uregina.ca/urguarantee).

### 8.2.2 ACADEMIC ADVISING

Academic advising is available through each student's faculty or college. See §3.2.1.

For non-degree students, students who are uncertain about the choice of a faculty or program, or students who do not have the full educational background for normal admission, the Student Success Centre (306) 585-4076 offers academic advice on the transition to university and courses which lead to admission to faculties and their degree programs. Students are invited to inquire at any time during their academic career.

### 8.2.3 ACADEMIC SKILLS

#### 8.2.3.1 Learning Skills

Student Success Workshops are provided by Student Affairs, the Library, and others. Each semester the seminars are listed at [www.uregina.ca/urguarantee/events/index.html](http://www.uregina.ca/urguarantee/events/index.html). Students can also make individual appointment to discuss learning skills. More

## 8. Services for Students

information can be found at [www.uregina.ca/student/ssc/workshops-learning%20skills/consultations.html](http://www.uregina.ca/student/ssc/workshops-learning%20skills/consultations.html).

### 8.2.3.2 Mathematics and Statistics Services

The Student Success Centre provides free mathematics and statistics consultation service for students in most introductory and some 200-level MATH and STAT courses. Tutors will help students understand assigned tasks, problem-solving strategies, and use of principles and formulas. Students can book an appointment online at [www.uregina.ca/student/ssc/math-stats-support](http://www.uregina.ca/student/ssc/math-stats-support).

The federated colleges provide mathematics support services. Students should contact their college office for more information.

### 8.2.3.3 Writing Services

The Student Success Centre provides free consultations for students in writing for all disciplines and at all levels. Students can book an appointment online at [www.uregina.ca/student/ssc/writing-support](http://www.uregina.ca/student/ssc/writing-support) or submit directly to [writing@uregina.ca](mailto:writing@uregina.ca).

The federated colleges also provide writing support services. Students should contact their college office for more information.

### 8.2.3.4 Tutor Registry

The Student Success Centre maintains a Tutor Registry at [www.uregina.ca/student/ssc/tutor-registry/](http://www.uregina.ca/student/ssc/tutor-registry/). Tutors on this registry meet a minimum grade requirement of 80% in the particular course(s) they are tutoring for, and have been recommended by their professors.

## 8.2.4 BOOKSTORE

The University Bookstore is located on the main floor of College West adjacent to the Dr. William Riddell Centre. The Bookstore provides textbooks for all classes, offering new, used, e-book and rental options per availability. The Bookstore also offers supplies, reference and general interest books, U of R, Cougar and Rams merchandise and a unique line of gift items. University of Regina students can order textbooks online using *UR Self-Service* (see §8.2.6.3).

For complete information see [www.uregina.ca/student/bookstore](http://www.uregina.ca/student/bookstore).

### 8.2.4.1 Opening Hours

Bookstore hours are 8:15 a.m. to 4:30 p.m., Monday to Friday. Seasonal dates and times are available on the Bookstore's webpage [www.uregina.ca/bookstore](http://www.uregina.ca/bookstore) or on the voice message (toll-free at 1-888-478-2665 or, in Regina, 585-4755).

## 8.2.5 CAMPUS VISIT PROGRAM

The Student Recruitment Office offers future students and their families a number of options for visiting the campus. Students can choose to attend special events or book personal tours of campus. For more information, please contact Student Recruitment at 1-800-644-4756, or book online at [www.uregina.ca/futurestudent](http://www.uregina.ca/futurestudent).

## 8.2.6 CAREER EXPLORATION AND COUNSELLING

The Career Centre assists students and alumni from all programs with making informed decisions and re-decisions about their educational and career direction. To support choosing a meaningful and rewarding direction, students are provided with a wide range of resources and services for conducting self-assessment, exploring options for studies and career, and re-evaluating their direction as needed.

Self-assessment, career-related inventories are available for developing a profile of interests, personality style, values, and other important factors related to choosing a meaningful direction. For exploring options, information resources are available at the Career Centre, as well as at the Career Exploration & Counselling website. Re-evaluating choices and conducting further self-assessment and exploration as needed, are recommended for attaining educational and career satisfaction.

For information on U of R programs and related careers, many students find it helpful to review the booklet *Explore Your Options: Guide for Choosing a U of R Undergraduate Program & Career Direction* (see website). For learning more about careers in all fields, also available is the *Career Cruising* program (log in at the website with a [uregina.ca](http://uregina.ca) username and password).

Students also can attend career development seminars on topics related to making informed career decisions and job searching, including writing customized resumes, interview skills, and finding part-time, summer and full-time work. See the website for a schedule of seminars.

In addition to the above resources and services, individual career counselling is available. There is no fee for counselling. For self-assessment inventories, however, a minimal fee is charged to cover their costs. Individual counselling is confidential within the limits set by professional codes of counselling ethics.

For more information on Career Exploration & Counselling resources and services, contact the U of R Career Centre:

Career Exploration & Counselling  
University of Regina Career Centre  
Riddell Centre 163  
Regina, SK S4S 0A2  
Phone: (306) 585-5161  
Fax: (306) 585-4659  
Email: [student.employment@uregina.ca](mailto:student.employment@uregina.ca)  
Website: [www.uregina.ca/careercentre](http://www.uregina.ca/careercentre)

## 8.2.7 STUDENT EMPLOYMENT SERVICES

Student Employment Services provides career and job search services to University of Regina students who are looking for part-time, summer and graduate employment opportunities. Contact information is:

Student Employment Services  
University of Regina Career Centre  
Room 163, Dr. William Riddell Centre  
University of Regina  
Regina SK S4S 0A2  
Tel: (306) 585-5161  
Fax: (306) 585-4659  
Email: [student.employment@uregina.ca](mailto:student.employment@uregina.ca)  
Website: [www.uregina.ca/careercentre](http://www.uregina.ca/careercentre)

Services include:

- On-campus recruitment and employment opportunities and an on-line job registry open to all students and alumni
- A website, [www.uregina.ca/careercentre](http://www.uregina.ca/careercentre), which includes job postings, upcoming events, job search links, services and resources.
- Individual employment counseling, career exploration, and critiquing of resumés
- Workshops on cover letters, resumé writing, interview preparation, portfolios and job searches
- Annual job fairs for all disciplines aimed to serve students and alumni at all levels of study offering full-time and part-time work opportunities: Careers Day (held in late September) and Spring Job Fair (in early February)
- A Career Expo for Education students, held in late January
- Faculty specific workshops and information sessions with individual companies
- Print, video and computer resources

## 8.2.8 COMPUTING SERVICES

The University of Regina's Information Services provides the following services free of charge for use by students:

- Internet access on campus
- Wireless network access at other universities via Eduroam
- Email accounts
- Web page hosting
- Novell based file storage
- Cloud based file storage (Filtr)
- Timeshared access to a Unix login account



## 8. Services for Students

A wireless data network is available across of the University campus. When devices are properly configured to access the network via Eduroam students may access wireless networks at other Eduroam member institutions at no cost. Detailed information on wireless coverage areas and Eduroam configuration can be found at [www.uregina.ca/is/infrastructure/network/wireless/](http://www.uregina.ca/is/infrastructure/network/wireless/)

For information about any computing service, visit the University's website at [www.uregina.ca/is](http://www.uregina.ca/is) or the IT Support Centre in ED 137.

Use of the University network for the first time constitutes acceptance of the University policy governing the use of campus computing and network and other information resource facilities. Refer to [www.uregina.ca/policy/browse-policy/policy-OPS-080-005.html](http://www.uregina.ca/policy/browse-policy/policy-OPS-080-005.html)

### 8.2.8.1 Computer Labs

On-campus computer access is provided at the locations listed below. Some labs have restricted access and schedules. All locations have laser printing available for a nominal fee. The facility in LY 107 (the Information Commons) also has colour laser printing available. Many labs accommodate laptop computer use and all support wireless networking. For additional information on available labs, refer to

[www.uregina.ca/is/student/public-labs](http://www.uregina.ca/is/student/public-labs).

Bldg/Room	Seats
CB 115	20
CL 109	25
ED 440.1	25
ED 561	30
LY 107	51
LY 3 <sup>rd</sup> Floor	11
LY 4 <sup>th</sup> Floor	11
LY 5 <sup>th</sup> Floor	11
LY 612	30
RC 252	25
RC Students' Union	25

### 8.2.8.2 Email & Internet

All employees and students are provided email, Novell and Unix accounts. Students can obtain information about their email address and password at [www.uregina.ca/is/student](http://www.uregina.ca/is/student). Email can be used at any of the computer labs at the University as well as through the WebMail interface, <https://webmail.uregina.ca> or via your mobile device. Information on configuring mobile devices for access to your email account can be found at [www.uregina.ca/is/student/email](http://www.uregina.ca/is/student/email).

Novell accounts are provided for file storage and print services. Unix accounts are provided to facilitate web publishing and general purpose computing. More information on these services can be found at [www.uregina.ca/is](http://www.uregina.ca/is).

The University has a pervasive data network that provides connections to both the commercial internet as well as to Saskatchewan's research network SRNet and its national counterpart CA\*Net. Most areas on campus are also covered by an 802.11a/b/g/n (WiFi) wireless network. More information on the wireless network project can be found at [www.uregina.ca/is/infrastructure/network/wireless](http://www.uregina.ca/is/infrastructure/network/wireless).

High speed residential Internet access is available to students from a local Internet service provider at a reduced rate. Contact the IT Support Centre in ED 137 for details.

### 8.2.8.3 Cloud Based File Storage

All employees and students have access to a cloud based file storage service 'Filr'. The service is accessed at <https://filr.uregina.ca> and supports all common client environments. The service can be used to store and share files with individuals or groups of employees and students. More information can be found at <http://www.uregina.ca/is/infrastructure/network/FILR/>

### 8.2.8.4 UofR App

The University has a free mobile app available via Google Play and the App Store. The application provides access to class schedule, emergency notifications and more. Details can be found wherever the app is available.

### 8.2.8.5 UR Self-Service

Using UR Self-Service, students can:

- Change their PIN (strongly recommended)
  - Register for or drop classes and check their class schedule
  - Check their grades and transfer credits
  - Search up-to-date credit and non-credit course timetables
  - Consult course descriptions, including variable content courses not printed in §24 Courses.
  - Order & pay for textbooks
  - Update their contact information
  - Settle their account by credit card
  - View and print their T2202A Education Deduction Certificate
  - View and print a confirmation of enrolment or unofficial transcript

Instructions on using *UR Self-Service* are incorporated into the web pages.

## 8.2.9 INTERNATIONAL STUDENT SERVICES

UR International develops and provides personalized services and programs designed to promote and project a positive learning environment for students that will facilitate academic success, professional development and a smooth transition into the Regina and University of Regina communities. Services include:

**Orientation** – UR International hosts full orientations for all new students at the beginning of the Fall and Winter semesters

**Global Learning Centre** – The GLC is the hub for all international undergraduate, graduate and ESL students seeking assistance during their stay here. The GLC is the common ground giving academic support, teaching intercultural skill development, and hosting workshops, daily conversation club and information sessions. Students will learn about campus and community involvement, cultural awareness and internationalization at the University of Regina. Academic and English language coaches are available for students to receive help regarding all of their academic questions.

**Immigration** – All staff are trained and available to take students through the intricate immigration application processes such as Study Permits, Co-op Work Permits, Post-Graduate Work Permits and VISA's.

- **Advising** – Culturally sensitive advising from experienced Life Skills Advisors are provided to students.
- **Referral Service** – Staff will offer referrals to professionals such as physicians, lawyers, banking, SGI, etc. as well as national/cultural organizations or service clubs in the community that may be relevant to international students.
- **SaskHealth** – New and renewals of health applications, information sessions and services are available.
- **Contact** – Initial contact prior to new student arrival.
- **Student Lounge** – Computers, printer and scanner are available for students to use when applying for their immigration needs.
- **Workshops/Sessions** – A variety of workshops and sessions are provided for students every month to increase their awareness of on-campus services.
- **Welcome Services** – Special welcome services are offered to large cohorts or students.
- **Transition Services** – Open door to all ESL and new students for a smooth transition to their university degree.

Contact:  
UR International  
College West 109  
TEL: 306-585-5082  
FAX: 306-585-4957  
Email: [international@uregina.ca](mailto:international@uregina.ca)

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Web: [www.uregina.ca/international](http://www.uregina.ca/international)

### 8.2.10 ABORIGINAL STUDENT CENTRE

The Aboriginal Student Centre (ASC) strives to connect students with the many services and supports that are here to ensure success both on campus, and beyond. Much of the programming that is offered through the ASC is due to effective and dynamic partnerships with many of our campus units. The Aboriginal Student Centre's main focus is on assisting Aboriginal students':

- Successful transition into University
- Retention at the post-secondary level
- Participation at University events
- Successful completion of University
- Transition into the workforce

Contact:

Aboriginal Student Centre

Room 108

Research and Innovation Centre

TEL: 306-337-3153

FAX: 306-337-3158

E-mail: [ASCentre@uregina.ca](mailto:ASCentre@uregina.ca)

Web: [www.uregina.ca/student/asc](http://www.uregina.ca/student/asc)

### 8.2.11 CENTRE DE SERVICES AUX ÉTUDIANTS

Le Centre de services aux étudiants est un carrefour de services pour tous les étudiants qui choisissent de se faire servir en français ou qui cherchent de l'appui pour apprendre le français.

The Student Services Centre is a service hub for all students who choose to be served in French and those seeking assistance in learning French.

Consultez le site Internet de La Cité:

[lacite.uregina.ca/en/student-services](http://lacite.uregina.ca/en/student-services)

Visit the La Cité website at: [lacite.uregina.ca/en](http://lacite.uregina.ca/en).

### 8.2.12 LIBRARY SERVICES

The Library supports the research and teaching of faculty and students at the University of Regina through its services, collections and information technology infrastructure. Library staff connect users to the library's collections through Technical Services, User Services, and Systems. Librarians also provide services on-site to academic departments and research centres. More information on the library collection is available at:

[www.uregina.ca/library/services/collections/index.html](http://www.uregina.ca/library/services/collections/index.html)

The entrance to the Library is located on the north side of the main floor of the Dr. John Archer Library Building. There are over 240 computer workstations available on a first come, first served basis with printing access and full productivity software. There are also a variety of study spaces available.

**Hours of Operation:**

[www.uregina.ca/library/hours/index.html](http://www.uregina.ca/library/hours/index.html)

**Librarians and Archivists:**

[www.uregina.ca/library/about\\_contact/faculty-staff](http://www.uregina.ca/library/about_contact/faculty-staff)

Additional information on library services and operations may be found on the Dr. John Archer Library website:

[www.uregina.ca/library](http://www.uregina.ca/library)

#### 8.2.12.1 Access to University of Regina Collections

All currently registered University of Regina students are entitled to use the University library system. In order to borrow materials, students need a valid University of Regina photo identification card (see §3.12). Library Help Desk staff must activate the barcode on the identification card in order for students to access electronic services from off-campus.

For information about borrowing privileges, see [www.uregina.ca/library/services/circulation](http://www.uregina.ca/library/services/circulation)

The Library Help Desk at the Dr. John Archer Library is located to the right of the entrance.

Upon payment of an annual fee, members of the general public may borrow library materials through the Public Access Program. This does not give off-campus access to the Library's electronic resources. For more information see

[www.uregina.ca/library/services/circulation/get\\_card.html](http://www.uregina.ca/library/services/circulation/get_card.html).

Alumni with a University of Regina Alumni Association Card also have some borrowing privileges.

[www.uregina.ca/external/alumni-relations/benefits-services/benefits/library-card.html](http://www.uregina.ca/external/alumni-relations/benefits-services/benefits/library-card.html).

#### 8.2.12.2 Access to Collections of Other Canadian Libraries

The library provides access to the collections of other libraries through its Interlibrary Loans Service. Information on this service and an online request form may be found at: [www.uregina.ca/library/services/interlibrary/index.html](http://www.uregina.ca/library/services/interlibrary/index.html).

Faculty, staff, and students of the University of Regina may also borrow books in person at other Canadian university libraries through the Canadian University Reciprocal Borrowing Agreement. A valid COPPUL (Council of Prairie & Pacific University Libraries) card is required, which can be obtained from the Dr. John Archer Library Help Desk. More information on the program and a list of participating libraries can be found online at: <http://www.curba.ca/>.

Faculty, staff, and students in good standing at the UofS, the UofR and the Saskatchewan Polytech may borrow up to a maximum of 25 items from participating libraries by presenting a current library card from their home institution at the library they would like to borrow materials from. They may also return borrowed items to any participating library. Please refer to the Memorandum of Understanding for more information:

[www.uregina.ca/library/services/circulation/reciprocal\\_borrow.html](http://www.uregina.ca/library/services/circulation/reciprocal_borrow.html)

#### 8.2.12.3 University of Regina Catalogue and Online Services

All University of Regina library materials, including federated college library holdings, can be located using the University of Regina's public access catalogue, at

[voyager.uregina.ca:7008/vwebv/searchBasic](http://voyager.uregina.ca:7008/vwebv/searchBasic)

Alternatively, users may wish to use Summon, a search engine that provides a single start point to find and access the majority of the University of Regina Library collections – including books, ebooks, scholarly journals and articles, newspaper articles, dissertations and theses, videos, maps, manuscripts, music scores, digitized items, and more. For more information, see:

[www.uregina.ca/library/about\\_contact/library\\_information/announcements\\_content/2011/225.html](http://www.uregina.ca/library/about_contact/library_information/announcements_content/2011/225.html).

Faculty, staff, and registered students may access all 80,000 + full-text journals and 400+ databases at any time from their internet connection. Off-campus access to electronic resources requires an activated University of Regina identification card (see §3.12). A full description of these online resources is available at

[www.uregina.ca/library/search\\_find/index.html](http://www.uregina.ca/library/search_find/index.html)

**oURspace**, the University of Regina's institutional repository, may be accessed at [ourspace.uregina.ca](http://ourspace.uregina.ca).

#### 8.2.12.4 Reference and Instruction Services

A variety of services is available to assist students with their research needs. Subject liaison librarians and reference assistants will help students to identify and acquire books, journal articles, and other items relevant to their research. They will also assist in developing search strategies to locate information in electronic resources, including bibliographic databases, full-text journals and e-books, and information on the Internet. Reference staff answer questions of an informational and in-depth nature in person at the Library Help Desk on the main floor of the Library, by (306) 585-4134/4495, by fax (306) 585-4493, email and AskArcher for the IM Reference. [www.uregina.ca/library/services/reference](http://www.uregina.ca/library/services/reference).

Consultations with reference librarians are available by appointment and/or on a drop in basis.

Spatial and Numeric Data Services (SANDS) provides access to numeric and geospatial data. Appointments are not necessary, but



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are recommended. Additional information on library data services and resources is available at:

[uregina.ca/datalibrary/](http://uregina.ca/datalibrary/)

At the beginning of each semester, Reference staff lead hands-on workshops designed to help students develop basic library research skills. More in-depth bibliographic instruction is also delivered by Reference staff upon request by faculty. More information on the Instruction Program is available at:

[www.uregina.ca/library/services/instruction](http://www.uregina.ca/library/services/instruction).

### 8.2.12.5 Services for Students with Disabilities

The Library offers special services for students registered at the Centre for Student Accessibility. For more information see:

[www.uregina.ca/library/services/disabilities/index.html](http://www.uregina.ca/library/services/disabilities/index.html)

### 8.2.12.6 University Archives and Special Collections

University Archives and Special Collections are located on the main floor of the Dr. John Archer Library. The Archives collects records originating from or relating to the University, its faculty, staff, and students, from the inception of Regina College in 1911 to the present day. In addition, the Archives collects private papers which support the University's teaching and research programs. The Archives also coordinates the University's records management program. Special Collections contains published materials that are rare, valuable, or have particular cultural and historical importance. Canadian publications before 1900 and all other imprints before 1800 are included, as are books of bibliographic significance published after 1800. The Archives is actively digitizing archival materials and making them available online. It also maintains **oURspace** the open access institutional repository for the University. For more information on all archival services see: [www.uregina.ca/library/services/archives](http://www.uregina.ca/library/services/archives) and [www.uregina.ca/library/rim/](http://www.uregina.ca/library/rim/).

### 8.2.12.7 UREAD (University of Regina Education at a Distance)

UREAD provides library support for distance students and instructors, including reference assistance, library instruction sessions, access to electronic resources, and delivery of print materials (books, government publications, copies of journal articles, etc). Students must both live and study outside of Regina, have a valid U of R student number, and be currently registered in a U of R (or affiliated) degree course to be eligible for UREAD service. More information is available at:

[www.uregina.ca/library/services/uread](http://www.uregina.ca/library/services/uread)

U.READ.

Dr. John Archer Library  
University of Regina  
Regina SK S4S 0A2  
Tel: 1-800-667-6014 toll-free  
Tel: (306) 585-4837 (in Regina)  
Fax: (306) 585-4493  
Email: [uread@uregina.ca](mailto:uread@uregina.ca)

### 8.2.12.8 Federated College Libraries

All University of Regina faculty, staff, and students have access to the three federated college libraries. Each collection complements the others as well as the collection of the Dr. John Archer Library. Access to contents of all federated college library collections is through [voyager.uregina.ca:7008/vwebv/searchBasic](http://voyager.uregina.ca:7008/vwebv/searchBasic) (see §8.2.12.3).

Campion College Library, on the second floor of Campion College, has approximately 675,000 volumes and its collection is strongest in the areas of religious studies and theology, philosophy and English literature. Other areas of interest include Canadian history, medieval history, psychology, and film studies. Details are at [www.campioncollege.ca/student-services/library](http://www.campioncollege.ca/student-services/library).

Luther College Library, located on the main floor of Luther College, has a collection of more than 186,000 print, audiovisual, reference and periodical titles that support the liberal arts courses taught at Luther College. The library is home to a significant collection of Martin Luther and Lutheran Church historical works, as well as a newly acquired archive of first-edition Canadian poetry and short fiction collections. Computer workstations, AV equipment, and

printers/photocopiers are available for student use. More information can be found at [www.luthercollege.edu/university/academics/luther-library](http://www.luthercollege.edu/university/academics/luther-library).

The First Nations University of Canada Libraries hold some 81,000 volumes supporting research in Indigenous studies. The FNUniv libraries provide specialized collections that focus on the Indigenous peoples of North, South and Central America, of Indian, Inuit, and Métis ancestry. The collections have strengths in the areas of Indigenous studies, communications, business and administration, Indigenous education, fine arts, science, health, and social work. More information can be found at [www.fnuniv.ca/library](http://www.fnuniv.ca/library).

### 8.2.12.9 Copyright

The University of Regina is committed to complying with Copyright Law and respects intellectual property rights. Information on copyright is available at:

[www.uregina.ca/copyright/](http://www.uregina.ca/copyright/) or phone the University's Copyright Officer at 306-585-4642.

### 8.2.12.10 Centre for Teaching and Learning (CTL)

CTL offers teaching services and supports to students, faculty and staff. Teaching Development (TD) Days offered twice a year in September and January respectively provides training for teaching assistants. For more information see:

[www.uregina.ca/ctl](http://www.uregina.ca/ctl)

### 8.2.13 ORIENTATION

Orientation is held prior to the start of the Fall and Winter semesters and is designed to provide all new students with valuable information on university life, academic expectations and practical skills to successfully transition to the university. Information about Orientation is mailed to newly admitted student and is also available online at [www.uregina.ca/orientation/](http://www.uregina.ca/orientation/).

### 8.2.14 PLACEMENT TESTING

#### 8.2.14.1 Placement Testing in English

Two kinds of placement testing in English are offered:

1. By First Nations University of Canada for students enrolled through the College who did not complete Grade 12 English. As a result of the test, students may be required to take ENGL 090 and/or 091 (refer to course listings in §24 of this publication), or may be determined to be ready to take ENGL 100.
2. By the Centre for Continuing Education for students who are enrolling in the English as a Second Language Program. This test determines the level at which students enter the ESL program. Applicants who are attempting to demonstrate proficiency in English should register for the CanTest or CELT (see §2.2).

#### 8.2.14.2 French Pre-Registration Assessment

French Course Selection Refer to §9.17.5.

#### 8.2.14.3 Placement Testing in Languages other than English and French

Students interested in taking the languages listed below and who require placement should consult the appropriate department:

Chinese (Mandarin), German, Japanese, and Spanish: Department of International Languages (§9.22).

Cree, Dakota, Dene, Nakota, and Saulteaux: Department of Indian Languages, Literatures, and Linguistics, First Nations University of Canada (§9.21).

#### 8.2.14.4 Placement Testing in Mathematics

Students who have not completed a required high school mathematics course, or have completed it with too low a grade or a number of years previously, may be required or can request to take a placement test in mathematics. Testing is conducted as follows:

1. For students registered through First Nations University of Canada: by the College (see §24).
2. For all other students: by Student Success Centre, Riddell Centre, Room 230.

Students with international or other post-secondary credentials in mathematics that have not yet been evaluated for equivalency with

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the Canadian system may be referred by their advisor to the Department of Mathematics & Statistics for an evaluation.

### 8.2.15 SERVICES FOR STUDENTS WITH DISABILITIES

The University of Regina wishes to support all students in achieving academic success while enjoying a full and rewarding university experience. All students, including those with temporary and/or permanent disabilities, are encouraged to investigate the possibility of a university education. Services and support are provided from pre-entry through graduation to undergraduate and graduate, on-and off-campus students:

Centre for Student Accessibility  
Room 251, Dr. William Riddell Centre  
University of Regina  
Regina, SK S4S 0A2  
Tel (voice/TTY): 306-585-4631  
Fax: 306-585-5650  
Email: [accessibility@uregina.ca](mailto:accessibility@uregina.ca)  
Web: [www.uregina.ca/student/accessibility](http://www.uregina.ca/student/accessibility)

The Centre for Student Accessibility upholds the university's commitment to a diverse and inclusive learning community by providing services and support to enable students with disabilities to approach their studies in an equal and effective manner. The Centre aims to encourage independence, self-advocacy and equality for all students, while maintaining personal, confidential service.

Students who require assistance related to disability, injury, or illness should contact the Centre for Student Accessibility as early as possible to discuss their needs and set up a registration appointment. Students will be required to provide appropriate third-party documentation at the time of registration. Early registration is advised, particularly for students who will need course materials in Alternate Format. Supports exist in many areas of academic study and physical accessibility, including lectures, assignments, examinations, assistive technology, and grant applications.

Not all instructional areas, particularly those on the College Avenue Campus, are accessible. Accessibility should be checked at the time of registration.

#### 8.2.15.1 Adaptive Technology Lab

Housed within the Centre for Student Accessibility is an Adaptive Technology Lab. The AT Lab is open during regular business hours for use by students registered with Accessibility Services. The lab consists of 8 workstations with various assistive software and adaptive equipment available. Support and training is available upon request. The AT Lab is also available for exam bookings for students requiring the use of a computer, assistive software and/or ergonomic equipment for accommodated exams.

#### 8.2.15.2 Campus For All, Inclusive Post-Secondary Education

Campus For All is a 4-year Inclusive Post-Secondary Education (IPSE) experience for adults with an intellectual disability. This service initiative provides opportunities for students to audit classes, establish social connections with fellow students, and gain valuable employment experience. Campus For All Students attend classes, participate in campus activities, make friends, prepare for the work world, and enjoy the same opportunities as their post-secondary peers.

Information on eligibility, supports and volunteer opportunities is available online at:

[www.uregina.ca/student/accessibility/campus-for-all](http://www.uregina.ca/student/accessibility/campus-for-all)

### 8.2.16 STUDY SPACE

The Library offers a variety of seating to suit the needs of over 700 users. These are grouped into designated noise zones: Green for group study and normal volume conversations; Yellow for quiet study and minimal volume conversations; and Red for silent study. There are 12 group study rooms that may be booked for 3 hour periods. These spaces are available to accommodate group study and discussion and also serve as audio-visual screening space for individual students. For a description of these rooms or to book one see:

[www.uregina.ca/library/services/group\\_study/index.html](http://www.uregina.ca/library/services/group_study/index.html)

### 8.2.17 TRANSCRIPTS

A printer-friendly, unofficial transcript is available at *UR Self-Service* ([banner.uregina.ca/prod/sct/twbkwbis.P\\_WWWLogin](http://banner.uregina.ca/prod/sct/twbkwbis.P_WWWLogin)) for job portfolios and other personal uses. The unofficial transcript does not include grades for semesters prior to 1984 Fall (these must be requested from the Registrar's Office as part of the official transcript).

Official transcripts may be requested from the Office of the Registrar in one of the following five formats. The Transcript Request Form is available at [www.uregina.ca/ads/forms/transcript\\_request.pdf](http://www.uregina.ca/ads/forms/transcript_request.pdf) :

1. **UR Self-Service:** may be ordered through the Secure Online Transcript Request form;
2. **In-person:** fill out a Transcript Request Form at the Registrar's Office (Administration-Humanities Building, Room 210);
3. **E-mail** a signed, dated and scanned (to pdf) Transcript Request Form to [UofR.Transcripts@uregina.ca](mailto:UofR.Transcripts@uregina.ca);
4. **Fax** a signed and dated Transcript Request Form to (306) 585-5203;
5. **Mail** a written request, or a Transcript Request Form, to the address below.

Office of the Registrar  
University of Regina – AH 210  
3737 Wascana Parkway  
Regina, SK S4S 0A2

Requests must include name, former name(s), student ID, (or birthdate), current mailing address and telephone number, the number of transcripts required, and the address(es) to which the transcripts are to be mailed. The request must be dated and signed by the student whose transcript is being requested unless you are using the **Secure Online Transcript Request form**.

Current or former students who require a transcript to be issued in a name other than that recorded in the University's student information system will be required to provide official documentation of a change of name. Refer to §3.13 for more information.

Official transcripts sent directly to agencies and institutions at the request of a student will be issued in a sealed envelope, stamped "official if received in a sealed, stamped envelope". Transcripts issued directly to the student will be stamped "Issued to Student" and may not be accepted as "official" by the requesting agency or institution. Transcripts can be issued to a proxy with signed permission from the student.

There is currently no charge for transcripts (under review); except for transcripts sent by courier. The charge for those must be paid in advance and varies by the destination. Students should allow a minimum of five business days for the production of transcripts and should request only the number of transcripts required.

## 8.3 ACCOMMODATION AND FOOD

### 8.3.1 FOOD SERVICES

Food Services are available as outlined below. Hours of operation are subject to change during exam periods and holidays. Vending machines are also available at many locations throughout campus.

Please check our website: [DineonCampus.ca](http://DineonCampus.ca)

#### 8.3.1.1 Meal Plans

A variety of meal plans are available and provide food savings, exemption from GST, if sufficient dollar value is in accordance with taxation requirements. Information about meal plans is available from University Food Services, Room 148 College West (telephone: (306) 585-4660).

#### 8.3.1.2 Catering

Catering for various functions and/or events can be arranged through University Food Services Office, Room 148, College West building. Visit the on-line Impressions Catering menu at [dineoncampus.ca/uofregina](http://dineoncampus.ca/uofregina). The University Club, Room 215, College West, Lazy Owl, main floor, Riddell Centre and Luther College can also serve your catering needs. If any University department funds are used for catering, the University Catering Policy must be followed. See <http://www.uregina.ca/presoff/vpadmin/policymanual/> under Ancillary Services, 60.20.10.

## 8. Services for Students

### 8.3.2 PARKING AND TRANSPORTATION SERVICES

Applications for permits, maps, parking regulations, parking closures and construction as well as additional information is available on the Parking & Transportation Services (P&TS) website at <http://www.uregina.ca/fm/parking/> or from the:

Parking & Transportation Services Office  
College West Building Room 108  
University of Regina  
Regina, SK S4S 0A2  
Telephone: 306-585-4412 or 585-5555; fax: 306-585-5501  
Email: [uparking@uregina.ca](mailto:uparking@uregina.ca)

#### 8.3.2.1 Parking Permit Options – Commuter Students (non plug-in, plug-in & heated parkade)

Students who are not living on campus, (commuter student), and plan to drive to campus on a regular basis, are encouraged to apply for an “M” parking permit at the P&TS Office or through the P&TS web page. With an “M” permit (no-power), students may park in authorized “M” areas in lots 3, 13, 14, 15, 17, 19 and 20 (areas subject to change).

A regular M permit is valid 24 hours per day. An evening M permit option is valid from 3:30 p.m. to 8:00 a.m. Please note that permit sales begin the first day following the last day of classes in April (prior to exams). Permits may be purchased in April for all semesters beginning May 1 – April 30 of following year. **Students are encouraged to purchase parking permits as soon as possible as they sell out every year.**

“M” parking spaces do not have plug-ins. Limited numbers of plug-in parking spaces are available. May 1<sup>st</sup> is the starting application date for the fall and fall/winter semester plug-in parking permits. Students who are living in one of the campus residences and who have a vehicle with a valid registration may apply through the P&TS website for “Resident’s parking” on the posted application dates.

Electrical (“Z”) and Underground parkade parking permits can also be purchased if there is availability. You are encouraged to purchase an “M” (non plug in) permit and place your name on the waitlist for either “Z” and/or a parkade and you will be contacted if parking becomes available. There is also an evening permit option for both “Z” (plug in) and parkade permits.

#### 8.3.2.2 Meters

Metered parking is available at various locations around campus. Allowable time various from 30 minutes to 10 hours. Meters are enforced from 8:00 a.m. to 10:00 p.m. daily Monday – Friday. SmartCards (a coin-free option) are also available for the meters from the P&TS Office. Meters accept quarters, one and two dollar coins.

On Saturdays, Sundays, and University holidays, meters do not require to be plugged but the 30-minutes time zone areas will be enforced. Accessible meter locations are for accessible permits only 7/24.

#### 8.3.2.3 Parking Permit Options – Students Living on Campus

There is limited designated plug in parking for resident students. Students can purchase a resident parking permit by semester or for the needed semesters for the school year. Watch the P & TS website for sale dates (usually February).

The Centre for Kinesiology, Health and Sport parkade is an underground heated parking facility that is a Pay upon exit facility. Coins, bills and major credit cards are accepted.

#### 8.3.2.4 Daily Parking Options

Lot 8 is a visitor pay lot located at the southwest corner of the main campus (University Drive South and University Drive West).

The Dr. William Riddell parkade is a Pay-and-display underground heated parking facility. Coins and major credit cards are accepted.

The Centre for Kinesiology, Health and Sport parkade is an underground heated parking facility that is a Pay upon exit facility. Coins, bills and major credit cards are accepted. A new/additional visitor pay lot is located north of Kīšik Towers residents building.

Day permits for metered and ‘M’ areas are also available from the P&TS office.

Please review the user fee schedules on the P&TS website.

#### 8.3.2.5 Parking for Persons with Disabilities

Parking spaces for persons with accessible needs are signed. Conditions and time limits are posted at each location. Persons with accessible needs should apply to P&TS to determine accommodation options based on individual needs. A special decal will be provided in addition to the Accessible Placard or to meet short-term requirements.

### 8.3.3 RESIDENCES

Currently, the University of Regina operates four residence buildings containing more than 1000 beds available to accommodate students wanting to live on campus. Students can choose from a variety of living arrangements, ranging from dorm-style rooms with meal plans to a variety of one- to six bedroom suites. Residence facilities currently on campus are designed for single student use.

Interested students should apply early. An application fee and deposit will be required, and students will be required to sign a contract to live in residence.

The University of Regina has opened a new, 606 bed residence, Kīšik Towers. It offers modern full-furnished apartments, private dorms and common areas.

An on-line application and information on dates when you can apply is available at [www.uregina.ca/student/residence](http://www.uregina.ca/student/residence)

Students can call 1.866.354.3394 or 306.585.5450 in Regina to receive additional information.

For email inquiries, contact Residences at:

[www.uregina.ca/student/residence/contact/](http://www.uregina.ca/student/residence/contact/).

#### 8.3.3.1 Paskwāw Tower (North Residence) and Wakpá Tower (South Residence)

The Paskwāw and Wakpá Towers offer a variety of private living arrangements from dorm-style rooms to one- to four-bedroom suites. There are more than 20 floor plan options in this 681-bed residence complex, including two-bedroom suites and more than 30 private bedrooms that are fully accessible. Amenities include high speed internet, phone, cable TV service, computer labs, music rooms, study areas, laundry, game rooms, and recreational spaces.

#### 8.3.3.2 College West

College West offers private accommodation with shared kitchen, living room and washroom facilities. The residence is air-conditioned, accommodates up to 293 students, and offers one- and two-storey furnished apartments with single and large single private rooms. Special features include high-speed internet access for each resident, television lounges, a music practice room, and a recreation room for entertaining.

#### 8.3.3.3 La Résidence (Language Institute Building)

La Résidence is a small, 50 bed close-knit residence community. In the interest of promoting and maintaining this community, priority is given to French-speaking students, and students taking French classes applying to Residence before March 1.

La Résidence has both single and large single rooms, each with a private washroom. Each fully furnished room (twin bed, wardrobe closet, chair, desk, lamp, small fridge, cable TV service, phone (with local service only but a calling card can be used)), has a high speed internet connection, Students may also enjoy TV lounges throughout the facility.

#### 8.3.3.4 Luther College Residence

For information about the Luther College Residence, refer to §22.5.

Luther’s residence rooms are open to all University of Regina and other post-secondary students. Luther’s Residence has 219 single, well furnished rooms:

Application forms, more information and current rates for complete single room and board are available at:

[www.luthercollege.edu/university/residence-food-services/residence](http://www.luthercollege.edu/university/residence-food-services/residence) or by calling:

1-800-LUTHERU or 306-585-5333

Email: [lutheru@luthercollege.edu](mailto:lutheru@luthercollege.edu) or [lutheru@uregina.ca](mailto:lutheru@uregina.ca)



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### 8.4 PERSONAL SERVICES

#### 8.4.1 BANKING

Instant tellers are located as follows:

- RBC: Campion College, in the hallway connecting to Luther College
- Cash N Go: on the main floor Atrium Area of the Centre for Kinesiology Health and Sport
- Cash N Go: on the first floor of the Language Institute by the elevators
- Cash N Go: on the first floor of the North Residence Tower by the General Store
- CIBC: on the north side of the food court on the main floor of the Dr. William Riddell Centre
- Conexus Credit Union: on the main floor of College West at the entrance to the Link to the Research Innovation Centre
- RBC: on the west corridor of the main floor of the Classroom Building
- The University of Regina Students' Union, in the Lazy Owl, has a no label automated banking machine.

#### 8.4.2 SECURITY

##### 8.4.2.1 Campus Security

Campus Security Office is responsible for general security on campus with staff providing preventative patrols, incident documentation, investigation, crime prevention, problem solving, and conflict resolution, as well as responding to calls for service. Staff also facilitate programs like the Lone Worker Program and organize the Walk-Along program on campus. Campus Security's office is located in the Research and Innovation Centre room 120, and can be reached at (306) 585-4999 (24 hours a day, 7 days a week) or by pressing the free "Campus Security" button on any campus SaskTel payphone.

##### 8.4.2.2 UR Safe Walk-Along Program

This service is offered by Campus Security staff. They will walk students or staff to their car, bus stop, office, etc. This service is offered any time of the day or night! There is no charge and any one may call for a "Walk Along" by calling (306) 585-5600 or pressing the speed dial button labeled "Walk Along" on any campus SaskTel payphone (no coin required).

##### 8.4.2.3 Lone Worker Service

The Lone Worker Service is provided by Campus Security to enhance students' and staff personal safety while working or studying alone. The service is available 24 hours a day, 7 days a week to everyone in the University of Regina community and is especially encouraged during the quiet hours of the evening, weekends, and statutory holidays.

With this service: Campus Security will visit or telephone you during the period you request; In the event of an emergency in your area, Campus Security will attempt to contact you and will advise you on the appropriate procedures to follow; If Campus Security is not available to contact you during the designated times, follow-up procedures will be initiated.

Members of the community wishing to utilize this service may telephone Campus Security Services at (306) 585-4999. Registration is required each time you use this service.

#### 8.4.3 DAY CARE

The University of Regina houses two licensed day care services. Hours of operation are 7:30 a.m. to 5:30 p.m., Monday to Friday. Children are accepted from 18 months to 5 years, with a school-age program for children up to 12 years of age at the Awasis Day Care. Government subsidies are available.

The day care services are:

- Awasis Child Care Cooperative, DC 108, University of Regina; telephone (306) 585-5322.
- Wascana Daycare Cooperative, DC 104, University of Regina; telephone (306) 585-5311.

#### 8.4.4 EMERGENCY FUNDING

Refer to §7.7.

#### 8.4.5 HARASSMENT, DISCRIMINATION PREVENTION AND CONFLICT RESOLUTION SERVICES (HDPCRS)

This service promotes respectful behavior by everyone on campus; students faculty and staff. Everyone in the University community has a role to play in ensuring that the University is free from discrimination, harassment and bullying. There are ways to make the university a positive and productive environment by; treating others with respect and dignity, evaluating one's own beliefs and behaviors, participating in seeking solutions, speaking up if you or others are being treated inappropriately and seeking out consultation and support.

The Respectful University-Policy promotes a respectful workplace and learning environment through the prevention and swift resolution of harassment and discriminatory incidents. More information can be found at:

[www.uregina.ca/hr/services/harassment-prevention/index.html](http://www.uregina.ca/hr/services/harassment-prevention/index.html)

There are many possible solutions to harassment, discrimination and bullying including personal coaching, mediation and a formal complaint process. Confidential consultations are available to anyone who feels that they have experienced inappropriate and disrespectful behavior. To support these services and promote a respectful university the HDPCRS also offers information sessions, workshops and facilitated seminars.

Anyone with inquiries, seeking advice or information, looking to resolve conflict arising from harassment and discrimination or wishing to discuss alternate resolution options or file a complaint can visit HDPCRS, located in Room 251.14, Dr. William Riddell Centre, or contact the office by telephone (306)585-5400 or email at [respect@uregina.ca](mailto:respect@uregina.ca).

#### 8.4.6 INCLUSIVE LANGUAGE

The intent of the University of Regina's inclusive language policy is to ensure a broad representation of people in written, visual, and oral communication; to stress the ability rather than the disability of individuals; to treat men and women with the same dignity, respect, and seriousness; and to ensure that material that may be considered biased is treated critically.

Inquiries may be directed to the University Secretary, AH 509, telephone 306-585-4436.

#### 8.4.7 SMOKING

Smoking is prohibited in all University buildings owned or leased, University vehicles owned or leased, outdoor University areas used for sports, meetings or other gatherings. Smoking is prohibited within 6 meters of all ventilation intakes, doors and windows.

Designated areas have been identified for smoking on-campus. Receptacles will be provided outdoors in the designated areas that will limit the drifting of second hand smoke into buildings, walkways and entrances.

Advertising of tobacco products within the University of Regina is prohibited.

#### 8.4.8 LOCKERS

The University is not responsible for items stored in lockers.

##### 8.4.8.1 Centre for Kinesiology Health and Sport Lockers

Locker rentals may be arranged through Recreation and Athletic Services, Room 170, Centre for Kinesiology Health and Sport. Rates for 2012-2013 are as follows (rates may change without notice):

Full locker:	
12 months	\$140.00
8 months	\$99.84
4 months	\$49.92
1 month	\$15.60
Half locker:	
12 months	\$105.30

## 8. Services for Students

8 months	\$74.80
4 months	\$37.44
1 month	\$11.70

### 8.4.8.2 Coin-Op Day Lockers

These lockers are available to users of the Centre for Kinesiology, Health and Sport at a cost of \$0.25. Patrons must vacate these lockers at the end of each day or at the end of their workout period. A limited number of day lockers are available.

### 8.4.8.3 URSU Operated Lockers

Most lockers on campus are administered by the Students' Union. Refer to §8.6.19 for additional information.

## 8.4.9 MEDICAL

### 8.4.9.1 Aspen Medical Centre

The Aspen Medical Centre is a full service multidisciplinary health centre available to all students, staff, faculty and the general public. We are located on the second floor of the Centre for Kinesiology, Health and Sport. Included are the following services: Walk-in and Family Doctors, Pharmacy, X-ray, Physiotherapy, Chiropractor, Massage, Psychology, Traditional Chinese Medicine, and many medical specialists. The Dr. Paul Schwann Applied Health and Research Centre offers the following services: conditioning and rehabilitation programs, comprehensive health assessments, elite athlete testing, and health promotion programming.

For more information about services and programs, or to arrange and appointment, call Aspen Medical Centre at 306-337-2640 or visit the website at [www.aspenmedicalcentre.ca](http://www.aspenmedicalcentre.ca).

### 8.4.9.2 Health and Accident Insurance

Students from outside Canada who are lawfully admitted to Canada with a Study Permit are eligible for benefits from the date they moved to Saskatchewan for the duration of their Canadian Study Permit. Students must register with Saskatchewan Health to obtain such coverage. The benefit period may be extended by presenting a renewed authorization to Saskatchewan Health.

Health coverage benefits may be changed in the future. For current information, contact Saskatchewan Health, telephone 306-787-3251.

There is also a Health and Dental plan sponsored by the University of Regina Students' Union. All undergraduate students who are URSU members and who are taking 9 or more on-campus fall credit hours as well as all graduate students who are URSU members who are taking 6 or more on-campus fall credit hours are automatically enrolled in the plan. Students who already have equivalent coverage may opt-out in order to avoid being charged the mandatory fee. Certain other students can choose to opt-in. For complete details, please refer to the University of Regina Students' Union web site at [ursu.ca/](http://ursu.ca/) and the insurance carrier's web site at [www.ihaveaplan.ca/](http://www.ihaveaplan.ca/).

Under the Student Accident Benefit Plan, certain expenses that arise out of accidents and injuries sustained while participating in authorized University and related activities are paid by the University. The plan is intended as a supplement to the Saskatchewan Medical Care Insurance Act and not as an alternative to it. Copies of the regulations under which such payments may be made are available from Financial Services, the Faculty of Kinesiology and Health Studies

This plan does not provide medical and hospital coverage during any waiting period when coverage would otherwise be provided under one of the Acts.

### 8.4.10 PERSONAL COUNSELLING

The University provides counselling services on campus for all students. Counselling Services address many of the concerns that students may encounter during their time at University. These include questions about effective study skills, stress management, relationship difficulties, and other personal and emotional problems that may interfere with an individual's progress and well-being. All contacts are kept confidential in accordance with professional codes of ethics. With the exception of assessments involving the administration of personality tests, services are free. The director is a registered psychologist and all counsellors have either completed or are in the process of completing professional degrees. Appointments to meet with a counsellor or registrations for group

programs can be made by calling 306-585-4491 or in person with the Student Success Centre receptionist in RC 230.

### 8.4.11 PRINTING SERVICES

Located on the main floor of the Administration/Humanities Building, Printing Services is a full service printing facility providing a broad range of services including:

- full service printing
- full-color printing and photocopying
- black and white printing and photocopying
- large format printing on a variety of substrates
- design and layout
- document scanning and conversion
- resume, report and thesis desktop publishing
- book binding and finishing
- faxing services
- custom t-shirts, mouse pads, aprons, etc.

Digital Photocopiers/printers are placed throughout the campus for student and general public use. Our devices can accept print files from your laptop, lab workstation, or USB drive. Student accounts can be set up by following instructions on [www.uregina.ca/is/student/public-labs/index.html](http://www.uregina.ca/is/student/public-labs/index.html). Printing Services hours of operation are from 8:15 a.m. to 4:30 p.m. Monday to Friday, unless otherwise posted. Accepted methods of payment are cash, major credit card, or debit card. More information is available at [www.uregina.ca/printing](http://www.uregina.ca/printing). Files may be emailed for printing at [printing.services@uregina.ca](mailto:printing.services@uregina.ca)

### 8.4.12 RELIGIOUS SERVICES

Campion and Luther Colleges offer worship services in their chapels, and spiritual support for university students, faculty, and staff. They have full-time chaplains and student peer-chaplains to assist in religious and social events of their colleges. Please refer to their chaplaincy websites for details.

#### 8.4.12.1 Muslim Prayer Room

Muslim Prayer Rooms both for male and female are located at Riddell Centre, RC 285, and are dedicated for five daily congregational prayers for the students, faculty, staff, and visitors of University of Regina. Friday prayers are held in the GYM to accommodate the large number of the Muslim community at UofR.

## 8.5 ATHLETICS AND RECREATIONAL SERVICES

### 8.5.1 INTER-UNIVERSITY ATHLETICS

The University of Regina is a member of the Canada West Universities Athletic Association (Canada West) participating in the sports of men's and women's basketball, cross-country, ice hockey, swimming, track and field, volleyball, and wrestling, as well as men's football and women's soccer.

Teams participate in league play for the right to advance to Canadian Interuniversity Sport (CIS) championships. League play is supplemented with non-conference play to enhance and prepare for the season.

The Faculty of Kinesiology and Health Studies provides the professional direction, coaching staff and detailed administration of the program. Additional information on the Interuniversity Athletic Program is available from the Office of the Director of Athletics, telephone 306-585-4018, or consult: [www.reginacougars.com](http://www.reginacougars.com)

### 8.5.2 RECREATION SERVICES

#### 8.5.2.1 Intramural Sports Program

The Intramural Program provides members of the university community with opportunities to participate in a diverse program of individual and team sports, tournaments, special events, and sport clubs as their interest, ability, and time will permit. The program also employs numerous students annually to act as program supervisors and league officials.

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For information about program offerings and employment opportunities, call Intramural Sports at (306) 337-2247 or visit the website at [www.uregina.ca/recservices](http://www.uregina.ca/recservices).

### 8.5.2.2 Fitness & Lifestyle Centre

The Fitness & Lifestyle Centre is located on the 2nd floor of the Centre for Kinesiology, Health and Sport and features well over 6000 square feet of training area as well as a 4 lane 200 m indoor track. The FLC offers the newest line of cardio equipment, weight machines and free weights to help you get, improve or maintain your level of fitness. Cardio machines are equipped with personal viewing screens so that you can watch your favorite show or listen to your favorite music while working out. A valid Student Card and/or Membership Card is required to enter the FLC. Note: Students will be provided access free of charge with the presentation of a valid Student ID Card. A variety of membership packages are available for purchase. For more information on rates or services offered, contact the Recreation and Athletics Services Office at (306) 585-4371.

#### Hours of Operation: (September to end of June)

Monday to Friday: 6:00 a.m. to 10:00 p.m.  
Saturday and Sunday: 8:00 a.m. to 8:00 p.m.

### 8.5.2.3 Aquatics Centre

The Aquatics Centre is located on the main floor of the Centre for Kinesiology Health and Sport and features a 4 ft. deep - 25 m swim tank and a 12 ft. dive tank with two 1m and one 3m spring diving boards. Registered students are able to access the pool free of charge upon presentation of their student card at the Facilities Services Counter. An aquatics admission token and/or hand stamp will be issued and must be presented to the Life Guard upon entry into the pool area.

Recreation Swim Times (September to the end of June)

- Monday to Thursday: 6:30 - 7:55 a.m., 11:30 a.m. - 1:25 p.m., and 3:30 - 5:25 p.m.;
- Friday: 6:30 - 7:55 a.m., 11:30 a.m. - 1:25 p.m., 3:30 - 5:25 p.m.;
- Saturday: 8:00 - 9:30 a.m., 3:00 - 5:55 p.m.
- Sunday: 3:00 - 5:55 p.m.

Please note that times are subject to change and will vary slightly over July and August. Refer to the Recreation Services website for the most up to date information ([www.uregina.ca/recservices](http://www.uregina.ca/recservices))

The Aquatics Program offers a variety of children's swim lessons, adult learn to swim classes, stroke improvement, aqua fit, plus a variety of Lifesaving Society and Red Cross Leadership classes. These classes are all fee for service and are open to everyone. Monthly pool memberships are also available. Contact the Recreation and Athletics Services Office at (306) 585-4371 for more information.

### 8.5.2.4 Facilities Services

The University's physical activity facilities include a fitness centre with a four lane, 200 meter running track, one three-full-court-size gymnasium and two additional gymnasias, swimming pool, aerobic/dance studio, tennis courts, beach volleyball courts and outdoor playing fields. These facilities are available for rent or on a daily basis for interested people to engage in swimming and other informal recreational activities. Information about open recreational gym and swim times, etc., is available from:

CKHS Facilities Services  
CK 119  
Telephone: 306-585-4366  
[www.uregina.ca/kinesiology/facilities/indoor-facilities/index.html](http://www.uregina.ca/kinesiology/facilities/indoor-facilities/index.html)

To book a facility space, email [ckhs.book@uregina.ca](mailto:ckhs.book@uregina.ca)

### 8.5.2.5 Community Programs and Services

The Faculty of Kinesiology and Health Studies offers a number of instructional programs in aerobic exercise and swim instruction as well as a Summer Sports School, for children and special fitness activities. For more information call the Recreation and Athletics Services office at 306-585-4371 or visit the website at [www.uregina.ca/recservices](http://www.uregina.ca/recservices).

University physical activity facilities are used when possible to assist with the programming of community physical activities. Community leagues include sports such as basketball, soccer, volleyball, and touch/flag football. As well, educational and service organizations conduct portions of their programs using the Centre for Kinesiology, Health and Sport. For more information call 306-585-4375 or 585-4365 (swimming programs).

### 8.5.3 MUSICAL ENSEMBLES

For more information about any of the ensembles, contact:

Department of Music  
Dr. William Riddell Centre Room 257.1  
University of Regina  
Regina, SK S4S 0A2  
Telephone: (306)585-5532.  
Fax: (306)585-5549.

Credit for participation is possible, and students are encouraged to register formally through their faculty.

#### 8.5.3.1 University Wind Ensemble

The Wind Ensemble is a select group of wind and percussion players. This group performs a variety of wind masterworks and new compositions. Permission of the instructor is required.

#### 8.5.3.2 University Chamber Singers

The Chamber Singers is an award-winning, select ensemble of approximately thirty singers specializing in the performance of a *cappella* choral repertoire. Audition by instructor is required. This ensemble performs at least one concert each semester.

#### 8.5.3.3 University Concert Band

This ensemble includes University students as well as a number of members of the community at large. It performs a wide variety of literature for this medium. Entrance is open but a placement audition is required. The band presents one concert each semester.

#### 8.5.3.4 University Concert Choir

The concert choir is open to University students and members of the community. The choir presents one concert each semester.

#### 8.5.3.5 University Jazz Ensemble

The Jazz Ensemble is a select group made up of University students and community members performing the best in big band literature. Audition by instructor is required. This ensemble performs at least one concert each semester.

#### 8.5.3.6 University Orchestra

This ensemble includes University students as well as a number of members of the community at large. It presents items from the orchestral repertoire as well as concertos and other solo works. The orchestra presents one concert each semester

## 8.6 STUDENTS' UNION

The Students' Union (website: [www.ursu.ca](http://www.ursu.ca)), an organization incorporated under the Non-Profit Corporations Act of Saskatchewan, is an autonomous body that represents students to the University, community, and government. The Students' Union also offers services to students to improve the quality of their lives while they attend the University.

Students' Union fees are assessed based on the number of credit hours in which a student is enrolled.

These fees are used to operate the various services, programs, activities and events of the Students' Union.

In order to manage the various programs, the Students' Union employs many full-time and part-time staff charged with maintaining and promoting the Students' Union. The Students' Union is governed by a board of directors comprised of constituencies corresponding to the faculties and federated colleges of the University as well as identity based at-large positions. For a full list of Board of Directors positions, visit: [www.ursu.ca/governance](http://www.ursu.ca/governance).

In addition, students are entitled to vote for 4 full-time executive on the board of directors:

- President ([pres@ursu.ca](mailto:pres@ursu.ca))
- Vice-President Operations & Finance ([vpof@ursu.ca](mailto:vpof@ursu.ca))



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- Vice-President Student Affairs (vpsa@ursu.ca)
- Vice-President External Affairs (vpex@ursu.ca)

Any student who is enrolled for credit at the University and pays Students' Union fees is entitled to seek and hold office subject to the limitations of the Non-Profit Corporations Act of Saskatchewan.

Students with questions about a program or service of the Students' Union can stop by the offices at the Dr. William Riddell Centre or telephone 306-586-8811.

### 8.6.1 THE CARILLON

The student newspaper, *the Carillon*, covers campus, local, and national news of interest to students. The offices of *the Carillon* are located in the Dr. William Riddell Centre. Students are encouraged to join the newspaper. They do not need any previous experience working for a newspaper to join. For information on deadlines, news assignments, editorial policy, or any other matter pertaining to the newspaper, contact *the Carillon* at 306-586-8867.

### 8.6.2 STUDENT CLUBS

All students can participate in the Students' Union's clubs and faculty societies. For more information on what clubs and societies are available, please see the website at [ursu.ca/campus-life/campus-clubs](http://ursu.ca/campus-life/campus-clubs)

### 8.6.3 STUDENT SOCIETIES

The Students' Union funds faculty student societies through the President's Advisory Council. The Council is made up of campus Presidents of all major faculty student societies. Please see the website at: [ursu.ca/campus-life/campus-societies](http://ursu.ca/campus-life/campus-societies).

### 8.6.4 GOOD FOOD BOX

The Students' Union is a neighbourhood depot for the Good Food Box Program of the City of Regina. Students can purchase fruits, vegetables and other perishables every two weeks at a very reasonable price. All you have to do to participate in the program is come up to the Students' Union Front Desk and purchase one of the Good Food Box options. Good Food Box order cut-off dates and drop-off dates can be found online: [ursu.ca/services/good-food-box](http://ursu.ca/services/good-food-box) or at the URSU Front Desk.

### 8.6.5 HOUSING REGISTRY

The Housing Registry is a free service that can aid students in finding accommodations, or a roommate. The housing registry is a compilation of available housing throughout the city that students can use in their efforts to seek affordable and adequate housing. To obtain a copy of the current list, visit the Students' Union offices, or consult the web at: [ursu.ca/services/housing](http://ursu.ca/services/housing)

Students may also post want ads on the web at the same address.

### 8.6.6 PHOTOCOPYING AND FAXING

The computer lab on the second floor of the Riddell Centre (see §8.6.15) is equipped with a printer. Rates for the printer are available at URSU's front desk.

URSU offers fax service to send and receive faxes. Rates for sending faxes are as follows:

# of Pages	Regina	Canada	International
1-3 pages	free	\$2.00	\$5.00
4-10 pages	free	\$5.00	\$8.00
over 10 pages	free	\$7.50	\$10.00

The Fax Service is located at the Students' Union front desk (RC221). Students who wish to receive a fax at the URSU offices should make sure to have the sender clearly write the students' name on the fax. The fax number is (306-586-8812).

### 8.6.7 STUDENT ADVOCATE

The Student Advocate is a Registered Professional Social Worker available to assist University of Regina students who are experiencing difficulties with all facets of their lives. Students who are undergoing financial, academic or personal troubles are encouraged

to seek the advocacy services at the Students' Union. The Office of the Student Advocate (RC 221.8) acts as referral agent. It provides a comprehensive Resource Information Centre, accessible to all University of Regina students. For more information or a confidential meeting, students are invited to visit the Students' Union or call 306-586-8811 ext 204.

### 8.6.8 STUDENT HANDBOOK

The Students' Union publishes a handbook every fall, which is a reference guide for the Students' Union's services, University services, and a day planner all in one Student Handbooks may be obtained any time from the URSU Front Desk in the Riddell Centre, while quantities last.

### 8.6.9 STUDENT HEALTH AND DENTAL PLAN

The Students' Union offers its members affordable health and dental coverage. All students enrolled in 9 or more on-campus/off-campus credit hours as of the last day to receive a full refund in the Fall semester part of term 1 courses (see §1.2) are assessed a fee that covers the cost of the URSU Health & Dental Plan. The Plan provides them with health and dental coverage for 12 months, from September 1 to August 31 of the next year. Students already covered through another plan may opt out of the URSU Health & Dental plan online no later than the last day to pay fees without penalty. Those members who are not automatically assessed the fee but wish to have coverage are able to enroll in the plan. URSU members can also enroll their spouse and/or dependants for an additional fee. For more information, consult the website at: [ihaveaplan.ca](http://ihaveaplan.ca), or [www.ursu.ca](http://www.ursu.ca), and click on the link to URSU Health Plan.

### 8.6.10 THE OWL (STUDENTS' UNION PUB AND RESTAURANT)

The Owl offers a variety of food and beverages to its patrons. The Owl offers exciting programming each night of the week, and is a great place to relax during the day. Highlights include Wednesday trivia and Friday cabarets. All patrons are welcome until 8pm. After 8pm, patrons must be age 19 or older.

### 8.6.11 USED BOOKSTORE

At the beginning of the fall and winter semesters, the Students' Union provides its members with a chance to sell and buy used textbooks at good prices. Students set the price for their books and the URSU Bookstore personnel sell the books on consignment, for which URSU charges a reasonable service and administration fee. Be sure to check the store frequently as new books are always coming in.

### 8.6.12 WOMEN'S CENTRE

The Women's Centre works to establish equality for all students at the University. The Women's Centre provides peer counseling, referral services to various agencies, support for those lodging harassment complaints, and reference library for women's issues. It organizes events and programs around issues of equality. The Women's Centre is located in RC 226, telephone 306-584-1255.

### 8.6.13 24-HR COMPUTER LAB

The Students' Union and the University of Regina's Computing services teamed up to provide students' with a computer lab that is available 24 hours a day, seven days a week. The computer lab is located next to the URSU front desk on the second floor of the Riddell Centre.

### 8.6.14 EMERGENCY BURSARY FUND

The Students' Union Emergency Bursary Fund is to help students who are in financial trouble. Students in a financial emergency may be eligible for funds for rent, food or other expenses. To apply for emergency funds please contact the Student Advocate.

### 8.6.15 REFUGEE STUDENT FUND

Every time students pay their student union fees, they help to bring refugee students to the University of Regina. Working with World University Service of Canada (WUSC), the URSU provides funding for refugees to escape countries in turmoil and for the chance at a



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better life in Canada. To get involved with the refugee program, contact the Vice-President Operations and Finance or WUSC directly.

### 8.6.16 UR PRIDE CENTRE FOR SEXUALITY AND GENDER DIVERSITY

The UR PRIDE Centre for Sexuality and Gender Diversity offers a range of services related to LGBTI (lesbian, gay, bisexual, transgender, or inter-sex) concerns. In addition to providing a safe space to meet, socialize, and explore relevant issues, UR PRIDE also assists members of the University community who need support, information, or research material related to LGBTI issues or homophobia prevention. University of Regina policy guarantees a safe and welcoming environment for LGBTI staff and students and the UR PRIDE Centre works closely with the University to make sure these values are upheld. All people, regardless of sexual orientation, are welcome, and students seeking opportunities to gain volunteer skills or leadership experience are always encouraged to get involved. Visit [www.urpride.ca](http://www.urpride.ca) for additional information.

### 8.6.17 LOCKERS

Most lockers on campus are administered by the Students Union. They can be rented for the fall and winter semesters for a nominal fee, plus an additional refundable deposit. Lockers are available on September 1<sup>st</sup>, and must be cleaned out by April 30<sup>th</sup> of the following year. Lockers are available in the Archer Library, the Laboratory Building, College West and the Education Building.

URSU does not administer ALL of the lockers on campus. Students looking for a gym locker in the Kinesiology building should contact Recreation and Athletic Services (see §8.4.9). There are also a limited number of lockers available in the Language Institute (contact the Language Institute), the Riddell Centre (contact the Music Department) and the Laboratory building (contact the Science Department).

For more information about URSU's Locker Rental Program, visit: [lockers.ursu.ca](http://lockers.ursu.ca)

### 8.6.18 COMMUNITY CUPBOARDS

Advocating for students means more than just meeting with politicians. There are always students on campus who are barely making ends meet. In addition to the emergency bursary program, the Students' Union has teamed up with the Regina & District Food Bank to provide non-perishable food for people who are going hungry. The community cupboards are located in the student lounge outside of the URSU Front Desk on the second floor of the Riddell Centre. Food is available on the honour system to students who need it with the understanding that they will not take more than they can use right away, thus depriving other students in need. Food donations are gratefully received at the URSU Front Desk, or can be anonymously left on the shelves.

### 8.6.19 CARPOOLING

Parking pass too expensive? Bus takes too long? Don't have a car of your own? Tired of a long lonely drive to school with no one to talk to or chip in for gas? Check out <http://ursu.ca/services/carpooling-and-more> on URSU's website to get information about carpooling.

### 8.6.20 TABLE RENTALS

You know those tables you see as you're walking down the hall - the ones with people trying to give you information, or with the cool stuff for sale? Those are available to you too. Students who have an event or a club that they want to advertise, or sell tickets to, or if they have things that they want to sell, come and talk to the Front Desk at the Students' Union. Campus clubs and societies get those spaces to use for free (in fact we encourage it). Businesses can rent tables for reasonable daily rates.

### 8.6.21 WELCOME WEEK

It's tough coming back to school. You know the weather is going to get colder, and there's going to be work to do. But before school work gets too crazy we're going to welcome you back in style! We've got so much for you to do in the first week of school in September that you're going to be longing for that second week of classes – just

so you can get a break! Parties and activities are available for every group – new students and returning students; young students and mature students; drinkers and non-drinkers. Highlighted by the Concert on the Green, and capped off by the biggest Friday night party of the year in the Owl, we've got something for you to do. Welcome Week is also a great opportunity to meet fellow students and get involved in a campus club or social justice group.

### 8.6.22 REGINA PUBLIC INTEREST RESEARCH GROUP

The Regina Public Interest Research Group (RPIRG) is an organization that seeks to empower students to do work on social justice (e.g. poverty, homelessness) and environmental issues. Every Students' Union member is also a member of RPIRG and is eligible to apply for funding, run for the Board of Directors, volunteer and work for RPIRG. For additional information visit <http://rpirg.org/>

### 8.6.23 ENGINEERS WITHOUT BORDERS

Engineers Without Borders (EWB) is an international organization of engineers and engineering students dedicated to improving the lives of those in developing countries through their expertise in engineering. For additional information visit <http://uregina.ewb.ca/>

### 8.6.24 VARSITY CLUB ATHLETICS BOARD

The Varsity Club Athletics Levy was created in response to a loss of funding for the Varsity Club Teams at the University of Regina. These funds go towards supporting the teams and funding new teams. These funds are distributed based on a recommendations by a board comprised of individuals from all the varsity club teams. For additional information visit [www.ursu.ca](http://www.ursu.ca)

### 8.6.25 CAMPUS POSTER BOARDS

URSU has a number of Poster Boards around campus that are useful for advertising anything that might interest students. All posters hung on these boards require approval from URSU's front desk staff and must follow the URSU Poster and Tabling Policy. For additional information visit <http://ursu.ca/services/campus-poster-boards>

### 8.6.26 CONTACT INFORMATION

[ursu.ca](http://ursu.ca)

221 William Riddell Centre Building,  
University of Regina, Regina, SK, Canada S4S 0A2.

Phone: (306) 586-8811, Fax (306) 586-8812

Facebook: [www.facebook.com/URStudentsUnion](http://www.facebook.com/URStudentsUnion)

Twitter: <https://twitter.com/urstudentsunion>

## 9. FACULTY OF ARTS

9.1	General Information
9.2	Admission, Re-Admission and Transfer
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9.17	Department of Geography and Environmental Studies
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9.20.3	Indigenous Languages and Linguistics Program
9.20.4	Indigenous Studies Program
9.20.5	Intercultural Leadership Program
9.21	Department of International Languages
9.22	School of Journalism
9.22.1	General Information
9.22.2	Pre-Journalism
9.22.3	Admission to the School of Journalism
9.22.4	BA in Journalism (BAJ)
9.22.5	Bachelor of Journalism (BJ)
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9.23.1	Mission Statement
9.23.2	Bachelor of Human Justice (BHJ)
9.23.3	Advanced Certificate in Criminal Justice (ACCJ)
9.23.4	Bachelor of Human Justice Program Sequencing
9.23.5	Bachelor of Arts in Police Studies (BAPS)
9.23.6	Minor in Justice Studies
9.24	Liberal Arts
9.25	Department of Philosophy and Classics
9.26	Department of Politics and International Studies
9.27	Department of Psychology
9.28	Department of Religious Studies

9.29	Resource and Environmental Studies Program (FN Univ)
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9.31	Department of Sociology and Social Studies
9.32	Department of Women's and Gender Studies

### 9.1 GENERAL INFORMATION

#### 9.1.1 GENERAL INQUIRIES

Arts Student Services Office  
Room 411, Classroom Building  
306-585-4137  
[arts.studentservices@uregina.ca](mailto:arts.studentservices@uregina.ca)  
[www.uregina.ca/arts/](http://www.uregina.ca/arts/)

#### 9.1.2 MISSION STATEMENT

The Faculty of Arts serves the University of Regina, its students, faculty and staff, and the communities that surround and support us. Our goals are the creation, discovery and communication of knowledge.

We affirm the value of creative and critical thought, innovative research, free discussion, courageous inquiry and social change. We embrace the particular challenges facing the diverse communities, including the Indigenous communities, of our region. We foster an intellectual environment in which diversity is reflected and celebrated. We interpret our pasts and help to shape the futures of Saskatchewan and beyond.

#### 9.1.3 EDUCATIONAL POLICY

- The members of the Faculty of Arts believe in a University whose purpose is the preservation, transmission, interpretation, and enhancement of the cultural heritage of humans, and the acquisition and expansion of new knowledge and understanding.
- They seek to fulfill this purpose by interpreting the past, examining and clarifying contemporary thinking, and anticipating the possibilities of the future. Their efforts should be sustained by a sensitivity to change, and an enthusiasm for investigation and creativity.
- The Faculty derives its strength from a unity of purpose combined with a diversity of outlook which requires it to examine every facet of life and uphold the higher human values implicit in the arts, the humanities, and the sciences.
- The Faculty will serve the needs of society but, in so doing, it will also be society's critic, encouraging independent thinking, free discussion, and the pursuit of truth.
- The Faculty is jealous of its freedom, which it will exercise without fear or favour, promoting in its members and students the spirit of courageous enquiry.
- The Faculty recognizes that the constitution and function of the University itself should be open to re-examination by the academic community as a whole. The Faculty maintains that to serve society best, the University must be self-determining in academic matters.

#### 9.1.4 STRUCTURE

The Faculty of Arts consists of the following departments: Anthropology, Economics, English, French, Geography and Environmental Studies, History, International Languages, Justice Studies, Philosophy & Classics, Politics and International Studies, Psychology, Religious Studies, Sociology & Social Studies, and Women's and Gender Studies; the following programs: Health Studies, Indian Communication Arts\*, Indian Languages, Literatures and Linguistics\*, Indigenous Studies\*, International Studies, and Police Studies; and one school: Journalism.

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\* First Nations University of Canada Department of Indigenous Languages, Arts, and Cultures (DILAC)

### 9.2 ADMISSION, RE-ADMISSION, AND TRANSFER

Please refer to §2 for University policies on Admission, Re-Admission and Transfer.

**In addition to the general admission requirements for the Faculty of Arts, some programs have additional admission requirements. Please refer to the table §9.3.3.1 below.**

#### 9.2.1 ARTS TRANSITION PROGRAM

All students admitted, or re-admitted, to the Faculty of Arts with a UGPA below 60% are required to complete successfully the Arts Transition Program. This is a two-semester program, structured as follows:

Semester 1	Semester 2
ARTS 010 (0 credit hours)	ACAD 100 (3 credit hours)
ARTS 099 (0 credit hours)	ENGL 100 (3 credit hours)
Faculty of Arts course (3 credit hours)	(optional) Faculty of Arts course (3 credit hours)
Faculty of Arts course (3 credit hours)	Student Success Workshops
Student Success Workshops	

The Student Success Workshops include six hours of equated credit that will be considered as credit hours for funding purposes, as follows:

- Support workshops: 2 - 3 hours weekly (addressing academic skill-building and life skills).  
Note: some workshops for international students will be offered in partnership with the Global Learning Centre.
- Personal professional development: 3 hours weekly (includes peer support groups, reflective journal, and guided homework time).
- Academic coaching: 2 hours weekly (group coaching sessions).  
Note: some coaching sessions for international students will be led by Academic Coaches through the Global Learning Centre.
- Writing lab: 1-2 hours per week spent in a writing lab.

Students participating in the program are required to:

- Attend all scheduled Student Success Workshop sessions;
- Complete weekly reflection journals (such journal entries must meet a minimum standard);
- Attain a minimum of 60% in each credit course;
- Receive a P (pass) in Arts 010; and,
- Receive a P (pass) in Arts 099.

#### 9.2.1.1 Program Policies

1. Students are charged \$900 per semester to cover the costs of the ATP. This fee is in addition to any standard registration and course fees.
2. If a student has already passed ACAD 100 and/or ENGL 100 another Faculty of Arts course may be substituted.
3. Students who are unsuccessful in the ATP will be allowed to take the Academic Recovery Program (ARP) later.
4. Students who successfully complete the ATP, and have a UGPA of at least 60%, have satisfied the conditions of their admission to the Faculty of Arts and will be afforded all the rights and privileges of registration through the Faculty.
5. Students who are on university probation will have their probation period extended while they are in the ATP so that they will be exempted from a MW (must withdraw) academic action.

6. Students who successfully complete the ATP and still have a UGPA below the minimum standard of 60%:
  - a. will be allowed to continue studies in the Faculty for a further 15 credit hours.
  - b. will be limited to a maximum of 12 credit hours per semester.
  - c. must have a UGPA of 60% after the term in which the 15th credit hour is completed. Failure to attain a minimum UGPA of 60% after the completion of the ATP and the additional 15 credit hours will be forced to withdraw (MW) from university.
7. Students who receive a failing grade in a third completed attempt at ENGL 100 must withdraw (MW) from university as outlined in §5.12.6.6.
8. Students cannot appeal the requirements of the ATP.

#### 9.2.2. OUTDATED COURSES

Students who are admitted or readmitted to the Faculty, having completed courses in their proposed major more than 10 years ago, may be required by the Faculty to update their knowledge by repeating or taking additional courses in their major. These decisions are made by the Faculty's Undergraduate Student Appeals Committee on the recommendation of the head of the department offering the major. The earlier attempt at any passed courses that must be repeated under this regulation can be counted for elective credit.

#### 9.2.3 TRANSFER REQUIREMENTS

Students who have taken university courses must meet the requirements as outlined in §2.4.2.

Students who do not meet the criteria to transfer into the Faculty of Arts may appeal for admission, in writing. Refer to the deadlines, guidelines, and appeals procedures outlined in §§2.6 and 9.8.

#### 9.2.4 READMISSION OR TRANSFER AFTER BEING REQUIRED TO DISCONTINUE (RTD) OR FORCED TO WITHDRAW (MW)

Students who have been forced to withdraw from the University of Regina, or required to discontinue from another faculty or another post-secondary institution must appeal for admission or re-admission, in writing. Refer to the deadlines, guidelines, and appeals procedures outlined in §§2.6 and 9.8. Academic Performance Regulations are outlined in §5.

### 9.3 RESIDENCY AND TRANSFER CREDIT

#### 9.3.1 TRANSFER OF CREDIT FROM OTHER UNIVERSITIES AND COLLEGES

Refer to §2.8 for transfer credit regulations.

Students in the Faculty of Arts may complete courses at other post-secondary institutions only if they obtain permission in advance. They are strongly encouraged to consult with an academic advisor to ensure their eligibility and that such courses contribute to their Arts program, as well as to familiarize themselves with the timelines involved. The Faculty (or federated college) will normally grant permission to students who are in good academic and financial standing at the time of the request. Good academic standing means that the student has the minimum UGPA, PGPA and Major GPA required to graduate from their program; has completed the appropriate prerequisite for the credit to be granted at the University of Regina and that the credit to be awarded by the University of Regina has not previously been attempted more than twice (or in the case of ENGL 100, three times). Good financial standing means that there are no financial holds on a student's account that would preclude registration at the University of Regina.

Credit may be granted only for courses that satisfy a student's Faculty of Arts program requirements. Students must provide the Faculty (or federated college) with a course syllabus, whenever possible, from the other institution, as well as ensure that the other

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institution sends an official transcript to the University of Regina. The official transcript must be received before the Faculty (or federated college) issues a subsequent letter of permission. Failure to do so or poor academic performance on courses completed elsewhere may result in the Faculty, or federated college, denying a student subsequent permission to take courses elsewhere for credit.

Students studying at a Saskatchewan Post-Secondary Distance Education member institution may be exempted from some of the above requirements. The onus is on the student to make the request for an exception.

Note that grades in courses awarded transfer credit are not used in the calculation of GPAs except for some students admitted to the BA in Police Studies program (see §9.3.3 for further information) and/or students who are members of the RCMP and have had the residency requirement relaxed (see §9.3.3.2 for further information).

Courses completed at Laval University as part of a BEd program will be considered University of Regina courses for the purposes of the residence requirement.

### 9.3.2 POLICY ON PRIOR LEARNING ASSESSMENT AND RECOGNITION

In consultation with appropriate members of Departments/Programs, the Faculty of Arts may evaluate and grant credit for qualifying informal learning up to a maximum of 15 credit hours. Credit may be granted on a case by case basis and according to the Recognition of Prior Learning (RPL) assessment process. Credit will only be awarded for demonstrated learning which includes knowledge, skills and abilities. It will not be awarded for experience alone.

The University of Regina processes used for evaluating prior learning include:

- assessment of educational documents

- assessment of portfolios that identify and verify prior learning

Granting credit under the assessment of educational documents is addressed in the Undergraduate Calendar (see §§2.4.2 and 9.3.1).

The procedure for assessment of portfolios (b) is as follows. Credit may be granted as elective transfer credit, as credit specific to courses in the Faculty of Arts, or as a combination of both up (i.e., Level credit in a particular discipline) to the maximum of 15 credit hours that may be used toward any program offered by the Faculty of Arts.

In the case of elective transfer credit, two faculty members, from relevant disciplines in the Faculty of Arts, will be asked by the Associate Dean (Undergraduate) or the federated college Dean or designate to evaluate a portfolio supplied by a student who is seeking such credit.

In the case of course-specific credit, the Associate Dean (Undergraduate) or the federated college Dean or designate will ask the Head/Coordinator of the applicable Department/Programs to consult with one or more content specialists and to evaluate a portfolio supplied by a student seeking credit for that course. Credit will be awarded for demonstrated learning equivalent to the standards of the specific course(s) as required by the Departments/Programs in which the credit is sought.

An individual interested in seeking credit for prior learning is strongly encouraged to contact the RPL Centre (see: [www.uregina.ca/cce/student-services/admitted/plar.html](http://www.uregina.ca/cce/student-services/admitted/plar.html)) or an academic advisor in the Faculty of Arts or federated college. The RPL Mentor or Faculty of Arts academic advisors will assist students with the process to facilitate a focused application. The approval of credit is at the discretion of the Associate Dean (Undergraduate) or the federated college Dean or designate.

### 9.3.3 RESIDENCE REQUIREMENTS

In each program, students must complete a certain minimum number of courses or credit hours from the University of Regina. These requirements are indicated in the table §9.3.3.1 below.

#### 9.3.3.1 Table of Admission and Residence Requirements

ACADEMIC PROGRAM	Admission, Re-Admission and Transfer	Residence Requirement
	Refer to §9.2 <i>In addition to the general admission guidelines of the Faculty of Arts (see §2), some programs have additional admission requirements, as indicated below:</i>	Refer to §9.3 <i>Students must complete the minimum number of courses or credit hours from the University of Regina, as indicated below:</i>
<b>Bachelor of Arts</b> <b>Bachelor of Health Studies</b>		60 credit hours, including: <ul style="list-style-type: none"> <li>• half of the credit hours required for the major (and for each component discipline of a combined major),</li> <li>• 9 credit hours in the minor (if any).</li> </ul>
<b>Bachelor of Arts Honours</b>	Minimum program GPA of 70% and minimum major GPA of 75% are required.  Students must have completed and/or be registered in a total of 60 credit hours. Also, the BA core requirements must be completed.  There is a formal application procedure and some additional requirements and exceptions. Refer to §9.9.2.3.	60 credit hours, including: <ul style="list-style-type: none"> <li>• half of the credit hours required for the major (and for each component discipline of a combined major),</li> <li>• half of the 400-level courses required for the major</li> <li>• the honours paper.</li> <li>• 9 credit hours in the minor (if any).</li> </ul>
<b>Bachelor of Geographic Information Science</b>	Completion of the Saskatchewan Polytechnic Geographic Information Science for Resource Management Certificate, with a minimum average of 65%	60 credit hours, including: <ul style="list-style-type: none"> <li>• Half of the credit hours required for the major</li> <li>• 9 credit hours in the minor (if any).</li> </ul>
<b>Bachelor of Human Justice</b>		60 credit hours, including: <ul style="list-style-type: none"> <li>• JS 290, 291, 490, 492</li> </ul>

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		<ul style="list-style-type: none"> <li>• five additional JS courses</li> <li>• 9 credit hours in the minor (if any).</li> </ul>
<b>BA in Journalism Bachelor of Journalism</b>	<p>Students who have completed or are completing the pre-journalism stage of the BA in Journalism must apply to the School of Journalism for admission to the final two years of the program.</p> <p>Students with a previous degree must apply to the School of Journalism for admission to the Bachelor of Journalism program.</p> <p>Refer to §§2.3.4.3 and 9.22 for more information.</p>	The two years of Journalism studies must be completed in full at the U of R.
<b>BA in Police Studies</b>		<p>Transfer of approved credit from other approved institutions is unrestricted for members of police services which have entered into formal partnership agreements with the Police Studies Program at the University of Regina. Students must still complete the specific course requirements.</p> <p>Applicants requesting this relaxation must indicate such on their Application for Admission to the BA in Police Studies.</p> <p>All other students must follow the residency requirements of the Bachelor of Arts</p>
<b>BA in Resource &amp; Environmental Studies</b>	Completion of the Saskatchewan Polytechnic Resource and Environmental Law Diploma (Woodland Campus).	Students will be granted 60 credits hours of block transfer credit. The remaining requirements, 60 credit hours, must be completed at the U of R.
<b>Advanced Certificate in Criminal and Restorative Justice (CPS)</b>	Completion of a Bachelor of Human Justice, without a concentration in Criminal and Restorative Justice (Corrections and Policing)	<ul style="list-style-type: none"> <li>• JS 490, 492</li> </ul> <p>Four additional JS courses</p>
<b>Advanced Certificates</b>	Completion of a 3-year BA.	<p>With a BA from the U of R, 15 credit hours, including half of the credit hours required for the major.</p> <p>With a BA from another university, the full program must be completed at the U of R.</p>
<b>BA Honours Certificates</b>	<p>Completion of a 3-year BA or 4-year Bachelor's degree.</p> <p>The requirements listed for the Bachelor of Arts Honours above also apply.</p>	<p>With a degree from the U of R, 15 credit hours, including half of the credit hours required for the major and half of the 400-level courses required for their major, including the honours paper.</p> <p>With a BA from another university, the full program must be completed at the U of R.</p>
<b>Liberal Arts Diploma</b>		Thirty credit hours, including 9 credit hours of the minor
<b>Other Certificates</b>		Fifteen credit hours.



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### 9.3.3.2 RCMP Residence Requirement

The Faculty of Arts offers a relaxation of the BA and BHJ residence requirement to members of the RCMP and their spouses. Transfer of approved credit from other approved institutions to the BA is unrestricted. For the Honours BA, three 400-level courses, including the honours paper, must be taken from the University of Regina. For the BHJ, students must still meet the specific course requirements, and they must complete JS 445/446/447 through the University of Regina (although the actual placement may be outside of Regina).

Normal admission, program, academic standing, and graduation regulations apply, with the exception that grades in courses taken at other post-secondary institutions are included in the calculation of program and major GPAs. Students pay tuition and other required fees at whatever institution they are attending.

Applicants must indicate "RCMP" on their application for admission form, and give their badge number.

## 9.4 ACADEMIC ADVISING AND REGISTRATION

### 9.4.1 ACADEMIC ADVISING

Academic advising is designed to help students to understand their academic options and to build a degree program with academic integrity, tailored to their particular interests and goals. Students who enroll in the Faculty through Campion College, Luther College, or the First Nations University of Canada receive all academic advising from their College, and should consult the Federated and Affiliated Colleges section of this Calendar or their College's Academic or Registrar's Office for more information. Students who enroll in the Faculty directly are encouraged to arrange for academic advising upon receipt of their letter of admission or transfer by calling the Arts Student Services Office at 306-585-4137 or by email at [arts.studentservices@uregina.ca](mailto:arts.studentservices@uregina.ca). Advising is recommended prior to registration in the first semester. The Faculty recommends that students consult an advisor at least once a year.

The Arts Student Services Office will provide a printed program audit on request: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html).

Students may also obtain other general information regarding programs, academic regulations, and registration from the Arts Student Services Office web site at [www.uregina.ca/arts](http://www.uregina.ca/arts)

Students are required to fulfill all the "Responsibilities of Students" described in §5.1 of this Calendar.

### 9.4.2 REGISTRATION

The Faculty's standard method of registration is online using *UR Self-Service* [banner.uregina.ca/prod/sct/twbkwbis.P\\_WWWLogin](http://banner.uregina.ca/prod/sct/twbkwbis.P_WWWLogin). Students who enroll in the Faculty directly should contact the Arts Student Services Office (CL 411) if they have any questions about registration procedures. Students who enroll through Campion College, Luther College or the First Nations University of Canada should contact their college.

Students are responsible for ensuring that program requirements and academic regulations are met. Online registration does **not** prevent students from registering in courses that do not apply to their degree program or for which they have not met the prerequisite(s). Students must choose their courses to satisfy the prerequisites of the course (refer to course descriptions in §24 or in *UR Self-Service*) and the requirements of their degree program(s) (refer to degree program requirements listed in the departmental sections). Refer also to §3.

Students should confirm their registration by consulting *UR Self-Service* at [banner.uregina.ca/prod/sct/twbkwbis.P\\_WWWLogin](http://banner.uregina.ca/prod/sct/twbkwbis.P_WWWLogin).

#### 9.4.2.1 Course Load

The normal maximum course load for any semester (Fall, Winter, or Spring/Summer) is outlined in §3.4.

Students with uncleared deferrals should refer to §5.7.8.

Students can request permission from the Arts Student Services Office (or, for students registered through a Federated College, from

their College's Academic or Registrar's Office) to carry up to 3 additional credit hours. To be eligible for consideration, they must have successfully completed 30 credit hours and have a UGPA of at least 70%.

#### 9.4.2.2 Prerequisites

Students are responsible for ensuring that they have the required prerequisite(s) before taking a course. Students who fail a course that is a prerequisite for one in which they are already registered must make appropriate changes to their registration.

#### 9.4.2.3 Registration Permit/Override Permission

Under certain circumstances students must obtain permission before they can register online for certain course sections. Refer to §3.2.2. Students requiring such permission must complete a Registration Permit/Override Permission form, obtain all the required signatures, and deliver the form to the Arts Student Services Office (or to the appropriate federated college if they are registered with a college). The form is available at [www.uregina.ca/arts/student-resources/registering-classes/special-permissions.html](http://www.uregina.ca/arts/student-resources/registering-classes/special-permissions.html) or from the Arts Student Services Office.

Permission must be obtained in the following instances (and is not automatically granted, nor does it guarantee space in a class):

- A third attempt in a course (or fourth attempt for ENGL 100) (also refer to §9.7.6);
- The required prerequisite has not been completed;
- Permission of department head or a placement test is required to register;
- The Faculty, College, Program or Major restriction is not met;
- Scheduling conflicts.

#### 9.4.2.4 Registration Requirements for Students Granted Mature Admission

Students granted mature admission are limited to registering in a maximum of 12 credit hours in their first semester. They may register in more than 12 credit hours if they have the equivalent of 12 credit hours of transfer credit from another recognized post-secondary institution with a grade point average of 65% or better.

## 9.5 EVALUATION OF ACADEMIC PERFORMANCE

Refer to §5.12 for University academic performance regulations.

Refer to §5.9 for definitions of Grade Point Averages (GPAs).

### 9.5.1 DEAN'S HONOURS LIST

The Dean's Honours List is compiled each semester. The list has two parts, one for full-time students and the other for part-time students.

To be included on the full-time list students must have completed a minimum of 12 credit hours of numerically graded University of Regina courses in the current semester and have achieved a term grade point average (TGPA) of at least 85%.

Students will be included on the part-time list if they took at least 3 but less than 12 credit hours of numerically graded University of Regina courses in the current semester and achieved a GPA of at least 85% across all of the most recent semesters needed to complete a minimum of 12 credit hours of numerically-graded University of Regina courses since the semester in which they were last on the Dean's Honours List (or, in the case of students who have never previously been on the Dean's Honours List, since they were admitted to the University of Regina).

Inclusion on the Dean's Honours List will also be noted on students' official transcripts.

### 9.5.2 PROBATION AND FORCED WITHDRAWAL

The Arts Student Services Office (or the relevant college) audits students' academic performance after each semester (for this purpose the Spring and Summer semesters are treated as a single semester). Letters are emailed in May, September, and January to students who are placed on academic probation or forced to withdraw (MW) their studies. When MWs are assessed, they are

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effective immediately. Students may appeal being forced to withdraw, but must do so before the deadlines indicated in their letters. Appeals received by the deadline are heard within the term; late appeals will not be heard.

When the Arts Student Services Office (or the relevant college) evaluates academic performance, it may discount some failed courses from other faculties, if the course(s) are not required for the student's current program of study as anything other than open electives. Students who have voluntarily sat out a period of not less than two years may also have failures previous to this voluntary discontinuance discounted when their academic performance is evaluated.

Students who have been forced to withdraw from their studies must apply to be readmitted to the Faculty. The decision of the Faculty on such applications is final and cannot be appealed. Students who are re-admitted may have conditions placed upon them.

The following additional regulations apply only to students registered in the programs indicated:

### 9.5.2.1 BA in Police Studies

Students who are dismissed from their police service position before completing the internship will be required to discontinue indefinitely from the BA in Police Studies.

### 9.5.2.2 BA in Journalism and Bachelor of Journalism

Students may be required to discontinue indefinitely from these programs if they cannot maintain a minimum TGPA of 65% or if they fail a required course.

Students may also be required to discontinue indefinitely from these programs if they fail their internship or if they do not maintain satisfactory academic performance or professional development. Readmission to the program is at the discretion of the School. A student has the right to appeal the School's decision to the Student Appeals Committee of the Faculty of Arts.

## 9.6 TIME LIMIT AND GRADUATION REQUIREMENTS

Refer to §6 for Graduation Requirements.

### 9.6.1 APPLYING AND APPROVAL TO GRADUATE

Students who wish to have their degree conferred as soon as possible after completing their requirements should apply while in their final semester of courses. Students who will be finishing in December need to apply by November 30th in order to have their degree conferred in January. Students who will be finishing in April need to apply by January 31st in order to have their degree conferred in May. Students who will be finishing during Spring/Summer session need to apply by July 31st in order to have their degree conferred in October.

Students who plan to attend the Convocation ceremony should note the relevant deadlines in §6.9. For more information about graduation, refer to §6.3 and §6.4.

#### 9.6.1.1 Certificates

Students who completed the requirements for a Certificate while working toward completion of a degree program may not apply to have the Certificate awarded if more than one year has elapsed since the degree was awarded.

### 9.6.2 GRADUATION REQUIREMENTS

#### 9.6.2.1 Calculation of Grade Point Averages (GPAs)

- Refer to §5.9 for definitions and calculation of GPA.
- Undergraduate GPA:** The UGPA is based on all University of Regina courses taken, but when a course has been repeated, only the grade in the most recent approved attempt is used.
- Program GPA:** For all degrees and most certificates, the Program GPA is calculated on all courses used in the program. For the Advanced Certificates and Honours Certificate, the Program GPA is calculated on the aggregate of degree and certificate courses.

- Major and Minor GPA:** Calculated on the courses used to meet the major and minor requirements.
- Honours Major GPA:** For Honours degrees and certificates, the Honours Major GPA is calculated on the courses used to meet the Honours major requirements. Second (non-Honours) major and minor GPAs are calculated on the courses used to meet the major or minor requirements.

#### 9.6.2.2 Minimum GPAs for Graduation (by Program)

Academic Program	Program GPA	UGPA	Major GPA	Honours Major GPA	Minor GPA, if any
Bachelor of Arts	60%	60%	65%	N/A	65%
BA in Resource & Environmental Studies	60%	60%	N/A	N/A	N/A
Bachelor of Arts Honours	70%	60%	65% (for second major, non-Honours)	75%	65%
Bachelor of Geographic Information Science	60%	60%	65%	N/A	65%
Bachelor of Health Studies	65%	60%	N/A	N/A	65%
BA in Journalism Bachelor of Journalism Bachelor of Human Justice BA in Police Studies	65%	60%	65%	N/A	65%
Advanced Certificate in Criminal & Restorative Justice (CPS)	65%	N/A	N/A	N/A	N/A
Other Advanced Certificates	60%	N/A	65%	N/A	N/A
Honours Certificate	70%	N/A	N/A	75%	N/A
Certificate in Liberal Arts	60%	N/A	N/A	N/A	N/A
Diploma in Liberal Arts	60%	N/A	N/A	N/A	60%
Other Certificates	65%	N/A	N/A	N/A	N/A

#### 9.6.2.3 Requirements for special mentions:

- Bilingual mention/mention bilingue:** A minimum of 40% and maximum of 60% of courses counted towards the degree program taken in French, including at least 3 courses from departments other than French (but must be from the Faculties of Arts, Media, Art, and Performance, or Science).
- Co-op designation:** completion of at least 3 co-op work terms.
- International designation:** completion of at least one of the following international experiences:
  - a one semester (or more) out-of-country co-op work term, internship, or practicum, or
  - a three credit hour (or more) University of Regina course (or a course taken on a letter of permission at another Canadian post-secondary institution) that includes at least two weeks out of the country. If the course includes less than two weeks out-of-country experience, the approval of the Dean or designate will be needed for the student to receive international designation, or participation in an



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international exchange program, completing three or more credit hours, or

3. a minimum of three credit hours of courses taken by prior permission of the University of Regina at an out-of-country post-secondary institution.
4. Other international experiences will be considered on a case-by-case basis.

- **Distinction:** For degrees (except Honours), the Advanced Certificates, and Certificates, a minimum graduating program GPA of 80%.
- **Great distinction:** For degrees (except Honours), and the Advanced Certificates, a minimum graduating program GPA of 85%.
- **High Honours:** For the BA Honours and Honours Certificate, a minimum Honours major GPA of 85%.

Students who believe they qualify for a Bilingual mention, Co-op or International designation must indicate this on their application for graduation. Awards of "Distinction", "Great Distinction", and "High Honours" are made automatically by the Faculty.

### 9.7 OTHER FACULTY REGULATIONS

#### 9.7.1 AWARDING OF CONCURRENT AND ADDITIONAL DEGREES AND PROGRAMS

Refer to §6.2

For concurrent and additional degrees, majors and/or minors, the principal area of study or academic emphasis of each degree program must be different. Specifically, at least one half of courses used in an additional degree/major must not be used in the first major. Similarly, at least one half of courses used in a minor must not be used in a major. As such, students may receive only one of the following degrees: BA in Justice Studies, BA in Police Studies, or Bachelor of Human Justice. Likewise, the Advanced Certificate in Justice Studies is not open to holders of a Bachelor of Human Justice. Similarly, the Advanced Certificate in Police Studies is not available to holders of a Bachelor of Arts in Police Studies.

#### 9.7.2 DEFERRAL OF FINAL EXAMINATION AND/OR TERM WORK

Students who are unable to complete a course for serious medical or personal reasons may be eligible to defer some of the course work. Students in this situation should consult the Arts Student Services Office, or the Academic or Registrar's Office of the relevant Federated College, as quickly as possible.

Extensions on deadlines for completion of assignments or writing of final examinations may be granted to students on the basis of illness, accident, or other extreme and legitimate circumstances beyond their control. If students become very ill or encounter other serious difficulties early in the semester or when no coursework has yet been completed, withdrawal may be a better option.

Consult §5.7.

#### 9.7.3 FAILED COURSES

If students fail a course that is a prerequisite to one in which they have enrolled in the ensuing semester, it is their responsibility to drop the latter course. Whether or not they drop, they will be refused credit for the latter course, even if it is successfully completed.

#### 9.7.4 INTRODUCTORY COURSES

For Faculty of Arts programs, a maximum of 48 credit hours may be in 100-level courses.

#### 9.7.5 ELECTIVE COURSES

The following courses are not considered to be university-level and so may not be taken for credit towards an Arts degree or certificate program: AE 19 and 29; CHEM 100; AMTH 091 and 092.

Students will receive elective credit for ACAD 100 toward any Arts program if it is completed prior to the successful completion of ENGL 100, or with permission of the Associate Dean (Undergraduate), or designate, if taken afterward.

A maximum of 6 credit hours of activity-based KHS courses may be included in a Faculty of Arts degree, diploma or certificate program. These courses include KHS 131, 132, 135, 231, 232, 233.

### 9.7.6 REPEATING COURSES

Normally students may only repeat a course once (the exception is English 100, which may be repeated twice).

Students wishing to repeat a course more than once (or more than twice in the case of English 100) must make written application to the Faculty of Arts Student Services Office (or, for students registered through a Federated College, to their College's Academic or Registrar's Office). Such requests are approved only in exceptional circumstances, as indicated in a guide that is available from the Arts Student Services Office, from Federated College Registrars, or on the web at [www.uregina.ca/arts/student-resources/registering-classes/repeating-courses.html](http://www.uregina.ca/arts/student-resources/registering-classes/repeating-courses.html). Students must also obtain Registration Permit/Override Permission from the Arts Student Services Office or their college to register online in a third (or fourth for ENGL 100) attempt at a course. Refer to §3.2 and §9.4.2.3.

For students with repeated courses, GPAs will be calculated using the most recent grade attained in that course.

### 9.8 FACULTY APPEAL PROCEDURES

Appeals of academic regulations or program requirements, and applications for admission or re-admission (following a discontinuance or failure to meet transfer requirements) are to be made in writing, and addressed to the Chair, Faculty of Arts Undergraduate Student Appeals Committee, Arts Student Services Office (CL 411), University of Regina, Regina, SK S4S 0A2. Appeal guidelines are available from the Arts Student Services Office and College Registrars' Offices or on the web at: [www.uregina.ca/arts/student-resources/preparing-appeals/index.html](http://www.uregina.ca/arts/student-resources/preparing-appeals/index.html)

The authority to approve substitutions or waive requirements in a major or minor rests with the Department offering that specialization, provided that the Faculty's basic requirements (minimum credit hours, minimum number of 300- and 400-level courses, etc.) are met. Appeals of Department decisions may be heard by the Council Committee on Student Appeals (§5.14.2). The decision of the Faculty with respect to admission and conditions for continuation is final.

The Committee does not hear appeals of grades or placement on probation; consult §5.10, Reassessment of Grades.

### 9.9 ACADEMIC PROGRAMS IN ARTS

DEGREES	
Bachelor of Arts (BA), §9.9.1	
Bachelor of Arts Honours (BAHons) §9.9.2	
Bachelor of Geographic Information Science (BGISc) §9.17.7	
Bachelor of Health Studies* <sup>o</sup> (BHS) §9.18	
Bachelor of Human Justice (BHJ) §9.23	
BA in Journalism (BAJ) §9.22.4	
Bachelor of Journalism (BJ) §9.22.5	
BA in Police Studies (BAPS) §9.23.5	
BA in Resource & Environmental Studies **§9.29	
CERTIFICATES	
<b>Advanced Certificates:</b>	
Arts §9.9.9	
Criminal Justice (ACCRJ) §9.9.10	
<b>Bachelor of Arts Honours Certificate §9.9.11</b>	
<b>Certificates:</b>	
Chinese §9.214	Intercultural Leadership* §9.20.5
Economics §9.15.13	International Studies §9.26.5.4
German §9.21.7	Japanese §9.21.10
Health Studies §9.18.5	Liberal Arts §9.24
Indian Communication Arts* §9.20	Spanish §9.21.13

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Political and International Governance §9.26.7
<b>DIPLOMA</b>
Liberal Arts §9.25
<b>MAJORS</b>
Anthropology §9.12 Chinese §9.21 Cree Language Studies* §9.20.3 Cree Language Oracy* §9.20.3 Cree Language Literacy* §9.20.3 Economics §9.15 Economics and Society §9.15.7 English §9.16 Environmental Studies §9.17 Geography §9.17 German §9.21 History §9.19 Indigenous Studies* §9.20.4 International Studies §9.26 Japanese §9.21 Linguistics* §9.20.3 Philosophy §9.25 Philosophy, Politics and Economics §§9.15.8, 9.25.7, 9.26.3 Political Science §9.26 Psychology §9.27 Religious Studies §9.28 Saulteaux Language Studies* §9.20.3 Saulteaux Language Oracy* §9.20.3 Saulteaux Language Literacy* §9.20.3 Sociology §9.31 Spanish §9.21 Women's and Gender Studies §9.32
<b>COMBINED MAJORS</b>
Economics and Business Administration §9.15 Economics and Geography §§9.15, 9.17 Economics and History §§9.15, 9.19
<b>MINORS</b>
Catholic Studies ♦ §9.14 Classical Studies §9.25 Chinese Studies §9.26.6 Dakota Language Studies* §9.20 Dene Language Studies* §9.20 Indigenous Health Studies* §9.20 Intercultural Leadership* §9.20 Justice Studies §9.23 Kinesiology §14.9.1. Nakota Language Studies* §9.20 Science & Technology Studies §9.30 <b>Note:</b> Most subjects listed as majors and those offered by the Faculties of Media, Art, and Performance and Science are available as minors. Exceptions are Economics and Society and International Studies.
<b>PRE-PROFESSIONAL PROGRAMS</b>
<b>Pre-professional programs for University of Regina degrees:</b> Pre-Journalism §9.22.2  For information on transfer and qualifying programs for degrees offered by other universities (e.g. pre-medicine, pre-law, pre-occupational therapy, pre-pharmacy, etc.) refer to §20.

Offered jointly with:

- \*Campion College
- \*First Nations University of Canada
- °Faculty of Kinesiology & Health Studies
- †Saskatchewan Polytechnic

### 9.9.1 BACHELOR OF ARTS (BA)

The BA is a four-year, 120-credit-hour degree consisting of a set of core requirements (designed to achieve breadth), one or two majors (to achieve depth), and electives (free choices). Minors are optional.

Students are allowed to count a maximum of 48 credit hours of 100-level courses towards their program, see §9.7.4.

#### 9.9.1.1 Core requirements: (33 credit hours)

As part of their degree programs, all students in the Faculty of Arts are required to complete one course from each of the following categories (two courses from the Language category):

Credit hours	Core requirements summary	Student's record of courses completed
0.0	<b>Academic Integrity:</b> Classes that focus on introducing students to the principles of academic integrity and must be completed during the first semester of registration. Subsequent registration will not be permitted until this course is passed. ARTS 099	
3.0	<b>Communication and Literacy:</b> Classes that focus on reading critically and writing rhetorically effective prose. ENGL 100	
3.0	<b>Numerical or Logical Reasoning:</b> Classes that provide an introduction to the systematic study of reasoning in theory and practice involving either numerical information or good forms of argument. Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	<b>Media, Art, and Performance:</b> Classes that develop an awareness and appreciation of artistic scholarship and creation. Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	<b>The Natural Sciences:</b> Classes that provide an introduction to major ideas being debated in the natural sciences and the process of hypothesis, challenge, and revision by which scientific knowledge is developed. Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	<b>Textual Studies:</b> Classes that teach close reading, analysis, and critical interpretation of texts. One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	<b>Language:</b> Classes that provide an introduction to the study of the structure and use of a language other than English. Two language courses (or one six-credit class) in any language other than English Both classes must be in the same language. Language courses include those prefixed ARBC, CHIN, CREE, DAK, DENE, FRN, GER, JAPN, KOR, NAK, RUS, SAUL, SPAN or	

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	UKR. Options also include two of the following (must be in the same language): CLAS 150, 151, 160, 161, 250, 251, 260, 261, RLST 184, 186, 188, 281, 284, 288 See note below.*	
3.0	<b>Inter-cultural Difference:</b> Classes that explore how people from various cultures and/or societies operate, why they live the way they do, how they answer some of the most essential questions of life, and/or how they represent their identities. Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	<b>Social and Cultural Heritage:</b> Classes that explore the past to convey a strong sense of continuity and change in culture and society. Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	<b>The Social Sciences:</b> Classes that teach general concepts and theories concerning humans and their environments, activities and institutions, with a view to better understanding, and exploring possible solutions to, pressing social problems. Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	<b>Indigenous Knowledge:</b> Classes that develop familiarity with North American aboriginal cultures and societies. Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
<p>* Note: BA and BA Honours degrees in International Studies require four or six language classes in the same language, depending on the concentration selected.</p> <p>Students who, as part of their admission to the Faculty of Arts, had to complete an English Language Proficiency test or who completed ESL 050 at the University of Regina or those who already write another language fluently and pass a Language Proficiency Examination (LANG 001) are exempt from this requirement. Details of the Language Proficiency Exam can be found on <i>UR Self-Service</i>.</p> <p>Previous knowledge in a language other than English requires pre-registration assessment. Contact the Arts Student Services Office or the Department of International Languages for further information.</p>		

### 9.9.1.2 Major: (36-45 credit hours)

The Faculty of Arts offers majors listed in table §9.9: Academic Programs in Arts.

Majors require between 36 and 45 credit hours (12-15 courses), with at least 9 credit hours at the 300- or 400-level. Departments may also specify up to 15 credit hours in courses in related ("cognate")

subjects. Combined majors have a minimum of 60 credit hours (20 courses).

Students can choose to do two majors. The second major can be in another subject offered by the Faculty of Arts, or in a subject offered by either the Faculty of Media, Art, and Performance or the Faculty of Science.

### 9.9.1.3 Individual Major

If concentration in one subject area does not completely fulfill the pursuit of a specific goal, students have the option of pursuing an individualized interdisciplinary major. Students have the flexibility to create major involving courses from several different subject areas which share a common theme. Individual majors have been pursued in topics such as Canadian studies, cognitive science, development studies, and social sciences.

Students who want to pursue the interdisciplinary study of a different particular theme should consult the Arts Student Services Office (or, for students registered in a Federated College, their College's Academic or Registrar's Office) for information about individual majors.

### 9.9.1.4 Minor (optional): (18 - 24 credit hours)

Available minors are listed in table §9.9: Academic Programs in Arts. Students may declare up to two minors.

### 9.9.1.5 Electives

Degree-credit courses offered by this University can be counted towards a student's program as an elective. Refer to §9.7.5 for regulations governing elective courses. Students are encouraged to consult an advisor in the department offering their major for help in constructing a well-rounded program.

A maximum of 60 credit hours of courses outside the Faculties of Arts, Media, Art, and Performance, and Science may be counted towards a BA program.

## 9.9.2 BACHELOR OF ARTS HONOURS (BA HONS)

A BA Honours program is one that allows more specialization than is possible in the BA. It is designed for students who wish a deeper insight and more intensive training in their subject of special interest and who are able to meet the higher standards set. Students interested in entering an honours program should consult the head of the department concerned as early as possible in their academic programs, so that the program of studies may be planned in conformity with the requirements of the proposed honours program.

### 9.9.2.1 Requirements

The BA Honours program consists of a minimum of 120 credit hours and must include the following:

- All of the BA core requirements.
- A requirement of 51 to 66 credit hours in the major as determined by each department, including a minimum of 12 credit hours at the 400 level in not fewer than 3 courses. Students should check the calendar entry of the department concerned for specific requirements.
- An honours paper or comprehensive oral or written examination.
- A maximum of 48 credit hours of introductory courses are allowed towards the program, see §9.7.4.

### 9.9.2.2 Special Regulations for Honours Programs

Students who fail more than 9 credit hours after their first academic year (i.e., after the first 30 credit hours attempted) are not eligible to enter or complete an Honours program. If there are extenuating circumstances, they may appeal to the Faculty's Student Appeals Committee to have this regulation waived. If the Committee grants the appeal, the student must still comply with all other regulations governing admission and graduation, and will be allowed no further failed courses.

### 9.9.2.3 Application Procedures for Honours Programs

Requirements for admission to Honours programs are outlined in §9.3.3.1. There is a formal application procedure for the Honours programs; application forms are available from the Arts Student

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Services Office and College Registrars or on the web at [www.uregina.ca/arts/student-resources/choosing-program/honours-programs.html](http://www.uregina.ca/arts/student-resources/choosing-program/honours-programs.html). Students can apply in the semester in which they will complete 60 credit hours (although Psychology majors must have 60 credit hours completed and graded). Some departments have additional requirements; please refer to the departmental sections for more information.

### 9.9.3 ADVANCED CERTIFICATE IN ARTS (ACA)

The Advanced Certificate in Arts provides the equivalent of a four-year BA degree to holders of a 3-year BA from the University of Regina or another approved university. The Advanced Certificate in Arts may be in a major different than that of the underlying BA program.

Students must complete at least 30 credit hours in addition to the courses in the three-year BA, including any remaining requirements of their chosen major. Students whose BA is from another university must complete at least 15 credit hours in the major subject as part of the certificate.

Each student's program must be approved by the head of the department offering the major. The certificate requires the same graduating GPAs (calculated on the aggregate of degree and certificate courses) as the BA degree.

### 9.9.4 BACHELOR OF ARTS HONOURS CERTIFICATE (BA HONS CERT.)

The BA Honours Certificate provides the equivalent of a four-year Honours degree to holders of a three-year BA or a four-year bachelor's degree from the University of Regina or another approved university. The Honours Certificate may be in a major different than that of the underlying degree program.

Students must complete at least 30 credit hours in addition to the courses in the bachelor's degree, including any remaining requirements of the BA Honours major (and any remaining core requirements if their previous degree is not a BA from the University of Regina), and must meet the residency requirements. The BA Honours Certificate is governed by the same regulations, has the same admission criteria and procedure, and requires the same graduating GPAs (calculated on the aggregate of degree and certificate courses) as the BA Honours degree. Refer to §9.9.2.

### 9.9.5 ARTICULATION AGREEMENTS

#### 9.9.5.1 Articulation Agreement with Medicine Hat College

The Faculty of Arts has a block transfer agreement with Medicine Hat College which enables students from Medicine Hat College to block transfer one or two complete years of University Transfer coursework into University of Regina Bachelor of Arts degrees. Students completing at least their first year and up to two years at Medicine Hat College with an average of 60.00% (equivalent to C<sup>-</sup> or a GPA of 1.7 on the Alberta Grade Scale) in university-transfer courses, and who meet the required level of proficiency in the English language for entrance to the University of Regina, can receive transfer credit to the University of Regina. Students can transfer in up to 60 credit hours of courses, including specific courses towards a variety of majors in Arts. Please consult the Arts Students Services Office for further information.

#### 9.9.5.2 Articulation Agreement with Briercrest College

The Faculty of Arts' articulation agreement with Briercrest College enables students from Briercrest College to articulate with advanced credit standing into University of Regina Bachelor of Arts degrees. Students completing at least their first year (at least 30 credit hours) and up to four years at Briercrest College of a post-secondary certificate, diploma or program at Briercrest College with an average of 60.00% (equivalent to C<sup>-</sup> on the Briercrest Grade Scale), who demonstrate typical progress and course selection towards a Briercrest program, and who meet the required level of proficiency in the English language for entrance to the University of Regina, will be accepted into the Faculty of Arts at the University of Regina with at least 50% of their eligible Briercrest credit hours as block transfer credit (up to a maximum of 60 credit hours).

Students completing the Bible Certificate and the Discovery Certificate are not covered by this agreement. These students may apply to the University of Regina for transfer credit on a case-by-case basis.

Please consult the Arts Students Services Office for more information.

#### 9.9.5.3 BA (Police Studies) or BHJ Articulating from a Saskatchewan Polytechnic Corrections Worker Diploma

Completion of the Saskatchewan Polytechnic Aboriginal Police Preparation Certificate Program, with a minimum average of 68% and no grade lower than 60% is required for admission to this program. Students may apply into the Faculty of Arts (including the First Nations University of Canada, Campion or Luther Colleges). Students will be granted 30 credit hours as outlined below, for the completion of this program. Students must complete the remaining requirements for the BA Police Studies, or Bachelor of Human Justice, and are subject to the residency requirements of the Faculty of Arts.

##### Block Transfer credit granted (30 credit hours):

- JS 100
- JS 230
- JS 240
- JS 276
- JS 291
- JS 316
- JS 318
- JS 319
- JS 347
- JS 350

Please consult the Arts Students Services Office for further information.

#### 9.9.5.4 BA (Police Studies) or BHJ Articulating from a Saskatchewan Polytechnic Saskatchewan Polytechnic Aboriginal Police Preparation Program

Completion of the Saskatchewan Polytechnic Aboriginal Police Preparation Certificate Program, with a minimum average of 68% and no grade lower than 60% is required for admission to this program. Students may apply into the Faculty of Arts (including the First Nations University of Canada, Campion or Luther Colleges). Students will be granted 21 credit hours as outlined below, for the completion of this program. Students must complete the remaining requirements for the BA Police Studies, or Bachelor of Human Justice, and are subject to the residency requirements of the Faculty of Arts.

##### Block Transfer credit granted (21 credit hours):

- JS 100
- JS 230
- JS 240
- JS 291
- JS 313
- JS 341
- JS 350

Please consult the Arts Students Services Office for further information.

#### 9.9.5.5 Bachelor of Health Studies Articulating from a Saskatchewan Polytechnic Dental Hygiene Diploma

Completion of the Saskatchewan Polytechnic Dental Hygiene Program with a minimum Saskatchewan Polytechnic average of at least 60%, with no grade lower than 60% is required for admission to this program. Students may apply into the Faculty of Arts (including Campion and Luther Colleges), the Faculty of Kinesiology and Health Studies at the University of Regina or the First Nations

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University of Canada. Students will be granted 60 credit hours of block transfer credit as outlined below, for the completion of the Saskatchewan Polytechnic diploma. Students must complete the remaining requirements for the Bachelor of Health Studies through the University of Regina. Refer to §9.19.

### Block Transfer credit granted (60 credit hours):

- PSYC 101 (3 credit hours)
- Elective-level 100 (6 credit hours) to meet BIOL 100, 101, 140, KIN 260, 267 requirements;
- KIN 100-level (3 credit hours) to meet the KIN 170 or 171 requirement
- Elective-level 100 (12 credit hours) to meet the approved electives requirement
- Elective-level 200 (24 credit hours) to meet open electives requirement
- HS 400-level (12 credit hours) to meet the HS 448 requirement
  - Please consult [www.uregina.ca/kinesiology/health-studies.html](http://www.uregina.ca/kinesiology/health-studies.html) for further information.

### 9.9.5.6 Bachelor of Health Studies Articulating from any of the Health Information Management, Advanced Care Paramedic, Cytotechnology and Combined Lab, and X-Ray Technology Programs at Saskatchewan Polytechnic

#### Health Information Management

Grant a block of 60 credit hours upon admission, including exemptions from the following requirements:

- Two of KIN 260, 267; BIOL 100, 101 and 140
- KIN 170 or 171
- STAT 100 or SOST 201
- One of: PHIL 273, 276; HS 201; KIN 220, 495; SOST 306/307; ENHS 380; INDG 281/380
- HS 448 (9 credit hours)
- All open and approved electives (equivalent to 36 credit hours)

#### Advanced Care Paramedic

Grant a block of 60 credit hours upon admission, including exemptions from the following requirements:

- Two of KIN 260, 267; BIOL 100, 101 and 140
- PSYC 101
- KIN 170 or 171
- HS 448 (12 credit hours)
- All open and approved electives (equivalent to 36 credit hours)

#### Cytotechnology and Combined Lab & X-ray Technology

Grant a block of 60 credit hours upon admission, including exemptions from the following requirements:

- Two of KIN 260, 267; BIOL 100, 101 and 140
- KIN 170 or 171
- One of: PHIL 273, 276; HS 201; KIN 220, 495; SOST 306/307; ENHS 380; INDG 281/380
- HS 448 (12 credit hours)
- All open and approved electives (equivalent to 36 credit hours)

## 9.10 ARTS WORK EXPERIENCE INTERNSHIP PROGRAM (AWEI)

The Faculty offers a Work Experience Internship Program for Arts Students. The program serves to enhance the educational experience of students by adding a work experience that integrates conceptual and applied learning in the workplace. Interns work at host organizations on a designated project. Host organizations in turn, receive help in completing projects and research, and can assess the quality of students as potential future employees.

Under this program, students work 8-12 hours a week doing practical research-oriented work in various provincial organizations and receive 3 credit hours for a course, as well as valuable work experience. If appropriate, the course can be used to fulfill a major requirement.

Consult §24 or *UR Self-Service* for course description. More information and internship postings can be found at: [www.uregina.ca/arts/work-experience/internship.html](http://www.uregina.ca/arts/work-experience/internship.html).

## 9.11 CO-OPERATIVE EDUCATION PROGRAM IN ARTS (ARTS)

Co-operative education is a degree option that allows students to combine their academic studies with career-related work placements, enabling them to integrate academic theory with practice in the field. The Faculty of Arts offers programs in co-operative education in all degrees, except for those with an internship or practicum component (Bachelor of Health Studies, the Bachelor of Human Justice, the BA (Police Studies), the BA (Journalism) and the Bachelor of Journalism).

Students spend alternate four-month periods taking university courses and working in fully-salaried jobs, often related to their discipline, with participating employers. Students in this program would complete a minimum of 3 four-month work terms in addition to their course work, so that it may take an additional 8-12 months to complete the degree requirements.

The benefits of co-operative education include improved motivation and academic performance, practical work experience that will help in career selection, financial gain while in school, and improved salaries and employment placement upon graduation.

### 9.11.1 CRITERIA FOR ENTRANCE INTO THE CO-OPERATIVE EDUCATION PROGRAM IN ARTS

1. Declaration of a major in Arts or a BSc or BSc Honours offered by the departments of Economics, Geography or Psychology. Students completing the Bachelor of Health Studies, the Bachelor of Human Justice, the BA (Police Studies), the BA (Journalism) and the Bachelor of Journalism are required to complete an internship and so are not eligible to participate in the Arts Cooperative Education program.
2. Completion of a minimum of 45 and a maximum of 84 credit hours in acceptable degree programs as noted above in 1. Students may apply in the semester in which they will complete 45 credit hours.
3. A program GPA of at least 70% and a major GPA of at least 70%.
4. Completion of ENGL 100 and one of the Faculty's Textual Studies requirements: ENGL 110; RLST 245, 248; PHIL 100 or SOST 110
5. Completion of at least two courses in their major.
6. Students will be expected to demonstrate minimal standards of computer literacy, specifically knowledge of word processing, spreadsheets, and presentation software.
7. Students who are completing two programs or degrees at the same time will be allowed to participate in the Co-operative Education Program in Arts, unless one of their programs requires a practicum, work placement, internship or professional training.

### 9.11.2 REGISTRATION IN THE CO-OP PROGRAM

Students participate in the Co-operative Education Program under the direction of the Academic Co-op Coordinator. Policies, procedures and deadlines for Co-operative Education programs must be adhered to. Details are contained in §8.1.1 of the Undergraduate Calendar, or see the Co-op Student Handbook at [www.uregina.ca/careercentre/coop/current-students/handbook.html](http://www.uregina.ca/careercentre/coop/current-students/handbook.html).

Students register in and complete ARTS 001-004.



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### 9.11.3 CONTINUATION IN AND COMPLETION OF THE CO-OP PROGRAM

Successful completion of three work terms (which may be in different departments) is required for the Co-op designation, with a fourth work term being optional. A student's final term must be academic study. Upon graduation there will be an appropriate designation on the diploma and transcript of each student who meets the requirements of the Faculty of Arts for the Co-operative Education program.

To continue in the Co-op program, students must maintain a PGPA of 70% and major GPA of 70%. Students who have one "F" grade for work terms will normally be required to withdraw from the Co-operative Education Program in the Faculty of Arts. Students must comply with the rules specified in the Co-op Student Handbook. Failure to follow the rules results in an automatic failure for the work term. The Associate Dean (Undergraduate) of Arts will resolve problems. Appeals may be made to the Faculty of Arts Students Appeal Committee.

Please contact the Co-operative Education Office, the Arts Students Services Office or consult our web page at [www.uregina.ca/arts/work-experience/coop.html](http://www.uregina.ca/arts/work-experience/coop.html) for further information.

### 9.11.4 FIRST NATIONS UNIVERSITY OF CANADA CO-OP PROGRAM

The First Nations University of Canada Co-op program parallels the policies and procedures of the University of Regina Arts Co-op program with the exceptions that (1) students will enroll in the First Nations University's Arts Co-op work terms, regardless of their degree program, and (2) the evaluation process is designed to meet the First Nations University of Canada's vision for students to understand the non-First Nations system by retaining First Nations values.

## 9.12 DEPARTMENT OF ANTHROPOLOGY

Website: [www.uregina.ca/arts/anthropology/](http://www.uregina.ca/arts/anthropology/)

9.12.1	BA Major in Anthropology
9.12.2	Honours Major in Anthropology
9.12.3	Minor in Anthropology

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.12.1 BA MAJOR IN ANTHROPOLOGY

Credit hours	BA Anthropology major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ANTH 100	
3.0	ANTH 202	
3.0	ANTH 203	
3.0	ANTH 401	
3.0	ANTH 402	
3.0	One of ANTH 230-239, 241, 246-249, 260-269	
3.0	One of ANTH 230-239, 241, 246-249, 260-269	
3.0	One of ANTH 230-239, 241, 246-249, 260-269	
3.0	Four 300- or 400-level ANTH courses	
3.0		
3.0		
3.0		
3.0	ANTH course	

3.0	ANTH course	
<b>42.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
0.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
Refer to §9.9.1.1 for further details.		
<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.12.2 HONOURS MAJOR IN ANTHROPOLOGY

Students must fulfill all of the Faculty of Arts requirements for admission to an Honours program. To be considered for the Honours program in anthropology, students must have completed at least two 300-level courses in anthropology, and must attach a one-page thesis topic statement and a writing sample to the "Application to Honours" form. The decision to accept a student into the Honours program is made by a departmental committee. The student's thesis paper is expected to be 10,000-15,000 words.

Credit hours	BA Anthropology Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	ANTH 100	
3.0	ANTH 202	
3.0	ANTH 203	
3.0	ANTH 401	
3.0	ANTH 402	
3.0	ANTH 498	
3.0	ANTH 499	



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3.0	One of ANTH 230-239, 241, 246-249, 260-269	
3.0	One of ANTH 230-239, 241, 246-249, 260-269	
3.0	One of ANTH 230-239, 241, 246-249, 260-269	
3.0	Six 300- or 400-level ANTH courses	
3.0		
3.0		
3.0		
3.0		
3.0	One of ANTH 410-497	
3.0	ANTH course	
3.0	ANTH course	
<b>57.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>30.0</b>	<b>Same as stated above for the BA in Anthropology</b>	
<b>Open Electives</b>		
<b>33.0</b>	11 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.12.3 MINOR IN ANTHROPOLOGY

Credit hours	Anthropology minor, required courses	Student's record of courses completed
3.0	ANTH 100	
3.0	ANTH course	
3.0	ANTH course	
3.0	ANTH course	
3.0	ANTH course	
3.0	ANTH course	
<b>18.0</b>	<b>ANTH Minor – 65% GPA required</b>	

### 9.13 ARTS AND CULTURE PROGRAM

**Note:** Effective January 1, 2013, admissions were suspended to the BA Major and Minor in Arts and Culture (§9.13.1 and §9.13.2). Students in these programs must complete their requirements by January 1, 2019.

- |        |                              |
|--------|------------------------------|
| 9.13.1 | BA Major in Arts and Culture |
| 9.13.2 | Minor in Arts and Culture    |

#### 9.13.1 BA MAJOR IN ARTS AND CULTURE

Credit hours	BA Arts and Culture major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ARC 200	
3.0	FA 300AA-ZZ, 301 or 302	
3.0	IDS 400	
3.0	Approved elective. IDS 100 is highly recommended.	
3.0	Two approved electives from the Faculty of Arts*	
3.0		
3.0	Two approved electives from the Faculty of Media, Art, and Performance*	
3.0		
3.0	Five approved electives from at least two different departments*	
3.0		

3.0		
3.0		
3.0		
* At least 9 credit hours of approved electives must be at the 300- or 400-level.		
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Any two courses in the same language other than English	
3.0		
3.0	One course in logic or math	
3.0	One course in List B*	
3.0	One natural science course with a lab*	
The courses marked * must all be in different subjects.		
<b>21.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>60.0</b>	20 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

#### Notes:

- Students can complete the core requirements of either the Faculty of Arts or the Faculty of Fine Arts, depending on the Faculty from which they will be seeking to receive their degree.
- Given the interdisciplinary nature of this degree, minors and second majors are strongly encouraged.
- No more than 2 courses used in the major can be used in a minor in another subject.
- Students will need to be careful to use their free electives to obtain required prerequisites for the approved elective courses in their major.

#### 9.13.2 MINOR IN ARTS AND CULTURE

Credit hours	Arts and Culture minor, required courses	Student's record of courses completed
3.0	ARC 200	
3.0	FA 300AA-ZZ, 301 or 302	
3.0	Approved elective. IDS 100 is highly recommended	
3.0	Three approved electives	
3.0		
3.0		
<b>18.0</b>	<b>Subtotal: 65% minor GPA required</b>	

### 9.14 CATHOLIC STUDIES PROGRAM

#### 9.14.1 CATHOLIC STUDIES MINOR

Credit hours	Catholic Studies minor, required courses	Student's record of courses completed
3.0	CATH 200	
3.0	RLST 100	
3.0	Approved RLST elective	
3.0	Approved elective in any discipline	
3.0	3 approved electives from disciplines other than RLST	
3.0		
3.0		
<b>21.0</b>	<b>Subtotal – 65% GPA required</b>	

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### 9.14.1.1 Approved electives for Catholic Studies minor

- ARTH 202, 212, ARTH 290AA-ZZ
- CATH 290AA-ZZ, 390AA-ZZ
- CLAS 150, 151, 160, 161
- ENGL 325-327
- MAP 300AC, 300AF
- HIST 265, 266, 270, 290AB, 366, 370
- HUM 201AB, 201AC
- PAST 340
- PHIL 100, 212, 242, 244, 310AH/410AH, 310AN/410AN
- RLST 219, 227, 248, 258, 273, 290AC, 290AD, 290AF, 334
- THST 300AB

Students should check printed or web listings and/or consult with the Catholic Studies Director to determine if other Selected Topics courses are approved electives.

## 9.15 DEPARTMENT OF ECONOMICS

Website: [www.uregina.ca/arts/economics/](http://www.uregina.ca/arts/economics/)

9.15.1	General Information
9.15.2	BA Major in Economics
9.15.3	BA Honours Major in Economics
9.15.4	BA Combined Major in Economics and Business Administration
9.15.5	BA Combined Honours Major in Economics and Geography
9.15.6	BA Combined Major in Economics and History
9.15.7	BA Major in Economics and Society
9.15.8	BA Major in Philosophy, Politics and Economics
9.15.9	BSc Major in Economics
9.15.10	BSc Honours Major in Economics
9.15.11	BSc Combined Major in Statistics and Economics
9.15.12	Minor in Economics
9.15.13	Certificate in Economics

### 9.15.1 GENERAL INFORMATION

The Department of Economics offers four-year Bachelor of Arts degrees in: Economics, Economics and Business Administration, Economics and Geography, Economics and History, Economics and Society, and Philosophy, Politics and Economics. It is also possible to do a minor in Economics, an Economics Certificate, or a Bachelor of Science degree with a major in Economics or a combined major in Statistics and Economics.

The majors in Economics (both BA and BSc) are good choices for students who plan to work as professional economists, whether in the private or public sectors, or non-profit organizations. These majors place greater emphasis on theory and quantitative analysis. The major in Economics and Society, and the combined majors, are designed for students who want liberal arts and interdisciplinary approaches to economics, who are preparing for professional schools (e.g., law), or who plan to complete graduate programs in business, public administration, or international relations. Compared to the majors in Economics, these majors place more emphasis on policy and applications. Students taking the Economics and Society major are strongly urged to combine it with a minor or major in another social science or with the Diploma of Business Administration.

The honours majors in Economics (both BA and BSc) are the best choices for those planning on a career as a professional economist or hoping to pursue graduate studies in economics. The honours majors require more economics courses than any of the other economics majors, including more courses that emphasize theory, mathematics, and quantitative methods. They are more intensive and theoretically-oriented than the other majors, but do open up more career opportunities.

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

For all degree programs in Economics, ECON 100 is highly recommended, but not mandatory. Students who have successfully completed ECON 201 and 202, or any 300-level ECON course, may not afterwards take ECON 100 for credit.

BUS/ADMN 340, Government Finance, may be counted as 200-level credit in economics (but see note to ECON 232 in §24).

### 9.15.2 BA MAJOR IN ECONOMICS

Credit hours	BA Economics major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 308 or 309	
3.0	One of: ECON 311, 341, 353, 354, 361, 363, 364, 372, 396, 496	
3.0	Any two other ECON courses	
3.0	numbered 300 or above	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
3.0	ECON 480	
3.0	One of MATH 103 or 110	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	Requirement met in major
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST	

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	310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.15.3 BA HONOURS MAJOR IN ECONOMICS

Students planning to attend graduate school in economics are strongly urged to take MATH 122.

Credit hours	BA Economics Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 308	
3.0	ECON 309	
3.0	ECON 321	
3.0	ECON 322	
3.0	One of ECON 311, 341, 353, 354, 361, 363, 364, 372, 396, 496	
3.0	ECON 401	
3.0	ECON 402	
3.0	ECON 480 (with a grade of at least 75%)	
3.0	ECON 499	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
3.0	STAT 160 or 200	
3.0	One of MATH 103 or 110	
<b>60.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>27.0</b>	<b>Same as stated above for BA in Economics</b>	
<b>Open Electives</b>		
<b>33.0</b>	11 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.15.4 BA COMBINED MAJOR IN ECONOMICS AND BUSINESS ADMINISTRATION

**Note:** Students must complete at least two courses in economics with a minimum GPA of 65% on all attempted ECON courses before being permitted to declare this major. Students in this program may not register in BUS/ADMN 400.

Credit hours	BA Economics/ Business Administration major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	

Credit hours	BA Economics/ Business Administration major, required courses	Student's record of courses completed
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	One of ECON 311, 341, 353, 354, 361, 363, 364, 372, 396, 496	
3.0	ECON 480	
3.0	ECON course	
3.0	ECON course	
3.0	BUS/ADMN 100	
3.0	BUS/ADMN 210	
3.0	BUS/ADMN 260	
3.0	BUS/ADMN 285	
3.0	BUS/ADMN 288	
3.0	BUS/ADMN 290	
3.0	BUS/ADMN course	
3.0	BUS/ADMN course	
3.0	300- or 400-level BUS/ADMN course	
3.0	300- or 400-level BUS/ADMN course	
3.0	One of MATH 103 or 110	
<b>63.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>27.0</b>	<b>Same as stated above for BA in Economics.</b>	
<b>Open Electives</b>		
<b>30.0</b>	10 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.15.5 BA COMBINED MAJOR IN ECONOMICS AND GEOGRAPHY

Credit hours	BA Economics/Geography major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	One of ECON 311, 341, 353, 354, 361, 363, 364, 372, 396, 496	
3.0	ECON 321	
3.0	ECON 480	
3.0	ECON course	
3.0	STAT 160 or 200	
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG 203 or 207	
3.0	GEOG 222	
3.0	Two additional 200-level GEOG courses	
3.0	One 400-level GEOG course	
3.0	Three additional 300- or 400-level GEOG courses	
3.0		

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Credit hours	BA Economics/Geography major, required courses	Student's record of courses completed
<b>63.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, or 460, SOST 201, ECON 224	Requirement met in major
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
0.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	Requirement met in major
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
0.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>21.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>36.0</b>	12 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.15.6 BA COMBINED MAJOR IN ECONOMICS AND HISTORY

Credit hours	BA Economics/History major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	One of ECON 311, 341, 353, 354, 361, 363, 364, 372, 396, 496	
3.0	ECON 480	
3.0	ECON course	
3.0	ECON course	

Credit hours	BA Economics/History major, required courses	Student's record of courses completed
3.0	One 100-level HIST course	
3.0	One 100-level or 200-level* HIST course	
3.0	Three 200-level HIST courses*	
3.0		
3.0		
3.0		
3.0		
3.0	Five 300- or 400-level HIST* courses (can include PSCI 331)	
3.0		
3.0		
3.0		
3.0		
<b>*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups.</b>		
<b>60.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
0.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	Requirement met in major
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>33.0</b>	11 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

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9.15.7 BA MAJOR IN ECONOMICS AND SOCIETY

Credit hours	BA Economics and Society major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
3.0	One of: ECON 311, 341, 353, 354, 361, 363, 364, 372, 396, 496	
3.0	300- or 400-level ECON course	
3.0	300- or 400-level ECON course	
3.0	Three other social science courses from at least two different disciplines (courses taken toward a joint major or minor can be counted toward this requirement)	
3.0		
3.0		
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452 or 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>45.0</b>	15 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

9.15.6 BA MAJOR IN PHILOSOPHY, POLITICS, AND ECONOMICS

Credit hours	BA Philosophy, Politics, and Economics combined major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	PHIL 100	
3.0	PHIL 150	
3.0	Three additional PHIL courses with one from each area: <i>History of philosophy:</i> One of PHIL 210, 211, 212, 213, 214, 216, 312/412, 329/429 <i>Problems of philosophy:</i> One of PHIL 235, 241, 243, 245, 246, 336/436, 344/444, 345/445, 346/446, 347/447 <i>Value theory:</i> One of PHIL 270, 271, 272, 273, 274, 275, 276, 277, 282, 312/412, 329/429, 370/470AA-ZZ, 371, 372 AA-ZZ, 379, 471AA-ZZ	
3.0		
3.0		
3.0	One additional 300-level PHIL course*	
3.0	PSCI 100	
3.0	PSCI 230	
3.0	One of PSCI 210, 220, 240	
3.0	Two courses in PSCI at the 300 level	
3.0		
3.0	One 400-level PSCI course	
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	One additional ECON course at the 200 level or higher	
3.0	Two courses in ECON at the 300 or 400 level	
3.0		
3.0	200-level PPE foundations course	
3.0	400-level PPE capstone course	
*The 300 and/or 400-level PHIL course(s) must be chosen from those listed in the areas of history of philosophy, problems of philosophy, and value theory in this table.		
<b>60.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, GEOG 205 or SOST 201, ECON 224	Requirement met in major
3.0	Any course in ART, ARTH, MAP, FILM, MU or THEA	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
0.0	One of: ENGL 110; PHIL 100; SOST 110	Requirement met in major
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100	

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	or IDS 100 or CATH 200	
Credit hours	BA Philosophy, Politics, and Economics combined major, required courses	Student's record of courses completed
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>24.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
36.0	12 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.15.9 BSC MAJOR IN ECONOMICS

Credit hours	BSc Economics major, required courses	Student's record of courses completed
3.0	ECON 201	
3.0	ECON 202	
3.0	STAT 160 or STAT 200	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 321	
3.0	ECON 322	
3.0	Two STAT courses above 200 or ACSC courses	
3.0	ECON course	
3.0	ECON course	
3.0	Two of: ECON 308, 309, 401, 402	
3.0	300- or 400-level ECON	
3.0	CS 110	
3.0	MATH 110	
<b>48.0</b>	<b>Subtotal: 65% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective (not ECON)	
3.0	Science elective (not ECON)	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and	

Credit hours	BSc Economics major, required courses	Student's record of courses completed
	Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 65% program GPA &amp; 60% UGPA required</b>	

### 9.15.10 BSC HONOURS MAJOR IN ECONOMICS

Credit hours	BSc Economics Honours major, required courses	Student's record of courses completed
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 308	
3.0	ECON 309	
3.0	ECON 321	
3.0	ECON 322	
3.0	One of ECON 311, 341, 353, 354, 361, 363, 364, 372, 396, 496	
3.0	ECON 401	
3.0	ECON 402	
3.0	ECON 480 (with a grade of at least 75%)	
3.0	ECON 499	
3.0	Two STAT courses above 200 or ACSC courses	
3.0	STAT 160 or STAT 200	
3.0	CS 110	
3.0	MATH 110	
<b>60.0</b>	<b>Subtotal: 75% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective (not ECON)	
3.0	Science elective (not ECON)	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and	



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3.0	Science elective (not ECON)	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 70% program GPA &amp; 60% UGPA required</b>	

### 9.15.11 BSc COMBINED MAJOR IN STATISTICS AND ECONOMICS

For the purposes of this combined degree only, economics courses cannot be used to fulfill the BSc requirement of 18 credit hours in Arts, or Media, Art, and Performance.

The Bachelor of Science program is offered by the Faculty of Science. Refer to §16 for additional important information, in particular §16.9, and §16.17.2.8. It is recommended that students seek academic advising from the Department of Mathematics and Statistics or from the Department of Economics.

Credit hours	BSc Combined Statistics and Economics major, required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	One of: STAT 160, 200, 289	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	Three STAT courses numbered above 354	
3.0		
3.0	MATH or STAT course at 200-, 300- or 400-level, or ACSC course	
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 321	
3.0	ECON 322	
3.0	ECON course	
3.0	ECON course	
3.0	Two of: ECON 308, 309, 401, 402	
3.0		
3.0	CS 110	
<b>72.0</b>	<b>Subtotal: 65% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and	

	Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Lab Science elective	
3.0	Lab Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 65% program GPA &amp; 60% UGPA required</b>	

### 9.15.12 MINOR IN ECONOMICS

Credit hours	Economics minor, required courses	Student's record of courses completed
3.0	ECON course (ECON 100 is highly recommended)	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
<b>18.0</b>	<b>ECON Minor – 65% GPA required</b>	

### 9.15.13 CERTIFICATE IN ECONOMICS

Credit hours	Certificate in Economics, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON course (ECON 100 is highly recommended)	
3.0	ECON course (may be ADMIN/BUS 340)	
3.0	ECON course	
3.0	ECON course	
3.0	ECON course	
3.0	ENGL 100	
3.0	Approved elective	
3.0	Approved elective	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

See the Department of Economics website for a list of approved electives:

[www.uregina.ca/arts/economics/programs/undergrad/certificate.html](http://www.uregina.ca/arts/economics/programs/undergrad/certificate.html)

## 9.16 DEPARTMENT OF ENGLISH

Website: [www.uregina.ca/arts/english/](http://www.uregina.ca/arts/english/)

9.16.1	BA Major in English
9.16.2	Honours Major in English
9.16.3	Concentration in Creative Writing
9.16.4	Minor in English

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Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.16.1 BA MAJOR IN ENGLISH

Credit hours	BA English major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ENGL 100	
3.0	ENGL 110	
3.0	ENGL 211	
3.0	ENGL 212	
3.0	One of ENGL 221, 222, or 223	
3.0	ENGL 301 or 302	
3.0	One of ENGL 349, 390, 399	
3.0	300- or 400-level ENGL course	
3.0	One 300- or 400-level ENGL course focusing on literature to 1660	
3.0	One 300- or 400-level ENGL course focusing on literature from 1660 to 1790	
3.0	One 300- or 400-level ENGL course focusing on literature from 1791 to 1900	
3.0		
3.0	Four of 200-, 300- or 400-level ENGL, or HUM 260 or LING 200, 210, 212, 213	
3.0		
3.0		
3.0		
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
0.0	ENGL 100	Requirement met in major
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
0.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	Requirement met in major
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	

<b>Open Electives</b>	
<b>48.0</b>	16 elective courses
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>

### 9.16.2 HONOURS MAJOR IN ENGLISH

English majors are advised to complete the 200-level ENGL requirements before proceeding to the 300-level ENGL courses.

Credit hours	BA English Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	ENGL 100	
3.0	ENGL 110	
3.0	ENGL 211	
3.0	ENGL 212	
3.0	One of ENGL 221, 222, or 223	
3.0	ENGL 301 or 302	
3.0	Two of ENGL 349, 390 or 399	
3.0		
3.0	One 300- or 400-level ENGL course focusing on literature to 1600	
3.0	One 300- or 400-level ENGL course focusing on literature from 1660 to 1790	
3.0	One 300- or 400-level ENGL course focusing on literature from 1791 to 1900	
3.0	Four of ENGL 400-489, 499	
3.0		
3.0		
3.0		
3.0	ENGL 490 and 491; or two of ENGL 400-489, 499	
3.0	Three of 200-, 300- or 400-level ENGL, or HUM 260 or LING 200, 210, 212, 213	
3.0		
<b>60.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>27.0</b>	<b>Same as stated above for the BA in English</b>	
<b>Open Electives</b>		
<b>33.0</b>	11 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.16.3 CONCENTRATION IN CREATIVE WRITING

Student majoring in English may select an optional concentration in creative writing by completing the following courses within their major requirements:

Credit hours	Concentration in Creative Writing, required courses	Student's record of courses completed
3.0	ENGL 251	
3.0	ENGL 252	
3.0	Two of ENGL 352AA-ZZ, ENGL 353, ENGL 354; or any other ENGL Honours course designated as Creative Writing. The student must do substantial work in at least two different genres.	
3.0		
<b>12.0</b>	<b>Subtotal (within major)</b>	

It is strongly recommended that students also complete one or more courses in both Canadian literature (ENGL 213, 312-315AA-ZZ) and Aboriginal/First Nations literature (ENGL 310-311AA-ZZ). Students are encouraged to complete ENGL 351 (when available). The

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creative writing courses CREE 209 and SAUL 209 are also recommended. CREE and/or SAUL 340 (focusing on oral traditions) may also be of interest to some students.

### 9.16.4 MINOR IN ENGLISH

Credit hours	English minor, required courses	Student's record of courses completed
3.0	ENGL 100	
3.0	ENGL 110	
3.0	200- or 300-level ENGL course or HUM 260	
3.0	200- or 300-level ENGL course or HUM 260	
3.0	300-level ENGL course	
3.0	300-level ENGL course	
3.0	300-level ENGL course	
<b>21.0</b>	<b>ENGL Minor – 65% GPA required</b>	

### 9.17 DEPARTMENT OF GEOGRAPHY & ENVIRONMENTAL STUDIES

Website: [www.uregina.ca/arts/geography/](http://www.uregina.ca/arts/geography/)

9.17.1	BA Major in Geography
9.17.2	BA Honours Major in Geography
9.17.3	BA Major in Environmental Studies
9.17.4	BSc Major in Geography
9.17.5	BSc Honours Major in Geography
9.17.6	Minor in Geography
9.17.7	Bachelor of Geographic Information Science
9.17.8	BA Combined Major in Economics and Geography
9.17.9	BSc Combined Major in Biology and Geography
9.17.10	BSc Major in Environmental Geoscience
9.17.11	BSc Honours Major in Environmental Geoscience
9.17.12	Professional Registration as a Geoscientist in the Province of Saskatchewan

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

#### 9.17.1 BA MAJOR IN GEOGRAPHY

Credit hours	Geography BA major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG 203 or 207	
3.0	Four GEOG courses at the 200-level	
3.0		
3.0		
3.0	Five GEOG courses at the 300- or 400-level	
3.0		
3.0		
3.0		
3.0		
3.0	One 400-level GEOG course	
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	

3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
0.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	Requirement met in major
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
0.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>24.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>57.0</b>	19 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

#### 9.17.2 BA HONOURS MAJOR IN GEOGRAPHY

Credit hours	Geography BA Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG 203 or 207	
3.0	Four GEOG courses at the 200-level	
3.0		
3.0		
3.0		
3.0	Five GEOG courses at the 300- or 400-level	
3.0		
3.0		
3.0		
3.0		
3.0	400-level GEOG course	
3.0	400-level GEOG course	
6.0	GEOG 499 (499AC, or both 499AA and 499AB)	
<b>48.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>24.0</b>	<b>Same as stated above for the BA in Geography.</b>	
<b>Open Electives</b>		

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<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.17.3 BA MAJOR IN ENVIRONMENTAL STUDIES

Credit hours	BA Environmental Studies major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	BIOL 150	
3.0	BIOL 276	
3.0	ECON 273	
3.0	ENST 200	
3.0	ENST 400	
3.0	GEOG 120	
3.0	GEOG 325	
3.0	GEOG 326	
3.0	GEOG 327	
3.0	GEOG 431	
3.0	GEOG 121	
3.0	JS 100	
3.0	JS 412	
3.0	PHIL 275	
3.0	PSYC 340	
3.0	SOC 201	
3.0	SOC 230	
3.0	SOC 330	
3.0	WGST 201	
<b>57.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
0.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	Requirement met in major
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous	

Credit hours	BA Environmental Studies major, required courses	Student's record of courses completed
	content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>24.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>39.0</b>	13 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.17.4 BSc MAJOR IN GEOGRAPHY

Geography courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.

The Bachelor of Science major in Geography is offered by the Faculty of Science. Refer to §16 for additional important information, in particular §16.6 and §16.9 and §16.15.1.

Credit hours	BSc with major in Geography, required courses	Student's record of courses completed
3.0	GEOG 120	
3.0	GEOG 121	
3.0	Three courses from GEOG 203, 207, 226, 297AA-ZZ	
3.0		
3.0	Three GEOG courses at the 200-, 300-, or 400-level	
3.0		
3.0	Five additional GEOG courses at the 300- or 400-level, from GEOG 303, 307, 309, 321, 323, 325, 327, 329, 333, 391AA-ZZ, 397AA-ZZ, 409, 411, 421, 423, 429, 431, 491AA-ZZ, 497AA-ZZ	
3.0		
3.0		
3.0		
3.0	GEOG 400-level	
<b>Cognate courses</b>		
3.0	BIOL 100 or 101 or 150	
3.0	CHEM 104 or PHYS 109	
3.0	CS 110	
3.0	STAT 100 or 160	
3.0	MATH 110	
<b>57.0</b>	<b>Subtotal: 65% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	

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Credit hours	BSc with major in Geography, required courses	Student's record of courses completed
	Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 65% program GPA &amp; 60% UGPA required</b>	

### 9.17.5 BSc HONOURS MAJOR IN GEOGRAPHY

Courses within in the major requirements in geography are considered Science courses only for the purposes of these programs.

The Bachelor of Science Honours program is offered by the Faculty of Science. Refer to §16 for additional important information, in particular §16.6, §16.9, and §16.15. Students planning an honours program should consult with the Head of the Geography Department.

Credit hours	BSc Honours with major in Geography, required courses	Student's record of courses completed
3.0	GEOG 120	
3.0	GEOG 121	
3.0	Three courses from GEOG 203, 207, 226, 297AA-ZZ	
3.0		
3.0		
3.0	Three GEOG courses at the 200-, 300-, or 400-level	
3.0		
3.0		
3.0	Five additional GEOG courses at the 300- or 400-level, from: GEOG 303, 307, 309, 321, 323, 325, 327, 329, 333, 391AA-ZZ, 397AA-ZZ, 409, 411, 421, 423, 429, 431, 491AA-ZZ	
3.0		
3.0		
3.0		
3.0		
3.0	GEOG 400-level	
3.0	GEOG 400-level	
6.0	GEOG 499 (499AC, or both 499AA and 499AB)	
<b>Cognate courses</b>		
3.0	BIOL 100 or 101 or 150	
3.0	CHEM 104 or PHYS 109	
3.0	CS 110	
3.0	STAT 100 or 160	
3.0	MATH 110	
<b>69.0</b>	<b>Subtotal: 75% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	

Credit hours	BSc Honours with major in Geography, required courses	Student's record of courses completed
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.17.6 MINOR IN GEOGRAPHY

Credit hours	Geography minor, required courses	Student's record of courses completed
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG course	
3.0	GEOG course	
3.0	GEOG course	
3.0	GEOG 300- or 400-level course	
<b>18.0</b>	<b>GEOG Minor – 65% GPA required</b>	

### 9.17.7 BACHELOR OF GEOGRAPHIC INFORMATION SCIENCE (BGISC)

The BGIS is a joint program with Saskatchewan Polytechnic (Woodland Campus). For admission into this program, students must meet the regular admission requirements for the Faculty of Arts and have completed the Saskatchewan Polytechnic Certificate in Geographic Information Science for Resource Management with a minimum 65% graduating average. Students meeting admission requirements will be granted 30.0 hours of block transfer credit toward this degree program, which includes Geog 203, Geog 207, Geog 303 and 21 credit hours of elective credit.

Credit hours	B. Geographic Information Science	Student's record of courses completed
<b>Major Requirements</b>		
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG 203	
3.0	GEOG 207	
3.0	GEOG 210	
3.0	ENST 200	
1.0	GEOG 255	
3.0	One additional 200-level GEOG course	
3.0	GEOG 303	
3.0	GEOG 307	
3.0	GEOG 309	
1.0	GEOG 355	
3.0	GEOG 409	
1.0	GEOG 455	

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Credit hours	B. Geographic Information Science	Student's record of courses completed
3.0	Two GEOG courses at the 300- or 400-level	
3.0		
<b>42.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
0.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	Requirement met in major
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
0.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>24.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.17.8 BA COMBINED MAJOR IN ECONOMICS AND GEOGRAPHY

Credit hours	BA Economics/Geography major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 321	
3.0	One of ECON 311, 341, 353, 354,	

Credit hours	BA Economics/Geography major, required courses	Student's record of courses completed
	361, 362, 363, 364, 372, 396, 496	
3.0	ECON 480	
3.0	ECON course	
3.0	STAT 160 or 200	
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG 203 or 207	
3.0	GEOG 222	
3.0	Two additional 200-level GEOG courses	
3.0		
3.0	One 400-level GEOG course	
3.0	Three additional 300- or 400-level GEOG courses	
3.0		
3.0		
<b>63.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	Requirement met in major
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
0.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	Requirement met in major
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
0.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>21.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>36.0</b>	12 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	



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### 9.17.9 BSc COMBINED MAJOR IN BIOLOGY AND GEOGRAPHY

Geography courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.

The Bachelor of Science combined major in Biology/Geography is offered by the Faculty of Science. Refer to §§16.6, §16.9 and §16.11.1 for additional important information.

Credit hours	BSc Combined Major in Biology and Geography, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 288	
3.0	BIOL 378	
3.0	BIOL 2XX, 3XX, or 4XX	
3.0	BIOL 402	
3.0	Three courses from: BIOL 316, 335, 341 (or STAT 342), 356, 365, 367, 370, 375, 385, 425, 435, 456, 457, 463, 475	
3.0		
3.0		
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG 203	
3.0	GEOG 207	
3.0	GEOG 210	
3.0	ENST 200	
3.0	GEOG 325	
3.0	Five 300- or 400-level GEOG courses	
3.0		
3.0		
3.0		
3.0		
3.0	CHEM 104	
3.0	CHEM 140	
3.0	GEOL 102	
3.0	CS 110	
3.0	MATH 110	
3.0	MATH 111	
3.0	PHYS 109 and 119, OR PHYS 111 and 112	
3.0		
3.0	STAT 100 or 160	
<b>99.0</b>	<b>Subtotal: 65% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 65% PGPA &amp; 60% UGPA required</b>	

### 9.17.10 BSc MAJOR IN ENVIRONMENTAL GEOSCIENCE

Geography courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.

The Bachelor of Science combined major in Environmental Geoscience is offered by the Faculty of Science. Refer to §§16.6, 16.9, 16.15 and 16.16 for additional important information.

Credit hours	BSc Major in Environmental Geoscience, required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	GEOL 201	
3.0	GEOL 210	
3.0	GEOL 211	
3.0	GEOL 240	
3.0	GEOL 241	
3.0	GEOL 307 or BIOL 456	
3.0	GEOL 314	
3.0	GEOL 329 or GEOG 329	
3.0	GEOL 353	
3.0	GEOL 396 or GEOG 411	
3.0	GEOL 429 or GEOG 429	
3.0	GEOL 460	
3.0	GEOG 121	
3.0	GEOG 203	
3.0	GEOG 207	
3.0	GEOG 303	
3.0	GEOG 309	
3.0	GEOG 321	
3.0	GEOG 323	
3.0	GEOG 327	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CS 110	
3.0	MATH 110	
3.0	PHYS 109 and PHYS 119, or PHYS 111 and PHYS 112	
3.0		
3.0	STAT 100 or 160	
3.0	BIOL 100 or 101	
<b>87.0</b>	<b>Subtotal: 65% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 65% PGPA &amp; 60% UGPA required</b>	

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### 9.17.11 BSc HONOURS MAJOR IN ENVIRONMENTAL GEOSCIENCE

Geography courses, for the purpose of this degree only, shall be deemed to be within the Faculty of Science.

The Bachelor of Science Honours program is offered by the Faculty of Science. Refer to §16 for additional important information, in particular §§16.6, and 16.9. Students planning an honours program should consult with the Heads of the Geography and Geology Departments.

Credit hours	BSc Honours Major in Environmental Geoscience, required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	GEOL 201	
3.0	GEOL 210	
3.0	GEOL 211	
3.0	GEOL 240	
3.0	GEOL 241	
3.0	GEOL 307 or BIOL 456	
3.0	GEOL 314	
3.0	GEOL 329 or GEOG 329	
3.0	GEOL 353	
3.0	GEOL 396 or GEOG 411	
3.0	GEOL 400AC (or GEOL 400AA and 400AB) or GEOG 499AC (or GEOG 499AA and 499AB)	
3.0	GEOL 413 or higher, or GEOG 409 or higher	
3.0	GEOL 429 or GEOG 429	
3.0	GEOL 460	
3.0	GEOG 121	
3.0	GEOG 203	
3.0	GEOG 207	
3.0	GEOG 303	
3.0	GEOG 309	
3.0	GEOG 321	
3.0	GEOG 323	
3.0	GEOG 327	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CS 110	
3.0	MATH 110	
3.0	PHYS 109 and 119 or PHYS 111 and 112	
3.0	STAT 100 or 160	
3.0	BIOL 100 or 101	
<b>96.0</b>	<b>Subtotal: 75% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science elective	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.17.12 PROFESSIONAL REGISTRATION AS A GEOSCIENTIST IN THE PROVINCE OF SASKATCHEWAN

Graduates with a BSc degree in geography from the University of Regina may apply to the Association of Professional Engineers and Geoscientists of Saskatchewan for registration as a Professional Geoscientist. Candidates who wish to meet the criteria for eligibility should consult the Head of the Department of Geography for more information regarding requirements.

### 9.18 HEALTH STUDIES PROGRAM

Website: [www.uregina.ca/kinesiology/health-studies.html](http://www.uregina.ca/kinesiology/health-studies.html)

#### 9.18.1 GENERAL INFORMATION

The Bachelor of Health Studies and the Certificate of Health Studies are joint initiatives between Faculty of Arts and the Faculty of Kinesiology and Health Studies in partnership with First Nations University of Canada. The Bachelor of Health Studies degree aims to provide students with an integrated understanding of the ways in which a) social, economic and cultural "determinants of health" shape b) individual beliefs, attitudes and practices, which in turn c) affect physiological and biological functioning of individuals. The degree promotes an interdisciplinary understanding of health, drawing on both the social sciences and the natural sciences, and aims at promoting knowledge development and action conducive to health. This program meets the needs of Saskatchewan and Canada as health issues continue to dominate public policy choices. A key feature of this program is its emphasis on understanding indigenous health needs.

#### 9.18.2 ADMISSION TO HEALTH STUDIES

A number of articulation agreements have been approved with Saskatchewan Polytechnic (Combined Lab-Xray Technologist; Health Information Management; Advanced Care Paramedic, Cytotechnology), in addition to Dental Hygiene.

For further information about application to admission to the Bachelor of Health Studies Program, please visit [www.uregina.ca/kinesiology/health-studies.html](http://www.uregina.ca/kinesiology/health-studies.html).

#### 9.18.3 BACHELOR OF HEALTH STUDIES (BHS)

The BHS program consists of 105 credit hours of courses and 15 credit hours of Field Experience distributed as follows:

Credit hours	Bachelor of Health Studies: Required Courses	Student's record of courses completed
<b>Section A: Basic and Breadth Courses</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	INDG 100	
3.0	Two of: BIOL 100, BIOL 101, BIOL 140, KIN 260, or KIN 267	
3.0	PSYC 101	
3.0	PSYC 102	
3.0	SOC 100	
3.0	KIN 170 (KHS 170) or KIN 171 (KHS 171)	
<b>24.0</b>	<b>Subtotal</b>	
<b>Section B: Research Methods</b>		
3.0	STAT 100, STAT160 or SOST 201	
3.0	KIN 220, SOST 203 or PSYC 204	
3.0	2 courses from: ECON 224, ECON 321, GEOG 205, GEOG 305, INDG 280, INDG 281, INDG 282, INDG 380, KIN 495 (KHS 488) PSYC 305, SOST 306, SOST 307, STAT 200, WGST 220	
3.0		

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Credit hours	Bachelor of Health Studies: Required Courses	Student's record of courses completed
<b>12.0</b>	<b>Subtotal</b>	
<b>Section C: Indigenous Health Courses</b>		
3.0	INHS 100	
3.0	INHS 101	
3.0	INHS 200	
3.0	INHS 210	
3.0	INHS 300	
<b>15.0</b>	<b>Subtotal</b>	
<b>Section D: Health and Society</b>		
3.0	2 courses from: ANTH 343, ECON 253, ECON 353, MAP 301, HIST 271, KIN 178, KIN 205, KIN 370, SOC 222, PHIL 273, PHIL 276, WGST 301	
3.0		
<b>6.0</b>	<b>Subtotal</b>	
<b>Section E: Health Studies</b>		
3.0	HS 200	
3.0	HS 300	
3.0	HS 301	
3.0	HS 400	
<b>12.0</b>	<b>Subtotal</b>	
<b>Section F: Field Experience</b>		
<b>9.0</b>	<b>HS 448</b>	
<b>6.0</b>	<b>HS 450</b>	
<b>Section G: Approved Electives</b>		
3.0	4 courses from : ANTH 343, BIOL 100, BIOL 101, ECON 353, EHE 258, ENHS 100, ENHS 101, ENHS 210, ENHS 305, ENHS 320, ENHS 321, ENHS 380, ENHS 430, ENHS 481, HS 281AA-ZZ, HS 381AA-ZZ, HS 481AA-ZZ, INDG 100, KIN 178KIN 180, KIN 260, KIN 267, KIN 268, KIN 240, KIN 269, KIN 275, KIN 370, KIN 485, KIN 378, PSCI 439, KIN 478, PSYC 255, PSYC 333, PSYC 356, RLST 290AB, SOC 207, SW 412, SW 416, SW 417, SW 477 (ISW 377), WGST 290AB, WGST 202, WGST 301	
3.0		
3.0		
3.0		
<b>12.0</b>	<b>Subtotal</b>	
<b>Section H: Open Electives</b>		
3.0	Eight electives/courses	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>24.0</b>	<b>Subtotal</b>	
<b>Non-credit Requirements</b>		
0.0	KHS 300 (Pre-Fieldwork Seminar)	
0.0	Computer application lab (credit with CS 100 or ARTS 007 /BUS 007/ ADMN 007)	
<b>120.0</b>	<b>Total: 65% PGPA &amp; 60% UGPA required</b>	
	<b>NOTE: A maximum of 14 introductory-level courses is permitted in the BHS. An introductory course has a 100-level number and no university-level prerequisite.</b>	

### 9.18.4 CERTIFICATE IN HEALTH STUDIES (CHS)

A program average of 65% is required to receive the Certificate in Health Studies as follows:

Credit Hours	Certificate of Health Studies Required Courses	Student's record of course completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	KIN 170/KIN 171	
3.0	INHS 100	
3.0	INHS 101	
3.0	HS 200	
3.0	PSYC 101 or PSYC 102	
3.0	SOST 201, STAT 100 or STAT 160	
3.0	KIN 260, BIOL 140 or BIOL 100	
3.0	2 courses from: Section B (Research Methods), Section C (Indigenous Health courses), Section D (Health and Society), or Section G (Approved Electives) as specified in §9.18.3)	
3.0		
<b>30.0</b>	<b>TOTAL</b>	

### 9.18.5 CONCENTRATION IN INDIGENOUS HEALTH AND WELL-BEING (OPTIONAL)

Students completing the Bachelor of Health Studies may select an optional concentration in Indigenous Health and Well-Being by completing the following four courses within their program:

Credit Hours	Concentration in Indigenous Health and Well-Being required courses	Student's record of courses completed
3.0	INHS 250	
3.0	INHS 350	
3.0	INHS 450	
3.0	INDG 281	
3.0	ISW 377	
3.0	ISW 417 or JS 313	
3.0	Indigenous Language	
3.0	One of: INDG 280 or INDG 282	
3.0	One of: ISW 425 or ISW 478	
3.0	Two of: INDG 236, 238, 340, 358, 360, 410, 440, ISW 321, 402, 403, 411, 450, WGST 301	
3.0		
33.0	Subtotal	

### 9.18.6 FIELDWORK

The Health Studies Program believes that a well-conceived professional Fieldwork Program is essential for the facilitation of learning and personal growth of undergraduate students. Experiential learning is one of the critical steps a student takes in preparing for a career. Hence, the 'placement' of a student in a supervised educational experience is an integral part of a student's education in which a student may observe, inquire, participate, contribute, and learn.

KHS 300 (Pre-Fieldwork Seminar) is designed to provide an in-depth overview of the Fieldwork Program. If the student wishes to complete their Fieldwork requirement outside the province of Saskatchewan, it is highly recommended that the student complete KHS 300 two semesters prior to registering for HS 448 (Fieldwork - BHS) in order to allow for enough preparatory time.

HS 448 is designed to assist the student with the transition from the academic present to the professional future. It is an opportunity to engage in the practical application of theories in a real world

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environment. Fieldwork is considered to be a senior part of the academic program and must be completed within 12 months of completion of KHS 300 (Pre-Fieldwork Seminar).

### 9.18.6.1 Bachelor of Health Studies Fieldwork Substitution

Students who show that they have substantial and relevant work experience can apply to the coordinator to waive HS 448 (Fieldwork). Instead they will take HS 449 (Health Field Experience Paper) and will substitute the remaining 12 credit hours with courses approved by the coordinator(s).

### 9.18.6.2 Deadlines for Registration in HS 448 (Fieldwork)

For:	Deadline
Spring/ Summer and Fall	March 25
Winter	November 25

For more information on the Fieldwork Program please refer to the Fieldwork section of [www.uregina.ca/kinesiology](http://www.uregina.ca/kinesiology)

### 9.18.6.3 Scheduling of Fieldwork

HS 448 must be taken within twelve months (three semesters) of completion of KHS 300 (Pre-Fieldwork Seminar). The Fieldwork Coordinator reserves the right to require a student to re-take KHS 300 (Pre-Fieldwork Seminar) if the organized Fieldwork Practicum falls outside of the three-semester time restriction.

## 9.19 DEPARTMENT OF HISTORY

Website: [www.uregina.ca/arts/history/](http://www.uregina.ca/arts/history/)

9.19.1	BA Major in History
9.19.2	Combined Major in Economics and History
9.19.3	Honours Major in History
9.19.4	Minor in History

**Program outlines are available from the Arts Student Services Office:** [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.19.1 BA MAJOR IN HISTORY

Students must complete at least one course from each of Groups I, II, III and IV, and an additional course from at least two of the groups.

Group I (Canada)	Group II (Americas)	Group III (Europe)	Group IV (Asian)
HIST 200	HIST 231	HIST 224	HIST 250
HIST 201	HIST 234	HIST 225	HIST 255
HIST 202	HIST 235	HIST 226	HIST 256
HIST 219	HIST 239	HIST 265	HIST 260
HIST 301	HIST 245	HIST 266	HIST 261
HIST 302	HIST 307	HIST 270	HIST 262
HIST 303	HIST 333	HIST 271	HIST 352
HIST 304	HIST 334	HIST 272	HIST 356
HIST 310	HIST 339	HIST 275	HIST 362
HIST 314	HIST 348	HIST 277	
HIST 316		HIST 278	
HIST 318		HIST 286	
HIST 330		HIST 321	
PSCI 331		HIST 322	
		HIST 323	
		HIST 367	
		HIST 368	
		HIST 370	
		HIST 373	
		HIST 374	
		HIST 376	
		HIST 378	
		HIST 381	

		HIST 382	
		HIST 383	
		HIST 273	

Major Requirements		
3.0	One 100-level HIST course	
3.0	One 100- or 200-level* HIST course	
3.0	Six 200-level HIST courses*	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0	Five 300- or 400-level HIST* courses (can include PSCI 331)	
3.0		
3.0		
3.0		
3.0		
3.0	One 400-level HIST courses	
<b>*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups.</b>		
<b>42.0</b>	<b>Subtotal: 65% major GPA required</b>	
Arts Core Requirements		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
0.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	Requirement met in major
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		

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<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.19.2 COMBINED MAJOR IN ECONOMICS AND HISTORY

Credit hours	BA Economics/History major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	One of ECON 311, 341, 353, 354, 361, 362, 363, 372, 396, 496	
3.0	ECON 480	
3.0	ECON course	
3.0	ECON course	
3.0	One 100-level HIST course	
3.0	One 100-level or 200-level* HIST course	
3.0	Three 200-level HIST courses*	
3.0		
3.0		
3.0	Five 300- or 400-level HIST* courses (can include PSCI 331)	
3.0		
3.0		
3.0		
<b>*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups.</b>		
<b>60.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
0.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	Requirement met in major
0.0	Any course in ECON, GEOG	Requirement met

Credit hours	BA Economics/History major, required courses	Student's record of courses completed
	(except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>33.0</b>	12 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.19.3 HONOURS MAJOR IN HISTORY

Students interested in an honours degree are strongly urged to consult the head of the Department of History by the end of the second year.

A student must obtain a grade of at least 75% in HIST 498 and HIST 499 to be awarded the Bachelor of Arts Honours degree in History.

Credit hours	BA History Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	One 100-level HIST course	
3.0	One 100-level or 200-level* HIST course	
3.0	Six 200-level HIST courses*	
3.0		
3.0		
3.0		
3.0		
3.0	Seven 300- or 400-level HIST* courses (can include PSCI 331)	
3.0		
3.0		
3.0		
3.0		
3.0	One 400-level HIST course	
3.0	HIST 400 or 415 (or other 400-level HIST course approved by the Honours advisor)	
3.0	HIST 498 (with a grade of at least 75%)	
3.0	HIST 499 (with a grade of at least 75%)	
<b>*Students must complete at least one 200- or 300-level course from each of Groups I – IV, and a second 200- or 300-level course from at least two of the groups.</b>		
<b>57.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>30.0</b>	Same as stated above for the BA in History.	

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Open Electives	
33.0	11 elective courses
120.0	Total: 70% PGPA & 60% UGPA required

### 9.19.4 MINOR IN HISTORY

Credit hours	History minor, required courses	Student's record of courses completed
3.0	One 100-level HIST course	
3.0	One 100-level or 200-level HIST course	
3.0	One 200-level HIST courses	
3.0	Three 300- or 400-level HIST courses (can include PSCI 331)	
3.0		
3.0		
18.0	HIST Minor – 65% GPA required	

## 9.20 DEPARTMENT OF INDIGENOUS LANGUAGES, ARTS AND CULTURES (FIRST NATIONS UNIVERSITY OF CANADA)

### 9.20.1 INDIAN COMMUNICATION ARTS PROGRAM

9.20.1.1	General Information
9.20.1.2	Admission to Indian Communication Arts
9.20.1.3	Certificate in Indian Communication Arts (INCA)

#### 9.20.1.1 General Information

A two-year, 72-credit-hour program of studies, the Certificate in Indian Communication Arts (INCA) is offered through the First Nations University of Canada's Department of Indigenous Languages, Arts and Cultures.

Indian Communication Arts (INCA) provides academic training and professional experience that supports the entry of Aboriginal people into all areas of the communications industry, including Aboriginal and mainstream media and public relations. INCA graduates are also eligible to apply to the University of Regina School of Journalism.

INCA prepares students by requiring that they complete courses including Indian history and politics, oral traditions, community-based research, business management, traditional and contemporary communication systems, languages, and art. INCA students master basic skills needed for reporting for print and broadcast media and the web and can also study strategic communication planning for public relations.

#### 9.20.1.2 Admission to Indian Communication Arts

To qualify for admission to INCA, students must be eligible for admission to the First Nations University of Canada/University of Regina. Proficiency in English must be well above average, and it is strongly recommended that applicants have basic computer skills.

Upon being accepted by First Nations University of Canada/University of Regina, students must contact the Faculty or the Department of Indigenous Languages, Arts and Cultures which will provide academic and professional advising.

#### 9.20.1.3 Certificate in Indian Communication Arts (INCA)

The basic requirements of the INCA program are those of the pre-journalism program outlined in §9.22.2. INCA students take INDG 281 and 282 and INCA 283 and 284 as electives in the pre-journalism program of the Faculty of Arts. In addition to the pre-journalism requirements, INCA students take INCA 200 (Summer Institute in Indian Communication Arts) and INCA 290 (Internship).

In order to receive the Certificate in Indian Communication Arts, a student must have a GPA of at least 65% based on all courses being used for the certificate.

The Certificate in Indian Communication Arts is a two-year, 72-credit-hour program, structured as follows:

Credit hours	Certificate in Indian Communication Arts program, required courses	Student's record of courses completed
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
0.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	Requirement met in major
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
0.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	Requirement met in major
Refer to §9.9.1.1 for further details.		
24.0	<b>Subtotal</b>	
3.0	TWO courses chosen from TWO of the following: ECON 100	
3.0	HIST 200, 201, 202 (history course emphasizing Canadian history) PSCI 230 (A course in political science emphasizing Canadian politics and government)	
6.0	INCA 200	
3.0	INCA 283	
3.0	INCA 284	
6.0	INCA 290	
3.0	INDG 281	
3.0	INDG 282	
<b>Open Electives</b>		
18.0	6 elective courses	
72.0	Total : 65% PGPA or 60% UGPA required	



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### 9.20.2 INDIGENOUS HEALTH STUDIES

#### 9.20.2.1 Minor in Indigenous Health Studies

Credit hours	Minor in Indigenous Health Studies, required courses	Student's record of courses completed
3.0	INHS 100	
3.0	INHS 101	
3.0		
3.0	Four of:	
3.0	HS 200, INDG 100, INDG 201, INHS 200, INHS 210, INHS 300	
3.0		
<b>18.0</b>	<b>Total: 65% PGPA required</b>	

**Note: Students completing a Bachelor of Health Studies are NOT eligible to complete this minor.**

### 9.20.3 INDIGENOUS LANGUAGES AND LINGUISTICS PROGRAM

9.20.3.1	General Information
9.20.3.2	BA Major in Cree Language Oracy
9.20.3.3	BA Major in Cree Language Literacy
9.20.3.4	Honours Major in Cree Language Studies
9.20.3.5	Minor in Cree Language Studies
9.20.3.6	Minor in Dakota Language Studies
9.20.3.7	Minor in Dene Language Studies
9.20.3.8	Minor in Nakota Language Studies
9.20.3.9	BA Major in Saulteaux Language Oracy
9.20.3.10	BA Major in Saulteaux Language Literacy
9.20.3.11	Honours Major in Saulteaux Language Studies
9.20.3.12	Minor in Saulteaux Language Studies
9.20.3.13	BA Major in Linguistics
9.20.3.14	BA Honours Major in Linguistics
9.20.3.15	Minor in Linguistics

#### 9.20.3.1 General Information

No culture can survive without the retention of its language. One goal of the First Nations University of Canada Languages and Linguistics program is thus to strengthen First Nations identity by ensuring the survival of the languages of Saskatchewan's First Nations. The department aims to instill in its students a sense of pride in the knowledge and use of the Indian languages.

The Department of Indigenous Languages, Arts and Cultures offers courses in Cree, Saulteaux, Nakota, Dakota, and Dene languages, and in general linguistics. For the First Nations languages of Saskatchewan, introductory courses teach conversational fluency and an awareness of how each language works. More advanced courses explore the structures, writing systems, and literatures of Saskatchewan's Indian languages, as well as principles of translation, expository and creative writing, oral tradition, and directed studies. Introductory courses include language lab activities as well. While most of the language and linguistics courses are offered in Regina, the Saskatoon and Northern campuses of First Nations University of Canada also offer full-credit Cree courses each semester. Dene (Chipewyan) is offered through extension courses in the north.

**Program outlines are available from the Arts Student Services Office:** [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

#### 9.20.3.2 BA Major in Cree Language Oracy

Credit hours	BA Cree Language Oracy major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	CREE 100 or 104	
3.0	CREE 101 or 105	
3.0	CREE 202	

Credit hours	BA Cree Language Oracy major, required courses	Student's record of courses completed
3.0	CREE 203	
3.0	CREE 206	
3.0	CREE 215	
3.0	CREE 303	
3.0	CREE 315	
3.0	CREE 340	
3.0	CREE 404	
3.0	Two CREE courses at the 300-level or higher.	
3.0	LING 230 (formerly LING 175)	
3.0	HUM 250	
3.0	EINL 325 or LING 327	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

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### 9.20.3.3 BA Major in Cree Language Literacy

Credit hours	BA Cree Language Literacy major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	CREE 100 or 104	
3.0	CREE 101 or 105	
3.0	CREE 202	
3.0	CREE 203	
3.0	CREE 206	
3.0	CREE 225	
3.0	CREE 305	
3.0	CREE 325	
3.0	CREE 330	
3.0	CREE 405	
3.0	Two additional CREE courses at the 300-level or higher	
3.0	LING 230 (formerly LING 175)	
3.0	HUM 250	
3.0	EINL 325 or LING 327	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.20.3.4 Honours Major in Cree Language Studies

Credit hours	BA Cree Language Studies Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	CREE 100 or 104	
3.0	CREE 101 or 105	
3.0	CREE 202	
3.0	CREE 203	
3.0	CREE 206	
3.0	CREE 215	
3.0	CREE 225	
3.0	CREE 303 or 305	
3.0	CREE 315 or 325	
3.0	CREE 330	
3.0	CREE 340	
3.0	CREE 404 or 405	
3.0	CREE 480	
3.0	Two 300-level CREE	
3.0	Two 400-level CREE	
3.0	HUM 250	
3.0	EINL 325 or LING 327	
0.0	Honours paper	
<b>57.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>27.0</b>	Same as stated above for the BA in Cree Language Literacy or Oracy.	
<b>Open Electives</b>		
<b>36.0</b>	13 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.20.3.5 Minor in Cree Language Studies

Credit hours	Cree Language Studies minor, required courses	Student's record of courses completed
3.0	CREE 202	
3.0	CREE 203	
3.0	CREE 206	
3.0	CREE 215 or 225	
3.0	CREE 330	
3.0	One 300-level CREE course	
<b>18.0</b>	<b>CREE Minor – 65% GPA required</b>	

### 9.20.3.6 Minor in Dakota Language Studies

Credit hours	Dakota Language Studies minor, required courses	Student's record of courses completed
3.0	DAK 202	
3.0	DAK 203	
3.0	DAK 206	
3.0	DAK 225	
3.0	LING 230	
3.0	INDG 218	
<b>18.0</b>	<b>DAK Minor – 65% GPA required</b>	

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9.20.3.7 Minor in Dene Language Studies

Credit hours	Dene Language Studies minor, required courses	Student's record of courses completed
3.0	DENE 202	
3.0	DENE 203	
3.0	DENE 206	
3.0	DENE 225	
3.0	LING 230	
3.0	INDG 216	
<b>18.0</b>	<b>DENE Minor – 65% GPA required</b>	

9.20.3.8 Minor in Nakota Language Studies

Credit hours	Nakota Language Studies minor, required courses	Student's record of courses completed
3.0	NAK 202	
3.0	NAK 203	
3.0	NAK 206	
3.0	NAK 225	
3.0	LING 230	
3.0	INDG 210	
<b>18.0</b>	<b>NAK Minor – 65% GPA required</b>	

9.20.3.9 BA Major in Saulteaux Language Oracy

Credit hours	BA Saulteaux Language Oracy major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	SAUL 100 or 104	
3.0	SAUL 101 or 105	
3.0	SAUL 202	
3.0	SAUL 203	
3.0	SAUL 206	
3.0	SAUL 215	
3.0	SAUL 303	
3.0	SAUL 315	
3.0	SAUL 340	
3.0	SAUL 404	
3.0	Two additional SAUL courses at the 300-level or higher	
3.0	LING 230 (formerly LING 175)	
3.0	HUM 251	
3.0	EINL 325 or LING 327	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	

Credit hours	BA Saulteaux Language Oracy major, required courses	Student's record of courses completed
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

9.20.3.10 BA Major in Saulteaux Language Literacy

Credit hours	BA Saulteaux Language Literacy major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	SAUL 100 or 104	
3.0	SAUL 101 or 105	
3.0	SAUL 202	
3.0	SAUL 203	
3.0	SAUL 206	
3.0	SAUL 225	
3.0	SAUL 305	
3.0	SAUL 325	
3.0	SAUL 330	
3.0	SAUL 405	
3.0	Two additional SAUL courses at the 300-level or higher	
3.0	LING 230 (formerly LING 175)	
3.0	HUM 251	
3.0	EINL 325 or LING 327	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	

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Credit hours	BA Saulteaux Language Literacy major, required courses	Student's record of courses completed
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>48.0</b>	16 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.20.3.11 Honours Major in Saulteaux Language Studies

Credit hours	BA Saulteaux Language Studies Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	SAUL 100 or 104	
3.0	SAUL 101 or 105	
3.0	SAUL 202	
3.0	SAUL 203	
3.0	SAUL 206	
3.0	SAUL 215	
3.0	SAUL 225	
3.0	SAUL 303 or 305	
3.0	SAUL 315 or 325	
3.0	SAUL 330	
3.0	SAUL 340	
3.0	SAUL 404 or 405	
3.0	SAUL 480	
3.0	Two 300-level SAUL-courses	
3.0		
3.0	Two 400-level SAUL-courses	
3.0		
3.0	HUM 251	
3.0	EINL 325 or LING 327	
0.0	Honours paper	
<b>57.0</b>	<b>Subtotal: 75% major GPA required</b>	

Credit hours	BA Saulteaux Language Studies Honours major, required courses	Student's record of courses completed
<b>Arts Core Requirements</b>		
<b>27.0</b>	Same as stated above for the BA in Saulteaux Language Literacy or Oracy.	
<b>Open Electives</b>		
<b>36.0</b>	12 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.20.3.12 Minor in Saulteaux Language Studies

Credit hours	Saulteaux Language Studies minor, required courses	Student's record of courses completed
3.0	SAUL 202	
3.0	SAUL 203	
3.0	SAUL 206	
3.0	SAUL 215 or 225	
3.0	SAUL 330	
3.0	One 300-level SAUL course	
<b>18.0</b>	<b>SAUL Minor – 65% GPA required</b>	

### 9.20.3.13 BA Major in Linguistics

Linguistics is the scientific study of all forms of human language. It is a search for the patterns of sound, word-form, phrase structure, and meaning that underlie the languages we use. The languages and linguistics program is taught by faculty members in a variety of areas within the University. The Department of Indigenous Languages, Arts and Cultures, First Nations University of Canada (including the three full-time Linguistics faculty) offers a large number of courses; other linguistics courses are offered by the Faculties of Arts and Education.

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

Credit hours	BA Linguistics major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	One of LING 100, LING 200, ENGL 260, or FRN 236 Only <b>one</b> of these courses may be included in the linguistics major.	
3.0	LING 210	
3.0	LING 211	
3.0	LING 212	
3.0	LING 213	
3.0	LING 220	
3.0	LING 230 (formerly LING 175)	
3.0	LING 380	
3.0	Two of LING 410-413	
3.0		
3.0	One course in historical linguistics or the history of language, chosen from CLAS 110, ENGL 300, 360, or LING 320	
3.0	Four additional LING courses (which may include those listed as "Other Courses in Linguistics")	
3.0		
3.0		
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	

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Credit hours	BA Linguistics major, required courses	Student's record of courses completed
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>33.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>42.0</b>	<b>14 elective courses</b>	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.20.3.14 BA Honours Major in Linguistics

Credit hours	BA Linguistics Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	One of LING 100, LING 200, ENGL 260, or FR 226 Only one of these courses may be included in the linguistics major.	
3.0	LING 210	
3.0	LING 211	
3.0	LING 212	
3.0	LING 213	
3.0	LING 220	
3.0	LING 230 (formerly LING 175)	
3.0	LING 380	
3.0	LING 480	
3.0	Four LING courses at the 400-level; at least two of these must be chosen from LING 410-413	

Credit hours	BA Linguistics Honours major, required courses	Student's record of courses completed
3.0		
3.0	One course in historical linguistics or the history of language, chosen from CLAS 110, ENGL 300, ENGL 360-362, or LING 320	
3.0	Four additional LING courses (which may include those listed as "Other Courses in Linguistics")	
3.0		
3.0		
3.0		
0.0	Honours paper which has been accepted by the Honours Committee. This may be a paper which has been submitted for a linguistics course numbered 400 or above.	
<b>54.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>33.0</b>	<b>Same as stated above for the BA in Linguistics.</b>	
<b>Open Electives</b>		
<b>33.0</b>	11 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.20.3.15 Minor in Linguistics

Credit hours	Linguistics minor, required courses	Student's record of courses completed
3.0	One of LING 100, LING 200, ENGL 260, or FR 226 Only one of these courses may be included in the linguistics minor.	
3.0	LING 220	
3.0	Two of LING 210-213	
3.0		
3.0	Two additional LING courses (which may include those listed as "Other Courses in Linguistics")	
3.0		
<b>18.0</b>	<b>LING Minor – 65% GPA required</b>	

#### Notes:

Because linguists concern themselves with the structure of language (rather than with learning to speak a language), most courses in linguistics do not require fluency in any second or third language, unless stated in the prerequisites. All linguistics majors are nonetheless encouraged to enroll in language courses beyond the basic BA degree language requirement.

Linguistics majors are encouraged to take courses in multimedia studies (e.g. Indian Communications Arts).

Linguistics majors are urged to take LING 210 before taking LING 211 or any courses in historical linguistics.

Linguistics majors are encouraged to take LING 211 before taking LING 213

For the major and minor, the specified additional courses in linguistics may include the following courses offered by various departments. The descriptions of each should be read carefully for any prerequisites.

OTHER COURSES IN LINGUISTICS	
ANTH 202	Anthropology of Language
CLAS 110	Greek & Latin Elements in English
CREE 206	Cree Linguistics
CREE 310	Cree Phonology

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OTHER COURSES IN LINGUISTICS	
CREE 311	Cree Morphology
CREE 410	Seminar in Cree Phonology
CREE 411	Seminar in Cree Morphology
CREE 412	Cree Semantics
CREE 413	Cree Syntax
DAK 206	Dakota Linguistics
DENE 206	Dene Linguistics
EFIL 150	Introduction to Teaching French
EISL 225	Acquisition of English as a Second Language
ELNG 326	Teaching English as a Second Language
ENGL 360	History of the English Language
ENGL 367	Gender and Language
ENIL 225	Indian Language Arts
ENIL 325	Bilingual/Bicultural Language Processes
ELNG	Language Awareness
NAK 206	Nakota Linguistics
PSYC 270	Human Information Processing
PSYC 374	Psycholinguistics
SAUL 206	Saulteaux Linguistics
SAUL 310	Saulteaux Phonology
SAUL 311	Saulteaux Morphology
SAUL 412	Saulteaux Semantics
SAUL 413	Saulteaux Syntax
WGST 367	Gender and Language

### 9.20.4 INDIGENOUS STUDIES PROGRAM

- 9.20.4.1 BA Major in Indigenous Studies
- 9.20.4.2 Honours Major in Indigenous Studies
- 9.20.4.3 Minor in Indigenous Studies

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

#### 9.20.4.1 BA Major in Indigenous Studies

Credit hours	BA Indigenous Studies major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	INDG 100	
3.0	INDG 201	
3.0	One of INDG 208, 210, 215, 216, 218, 219, 221, 222	
3.0	One of INDG 224 or 225	
3.0	One of INDG 228 or 229	
3.0	One of INDG 280, 281, 282	
3.0		
3.0		
3.0		
3.0	Six INDG courses at or above the 200-level	
3.0		
3.0		
3.0		
3.0	Two 300-level INDG courses	
3.0		
3.0	One 400-level INDG course	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS	

Credit hours	BA Indigenous Studies major, required courses	Student's record of courses completed
	(except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
0.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	Requirement met in major

Refer to §9.9.1.1 for further details.

<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>45.0</b>	15 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

A minimum of 45 credit hours in Indigenous Studies is required for the BA degree. Credit in Indigenous Studies may be obtained by taking INCA 283.

#### 9.20.4.2 Honours Major in Indigenous Studies

Students interested in the honours degree program are strongly urged to consult the head of the Indigenous Studies Department by the end of the second year of course work.

Credit hours	BA Indigenous Studies Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	INDG 100	
3.0	INDG 201	
3.0	INDG 228	
3.0	INDG 229	
3.0	INDG 234	
3.0	INDG 380	
3.0	INDG 490	
3.0	INDG 491	
3.0	One of INDG 208, 210, 215, 216, 218, 219, 221, 222	
3.0	One of INDG 224 or 225	
3.0	One of INDG 280, 281, 282	



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3.0	Four INDG courses at or above the 200-level	
3.0		
3.0		
3.0		
3.0	Three 300-level INDG courses	
3.0		
3.0		
3.0	Two 400-level INDG courses	
3.0		
<b>60.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>30.0</b>	Same as stated above for the BA in Indigenous Studies.	
<b>Open Electives</b>		
<b>30.0</b>	10 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.20.4.3 Minor in Indigenous Studies

Credit hours	Indigenous Studies minor, required courses	Student's record of courses completed
3.0	INDG 100	
3.0	INDG 201	
3.0	One of INDG 208, 210, 215, 216, 218, 219, 221, 222	
3.0	One of INDG 224, 232, 234, 236, 238, 258	
3.0	INDG course	
3.0	INDG course	
<b>18.0</b>	<b>INDG Minor – 65% GPA required</b>	

### 9.20.5 INTERCULTURAL LEADERSHIP PROGRAM

9.20.5.1	General Information
9.20.5.2	Certificate in Intercultural Leadership
9.20.5.3	Minor in Intercultural Leadership

#### 9.20.5.1 General Information

The Intercultural Leadership Program is intended to prepare undergraduate students for employment and leadership positions with the Saskatchewan crown corporations and other organizations. Students complete a 30-credit hour certificate that will prepare them for leadership in an intercultural context to serve in both the public and private sectors of Saskatchewan and beyond. Students will discover both the similarities and differences of their own cultural backgrounds and those of other students and will explore leadership from different world-views through developing knowledge of the ideas, values, and backgrounds of other students. Emphasis will also be placed on the value of community resources, including the role of Elders, and the importance of leadership in a community context. This cross-cultural understanding is pertinent to envisioning the broad picture necessary for developing leadership for change.

#### 9.20.5.2 Certificate in Intercultural Leadership

Credit hours	Certificate in Intercultural Leadership, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ILP 100	
3.0	ILP 300	
3.0	ILP 301	
3.0	ILP 390	
3.0	ILP 391	
3.0	ILP 400	
3.0	INDG 100	
3.0	ENGL 100	

3.0	Two open electives	
3.0		
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

### 9.20.5.3 Minor in Intercultural Leadership

Credit hours	Minor in Intercultural Leadership, required courses	Student's record of courses completed
3.0	ILP 100	
3.0	ILP 300	
3.0	ILP 301	
3.0	ILP 390	
3.0	ILP 391	
3.0	ILP 400	
<b>18.0</b>	<b>Total: 65% PGPA required</b>	

## 9.21 DEPARTMENT OF INTERNATIONAL LANGUAGES

Website: [www.uregina.ca/arts/international-languages/](http://www.uregina.ca/arts/international-languages/)

9.21.1	How to Choose a Language Course
9.21.2	BA Major in Chinese
9.21.3	Minor in Chinese
9.21.4	Certificate in Chinese
9.21.5	BA Major in German
9.21.6	Minor in German
9.21.7	Certificate in German
9.21.8	BA Major in Japanese
9.21.9	Minor in Japanese
9.21.10	Certificate in Japanese
9.21.11	BA Major in Spanish
9.21.12	Minor in Spanish
9.21.13	Certificate in Spanish

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

The Department of International Languages offers programs in Chinese, German, Japanese, and Spanish.

### 9.21.1 HOW TO CHOOSE A LANGUAGE COURSE

- Students with prior experience in a language (study, family background, or any other experience) must consult the Department of International Languages to determine appropriate course placement before registering in courses in that language.
- Students with grade 12 standing in a language will not normally receive credit for the first introductory course in that language (numbered 111), however, students whose grade 12 (level III) second-language standing dates from five or more years previous to their registration in a University of Regina language course, and who, in the interim, have not taken any courses in that language, may choose to meet the second language requirement of the BA, and receive credit, by taking the introductory sequence of 111 and 112.
- The Department has, or is developing, options for students to study and obtain program credit abroad. Please contact the Department for more information.

### 9.21.2 BA MAJOR IN CHINESE

Credit hours	BA Chinese major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	CHIN 111	
3.0	CHIN 112	
3.0	CHIN 211	

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Credit hours	BA Chinese major, required courses	Student's record of courses completed
3.0	CHIN 212	
3.0	CHIN 311	
3.0	CHIN 312	
3.0	CHIN 411	
3.0	Six approved electives, one of which must be at the 300- or 400-level	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.21.3 MINOR IN CHINESE

Credit hours	Chinese minor, required courses	Student's record of courses completed
3.0	CHIN 111	
3.0	CHIN 112	

3.0	CHIN 211	
3.0	CHIN 212	
3.0	CHIN 311	
3.0	CHIN 312	
<b>18.0</b>	<b>CHIN Minor – 65% GPA required</b>	

### 9.21.4 CERTIFICATE IN CHINESE

Credit hours	Certificate in Chinese, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	CHIN 111	
3.0	CHIN 112	
3.0	CHIN 211	
3.0	CHIN 212	
3.0	CHIN 311	
3.0	CHIN 312	
3.0	CHIN 411	
3.0	Approved elective	
3.0	Approved elective	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

#### 9.21.4.1 Approved Electives for the Major and Certificate in Chinese

- ANTH 230, 233
- Bus 408AA
- CHIN 290AA-ZZ, , 390AA-ZZ, 490AA-ZZ
- 6-credit Spring/Summer course in China
- GEOG 316
- HIST 250, 252, 352, 356, 450
- IS 210, , , 410
- Ling 100
- PSCI 240, 323, 340, 342, 343
- RLST 181, 207, 211, 307, 311, 313, 363, 390AT, 407AA-ZZ (approved topics), 411AA-ZZ (approved topics)
- SOC 201

Students should check printed or web listings and/or consult with the Program Coordinator to determine if other Selected Topics courses are approved electives.

### 9.21.5 BA MAJOR IN GERMAN

Credit hours	BA German major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	LING 100	
3.0	GER 111	
3.0	GER 112	
3.0	GER 211	
3.0	GER 212	
3.0	GER 311	
3.0	GER 312	
3.0	GER 411	
3.0	GER 300- or 400-level course	
3.0	Four approved electives, one of which must be at the 300- or 400-level	
3.0		
3.0		
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	

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Credit hours	BA German major, required courses	Student's record of courses completed
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.21.6 MINOR IN GERMAN

Credit hours	German minor, required courses	Student's record of courses completed
3.0	GER 111	
3.0	GER 112	
3.0	GER 211	
3.0	GER 212	
3.0	GER 311	
3.0	GER 312	
<b>18.0</b>	<b>GER Minor – 65% GPA required</b>	

### 9.21.7 CERTIFICATE IN GERMAN

Credit hours	Certificate in German, required courses	Student's record of courses

		completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	GER 111	
3.0	GER 112	
3.0	GER 211	
3.0	GER 212	
3.0	GER 311	
3.0	GER 312	
3.0	GER 411	
3.0	Approved elective	
3.0	Approved elective	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

### 9.21.7.1 Approved Electives for the Major and Certificate in German

- ANTH 202, 237, 406
- ENGL 367
- GEOG 414,
- GER 200-, 300-, or 400-level courses
- HIST 265, 266, 270, 275, 277, 278, 376, 378, 381, 382, 383, 390BP, 474, 478
- IS 230, 430
- LING 100, 200
- MUHI 302, 311
- PHIL 328, 329, 345, 428, 429, 445
- PSCI 240, 340, 342, 343, 412
- PSYC 374
- RLST 322
- SOC 201
- WGST 367

Students should check printed or web listings and/or consult with the Program Coordinator to determine if other Selected Topics courses are approved electives.

### 9.21.8 BA MAJOR IN JAPANESE

Credit hours	BA Japanese major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	JAPN 111	
3.0	JAPN 112	
3.0	JAPN 211	
3.0	JAPN 212	
3.0	JAPN 311	
3.0	JAPN 312	
3.0	JAPN 411	
3.0	Six approved electives, one of which must be at the 300- or 400-level	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	

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Credit hours	BA Japanese major, required courses	Student's record of courses completed
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
3.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351, PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies courses.	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.21.9 MINOR IN JAPANESE

Credit hours	Japanese minor, required courses	Student's record of courses completed
3.0	JAPN 111	
3.0	JAPN 112	
3.0	JAPN 211	
3.0	JAPN 212	
3.0	JAPN 311	
3.0	JAPN 312	
<b>18.0</b>	<b>JAPN Minor – 65% GPA required</b>	

### 9.21.10 CERTIFICATE IN JAPANESE

Credit hours	Certificate in Japanese, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	JAPN 111	
3.0	JAPN 112	
3.0	JAPN 211	

3.0	JAPN 212	
3.0	JAPN 311	
3.0	JAPN 312	
3.0	JAPN 411	
3.0	Approved elective	
3.0	Approved elective	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

### Approved Electives for the Major and Certificate in Japanese

- HIST 250, 255, 256, 352, 356, 450
- JAPN 290AA-ZZ, 301, 390AA-ZZ, 490AA-ZZ
- Ling 100
- RLST 207, 209, 211, , 307, 311, 363, 407AA-ZZ (approved topics), 411AA-ZZ (approved topics)

Students should check printed or web listings and/or consult with the Program Coordinator to determine if other Selected Topics courses are approved electives.

### 9.21.11 BA MAJOR IN SPANISH

Credit hours	BA Spanish major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	SPAN 110, or SPAN 111 and 112	
3.0		
3.0	SPAN 211 and 212	
3.0		
3.0	SPAN 214	
3.0	SPAN 215	
3.0	SPAN 311	
3.0	SPAN 312	
3.0	SPAN 300- or 400-level	
3.0	SPAN 300- or 400-level	
3.0	SPAN 411	
3.0	Two approved electives	
3.0		
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452 or 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	

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3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.21.12 MINOR IN SPANISH

Credit hours	Spanish minor, required courses	Student's record of courses completed
3.0	SPAN 110, or SPAN 111 and 112	
3.0		
3.0	SPAN 211 and 212	
3.0		
3.0	SPAN 214	
3.0	SPAN 215	
<b>18.0</b>	<b>SPAN Minor – 65% GPA required</b>	

### 9.21.13 CERTIFICATE IN SPANISH

Credit hours	Certificate in Spanish, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	SPAN 110, or SPAN 111 and 112	
3.0		
3.0	SPAN 211 and 212	
3.0		
3.0	SPAN 214	
3.0	SPAN 215	
3.0	SPAN 311	
3.0	SPAN 312	
3.0	SPAN 300- or 400-level	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

#### Approved Electives for the Major, Minor and Certificate in Spanish

- ANTH 239, 261
- HIST 245, 348
- IDS 200AA
- INAH 200
- INDG 300
- Any SPAN course numbered 300- or higher
- Any Hispanic culture course at an intermediate or advanced level taken in a Spanish-speaking country (all such courses must be approved in advance by the Spanish Coordinator)
- A maximum of one course taught in English and related to Hispanic culture

- Students should consult with the Program Coordinator regarding other possible approved Spanish electives.
- Students who, due to prior experience, start their Spanish studies at a level higher than SPAN 111 should consult the Spanish Coordinator regarding alternate classes to fulfill the major, Minor and Certificate requirements.

## 9.22 SCHOOL OF JOURNALISM

Website: [www.uregina.ca/arts/journalism/](http://www.uregina.ca/arts/journalism/)

9.22.1	General Information
9.22.2	Pre-Journalism
9.22.3	Admission to the School of Journalism
9.22.4	BA in Journalism (BAJ)
9.22.5	Bachelor of Journalism (BJ)
9.22.6	Course Sequencing
9.22.7	Evaluation of Academic Performance

### 9.22.1 GENERAL INFORMATION

Two degree programs are offered: the Bachelor of Arts (BA) in Journalism and the Bachelor of Journalism (BJ). The BA in Journalism is a four-year, 120-credit hour degree consisting of two stages: two years of pre-journalism in the Faculty of Arts and a two year program in the School of Journalism. The BJ is a two-year, 60-credit hour degree designed for students with a previous degree who seek a specialization in journalism. (Please note: First year BJ is the pre-qualifying program that degree-holding students who do not have a prior journalism degree or experience are required to take in preparation for entering the MJ program.)

The School provides broadly-based courses in print-online, radio, and television journalism. Digital radio and television studios, cameras, editing, and mixing equipment are available to students. The School offers desktop publishing and internet facilities for the dissemination of student-produced stories. Students will critically analyze journalistic practice as well as produce stories for print and online newspapers, magazines, and radio and television newscasts.

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.22.2 PRE-JOURNALISM

Credit hours	Pre-Journalism program, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Any two language courses in the same language other than English	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG	

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Credit hours	Pre-Journalism program, required courses	Student's record of courses completed
	(except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
3.0	THREE courses chosen from THREE of the following groups:	
3.0	<ul style="list-style-type: none"> <li>• Any ECON course</li> <li>• A course emphasizing Canadian history</li> </ul>	
3.0	<ul style="list-style-type: none"> <li>• A course above the introductory level emphasizing Canadian politics and government:</li> <li>• A course dealing with the media in a social science context : SOST 110, INCA 283, PSCI 434</li> </ul>	
3.0	Six additional electives (PSCI 100 is recommended)	
3.0		
3.0		
3.0		
3.0		
<b>60.0</b>	<b>Subtotal: 70% PGPA on pre-journalism required to apply for admission.</b>	
Students who complete the pre-journalism program must apply for admission to the School of Journalism.		

All students who complete the above requirements will be considered for admission; however, students are advised to complete ENGL 110 and PHIL 150 among their core requirements. They are further advised to complete their second language requirement in French. Finally, students are advised to choose some of the following courses as electives: SOC 100 and/or SOC 203; PSCI 230; ENGL 251, 351.

### 9.22.3 ADMISSION TO THE SCHOOL OF JOURNALISM

Students are admitted to the School of Journalism once a year. A special application form must be requested from the Admissions Office at the University of Regina, and applications must be submitted to the Admissions Office by February 15 for the following Fall semester. University of Regina students apply directly to the School. Admission to the School is competitive. Entrance examinations and interviews take place between February and April.

Those seeking admission must meet the following requirements:

1. for the BA in Journalism, have a minimum PGPA of 70% upon completion of the 60 credit hours of academic work in the pre-journalism stage;
2. pass an entrance examination that focuses on writing skills and critical thinking.

The Selection Board scores examinations and applications. Qualified prospects will be invited to proceed to the second stage of the application process, the entrance interview.

There is intense competition for spaces in the BA in Journalism and Bachelor of Journalism programs and applicants who meet the requirements are not guaranteed admission.

### 9.22.4 BA IN JOURNALISM (BAJ)

The final two years of the BA in Journalism program, 60 credit hours, must be completed in full at the University of Regina, following admission to the School of Journalism.

Students admitted to the School of Journalism will take three semesters of coursework and one semester as an intern in a medium (print, radio, or television). Students must meet a required standard in this internship to obtain the degree.

Credit hours	BA in Journalism program, required courses	Student's record of courses completed
<b>PRE-JOURNALISM (years 1 and 2)</b>		
<b>60.0</b>	<b>As stated above for Pre-Journalism.</b>	
<b>JOURNALISM STUDIES (years 3 and 4, competitive admission)</b>		
<b>Note: Courses taken before admission to the program are not counted towards years 3 and 4 of the program</b>		
0.0	ARTS 099	
3.0	JRN 300	
3.0	JRN 301	
3.0	JRN 302	
3.0	JRN 303	
3.0	JRN 304	
3.0	JRN 305	
3.0	JRN 306	
3.0	JRN 307	
3.0	JRN 308	
3.0	300-level JRN course	
3.0	JRN 401 or 402	
3.0	Two 400-level JRN courses	
3.0	Two additional electives	
15.0	JRN 400 (internship)	
<b>60.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>120.0</b>	<b>Total: 65% PGPA &amp; 60% UGPA required</b>	

### 9.22.5 BACHELOR OF JOURNALISM (BJ)

This degree is designed for students with a previous degree who seek a specialization in journalism. (Please note: First year BJ is the pre-qualifying program that degree-holding students who do not have a prior journalism degree or experience are required to take in preparation for entering the MJ program.

The two years required to obtain the Bachelor of Journalism degree, 60 credit hours, must be completed in full at the University of Regina, following admission to the School of Journalism, and will include 3 semesters of coursework and one semester as an intern in the journalism field. For degree-holding students who do not fully qualify to directly enter the MJ program, one non-degree preparatory BJ year is required for MJ admission. Such students also have the option to remain in the BJ program to complete the requirements for a BJ degree, rather than advancing to the Masters level.

Students must meet a required standard in this internship to obtain the degree.

Credit hours	Bachelor of Journalism program, required courses	Student's record of courses completed
<b>Note: Courses taken before admission to the program are not credited towards these requirements.</b>		
3.0	JRN 300	
3.0	JRN 301	
3.0	JRN 302	
3.0	JRN 303	
3.0	JRN 304	



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3.0	JRN 305	
3.0	JRN 306	
3.0	JRN 307	
3.0	JRN 308	
3.0	300-level JRN course	
3.0	JRN 401 or 402	
3.0	Two 400-level JRN courses	
3.0		
3.0	Two additional electives	
3.0		
15.0	JRN 400 (internship)	
<b>60.0</b>	<b>Total: 65% PGPA &amp; 60% UGPA required</b>	

### 9.22.6 COURSE SEQUENCING

All students will take the following courses in the first semester: JRN 300, 301, 302, 303, and 304; and the following courses in either the second or the third semester: JRN 305, 306, 307, 308, and 3 credit hours of journalism electives at the 300 level. The internship is designated JRN 400.

Internships are offered in the Winter, Summer, or Fall semesters. The placement is determined by the School.

In the fourth semester students are required to take 9 or more credit hours of journalism electives at the 400 level which must include JRN 401 or 402. The remaining electives may be taken outside the School of Journalism

### 9.22.7 EVALUATION OF ACADEMIC PERFORMANCE

A minimum GPA of 65% per semester in journalism, with no failures, is required for students to continue in the program. Students failing to meet these criteria will be required to discontinue indefinitely from the program.

For eligible degree-holding students wishing to advance into the Master of Journalism program, a minimum CGPA of 70%, and successful internship completion, are required for MJ admission. A student who fails the School's internship may be required to discontinue indefinitely from the program. A student may be required to discontinue from the program indefinitely for unsatisfactory academic performance or professional development. Readmission to the program is at the discretion of the School. A student has the right to appeal the decision by the School to the Student Appeals Committee of the Faculty of Arts.

See §9.5. Students must also meet the University and Faculty academic performance standards.

## 9.23 DEPARTMENT OF JUSTICE STUDIES

Website: [www.uregina.ca/arts/justice-studies/](http://www.uregina.ca/arts/justice-studies/)

9.23.1	Mission Statement of the Department of Justice Studies
9.23.2	Bachelor of Human Justice (BHJ)
9.23.3	Advanced Certificate in Criminal and Restorative Justice (Ministry of Corrections and Policing)
9.23.4	Bachelor of Human Justice Sequencing
9.23.5	Bachelor of Arts Police Studies (BAPS)
9.23.6	Minor in Justice Studies

### 9.23.1 MISSION STATEMENT OF THE DEPARTMENT OF JUSTICE STUDIES

The Department of Justice Studies provides students with an integrated, interdisciplinary education. This prepares graduates for academic and professional careers in criminal, legal, restorative, and social justice. Graduates will develop knowledge, skills and abilities in critical thinking and problems solving, professional writing and communications, research methods, policy analysis, and ethics as they apply to justice theories, phenomena and practices.

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.23.2 BACHELOR OF HUMAN JUSTICE (BHJ)

Credit Hours	Bachelor of Human Justice, required courses	Student's record of courses completed
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
0.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	Requirement met in major
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Major Requirements</b>		
0.0	JS 090	
3.0	JS 100	
3.0	JS 230	
3.0	JS 240	
3.0	JS 280	
6.0	JS 290	
3.0	JS 291	
3.0	JS 317	
3.0	JS 318	
3.0	JS 319	
3.0	JS 350	
3.0	JS 381	
3.0	PHIL 276 or JS 276	
3.0	SOST 203	
3.0	Six additional JS courses	
3.0	required for the Concentration in	

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Credit Hours	Bachelor of Human Justice, required courses	Student's record of courses completed
3.0	Criminal Justice	
3.0	or	
3.0	the Concentration in Social Justice	
3.0	or open JS electives or approved electives	
9.0	JS 490	
3.0	JS 492	
<b>72.0</b>	<b>Subtotal: 65% major GPA required</b>	
At least two courses in the major must be at the 400-level, in addition to JS 490 and 492.		
<b>Open Electives</b>		
<b>21.0</b>	7 elective courses	
<b>120.0</b>	<b>Total: 65% PGPA &amp; 60% UGPA required</b>	

### 9.23.2.1 Concentrations

Students may select an optional concentration in either Criminal Justice (required for employment as a Community Youth Worker – probation- with the Saskatchewan Ministry of Corrections and Policing, in which case students must complete their Advanced Practicum in a correctional field to meet the Ministry's requirements) or Social Justice by completing the listed courses as part of their major requirements. Alternately, students may choose to not complete a concentration.

Credit Hours	Criminal Justice concentration, required courses
3.0	JS 316
3.0	JS 332
3.0	JS 341
3.0	JS 342
3.0	Any two 400-level JS courses
3.0	
<b>18.0</b>	<b>Subtotal: 65% major PGPA required</b>

OR

Credit Hours	Social Justice concentration, required courses
3.0	JS 310
3.0	JS 311
3.0	JS 383
3.0	JS 384
3.0	Any two 400-level JS courses
3.0	
<b>18.0</b>	<b>Subtotal: 65% major PGPA required</b>

Students are strongly encouraged to take additional JS courses listed in the concentration (see above) and approved elective courses that are relevant to work in the corrections field (consult the Dept. of Justice Studies for further details).

### 9.23.2.2 Approved electives for Human Justice major

- BUS/ADMN 100, 250, 260, 306, 307, 308, 340, 355, 357, 358, 364, 453
- ANTH 203, 240, 302, 304, 310, 340, 343
- ECON 211, 234, 236, 237, 253, 255, 273, 281, 311, 332, 341, 342, 353, 354, 361, 363, 372
- EFDN 301, 303, 307, 308, 309, 311, 406, EPS 100, EPSY 225, 322, 323, 324, 326, 328, 350

- GEOG 120, 210, 226, 303, 309, 310, 316, 322, 324, 328, 330, 338, 409, 422
- All HIST 100-, 200- and 300-level courses
- HUM 260
- IDS 200AA-ZZ
- INHS 100, 101, 200, 210
- INDG 200, 224, 225, 258, 301, 305, 324, 400, 421, 424, 430
- ISW 200
- JRN 310, 311, 317
- PHIL 270, 271, 272, 273, 274, 275, 276, 336
- All PSCI 200-, 300-, and 400-level courses
- PSYC 210, 220, 230, 310, 311, 330, 333, 335, 336
- RLST 258, 267, 275, 301, 311, 313, 319, 322, 332, 334, 341, 342, 377, 407AA-ZZ
- SOC 201, 202, 203, 205AA-ZZ, 208, 210, 211, 212, 213, 217, 222, 300, 301, 308, 312, 314, 315, 320, 450, 460, 480, SOST 220
- SRS 215, 220, 340, 360
- STS 100, 400
- All SW courses, except SW 348, 448, 458
- THRC 340, 345
- Other courses will be considered on request

NOTE: JS students must observe all course prerequisites and registration restrictions as outlined in the calendar and/or the course schedule when registering in these courses.

### 9.23.3 ADVANCED CERTIFICATE IN CRIMINAL JUSTICE (SASKATCHEWAN MINISTRY OF CORRECTIONS AND POLICING, COMMUNITY YOUTH WORKER)

The Advanced Certificate in Criminal Justice (Saskatchewan Ministry of Corrections and Policing) provides the equivalent of the concentration in Criminal Justice (Saskatchewan Ministry of Corrections and Policing) to holders of a Bachelor of Human Justice. Refer to §9.29.4. Students holding a BHJ awarded in Fall 1998 or later complete any remaining requirements of the BHJ with the concentration in Criminal Justice (Saskatchewan Ministry of Justice) as outlined below. Holders of a BHJ awarded prior to Fall 1998 by the Faculty of Social Work must also fulfill any outstanding Arts course requirements in addition to the courses required for the Certificate; specific courses to be completed will be determined by the Arts Student Services Office, in consultation with the Department of Justice Studies.

The minimum program GPA for graduation is 65%. To meet the residency requirements, JS 490, as well as at least four additional JS courses must be completed at the University of Regina. Students completing the requirements for the certificate as part of their BHJ program must apply for graduation within one year of the degree being awarded.

Students completing the requirements for the certificate as part of their BHJ program must apply for graduation within one year of the degree being awarded.

Credit hours	Advanced Certificate in Criminal Justice (Saskatchewan Ministry of Corrections and Policing), required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	JS 100	
3.0	JS 230	
3.0	JS 240	
3.0	JS 276 or PHIL 276	
3.0	JS 280	
3.0	One of: ANTH 333; INDG 280,	

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	281, or 282; PSYC 204; SOC 404; SOST 201 or 203; STAT 100 and 200	
3.0	JS 316	
3.0	JS 342	
3.0	Three of JS 313, 318, 332, 341, 350, 370, any 400-level JS course	
3.0		
3.0		
9.0	JS 490 Must be in the corrections field to meet the requirements for employment in youth probation services with the Ministry of Corrections and Policing. Those who have completed their advanced practicum in a different field may be allowed to substitute additional course work. Please consult the Department of Justice Studies.	
3.0	JS 492	
<b>45.0</b>	<b>Total: 65% PGPA required</b>	

### 9.23.4 BACHELOR OF HUMAN JUSTICE PROGRAM SEQUENCING

Students are expected to gain a broad foundation in liberal arts and science (especially the social sciences) on which to build their Human Justice program, and so will concentrate on the Faculty's core requirements in the early stages of their program.

BHJ students shall sequence JS 090 (Justice Studies Orientation), JS 100 (Introduction to Justice), 290, (Introductory Field Placement), and 291 (Professional Communication and Writing) among the first five Justice Studies courses taken. Students should take JS 280 and 319 as soon as possible after JS 100 and 290 and 291. JS 230 and 280 **must** be taken before the Advanced Practicum courses: JS 490 and 492.

JS 490 (Advanced Field Placement) and 492 (Major Justice Project) are the capstone of the BHJ program, and should be taken near the end of the student's program.

#### 9.23.4.1 Gaining Professional Experience

Professional education involves the acquisition of knowledge, skills and attitudes through academic study and supervised practice. To ensure that graduates have developed a sound appreciation of professional practice, the program requires two semesters of field practice experience, JS 290, Introductory Practicum: Field Placement and Seminar, and JS 490, Practicum II (Advanced) Field Placement and Seminar.

#### 9.23.4.2 Introductory Practicum: Field Placement (JS 290) and Professional Communication and Writing (JS 291)

A 65% program average is required to enroll in JS 290 and 291.

JS 290 consists of a work placement (typically three days per week) in an approved organization. The course is graded pass/fail, and earns 6 academic credits. The goal of the course is the integration of academic work and practice. JS 291 explores professional communication skills and writing. Students may register in 6 credit hours in addition to JS 290. Both courses must be among the first five Human Justice courses taken. JS 290 is offered in the Winter and Fall semesters. JS 291 is offered in Fall semesters.

#### 9.23.4.3 Advanced Practicum: Fieldwork (JS 490) and Major Project (JS 492)

1. A 65% average in the major is required to enroll in JS 490 and 492.
2. The advanced practicum occurs at the end of a student's program. It is an opportunity to apply the theoretical and practical knowledge that has been acquired throughout the program. The advanced practicum experience involves one semester of full-time work (4-days per week) in an approved setting. Advanced practicum students can expect to be given independent responsibility during their placement. In addition to

working 4-days per week, students participate in practicum seminars to further the link between theoretical learning and practical application. For those students who have considerable professional experience in a justice context, other advanced practicum options are available.

3. JS 490 is offered in the Fall and Winter semesters and JS 492 is offered in the Winter semesters. Students interested in an International Practicum should apply to the Practicum Coordinator one year in advance to ensure that there is adequate time for all arrangements to be completed.
4. Students wishing to complete the concentration or certificate in Criminal Justice must secure an advanced practicum field placement in the corrections field (in either a community-based or institutionally-based program) which provides experience in case management with clients. Those who have completed their advanced practicum in a different field may be allowed to substitute additional course work. Consideration may be given for appropriate work experience. Please consult the Department of Justice Studies.

#### 9.23.4.4 Application Procedure for JS 290 and JS 490

Application forms for the Practica are available from the Department, the Arts Student Services Office, and Federated College Registrars, or online from the Justice Studies website. Information to apply for a Practicum is available on the Department website. The completed application must be uploaded to [www.placeprocanada.com](http://www.placeprocanada.com) by the following deadlines:

- For Winter semester placements, October 1st
- For Fall semester placements, February 1st

#### 9.23.4.5 Human Justice Courses

Since many JS courses have been re-numbered over the past several years, students must ensure that they do not register for courses they have already taken. If in doubt, please consult the Department.

See §24 for specific course descriptions.

## 9.23.5 BACHELOR OF ARTS IN POLICE STUDIES

The four year, 120-credit hour Bachelor of Arts in Police Studies (BAPS) is offered by the Department of Justice Studies. The BA in Police Studies is a professional degree consisting of three years of liberal arts and justice studies coursework followed by a fourth year of either (1) professional training and practicum with a police service or (2) advanced academic coursework in justice and police studies and a police-related practicum leading to the completion of the degree.

**Entry into the police studies program is no guarantee that students will be accepted into a police service. Students planning to enter the professional track in the fourth year of their police studies program are responsible for applying to and being hired by a police service or other law enforcement agency on their own accord. Police recruitment is a very competitive process, and students not hired by a police service can still earn a degree in Police Studies by completing the academic track in the fourth year of their police studies degree. In addition, students who first earn a Justice Studies degree and who then are subsequently hired by a police service can also earn an Advanced Certificate in Police Studies for successfully completing their police college training and probationary period.**

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

## 9. Faculty of Arts

### 9.23.5.1 Bachelor of Arts Police Studies (BAPS)

Credit hours	Bachelor of Arts in Police Studies major, required courses	Student's record of courses completed
<b>Section A: Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
0.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	Requirement met in major
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Section B: Major Requirements</b>		
0.0	JS 090	
3.0	JS 100	
3.0	JS 230	
3.0	JS 240	
3.0	JS 291	
3.0	JS 316 or 318	
3.0	JS 319	
3.0	JS 341	
3.0	JS 343	
3.0	JS 350	
3.0	JS 370	
3.0	JS 381	
3.0	JS 443	
3.0	JS 460	
3.0	PHIL 276 or JS 276	
3.0	PSYC 321	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Section C: Electives</b>		
3.0		
3.0	Six open electives (students are advised to consider the necessary prerequisites for their major requirements outside of the department as well as the Academic Track electives listed below)	
3.0		
3.0		
3.0		
3.0		
3.0		

Credit hours	Bachelor of Arts in Police Studies major, required courses	Student's record of courses completed
<b>18.0</b>	<b>Subtotal</b>	
<b>Section D: Police Studies students must complete either the Professional Track or Academic Track</b>		
<b>Professional Track (year 4, competitive admission)</b>		
15.0	Police college training (transfer credit)	
15.0	JS 494, or JS 495 and 12.0 transfer credit hours	
<b>Academic Track (year 4)</b>		
3.0	SOST 203 or PSYC 204	
6.0	JS 290 (Police oriented placement)	
3.0	JS 313	
3.0	Two of: JS 317, 332, 383; SOCI 208	
3.0		
3.0	One of SOC 212; PSYC 330; WGST 100 390AF	
3.0	One of: ANTH 310; INDG 301; SOC 211	
3.0	One of: PSYC 210, 220, 230, 311, 333; SOCI 213	
3.0	One other JS course	
<b>30.0</b>	<b>Subtotal</b>	
<b>120.0</b>	<b>Total: 65% PGPA required, 65% major GPA required, 60% UGPA required</b>	

### 9.23.5.2 Police Studies Professional Training (30 credit hours)

Entry into the professional track of the Police Studies Program (typically the fourth year) is dependent on students securing employment with an approved sponsoring police service. The professional training year (30 credit hours) for the BA in Police Studies will comprise approved police college training (or equivalent) and practicum (JS 494 or JS 495) with an approved sponsoring police service. Students will receive 15 credit hours of transfer credit for the approved police college training (or equivalent). The final 15 credit hours involves training with a partnered police service and submission of an assigned paper, the format of which varies depending on the student's background. Students enrolled in the professional track of the BA in Police Studies any time before employment with a police service or who have less than five years service upon application for admission to the BA in Police Studies must complete JS 494, a 15 credit hour course. Students who have at least five years of police service upon application to the BA in Police Studies and who were never enrolled in professional track of the BA in Police Studies must complete JS 495, a 3 credit hour course, and receive 12 credit hours of transfer credit for professional training already completed. These 12 credit hours of transfer credit cannot be used toward another degree program in the Faculty of Arts.

### 9.23.6 MINOR IN JUSTICE STUDIES

Credit Hours	Justice Studies minor, required courses	Student's record of courses completed
3.0	JS 100	
3.0	JS 240	
3.0	JS 280	
3.0	JS 318	
3.0	Any additional two 300-level JS courses	
3.0		
<b>18.0</b>	<b>Subtotal: 65 % PGPA required</b>	
Note: Students completing a Bachelor of Human Justice or a Bachelor of Arts in Police Studies are NOT eligible to complete this minor.		

## 9. Faculty of Arts

Students may receive only one of the following two degrees because the academic emphasis of the programs is not distinct: Bachelor of Arts in Police Studies, and Bachelor of Human Justice. See the University regulations regarding Awarding of Additional and Concurrent Degrees in §6.2 and §9.7.1.

### 9.24 LIBERAL ARTS

9.24.1	Liberal Arts Certificate
9.24.2	Liberal Arts Diploma

#### 9.24.1 LIBERAL ARTS CERTIFICATE

The Certificate is designed to recognize students who, during their first year of university-level studies, have followed a curriculum consistent with the liberal-arts tradition. In this tradition, with roots in classical antiquity, students are introduced to a relatively wide range of subjects in order to acquire knowledge and intellectual capacities that are general to all walks of life, rather than specific to a particular profession or trade.

The Certificate is available to any student registered at the University of Regina. To be eligible, students must have completed (and/or received transfer credit) for 10 University of Regina courses (30 credit hours). The 10 courses must include at least the following:

Credit hours	Liberal Arts Certificate, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of ENGL 110; RLST 245 or 248; PHIL 100; SOST 110	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
12.0	Four elective courses	
<b>30.0</b>	<b>Total: 60% PGPA required</b>	

Eligibility further requires that students have taken at the University of Regina at least 50% of the 10 courses used to satisfy the requirements for the certificate.

#### 9.24.2 LIBERAL ARTS DIPLOMA

The Diploma is designed to recognize students who, during their first two years of university-level studies, have followed a curriculum consistent with the liberal-arts tradition. In this tradition, with roots in classical antiquity, students are introduced to a relatively wide range of subjects in order to acquire knowledge and intellectual capacities that are general to all walks of life, rather than specific to a particular profession or trade. The Diploma also encourages students to find a field of study that most excites their curiosity and to begin development a deeper understanding of that field.

The Diploma is available to any student registered at the University of Regina. To be eligible, students must have successfully completed (and/or received transfer credit for) 20 University of

Regina courses (60 credit hours). Eligibility further requires that students have:

- successfully completed (or received transfer credit for) a set of courses capable of satisfying the requirements for any minor defined within the Faculty of Arts portion of the Undergraduate Calendar;
- taken at the University of Regina at least 50% of the 20 courses used to satisfy the requirements of the diploma;
- attained a PGPA of at least 60% in the 20 courses used to satisfy the requirements of the diploma.

Credit hours	Liberal Arts Diploma, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, GEOG 205 or SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of ENGL 110; RLST 245 or 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
18.0 – 24.0	Any minor concentration offered by the Faculty of Arts §9.9	
3.0-9.0	One to three elective courses	
<b>60.0</b>	<b>Total: 60% PGPA required</b>	

### 9.25 DEPARTMENT OF PHILOSOPHY AND CLASSICS

Website: [www.uregina.ca/arts/philosophy-classics/](http://www.uregina.ca/arts/philosophy-classics/)

9.25.1	Areas for Philosophy Majors
9.25.2	BA Major in Philosophy
9.25.3	Honours Major in Philosophy
9.25.4	Minor in Philosophy
9.25.5	Minor in Classical Studies
9.25.6	BA Major in Classical and Medieval Studies

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9.25.7	BA Major in Philosophy, Politics and Economics
9.25.8	Minor in Philosophical Anthropology
9.25.9	Minor in Critical Thinking & Professional Ethics
9.25.10	Minor in Philosophy of Science

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.25.1 AREAS FOR PHILOSOPHY MAJORS

History of Philosophy	PHIL 210, 211, 212, 213, 214, 216310AA-ZZ, 312, 313, 328, 329, 412, 413, 420, 428, 432
Problems of Philosophy	PHIL 235, 241, 242, 243, 244, 245, 246, 280, 332, 335AA-ZZ, 336, 337, 344, 345, 346, 352, 420, 432, 435AA-ZZ, 436, 437, 444, 445, 446
Value Theory	PHIL 246, 270, 271, 272, 273, 274, 275, 276, 277, 278, 281, 382, 312, 329, 370AA-ZZ, 371, 372AA-ZZ, 379, 412, 420, 429, 470AA-ZZ, 471AA-ZZ
Please note: Philosophy courses with an AA-ZZ designation have varying course attributes – History, Problem or Value Theory. Students should consult with the Department before registering.	

### 9.25.2 BA MAJOR IN PHILOSOPHY

Credit hours	BA Philosophy major; required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	PHIL course (PHIL 100 recommended)	
3.0	PHIL course (PHIL 150 recommended)	
3.0	Three 200-level PHIL courses in the history of philosophy (see above)	
3.0		
3.0		
3.0	Two 200-level PHIL courses in the problems of philosophy (see above)	
3.0		
3.0	Two 200-level PHIL courses in value theory (see above)	
3.0		
3.0	300- or 400-level PHIL course in the history of philosophy * (see above)	
3.0	300- or 400-level PHIL course in the problems of philosophy * (see above)	
3.0	300- or 400-level PHIL course in value theory * (see above)	
* At least one of these courses must be at the 400-level		
<b>36.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	

Credit hours	BA Philosophy major; required courses	Student's record of courses completed
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>33.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>51.0</b>	17 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.25.3 HONOURS MAJOR IN PHILOSOPHY

Credit hours	BA Honours Philosophy major	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	PHIL course (PHIL 100 recommended)	
3.0	PHIL course (PHIL 150 recommended)	
3.0	One of PHIL 210-212	
3.0	One of PHIL 213-216	
3.0	One of PHIL 213-216	
3.0	PHIL 235	
3.0	PHIL 270	
3.0	PHIL 352	
3.0	Two 300- or 400-level PHIL courses in the history of philosophy* (see above)	
3.0		
3.0	Two 300- or 400-level PHIL courses in the problems of philosophy * (see above)	
3.0		
3.0	300- or 400-level course in value theory * (see above)	
3.0		
3.0		
3.0		
3.0	Four PHIL courses*	
3.0		
3.0		
3.0		
0.0	Honours paper	
* At least 4 of these courses must be at the 400-level		
<b>51.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>33.0</b>	Same as stated above for the BA in Philosophy.	



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Open Electives	
36.0	13 elective courses
120.0	<b>Total: 70% PGPA &amp; 60% UGPA required</b>

### 9.25.4 MINOR IN PHILOSOPHY

Credit hours	Philosophy minor, required courses	Student's record of courses completed
3.0	One course in the history of philosophy (see above)	
3.0	One course in the problems of philosophy (see above)	
3.0	One course in value theory (see above)	
3.0	PHIL course	
3.0	PHIL course	
3.0	PHIL course	
18.0	<b>PHIL Minor – 65% GPA required</b>	

### 9.25.5 MINOR IN CLASSICAL STUDIES

The prerequisite for PSCI 310 for students minoring in Classical Studies is completion of 30 credit hours. (See your Faculty or federated college office to obtain prior approval before registering.)

Credit hours	Classical Studies minor, required courses	Student's record of courses completed
3.0	TWO courses in either Latin or Greek, chosen from ONE of the following groups: CLAS 150, 151, 250, 251 CLAS 160, 161, 260, 261	
3.0		
3.0	CLAS course or HIST 261	
3.0	CLAS course or HIST 262	
3.0	CLAS course	
3.0	CLAS course or approved elective (ARTH 201, HIST 460, HIST 260, 464, PHIL 210, PHIL 211, PHIL 310AA, PSCI 310, RLST 215, 315, THEA 350)	
18.0	<b>CLAS Minor – 65% GPA required</b>	

### 9.25.6 MAJOR IN CLASSICAL AND MEDIEVAL STUDIES

Credit hours	BA Classical and Medieval Studies major	Student's record of courses completed
<b>Section A: Required courses</b>		
3.0	CLAS 100	
3.0	CLAS 150	
3.0	CLAS 151	
3.0	One of HIST 261 or 262	
3.0	HIST 265	
3.0	HIST 266	
<b>Section B: Cognate courses in the Ancient World</b>		
3.0	Four or five** of: ARTH 201, CLAS 160, 161, 200, 250, 251, 260, 261, 210, 211, 220, 290AA-ZZ, 291, 390AA-ZZ, HIST 261 or 262 *** 464, PHIL 210, 211, 310AJ, 312\412, PSCI 310, RLST 215, 378, STS 230, THEA 350	
3.0		
3.0		
3.0		
<b>Section C: Cognate courses in the Medieval World</b>		
3.0	Four or five** of: ARTH 202, ENGL 300, 325-327, 361, 362, 400, 405, FR 315, HIST 115, 116, 224, 261 or	
3.0		
3.0		

Credit hours	BA Classical and Medieval Studies major	Student's record of courses completed
3.0	262***, 366, 367, 368, 466, 467, MU 203, 210, PHIL 212, PSCI 317, RLST 328, 415, STS 231, THEA 351	
3.0	Additional Section B or C course	
<b>** Either 4 or 5 courses from Section B, or 4 or 5 courses from Section C, for a total of 9 courses from B and C.</b>		
<b>***Students may receive credit for whichever of these courses was not used to fulfill the "HIST 261 or 262" requirement of Section A.</b>		
<b>At least three courses from Sections B and C must be at the 300- or 400-level.</b>		
45.0	<b>Subtotal</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
0.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	Requirement met in major
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
<b>Refer to §9.9.1.1 for further details.</b>		
24.0	<b>Subtotal</b>	
<b>Open Electives</b>		
51.0	<b>17 elective courses</b>	
120.0	<b>Total: 60%PGPA &amp; UGPA required</b>	

## 9. Faculty of Arts

### 9.25.7 BA MAJOR PHILOSOPHY, POLITICS AND ECONOMICS

Credit hours	BA Philosophy, Politics, and Economics combined major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	PHIL 100	
3.0	PHIL 150	
3.0	Three additional PHIL courses with one from each area: History of philosophy: One of PHIL 210, 211, 212, 213, 214, 216, 312/412, 329/429 Problems of philosophy: One of PHIL 235, 241, 243, 245, 246, 336/436, 344/444, 345/445, 346/446, 347/447 Value theory: One of PHIL 270, 271, 272, 273, 274, 275, 276, 277, 282, 312/412, 329/429, 370/470AA-ZZ, 371, 372 AA-ZZ, 379, 471AA-ZZ	
3.0		
3.0		
3.0		
3.0	One additional 300-level PHIL course*	
3.0	PSCI 100	
3.0	PSCI 230	
<b>3.0</b>	<b>One of PSCI 210, 220, 240</b>	
<b>3.0</b>	<b>Two courses in PSCI at the 300 level</b>	
3.0	One 400-level PSCI course	
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	One additional ECON course at the 200 level or higher	
3.0	Two courses in ECON at the 300 or 400 level	
3.0		
3.0	200-level PPE foundations course	
3.0	400-level PPE capstone course	
<b>*The 300 and/or 400-level PHIL course(s) must be chosen from those listed in the areas of history of philosophy, problems of philosophy, and value theory in this table.</b>		
<b>60.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, GEOG 205 or SOST 201, ECON 224	Requirement met in major
3.0	Any course in ART, ARTH, MAP, FILM, MU or THEA	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
0.0	One of: ENGL 110; PHIL 100; SOST 110	Requirement met in major
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	

Credit hours	BA Philosophy, Politics, and Economics combined major, required courses	Student's record of courses completed
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
<b>Refer to §9.9.1.1 for further details.</b>		
<b>24.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>36.0</b>	<b>12 elective courses</b>	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.25.8 MINOR IN PHILOSOPHICAL ANTHROPOLOGY

Credit hours	Philosophical Anthropology minor, required courses	Student's record of courses completed
3.0	Any six of: PHIL 100, 150, 213, 214, 216, 231, 235, 242, 243, 245, 270, 271, 272, 276, 278, 331, 334, 341	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>18.0</b>	<b>PHAN Minor – 65% GPA required</b>	

### 9.25.9 MINOR IN CRITICAL THINKING AND PROFESSIONAL ETHICS

Credit hours	Critical Thinking and Professional Ethics minor, required courses	Student's record of courses completed
3.0	PHIL 150	
3.0	Any five of: PHIL 245, 270, 272, 273, 275, 276, 277, 290AI, 312/412 [these courses replaced 310AK), 352	
3.0		
3.0		
3.0		
<b>18.0</b>	<b>CTPE Minor – 65% GPA required</b>	

### 9.25.10 MINOR IN PHILOSOPHY OF SCIENCE

Credit hours	Philosophy of Science minor, required courses	Student's record of courses completed
3.0	Any six of: MATH 108, PHIL 150, 235, 241, 273, 275, 276, 277, 291AA, 342AB, 352, 435AH.	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>18.0</b>	<b>PHSC Minor – 65% GPA required</b>	

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### 9.26 DEPARTMENT OF POLITICS AND INTERNATIONAL STUDIES

Website: [www.uregina.ca/arts/politics-international-studies/](http://www.uregina.ca/arts/politics-international-studies/)

9.26.1	BA Major in Political Science
9.26.2	Honours Major in Political Science
9.26.3	BA Major in Philosophy, Politics and Economics
9.26.4	Minor in Political Science
9.26.5.1	General Information
9.26.5.2	BA Major in International Studies
9.26.5.1.1	Asian Studies Concentration
9.26.5.2.2	Development Studies Concentration
9.26.5.2.3	European Studies Concentration
9.26.5.2.4	International Affairs Concentration
9.26.5.3	Honours Major in International Studies
9.26.5.3.1	Asian Studies Concentration
9.26.5.3.2	Development studies Concentration
9.26.5.3.3	European Studies Concentration
9.26.5.3.4	International Affairs Concentration
9.26.5.4	Certificate in International Studies
9.26.5.4.1	Asian Studies Concentration
9.26.5.4.2	Development Studies Concentration
9.26.5.4.3	European Studies Concentration
9.26.5.4.4	International Affairs Concentration
9.26.5.5	International Experiences
9.26.5.6	Approved Electives Course List
9.26.6	Minor in Chinese Studies
9.26.7	Certificate in Political and International Governance

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

#### 9.26.1 BA MAJOR IN POLITICAL SCIENCE

Credit hours	BA Political Science major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	PSCI 100	
3.0	PSCI 210	
3.0	PSCI 220	
3.0	PSCI 230	
3.0	PSCI 240	
3.0	SOST 203 or equivalent	
3.0	Three 300-level PSCI courses	
3.0		
3.0		
3.0	Three 400-level PSCI coursea	
3.0		
3.0		
3.0	PSCI course	
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	

Credit hours	BA Political Science major, required courses	Student's record of courses completed
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>51.0</b>	17 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

#### 9.26.2 HONOURS MAJOR IN POLITICAL SCIENCE

Credit hours	BA Political Science Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	PSCI 100	
3.0	PSCI 210	
3.0	PSCI 220	
3.0	PSCI 230	
3.0	PSCI 240	
3.0	PSCI 400	
3.0	PSCI 401	
3.0	SOST 201	
3.0	SOST 203	
3.0	Four 300-level PSCI courses	
3.0		
<b>3.0</b>	<b>Three 400-level PSCI courses</b>	
3.0		
3.0		
3.0	Two PSCI courses	
3.0		
<b>54.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352,	Requirement met in major

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	450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>39.0</b>	13 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.26.3 BA MAJOR PHILOSOPHY, POLITICS AND ECONOMICS

Credit hours	BA Philosophy, Politics, and Economics combined major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	PHIL 100	
3.0	PHIL 150	
3.0	Three additional PHIL courses with one from each area (Refer to §9.26.1): History of philosophy Problems of philosophy Value theory	
3.0		
3.0		
3.0	One additional 300-level PHIL course*	
3.0	PSCI 100	
3.0	PSCI 230	
3.0	One of PSCI 210, 220, 240	
3.0	Two courses in PSCI at the 300 level	
3.0		
3.0	One 400-level PSCI course	

3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	One additional ECON course at the 200 level or higher	
3.0	Two courses in ECON at the 300 or 400 level	
3.0		
3.0	200-level PPE foundations course	
3.0	400-level PPE capstone course	
<b>*The 300 and/or 400-level PHIL course(s) must be chosen from those listed in the areas of history of philosophy, problems of philosophy, and value theory in this table.</b>		
<b>60.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, GEOG 205 or SOST 201, ECON 224	Requirement met in major
3.0	Any course in ART, ARTH, MAP, FILM, MU or THEA	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
0.0	One of: ENGL 110; PHIL 100; SOST 110	Requirement met in major
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies.	
Refer to §9.9.1.1 for further details.		
<b>24.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>36.0</b>	12 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

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### 9.26.4 MINOR IN POLITICAL SCIENCE

Credit hours	Political Science minor, required courses	Student's record of courses completed
3.0	PSCI 100	
3.0	PSCI 230	
3.0	PSCI 240	
3.0	PSCI 210 or 220	
3.0	300- or 400-level PSCI course	
3.0	300- or 400-level PSCI course	
<b>18.0</b>	<b>PSCI Minor – 65% GPA required</b>	

### 9.26.5 INTERNATIONAL STUDIES PROGRAM

#### 9.26.5.1 GENERAL INFORMATION

The International Studies degree is an interdisciplinary program that aims to provide students with the necessary intellectual tools to study the relationships between the local, regional, international and global levels on the one hand, and the complex connections and interactions between society, culture, politics, economics and the environment on the other hand. This blending of international and regional studies is a unique aspect of the International Studies degree not found in other international or area studies programs. The International Studies Degree provides students with skills to understand global processes and structures that connect and affect countries and regions of the world. It also enables students to situate different regions in the broader context of global issues.

**Program outlines are available from the Arts Student Services Office:** [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

#### 9.26.5.2 BA IN INTERNATIONAL STUDIES

The BA in International Studies is a 120-credit-hour degree. In addition to the Arts core requirements, students must complete the major requirements which include: (1) the International Studies core requirements; (2) the International Studies language requirements; and (3) a concentration. Four concentrations are available: Asian Studies, Development Studies, European Studies, or International Affairs. The remaining courses are open electives. As part of their open electives, students should plan to complete the prerequisites for the senior courses they wish to take in their major. A maximum of 48 credit hours of courses at the 100-level is permitted. The degree is structured as follows:

Credit hours	BA in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
0.0	Any course in ANTH or RLST (except	Requirement

	RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	

Refer to §9.9.1.1 for further details.

#### 21.0 Subtotal:

Note: The fine arts requirement may also be covered in some concentrations depending on the student's course selection. For detailed information about the core requirements, refer to §9.9.1.1.

#### Section B: International Studies Core requirements

3.0	IS 100	
3.0	One of IS 300, 301, 302, 303*	
3.0	IS 400	
3.0	One of ECON 202 or 211	
3.0	PSCI 240	
3.0	One of RLST 100, 211, or 241	

#### 18.0 Subtotal: International Studies core

\* IS 303 may be counted in only one of Section B or Section D

#### Section C: International Studies Language requirements

3.0	Four courses in the same language other than English.	
3.0		
3.0		
3.0		

#### 12.0 Subtotal: International Studies language

**Note:** Students **MUST** consult with the Coordinator to ensure their language choice fits the requirement of their concentration.  
**Note:** Students in the Development Studies and Development Studies Honours concentrations are **STRONGLY** encouraged to take Econ 211.

Students must complete one of the following concentrations:

#### 9.26.5.2.1 Asian Studies Concentration

Credit hours	BA in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
<b>51.0</b>	As stated above for the BA in International Studies	
<b>Section D: Asian Studies Concentration</b>		
3.0	IS 210	
3.0	IS 410	
3.0	Two additional Asian language courses in the same language used to fulfill the language requirement above.	
3.0		
Students wishing to take Sanskrit or Classical Chinese to fulfill their language requirements must consult with the Coordinator.		
3.0	Five approved electives, in at least two different disciplines, from the <b>Asian Studies</b> course list. Refer to	
3.0		
3.0		

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3.0	§9.27.5.6. A minimum of three courses must be at the 300- or 400-level.	
3.0		
<b>27.0</b>	<b>Subtotal: 65% major GPA required (sections B, C and D)</b>	
<b>Section E: Open Electives</b>		
<b>42.0</b>	14 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.26.5.2.2 Development Studies Concentration

Credit hours	BA in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
<b>51.0</b>	As stated above for the BA in International Studies	
<b>Section D: Development Studies Concentration</b>		
3.0	IS 220	
3.0	IS 420	
3.0	Two of ECON 311, GEOG 316, IS 303*, JS 383, SOC 314, PSCI 344	
3.0		
3.0	One of ANTH 333, ECON 224, GEOG 203, SOST 203, or WGST 220	
3.0		
3.0	Nine approved electives, in at least three different disciplines, from the <b>Development Studies</b> course list. (Refer to §9.27.5.6). At least one course must be at the 400-level.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>42.0</b>	<b>Subtotal: 65% major GPA required (sections B, C and D)</b>	
<b>* IS 303 may be counted in only one of Section B or Section D.</b>		
<b>Section E: Open Electives</b>		
<b>27.0</b>	9 open electives	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.26.5.2.3 European Studies Concentration

Credit hours	BA in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
<b>51.0</b>	As stated above for the BA in International Studies	
<b>Section D: European Studies Concentration</b>		
3.0	IS 230	
3.0	IS 430	
3.0	Two additional European language courses in the same language used to fulfill the language requirement above	
3.0		
3.0	Six approved electives from the <b>History, Politics and Society</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
3.0		
3.0		

3.0		
3.0	Three approved electives from the <b>Culture and Literature</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
A minimum of three courses must be at the 300- or 400-level. IS 430 will count toward this requirement		
<b>39.0</b>	<b>Subtotal: 65% major GPA required (sections B, C, and D)</b>	
<b>Section E: Open Electives</b>		
<b>30.0</b>	10 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.26.5.2.4 International Affairs Concentration

Credit hours	BA in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
<b>51.0</b>	As stated above for the BA in International Studies	
<b>Section D: International Affairs Concentration</b>		
3.0	IS 240	
3.0	IS 440	
3.0	Two approved electives from the <b>International Development</b> course list. Refer to §9.27.5.6.	
3.0		
3.0	Three approved electives from the <b>International Economics and Political Economy</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
3.0	Five approved electives, in at least two different disciplines, from the <b>International Politics, Security, and Organization</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
3.0		
3.0		
3.0	One approved elective from the <b>Culture and International Affairs</b> course list. Refer to §9.27.5.6.	
A minimum of three courses must be at the 300- or 400-level. IS 440 will count toward this requirement.		
<b>39.0</b>	<b>Subtotal: 65% major GPA required (sections B, C, and D)</b>	
<b>Section E: Open Electives</b>		
<b>30.0</b>	10 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.26.5.3 BA HONOURS IN INTERNATIONAL STUDIES

The BA Honours in International Studies is a 120-credit-hour degree. Students must complete the requirements for the BA in International Studies as outlined in §9.27.5.2 above, including: (1) the Arts core requirements; (2) the International Studies core requirements; and (3) the International Studies language requirements. The requirements for the concentrations in the honours degree are outlined below. Refer to §9.3.3.1 for the admission criteria to honours programs.

Students must complete one of the following concentrations.

#### 9.26.5.3.1 Asian Studies Honours Concentration

Credit hours	BA Honours in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
<b>51.0</b>	As stated above for the BA in International Studies	



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Section D: Asian Studies Honours Concentration		
3.0	IS 210	
3.0	IS 410	
3.0	IS 498	
3.0	IS 499	
3.0	Two additional Asian language courses in the same language used to fulfill the language requirement above.	
3.0		
Students wishing to take Sanskrit or Classical Chinese to fulfill their language requirements must consult with the Coordinator.		
3.0	Eight approved electives, in at least two different disciplines, from the <b>Asian Studies</b> course list. Refer to §9.27.5.6. A minimum of two courses must be at the 300- or 400-level.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
42.0	<b>Subtotal: 75% major GPA required (sections B, C, and D)</b>	
Section E: Open Electives		
27.0	9 elective courses	
120.0	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.26.5.3.2 Development Studies Honours Concentration

Credit hours	BA Honours in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
51.0	As stated above for the BA in International Studies	
Section D: Development Studies Concentration		
3.0	IS 220	
3.0	IS 420	
3.0	IS 498	
3.0	IS 499	
3.0	Three of ECON 311, GEOG 316, IS 303*, JS 383, SOC 314, PSCI 344	
3.0		
3.0		
3.0	One of ANTH 333, ECON 224, GEOG 203, SOST 203, WGST 220	
3.0	One of ECON 321, GEOG 303, 305, SOST 201, 306, 307	
3.0	Seven approved electives, in at least two different disciplines, from the <b>Development Studies</b> course list. Refer to §9.27.5.6. At least one course must be at the 400-level.	
3.0		
3.0		
3.0		
3.0		
3.0		
48.0	<b>Subtotal: 75% major GPA required (sections B, C &amp; D)</b>	
* IS 303 may be counted in only one of Section B or Section D.		
Section E: Open Electives		
21.0	7 elective courses	
120.0	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.26.5.3.3 European Studies Honours Concentration

Credit hours	BA Honours in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
51.0	As stated above for the BA in International Studies	
Section D: European Studies Honours Concentration		
3.0	IS 230	
3.0	IS 430	
3.0	IS 498	
3.0	IS 499	
3.0	Two additional European language courses in the same language used to fulfill the language requirement above.	
3.0		
3.0	Seven approved electives from the <b>History, Politics and Society</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0	Three approved electives from the <b>Culture and Literature</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
48.0	<b>Subtotal: 75% major GPA required (sections B, C and D)</b>	
Section E: Open Electives		
21.0	7 elective courses	
120.0	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.26.5.3.4 International Affairs Honours Concentration

Credit hours	BA Honours in International Studies, required courses	Student's record of courses completed
<b>Section A: Arts Core requirements</b>		
<b>Section B: International Studies Core requirements</b>		
<b>Section C: International Studies Language requirements</b>		
51.0	As stated above for the BA in International Studies	
Section D: International Affairs Concentration		
3.0	IS 240	
3.0	IS 440	
3.0	IS 498	
3.0	IS 499	
3.0	SOST 203	
3.0	Two approved electives from the <b>International Development</b> course list. Refer to §9.27.5.6.	
3.0		
3.0	Three approved electives from the <b>International Economics and Political Economy</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
3.0	Five approved electives, in at least two different disciplines, from the <b>International Politics, Security, and Organization</b> course list. Refer to §9.27.5.6.	
3.0		
3.0		
3.0		
3.0		
3.0	One approved elective from the <b>Culture and International Affairs</b> course list. Refer to §9.27.5.6.	
A minimum of three courses must be at the 300- or 400-level.		

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<b>48.0</b>	<b>Subtotal: 75% major GPA required (sections B, C, and D)</b>
<b>Section E: Open Electives</b>	
<b>21.0</b>	7 elective courses
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>

### 9.26.5.4 CERTIFICATE IN INTERNATIONAL STUDIES

The Certificate in International Studies is 30-credit-hours. Students must complete (1) 12-credit-hours of required courses; and (2) a concentration. The certificate is structured as follows:

Credit hours	Certificate in International Studies, required courses	Student's record of courses completed
0.0	ARTS 099	
3.0	IS 100	
3.0	IS 300, 301, 302	
3.0	One of ECON 202 or 211	
3.0	PSCI 240	
<b>12.0</b>	<b>Subtotal</b>	

Students must complete one of the following concentrations:

#### 9.26.5.4.1 Asian Studies Concentration

Credit hours	Certificate in International Studies, required courses	Student's record of courses completed
3.0	IS 210	
3.0	Two courses in the same Asian language.	
3.0		
Note: Students <b>MUST</b> consult with the Coordinator to ensure their language choice fits the requirement of their concentration.		
3.0	Three approved electives from the <i>Asian Studies</i> course list. Refer to §9.27.5.6.	
3.0		
3.0		
<b>18.0</b>	<b>Subtotal: Asian Studies Concentration</b>	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

#### 9.26.5.4.2 Development Studies Concentration

Credit hours	Certificate in International Studies, required courses	Student's record of courses completed
3.0	IS 220	
3.0	Two of ECON 311, GEOG 316, IS 303, IS 420, JS 383, SOC 314, PSCI 344	
3.0		
3.0	Three approved electives, in an at least two different departments /programs, from the Development Studies course list. Refer to §9.27.5.6.	
3.0		
3.0		
3.0		
<b>18.0</b>	<b>Subtotal: Development Studies Concentration</b>	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

#### 9.26.5.4.3 European Studies Concentration

Credit hours	Certificate in International Studies, required courses	Student's record of courses completed
3.0	IS 230	
3.0	Three approved electives from the <b>History, Politics and Society</b> course list. Refer to §9.27.5.6. ES 400 can also count toward this requirement	
3.0		
3.0		
3.0	Two approved elective from the <b>Culture and Literature</b> course list. Refer to §9.27.5.6.	
3.0		
<b>18.0</b>	<b>Subtotal: European Studies Concentration</b>	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

#### 9.26.5.4.4 International Affairs Concentration

Credit hours	Certificate in International Studies, required courses	Student's record of courses completed
3.0	IS 240	
3.0	Two courses from the <b>International Politics, Security, and Organization</b> course list. Refer to §9.27.5.6. IS 440 will also count toward this requirement.	
3.0		
3.0	One course from the <b>International Development</b> course list. Refer to §9.27.5.6.	
3.0	One course from the <b>International Economics and Political Economy</b> course list. Refer to §9.27.5.6.	
3.0	One course from either of the <b>International Development</b> or <b>International Economics and Political Economy</b> course lists. Refer to §9.27.5.6.	
<b>18.0</b>	<b>Subtotal: International Affairs Concentration</b>	
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

#### 9.26.5.5 INTERNATIONAL EXPERIENCES

Students are encouraged to incorporate international experiences in their program. This might include study abroad courses, exchange programs or work terms abroad. Students are **strongly encouraged** to take additional language courses in order to become fluent before they go abroad.

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**9.26.5.6 APPROVED ELECTIVES COURSE LISTS**

<b>9.26.5.6.1 ASIAN STUDIES CONCENTRATION</b>	
Asian Studies	ANTH 230, 233 ARTH 270, 370, 371, 375 CHIN 290AA-ZZ, 300-level, 400-level ECON 211, 311 HIST 250, 255, 256, 352, 356, 450 IS 200, 300, 301, 302, 310AA-ZZ, 420 JAPN 290AA-ZZ, 300-level, 400-level PSCI 323, 326 RLST 203, 207, 209, 211, 241, 303, 307, 311, 313, 341, 363, 403AA-ZZ, 407AA-ZZ, 411AA-ZZ, 441AA-ZZ
<b>9.26.5.6.2 DEVELOPMENT STUDIES CONCENTRATION</b>	
Development Studies	ANTH 230, 233, 239, 261, ECON 211, 311, 360, 364 GEOG 222, 232, 316, 328, 330, 440 HIST 245, 252, 348, 356 IS 200, 210, 240, 300, 301, 302, 303, 410, 440 JS 310, 312, 381, 383 PSCI 323, 326, 340, 343, 344, 470 RLST 273 SOC 201, 217, 225, 230, 314, 330, 355, 460 WGST 421
<b>9.26.5.6.3 EUROPEAN STUDIES CONCENTRATION</b>	
Culture and Literature	ARTH 201, 202, 212, 213, 214, 313 ENGL 300,301, 302, 303, 328-330, 331-333, 334-337, 360 GER 211, 212, 311, 312, 327AA-ZZ, 390AA-ZZ, 427AA-ZZ, 461, 462, 490AA-ZZ, 495AA-ZZ HIST 466 PHIL 213, 214, 216, 310AA-ZZ, 328AA-ZZ, 428 SPAN 211, 212, 214, 311, 312, 321, 390AA-ZZ, 411, 421, 490AA-ZZ
History, Politics and Society	ANTH 237, 406 ECON 234, 277, 360 GEOG 414 HIST 115, 224, 225, 226, 265, 266, 270, 272, 275, 277, 278, 286, 321, 322, 367, 370, 373, 374, 375, 376, 378, 381, 382, 422, 467, 472, 474, 476, 478 IS 200, 300, 301, 302 PSCI 210, 220, 433 RLST 228, 258, 322, 332, 334
<b>9.26.5.6.4 INTERNATIONAL AFFAIRS CONCENTRATION</b>	
International Development	ECON 211, 311 GEOG 316, 332 HIST 348, 356 IS 200, 220, 303, 420 JS 310, 312, 383 PSCI 344, 470 SOC 201, 314 WGST 421
International Economics and Political Economy	ECON 231, 234, 341, 342 GEOG 222, 232 JS 310 PSCI 343
International Politics, Security, and Organization	GEOG 330 HIST 235, 278, 286, 316, 332, 339, 348, 356, 376, 381, 382, 383 IS 300, 301, 302 JS 431 PSCI 326, 340, 341, 342, 345, 347, 442, 443
Culture and International Affairs	ANTH 310 HIST 474 PSCI 434 JRN 415 RLST 203, 211, 241, 275, 307, 311, 313, 322, 341 SOST 220
Students should check printed or web listings ( <a href="http://www.uregina.ca/arts/politics-international-studies/courses/index.html">www.uregina.ca/arts/politics-international-studies/courses/index.html</a> ) and/or consult with the International Studies Coordinator to determine if other Selected Topics courses are approved electives.	

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### 9.26.6 MINOR IN CHINESE STUDIES

The minor in Chinese Studies provides an opportunity for interdisciplinary experiences through the study of language, culture, history, politics and economics. The minor will appeal to students interested in Chinese studies, Asian studies, developmental studies, sustainable development, international studies, Indigenous studies, environmental studies, transition economics, international relations and business administration.

Credit hours	Chinese Studies minor, required courses	Student's record of courses completed
3.0	CHIN 111 or substitution	
3.0	One of CHIN 290AC, RLST 211, 290AL, 311	
3.0	PSCI 323	
6.0	IS 310AA-ZZ. An intensive one-month course to be held in China.	
3.0	One of HIST 250, 352, 356	
<b>18.0</b>	<b>CHIN Studies Minor – 65% average required</b>	

### 9.26.7 CERTIFICATE IN POLITICAL AND INTERNATIONAL GOVERNANCE

Credit hours	Certificate in Political and International Governance, required courses	Student's record of courses completed
3.0	PSCI 100	
3.0	IS 100	
3.0	PSCI 230	
3.0	Two of: PSCI 210, 220, 240; IS 210, 220, 230, 240	
3.0	Five of: IS 300, 301, 302, 303, 390AA-ZZ*; PSCI 312, 321, 323, 326, 331, 334, 336, 337, 338, 340, 342, 343, 344, 350, 361, 390AA-ZZ*	
3.0		
3.0		
3.0		
3.0		
* Department Head approval required to use IS/PSCI 390AA-ZZ courses for the Certificate.		
<b>30.0</b>	<b>Total: 65% PGPA required</b>	

## 9.27 DEPARTMENT OF PSYCHOLOGY

Website: [www.uregina.ca/arts/psychology/](http://www.uregina.ca/arts/psychology/)

9.27.1	General Information
9.27.2	BA Major in Psychology
9.27.3	Honours Major in Psychology
9.27.4	BSc Major in Psychology
9.27.5	BSc Honours Major in Psychology
9.27.5	Minor in Psychology

### 9.27.1 GENERAL INFORMATION

The major and honours programs in psychology emphasize a strong foundation in psychological studies, with the possibility of concentration in particular areas of the discipline. Students are encouraged to consult with faculty members regarding 300- and 400-level courses appropriate to particular streams of concentration in psychology.

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.27.2 BA MAJOR IN PSYCHOLOGY

Credit hours	BA Psychology major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	PSYC 101	
3.0	PSYC 102	
3.0	PSYC 204	
3.0	PSYC 210	
3.0	PSYC 220	
3.0	PSYC 230	
3.0	PSYC 255	
3.0	PSYC 270	
3.0	PSYC 305	
3.0	300- or 400-level PSYC course	
3.0	300- or 400-level PSYC course	
3.0	300- or 400-level PSYC course	
3.0	300- or 400-level PSYC course	
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>51.0</b>	<b>17 elective courses</b>	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

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### 9.27.3 HONOURS MAJOR IN PSYCHOLOGY

Credit hours	BA Psychology Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	PSYC 101	
3.0	PSYC 102	
3.0	PSYC 204	
3.0	PSYC 210	
3.0	PSYC 220	
3.0	PSYC 230	
3.0	PSYC 255	
3.0	PSYC 270	
3.0	PSYC 305	
6.0	PSYC 400AA and 400AB	
3.0	PSYC 405	
3.0	PSYC 406 or 407	
3.0	400-level PSYC course	
3.0	300- or 400-level PSYC course	
3.0	300- or 400-level PSYC course	
3.0	300- or 400-level PSYC course	
3.0	300- or 400-level PSYC course	
3.0	300- or 400-level PSYC course	
<b>57.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>30.0</b>	<b>Same as stated above for the BA in Psychology.</b>	
<b>Open Electives</b>		
<b>33.0</b>	11 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.27.4 BSC MAJOR IN PSYCHOLOGY

Psychology courses for the purpose of this degree only shall be deemed to be within the Faculty of Science.

The Bachelor of Science major in Psychology is offered by the Faculty of Science. Refer to §16 for additional important information, in particular §§16.6, 16.9 and §16.19.1

Credit hours	BSc with major in Psychology, required courses	Student's record of courses completed
3.0	PSYC 101	
3.0	PSYC 102	
3.0	PSYC 204	
3.0	PSYC 210	
3.0	PSYC 220	
3.0	PSYC 230	
3.0	PSYC 255	
3.0	PSYC 270	
3.0	PSYC 305 <sup>1</sup>	
3.0	Three courses from: PSYC 333, 338, 355, 356, 371, 372, 373, 374, 375, 455AA-ZZ	
3.0		
3.0		
3.0	300- or 400-level PSYC course	
<b>Cognate courses</b>		
3.0	MATH 110	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CS 110	
<b>54.0</b>	<b>Subtotal: 65% major GPA required</b>	

3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Six of BIOC 220; BIOL 201, 205, 265, 288, 305, 380, 390, 395; CHEM 140, 241; CS 115, 210, 215, 305, 315, 320, 325, 327; MATH 111, 122; PHYS 109, 119, 319	
3.0		
3.0		
3.0		
3.0		
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 65% program GPA required &amp; 60% UGPA required</b>	

<sup>1</sup>STAT 100 AND 200 or STAT 160 may be substituted for PSYC 305

### 9.27.5 BSC HONOURS MAJOR IN PSYCHOLOGY

Courses within in the major requirements in psychology are considered Science courses only for the purposes of these programs.

The Bachelor of Science Honours program is offered by the Faculty of Science. Refer to §16 for additional important information, in particular §§16.6, 16.9, and §16.19.1. Students planning an honours program should consult with the Head of the Psychology Department.

Credit hours	BSc Honours with major in Psychology, required courses	Student's record of courses completed
3.0	PSYC 101	
3.0	PSYC 102	
3.0	PSYC 204	
3.0	PSYC 210	
3.0	PSYC 220	
3.0	PSYC 230	
3.0	PSYC 255	
3.0	PSYC 270	
3.0	PSYC 305 <sup>1</sup>	
3.0	Three courses from PSYC 333, 338, 355, 356, 371, 372, 373, 374, 375, 455AA-ZZ	
3.0		
3.0		
3.0	Any 400-level PSYC course	
3.0	PSYC 400AA	

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3.0	PSYC 400AB	
3.0	PSYC 405	
3.0	One of PSYC 406 or 407	
<b>Cognate courses</b>		
3.0	MATH 110	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CS 110	
<b>66.0</b>	<b>Subtotal: 75% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Six of BIOC 220; BIOL 201, 205, 265, 288, 305, 380, 390, 395; CHEM 140, 241; CS 115, 210, 215, 305, 315, 320, 325, 327; MATH 111, 122; PHYS 109, 119, 319	
3.0		
3.0		
3.0		
3.0		
3.0	Science, Arts, or Media, Art, and Performance electives	
3.0	Science, Arts, or Media, Art, and Performance electives	
3.0	Science, Arts, or Media, Art, and Performance electives	
3.0	Science, Arts, or Media, Art, and Performance electives	
3.0	Science, Arts, or Media, Art, and Performance electives	
3.0	Science, Arts, or Media, Art, and Performance electives	
<b>120.0</b>	<b>Total: 70% PGPA required &amp; 60% UGPA required</b>	
<sup>1</sup> STAT 100 AND 200 or STAT 160 may be substituted for PSYC 305		

### 9.27.6 MINOR IN PSYCHOLOGY

Credit hours	Psychology minor, required courses	Student's record of courses completed
3.0	PSYC 101	
3.0	PSYC 102	
3.0	PSYC course	
3.0	PSYC course	
3.0	PSYC course	
3.0	PSYC course	
<b>18.0</b>	<b>PSYC Minor – 65% GPA required</b>	

## 9.28 DEPARTMENT OF RELIGIOUS STUDIES

Website: [www.uregina.ca/arts/religious-studies/](http://www.uregina.ca/arts/religious-studies/)

9.28.1	General Information
9.28.2	BA Major in Religious Studies
9.28.3	Honours Major in Religious Studies
9.28.4	Minor in Religious Studies

### 9.28.1 GENERAL INFORMATION

The academic study of religion applies the techniques of the humanities and social sciences to the vast spectrum of human practices that claim to be grounded in a transcendent, superhuman, or otherwise extraordinary level of reality. The student may aim to better and more rigorously understand specific religious traditions or specific religious phenomena in their historical, social, linguistic, and cultural contexts. Others may wish to explore questions of more global and comparative significance, with a view to making sense of religion (or aspects thereof) as shared, cross-cultural, broadly human behaviors. Courses are not designed to foster personal religious commitments or to evaluate to that end the relative merits of various religious practices, traditions, and points of view.

Religious practices and beliefs figure prominently in a wide array of human activities, from music, film, and the visual arts to literature; from politics, economics, and collective meaning-making to personal coping mechanisms. The study of religion therefore can serve as an entry point or a supplement to any number of fields of academic study, as well as professions associated with public policy, health, social work, education, or business and administration.

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

### 9.28.2 BA MAJOR IN RELIGIOUS STUDIES

Credit hours	BA Religious Studies major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	RLST 100	
3.0	RLST course from 203-211 ("Eastern" religions)	
3.0	RLST course from 215-241 ("Western" religions)	
3.0	RLST course from 203-241	
3.0	RLST 300	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389) or one of ANTH 305; CATH 200; INDG 232, 332, 415; PHIL 242; SOC 209; WGST 372*	
3.0	RLST course (excluding 180-189, 280-289, 380-389) or one of ANTH 305; CATH 200; INDG 232, 332, 415; PHIL 242; SOC 209; WGST 372*	
3.0	RLST course (excluding 180-189, 280-289, 380-389) or one of ANTH 305; CATH 200; INDG 232, 332, 415; PHIL 242; SOC 209; WGST 372*	
<b>* At least four of these courses must be at the 300- or 400-level.</b>		
<b>36.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	



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3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
0.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.28.3 HONOURS MAJOR IN RELIGIOUS STUDIES

Credit hours	BA Religious Studies Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	RLST 100	
3.0	RLST course from 203-211 ("Eastern" religions)	
3.0	RLST course from 215-241 ("Western" religions)	
3.0	RLST course from 203-241	
3.0	RLST 300	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389)*	
3.0	RLST course (excluding 180-189, 280-289, 380-389) or one of ANTH 305; CATH 200; INDG 232, 332, 415; PHIL 242; SOC 209; WGST 372*	
3.0	RLST course (excluding 180-189, 280-289, 380-389) or one of ANTH 305; CATH 200; INDG 232, 332, 415; PHIL 242; SOC 209; WGST 372*	

3.0	RLST course (excluding 180-189, 280-289, 380-389) or one of ANTH 305; CATH 200; INDG 232, 332, 415; PHIL 242; SOC 209; WGST 372*	
3.0	300-level RLST course (excluding 380-389)	
3.0	Two 400-level RLST courses	
3.0		
3.0	RLST 498	
3.0	RLST 499	
* At least four of these courses must be at 300- or 400-level.		
<b>51.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>30.0</b>	Same as stated above for the BA in Religious Studies.	
<b>Open Electives</b>		
<b>39.0</b>	13 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.28.4 MINOR IN RELIGIOUS STUDIES

Credit hours	Religious Studies Honours major, required courses	Student's record of courses completed
3.0	RLST 100	
3.0	RLST course from 203-211 ("Eastern" religions)	
3.0	RLST course from 215-241 ("Western" religions)	
3.0	RLST 300	
3.0	300- or 400-level RLST course (excluding 380-389)	
3.0	RLST course (excluding 180-189, 280-289, 380-389) or one of ANTH 305; CATH 200; INDG 232, 332, 415; PHIL 242; SOC 209; WGST 372*	
<b>18.0</b>	<b>RLST Minor – 65% GPA required</b>	

## 9.29 RESOURCE AND ENVIRONMENTAL STUDIES PROGRAM (FIRST NATIONS UNIVERSITY OF CANADA)

### 9.29.1 GENERAL INFORMATION AND ADMISSION

The Bachelor of Arts in Resource and Environmental Studies is a joint program with Saskatchewan Polytechnic, Woodland Campus and First Nations University of Canada.

Completion of the Saskatchewan Polytechnic, Woodland Campus, Resource and Environmental Law Diploma is required for admission to this program. Students will be granted 60 credit hours of block transfer credit for completion of the Saskatchewan Polytechnic diploma. The remaining 60 credit hours must be completed at the University of Regina.

### 9.29.2 BA IN RESOURCE AND ENVIRONMENTAL STUDIES (BARES)

Credit hours	BA in Resource and Environmental Studies, required courses	Student's record of courses completed
60.0	Block Transfer credit for Saskatchewan Polytechnic Resource and Environmental Law diploma (required for admission to program).	
<b>Major Requirements</b>		
<b>Environmental Core</b>		
3.0	BIOL 100	

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Credit hours	BA in Resource and Environmental Studies, required courses	Student's record of courses completed
3.0	BIOL 101	
3.0	ENHS 340	
3.0	ENHS 350	
3.0	GEOG 100	
3.0	ENST 200	
3.0	Two of: BIOL 276, ECON 273, 372, ENHS 440, GEOG 326, PHIL 275, SOC 230, WGST 201	
<b>Human Justice Core</b>		
3.0	JS 100	
3.0	JS 412	
<b>Indigenous Studies Core</b>		
3.0	INDG 100	
3.0	INDG 225	
3.0	INDG 236	
3.0	'Indian Language' 100	
3.0	'Indian Language' 101	
<b>45.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Additional Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
0.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	Requirement met in major
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
0.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	Requirement met in major
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
0.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	Requirement met in major
<b>15.0</b>	<b>Subtotal</b>	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

Credit hours	BA in Resource and Environmental Studies, required courses	Student's record of courses completed
*The Environmental Health and Science Program has agreed to waive the pre-requisites for ENHS courses for students in the BA in Resource and Environmental Studies program. For all other courses, students are required to take the prerequisite courses as extra courses, or get permission from the department head to take the course without the prerequisite.		

### 9.30 SCIENCE AND TECHNOLOGY STUDIES MINOR

This program provides students with an appreciation of the historical, philosophical, social and ethical issues of science. The effects on changes in technology and the science form an important part of these courses. For students who are pursuing a degree in science, the minor should provide an important adjunct to their existing studies. For students outside the Faculty of Science, the program will provide an important degree of scientific literacy and appreciation. Courses in this program are open to students in any program within the University.

#### 9.30.1 MINOR IN SCIENCE AND TECHNOLOGY STUDIES

Credit hours	Science and Technology Studies minor, required courses	Student's record of courses completed
3.0	STS 100	
3.0	STS 200	
3.0	STS 400	
3.0	One of PHIL 273, 275, 277	
3.0	Three additional courses from any of the following groups: The Historical Development of Science, The Environment, and Philosophical and Contemporary Issues. These include: ESCI 302, ENST 200, 301, HIST 372, MATH 108, 308, PHIL 241, PHYS 200, RLST 273, SOC 225, 230, 325, 330, STS 230, 231, 239AA-ZZ, 270, 271, 330, 331, 332, 370, 371, 372, 373, WGST 201	
3.0		
3.0		
<b>21.0</b>	<b>STS Minor – 65% GPA required</b>	

### 9.31 DEPARTMENT OF SOCIOLOGY AND SOCIAL STUDIES

Website: [www.uregina.ca/arts/sociology-social-studies/](http://www.uregina.ca/arts/sociology-social-studies/)

9.31.1	Areas for Sociology Majors
9.31.2	BA Major in Sociology
9.31.3	Honours Major in Sociology
9.31.4	Minor in Sociology

Program outlines are available from the Arts Student Services Office: [www.uregina.ca/arts/student-resources/choosing-program/outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/outlines.html)

**Note: EFDN 309, Sociology of Education, may be counted as 200-level credit in sociology.**

#### 9.31.1 AREAS IN THE SOCIOLOGY PROGRAM

Science, Culture & Knowledge	SOST 110, SOC 207, 209, 210, 213, 218, 225, 247, 298, 299, 307, 320, 325, 440, SOST 377, KIN 110
Social Justice	SOC 205, 208, 211, 212, 214, 215, 222, 297, 300, 308, 310,

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	312, 315, 322, 328, 450, SOST 220
Development & Environment	SOC 201, 202, 203, 217, 230, 301, 314, 330, 333, 355, 460

### Foundations of Sociology

Development of Theory	SOC 285, 295, 306AA-ZZ, 307, 308, 407, 418, 419, 480, 485, 496AA-ZZ
Methods	SOST 201, 203, 306, 307, SOC 404, 499

### 9.31.2 BA MAJOR IN SOCIOLOGY

Credit hours	BA Sociology major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	SOC 100	
3.0	SOST 201 (Students with credit for equivalent courses, including PSYC 305, may substitute it for this course.)	
3.0	SOST 203	
3.0	One of SOST 306 or 307	
3.0	SOC 285	
3.0	SOC 485	
3.0	Four 200-level SOC or SOST courses	
3.0		
3.0		
3.0	Two 300- or 400-level SOC course	
3.0		
<b>36.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
0.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	Requirement met in major
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL	

Credit hours	BA Sociology major, required courses	Student's record of courses completed
	214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>57.0</b>	19 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

### 9.31.3 HONOURS MAJOR IN SOCIOLOGY

Credit hours	BA Sociology Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	SOC 100	
3.0	SOST 201 (Students with credit for equivalent courses, including PSYC 305, may substitute it for this course.)	
3.0	SOST 203	
3.0	SOST 306	
3.0	SOST 307	
3.0	SOC 285	
3.0	SOC 295	
3.0	One of SOC 307, 308, 418, OR 419	
3.0	SOC 485	
3.0	Four 200-level SOC or SOST courses	
3.0		
3.0		
3.0	One 300-level SOC or SOST course	
3.0	One 400-level SOC or SOST course	
0.0	SOC 400	
0.0	SOC 401	
3.0	SOC 404	
3.0	SOC 499	
<b>51.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>27.0</b>	Same as stated above for the BA in Sociology.	
<b>Open Electives</b>		
<b>42.0</b>	14 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.31.4 MINOR IN SOCIOLOGY

Credit hours	Sociology minor, required courses	Student's record of courses completed
3.0	SOC course (may be SOC 100)	
3.0	SOST 201 or 203 or equivalent (Students with credit for equivalent courses, including PSYC 305, may substitute it for SOST 201.)	
3.0	Four additional classes from at least two areas and/or	
3.0		

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3.0	foundations, two of which must be at the 300-level or higher	
3.0		
<b>18.0</b>	<b>SOC Minor – 65% GPA required</b>	

**9.32 DEPARTMENT OF WOMEN'S AND GENDER STUDIES**

Website: [www.uregina.ca/arts/womens-gender-studies/](http://www.uregina.ca/arts/womens-gender-studies/)

9.32.1	General Information
9.32.2	BA Major in Women's and Gender Studies
9.32.3	Honours Major in Women's and Gender Studies
9.32.4	Minor in Women's and Gender Studies
9.32.5	Other Courses in Women's and Gender Studies

**9.32.1 GENERAL INFORMATION**

Women's and Gender Studies is an interdisciplinary department that engages both Social Science and Humanities' perspectives. It is an academic department that provides critical reading, writing and thinking skills in order to contribute to the development of Canadian society and the world at large. Drawing upon and contributing to methods, theories and data related to history, English, sociology, religious studies, philosophy of science, film theory, philosophy, justice studies and so forth, Women's and Gender Studies broadens knowledge and understanding of human social and cultural systems. In Women's and Gender Studies there is a critical engagement with gender, race, class, ethnicity and their interconnection with knowledge formation and power differentials. Those of us teaching in Women's and Gender Studies are part of a larger community of feminist scholars, writers, artists, and activists within and outside of the university. In Women's and Gender Studies there is a commitment to provide transformative feminist frameworks for viewing and changing the conditions of women's lives and gender relations.

Women's and Gender Studies courses are open to all students in every faculty. Instructors in Women's and Gender Studies are specialists in a number of traditional disciplines whose research concentrates on gender, sex, sexuality, race, women and men. Thus the Women's and Gender Studies department provides a rich source of experience and expertise.

Students may establish an area of focus in the Women's and Gender Studies major and honours major programmes. "Themes and Theorizing" indicates a focus in feminist theories, and categories of analysis, while "Health and Environment" indicates a focus in women's issues related to health and the environment. Any student interested in Women's and Gender Studies is encouraged to contact the department chair.

**Program outlines are available from the Arts Student Services Office:** [www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html](http://www.uregina.ca/arts/student-resources/choosing-program/program-outlines.html)

**9.32.2 BA MAJOR IN WOMEN'S AND GENDER STUDIES**

Credit hours	BA Women's and Gender Studies major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	WGST 100	
3.0	WGST 200	
3.0	WGST 220	
3.0	One fine arts WGST* course or approved elective from Media, Art, and Performance*; or any fine arts* course listed in the Women's and Gender Studies flyer.	
3.0	Five additional WGST courses or Women's and Gender Studies approved electives*	
3.0		
3.0		

Credit hours	BA Women's and Gender Studies major, required courses	Student's record of courses completed
3.0	Three 300- or 400-level WGST courses	
3.0		
3.0		
3.0		
3.0		
<b>36.0</b>	<b>Subtotal: 65% major GPA required</b>	
*See §9.32.5 for a list of Women's and Gender Studies approved electives		
<b>Arts Core Requirements</b>		
0.0	ARTS 099	
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
3.0	Two language courses (or one six-credit class) in any language other than English.	
3.0		
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100 or CATH 200	
0.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	Requirement met in major
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 214, 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; KIN 105; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies	
Refer to §9.9.1.1 for further details.		
<b>30.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

**9.32.3 HONOURS MAJOR IN WOMEN'S AND GENDER STUDIES**

Credit hours	BA Women's and Gender Studies Honours major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	WGST 100	
3.0	WGST 200	
3.0	WGST 220	
3.0	One fine arts* WGST course or approved elective from Media, Art,	

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	and Performance*; or any fine arts* course listed in the Women's and Gender Studies flyer.	
3.0	Five additional WGST courses or Women's and Gender Studies approved electives*	
3.0		
3.0		
3.0		
3.0		
3.0	Three WGST courses	
3.0		
3.0		
3.0	One 300-level WGST course or WGST approved elective	
3.0	Two 400-level WGST courses or WGST approved electives	
3.0		
3.0	WGST 498	
3.0	WGST 499	
<b>51.0</b>	<b>Subtotal: 75% GPA required</b>	
*See §9.32.5 for a list of Women's and Gender Studies approved electives		
<b>Arts Core Requirements</b>		
<b>30.0</b>	Same as stated above for the BA in Women's and Gender Studies.	
<b>Open Electives</b>		
<b>42.0</b>	14 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

### 9.32.4 MINOR IN WOMEN'S AND GENDER STUDIES

Credit hours	Women's and Gender Studies minor, required courses	Student's record of courses completed
3.0	WGST 100	
3.0	WGST 200	
3.0	WGST 220	
3.0	One fine arts* WGST course or approved elective from Media, Art and Performance, or any fine arts* course listed in the Women's and Gender Studies flyer.	
3.0	One WGST course or approved elective	
3.0	300- or 400-level WGST course	
*See §9.32.5 for a list of Women's and Gender Studies approved electives		
<b>18.0</b>	<b>WGST Minor – 65% GPA required</b>	

### 9.32.5 APPROVED ELECTIVES IN WOMEN'S AND GENDER STUDIES

ANTH 304	Anthropology of Gender
ANTH 309	Anthropology of Personhood
CLAS 220	Women in Greece and Rome
EFDN 308	Women and Education
ENGL 319-321	Studies in Women's Literature
ENGL 367	Gender and Language
ENGL 393	Feminist Approaches to Literature
ENGL 394	Special Studies in Gender and Literature

GEOG 338	Geography of Identities & Power
HIST 219	History of Canadian Women
HIST 239	History of the Cowboy
HIST 272	Gender, Family and Society: Early Modern Social History
HIST 322	Sex and the City: the Pursuit of Pleasure in Britain since 1500
HIST 330	Women & Gender in the Prairie West
HIST 334	Gender in Modern America
HIST 367	Women in Medieval Europe
HIST 373	The European Witch Hunts
HIST 467	Marriage & Family in the Middle Ages
INDG 258	Gender Issues and Indigenous Societies
INDG 358	The Roles of Women in Indigenous Societies
JRN 311	Media, Power and Communication Rights
JS 100	Introduction to Justice
JS 460	Women, Justice and the Law
KHS 286	Women in Sport and Physical Activity
PHIL 245	Philosophy of Feminism
PSCI 318	Women in Political Philosophy
PSCI 337	Women in Politics
PSYC 330	Psychology of Women
RLST 275	Women in World Religion
RLST 377	Goddesses and Women
RLST 378	Gender in Ancient Christianity
SOC 212	Gender
SOC 213	Families
SOC 312	Studies in Feminism
SOC 328	Women and Social Policy
SOST 220	The Status of Women in Contemporary Society
STS 271	Science, Technology and Gender
SW 383	Issues in Gender Relations
SW 402	Human Sexuality and Family Planning
SW 407	Women's Studies for Human Service Workers
<b>Media, Art, and Performance courses:</b>	
ARTH 320	Visual Culture of Women
ARTH 380-389*	Select Topics in Art History*
MAP 302	Queer: Cultures and Theories
FILM 380-384*	Selected Topics*
FILM 480-485*	Seminars in Special Topics*
MU 414	Women and Music
WGST 361	Gender, Race and the History of Art
* Designated sections only; consult the Coordinator of the Women's and Gender Studies Program.	

Each semester, the Women's and Gender Studies Chair approves additional courses from other disciplines that can be used in the majors or minor for that semester only. Consult the semester's printed listing of Women's and Gender Studies courses or the Chair of the Women's and Gender Studies Department.

## 10. FACULTY OF BUSINESS ADMINISTRATION

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10.9.4	Diploma of Business Administration
10.9.5	Combined Administration-Law Program
10.9.6	Bachelor of Administration Qualifying Program (FNUUniv)
10.9.7	Bachelor of Administration (FNUUniv)
10.9.8	Diploma of Administration Qualifying Program (FNUUniv)
10.9.9	Major Requirements (FNUUniv)
10.9.10	Diploma of Administration (FNUUniv)
10.10	Co-operative Education Programs
10.10.1	Co-operative Education Program in Business Administration
10.10.2	Co-operative Education Program in Administration (FNUUniv)

### 10.1 GENERAL INFORMATION

#### 10.1.1 INQUIRIES

Faculty of Business Administration  
 Education Building Room 517  
 University of Regina  
 Regina, SK S4S 0A2  
 Telephone: 306-585-4724  
 Email: [Hill.Undergrad@uregina.ca](mailto:Hill.Undergrad@uregina.ca)

Faculty and Staff: [www.uregina.ca/business/faculty-staff/index.html](http://www.uregina.ca/business/faculty-staff/index.html)  
 Business Students' Society  
 Telephone: 306-585-5414

#### 10.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Business Administration offers programs of study leading to the Bachelor of Business Administration (BBA) and the Diploma of Business Administration (DipBA).

The BBA program is designed to educate students for effective careers in the management of either business firms or non-profit-seeking organizations. The program focuses on developing conceptual, technical and interpersonal knowledge and skills.

To accomplish this objective, the program consists of a selection of Business courses, a selection of arts and science courses, and open electives. In the case of both the Business course requirements and arts and science course requirements, some courses are specified, while others are to be selected from a broad range of choices. The purpose of the specified courses is to increase the students' overall understanding of society, to ensure that every Business graduate has sufficient knowledge of the several areas of Business to consider intelligently the problems and opportunities of those areas, and to understand the advice of functional and institutional specialists.

For the remainder of their programs, students may select a range of courses to tailor the program to their own needs and interests. Open electives allow for either greater breadth of knowledge or depth of specialization, as the student chooses.

The BBA is a general business degree, preparing students for all aspects of business. The Faculty of Business Administration offers optional majors in Accounting, Entrepreneurship, Finance, Human Resource Management, International Business, Management and Marketing.

#### 10.1.3 CAREER PLANNING/MAJORS

Some required courses in the majors require students to complete additional pre-requisite courses that are not specifically listed as requirements of the BBA or the major. Students are, however, expected to plan their programs to allow room for all pre-requisites. Consult the *UR Self-Service*, §24 or your advisor prior to registration to ascertain pre-requisites and appropriate course sequencing.

##### 10.1.3.1 Careers in Accounting

An **Accounting Major** is available for students interested in accounting careers. Students are encouraged to take additional accounting courses beyond the requirements for the major in preparation for professional examinations. Students wishing to pursue a professional accounting designation - Chartered Professional Accountant (CPA) – should be aware that meeting the minimum requirements of the accounting major will not necessarily ensure that the entry requirements for the CPA program have been met. Students should seek advice during the BBA program from CPA Saskatchewan – [www.cpask.ca](http://www.cpask.ca) for further information.

##### 10.1.3.2 Careers as Entrepreneurs

An **Entrepreneurship Major** will be available for students interested in careers as entrepreneurs.

##### 10.1.3.3 Careers in Finance

A **Finance Major** is available for students interested in careers in finance. Students should also consider choosing their arts and science electives from the areas of **economics, computer science, and statistics**. Students interested in learning more about becoming a Certified Financial Planner or Chartered Financial Analyst, should contact the following:

The Canadian Institute of Financial Planning: [www.cifps.ca](http://www.cifps.ca) (1-866-933-0233)

The Chartered Financial Analyst: [www.cfainstitute.org/](http://www.cfainstitute.org/) (1-800-247-8132)

##### 10.1.3.4 Careers in Human Resources Management and Industrial Relations

A **Human Resources Management Major** is available for students interested in careers in Human Resources Management and Industrial Relations. Students should also consider taking their elective arts and science courses from the **social sciences**.

Students interested in becoming human resource managers and practitioners might wish to consider courses leading to the Certified Human Resource Professional (CHRP) designation. The Faculty of Business Administration offers a number of courses that prepare students to qualify for this designation. A number of other specialties



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and designations in this field also exist in areas such as training and development, employee benefits management, and recruitment, for example.

Students interested in pursuing a career in industrial relations might consider the CHRP as a starting point, or may wish to consider specialized negotiation, mediation and arbitration training which would result in additional professional designations. Several courses offered in the Faculty provide the basis for a career in this field. Employment opportunities exist in labour unions and in HR/IR departments of a variety of organizations in the public and private sectors, as well as in management consulting.

### 10.1.3.5 Careers in International Business

An **International Business Major** is available for students interested in careers in international business. Students interested in learning more about becoming a Certified International Trade Professional (CITP), should contact the following:

Forum for International Trade and Training (FITT): [www.fitt.ca](http://www.fitt.ca) (613-230-3553 or 1-800-561-3488)

### 10.1.3.6 Careers in Marketing

A **Marketing Major** is available for students interested in careers in marketing. Students should consider choosing arts and science electives from the areas of **psychology, sociology and statistics**.

### 10.1.3.7 Careers in Management

A **Management major** is available for students interested in careers in General Management.

## 10.2 ADMISSION, RE-ADMISSION AND TRANSFER

Refer to §2 of this Calendar.

### 10.2.1 HIGH SCHOOL EXCELLENCE PROGRAM

The Excellence Program enables students who have been conditionally accepted to the University of Regina with a Canadian high school average of 85% or higher to directly enter the Bachelor of Business Administration (BBA) degree program. International students will be considered on an individual basis.

Students receive a \$1,000 entrance scholarship for being part of the Excellence Program.

### 10.2.2 DEGREE/DIPLOMA ADMISSION AVERAGE

In order to be eligible for admission to degree and diploma programs in the Faculty of Business Administration, students must complete the admission requirements of the diploma or degree qualifying program as outlined in this calendar. Final selection for admission is based on the students weighted percentage program average (PGPA) for all classes which can be applied to the BBA program.

The current PGPA admission average for the DAA is 65%, DipBA is 65%, BAdmin is 65%, and, BBA is 67%.

Program admission averages are reviewed and set annually by the Faculty of Business Administration. Faculty of Business Administration program admission averages will be set no later than January 31<sup>st</sup> for the following spring terms admissions.

### 10.2.3 RE-ADMISSION POLICY

Students applying for readmission to the Faculty of Business Administration must meet the current admission requirements in place at the time of the application for readmission.

All students re-admitted to the Faculty of Business Administration will be readmitted initially to the **Qualifying Program** by the Admissions Office. The Faculty of Business Administration will move students to the appropriate program as necessary.

This policy applies to all programs, including the diploma and the First Nations University of Canada programs.

### 10.2.4 TRANSFER TO THE FACULTY OF BUSINESS ADMINISTRATION

If students do not qualify for the High School Excellence Program, they may enter the Faculty of Business Administration as Qualifying Program students.

The first 30 credit hours of the BBA/BAdmin (FNUUniv) and the first 15 credit hours of the DipBA/DipAdmin FNUUniv) can be completed in the Faculty of Business Administration "Qualifying Programs", Faculty of Arts, the Faculty of Science or through the Centre for Continuing Education. A minimum UGPA of 65.00% is currently required for transfer to the Faculty. The Faculty reserves the right to require a higher UGPA for admission for any future semester.

### 10.2.5 PROGRAMS OF STUDY

Students follow the program that is in effect at the time of their most recent date of admission, transfer or readmission, but may choose to follow changes occurring after that date.

## 10.3 RESIDENCY AND TRANSFER CREDIT

### 10.3.1 RESIDENCE REQUIREMENTS

A maximum of 60 hours of transfer credit, including a maximum of 30 credit hours of Business courses, will be accepted towards the BBA degree.

A maximum of 30 hours of transfer credit, including a maximum of 15 credit hours of Business courses, will be accepted towards the Diploma of Business Administration.

### 10.3.2 TRANSFER CREDITS

Refer to §2.8.

Students in the Faculty of Business Administration may complete courses at other institutions, however, prior permission must be granted. Permission will normally be given for three reasons:

1. The University of Regina does not offer the course;
2. The student is unable to attend an on-campus University of Regina course that semester; and/or,
3. The student is applying to take a course at a participating Saskatchewan Post-Secondary Education member institution that fits into his/her program.

Faculty of Business Administration students wishing to take courses at other institutions are required to be in good standing (academically and financially) and must request permission to take the course(s), provide a course description(s) to the Faculty for evaluation, and should not register for the course until written permission has been provided.

Students are required to achieve a minimum grade of 10 grade points above the institution's passing grade in a course in order to receive transfer credit.

It is the student's responsibility to request transcripts from other institutions to be sent directly to the Admissions Office.

### 10.3.3 SASKATCHEWAN POLYTECHNIC TRANSFER CREDIT AGREEMENT

The Faculty of Business Administration has negotiated transfer credit agreements for students who have graduated on or after January 1, 2008, with a minimum PGPA of 72%, from the following Saskatchewan Polytechnic programs:

- Saskatchewan Polytechnic Business Certificate
- Saskatchewan Polytechnic Business Accountancy Diploma
- Saskatchewan Polytechnic Business Administration Diploma
- Saskatchewan Polytechnic Business Financial Services Specialty Diploma
- Saskatchewan Polytechnic Business Human Resources Diploma
- Saskatchewan Polytechnic Business Information Systems Diploma
- Saskatchewan Polytechnic Business Insurance Diploma
- Saskatchewan Polytechnic Business Marketing Diploma

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Students who have graduated from the above programs on or after January 1, 2008, with a minimum PGPA of 72% will be admissible to the Bachelor of Business Administration Qualifying program using their Saskatchewan Polytechnic program as the basis for admission.

Palliser Campus graduates of the above programs will receive transfer credit for specific University of Regina courses, for a total of 30 credit hours in the case of the Business Certificate Program and 60 credit hours for all Diploma Programs. For more detailed information regarding these transfer agreements and to learn more about Faculty of Business Administration program requirements, contact the Faculty of Business Administration General Office.

For students who have completed partial programs, students with lower PGPA's, and/or students who completed similar programs prior to 2008, basis of admission and transfer credit evaluations will be assessed on a case-by-case, course-by-course basis.

### 10.4 ACADEMIC ADVISING AND REGISTRATION

#### 10.4.1 ACADEMIC ADVISING

Students are responsible for ensuring that their program requirements are met.

Pre-registration group counselling sessions are available to all Faculty of Business Administration students. Program cards will be distributed at the counselling sessions. Individual counselling sessions are available for those students who attend the group counselling sessions (during registration periods) and are available during non-registration periods to all students.

Any student interested in the Faculty of Business Administration programs may contact the Program Advisor(s) for personal assistance or attend a group counselling session.

In selecting their business electives, arts and science electives, and open electives, students may seek the advice of an advisor even though they might not have any specific career objectives in mind. Advisors can provide students with better insight and understanding into the nature of elective courses and the benefits that students might derive from taking a particular group of electives.

Please note that the Faculty of Business Administration maintains program cards for all students. Program cards are working copies for administrative reference and may be changed at any time without prior consultation or notification to the student.

#### 10.4.2 TIME-TICKETING

Registration (class add/drop) is available to students through *UR Self-Service*. Information supporting registration and course selection will be posted on the Faculty website and at [www.uregina.ca/student/registrar/registration/time-tickets.html](http://www.uregina.ca/student/registrar/registration/time-tickets.html). See §3.3 for the policy governing the assignment of a day and time when students are eligible to register. Students should consult the Faculty of Business Administration website for more information.

#### 10.4.3 PREREQUISITE WAIVERS

Obtaining the necessary prerequisites for Business (or other) courses is the student's responsibility. Students who fail a course that is a prerequisite for one in which they are already registered must make appropriate changes to their registration. A student may be withdrawn from a course at any time for not having the proper prerequisites and may be subject to tuition and/or registration penalties.

Prerequisite waivers for Business courses may be requested from the Associate Dean. If the prerequisite course is required for the student's program, but had been waived for an upper level course, the prerequisite still must be taken.

#### 10.4.4 DEFERRED EXAMINATIONS

Please refer to the University regulations regarding Deferred Examinations, §5.7.

Deferred examinations in the Faculty of Business Administration will be granted for only two reasons:

1. The student is ill and/or hospitalized during the final examination, or,
2. Compassionate reasons.

For BUS courses, if a deferred examination is granted, the examination will be written on a date determined by the Faculty.

All deferred final exams will be scheduled in the first month following the end of the semester except for special circumstances described in §5.7.7.

NOTE: Arrangements with individual instructors may be made for mid-terms and assignment deferrals, however, deferrals for final examinations rest with the Associate Dean.

#### 10.4.5 REGISTRATION OVERLOAD

The normal maximum course load for the Fall and Winter semesters is 15 credit hours and for the Spring/Summer semester is 12 credit hours. Students who have successfully completed at least 30 credit hours and have a PGPA over 75.00% can request permission from the Associate Dean to register in up to 3 additional credit hours.

Students with special circumstances may be granted permission to take 15 credit hours in the Spring/Summer semester regardless of PGPA.

#### 10.4.6 REGISTRATION GUIDELINES FOR STUDENTS IN OTHER FACULTIES

Students who are in non-Business programs that require specific, named Business courses may register for these during their assigned registration time.

Students who wish to enroll in 200-level BUS courses may do so only after time-ticketed registration is complete, if course restrictions have been removed and if space is available. Students not enrolled in the Faculty of Business Administration will be allowed to complete a **maximum** of 30 credit hours of Business/Administration courses.

Students may only register for courses for which they have the prerequisite.

For further information, please contact the Faculty of Business Administration General Office.

### 10.5 EVALUATION OF ACADEMIC PERFORMANCE

#### 10.5.1 DEAN'S HONOURS LIST

The Dean's Honours List is compiled each semester. The list has two parts, one for full-time students and the other for part-time students.

The full-time list includes students who achieve a term GPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded University of Regina courses.

Students will be included on the part-time list if they took at least 3 but less than 12 credit hours of numerically-graded University of Regina courses in the current semester and achieved a GPA of at least 85% across all of the most recent semesters needed to complete a minimum of 12 credit hours of numerically-graded University of Regina courses since the semester in which they were last on the Dean's Honours List (or in the case of students who have never previously been on the Dean's Honours List, since they were admitted to the University of Regina).

This honour appears on the student's official transcript.

#### 10.5.2 PROBATION AND DISCONTINUANCE

Refer to §5.12 for University regulations that govern all students.

Students in the BBA, DipBA, and qualifying programs who fail a required course in their program once receive a letter of warning (this action is not recorded on the official transcript). Students who fail a required course in their program a second time are required to discontinue from the Faculty for two semesters and must petition for re-admission.

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Students who are readmitted and allowed a third attempt at a required course, but fail it a third time, are required to discontinue from the Faculty indefinitely.

### 10.5.3 ACADEMIC NON-PERFORMANCE

The Faculty of Business Administration will review the performance of all full-time Business students with term GPAs of less than 65% at the end of the previous semester. If a student has a term GPA less than 65%, the following will occur:

1. The Faculty will place an academic hold on the student's account restricting them from future registration.
2. The student must schedule and attend a mandatory counseling session with a Program Advisor.
3. The student must complete a probationary contract during the counseling session with the Program Advisor. The probationary contract may include, but is not limited to, restricting the number of courses for which the student can register, creating a study/academic plan, and attending on-going counseling throughout the student's program.

Students who fail to adhere to the probationary contract, or do not attend the mandatory counseling, will be required to discontinue from the Faculty for two consecutive terms (8 months). Students must petition for readmission into the Faculty and the decision will be at the discretion of the Dean or designate.

### 10.5.4 ACADEMIC MISCONDUCT

Students enrolled in Business courses at the University of Regina are expected to adhere rigorously to principles of intellectual integrity. Plagiarism is a form of intellectual dishonesty in which another person's work is presented as one's own. Plagiarism or cheating on examinations/assignments is a serious offence that may result in a zero grade on an assignment, a failing grade in a course, or expulsion from the University. For more information on this matter, please consult §5.13.

### 10.6 GRADUATION REQUIREMENTS

Students follow the program that is in effect at the time of their most recent date of admission, transfer or readmission, but may choose to follow changes occurring after that date.

A minimum PGPA of 65.00% is required for graduation.

A minimum PGPA of 80.00% is required for graduation with distinction.

A minimum PGPA of 85.00% is required for graduation with great distinction.

Students who wish to have their degree conferred as soon as possible after completing their requirements should apply while in their final semester of courses.

Students who will be finishing in December need to apply by October in order to have their degree conferred in February. Students who will be finishing in April need to apply by February in order to have their degree conferred in May. Students who will be finished during Spring/Summer session need to apply by July in order to have their degree conferred in September.

No fewer than 25 days are required to process applications for students who complete in mid-semester and those who apply after completing requirements. They will be considered at the next scheduled meetings of the Faculty and of Executive of Council.

### 10.7 OTHER FACULTY REGULATIONS

A student who chooses to graduate with the DipBA may choose to complete the BBA, however if the BBA prerequisites are not met, the student may be required to transfer out of the faculty, or into the qualifying program, to complete these requirements.

Concurrent Programs:

1. Business Administration students may take a secondary program in other faculties (with some limitations).

2. Students in other faculties cannot take the BBA or BAdmin program as a secondary program.
3. Students in other faculties may take the DipBA or DAA as a secondary program.

### 10.8 FACULTY APPEAL PROCEDURES

If a student chooses to appeal a Faculty decision, a formal request in writing must be submitted to the Associate Dean, Undergraduate Programs in the Faculty of Business Administration for consideration.

### 10.9 ACADEMIC PROGRAMS

#### 10.9.1 BACHELOR OF BUSINESS ADMINISTRATION QUALIFYING PROGRAM

The following courses constitute the first year (30 credit hours) of the BBA qualifying program and are required for transfer to the Faculty's BBA program. Refer to §10.2.

Credit hours	BBA Qualifying Required Courses:	Student's record of courses completed
3.0	BUS 100	
3.0	CS 100 or 110	
3.0	ECON 201 (or Econ 100 or Econ 101, if completed prior to 200420)	
3.0	ENGL 100	
3.0	MATH 103 or 110	
3.0	STAT 100	
3.0	4 of:	
3.0	ECON 202	
3.0	3 introductory courses from Humanities/Social Sciences (see note below)	
3.0	4 courses beyond the introductory level in Computer Science, Mathematics & Statistics, and/or Humanities/Social Sciences see note below	
	1 open elective	
<b>30.0</b>	<b>Subtotal</b>	

**NOTE:** List of Humanities/Social Sciences: Anthropology, Catholic Studies, Classical Studies, Economics, English, Environmental Studies, Geography, Health Studies, History, Humanities, Indigenous Studies, Indian Health Studies, Intercultural Leadership, Interdisciplinary Studies, International Studies, Languages, Linguistics, Prairie Studies, Philosophy, Political Science, Psychology, Religious Studies, Science and Technology Studies, Sociology, Social Studies, and Women's and Gender Studies.

#### 10.9.2 BACHELOR OF BUSINESS ADMINISTRATION DEGREE

The BBA consists of 120 credit hours of courses, including the qualifying year, distributed as follows:

1. 60 credit hours of Business courses
2. 39 credit hours of Humanities/Social Sciences, Mathematics/Statistics and Computer Science courses
3. 21 credit hours of open electives.

Credit hours	Bachelor of Business Administration: Required Courses	Student's record of courses completed
0.0	BUS 007	
3.0	BUS 100	
3.0	BUS 205	

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Credit hours	Bachelor of Business Administration: Courses Required	Student's record of courses completed
3.0	BUS 210	
3.0	BUS 250	
3.0	BUS 260	
3.0	BUS 275	
3.0	BUS 285	
3.0	BUS 288	
3.0	BUS 290	
3.0	BUS 306	
3.0	BUS 307	
3.0	BUS 375	
3.0	BUS 400	
3.0	Seven BUS/ADMN electives	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0	CS 100 or 110	
3.0	ECON 201 (or ECON 100 or ECON 101, if completed prior to 200420)	
3.0	ECON 202	
3.0	ENGL 100	
3.0	MATH 103 or 110	
3.0	STAT 100	
3.0	3 introductory courses selected from Humanities/Social Sciences (see note under §10.9.1)	
3.0		
3.0		
3.0	4 courses beyond the introductory level in Computer Science, Mathematics & Statistics, and/or Humanities/Social Sciences (see note under §10.9.1)	
3.0		
3.0		
3.0		
3.0		
3.0	Seven open electives	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>120.0</b>	<b>TOTAL</b>	

### 10.9.2.1 Major Requirements

Students graduating with the Bachelor of Business Administration may declare ONE major upon completion of the requirements of the Bachelor of Business Administration degree. Students not declaring a major will be awarded the Bachelor of Business Administration with no major declared. Some courses require additional pre-requisites and students are required to plan their programs to allow room for pre-requisites. Consult *UR Self-Service*, §24 or your advisor to ascertain pre-requisites and course sequencing requirements.

### 10.9.2.2 Major in Accounting

Credit hours	Accounting Major, required courses	Student's record of courses completed
3.0	BUS 384	
3.0	BUS 385	
3.0	BUS 386	
3.0	BUS 387	

3.0	BUS 388	
3.0	Two of: BUS 471AA-ZZ, 484, 485, 487, 488, 489	
<b>21.0</b>	<b>Subtotal</b>	

### 10.9.2.3 Major in Entrepreneurship

Credit hours	Entrepreneurship Major, required courses	Student's record of courses completed
3.0	BUS 302	
3.0	BUS 304	
3.0	BUS 402	
3.0	Two of: BUS 301, 314, 394, 476AA-ZZ	
<b>15.0</b>	<b>Subtotal</b>	

### 10.9.2.4 Major in Finance

Credit hours	Finance Major, required courses	Student's record of courses completed
3.0	BUS 395	
3.0	BUS 494	
3.0	BUS 495	
3.0	BUS 497	
3.0	One of: BUS 491, BUS 498	
3.0	One of: BUS 390-399, BUS 472 AA-ZZ, BUS 490-499	
<b>18.0</b>	<b>Subtotal</b>	

### 10.9.2.5 Major in Human Resources Management

Credit hours	Human Resource Management Major, required courses	Student's record of courses completed
3.0	BUS 453	
3.0	Three of BUS 301, BUS 350-369	
3.0		
3.0	One of BUS 450-469, BUS 473 AA-ZZ	
<b>15.0</b>	<b>Subtotal</b>	

### 10.9.2.6 Major in International Business

Credit hours	International Business, required courses	Student's record of courses completed
3.0	BUS 308	
3.0	Four of: BUS 309, BUS 364, BUS 415, BUS 491, BUS 408AA-ZZ or 474AA, ECON 341	
3.0		
3.0		
3.0		Note: Students can obtain credit toward the IB major for <u>only one</u> of BUS 408AA-ZZ or BUS 474AA.
3.0	One of: ECON 211, ECON 235, ECON 342, PSCI 240, SOC 201, an approved university level language course in a language other than the student's first language	
	Note: Students cannot obtain credit toward the IB major for both ECON 342 and BUS 491	
<b>18.0</b>		

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### 10.9.2.7 Major in Marketing

Credit hours	Marketing Major, required courses	Student's record of courses completed
3.0	BUS 310	
3.0	BUS 312	
3.0	BUS 413	
3.0	Two of:	
3.0	BUS 311, BUS 313, BUS 315-319, BUS 374AA-ZZ, BUS 410-419, BUS 474AA-ZZ	
<b>15.0</b>	<b>Subtotal</b>	

### 10.9.2.8 Major in Management

Five BUS courses beyond the core requirements of the BBA degree.

### 10.9.3 DIPLOMA OF BUSINESS ADMINISTRATION QUALIFYING PROGRAM

The following courses constitute the first semester (15 credit hours) of the Diploma of Business Administration are required for transfer to the Faculty's DipBA program. Refer to §10.2.

Credit hours	DipBA Qualifying Required Courses:	Student's record of courses completed
3.0	ECON 201 (or ECON 100 or ECON 101, if completed prior to 200420)	
3.0	ENGL 100	
3.0	One of MATH 103, MATH 110, or STAT 100	
3.0	Two of: CS 100 (or 110) ECON 202	
3.0	Introductory courses selected from Humanities/Social Sciences (see note under §10.9.1)	
<b>15.0</b>	<b>Subtotal</b>	

### 10.9.4 DIPLOMA OF BUSINESS ADMINISTRATION

The Diploma program (DipBA) consists of 60 credit hours of courses, including the qualifying semester, distributed as follows:

- 30 credit hours of Business courses
- 15 credit hours of Humanities/Social Sciences, Mathematics/Statistics and Computer Science courses
- 15 credit hours of open electives

Credit hours	Diploma of Business Administration: Required Courses	Student's record of courses completed
3.0	BUS 100	
3.0	BUS 210	
3.0	BUS 250	
3.0	BUS 260	
3.0	BUS 285	
3.0	Two of: BUS 205, BUS 275, BUS 288, BUS 290, BUS 307	
3.0		
3.0	Three BUS/ADMN elective	
3.0		
3.0	ECON 201 (or ECON 100 or ECON 101, if completed prior to 200420)	
3.0	ENGL 100	
3.0	One of: MATH 103 or MATH 110 or STAT 100	

3.0	Two of: CS 100 (or 110) ECON 202	
3.0	Introductory courses selected from Humanities/Social Sciences see note under §10.9.1)	
3.0		
3.0		
3.0	Five open electives	
3.0		
3.0		
<b>60.0</b>	<b>TOTAL</b>	

### 10.9.5 COMBINED BUSINESS ADMINISTRATION-LAW PROGRAM

Students may combine programs of study in business and law to obtain the BBA and LLB degrees in less time than if the two programs were taken separately. The combined program in business and law normally requires a minimum of six years. Students wishing to enter this program should consult the Associate Dean's Office after they have been admitted to the Faculty of Business Administration.

Students enrolled in the business-law program will seek admission to an approved college of law and will enter that college following successful completion of one year in qualifying program and two years in the BBA. During this initial three-year period at the University of Regina, the student completes 30 courses (90 credit hours) distributed as follows:

BUS 007 and 12 other required Business Courses
6 additional Business courses of the student's choice (excluding BUS 307).
6 required courses from Arts and Sciences
3 introductory courses from Humanities/Social Sciences (see note under §10.9.1)
2 courses beyond the introductory level in Humanities/Social Sciences (see note under §10.9.1), Mathematics and Statistics, and/or Computer Science
1 Open Elective

### 10.9.6 BACHELOR OF ADMINISTRATION QUALIFYING PROGRAM (FNUNIV)

The following courses constitute the first year (30 credit hours) of the BAdmin qualifying program and are required for transfer to the BAdmin Refer to §10.2.

Credit hours	BAdmin Qualifying Required Courses:	Student's record of Courses completed
3.0	CS 100 or 110	
3.0	ECON 201	
3.0	ENGL 100	
3.0	ADMN 100	
3.0	STAT 100	
3.0	INDG 100	
3.0	4 of:	
3.0	ECON 202	
3.0	2 introductory courses from Humanities/Social Sciences see note under §10.9.1)	
3.0	3 courses beyond the introductory level in Computer Science, Mathematics & Statistics, and/or Humanities/Social Sciences (see note under §10.9.1)	
	2 INDG courses beyond INDG 100	
<b>30.0</b>	<b>Subtotal</b>	

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### 10.9.7 BACHELOR OF ADMINISTRATION DEGREE (FNUNIV)

The BAdmin program consists of 120 credit hours of courses, including the qualifying year, distributed as follows:

1. 63 credit hours of Administration courses
2. 42 credit hours of Humanities/Social Sciences, Mathematics/Statistics and Computer Science courses
3. 15 credit hours of open electives.

Credit hours	Bachelor of Administration: Required Courses	Student's record of courses completed
0.0	ADMN 007	
3.0	ADMN 100	
3.0	ADMN 210	
3.0	ADMN 225	
3.0	ADMN 228	
3.0	ADMN 250	
3.0	ADMN 260	
3.0	ADMN 261	
3.0	ADMN 275	
3.0	ADMN 285	
3.0	ADMN 288	
3.0	ADMN 290	
3.0	ADMN 307	
3.0	ADMN 375	
3.0	ADMN 400	
3.0	Seven ADMN/BUS electives	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0	CS 100 or 110	
3.0	ECON 201 (or ECON 100 or ECON 101, if completed prior to 200420)	
3.0	ECON 202	
3.0	ENGL 100	
3.0	INDG 100	
3.0	MATH 103 or 110	
3.0	STAT 100	
3.0	2 introductory courses selected from Humanities/Social Sciences see note under §10.9.1)	
3.0	3 courses beyond the introductory level in Computer Science, Mathematics & Statistics, and/or Humanities/Social Sciences (see note under §10.9.1)	
3.0		
3.0	2 Indigenous Studies courses beyond INDG 100	
3.0		
3.0	Five open electives	
3.0		
3.0		
3.0		
<b>120.0</b>	<b>TOTAL</b>	

### 10.9.8 DIPLOMA OF ADMINISTRATION QUALIFYING PROGRAM (FNUNIV)

The following courses constitute the first semester (15 credit hours) of the Diploma of Administration and are required for transfer to the Dip Admin. Refer to §10.2.

Credit hours	Diploma of Administration Qualifying Required Courses:	Student's record of courses completed
3.0	ECON 201 (or ECON 100 or ECON 101, if completed prior to 200420)	
3.0	ENGL 100	
3.0	ADMN 100	
3.0	Two of: CS 100 (or 110), ECON 202, or introductory courses selected from Humanities/Social Sciences (see note under §10.9.1)	
3.0		
<b>15.0</b>	<b>Subtotal</b>	

### 10.9.9 MAJOR REQUIREMENTS (FNUNIV)

Students graduating with the Bachelor of Administration may declare ONE major upon completion of the requirements of the Bachelor of Administration degree. Students not declaring a major will be awarded the Bachelor of Administration with no major declared. Some courses require additional pre-requisites and students are required to plan their programs to allow room for pre-requisites. Consult *UR Self-Service*, §24 or your advisor to ascertain pre-requisites and course sequencing requirements.

#### 10.9.9.1 Major in Accounting

Credit hours	Accounting Major, required courses	Student's record of courses completed
3.0	BUS 384	
3.0	BUS 385	
3.0	BUS 386	
3.0	BUS 387	
3.0	BUS 388	
3.0	Two of:	
3.0	BUS 471AA-ZZ, 484, 485, 487, 488, 489	
<b>21.0</b>	<b>Subtotal</b>	

#### 10.9.9.2 Major in Entrepreneurship

Credit hours	Entrepreneurship Major, required courses	Student's record of courses completed
3.0	BUS 302	
3.0	BUS 304	
3.0	BUS 402	
3.0	Two of:	
3.0	BUS 314, 394, 476AA-ZZ	
<b>15.0</b>	<b>Subtotal</b>	

#### 10.9.9.3 Major in Finance

Credit hours	Finance Major, required courses	Student's record of courses completed
3.0	BUS 395	
3.0	BUS 495	
3.0	BUS 497	
3.0	BUS 498	
3.0	One of: BUS 394, 472 AA-ZZ, BUS 491, BUS 492 AA-ZZ	
<b>15.0</b>	<b>Subtotal</b>	



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### 10.9.9.4 Major in Human Resources Management

Credit hours	Human Resource Management Major, required courses	Student's record of courses completed
3.0	Five of: BUS 355-358, BUS 361-364, BUS 453, 455, 461, 473AA-ZZ	
3.0		
3.0		
3.0		
3.0		
<b>15.0</b>	<b>Subtotal</b>	

### 10.9.9.5 Major in International Business

Credit hours	International Business, required courses	Student's record of courses completed
3.0	BUS 308	
3.0	Four of: BUS 309, BUS 364, BUS 415, BUS 491, BUS 408AA-ZZ or 474AA, ECON 341	
3.0		
3.0		
3.0		Note: Students can obtain credit toward the IB major for <u>only one</u> of BUS 408AA-ZZ or BUS 474AA.
3.0	One of: ECON 211, ECON 235, ECON 342, PSCI 240, SOC 201, an approved university level language course in a language other than the student's first language Note: Students cannot obtain credit toward the IB major for both ECON 342 and BUS 491	
<b>18.0</b>		

### 10.9.9.6 Major in Marketing

Credit hours	Marketing Major, required courses	Student's record of courses completed
3.0	BUS 310	
3.0	BUS 312	
3.0	BUS 413	
3.0	Two of: BUS 314, 410, BUS 414-417, BUS 435AM, BUS 474AA-ZZ	
3.0		
<b>15.0</b>	<b>Subtotal</b>	

### 10.9.9.7 Major in Management

Five BUS/ADMN courses beyond the core requirements of the BAdmin degree.

### 10.9.10 DIPLOMA OF ADMINISTRATION (FNUIV)

The Diploma program (Dip Admin) consists of 60 credit hours of courses, including the qualifying semester, distributed as follows:

- 30 credit hours of Administration courses
- 15 credit hours of Humanities/Social Sciences courses
- 15 credit hours of open electives

Credit hours	Diploma of Administration: Required Courses	Student's record of courses completed
3.0	ADMN 100	
3.0	ADMN 210	
3.0	ADMN 250	
3.0	ADMN 260	
3.0	ADMN 285	
3.0	Two of: ADMN 288, ADMN 290,	

Credit hours	Diploma of Administration: Required Courses	Student's record of courses completed
3.0	ADMN 307, ADMN 340, ADMN 341	
3.0	Two of: ADMN 225, 228, 261 and One ADMN/BUS electives	
3.0		
3.0		
3.0	ECON 201 (or ECON 100 or ECON 101, if completed prior to 200420)	
3.0	ENGL 100	
3.0	INDG 100	
3.0	One of: MATH 103 or MATH 110 or STAT 100	
3.0	Two of: CS 100 (or 110) ECON 202	
3.0		Introductory courses selected from Humanities/Social Sciences see note under §10.9.1)
3.0	Four open electives	
3.0		
3.0		
3.0		
<b>60.0</b>	<b>TOTAL</b>	

## 10.10 CO-OPERATIVE EDUCATION PROGRAMS

### 10.10.1 CO-OPERATIVE EDUCATION PROGRAM IN BUSINESS ADMINISTRATION

The Faculty offers a program in Co-operative university education whereby students spend alternate four-month periods taking university courses and getting business-oriented experience in organizations. Students in this program will normally take an additional 8 months to complete the BBA degree requirements. This is compensated for by greater earning potential and greater job opportunities while attending University and after graduation.

Experience has shown that such an arrangement tends to improve students' motivation and academic performance. The practical experience aids students in choosing the area of studies best suited to their talents.

The program also helps those students who are financially unable to study for the normal eight-month academic year. The criteria for entrance into the Co-operative Education program for Business Administration students are:

- Students must apply in the semester they will be completing between 54-81 credit hours in the BBA program (including the credit hours in the semester of application to Co-op).
- Application must be made to the Co-op Office during the first week of a semester.
- Students must have a passing grade in ENGL 100, BUS 007, BUS 260, and BUS 285.
- Students must have an entrance and maintenance PGPA of at least 67.50%.
- Students must be in good standing.

For students to earn the Co-operative Education designation through the Faculty of Business Administration, three (3) work terms are required. Students will have the option of completing a fourth work term, however, the student must submit in writing a request for a fourth work term supported by special circumstances. Permission must be granted by the Faculty office. Business Co-op students are allowed to take a maximum of 2 summer work terms and you must end your degree on an academic term.

Students must maintain full-time status (12 credit hours) in the 4 year degree program. NOTE: During the Spring/Summer semester, 9

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credit hours is considered full-time and will fulfill the Co-op requirement. The Co-op program is not available to Diploma, Certificate, or part-time students. Refer to §8.1.1 for the general regulations governing Co-op programs.

Students are permitted to take a maximum of 3 credit hours while on a work term. If a student wishes to take more than 3 credit hours, written permission from the student's employer must be provided as well as approval by the Program Advisor.

### 10.10.2 CO-OPERATIVE EDUCATION PROGRAM IN ADMINISTRATION (FNUUNIV)

The FNUUNIV Administration Co-operative Education Program parallels the Business Administration Co-operative Education Program; however, the student evaluation process is designed for students to develop their own management style and approach that is consistent with their values and beliefs. The Co-op Program is designed to:

- closely parallel human resources practices;
- assess and develop the knowledge, skills, and personal attributes that are deemed critical for Aboriginal students to become successful in the workplace;
- incorporate culturally relevant methods of evaluating students' knowledge, skills, and attributes;
- provide students with the opportunity to work in First Nations and non-First Nations public and private sector organizations;
- ensure students understand the non-First Nations system but retain First Nations values.

Students:

- spend alternate four-month periods taking university courses and working in fully-salaried jobs with participating employers related to their discipline;
- complete a minimum of 3 four-month work terms in addition to their course work. They have the option to complete a fourth work term;
- spend their final term in academic study;

#### 10.10.2.1 Criteria for Entrance

Students must:

1. complete at least 54 hours and no more than 81 hours.
2. maintain a GPA of 67.5%.
3. be registered in a minimum of 9 credit hours.
4. have completed ENGL 100, ADMN 260, ADMN 285, and ADMN 007.
5. be in good standing to apply for the program.

#### 10.10.2.2 Registration in the Co-op Program

Students participate in the First Nations University of Canada Co-operative Education Program under the direction of the Co-op Coordinator. New students will register in and complete their first work term (ADMN 001-S01), which is graded on pass/fail basis. Upon successful completion of their first work term, students will continue to spend alternate four-month period taking university courses and working in full-salaried jobs with participating employers, related to their discipline. For each additional work term, students must respectively enroll in ADMN 002-S01 (second work term), ADMN 003-S01 (third work term), and ADMN 004-S01 (optional fourth work term).

#### 10.10.2.3 Evaluation

Grading is on a pass-fail basis. A successful work term requires an acceptable work term report submitted by the student and an acceptable employer evaluation. A School of Business and Public Administration designate will evaluate the work term report.

#### 10.10.2.4 Academic Performance

Upon graduation, students who meet the requirements of the School of Business and Public Administration for the First Nations University of Canada Co-operative Education Program will receive an appropriate designation on their diploma and transcript.

Students must comply with rules stated in the First Nations University of Canada Co-operative Education Program Student Information Handbook and be in good standing. Failure to comply with either will result in an automatic failure for the work term.

Students who receive one "F" for work term reports will be required to withdraw from the FNUUNIV Administration Co-op Education Program.

Appeals will be handled by the First Nations University of Canada Co-operative Education Program Appeal Committee. The FNUUNIV Co-operative Education Program Coordinator and the Department Head of the School of Business and Public Administration will resolve problems associated with the Co-operative Education Program.

For additional information, consult the First Nations University of Canada, School of Business and Public Administration.

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### 11.1 GENERAL INFORMATION

The Faculty of Education offers a variety of programs. All programs are planned to meet the provincial Ministry of Education requirements for teacher certification in Saskatchewan. French elementary and secondary education degree programs, the Baccalauréat en éducation, and the Bachelor of Music Education/Bachelor of Music (BMusEd/BMus) degree also meet provincial requirements for certification. Certificate programs do not meet certification requirements. All questions concerning academic advising, registration, admission, transfer credits, and other related

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matters should be directed to the Faculty of Education, Student Program Centre, Room 354, Education Building.

### 11.1.1 INQUIRIES

#### 11.1.1.1 General Inquiries

Faculty of Education - General Office  
Room 384, Education Building  
University of Regina  
3737 Wascana Parkway  
Regina, SK S4S 0A2  
Tel: 306-585-4536  
Fax: 306-585-4880  
Website: [www.uregina.ca/education](http://www.uregina.ca/education)

Faculty and Staff: [www.uregina.ca/education/faculty-staff/index.html](http://www.uregina.ca/education/faculty-staff/index.html)

#### 11.1.1.2 Student Program Centre (Academic Inquiries)

Faculty of Education – Student Program Centre  
Room 354, Education Building  
University of Regina  
3737 Wascana Parkway  
Regina, SK S4S 0A2  
Tel: 306-585-4537  
Toll Free: 1-877-813-3111  
Fax: 306-585-4006  
Email: [education.counselling@uregina.ca](mailto:education.counselling@uregina.ca)

#### 11.1.1.3 Baccalauréat en éducation française (le Bac)

Room 211, Language Institute Building  
Tel: 306-585-4507  
Fax: 306-585-4949  
Email: [le.bac@uregina.ca](mailto:le.bac@uregina.ca)

#### 11.1.1.4 Professional Development & Field Experiences

Room 357, Education Building  
Tel: 306-585-4521  
Fax: 306-585-4321  
Email: [pdoffice@uregina.ca](mailto:pdoffice@uregina.ca)

#### 11.1.1.5 Saskatchewan Instructional Development & Research Unit (SIDRU)

Room 220.4, Education Building  
Tel: 306-585-5142  
Fax: 306-585-4880  
Email: [sidru@uregina.ca](mailto:sidru@uregina.ca)

#### 11.1.1.6 Centre for International Education & Training (CIET)

Room 322.3, Education Building  
Tel: 306-585-4531  
Fax: 306-585-4880  
Email: [ciet@uregina.ca](mailto:ciet@uregina.ca)  
<http://www.uregina.ca/education/offices-centres/ciet.html>

### 11.1.2 ADMINISTRATIVE STRUCTURE

The Faculty of Education has functioned with a non-departmental structure since 1971. The Faculty is comprised of the Arts Education, Baccalauréat en éducation, Elementary Education and Secondary Education Program groups. The chair of each program group acts as liaison to the Dean's Office. The Dean is responsible for the overall administration of the faculty and is supported by the Associate Dean (Faculty Development and Human Resources) and the Associate Dean (Student Services and Undergraduate Programs). The Directors, Coordinators and Academic Program Advisors have specific responsibility for professional development and field experiences, program development and student program advising.

### 11.1.3 TEACHER CERTIFICATION AND ACCREDITATION

The University provides courses and programs in teacher education, but does not issue teaching certificates or accreditations in specific teaching areas/subjects. The Faculty of Education sends a list to the Saskatchewan Professional Teachers Regulatory Board of the graduating students who are eligible for certification; however, it is the student's responsibility to apply for certification. Information on the certification process and an application can be obtained from the:

Saskatchewan Professional Teachers Regulatory Board -204-3775 Pasqua Street  
Regina, SK, Canada, S4S 6W8  
Tel: 306-352-2230  
Website: [www.sptrb.ca](http://www.sptrb.ca)  
Email: [general@sptrb.ca](mailto:general@sptrb.ca)

Inquiries about accreditation in **secondary subjects** should be directed to either the employing school board or to the:

Ministry of Education – Student Services  
128-1621 Albert St  
Regina, SK, Canada, S4P 2S5  
Tel: 306-787-6081  
Email: [student.records@sasked.gov.sk.ca](mailto:student.records@sasked.gov.sk.ca)  
[www.education.gov.sk.ca/accreditation](http://www.education.gov.sk.ca/accreditation)

Provincial government regulations require all applicants for a teaching certificate to indicate whether or not they have been convicted or charged with any criminal offence of a sexual nature or involving a minor and to authorize a criminal record search. Applicants must also indicate whether or not a teaching certificate has been suspended or cancelled.

## 11.2 ADMISSION, RE-ADMISSION AND TRANSFER

Refer to §2, and especially to §2.3.4.1

### 11.2.1 PROGRAM TRANSFERS WITHIN THE FACULTY OF EDUCATION

Requests for program transfers or a change of major are due by December 1<sup>st</sup>. Students who wish to change a major are required to reapply to the Secondary Program in the next application process. Students who wish to change a minor are advised to make an appointment with an academic advisor.

### 11.2.2 TRANSFER FROM OTHER FACULTIES OR POST-SECONDARY INSTITUTIONS TO THE FACULTY OF EDUCATION

Students who wish to transfer to the Faculty of Education from within the University of Regina must complete the online Teacher Education Application and Profile (TEAP). The student must declare the program of choice on the TEAP. Students applying from other post-secondary institutions for admission/transfer to the University of Regina and Faculty of Education must complete the online Teacher Education Application and Profile (TEAP) and submit official transcripts of all post-secondary institutions attended. An applicant must arrange for official transcripts to be sent directly to the University of Regina, Admissions Office.

Students who wish to transfer to the First Nations University of Canada Indigenous Education Program, Northern Teacher Education Program, Nunavut Teacher Education Program, Saskatchewan Urban Native Teacher Education Program or the Yukon Native Teacher Education Program should consult §2.3.1.1 of this calendar and as necessary with the respective offices for application procedures and deadline dates.

### 11.2.3 TRANSFER REQUIREMENTS

Transfer students are those who have attempted 24 or more credit hours of university courses (at the University of Regina, or another university) or university transfer and have a minimum UGPA of 65.00% to be considered for selection into a Faculty of Education program. Students who have attempted fewer than 24 credit hours of university or university transfer courses will be considered for selection based on high school admission criteria and university courses.

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### 11.3 RESIDENCY AND TRANSFER CREDIT

#### 11.3.1 RESIDENCE REQUIREMENTS

1. For all programs, students must complete at least half of the program at the University of Regina. Students may be required to do more than the minimum number of credit hours at Regina.
2. All students in the Bachelor of Education program are expected to do a substantial portion of the last two years of work at the University of Regina. Students who wish to continue to work on a degree at another institution after the completion of two years or less at the University of Regina should apply to transfer all credits to that institution and complete degree requirements there.
3. Students who have previously completed one year of teacher education courses from another university and want to complete a BEd degree at the University of Regina may request an assessment of previous course work from the Student Program Centre, Faculty of Education. Applicants may be selected to present their Professional Year (or equivalent) as partial requirement for the BEd degree. Students must complete a 3-year program to fulfill University of Regina requirements.

For information specific to their situation, applicants should consult the Faculty of Education Student Program Centre.

#### 11.3.2 TRANSFER OF CREDITS FROM OTHER INSTITUTIONS

See §2.8.

Students accepted into a Faculty of Education program will be permitted to transfer only those courses with grades of 60% or higher that meet program requirements.

Students who wish to attend another institution as a visiting student must contact the Faculty of Education Student Program Centre.

### 11.4 ACADEMIC ADVISING AND REGISTRATION

#### 11.4.1 ACADEMIC ADVISING

New students who have been accepted to the Arts Education, Elementary and Secondary Programs will be invited and encouraged to attend an Academic Advising session. Students accepted to the Baccalauréat programs must consult with the chair or director in the respective areas. The Student Program Centre provides support to continuing students in the Faculty of Education in the form of drop-in sessions and individual advising for specific issues. Students are strongly urged to check their University of Regina email accounts on a regular basis for program/registration information and updates.

#### 11.4.2 REGISTRATION

Students are responsible for ensuring that their program requirements are properly planned and are being met. Students also register according to a priority system in which those who have earned the most credit hours register first.

##### 11.4.2.1 Pass/Fail Courses

Students may select up to 6 credit hours to be graded pass/fail. The declaration of this intention must be made at the time of registration on the registration form. Note that choice of pass/fail grading may make students ineligible for some scholarships and the Dean's Honours List.

### 11.5 EVALUATION OF ACADEMIC PERFORMANCE

For definitions of the different GPA calculations mentioned in this section see §5.9.3.

#### 11.5.1 DEAN'S HONOURS LIST

To be included on the Dean's Honours List for a given semester, students must achieve a TGPA of at least 85.00% on a minimum of 15 credit hours, of which 12 credit hours are numerically graded.

The designation "Dean's List - Education" is recorded on the official transcript.

#### 11.5.2 PROGRESS IN THE PROGRAM

**For regulations governing academic performance of all University of Regina students, refer to §5.12.**

Under current faculty regulations, progress in the program is based on academic standing and professional development. Faculty selection and review committees determine students' eligibility to progress into all professional semesters, including internship.

##### 1. Faculty Action

At the end of each semester, students with poor academic records and/or unsatisfactory professional development will be subject to faculty action; students may be required to discontinue or be placed on faculty probation.

Students must have a PGPA of at least 65.00% and satisfactory professional development at the end of each semester of the program. Students who have a PGPA less than 65.00% and/or unsatisfactory professional development will be placed on faculty probation or required to discontinue (RTD) from the Faculty of Education for at least two semesters including spring and summer sessions. Those students who are required to discontinue must re-apply for admission to the University and the Faculty of Education. Their application will be given a low place on the priority list for acceptance. Students who have been required to discontinue and who upon return maintain a poor academic record may be required to discontinue indefinitely from the Faculty of Education. Students may also be required to discontinue from one faculty but remain eligible for others. For information on applying for re-admission, refer to §2.7.

- Students who fail more than 15 credit hours during their Education program will be required to discontinue from the faculty indefinitely.
- Students may be required to discontinue from the faculty for a specified period or indefinitely for reasons of health or unsatisfactory professional development.

##### 2. Academic and Professional Development

In order to progress from one year to the next and into internship in a Teacher Education Program, or a Certificate Program, or a Certificate of Extended Studies Program, a PGPA of 65.00% or higher is required. Students in the Secondary Program also require a minimum of 70.00% in their major teaching area to progress to the pre-internship semester.

Satisfactory professional development, including demonstration of proficiency in written and oral English (French for Bac programs), is required at all stages in all programs.

##### 3. Request for Leave from a Teacher Education Program

Students must register in consecutive fall and winter semesters, in the courses required for their program, until their program is completed. Students who wish to absent themselves for one or more semesters must apply, in writing, to the Associate Dean (Student Services and Undergraduate Programs) or the Department Head of Indigenous Education, First Nations University of Canada, for a leave of absence. If leave is denied, or students otherwise wish to discontinue studies in their program, they may choose to withdraw voluntarily by providing written notice to the Faculty of Education Student Program Centre or First Nations University of Canada. Students who have voluntarily withdrawn may later apply for re-admission. Students who are absent without leave and those who do not advise the faculty of their intention to return from approved leave by the annual deadline for applications for admission will be formally required to discontinue from the faculty.

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### 4. Request for Part-time Status in a Teacher Education Program

Students must register in full-time studies for consecutive fall and winter semesters, in the courses required for their program, and until their program is completed. Students who wish to take part-time studies for one or more semesters must apply, in writing, to the Associate Dean (Student Services and Undergraduate Programs) or the Department Head of Indigenous Education, First Nations University of Canada, for a part-time status. Students must apply in writing to the Associate Dean for a leave of absence. Normally, leaves are granted for one or two semesters. Notice of the decision will be given in writing. If the request is denied, or students otherwise wish to discontinue studies in their program, they may choose to withdraw voluntarily by providing written notice to the Faculty of Education Student Program Centre or First Nations University of Canada. Students who have voluntarily withdrawn may later apply for re-admission to their original program in competition with first-time applicants. Students who are part-time and do not advise the faculty of their intention to return to full-time studies will be formally required to discontinue from the faculty. Normally, part-time status is not granted in years 3 and 4 of the undergraduate program or the After Degree program.

### 5. Registration in Courses Outside of the Program

Students who register in courses outside their program may be withdrawn from them, or may be placed on faculty probation; students who persist in registering in inappropriate courses will be required to discontinue.

## 11.6 TIME LIMITS AND GRADUATION REQUIREMENTS

### 11.6.1 TIME LIMIT

All degree requirements must be completed within eight years from the date that a student first enrolls in a BEd program. Students may be required to discontinue if they have exceeded the allotted time for completion of their program. Those who have been required to discontinue are unlikely to be accepted for re-admission to their original program.

The deadline for program completion and graduation from the Bachelor of Adult Education and Training program is April 30, 2016.

### 11.6.2 GRADUATION REQUIREMENTS

#### 11.6.2.1 Academic and Professional Requirements

For a definition of PGPA, see §5.9.3.

A PGPA of at least 65.00% is required for graduation.

A PGPA of at least 80.00% and an overall rating of one of the top two categories; either Very Good or Outstanding is required on the internship placement profile for graduation with Distinction.

A PGPA of at least 85.00% and an overall rating of one of the top two categories; either Very Good or Outstanding is required on the internship placement profile for graduation with Great Distinction.

Professional competence is considered an integral element of a BEd degree.

#### 11.6.2.2 Requirements for Special Mention

##### • International Designation

The Faculty of Education approves an International Designation for students successfully completing the following Faculty of Education Undergraduate Degrees:

- Bachelor of Education
- Bachelor of Education After Degree

To qualify for the International Designation, students must meet at least one (1) of the following graduation requirements:

1. Successfully complete an approved out-of-country study term with a minimum of nine (9) credit hours such as an internship\* or practicum\*.

2. Successfully complete a minimum of nine (9) credit hours of approved coursework at an out-of-country post-secondary institution.

3. Successfully complete a minimum of one (1) approved three (3) credit hour course with 'international' content on campus in combination with an out-of-country experience. The out-of-country experience will constitute no less than three (3) credit hours. Examples of courses designated 'international' could be a foreign language (not including French) or a course in global education. These courses can be accessed through other Faculties.

\* International experiences such as internships or practicum will also require approval of the Director of Professional Development and Field Experiences.

### 11.6.3 FAILED COURSES AND LOW GPAS

Students are permitted to carry a maximum of 15 credit hours of courses failed as part of their degree programs. No student may graduate with more than a total of 15 credit hours of courses failed or courses graded IN (Incomplete) as part of a degree program.

Students who have met all other degree requirements except for an inadequate average may be permitted to take a maximum of 9 credit hours of additional or repeated courses for the sole purpose of raising the average. Failure to obtain a PGPA average of 65.00% or higher with a maximum of 9 additional credit hours will prevent students from obtaining the BEd degree; they will be required to discontinue from the faculty.

### 11.6.4 APPLYING AND APPROVAL TO GRADUATE

Students who will be finishing in December need to apply by November 30 in order to have their degree conferred in February. Students who will be finishing in April need to apply by January 31 in order to have their degree conferred in May. Students who will be finishing during spring/summer session need to apply by July 31 in order to have their degree conferred in September. No fewer than twenty-five business days are required to process applications for students who complete in mid-semester and for those who apply after completing requirements. Applications will be considered at the next scheduled meetings of the Faculty Council (which meets September to May) and of Executive of Council as posted in the Academic Schedule. Students who plan to attend the convocation ceremony should note the relevant deadlines in §6.10. For more information about graduation please refer to §6.4 and §6.5 or consult the University of Regina's website .

## 11.7 OTHER FACULTY REGULATIONS

### 11.7.1 COURSE PREREQUISITES

Failure to adhere to course prerequisite requirements will result in mandatory withdrawal at the student's expense, or failure in the course. Written permission from the head of the academic unit offering a course must be on file in the Faculty of Education Student Program Centre for each course for which the student has had the prerequisite waived.

### 11.7.2 APPLICATION DEADLINES FOR INTERNSHIP

Application deadlines for internship are April 15 for the fall semester, and November 15 for the winter semester.

### 11.7.3 AUDIT REGISTRATION

Only a small number of education courses may be audited; for further information please check with the Faculty of Education Student Program Centre.

### 11.7.4 OUTDATED COURSES

Students who are admitted or readmitted to the Faculty of Education and have completed courses in their degree program more than 8 years previously, may be required to update their knowledge by repeating or taking additional courses. Please consult the Faculty of Education Student Program Centre or the Indigenous Education Department, First Nations University of Canada.



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### 11.7.5 CREDIT BY CHALLENGE

No education courses may be challenged for credit.

### 11.7.6 FIELD EXPERIENCE COMPONENTS

Education programs include extensive field experiences. Students should expect that at least some of these field experiences will be located in schools outside Regina. School divisions require students to have criminal record checks completed prior to participating in a school placement. Please be advised that students with a criminal code conviction that has not been expunged will face serious restrictions limiting where they can complete teacher education field requirements.

### 11.7.7 REQUESTS FOR MODIFICATIONS OF COURSE OR PROGRAM REQUIREMENTS

Requests for modification of course or program requirements must be submitted in writing to the Associate Dean, Student Services and Undergraduate Programs in the Faculty of Education.

### 11.7.8 CONCURRENT PROGRAMS

The Faculty of Education is the prime designation for students in any undergraduate teacher education program. This is to ensure that the sequential and developmental nature of the programs and the requirements for teacher certification are maintained.

Students selected into the Faculty of Education may request to enroll in a concurrent undergraduate program upon formal application to the Associate Dean of Student Services and Undergraduate Programs. For further information, please refer to §6.2.

## 11.8 FACULTY APPEAL PROCEDURES

1. The Faculty of Education recognizes the right of students to appeal faculty decisions based on academic or professional performance in particular programs. As the Dean's designate, the Associate Dean of Student Services and Undergraduate Programs will convene a Faculty of Education Student Appeal Committee.
2. Faculty probation and RTD letters are mailed in May, September, and January. When RTDs are assessed, they are effective immediately. The faculty probation and RTD letters will state the deadlines for appeals. Appeals received by the deadline are heard within the term; late appeals will not be heard.
3. Faculty of Education policies related to Attendance, Cheating, Late Assignments, Plagiarism, Punctuality, Student Appeals Policy and Unprofessional Conduct are available from the Education Student Program Centre

Students should contact the Faculty of Education Student Program Centre to initiate the appeal process.

## 11.9 ACADEMIC PROGRAMS

Most students accepted into the Faculty of Education are enrolled in the 4 or 5 year BEd degree program. Students with approved degrees and required prerequisite courses are enrolled in the 2 year BEd After Degree (BEAD) Program.

The numbers of students accepted annually into education programs are restricted in accordance with the current enrolment quotas.

Normally, students complete 5 courses of 3 credit hours each for a total of 15 credit hours; an academic year consists of 30 credit hours.

**In all programs students may take no more than 42 credit hours of introductory courses for credit towards undergraduate degrees.**

### 11.9.1 PROGRAMS IN ELEMENTARY EDUCATION

1. 8-semester (120 credit hours) BEd Program in Elementary Education (Early Elementary: Pre-K to Grade 5; and Middle Years: Grades 6-9) and Baccalauréat en éducation élémentaire, française (120 credit hours).

2. 4-semester (60 credit hours) BEd (BEAD) Program in Elementary Education (Early Elementary: Pre-K to Grade 5; and Middle Years: Grades 6-9) and Baccalauréat en éducation élémentaire, française (60 credit hours), for graduates with approved degrees.
3. BEd (BEAD) Program for certified teachers with approved degrees (e.g. BA plus a professional year or equivalent, 30 credit hours). Refer to §11.10.4.

### 11.9.2 PROGRAMS IN SECONDARY EDUCATION

1. 8-semester (120 credit hours) BEd Program in Secondary Education and Baccalauréat en éducation secondaire, française (120 credit hours).
2. 4-semester (60 credit hours) BEd (BEAD) Program in Secondary Education and Baccalauréat en éducation secondaire, française, for graduates with approved degrees.
3. BEd (BEAD) Program for certified teachers with approved degrees (e.g. BA plus a professional year or equivalent, 30 credit hours). Refer to §11.11.6.
4. BEd/BKin Joint Degrees Program §11.12 (150 credit hours) (offered jointly with the Faculty of Kinesiology and Health Studies)
5. BMusEd/BMus Program §11.14 (150 credit hours) (offered jointly with the Faculty of Media, Art, and Performance)

### 11.9.3 PROGRAMS IN ARTS EDUCATION

6. BEd (Arts Education) - (120 credit hours)
7. BEAD (Arts Education) - (60 credit hours)

### 11.9.4 OTHER PROGRAMS

1. Bachelor of Dance - (90 credit hours)
2. Certificate of Extended Studies - (30 credit hours)
3. NORTEP, NTEP & YNTEP BEd Elementary and community-based teacher education programs (off-campus)

## 11.10 ELEMENTARY EDUCATION PROGRAM

**NOTE: Students admitted to a teacher education program prior to Fall 2009 will refer to the Undergraduate Calendar corresponding to the year to which they were admitted.**

### 11.10.1 OVERVIEW OF THE FOUR-YEAR ELEMENTARY BEd PROGRAM

The 4-Year (8-semester) BEd Elementary Program requires 120 credit hours. The program consists of both academic courses taken outside the Faculty of Education as well as professional courses taken within.

Course requirements for the 4-Year BEd Program are listed below by semester. While some flexibility exists in the placement of courses by semester, in certain semesters there is little or no flexibility. Students expecting to take the program on a part-time basis will need to plan their program carefully in consultation with an advisor. Refer to §11.5.2.4.

Courses in semesters one and two may be taken in either semester. Courses in semesters five and six will be timetabled for each section of students; students are expected to be in full-time attendance for these pre-internship semesters. Students are strongly encouraged to plan for internship in semester seven (fall) and to return for a full semester of courses as a post-internship semester.

The Elementary Education Program includes extensive field experiences. Classroom-based field experiences occur with ECS 100 in year one, as components in the pre-internship semesters (semesters five and six), and the sixteen-week internship in the final year. In addition, students will engage in professional learning as community experience (PLACE) which is scheduled in the first pre-internship semester. Most classroom-based field experiences occur in schools in or near Regina. Placements for internship may be at various locations in southern Saskatchewan.

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### 11.10.2 PROGRAM OPTIONS WITHIN ELEMENTARY EDUCATION

Students may register in one of the following Elementary Education streams: Early Elementary (Pre-K to Grade 5) or Middle Years (Grades 6 to 9). Although these streams have similar course requirements, adaptations are made in the presentation of some of the core courses.

<b>FOUR-YEAR ELEMENTARY BEd PROGRAM EARLY ELEMENTARY (PRE-K TO GRADE 5) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) *ENGL 100 (3) *INDG 100 (3) *MATH 101 (3) *KHS 139 (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) *ENGL 110 or INDG 208 (3) *Media, Art, and Performance (3) (note 1) *Modern Language (3) (note 2) *Natural Science (3) (note 3)
<b>Semester 3</b> ECE 200 (3) ECS 200 (3) *SOC 213 or approved elective(3) *Approved elective (3) (note 4) *Approved elective (3) (note 4)	<b>Semester 4</b> ECE 325 (3) ECS 210 (3) ELNG 200 (3) *ESCI 302 (3) *Approved elective (3) (note 4)
<b>Semester 5</b> (notes 5, 6, 7) ELNG 325 (3) EFLD 060 (PLACE) (0) EFLD 310 (0) EHE 310 (3) EMTH 310 (3) EPE 310 (3) ESCI 310 (3)	<b>Semester 6</b> (notes 5, 6, 7, 8) EAES 310 (3) ECS 311 (3) ECS 410 (3) EFLD 311 (0) ERDG 310 (3) ESST 310 (3)
<b>Semester 7</b> EFLD 411 (internship) (15)	<b>Semester 8</b> ECS 310 (3) Open elective (3) EPSY 400 (3) ERDG 425 or one of ELNG/ELIB/ELIT(3) ECCU 400 or Education elective (3)
• * Academic coursework	
<b>NOTES:</b> <ol style="list-style-type: none"> <li>1. Fine arts courses include: a course offered by the Faculty of Media, Art, and Performance</li> <li>2. An Indigenous language course such as Cree or Dene is suggested.</li> <li>3. Natural science courses are to be selected from astronomy, biology, chemistry, geology, physics or an approved natural science.</li> <li>4. A list of approved courses is available from the Student Program Centre in the Faculty of Education.</li> <li>5. Semesters five and six are the pre-internship semesters. Students are expected to have full-time status; courses, seminars, field experiences and other activities may be scheduled during normal class time throughout the semester.</li> <li>6. To be admitted to pre-internship semesters, students must have normally completed 60 credit hours of named courses in semesters one to four and must pass ECE 200, ELNG 200 and the first four ECS courses (ECS 100, 110, 200, and 210) before proceeding to pre-internship.</li> <li>7. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.</li> <li>8. In order to pass ECS 311, students must also pass EFLD 311.</li> </ol>	

<b>FOUR-YEAR ELEMENTARY BEd PROGRAM MIDDLE YEARS (GRADES 6 TO 9) (120 credit hours)</b>
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<b>Semester 1 (Fall)</b> ECS 100 (3) *ENGL 100 (3) *INDG 100 (3) *KHS 139 (3) *MATH 101 (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) *ENGL 110 (3) *Media, Art, and Performance (3) (note 1) *Modern Language (3) (note 2) *Natural Science (3) (note 3)
<b>Semester 3</b> ECS 200 (3) *EMTH 217 (3) *GEOG 120 (3) or approved elective (3) (note 4) *JS 100 or approved elective (3) (note 4) *INDG ____ or approved elective (3) (note 4)	<b>Semester 4</b> ECS 210 (3) ELNG 200 (3) EPSY 217 (3) *ESCI 302 (3) *SOC 208 (3) or approved elective (3) (note 4)
<b>Semester 5</b> (notes 5, 6, 7) ELNG 325 (3) EFLD 317 (0) EFLD 060 (PLACE) (0) EHE 317 (3) EMTH 317 (3) EPE 317 (3) ESCI 317 (3)	<b>Semester 6</b> (notes 5, 6, 7, 9) EAES 317 (3) ECS 311 (3) ECS 410 (3) EFLD 318 (0) ERDG 317 (3) ESST 317 (3)
<b>Semester 7</b> EFLD 407 (internship) (15)	<b>Semester 8</b> ECS 310 (3) EPSY 400 (3) ERDG 425 or ELNG/ELIB/ELIT(3) ECCU 400 or Education elective (3) (note 8) Open elective (3)
*Academic coursework <b>NOTES:</b> <ol style="list-style-type: none"> <li>1. Media, Art, and Performance courses include: a course offered by the Faculty of Media, Art, and Performance.</li> <li>2. An Indigenous language course such as Cree or Dene is suggested.</li> <li>3. Natural science courses are to be selected from astronomy, biology, chemistry, geology, physics or an approved natural science.</li> <li>4. A list of approved courses is available from the Student Program Centre in the Faculty of Education.</li> <li>5. To be admitted to pre-internship, students must have normally completed 60 credit hours of named courses in semesters one to four and must pass ELNG 200, EMTH 217, EPSY 217 and the first four ECS courses (ECS 100, 110, 200, and 210) before proceeding to pre-internship.</li> <li>6. Semesters five and six are the pre-internship semesters. Students are expected to have full-time status; courses, modules, seminars, workshops, field experiences and other activities may be scheduled during normal class time throughout the semester.</li> <li>7. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.</li> <li>8. Approved Education electives must be senior level (200-level or above) in the Faculty of Education. A list of approved senior courses is available from the Student Program Centre in the Faculty of Education.</li> <li>9. In order to pass ECS 311, students must also pass EFLD 318.</li> </ol>	

### 11.10.3 TWO-YEAR ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM

The Elementary BEd After Degree (BEAD) Program is designed for students having an approved first degree with a minimum UGPA of 65%. Students must have a minimum 39 credit hours which are supportive of provincial curricula. It is recommended that students have three provincial curricula areas (9 credit hours of senior courses). Prior to graduating from the Faculty of Education, students are advised they must have completed 9 credit hours of senior courses in three provincial curricula areas.

Where deficiencies are evident, students may be required to take additional courses to complete degree requirements. The Elementary Education Program is broadly based, preparing school professionals who will teach provincial core curricula which includes: Arts

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Education, Health, Language Arts, Mathematics, Physical Education, Science and Social Studies.

<b>TWO-YEAR ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM EARLY ELEMENTARY (PRE-K TO GRADE 5) (60 credit hours)</b>	
<b>Semester 1 (Fall)</b> (notes 1, 2) ELNG 325 (3) EFLD 060 (PLACE) (0) EFLD 310 (0) EHE 310 (3) EMTH 310 (3) EPE 310 (3) ESCI 310 (3)	<b>Semester 2 (Winter)</b> (notes 1, 2) EAES 310 (3) ECS 311 (3) ECS 410 (3) EFLD 311 (0) ERDG 310 (3) ESST 310 (3)
<b>Semester 3</b> EFLD 411 (internship) (15)	<b>Semester 4</b> One of ECE 325, 425, 435 or 445 (3) ECS 310 (3) EPSY 400 (3) ELNG/ELIB/ELIT/ERDG (3) INDG 100 or Approved Education (3)
<b>NOTES:</b> 1. Semesters one and two are the pre-internship semesters. Students are expected to have full-time status; courses, seminars, field experiences and other activities may be scheduled during normal class time throughout the semester. 2. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.	

<b>TWO-YEAR ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM MIDDLE YEARS (GRADES 6 TO 9) (60 credit hours)</b>	
<b>Semester 1 (Fall)</b> (notes 1, 2) ELNG 325 (3) EFLD 060 (PLACE) (0) EFLD 317 (0) EHE 317 (3) EMTH 317 (3) EPE 317 (3) ESCI 317 (3)	<b>Semester 2 (Winter)</b> (notes 1, 2) EAES 317 (3) ECS 311 (3) ECS 410 (3) EFLD 318 (0) ERDG 317 (3) ESST 317 (3)
<b>Semester 3</b> EFLD 407 (internship) (15)	<b>Semester 4</b> EPSY 217 (3) EPSY 400 (3) ELNG/ELIB/ELIT/ERDG (3) INDG 100 or Education elective(3) ECS 310 (3)
<b>NOTES:</b> 1. Semesters one and two are the pre-internship semesters. Students are expected to have full-time status; courses, modules, seminars, workshops, field experiences and other activities may be scheduled during normal class time throughout the semester. 2. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.	

### 11.10.4 TWO-YEAR ELEMENTARY BEd AFTER DEGREE (BEAD) (COMMUNITY BASED)

<b>TWO YEAR ELEMENTARY EDUCATION BEd AFTER DEGREE PROGRAM (Community Based) (64 Credit Hours)</b>		
<b>Semester 1</b> ED 215 (2) EPS 215 (3) ERDG 215 (3)	<b>Semester 2</b> EPSY 225 (3) EAES 215 (3) EMTH 215 (3)	<b>Semester 3</b> ED 225 (2) EPS 225 (3)

ESCI 215 (3) ESST 215 (3)	EHE 215 (3) EPE 215(3)	
<b>Semester 4</b> EFLD 405 (15)	<b>Semester 5</b> EPSY 322/400 (3) ELNG 325 (3) ECCU/EFDN (3) Approved Education Elective (3) Approved Education Elective (3)	

### 11.10.5 BEd (ELEMENTARY) DEGREE PROGRAM FOR CERTIFIED TEACHERS WITH APPROVED DEGREES (BA PLUS A PROFESSIONAL YEAR OR EQUIVALENT)

This program usually requires completion of 30 credit hours as follows:

Credit hours	Requirements	Student's record of courses completed
3.0	A senior course in educational foundations*	
3.0	A senior course in educational administration*	
3.0	A senior course in educational psychology*	
3.0	A senior curriculum and instruction course	

\* With the approval of the Student Program Centre in the Faculty of Education, another course may be substituted by students with five or more years of teaching experience. Remaining courses are selected in consultation with the student's advisor and with the approval of the Student Program Centre in the Faculty of Education.

### 11.11 SECONDARY EDUCATION PROGRAM

**NOTE: Students admitted to a teacher education program prior to Fall 2009 will refer to the Undergraduate Calendar corresponding to the year to which they were admitted.**

#### 11.11.1 OVERVIEW OF THE FOUR-YEAR SECONDARY PROGRAM

The BEd Program in Secondary Education is designed to prepare students to begin teaching in the high school and also lays the groundwork for advanced study in education. Students' programs will have a major subject area (normally 24 credit hours in one subject area) and a minor subject area (normally 18 credit hours). The program is designed to produce teachers who have extensive knowledge about instructional strategies and current curricula in their subject areas.

The program provides opportunities for students to develop a range of skills that are crucial to development of teaching skills in their professional careers. Exposure to a range of theoretical foundations is combined with practical experiences teaching in secondary schools. Students are encouraged to develop personal philosophies of education that are appropriate for today's changing secondary school students.

The BEd program is designed to have pre-service teachers develop confidence in their ability through a combination of field experiences and class content. Teachers are prepared to meet the needs of students and communities in the 21st century.

#### 11.11.2 POLICIES/REGULATIONS WITHIN THE SECONDARY PROGRAMS

- Students must have an advisor from their major area. This advisor will be identified through the Education Student Program Centre upon selection to the secondary program in the Faculty of Education.

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2. Students are expected to maintain appropriate levels of academic performance during their program. Secondary Program students are required to have a minimum average of 70% in their major area to proceed to pre-internship. The Secondary Program recommends that the courses that constitute the 70% average are determined by the subject area, effective Fall 2011. As well students are expected to demonstrate appropriate professional development during their program.
3. Students and their cooperating teachers are expected to participate in a professional development seminar during internship except in exceptional circumstances.
4. A student who does not successfully complete internship must have permission from the Director of Professional Development and Field Experiences and from the Associate Dean of Student Services and Undergraduate Programs (in consultation with others, as appropriate) before continuing in the program. Refer to §11.7.3.

BIOL 223 (3) Minor* (3)	ECS 300 (3) Elective (3)
<b>Semester 5</b> ECS 210 (3) ESCI 300 (3) ESCI 302 (3) E (minor curr. course)* (3) Minor* (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (3) ESCI 351 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> ESCI 401 (major post-internship course) (3) Minor* (3) Elective (3) Elective (3) Elective (3)

\*For Secondary Science majors, a science minor is recommended but any secondary minor may be selected.

### 11.11.3 SECONDARY EDUCATION PROGRAM (MAJORS)

<b>SECONDARY BEd PROGRAM (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) Minor (3) Elective (3) Elective (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) Minor (3) Elective (3) Elective (3) Elective (3)
<b>Semester 3</b> ECS 200 (3) Minor (3) Elective (3) Elective (3) Elective (3)	<b>Semester 4</b> ECS 300 (3) Minor (3) Elective (3) Elective (3) Elective (3)
<b>Semester 5</b> ECS 210 (3) E (major curr. course) (3) E (minor curr. course) (3) Minor (3) Elective (3)	<b>Semester 6 (note 1)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) E (major instr. course) (3) E (major instr. course) (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> E (major post-internship course or approved education elective) (3) Elective (3) Elective (3) Elective (3) Elective (3)

**NOTE:**  
1. In order to pass ECS 350, students must also pass the pre-internship field component.

<b>SECONDARY BEd PROGRAM CHEMISTRY MAJOR (ECHM) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> CHEM 104 (3) ECS 100 (3) ENGL 100 (3) MATH 110 (3) Minor* (3)	<b>Semester 2 (Winter)</b> CHEM 105 (3) CHEM 140 (3) ECS 110 (3) INDG 100 (3) Minor* (3)
<b>Semester 3</b> CHEM 200-level (3) CHEM 210 (3) ECS 200 (3) Minor* (3) Minor* (3)	<b>Semester 4</b> CHEM 230 (3) CHEM 200/300-level (3) ECS 300 (3) Minor* (3) Elective (3)
<b>Semester 5</b> CHEM 300-level (3) ECS 210 (3) ESCI 300 (3) ESCI 302 (3) E (minor curr. course)* (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (3) ESCI 351 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> ESCI 401 (major post-internship course) (3) Elective (3) Elective (3) Elective (3) Elective (3)

\*For Secondary Science majors, a science minor is recommended but any secondary minor may be selected.

<b>SECONDARY BEd PROGRAM BIOLOGY MAJOR (EBIO) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> BIOL 100 (3) CHEM 104 (3) ECS 100 (3) ENGL 100 (3) Minor* (3)	<b>Semester 2 (Winter)</b> BIOL 101 (3) CHEM 140 (3) ECS 110 (3) INDG 100 (3) Minor* (3)
<b>Semester 3</b> ECS 200 (3) BIOL 275 (3) BIOL 276 (3)	<b>Semester 4</b> BIOL 205 (3) BIOL 288 (3) BIOL 266 (3)

<b>SECONDARY BEd PROGRAM ENGLISH MAJOR (EENG) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) INDG 100, Cree or other Indian Language (3) PHIL 100 or 150 (3) Second language (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) ENGL 110 (3) One of THEA, FILM, ART or ARTH (3) Minor (3) Elective (3)
<b>Semester 3</b> ECS 200 (3) ENGL 211, 212 or 213 (Lit. survey) (3) ENGL 251 or 252 (3) Minor (3)	<b>Semester 4</b> ECS 300 (3) ENGL 301 or 302 (Shakespeare)(3) ENGL 312-315 (Canadian), ENGL 310 AA-ZZ, or HUM 260

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Minor (3)	(3) Minor (3) Minor (3)
<b>Semester 5</b> ECS 210 (3) ELNG 300 (major curr. course) (3) ENGL elective (3) ENGL elective (3) E (minor curr. course) (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) ELNG 350 (3) ELNG 351 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> ELNG 450 (major post-internship course) (3) EPSY 400 (3) ENGL elective (3) ENGL elective (3) Education elective (3)

### SECONDARY BEd PROGRAM GENERAL SCIENCE MAJOR (ESCI) (120 credit hours)

<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) Approved science major (3) Approved science major (3) Minor* (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) INDG 100 (3) Approved science major (3) Approved science major (3) Minor* (3)
<b>Semester 3</b> ECS 200 (3) Approved science major (3) Approved science major (3) Minor* (3) Approved elective (3)	<b>Semester 4</b> ECS 300 (3) Approved science major (3) Approved science major (3) Minor* (3) Approved elective (3)
<b>Semester 5</b> ECS 210 (3) ESCI 300 (major curr. course) (3) ESCI 302 (3) E (minor curr. course)* (3) Minor* (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (3) ESCI 351 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> EPSY 400 or approved education elective (3) ESCI 401 (major post-internship course) (3) Approved elective (3) Approved elective (3) Approved elective (3)

\* For General Science Majors the minor must be a non-science minor. General Science majors must have 8 (24.0 credit hours) science courses with at least 6.0 credit hours in Biology (normally BIOL 100 and 101), Chemistry (normally CHEM 104 and 140 or 105) and Physics (normally PHYS 109 and 119). Most BIOL 200 level courses require CHEM 104 as prerequisite; check calendar for course prerequisites.

### SECONDARY BEd PROGRAM HEALTH MAJOR (EHE) (RN, RPN, DT) (120 credit hours)

<b>Semester 1 (Fall)</b> 15 approved credit hours	<b>Semester 2 (Winter)</b> 15 approved credit hours
<b>Semester 3</b> BIOL or KIN 260 (KHS 168) (3) ECS 100 (3) EHE 310 (3) Minor (3) Minor (3)	<b>Semester 4</b> ECS 110 (3) ECS 200 (3) EHE 258 (3) EHE 487 (3) Minor (3)
<b>Semester 5</b> ECS 210 (3)	<b>Semester 6</b> ECS 310 (3)

ECS 300 (3) EHE 300 (major curr. course) (3) EHE 385 (3) E (minor curr. course) (3)	ECS 350 (3) ECS 410 (3) EHE 350 (major instr. course) (3) E (senior educ. course) (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> EHE ____ (major post-internship course or senior educ. elective) (3) EPSY 400 (3) Minor (3) Minor (3) Elective (3)

**NOTE:** Subject area approval is required for course selection.

### SECONDARY BEd PROGRAM HEALTH MAJOR (EHE) (120 credit hours)

<b>Semester 1 (Fall)</b> BIOL 100 or 140 (3) ECS 100 (3) INDG 100 (3) Social Science elective (3) Minor (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) EHE 258 (3) ENGL 100 (3) KIN 260 (KHS 168) (3) PSYC elective (3)
<b>Semester 3</b> ECS 200 (3) EHE 310 (3) INHS 100 (3) Minor (3) Elective (3)	<b>Semester 4</b> EHE 487 (3) ELNG 200 (3) Minor (3) Minor (3) Approved elective (3)
<b>Semester 5</b> ECS 210 (3) ECS 300 (3) EHE 300 (major curr. course) (3) EHE 385 (3) E (minor curr. course) (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EHE 350 (major instr. course) (3) ERDG 310 or 317 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> EHE ____ (major post-internship course or senior educ. elective) (3) EPSY 400 (3) Minor (3) Elective (3) Elective (3)

**NOTE:** Subject area approval is required for course selection.

### SECONDARY BEd PROGRAM MATHEMATICS MAJOR (EMTH) (120 credit hours)

<b>Semester 1 (Fall)</b> ECMP 355 (3) ECS 100 (3) ENGL 100 (3) MATH 110 (3) Minor (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) KIN 120 (KHS 190) (3) MATH 111 (3) MATH 127 or STAT 160(3) Minor (3)
<b>Semester 3</b> ECS 200 (3) MATH 122 (3) MATH 221 (3) Minor (3) Minor (3)	<b>Semester 4</b> ECS 300 (3) EMTH 200 (major educ. course) (3) MATH 223 (3) MATH 231 (winter only) (3) ECMP 455 (3)
<b>Semester 5</b> ECS 210 (3) EMTH 300 (major curr. course) (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3)

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E (minor curr. course) (3) INDG 100, Cree or other Indian Language (3) Minor (3)	EMTH 350 (3) EMTH 351 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> EMTH 450 (major post-internship course) (3) EPSY 400 (3) MATH 300-level (3) Elective (3) Elective (3)

ESCI 302 (3) E (minor curr. course)* (3) Minor (3)	ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (3) ESCI 351 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> ESCI 401 (major post-internship course) (3) INDG 100 (3) PHYS 300-level (3) Minor* (3) Elective (3)

\*For Secondary Science majors, a science minor is recommended but any secondary minor may be selected.

<b>SECONDARY BEd PROGRAM PHYSICAL EDUCATION MAJOR (EPE) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) EPE 100 (fall only) (3) KHS 135 (3) Minor (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) EHE 258 (3) KIN 120 (KHS 190) (3) KIN 180 (KHS 151) (3) KHS 139 (3)
<b>Semester 3</b> ECS 200 (3) EOE 224 (3) Minor (3) KIN 260 (KHS 168) (3) KHS 231 (3)	<b>Semester 4</b> EOE 338 (3) KHS 232 (3) KHS 233 (3) KIN 280 (KHS 165) (3) Minor (3)
<b>Semester 5</b> ECS 210 (3) ECS 300 (3) EHE 300 (3) EPE 300 (major curr. course) (3) E (minor curr. course) (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) EHE 350 (major educ. course) (3) EPE 350 (major instr. course) (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> EOE 414 (3) EPE 489 (major post-internship course) (3) EPSY 400 or approved elective (3) Minor (3) Minor (3)

**NOTE:** Subject area approval is required for course selection.

**NOTE:** For information regarding the Bachelor of Education/ Bachelor of Kinesiology Joint Degrees Program (150 credit hours), please refer to §11.12 and §14.9.1.7.

<b>SECONDARY BEd PROGRAM PHYSICS MAJOR (EPHY) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) MATH 110 (3) PHYS 111 (3) Minor* (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) MATH 111 (3) MATH 122 (3) PHYS 112 (3) Minor* (3)
<b>Semester 3</b> ECS 200 (3) MATH 213 (3) PHYS 201 (3) PHYS 261 (3) Minor* (3)	<b>Semester 4</b> ECS 300 (3) MATH 217 (3) PHYS 202 (3) PHYS 242 (3) PHYS 292 (3)
<b>Semester 5</b> ECS 210 (3) ESCI 300 (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3)

<b>SECONDARY BEd PROGRAM SOCIAL STUDIES MAJOR (ESST) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) HIST 100-level (3) INDG 100 (3) Minor (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) GEOG 100 (3) INDG 200-level (3) PSCI 100 (3) Minor (3)
<b>Semester 3</b> ECS 200 (3) INDG 200-level or 300-level (3) Can Geog 200-level (3) Can Hist 200, 201, 202 or 219 (3) Minor (3)	<b>Semester 4</b> ECS 300 (3) GEOG 120 (note 1) (3) Eur Hist 200-level (3) Minor (3) Elective (3)
<b>Semester 5</b> ECS 210 (3) ESST 300 (major curr. course) (3) E (300 minor curr. course) (3) Can Hist 300-level (3) Minor (3)	<b>Semester 6</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) ESST 350 (3) ESST 360 (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8 (note 2)</b> EPSY 400 (3) ESST 369 (major post-internship course) (3) Major approved elective (3) Major approved elective (3) Senior Education elective (3)

**NOTE:**

- GEOG 316 (Geography of the Third World) is also an option with the Geography Department's approval.
- Major approved electives include 200-level or higher courses in Anthropology, Economics, Geography, History, Indigenous Studies, Political Science or Sociology.

### 11.11.4 SECONDARY EDUCATION PROGRAM (MINORS)

#### 11.11.4.1 Secondary Dance Education Minor (EDAN)

- EDAN 101
- EDAN 202
- EDAN 301
- EDAN 302
- EDAN\_\_\_\_ (selected topic - notation, history or choreography)
- Movement course in the Faculty of Media, Art, and Performance

#### 11.11.4.2 Secondary Drama Education Minor (EDRA)

- EDRA 101
- EDRA 202
- EDRA 203 (Curriculum course)



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4. THST 200
5. THEA/THDS/THAC/THST course
6. THEA/THDS/THAC/THST course

### 11.11.4.3 Secondary English Minor (EENG)

1. ENGL 110
2. One of ENGL 213, 312-315 or HUM 260
3. ENGL 251 or 252
4. ENGL 301 or 302
5. Approved English elective
6. ELNG 300 (to be taken as the fourth, fifth or sixth course in the minor sequence)

### 11.11.4.4 Secondary French Minor (EFRN)

1. FRN 200\* or 201
2. FRN 300
3. FRN 301
4. FRN niveau 300/400
5. FRN 340 AA-ZZ or FRN 246
6. EFRN 300

**NOTE:** Students admitted to the français de base Education Program at a level lower than FRN 200, such as FRN 101 or 110, will have to take these courses to bring their level of proficiency up to FRN 200 before they can take the FRN courses required by their program (major or minor).

### 11.11.4.5 Secondary Health Education, Outdoor Education & Physical Education Minors

#### Health Education (EHE):

1. EHE 258
2. EHE 300
3. EHE 385
4. EHE 487
5. Approved elective
6. Approved elective

**NOTE:** Elective courses approved by the subject area may be substituted for no more than two of the above courses.

#### Outdoor Education (EOE):

1. EOE 224
2. EOE 338
3. EOE 339 or approved course
4. EOE 414
5. ESCI 302
6. SRS 360 (KHS 387) or SRS 460 (KHS 442) or approved elective

#### Physical Education (EPE):

1. EOE 224
2. EPE 100
3. EPE 300
4. KHS 231
5. KHS 232
6. KHS 233

### 11.11.4.6 Secondary Mathematics Education Minor (EMTH)

1. MATH 108\* or MATH 124 (Physics majors must take MATH 122)
2. MATH 110
3. MATH 127
4. MATH 221
5. MATH 231
6. EMTH 300

### 11.11.4.7 Secondary Music Education Minor (EMUS)

1. EMUS 300

2. MUHI 202 or MUHI 203
3. MUTH 221
4. MUTH 222
5. EMUS 366 or EMUS 377 (or approved EMUS substitute)
6. 2 MU Techniques (1.5 x 2 = 3 cr. hrs.) from the following list: MUTQ 285, MUTQ 286, MUTQ 287, MUTQ 288, MUTQ 283 (or other approved MU Technique substitute)

### 11.11.4.8 Secondary Science Education Minors (ESCI)

**Please note that additional prerequisite courses are required for non-science majors.**

#### Biology

1. BIOL 100
2. BIOL 101
3. BIOL 275 or BIOL 276
4. One of BIOL 205, 266 or 288
5. BIOL 200-level or ESCI 302
6. ESCI 300

CHEM 104 is a prerequisites for most BIOL 200-level courses.

ESCI 302 may only be taken by non-science majors.

#### Chemistry

1. CHEM 104
2. CHEM 105
3. CHEM 140
4. CHEM 200-level\*
5. CHEM 200-level\*, STS 200-level or ESCI 302\*\*
6. ESCI 300

\*Only one of CHEM 250 or 251 may be taken for credit.

\*\*ESCI 302 may only be taken by non-science majors.

#### Physics

1. PHYS 111
2. PHYS 112
3. PHYS 200-level
4. PHYS 200-level
5. PHYS 200-level, STS 200-level or ESCI 302\*
6. ESCI 300

\*ESCI 302 may only be taken by non-science majors.

#### General science as a minor for science majors with:

##### Biology Major:

1. CHEM 104
2. CHEM 105
3. PHYS 111 or 109
4. PHYS 112 or 119
5. One of CHEM 140 or 200-level, PHYS 200-level, STS 200-level or GEOL 102
6. ESCI 300

##### Chemistry Major:

1. BIOL 100
2. BIOL 101
3. PHYS 111 or 109
4. PHYS 112 or 119
5. One of GEOL 102, BIOL 200-level, PHYS 200-level or STS 200-level
6. ESCI 300

##### Physics Major:

1. BIOL 100
2. BIOL 101
3. CHEM 104

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4. CHEM 105
5. One of GEOL 102, STS 200-level, BIOL 200-level, CHEM 140 or 200-level
6. ESCI 300

**General science as a minor for non-science majors (ESCI):**

1. BIOL 100
2. BIOL 101
3. CHEM 104
4. PHYS 109 or 111
5. One of PHYS 119, CHEM 105 or 140, STS 200-level or ESCI 302
6. ESCI 300

**11.11.4.9 Secondary Social Studies Education Minor (ESST)**

1. ESST 300
2. GEOG 100
3. HIST 100-level
4. INDG 100
5. An approved social science course from political science, history, economics, anthropology, sociology, indigenous studies, GEOG 210 or 120, or ESST 369
6. Senior Canadian history – 201, 202, 219, 310, 317, 318 or 330

**11.11.4.10 Secondary Inclusive Education Minor (EDIE)**

1. EPSY 322 or 400
2. EPSY 323
3. EPSY 324
4. EPSY 326
5. EPSY 328
6. Approved elective – EPSY 329, EPSY 300-level or 400-level (Inclusive Ed./Special Ed. course), or KIN 120 (KHS 190)

**11.11.4.11 Secondary Visual Education Minor (EVIS)**

1. ART 100 or INAH 100
2. ART \_\_\_\_ (studio course)
3. ART \_\_\_\_ (studio course)
4. ARTH 100
5. EVIS 326
6. EVIS 328

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**1.11.5 TWO-YEAR SECONDARY BED AFTER DEGREE (BEAD) PROGRAM**

To be considered for the Secondary BEd After Degree (BEAD) Program, a student must have an approved university degree which includes at least 21 credit hours of approved courses in a school teaching major and 12 credit hours of approved courses in a school teaching minor. Refer to §2.3.1.1. The program normally requires completion of a minimum of 60 credit hours. Depending on courses taken in the undergraduate degree, students may be required to take additional courses, or advanced standing may be granted. Students should have their transcripts evaluated by the Faculty of Education Student Program Centre and will be assigned a faculty advisor from their teaching major.

Appropriate professional development and an average of 70% in the major are required for entrance into pre-internship. Refer to §11.11.2.2.

Students may apply to the Saskatchewan Professional Teachers Regulatory Board for teacher certification (refer to §11.1.3 for contact information) after completing 48 credit hours of education coursework (including internship) and major and minor requirements.

**SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM  
BIOLOGY MAJOR (EBIO)  
(60 credit hours)**

<p><b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) ESCI 300 (3) ESCI 302 (3) E(minor curr. course) (3)</p>	<p><b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (major) (3) ESCI 351(major) (3)</p>
<p><b>Semester 3</b> EFLD 400 (internship) (15)</p>	<p><b>Semester 4</b> EPSY 400 or approved education elective (3) ESCI 401 (major post-internship course) (3) INDG 100 or approved elective (3) Elective (3) Elective (3)</p>

**BEAD Planning**

<p><b>Major</b> (minimum 24 credit hour of academic course work in major)</p> <ol style="list-style-type: none"> <li>1. BIOL 100 (Intro Biology I) (3)</li> <li>2. BIOL 101 (Intro Biology II) (3)</li> <li>3. BIOL 288 (Cell Biology) (3)</li> <li>4. BIOL 275 or 276 (3)</li> <li>5. BIOL 266 (Plant Physiology) (3)</li> <li>6, 7, &amp; 8. Three of the following (9): <ul style="list-style-type: none"> <li>• BIOL 205 (Genetics)</li> <li>• BIOL 223 (Microbes and Society)</li> <li>• BIOL 275 (Ecology)</li> <li>• BIOL 276 (Environmental Biology)</li> <li>• BIOL 378 (Animal Physiology)</li> <li>• BIOL 402 (Evolution)</li> </ul> </li> </ol>	<p><b>Minor</b></p> <ol style="list-style-type: none"> <li>1. Minor _____ (3)</li> <li>2. Minor _____ (3)</li> <li>3. Minor _____ (3)</li> <li>4. Minor _____ (3)</li> <li>5. Minor _____ (3)</li> <li>6. E(minor curr. course) (3)</li> </ol>
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**SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM  
CHEMISTRY MAJOR (ECHM)  
(60 credit hours)**

<p><b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) ESCI 300 (3) ESCI 302 (3) E (minor curr. Course) (3)</p>	<p><b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (major) (3) ESCI 351(major) (3)</p>
<p><b>Semester 3</b> EFLD 400 (internship) (15)</p>	<p><b>Semester 4</b> EPSY 400 or approved education elective (3) ESCI 401 (major post-internship course) (3) INDG 100 or approved elective (3) Elective (3) Elective (3)</p>

**BEAD Planning**

<p><b>Major</b> (minimum 24 credit hour of academic course work in major)</p> <ol style="list-style-type: none"> <li>1. CHEM 104 (General Chemistry I) (3)</li> <li>2. CHEM 105 (General Chemistry II) (3)</li> <li>3. CHEM 140 (Organic Chem I) (3)</li> <li>4. CHEM 210 (Analytical Chemistry) (3)</li> <li>5. CHEM 230 (Inorganic Chem I) (3)</li> <li>6. CHEM 250 (Physical Chemistry I) (3)</li> <li>7. CHEM 200/300-level (3)</li> <li>8. CHEM 200/300-level (3)</li> </ol>	<p><b>Minor</b></p> <ol style="list-style-type: none"> <li>1. Minor _____ (3)</li> <li>2. Minor _____ (3)</li> <li>3. Minor _____ (3)</li> <li>4. Minor _____ (3)</li> <li>5. Minor _____ (3)</li> <li>6. E(minor curr. course) (3)</li> </ol>
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SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM ENGLISH MAJOR (EENG) (60 credit hours)	
<b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) ELNG 300 (3) E(minor curr. course) (3) Elective (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) ELNG 350 (major) (3) ELNG 351 (major) (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EPSY 400 (3) ELNG 450 (major post-internship course) (3) Elective (3) Elective (3) Elective (3)

BEAD Planning

<b>Major</b> (minimum 24 credit hour of academic course work in major) 1. THEA/FILM/ARTH or ART ____ (3) 2. Second Language ____ (3) 3. ENGL 110 (3) 4. ENGL 251 or 252 (Writing) (3) 5. ENGL 211 or 212 (Lit Survey) (3) 6. ENGL 301 or 302 (Shakespeare) (3) 7. ENGL 213, 312-315 (Canadian Lit) or HUM 260 (3) 8. ENGL 200-level or higher (3)	<b>Minor</b> 1. Minor ____ (3) 2. Minor ____ (3) 3. Minor ____ (3) 4. Minor ____ (3) 5. Minor ____ (3) 6. E(minor curr. course) (3)
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SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM GENERAL SCIENCE MAJOR (ESCI) (60 credit hours)	
<b>Semester 1 (Fall)</b> ECS 200 (3) ECS 300 (3) ESCI 300 (major curr. course) (3) ESCI 302 (3) E (minor curr. course)* (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (3) ESCI 351 (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EPSY 400 or approved education elective (3) ESCI 401 (major post-internship course) (3) Elective* (3) Elective* (3) Elective* (3)

\*For General Science majors, in the BEAD program, a non-science minor must normally be selected.

SECONDARY BEd AFTER DEGREE (BEAD)PROGRAM HEALTH MAJOR (EHE) (60 credit hours)	
<b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) EHE 300 (major curr. course) (3) EHE 385 (3) E(minor curr. course) (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EHE 350 (major) (3) ERDG 310 or 317 (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EHE 487 (3) EPSY 400 (3) ELNG 200 (3)

Elective (3) Elective (3)
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BEAD Planning

<b>Major</b> (minimum 24 credit hour of academic course work in major) 1. PSYC ____ (3) 2. KIN 260 (3) 3. KIN/KHS approved elective (3) 4. BIOL 100 or BIOL 140 (3) 5. INDG ____ (3) 6. SOC ____ or INDG ____ (3) 7. EHE 385 (3) 8. EHE 487 (3)	<b>Minor</b> 1. Minor ____ (3) 2. Minor ____ (3) 3. Minor ____ (3) 4. Minor ____ (3) 5. Minor ____ (3) 6. E(minor curr. course) (3)
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SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM MATHEMATICS MAJOR (EMTH) (60 credit hours)	
<b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) EMTH 300 (major curr. course) (3) E(minor curr. course) (3) ECMP 355 (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EMTH 350 (3) EMTH 351 (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EMTH 450 (major post-internship course) (3) EPSY 400 (3) Elective (3) Elective (3) Elective (3)

BEAD Planning

<b>Major</b> (minimum 24 credit hour of academic course work in major) 1. MATH 110 (Calculus) (3) 2. MATH 111 (Calculus II) (3) 3. MATH 122 (Linear Algebra I) (3) 4. MATH 127 (Introductory Finite Mathematics) (3) 5. MATH 221 (Proof's & Problem Solving) (3) 6. MATH 223 (Abstract Algebra) (3) 7. MATH 231 (Geometry) (3) 8. MATH 300-level (3) 9. ECMP 355 (3)	<b>Minor</b> 1. Minor ____ (3) 2. Minor ____ (3) 3. Minor ____ (3) 4. Minor ____ (3) 5. Minor ____ (3) 6. E(minor curr. course) (3)
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SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM MUSIC MAJOR (EMUS) (60 credit hours)	
<b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) EMUS 300 (major curr. course) (3) E(minor curr. course) (3) Elective (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) EMUS 350 (3) EMUS 366 or EMUS 377 (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EPSY 400 (3) Major approved elective (3) Elective (3) Elective (3) Elective (3)

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### BEAD Planning

<b>Major</b> (minimum 24 credit hour of academic course work in major) 1. MUTH 211 (Ear Training) 2. MUTH 221 (Harmony) 3. MUTQ ____ (Techniques) 4. MUTH 212 (Ear Training) 5. MUTH 222 (Harmony) 6. MUTQ ____ (Techniques) 7. MUHI 202 (Music History) 8. MUTH 321 (Harmony) 9. MUTQ ____ (Techniques) 10. MUHI 203 (Music History) 11. MUTH 322 (Harmony) 12. MUTQ ____ (Techniques)	<b>Minor</b> 1. Minor _____ (3) 2. Minor _____ (3) 3. Minor _____ (3) 4. Minor _____ (3) 5. Minor _____ (3) 6. E(minor curr. course) (3)
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	(3) Elective (3) Elective (3)
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### BEAD Planning

<b>Major</b> (minimum 24 credit hour of academic course work in major) 1. PHYS 111 (Mechanics) (3) 2. PHYS 112 (Waves & Optics) (3) 3. PHYS 201 (Electricity & Magnetism)(3) 4. PHYS 202 (Classical Mechanics I) (3) 5. PHYS 242 (Modern Physics) (3) 6. PHYS 200/300-level (3) 7. PHYS 200/300-level (3) 8. PHYS 200/300-level (3)	<b>Minor</b> 1. Minor _____ (3) 2. Minor _____ (3) 3. Minor _____ (3) 4. Minor _____ (3) 5. Minor _____ (3) 6. E(minor curr. course) (3)
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### SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM PHYSICAL EDUCATION MAJOR (EPE) (60 credit hours)

<b>Semester 1 (Fall)</b> ECS 300 (3) EPE 100 (3) EPE 300 (major curr. course) (3) E(minor curr. course) (3) EOE 224 (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) EPE 350 (3) EHE 350 (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EPSY 400 (3) EOE 414 (3) EPE 489 (major post-internship course) (3) EOE 338 (3) EHE 258 or approved elective (3)

### SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM SOCIAL STUDIES MAJOR (ESST) (60 credit hours)

<b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) ESST 300 (major curr. course) (3) E(minor curr. course) (3) Elective (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) ESST 350 (3) ESST 360 (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EPSY 400 (3) ESST 369 (major post-internship course) (3) Elective (3) Elective (3) Elective (3)

### BEAD Planning

<b>Major</b> (minimum 24 credit hour of academic course work in major) 1. KHS 135 (Personal Fitness & Wellness) (3) 2. KHS 139 (Movement Ed) (3) 3. KIN 180 (Growth & Development) (3) 4. KIN 280 (Motor Learning) (3) 5. KIN 260 (Human Anatomy) (3) 6. KIN 120 (Adapted) (3) 7. KHS 231 (Educ Gymnastics) (3) 8. KHS 232 (Rhythmic & Dance) (3) 9. KHS 233 (Games & Sports) (3) 10. EOE 224 (3) 11. EHE 258 or approved elective (3)	<b>Minor</b> 1. Minor _____ (3) 2. Minor _____ (3) 3. Minor _____ (3) 4. Minor _____ (3) 5. Minor _____ (3) 6. E(minor curr. course) (3)
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### BEAD Planning

<b>Major</b> (minimum 24 credit hour of academic course work in major) 1. HIST 100 (Intro to History) (3) 2. GEOG 100 (Intro to Geography) (3) 3. PSCI 100 (Intro to Political Sc) (3) 4. INDG 100 (Intro to Indg. Studies) (3) 5. INDG (any 200 or 300-level) (3) 6. HIST (Can Hist 200/300- level) (3) 7. HIST (Eur Hist 200-level) (3) 8. GEOG (Can GEOG 200-level) (3)	<b>Minor</b> 1. Minor _____ (3) 2. Minor _____ (3) 3. Minor _____ (3) 4. Minor _____ (3) 5. Minor _____ (3) 6. E(minor curr. course) (3)
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### SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM PHYSICS MAJOR (EPHY) (60 credit hours)

<b>Semester 1 (Fall)</b> One of ECS 100, 110, 200, 210 (3) ECS 300 (3) ESCI 300 (3) ESCI 302 (3) E(minor curr. course) (3)	<b>Semester 2 (Winter)</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) ESCI 350 (3) ESCI 351 (3)
<b>Semester 3</b> EFLD 400 (internship) (15)	<b>Semester 4</b> EPSY 400 or approved education elective (3) ESCI 401 (major post-internship course) (3) INDG 100 or approved elective

### 11.11.6 BED (SECONDARY) DEGREE PROGRAM FOR CERTIFIED TEACHERS WITH APPROVED DEGREES (BA PLUS A PROFESSIONAL YEAR OR EQUIVALENT)

This program usually requires completion of 30 credit hours as follows:

Credit hours	Requirements	Student's record of courses completed
3.0	Educational Psychology*	
3.0	Educational Foundations*	
3.0	Educational Administration*	
6.0	Appropriate senior curriculum and instruction courses	

\* With the approval of the Faculty of Education Student Program Centre, another course may be substituted by students with five or more years of teaching experience.

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The remaining courses are selected in consultation with the student's advisor.  
Completion of a minor is a normal requirement.

### 11.12 BACHELOR OF EDUCATION (BED)/BACHELOR OF KINESIOLOGY (BKIN) JOINT DEGREES PROGRAM

Refer to §13.9.1.7

This five-year program is offered jointly by the Faculty of Education and the Faculty of Kinesiology and Health Studies under the supervision of a joint coordinating committee of the two faculties. The program consists of a minimum of 150 credit hours and depending on the minor chosen; students may be required to complete additional credit hours. Once students enter the program they must complete the entire integrated program to graduate with either degree. Should a student decide to pursue only one of the degrees identified, they must officially apply to transfer out of the joint program. Upon completion, students will receive a Bachelor of Education (Physical Education major) and a Bachelor of Kinesiology (Physical Literacy major).

Students may apply directly from high school or as a transfer student through either faculty.

#### Admission Criteria and Application Process

Students applying into the Joint BEd / BKin Program must meet the admission criteria for both the Faculty of Education (BEd) and the Faculty of Kinesiology and Health Studies (BKin). Application deadline dates and processes can be found in §2.3 and §2.3.4 of the Undergraduate Calendar.

All applications to the Joint Program require a Teacher Education Application and Profile.

#### Academic Advising

Academic advising will be done jointly with representatives from both faculties.

#### Joint Program Academic Performance and Progress

Student performance will be governed by both the university academic standards (§5) and program standards as outlined by the Faculty of Education (§11.5)

#### Appeals of Academic Standing

If there are extenuating circumstances related to academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

BEd/ BKin Joint Program Review Committee  
c/o Faculty of Education Student Program Centre (ED 354)  
University of Regina, SK S4S 0A2  
Fax: 306.585.4006

#### Readmission After Being Required to Discontinue from the Joint Program

Students who have been required to discontinue from the joint program must petition using the Teacher Education Application & Profile and a letter of petition to the BEd/ BKin Joint Program Review Committee by February 1<sup>st</sup> for the subsequent fall semester.

#### Joint Degrees Program Course Requirements

Students must complete:

- All Bachelor of Education (Physical Education major) course requirements as outlined in §11.11.3;
- All Bachelor of Kinesiology core requirements as outlined in §14.9.1 with the following exceptions:
  - Students must complete ENGL 100 as their writing competency course. They must complete KHS 100 (Seminar in Kinesiology and Health Studies)
  - Fieldwork (KHS 400 and KHS 405) will be given credit through successful completion of EFLD 400 (Internship). The EFLD 400 internship will be modified in order to maintain the integrity of the BKin, while also meeting the requirements outlined by the Faculty of Education.

- All requirements of the Physical Literacy major outlined in §14.9.1.1

#### Integrated Sequencing of Program Requirements

SECONDARY BEd/BKin JOINT PROGRAM PHYSICAL EDUCATION MAJOR / PHYSICAL LITERACY MAJOR (150 credit hours)	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) EPE 100 (fall only) (3) KHS 100 (0) KHS 135 (3) KIN 170 (3)	<b>Semester 2 (Winter)</b> BUS 007 (0) EHE 258 (3) KHS 139 (3) KIN 120 (3) KIN 180 (3) KIN 260 (3)
<b>Semester 3</b> ECS 110 (3) KHS 231 (3) KIN 115 (3) KIN 267 (3) KIN 275 (3)	<b>Semester 4</b> KHS 232 (3) KIN 105 (3) KIN 110 (3) KIN 269 (3) KIN 280 (3)
<b>Semester 5</b> ECS 200 (3) EOE 224 (3) KIN 285(3) KIN 370 (3) One of STAT 100, 160 or SOST 201(3)	<b>Semester 6</b> EOE 338 (3) One of KHS 132, 182 or KIN 375 (3) KIN 220 (3) KHS 233(3) Minor (3) (note 1)
<b>Semester 7</b> ECS 210 (3) ECS 300 (3) EHE 300 (3) EPE 300 (major curr. course)(3) E(minor curr. course) (3) KHS 300 (0)	<b>Semester 8</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) EHE 350 (major educ. course) (3) EPE 350 (major instr. course) (3)
<b>Semester 9</b> EFLD 400 (internship) (15)	<b>Semester 10</b> EOE 414 (3) EPE 489 (major post-internship course) (3) EPSY 400 or KIN 420 (3) One of PHIL 270, 272, 273, 276 or KIN 205 (3) Minor (3)
Note: 1. Minors are restricted for Joint degrees students. Minors must include EHE or EOE. Other minors may be possible with additional credits.	

### 11.13 FIVE-YEAR BED/BSC SECONDARY MATHEMATICS PROGRAM RESULTING IN TWO DEGREES

This program is designed to provide student teachers with the opportunity to gain a deeper understanding of mathematics and more flexible options in terms of pursuing two degrees. It will produce educators with enhanced specialization in mathematics.

Students entering this program must consult with the Faculty of Science with regard to BSc requirements. Students require a teacher education minor to fulfill the requirements for the BEd. Students should consult with the Faculty of Education Student Program Centre to choose a minor. Students must choose one of the following minors to complete the program in the designated time: English Education, French Education, Music Education, Science Education, Social Studies Education, or Visual Education. The minor course requirements as listed in §11.11.4 will be fulfilled in the Arts, or Media, Art, and Performance elective or in the Natural Science or science elective in semesters 1, 2, 4, 6 or 7.

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<b>THE FIVE-YEAR BEd/BSc SECONDARY MATHEMATICS PROGRAM                      RESULTING IN TWO DEGREES:                      BEd AND BSc (MATHEMATICS) (EMTI)                      (150 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) CS 110 (3) MATH 110 (3) Natural science elective* (3)	<b>Semester 2 (Winter)</b> ECS 110 (3) MATH 111 (3) MATH 122 (3) Natural Science Elective* (3) Minor* (3)
<b>Semester 3</b> ECS 200 (3) ENGL 110 (3) MATH 213 (3) MATH 221 (3) STAT 160 (3)	<b>Semester 4</b> ECS 300 (3) MATH 217 (3) MATH 222 (3) EMTH 200 (3) Minor* (3)
<b>Semester 5</b> ECS 210 (3) EMTH 300 (major curr. course) (3) MATH 223 (3) MATH or STAT above 250 or ACSC 116 (3) E (minor curr. course) (3)	<b>Semester 6</b> MATH 305 (3) MATH or STAT above 250 or ACSC 216 (3) Arts, or Media, Art, and Performance elective (3) Minor* (3) Science elective (outside of major)* (3)
<b>Semester 7</b> MATH 312 (3) Arts, or Media, Art, and Performance Elective (3) Minor* (3) Minor* (3) Arts, or Media, Art, and Performance Elective* (3)	<b>Semester 8</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) EMTH 350 (major instr. course) (3) EMTH 351 (major educ. course) (3)
<b>Semester 9</b> EFLD 400 (internship) (15)	<b>Semester 10</b> EPSY 400 (3) EMTH 450 (major post-internship course) (3) MATH 300 or 400-level (3) MATH 300 or 400-level (3) Arts, or Media, Art, and Performance Elective (3)
<p>* <b>Note:</b> Students entering this program must consult with the Faculty of Science with regard to BSc requirements. Students require a teacher education minor to fulfill the requirements for the BEd. Students should consult with the Faculty of Education Student Program Centre to choose a minor. Students must choose one of the following minors to complete the program in the designated time: English Education, French Education, Music Education, Science Education, Social Studies Education, or Visual Education. The minor course requirements as listed in §11.11.4 will be fulfilled in the Arts, or Media, Art, and Performance elective or in the natural science or science elective in semesters, 1, 2, 4, 6, or 7.</p>	

### 11.14 BACHELOR OF MUSIC EDUCATION (BMUSED)/BACHELOR OF MUSIC (BMUS) JOINT DEGREES PROGRAM

Refer to §14.14.7

This five-year program is offered jointly by the Faculty of Media, Art, and Performance and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties. The program prepares students to teach secondary choral and instrumental music. The program consists of minimum of 150 credit hours and depending on the teaching minor chosen, students may be required to complete additional credit hours in order to qualify for teacher certification. Once students enter the program they must complete the entire integrated program to graduate with either degree. Should a student decide to pursue only one of the degrees identified, they must officially apply to transfer out of the joint program. Upon the

completion, students will receive a Bachelor of Music Education degree and a Bachelor of Music degree.

All students in the program register in the Faculty of Media, Art, and Performance for semester 1 through 6 and obtain academic advising from the Department of Music in the Faculty of Media, Art, and Performance. In semester 7 through 10, students register through the Faculty of Education and must obtain academic advising from the Student Program Center, Faculty of Education and the Chair of Music Education, Faculty of Education. Students must apply to both the Faculty of Education and the Faculty of Media, Art, and Performance for graduation.

#### Admission Criteria and Application Process

Students applying to the joint BMusEd/BMus Program must meet the admission criteria for both the Faculty of Education (BMusEd) and the Faculty of Media, Art, and Performance (BMus), including successful completion of an audition and an examination in music theory to be given by the Music Department. Application deadline dates and process can be found in §2.3 and §2.3.4. Dates of auditions are available on request from the Music Department.

In addition, all applications to the Joint Program require a Teacher Education Application and Profile. Contact the Student Program Center, Faculty of Education for application procedures.

#### Program requirements

Students pursue applied music study on one instrument or voice for six semesters, presenting a half-hour public recital during the sixth semester. This recital requirement may be fulfilled by a one half-hour jury recital before music faculty members with the permission of the Music Department Head. The recital requirement must be completed before students enter semester 7 of the program.

Successful participation in two core ensembles is required during each of the first six semesters.

A PGPA of 70% is required in their combined music and music education courses in order to proceed to pre-internship in semester 8.

One semester is devoted to internship (EFLD 400) with 15 credits to be counted toward graduation.

Semester 10 has been strategically constructed to allow for a semester of international study (optional).

Qualifying for the Professional A Certificate granted by the provincial Ministry of Education will require careful management of all of the options and electives available in the program.

Students must seek academic advising in their minor area of study in the Student Program Center, Faculty of Education prior to the end of semester 2 (see §11.11.14).

#### Academic Advising

Academic advising will be done jointly with representatives from both faculties.

#### Joint Program Academic Performance and Progress

Students performance will be governed by both the university academic standards (§5) and program standards as outlined by the Faculty of Education (§11.5) and the Faculty of Media, Art, and Performance (§11.5). Student progress is monitored regularly by the Joint Coordinating Committee.

#### Appeals of Academic Standing

Students are subject to the academic performance regulations of both faculties and student progress is monitored regularly by the Joint Coordinating Committee. For details on academic performance see §5, §11.5.2 and §14.5.2.2.

The PGPA required for graduation is 65%.

If there are extenuating circumstances related to academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

Joint BMusEd/BMus Program Review Committee  
 c/o Faculty of Education Student Program Centre (ED 354)  
 University of Regina, SK S4S 0A2  
 Fax: 306.585.4006

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### Readmission After Being Required to Discontinue from the Joint Program

Students who have been required to discontinue from the joint program must petition using the Teacher Education Application & Profile and a letter of petition to the Joint BMusEd/BMus Program Review Committee by February 1<sup>st</sup> for the subsequent fall semester.

### Joint Degrees Program Course Requirements

Students must complete:

- All Bachelor of Music Education course requirements as outlined in §11.11.3
- All Bachelor of Music requirements as outlined in the program template.
- ENGL 100 as their writing competency course.

<b>JOINT BACHELOR OF MUSIC EDUCATION (BMusEd) / BACHELOR OF MUSIC PROGRAM (BMus) (150 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) MAP 001 (0) MUTH 211 (3) MUTH 221 (3) MUHI 202 (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) 15 credit hrs.	<b>Semester 2 (Winter)</b> ENGL100 (3) MUTH 212 (3) MUTH 222 (3) MUHI 203 (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) 15 credit hrs
<b>Semester 3</b> ECS 110 (3) MU 399 AA-ZZ* (3) MUTQ 283 (2) MUTH 321 (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (1) 15 credit hrs.	<b>Semester 4</b> INDG 100 (3) MUTQ 288** (3) MUPE 342** (3) CTCH or MUPE 381*** (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) 15 credit hrs.
<b>Semester 5</b> ECS 200 (3) MUTQ 285 (2) MUPE 283 (3) Minor (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (1) 15 credit hrs.	<b>Semester 6</b> MU 204/205/319 (3) MUTQ 287 (2) MUTQ 286** (3) MUxx 339 Recital (3) CTCH or MUPE 381 (3) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) 15 credit hrs.
<b>Semester 7</b> ECS 210 (3) EMUS 377 (3) Minor (3) E_____(minor curr course) (3) ECS 300 (3) 15 credit hrs.	<b>Semester 8</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EMUS 366 (3) EMUS 350 (3) 15 credit hrs
<b>Semester 9</b> EFLD 400 Internship (15) 15 credit hrs	<b>Semester 10</b> MATH 101 (3) Natural Science (3) EPSY 400 (3) Minor (3) Minor (3) 15 credit hrs

\* Functional Performance Technology

\*\* Participation in Lab Band required

\*\*\* One semester of MUPE 381 required for applied voice students

Additional Notes:

1. Students completing the program will earn a BMus and a BMusEd (Secondary Education).
2. In order to move to semester 7 of the program, students must:
  - Be in good standing
  - Have a successfully completed all courses in Semester 1-6 (including field requirements in ECS courses)
  - Have successfully completed MUxx 339 Applied Recital
  - Have a PGPA of 70% in combined music and music education courses.

<b>JOINT BACHELOR OF MUSIC EDUCATION (BMusED)/ BACHELOR OF MUSIC PROGRAM (BMus) MINOR OPTIONS</b>	
<b>Secondary English Minor (EENM)</b> 1. ENGL 110 2. One of ENGL 213, 312-315 or HUM 260 3. ENGL 251 or 252 4. ENGL 301 or 302 5. CTCH _____ 6. ELNG 300 (to be taken as the fourth, fifth or sixth course in the minor sequence)	<b>Health Education (EHEM)</b> 1. EHE 258 2. EHE 300 3. EHE 385 4. EHE 487 5. BIOL 140 (Natural Science) 6. INDG 100
<b>Secondary Drama Education Minor (EDRM)</b> 1. EDRA 101 2. EDRA 202 3. EDRA 203 (Curriculum course) 4. THEA/THDS/THAC/T HST course 5. THEA/THDS/THAC/T HST course 6. CTCH	<b>Secondary French Minor (EFRM)</b> 1. FRN 200* or 201 2. FRN 300 3. FRN 301 4. FRN niveau 300/400 5. FRN 340 AA-ZZ or FRN 246 6. EFRN 300 <b>NOTE :</b> Students admitted to the français de base Education Program at a level lower than FRN 200, such as FRN 101 or 110, will have to take these courses to bring their level of proficiency up to FRN 200 before they can take the FRN courses required by their program (major or minor)
<b>Secondary Inclusive Education Minor (EDIE)</b> 1. EPSY 322 or 400 2. EPSY 323 3. EPSY 324 4. EPSY 326 5. EPSY 328 6. Approved elective – EPSY 329, EPSY 300-level or 400-level (Inclusive Ed./Special Ed. Course), or KIN 120 (KHS 190)	<b>Secondary Visual Education Minor (EVIM)</b> 1. ART or INA 2. ART or INA _____ (studio course) 3. ART or INA _____ (studio course) 4. ART, INA, or CTCH 5. ART, INA, or CTCH 6. EVIS 326
<b>Secondary Social Studies Education Minor (ESST)</b> 1. ESST 300 2. GEOG 100 3. HIST 100-level	



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4.	INDG 100	
5.	An approved social science course from political science, history, economics, anthropology, sociology, indigenous studies, GEOG 210 or 120, or ESST 369	
6.	Senior, Canadian history – 201, 202, 219, 310, 317, 318 or 330	

### 11.15 INDIGENOUS EDUCATION PROGRAMS - FIRST NATIONS UNIVERSITY OF CANADA

#### 11.15.1 FOUR-YEAR ELEMENTARY BED (INDIGENOUS EDUCATION) PROGRAM

The First Nations University of Canada Indigenous Education Department program has components of the University of Regina Faculty of Education elementary program as well as features unique to Indigenous education. The First Nations University of Canada Elementary Program prepares teachers as generalists. Students take methodology courses in seven teaching subject areas. The program has an emphasis in language arts and requires a concentration in Indigenous education.

First Nations University of Canada students take most of their education courses through the First Nations University of Canada Indigenous Education Department. These courses have been adapted to include First Nations content and processes and the teaching of First Nations students. Specific indigenous education courses have been designed to introduce teachers to the unique needs of First Nations students and to address the issues of Indigenous education. Please refer to the First Nations University of Canada calendar for further description of course offerings or visit their website at: [www.fnuniv.ca](http://www.fnuniv.ca). Cultural components are integrated throughout the program with an off-campus cultural component offered in year II. Field experiences are taken in band and provincial schools, as well as in rural and urban locations. In year III, students have a required field component in a First Nations school on a reserve.

Academic regulations follow those of the University of Regina, with some specific guidelines established by the Indigenous Education Department.

Students enter the program through general admission to the University with high school graduation. Students' progress from one semester to the next is dependent upon achieving positive assessments in faculty reviews of both academic and professional development.

**Students must apply and be interviewed for admission to the Indigenous Education Department programs.** Students are required to plan their programs in consultation with assigned faculty advisors. Appointments for academic advising should be made through the:

Indigenous Education Department  
 First Nations University of Canada  
 #1 First Nations Way  
 Regina, SK S4S 7K2  
 Tel: 306-790-5950 ext. 3250  
 Fax: 306-790-5994  
 Email: [education@fnuniv.ca](mailto:education@fnuniv.ca)  
[www.fnuniv.ca](http://www.fnuniv.ca)

<b>FOUR-YEAR ELEMENTARY BED INDIGENOUS EDUCATION PROGRAM (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ENGL 100 (3) EPS 116 (3) 'Indian Language' 100 (3) INDG 100 (3) MATH 101 (3)	<b>Semester 2 (Winter)</b> EAES 215 (3) EIND 205 (3) ELNG 205 (3) EPS 100 (3) EPSY 205 (3)
<b>Semester 3</b> EIOE 215 (1.5) EMTH 215 (3) EPE 215 (3) EPS 215 (3) EPSY 225 (3) ESST 215 (3)	<b>Semester 4</b> EINH 215 (3) EIOE 225 (1.5) EPS 225 (3) ERDG 215 (3) ESCI 215 (3)
<b>Semester 5</b> EIEA 355 (3) EIND 305 (3) ELNG 325 (3) Approved JS 3__ (3) Elective (3)	<b>Semester 6</b> INAH 100 (3) Elective* (3) Elective* (3) Elective* (3) Elective (3)
<b>Semester 7</b> EFLD 405 (internship) (15)	<b>Semester 8</b> BIOL 140 (3) Elective* (3) Elective* (3) Elective* (3) Elective (3)
*6 Academic Electives	

#### NOTES:

1. Required 120 credit hours
2. Minimum of 39 hours outside of Education
3. 12 hours outside of Education above the 100-level that support teaching areas
4. PGPA of 65.00% to graduate

#### 11.15.2 FOUR-YEAR ELEMENTARY BED (INDIGENOUS EDUCATION) CREE IMMERSION PROGRAM

<b>FOUR-YEAR ELEMENTARY BED (INDIGENOUS EDUCATION) CREE IMMERSION PROGRAM (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> CREE 104 (3) EINL 200 (3) ENGL 100 (3) INDG 100 (3) MATH 101 (3)	<b>Semester 2 (Winter)</b> CREE 105 (3) EAES 215 (3) EIND 205 (3) ELNG 205 (3) EPS 100 (3)
	30 credit hours
<b>Semester 3</b> CREE 202 (3) EIOE 215 (1.5) EMTH 215 (3) EPE 215 (3) EPS 215 (3) EPSY 205 (3)	<b>Semester 4</b> CREE 203 (3) EINL 225 (3) EIOE 225 (1.5) EPS 225 (3) EPSY 225 (3) ERDG 215 (3)
	33 credit hours
<b>Semester 5</b> CREE 206 (3) CREE 330 (3) EIEA 355 (3) EIND 305 (3) EINL 325 (3)	<b>Semester 6</b> CREE 340 (3) EINH 215 (3) EINL 335 (3) ESCI 215 (3) ESST 215 (3)
	30 credit hours
<b>Semester 7</b> BIOL 140 (3)	<b>Semester 8</b> EFLD 405 (15)

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EINL 450 (3) INAH 100 (3) EPSY 322 (3)	27 credit hours
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<b>FOUR-YEAR ELEMENTARY BEd (INDIGENOUS EDUCATION) CREE IMMERSION PROGRAM nīhithow kiskinwāmākīwin masinahikan (120 tipa-īkana)</b>	
<b>kiskinwāmākīwina 1</b> nīhithowīwin 104 (3) ākathāsīmowin 100 (3) itiniwak ayamiwinkiskinwāmākīwin 200 (3) itiniwak ayamiwinkiskinwāmākīwin 225 (3) akītāson kiskithītamowin 101 (3)	<b>kiskinwāmākīwina 2</b> kiskinwāmākīwin 100 (3) nakiskamōtīthāw tāpasinahikiwinkiskinwāmākīwin 215 (3) yamiwin asici masinakī ōsīcikīwin 205 (3) nakiskamōtīthāw Itiniwak kiskinwāmātowin 205 (3) nīhithowīwin 105 (3)
30 tipa-īkana	
<b>kiskinwāmākīwina 3</b> wathawītimīk kiskinwāmākīwin 215 (1.5) akītāson kiskinwāmākīwin 215 (3) sīsāwi- kiskinwāmākīwin 215 (3) kiskinwāmākīwin 215 (3) māmitonithicikan kiskinwāmākīwin 215 (3) nīhithowīwin 202 (3)	<b>kiskinwāmākīwina 4</b> nīhithowīwin 203 (3) ayamīcikīwin kiskinwāmākīwin 215 (3) kiskinwāmākīwin 225 (3) māmitonithicikan kiskinwāmākīwin 225 (3) wathawītimīk kiskinwāmākīwin 225 (1.5) itiniwak ayamiwin kiskinwāmākīwin 225 (3)
33 tipa-īkana	
<b>kiskinwāmākīwina 5</b> nakiskamōtīthāw tāpasinahikiwin kiskinwāmākīwin 355 (3) niso ayamiwin/pimātisiwin (3) nakiskamōtīthāw Itiniwak kiskinwāmātowin 305 (3) nīhithowin 206 (3) nīhithowin 330 (3)	<b>kiskinwāmākīwina 6</b> pimātisiwin kiskinwāmākīwin 215 (3) mitho-pimātisiwin kiskinwāmākīwin 215 (3) pikokiyaw kiskithītamowin 215 (3) nīhithowīwin 340 (3) niso ayamiwin/pimātisiwin ka- isikithītamowīna 335 (3)
30 tipa-īkana	
<b>kiskinwāmākīwina 7</b> itiniwak ayamiwin kiskinwāmākīwin 450 (3) Itiniwak mithwā-awin 100 (3) askīk kīkwaya 140 (3) māmitonithicikan kiskinwāmākīwin 322 (3)	<b>kiskinwāmākīwina 8</b> kiskinwāhama-towikamīkohk kiskīnwamakiwin 405 (15)
27 tipa-īkana	

### 11.15.3 ELEMENTARY BEd AFTER DEGREE (BEAD) (INDIGENOUS EDUCATION) PROGRAM

The First Nations University of Canada Indigenous Education Department also features a BEd After Degree (BEAD) program of elementary education for students who have completed a recognized bachelor's degree. For further information regarding program requirements, contact the First Nations University of Canada, Indigenous Education Department, 790-5950, Ext. 3250.

#### 11.14.3.1 Prerequisites

- Approved degree
- ENGL 100
- 'Indian Language' 100
- INDG 100
- MATH 101

<b>ELEMENTARY BEd AFTER DEGREE (BEAD) INDIGENOUS EDUCATION PROGRAM (72 credit hours)</b>	
<b>Semester 1 (Winter)</b>	EAES 215 (3) EIND 205 (3) ELNG 205 (3) EPS 100 (3) EPSY 205 (3)
<b>Semester 2 (Fall)</b>	<b>Semester 3</b> EINH 215 (3) EIOE 225 (1.5) EPS 225 (3) ERDG 215 (3) ESCI 215 (3)
<b>Semester 4</b>	<b>Semester 5</b>
EIEA 355 (3) EIND 305 (3) ELNG 325 (3) Approved JS 3__ (3)	EFLD 405 (internship) (15)
<b>NOTE:</b>	
1. PGPA of 65.00% required to graduate	

### 11.15.4 OVERVIEW OF THE FOUR-YEAR SECONDARY BEd (INDIGENOUS EDUCATION) PROGRAM

The Secondary Program prepares students for teaching at the high school level. The Indigenous Education Department offers a four year Bachelor of Education (BEd) and a two year Bachelor of Education After Degree (BEAD) for those students who have an approved first degree. The framework for these programs is based upon the University of Regina Secondary Program. The First Nations University of Canada program emphasizes Aboriginal processes, worldviews and knowledge along with field experiences integrated with course offerings.

Academic regulations follow those of the University of Regina, with some specific guidelines established by the Indigenous Education Department.

Students enter the program through general admission to the University with high school graduation. Students' progress from one semester to the next is dependent upon achieving positive assessments in faculty reviews of both academic and professional development.

**Students must apply and be interviewed for admission to the Indigenous Education Department programs.** Students are required to plan their programs in consultation with assigned faculty advisors. Appointments for academic advising should be made through the Indigenous Education Department, 790-5950, Ext 3250.

### 11.15.5 FOUR-YEAR SECONDARY BEd (INDIGENOUS EDUCATION) PROGRAM

The Indigenous Education Department offers an 8-semester BEd Program. Secondary Teacher Education students must select a major and a minor area of study in the BEd. The Indigenous Education program allows students to select an Indigenous Studies major, delivered by First Nations University of Canada. Students may select other majors from offerings in the Faculty of Education (§11.11.3). Minor areas of study may be selected from those available in the Faculty of Education (§11.11.4).

Students are required to meet established standards to proceed to each of the second, third, and fourth years of the program. These standards include appropriate professional development. A student must have an average of at least 70% in the major to proceed to internship. The number of students in the secondary program is limited to those admitted through a selection process. Student records will be reviewed for admission to EPS 200, EPS 350, and internship. Students require a PGPA of 65.00% for graduation.

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### 11.15.5.1 Field Experience Components

The Indigenous Education program includes student teaching experiences in several semesters of the program including EPS 100, EPS 200, EPS 350, EIND 305 and EFLD 400. EIND has a requirement for practicum in a reserve school in Saskatchewan. In EFLD 400, students have a sixteen week school placement in an urban, rural or reserve school.

<b>FOUR-YEAR SECONDARY BEd INDIGENOUS EDUCATION PROGRAM (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> EIND 205 (3) ENGL 100 (3) Major (3) Minor (3) Elective (3)	<b>Semester 2 (Winter)</b> EPS 100 (3) Major (3) Major (3) Minor (3) Elective (3)
<b>Semester 3</b> EPS 200 (3) Major (3) Major (3) Minor (3) Minor (3)	<b>Semester 4</b> Major (3) Major (3) Minor (3) Minor (3) Elective (3)
<b>Semester 5</b> E (major curr. course) (3) E (minor curr. course) (3) Major (3) Elective (3) Elective (3)	<b>Semester 6</b> EPS 350 (3) EPSY 350 (3) E (major educ. course) (3) E (major instr. course) (3) Elective (3)
<b>Semester 7</b> ED 350 (3) EFLD 051 (0) (OCRE) EIEA 355 (3) EIND 305 (3) EPSY 322 (3) Approved JS 3__ (3)	<b>Semester 8</b> EFLD 400 (internship) (15)
Elective = Approved Elective	
<b>NOTES:</b>	
1. Number of major and minor courses will vary according to specific major and minor course requirements 2. EPS 100 field 7 half days 3. EPS 200 field 10 half days 4. EPS 350 field 7 half days plus one week block 5. EIND 305 field one week, two week block in band school	

<b>SECONDARY BEd EDUCATION PROGRAM INDIGENOUS STUDIES MAJOR (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> EIND 205 (3) ENGL 100 (3) INDG 100 (3) Minor (3) Elective (3)	<b>Semester 2 (Winter)</b> EPS 100 (3) INDG approved elective (3) Minor (3) Elective (3) Elective (3)
<b>Semester 3</b> EPS 200 (3) INDG 224 or 225 (3) INDG approved elective (3) Minor (3) Minor (3)	<b>Semester 4</b> INDG 228 or 229 (3) INDG approved elective (3) Minor (3) Minor (3) Elective (3)
<b>Semester 5</b> EIST 300 (3) E (minor curr. course) (3) INDG approved elective (3) Elective (3) Elective (3)	<b>Semester 6</b> EIST 350 (3) EIST 400 (3) EPS 350 (3) EPSY 350 (3) Elective (3)

<b>Semester 7</b>	<b>Semester 8</b>
ED 350 (3) EFLD 051 (0) (OCRE) EIEA 355 (3) EIND 305 (3) EPSY 322 (3) Approved JS 3__ (3)	EFLD 400 (internship) (15)
Elective = Approved Elective	

### 11.15.6 SECONDARY FIRST NATIONS LANGUAGE MINOR (EFNL)

1. EINL 225 / EINL 325
2. EINL 335
3. CREE 202 / SAUL 202
4. CREE 205 / SAUL 205
5. CREE 330 / SAUL 330
6. CREE 340 / SAUL 340
7. HUM 250 / HUM 251

### 11.15.7 SECONDARY BEd AFTER DEGREE (BEAD) (INDIGENOUS EDUCATION) PROGRAM

An approved university degree which includes at least 24 hours of approved courses in a school teaching major and 18 hours of approved courses in a school teaching minor is required for entrance.

The program normally requires completion of a minimum of 60 credit hours. Additional courses may be required to complete requirements for the major or minor areas of study.

**In addition to satisfying major and minor requirements, students must complete EPS 100 and EPS 200 prior to the pre-internship semester. While students may, under special circumstances, take these two courses concurrently, they are urged to take EPS 100 either as part of their first degree, or before they begin the BEAD program. Appropriate professional development and an average of 70% in the major are normally required for entrance into internship.**

The Indigenous Education Department offers courses needed to complete the major or the minor in Indigenous Studies. Other majors or minors may be selected from those available in the Faculty of Education program offerings (see §11.11.2 and §11.11.4).

Students may need to take prerequisite courses toward fulfilling requirements in the major or minor areas.

#### 11.15.7.1 Field Experience Components

The Indigenous Education BEAD program includes student teaching experiences in each semester of the program including EPS 100, EPS 200, EPS 350, EIND 305 and EFLD 400. EIND has a requirement for practicum in a First Nations school in Saskatchewan. In EFLD 400, students have a sixteen week school placement in an urban, rural or First Nations school.

#### 11.15.7.2 Cultural Component

The Indigenous Education Department's courses emphasize First Nations content and processes. Cultural components are integrated throughout the program with a specific off-campus cultural camp component offered.

#### 11.15.7.3 Prerequisites

- Approved degree
- EPS 100
- Most arts and science courses to fulfill major and minor requirements

#### NOTES:

1. BEAD applicants are required to have achieved at least a 65% PGPA on their (approved) previous degree.
2. In order to proceed to internship, students must have a GPA of 70.00% in their major and to graduate, must have a Program GPA of 65%.

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<b>SECONDARY BEd AFTER DEGREE (BEAD) INDIGENOUS EDUCATION PROGRAM (60 credit hours) EPS 100 required for admission</b>	
<b>Semester 1 (Fall)</b> EIND 205 (3) EPS 200 (3) E (major curr. course) (3) E (minor curr. course) (3) Elective (3)	<b>Semester 2 (Winter)</b> EPS 350 (3) EPSY 350 (3) E (major educ. course) (3) E (major instr. course) (3) Elective (3)
<b>Semester 3</b> ED 350 (3) EFLD 051 (0) (OCRE) EIEA 355 (3) EIND 305 (3) EPSY 322 (3) Approved JS 3__ (3)	<b>Semester 4</b> EFLD 400 (internship) (15)
Elective = Approved Elective	

<b>BEd AFTER DEGREE (BEAD) SECONDARY EDUCATION PROGRAM INDIGENOUS STUDIES MAJOR (60 credit hours) EPS 100 required for admission</b>	
<b>Semester 1 (Fall)</b> EIND 205 (3) EIST 300 (3) EPS 200 (3) E (minor curr. course) (3) Elective (3)	<b>Semester 2 (Winter)</b> EIST 350 (3) EIST 400 (3) EPS 350 (3) EPSY 350 (3) Elective (3)
<b>Semester 3</b> ED 350 (3) EFLD 051 (0) (OCRE) EIEA 355 (3) EIND 305 (3) EPSY 322 (3) Approved JS 3__ (3)	<b>Semester 4</b> EFLD 400 (internship) (15)
Elective = Approved Elective	

<b>BEd AFTER DEGREE (BEAD) SECONDARY INDIGENOUS EDUCATION PROGRAM VISUAL ARTS MAJOR (60 credit hours) EPS 100 required for admission</b>	
<b>Semester 1 (Fall)</b> EIND 205 (3) EPS 200 (3) EVIS 326 (3) E (minor curriculum course) (3) Elective (3)	<b>Semester 2 (Winter)</b> EAES 201 (3) EAES 410 or 411 (3) EPS 350 (3) EPSY 350 (3) EVIS 328 (3)
<b>Semester 3</b> ED 350 (3) EFLD 051 (0) EIEA 355 (3) EIND 305 (3) EPSY 322 (3) Approved JS 3__ (3)	<b>Semester 4</b> EFLD 400 (internship) (15)
Elective = Approved elective	

### 11.15.8 BEd INDIGENOUS STUDIES MAJOR AND MINOR SECONDARY PROGRAM (INDIGENOUS EDUCATION)

#### 11.15.8.1 Indigenous Studies Major

1. EIND 305 - Curriculum and Instruction Adaptation for Indigenous Education

2. EIST 300 - Introduction to Secondary Indigenous Studies Education
3. EIST 350 - Instruction and Evaluation in Secondary Indigenous Studies Education
4. EIST 400 - Issues in Secondary Indigenous Studies Education
5. Eight academic courses to be chosen as follows:
  - INDG 100 - Introduction to Indigenous Studies I
  - INDG approved elective
  - One of INDG 208, 210, 215, 216, 218, 219, 221 or 222
  - One of INDG 224, 225
  - One of INDG 228, 229
  - Plus three other approved courses: Indigenous Studies courses above the 100 level, approved JS 3\_\_

#### 11.15.8.2 Indigenous Studies Minor

1. EIST 300 - Introduction to Secondary Indigenous Studies Education
2. INDG 100 - Introduction to Indigenous Studies I
3. INDG approved elective
4. Plus three other courses from: Indigenous Studies courses above the 100 level, approved JS 3\_\_
5. Approved elective

## 11.16 SASKATCHEWAN URBAN NATIVE TEACHER EDUCATION PROGRAM (SUNTEP)

### 11.16.1 FOUR-YEAR ELEMENTARY BEd (SUNTEP) PROGRAM

SUNTEP offers a University of Regina BEd (Elementary Education) degree through the Gabriel Dumont Institute.

The SUNTEP Program includes concentrations in English reading/language arts and cross-cultural education with an emphasis on Métis/First Nations history and culture. Within the requirements of the Elementary Program, SUNTEP students take a minimum of four Indigenous Studies courses and two cross-cultural education courses. In addition to English reading/language arts courses identified by the Elementary Program, SUNTEP students' programs include an Aboriginal language, Assessment and Treatment of Reading Difficulties, and Children's Literature and the Elementary School Program courses. The program provides a solid foundation in the theories and skills of teaching.

The SUNTEP Program prepares prospective teachers of Aboriginal ancestry to be fully qualified teachers, sensitive to the educational needs of all students, particularly those of Métis/First Nations ancestry.

For further information, please contact:

**SUNTEP - Regina, Coordinator**  
 College West, Room 227  
 University of Regina  
 3737 Wascana Parkway  
 Regina, SK S4S 0A2  
 Tel: 306-347-4110  
 Fax: 306-347-4119

<b>FOUR-YEAR ELEMENTARY BEd SUNTEP PROGRAM (120credit hours)</b>	
<b>Semester 1 (Fall)</b> EPS 116 (3) *INDG 100 (3) *KHS 139 (3) *MATH 101 (3) *Elective (Media, Art, and Performance) (3)	<b>Semester 2 (Winter)</b> ECCU 200 (3) *ENGL 100 (3) *Approved Arts/Science elective (3) *Elective (Humanities – Indian language) (3) *ESST 100 (3)
<b>Semester 3</b> *BIOL 140 (3) EFDN__ (3)	<b>Semester 4</b> ECE 205 (3) ELIB 216 (3)

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*INDG 221 (3) *Elective (Social Science) (3) *Approved elective (3)	ELNG 205 (3) EPS 100 (3) EPSY 205 (3)
<b>Semester 5</b> EAES 215 (3) EFLD 050 (OCRE) (0) EMTH 215 (3) EPE 215 (3) EPS 215 (3) ESST 215 (3)	<b>Semester 6</b> EFLD 051 (OCRE) (0) EHE 215 (3) EPS 225 (3) EPSY 225 (3) ERDG 215 (3) ESCI 215 (3)
<b>Semester 7</b> ECCU 300 (3) ELNG 325 (3) EPSY 322 (3) Approved senior education elective (3) *Elective (Indigenous Studies) (3)	<b>Semester 8</b> EFLD 405 (internship) (15)
<b>*Academic coursework</b>	

### NOTES:

1. Required Hours - 120
2. Non-Education Hours - 39
3. Senior Non-Ed Hours - 9
4. 1 Aboriginal Language

## 11.17 LES PROGRAMMES DE BACCALAURÉAT EN ÉDUCATION FRANÇAISE (LE BAC)

### 11.17.1 ENGLISH SUMMARY

Elementary and Secondary 4-year Programs prepare prospective teachers for French immersion, francophone, and Core French schools. Students will receive most of their instruction in French. Students accepted in the French immersion or Francophone offerings who are from Saskatchewan or from an anglophone province will be required to complete their second year of studies at *Université Laval* in Quebec City. Graduates of Core French programs (the regular French offerings within English language schools) will have access to a Certificate in French as a Second Language through the La Cité universitaire francophone and the Francophone and Intercultural Studies Department at the University of Regina to assist them in developing the required French language skills to enter the program. For a description of certificate programs, please refer to §19 of this calendar. Graduates who have successfully completed Français Immersion 30, Français Fransaskois A30 or B30 have the French language skills required for admission into the first year of the French immersion or Francophone programs should they meet the University of Regina general entrance requirements.

Elementary, secondary and *française de base* after degree (BEAD) Programs are also available.

French is the first major area of study for all secondary offerings. Secondary offerings require a minor in areas such as: biology, chemistry, mathematics, social studies, arts education, physical education, religious studies, English, or general sciences (other subject area minors are possible).

For further information, please contact:

*Baccalauréat en éducation française*  
Room 211, Language Institute Building  
University of Regina  
Regina, SK S4S 0A2  
Tel: 306-585-4507  
Fax: 306-585-4949  
Email: [le.bac@uregina.ca](mailto:le.bac@uregina.ca)

### 11.17.2 SOMMAIRE EN FRANÇAIS

Les programmes élémentaire et secondaire de quatre ans visent les étudiant.e.s qui se destinent à l'enseignement dans les écoles d'immersion, francophones et de français de base. Presque tous les cours seront donnés en français. Les étudiant.e.s de la Saskatchewan et des provinces anglophones ayant été aux voies immersive ou

francophone auront à compléter leur deuxième année à l'Université Laval à Québec. Les diplômé.e.s du français de base (le programme régulier de français offert dans les écoles anglaises) ont accès à un Certificat en français langue seconde de La Cité universitaire francophone et du Département des études francophone et interculturelles, pour les aider à développer les compétences en français requises pour être admis dans le programme. Nous vous prions de consulter la description des programmes du Certificat à la §19.

Les diplômé.e.s ayant réussi français immersion 30 ou français francophone A30 ou B30 ont les compétences langagières pour être admis en première année du programme, pourvu qu'ils/elles répondent aux exigences générales d'admission de l'Université.

Un Baccalauréat en éducation élémentaire française après diplôme (BEAD) ainsi qu'un BEAD au niveau secondaire (français et français de base) sont également offerts.

Le français est la première concentration pour les deux voies secondaires. Les voies secondaires exigent une deuxième concentration dans une des matières suivantes telles la biologie, la chimie, les mathématiques, les sciences humaines, l'éducation artistique l'éducation physique, les études religieuses, l'anglais ou les sciences générales (d'autres concentrations sont possibles).

Pour de plus amples informations, communiquer avec le bureau du Baccalauréat en éducation, LI 211, au 585-4507.

### 11.17.3 CRITÈRES D'ADMISSIBILITÉ ET DE CONTINUATION

#### 11.17.3.1 Bac en éducation (élémentaire et secondaire et français de base)

Pour être admis.e en 1<sup>re</sup> année, il faut:

1. répondre aux critères d'admission de l'Université
2. avoir réussi le cours français immersion 30 ou français Fransaskois A30 ou B30 ou passer le test «French Pre-Assessment Registration Test» du Département des études francophone et interculturelles et obtenir le niveau FRN 201 ou plus.
3. avoir maintenu une moyenne d'au moins 65% en 12<sup>e</sup> année
4. recevoir une évaluation positive de l'équipe du Bac

Pour passer du «Programme du Certificat» à la 1<sup>re</sup> année du Bac:

1. être détenteur du Certificat en français langue seconde
2. avoir maintenu une moyenne d'au moins 65% aux cours du Certificat
3. recevoir une évaluation positive de l'équipe du Bac

Pour passer de la 1<sup>re</sup> année à la 2<sup>e</sup> année des voies élémentaire ou secondaire (à l'Université Laval), il faut:

1. maintenir une moyenne d'au moins 65 % en 1<sup>re</sup> année
2. atteindre le niveau requis au test de placement en français de Laval
3. réussir les cours ECSF 100 et ECSF 110
4. recevoir une évaluation positive de l'équipe du Bac

Pour passer de la 1<sup>re</sup> année à la 2<sup>e</sup> année de la voie français de base

1. maintenir une moyenne d'au moins 65% en 1<sup>re</sup> année
2. réussir les cours ECSF 100 et ECSF 110
3. recevoir une évaluation positive de l'équipe du Bac

Pour passer de la 2<sup>e</sup> année à l'année du pré-internat

1. maintenir une moyenne d'au moins 65 % en 2<sup>e</sup> année
2. réussir les cours CSO 1903 et CSO 2902 à l'Université Laval (élémentaire et secondaire). Réussir les cours ECS 200 et 210 (français de base).
3. maintenir une moyenne d'au moins 70% dans les cours de français

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### Pour passer de l'année pré-internat à l'internat (début de la 4<sup>e</sup> année)

1. maintenir une moyenne d'au moins 65% en 3<sup>e</sup> année
2. réussir les cours EPSF 315/325 ou 300/350 (incluant le pré-internat)
3. maintenir une moyenne d'au moins 70% dans les cours de français
4. recevoir une évaluation positive de l'équipe du Bac
5. avoir atteint le niveau requis en français oral et écrit

#### Pour obtenir un diplôme il faut:

1. avoir maintenu une moyenne d'au moins 65%
2. avoir obtenu, pour les voies secondaires, au moins 30 crédits dans la première concentration et avoir obtenu 21 crédits dans sa deuxième concentration
3. accumuler 120 crédits (incluant EFLD 400 ou 405)

### 11.17.3.2 Bac en Éducation Après Diplôme (BEAD) élémentaire, secondaire ou français de base

#### Pour être admis.e en 1<sup>re</sup> année du Bac après diplôme (BEAD), il faut:

1. avoir maintenu une moyenne d'au moins 65 % dans le premier diplôme
2. avoir réussi le cours ECSF 100 ou ECSF 110
3. avoir les concentrations suivantes dans le premier diplôme:

**élémentaire:** 21 crédits de cours de français à partir du niveau Français 201 et 18 crédits dans au moins trois autres des matières enseignées au niveau élémentaire

**voies secondaires:** au moins 24 crédits (à partir de FRN 201) dans la première concentration (français ou français de base) et au moins 15 crédits dans une des concentrations suivantes: anglais, sciences humaines, mathématiques, sciences générales, éducation physique, études religieuses, éducation artistique, biologie ou chimie. (d'autres concentrations sont possibles).

#### Pour passer de la 1<sup>re</sup> année à la 2<sup>e</sup> année après diplôme (BEAD), il faut:

1. avoir maintenu une moyenne d'au moins 65 % dans la 1<sup>re</sup> année
2. réussir les cours EPSF 315/325 ou 300/350 (incluant le pré-internat)
3. recevoir une évaluation positive de l'équipe du Bac
4. avoir atteint le niveau requis en français oral et écrit

#### Pour obtenir un diplôme Bac en éducation après diplôme (BEAD), il faut:

1. avoir maintenu une moyenne d'au moins 65 %
2. avoir obtenu 60 crédits au BEAD

Critères approuvés à l'unanimité le 8 novembre 2011 par l'équipe du Bac.

### 11.17.4 LE BACCALAURÉAT EN ÉDUCTION ÉLÉMENTAIRE (120 CRÉDITS)

Un.e étudiant.e dispose d'une période maximum de huit ans pour remplir toutes les exigences d'un BacEd régulier (§11.6.1).

Les étudiantes et étudiants désirant obtenir un BacEd de quatre ans choisiront l'Option A alors que ceux et celles désirant obtenir un BA (français) et un BacEd de cinq ans choisiront plutôt l'Option B.

All degree requirements must be completed within eight years from the date that a student first enrolls in a regular BacEd program (§11.6.1).

Students who wish to obtain a four-year BacEd will follow Option A. Those who wish to obtain the five-year BA (French) / BacEd will choose Option B.

<b>OPTION A: BACCALAURÉAT EN ÉDUCTION ÉLÉMENTAIRE (BacEd) (120 crédits)</b>	
<b>Session 1 (Automne)</b> DELF 151 (FR) (3) ECSF 100 (3) ENGL 100 (3) FRN 201 / 300 / 301 (3) KHS 139 (FR) (3)	<b>Session 2 (Hiver)</b> INDG 100 (FR) (3) ECSF 110 (3) FRN niveau 200/300 (3) MATH 101 (FR) (3) sciences naturelles (3)
<b>Session 3 ULaVal*</b> CSO 1903 (DLC 252) (3) FLS / FRN niveau 200/300 (3) FLS / FRN niveau 200/300 (3) humanités (3) cours au choix (3)	<b>Session 4 – ULaVal*</b> CSO 2902 (DLC 253) (3) DID 1060 (1) ENP 2902 (2) FLS / FRN niveau 200/300 (3) beaux-arts (3) cours au choix (3)
<b>Session 5</b> DART 315 (3) DESO 315 (3) DLNG 315 (3) ECSF 317 (3) EDAC 050 (0) EPSF 315 (3)	<b>Session 6</b> DEPH 315 (3) DMTH 315 (3) DMXE 315 (3) DSCI 315 (3) EPSF 325 (3)
<b>Session 7</b> EFLD 405 (internat) (15)	<b>Session 8</b> DFMM 400 ou DFMM 435 (3) DLNG 425 (3) EADM 310 (3) EPSY 418 (3) EPSY 425 (3)
<p>* <b>NOTE:</b> Les cours de français suivants sont suggérés lors de l'année à l'Université Laval : FLS 1001, FLS 3000, FLS 2000, FLS 1000, FLS 1007, FLS 1006, FLS 2004, FLS 3002, FLS 1003, FLS 2001, LIT 1117, LIT 1104.</p>	

<b>OPTION B (5 ANS): BACCALAURÉAT EN ÉDUCTION ÉLÉMENTAIRE ET BA (FRANÇAIS) (150 crédits)</b>	
<b>Session 1 (Automne)</b> DELF 151 (3) ECSF 100 (3) ENGL 100 (3) FRN 201 (3) KHS 139 (FR) (3)	<b>Session 2 (Hiver)</b> INDG 100 (FR) (3) ECSF 110 (3) FRN 300 (3) MATH 101 (FR) (3) sciences naturelles (3)
<b>Session 3 – ULaVal*</b> CSO 1903 (DLC 252) (3) FRN 301 (3) FRN niveau 200 (3) un cours en ANTH ou RLST ** (3) FRN niveau 200 (3)	<b>Session 4 – ULaVal*</b> CSO 2902 (DLC 253) (3) DID 1060 (1) ENP 1500 (2) FRN 366 (3) FRN niveau 246 (3) beaux-arts (3)
<b>Session 5</b> un cours de ENGL 110, ou PHIL 100 ou SOST 110 (3) FRN 236 (3) FRN niveau 300 (3) un cours en HIST ou CLAS 100 ou IDS 100 (3) FRN niveau 300 (3)	<b>Session 6</b> FRN niveau 300 (3) FRN niveau 400 (3) FRN niveau 400 (3) un cours en ECON ou GEOG*** ou IS ou JS ou PCI ou PSYC ou SOC ou SOST ou WGST (3) cours au choix (3)
<b>Session 7</b> DART 315 (3) DESO 315 (3) DLNG 315 (3) ECSF 317 (3) EDAC 050 (0) EPSF 315 (3)	<b>Session 8</b> DEPH 315 (3) DMTH 315 (3) DMXE 315 (3) DSCI 315 (3) EPSF 325 (3)
<b>Session 9</b> EFLD 405 (internat) (15)	<b>Session 10</b> DFMM 400 ou DFMM 435 (3) DLNG 425 (3) EADM 310 (3) EPSY 418 (3) EPSY 425 (3)

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### NOTES:

\*Les cours de français suivants sont suggérés lors de l'année à l'Université Laval : FLS 1007, FLS 1000, FLS 1001, FLS 3000, FLS 2000, FLS 1003, FLS 2001, LIT 1117, FLS 1006, FLS 2004, FLS 3002.

\*\* sauf RLST 181, 184, 186, 188, 281, 284 ou 288

\*\*\* sauf GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429 ou 431

### 11.17.5 LE BACCALAURÉAT EN ÉDUCATION ÉLÉMENTAIRE APRÈS DIPLÔME (BEAD)

Ce programme comprend deux années de formation pour un total de 60 crédits. Tous les cours sont offerts en français.

Pour être admis.e, l'étudiant.e doit avoir complété le ECSF 100 ou ECSF 110, une concentration en français (21 crédits) et 18 crédits dans au moins trois autres matières enseignées au niveau élémentaire. L'étudiant.e doit avoir les compétences en français oral et écrit pour répondre aux exigences de l'enseignement dans les écoles d'immersion et francoskoises.

Les étudiant.e.s devraient communiquer avec la direction du programme au bureau LI 211, Université de Regina, S4S 0A2, tél : 306-585-4507 pour connaître les pré-requis, les exigences et préciser leurs choix.

Le profil des deux ans du BEAD est:

<b>Session 1 (Automne)</b> DART 315 (3) DESO 315 (3) DLNG 315 (3) ECSF 317 (3) EDAC 050 (0) EPSF 315 (3)	<b>Session 2 (Hiver)</b> DEPH 315 (3) DMTH 315 (3) DMXE 315 (3) DSCI 315 (3) EPSF 325 (3)
<b>Session 3</b> EFLD 405 (internat) (15)	<b>Session 4</b> DFMM 400 ou DFMM 435 (3) DLNG 425 (3) EADM 310 (3) EPSY 418 (3) EPSY 425 (3)

### 11.17.6 LE BACCALAURÉAT EN ÉDUCATION SECONDAIRE (120 CRÉDITS)

Un.e étudiant.e dispose d'une période maximum de huit ans pour remplir toutes les exigences d'un BacEd régulier (§11.6.1).

Les étudiantes et étudiants désirant obtenir un BacEd de quatre ans choisiront l'Option A alors que ceux et celles désirant obtenir un BA (français) et un BacEd de cinq ans choisiront plutôt l'Option B.

All degree requirements must be completed within eight years from the date that a student first enrolls in a regular BacEd program (§11.6.1).

Students who wish to obtain a four-year BacEd will follow Option A. Those who wish to obtain the five-year BA (French) / BacEd will choose Option B.

<b>OPTION A: BACCALAURÉAT EN ÉDUCATION SECONDAIRE, (BacEd) (120 crédits)</b>	
<b>Session 1 (Automne)</b> DELF 151 (FR) (3) ECSF 100 (3) ENGL 100 (3) FRN 201 / 300 / 301 (3) mineure (3)	<b>Session 2 (Hiver)</b> INDG 100 (FR) (3) ECSF 110 (3) FR niveau 200/300 (3) FRN 366 (3) mineure (3)
<b>Session 3 – ULaval*</b> CSO 1903 (DLC 252) (3) FLS / FRN niveau 200 (3) FLS / FRN niveau 200/300 (3) FLS / FRN niveau 200/300 (3) mineure (3)	<b>Session 4 – ULaval*</b> CSO 2902 (DLC 253) (3) DID 1060 (1) ENS 1500 (2) FLS / FRN niveau 200/300 (3) FLS / FRN niveau 200/300 (3) mineure (3)
<b>Session 5</b> DLNG 300 (3) ECSF 317 (3)	<b>Session 6</b> DFMM 350 (3) DFRN 351 ou cours au choix (3)

EDAC 050 (0) E (mineure) (3) EPSF 300 (3) mineure (3)	DLNG 351 (3) E (mineure) (3) EPSF 350 (3)
<b>Session 7</b> EFLD 400 (internat) (15)	<b>Session 8</b> DFMM 400 ou DFMM 435 (3) EADM 310 (3) EPSY 418 (3) EPSY 425 (3) cours au choix (3)
<p>* <b>NOTE:</b> Les cours de français suivants sont suggérés lors de l'année à l'Université Laval : FLS 1001, FLS 3000, FLS 2000, FLS 1000, FLS 1007, FLS 1006, FLS 2004, FLS 3002, FLS 1003, FLS 2001, LIT 1104, LIT 1105.</p>	

### OPTION B (5 ANS): BACCALAURÉAT EN ÉDUCATION SECONDAIRE ET BA (FRANÇAIS) (150 crédits)

<b>Session 1 (Automne)</b> DELF 151 (FRN 200L BA) (3) ECSF 100 (3) ENGL 100 (3) FRN 201 (3) mineure (3)	<b>Session 2 (Hiver)</b> INDG 100 (FR) (3) ECSF 110 (3) FRN 300 (3) FRN niveau 200 (3) mineure (3)
<b>Session 3 – ULaval*</b> CSO 1903 (DLC 252) (3) FRN 301 (3) FRN niveau 246 (3) FRN 366 (3) mineure (3)	<b>Session 4 – ULaval*</b> CSO 2902 (DLC 253) (3) DID 1060 (1) ENS 1500 (2) FRN niveau 200 (3) FRN niveau 300 (3) mineure (3)
<b>Session 5</b> FRN 236 (3) FRN niveau 300 (3) un cours en ANTH ou RLST ** (3) sciences naturelles (3) un cours en ECON ou GEOG*** ou IS ou JS ou PSCI ou PSYC ou SOC ou SOST ou WGST (3)	<b>Session 6</b> un cours de ENGL 110 ou PHIL 100 ou SOST 110 (3) FRN niveau 400 (3) FRN niveau 400 (3) MATH 101 (FR) (3) beaux-arts (3)
<b>Session 7</b> DLNG 300 (3) ECSF 317 (3) EDAC 050 (0) EPSF 300 (3) E (mineure) 300 (3) mineure (3)	<b>Session 8</b> DFMM 350 (3) DFRN 351 ou cours au choix (3) DLNG 351 (3) E (mineure) (3) EPSF 350 (3)
<b>Session 9</b> EFLD 400 (internat) (15)	<b>Session 10</b> DFMM 400 ou DFMM 435 (3) EADM 310 (3) EPSY 418 (3) EPSY 425 (3) un cours en HIST ou CLAS 100 ou IDS 100 (3)
<p><b>NOTES:</b>                  *Les cours de français suivants sont suggérés lors de l'année à l'Université Laval : FLS 1001, FLS 3000, FLS 2000, FLS 1000, FLS 1007, FLS 1006, FLS 2004, FLS 3002, FLS 1003, FLS 2001.                  ** sauf RLST 181, 184, 186, 188, 281, 284 ou 288                  *** sauf GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429 ou 431</p>	

### 11.17.7 LE BACCALAURÉAT EN ÉDUCATION SECONDAIRE APRÈS DIPLÔME (BEAD)

Ce programme comprend deux années de formation pour un total de 60 crédits. Dans la mesure du possible, les cours sont offerts en français.



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Pour être admis.e, l'étudiant.e doit avoir complété le cours ECSF 100 ou ECSF 110, une concentration en français (au moins 24 crédits) et doit démontrer les compétences orales et écrites en français pour répondre aux exigences de l'enseignement dans les écoles secondaires d'immersion et francoskoises. Aussi, il/elle devrait avoir une deuxième concentration d'au moins 15 heures dans une des matières suivantes: sciences sociales, sciences générales, mathématiques, éducation physique, beaux-arts, études religieuses, anglais, biologie ou chimie. Veuillez consulter le tableau des cours de la deuxième concentration ci-dessous. D'autres concentrations mineures sont également possibles.

Les étudiant.e.s devraient communiquer avec la direction au bureau du Bac, LI 211, Université de Regina, S4S 0A2, tél : 306-585-4507 pour connaître les pré-requis, les exigences et préciser leurs choix.

Le profil des deux ans du BEAD est:

<b>BACCALAURÉAT EN ÉDUCATION SECONDAIRE APRÈS DIPLÔME (BEAD)</b>	
<b>Session 1 (Automne)</b> DLNG 300 (3) ECSF 317 (3) EDAC 050 (0) EPSF 300 (3) E (mineure) 300 (3) cours au choix (3)	<b>Session 2 (Hiver)</b> DFMM 350 (3) DFRN 351 ou cours au choix (3) DLNG 351 (3) E (mineure) (3) EPSF 350 (3)
<b>Session 3</b> EFLD 400 (internat) (15)	<b>Session 4</b> DFMM 400 ou DFMM 435 (3) EADM 310 (3) EPSY 418 (3) EPSY 425 (3) cours au choix ou mineure (3)

### 11.17.8 LE BACCALAURÉAT EN ÉDUCATION SECONDAIRE VOIE FRANÇAIS DE BASE

<b>OPTION A : BACCALAURÉAT EN ÉDUCATION FRANÇAIS DE BASE MAJOR (EFRN) (120 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) FRN 200/FRN 201* (3) Minor (3) DELF 150 (3)	<b>Semester 2 (Winter)</b> ECSF 110 (3) FRN 300 (3) FRN niveau 200 (3) Minor (3) DELF 151 (3)
<b>Semester 3</b> ECS 200 (3) FRN 301 (3) FRN 200/300 (3) ECS 210 (3) Minor (3)	<b>Semester 4</b> Minor (3) FRN 236 (3) FRN 300/400 (3) FRN 350 AA-ZZ (3) Elective (3)
<b>Semester 5</b> EPSF 300 (3) EFRN 300 (major curr. course)(3) FRN niveau 300 (3) ECSF 317 (3) E (minor curr. course) (3) EDAC 050 (0)	<b>Semester 6</b> DFRN 351 or DFMM 350(major educ. course) (3) DLNG 351 (3) EPSF 350 (3) FRN 366 (3) Elective (3)
<b>Semester 7</b> EFLD 400 (internship) (15)	<b>Semester 8</b> EPSY 425 (3) EPSY 418 (3) FRN niveau 200/300/400 (3) Minor (3) EADM 310 (FR) (3)

\*Students are required to take a French Pre-Assessment Registration Test which is available through the Department of French at [www.uregina.ca/arts/french](http://www.uregina.ca/arts/french). Students must place at the FRN 200 or FRN 300-level to be eligible for the français de base Education Program.

**NOTES:**

1. Students admitted to *français de base* Education Program at a level lower than FRN 200, such as FRN 101 or 110, will be required to take these courses to bring their level of proficiency up to FRN 200 before they can take the FRN courses required by their program (major or minor).
2. Students interested in pursuing a BA in French, should consult with the Faculty of Arts.

<b>OPTION B: BACCALAURÉAT EN ÉDUCATION (DFRN) ET BA (FRANCAIS) PROGRAM FRANÇAIS DE BASE MAJOR (EFRN) (150 credit hours)</b>	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) FRN 200/FRN 201* (3) Minor (3) DELF 150 (3)	<b>Semester 2 (Winter)</b> ECSF 110 (3) FRN 300 (3) INDG 100 (3) Minor (3) DELF 151 (FRN 200L BA) (3)
<b>Semester 3</b> ECS 200 (3) FRN 301 (3) FRN 236 (3) ECS 210 (3) Minor (3)	<b>Semester 4</b> Minor (3) FRN niveau 200 (3) FRN niveau 300 (3) Any course in HIST or CLAS 100 or IDS 100 (3) Elective (3)
<b>Semester 5</b> FRN 366 (3) FRN niveau 300 (3) Any course in ANTH or RLST** (3) Natural Science (3) One of ENGL 110 or PHIL 100 or SOST 110 (3)	<b>Semester 6</b> Any course in ECON or GEOG*** or IS or JS or PSCI or PSYC or SOC or SOST or WGST (3) MATH 101 (FR) (3) FRN niveau 300 (3) Media, Art, and Performance (3) FRN 246 (3)
<b>Semester 7</b> EPSF 300 (3) EFRN 300 (major curr. course)(3) ECSF 317 (3) E (minor curr. course) (3) EDAC 050 (0) Elective (3)	<b>Semester 8</b> DFRN 351 or DFMM 350(major educ. course) (3) DLNG 351 (3) EPSF 350 (3) FRN niveau 400 (3) Elective (3)
<b>Semester 9</b> EFLD 400 (internship) (15)	<b>Semester 10</b> EPSY 425 (3) EPSY 418 (3) FRN niveau 400 (3) Minor (3) EADM 310 (FR) (3)

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<p>*Students are required to take a French Pre-Assessment Registration Test which is available through the Department of French at <a href="http://www.uregina.ca/arts/french">www.uregina.ca/arts/french</a>. Students must place at the FRN 200 or FRN 300-level to be eligible for the <i>français de base Option B</i> Education Program.</p> <p>** except RLST 181, 184, 186, 188, 281, 284, 288</p> <p>*** except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429 or 431</p> <p><b>NOTES:</b></p> <p>1. Students admitted to <i>français de base</i> Education Program at a level lower than FRN 200, such as FRN 101 or 110, will be required to take these courses to bring their level of proficiency up to FRN 200 before they can take the FRN courses required by their program (major or minor).</p> <p>Students interested in pursuing a BA in French, should consult with the Faculty of Arts.</p>
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<p>ESCI 300</p> <p>*CHEM 104 sont prérequis pour la majorité des cours de BIOL niveau 200.</p> <p>**ESCI 302 peut seulement être suivi par des étudiant.e.s dont la majeure n'est pas les sciences naturelles.</p>	<p>ESCI 300</p> <p>*Seulement un des cours de CHEM 250 ou 251 peut être compté pour crédit.</p> <p>**ESCI 302 peut seulement être suivi par des étudiant.e.s dont la majeure n'est pas les sciences naturelles.</p>
<p><b>ÉDUCATION PHYSIQUE</b></p> <p>EOE 224 EPE 100 EPE 300 KHS 231 KHS 232 KHS 233</p>	
<p><b>ÉDUCATION EN BEAUX ARTISTIQUE</b></p> <p>EAES 308 (ou au choix approuvé) 2 cours approuvés au niveau 200 3 des cours suivants: MU 100, THEA 100, Art/Arts visuels 100, ARTH 100, FILM 100, EDAN 101 or 202</p>	

### 11.17.9 BACHELOR OF EDUCATION AFTER DEGREE MAJOR – FRANÇAIS DE BASE (BEAD)

<b>SECONDARY BEd AFTER DEGREE (BEAD) PROGRAM FRANÇAIS DE BASE MAJOR (60 credits) (EFRN)</b>	
<p><b>Semester 1 (Fall)</b> One of ECSF 110, ou ELNG 316 (3) EFRN 300 (3) ECSF 317 (3) EDAC 050 (0) EPSF 300 (3) E (minor curr. course) (3)</p>	<p><b>Semester 2 (Winter)</b> DFRN 351 or DFMM 350 (3) DLNG 351 (3) Elective (3) Elective (3) EPSF 350 (3)</p>
<p><b>Semester 3</b> EFLD 400 (internship) (15)</p>	<p><b>Semester 4</b> EADM 310 (3) EPSY 418 (3) EPSY 425 (3) Elective (3) Elective (3)</p>

### 11.18 ARTS EDUCATION PROGRAM

The Arts Education Program is designed to prepare teachers of arts education, kindergarten through grade twelve. All students in this program are major in Arts Education with a concentration in dance, drama, music, literature, or visual art.

The 4-year Arts Education Program leads to a BEd degree and full teacher certification.

Similarly the After Degree (BEAD) Program of 60 credit hours is also available for students with a BA, BFA or another approved degree and full teacher certification. BEAD students may choose to concentration is Creative Technologies Education in addition to the list above.

### 11.17.10 MINEURES POUR LES VOIES SECONDAIRE (DFLL ET EFRN)

<b>BACCALAURÉAT EN ÉDUCATION SECONDAIRE 2e concentration</b>	
<p><b>ÉDUCATION EN ANGLAIS</b> ENGL 110 ELNG 300 ENGL 251 ou 252 ENGL 301 ou 302 Un de: ENGL 213, 312-315 ou HUM 260 Un cours d'anglais approuvé Préalable: ENGL 100</p>	<p><b>ÉDUCATION EN MATHÉMATIQUES</b> MATH 108 MATH 110 MATH 127 MATH 221 MATH 231 EMTH 300</p>
<p><b>ÉDUCATION EN SCIENCES HUMAINES</b> ESST 300 GEOG 100 HIST niveau 100 HIST Canada au niveau – 201, 202, 219, 310, 317, 318 ou 330 INDG 100 Un cours approuvé (PSCI, HIST, ECON, ANTH, SOC, INDG, GEOG 210 ou 120, ou ESST 369)</p>	<p><b>ÉDUCATION EN SCIENCES GÉNÉRALES</b> BIOL 100 BIOL 101 CHEM 104 PHYS 109 ou PHYS 111 Un de PHYS 119, CHEM 105 ou 140, STS niveau 200, ou ESCI 302 ESCI 300</p>
<p><b>ÉDUCATION EN BIOLOGIE</b> BIOL 100 BIOL 101 BIOL 275 ou 276* BIOL 205, 266 ou 288 BIOL niveau 200 **, ou ESCI 302****</p>	<p><b>ÉDUCATION EN CHIMIE</b> CHEM 104 CHEM 105 CHEM 140 CHEM niveau 200 * CHEM niveau 200 *, STS niveau 200 ou ESCI 302**</p>

### 11.18.1 SPECIAL NOTES ON POSSIBILITIES FOR EARNING TWO DEGREES

Students earning a BEd degree in Arts Education may pursue a three-year BA degree in visual art, Indian art, theatre, or music will require additional coursework.

They will be awarded only after the BEd degree has been awarded.

For further information, please refer to §6.2 of the undergraduate calendar and contact the Faculty of Media, Art, and Performance for additional requirements in earning a 3-year BA degree.

<b>FOUR-YEAR ARTS EDUCATION PROGRAM (120 credit hours) Arts Education Major</b>	
Concentration areas: Dance Education, Drama Education, Literature Education, Music Education, Visual Education	
<p><b>Semester 1-2 (Fall-Winter)</b> CTCH 110 or CTCH 111 (3) EAE 201 (3) ECS 100 (3) ECS 110 (3) ENGL 100 (3) ENGL 110 (3) INDG 100 (3) MATH 101 (3) Natural Science (3) note 1 Concentration elective (3) note 2</p>	
<p><b>Semester 3 (Fall)</b> ELIT 101 (3) EDAN 101 (3) EDRA 101 (3) EMUS 101 (3) EVIS 101 (3)</p>	<p><b>Semester 4 (Winter)</b> ELIT 202 (3) EDAN 202 (3) EDRA 202 (3) EMUS 202 (3) EVIS 202 (3)</p>

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<b>Semester 5</b> EAE 302 (3) ECS 200 (3) ECS 210 (3) EFLD 060 (0) Concentration elective (3) note 2 Concentration elective (3) note 2	<b>Semester 6</b> EAE 312 (3) EAE 350 (3) ECS 410 (3) EFLD 061 (0) EPSY 400 (3) Concentration elective (EMUS 366/377, EVIS 326, ERDG 310/317, ELNG 351, EDAN 301, EDRA 203) (3) note 2
<b>Semester 7</b> EFLD 402 (15)	<b>Semester 8</b> MAP 202 (3) Concentration elective (3) note 2 EAE 400 (3) Open elective (3) Open elective (3)

**Notes:**

- Natural science courses are to be selected from astronomy, biology, chemistry, geology, physics or an approved natural science.
- Students require an area of concentration (Dance Education, Drama Education, Literature Education, Music Education or Visual Education) as part of their program.
- Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.

### 11.18.3 AREAS OF CONCENTRATION IN ARTS EDUCATION PROGRAM

#### 11.18.3.1 Area of concentration – Dance (Embodied Artful Practices)

- EDAN 101
- EDAN 202
- EDAN 301
- THAC 371 AA –AD (Dance Movement I, II, III or IV)
- One 3.0 credit hour course from the list below
- One 3.0 credit hour course from the list below
- One 3.0 credit hour course from the list below

**Dance Education Course List:**

CTCH 202, ECE 435, INDG 208, 281, KIN 120, 241, 260, MAP 499AA-ZZ\*, THAC 260, 371AA, 371AB, 371AC, 371AD, THST 457AA-ZZ, WGST 100

\*Note: Permission of both faculties is required.

#### 11.18.3.2 Area of Concentration – Drama Education

- EDRA 101
- EDRA 202
- EDRA 203
- THEA/THDS/THAC/THST/ or approved elective
- THEA/THDS/THAC/THST/ or approved elective
- THEA/THDS/THAC/THST/ or approved elective
- THEA/THDS/THAC/THST/ or approved elective

#### 11.18.3.3 Area of Concentration – Literature (Elementary)

- ELIB 216
- ELIT 101
- ELIT 202
- ELNG 325
- ERDG 425
- ENGL Elective
- ERDG 310 or 317

#### 11.18.3.4 Area of Concentration – Literature (Secondary)

- ELIB 326
- ELIT 101

- ELIT 202
- ELNG 300
- ELNG 351
- ENGL Elective
- ENGL Elective

#### 11.18.3.5 Area of Concentration – Music Education

- \*MU 101 or \* MU 221 (3.0 credits) \*courses offered in fall only. MU 221 requires an entrance theory examination.
- EMUS 101 (3.0 credits)
- EMUS 202 (3.0 credits)
- EMUS 320, EMUS 366, or EMUS 377 (3.0 credits)
- One 2.0 credit hour course plus 1.0 credit hour ensemble, or one 3.0 credit hours course from the lists below.
- One 2.0 credit hour course plus 1.0 credit hour ensemble, or one 3.0 credit hours course from the lists below.
- An additional EMUS course (320, 366 or 377) or one 3.0 credit hour course from the lists below.

Music Education Course Lists: 3.0 credit hour course: MU 204, 205,319, MUHI 202, 203, 418, MUPE 283, 342, 381, MUTH 211, 212, MUTH 221, 222, CTCH 201, 202, or another course approved by music education chair or arts education chair.

2.0 credit hour courses: MUTQ 281, 283, 284, 285, 286, 287, 288.

1.0 credit hours ensembles: MUEN 101, 103, 105, 107, 121, 131, 135, 171, or another ensemble approved by the music education chair of arts education chair.

#### 11.18.3.6 Area of Concentration Visual Education

- EVIS 101
- EVIS 202
- EVIS 326
- ART 220 or INA 220
- ART 221 or INA 230
- One of the following 3.0 credit hour courses: ART 222, 223, 240, 250, 260, 270, INA 210, 220, 221, 230, 310, 320, 330, 390AA-ZZ, or 410 or approved elective.
- One of the following 3.0 credit hour courses: CTCH 201, 210, 310, FILM 100 or approved elective.

### 11.18.4 ARTS EDUCATION AFTER DEGREE (BEAD) PROGRAM

<b>ARTS EDUCATION AFTER DEGREE (BEAD) PROGRAM</b> <b>(60 credit hours)</b> <b>Arts Education Major</b> <b>Concentration Areas:</b> Creative Technologies Education, Dance Education; Drama Education, Literature Education; Music Education, Visual Education	
<b>Semester 1</b> EAE 302 (3) Choose four of the following (12): EDAN 101, EDRA 101, ELIT 101, EMUS 101, EVIS 101	<b>Semester 2</b> EAE 312 (3) EAE 350 (3) ECS 410 (3) EFLD 061 (0) EPSY 400 (3) Concentration elective (EMUS 366/377, EVIS 326, ERDG 310/317, ELNG 351, EDAN 301, EDRA 203) (3)
<b>Semester 3</b> EFLD 402 (15)	<b>Semester 4</b> Choose four of the following (12): EDAN 202, EDRA 202, ELIT 202, EMUS 202, EVIS 202 Elective (3)
<b>Notes:</b> <ol style="list-style-type: none"> <li>Students require an area of concentration (Creative Technologies Education, Dance Education, Drama Education, Literature Education, Music Education or Visual Education) as part of their program.</li> </ol>	

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2. Students' progress from one semester to the next is dependent upon achieving positive assessments and evaluations in student review meetings which focus on academic and professional development.

### Arts Education Major – BEAD

- EAE 302 (3)
- EAE 312 (3)
- EAE 350 (3)
- Four of the following: EDAN 101, EDRA 101, EMUS 101, ELIT 101, EVIS 101 (12)
- Four of the following: EDAN 202, EDRA 202, EMUS 202, EVIS 202, ELIT 202 (12)

### Concentrations for BEAD

#### Creative Technologies Education:

1. One of EDAN 101, EDRA 101, EMUS 101, ELIT 101, EVIS 101 (to correspond with area medium)
2. One of EDAN 201, EDRA 202, EMUS 202, EVIS 202, ELIT 202 (to correspond with area medium)
3. EAE 350 or Concentration Curricula Course
4. Approved Elective to correspond with area medium
5. Approved Elective to correspond with area medium
6. Approved Elective to correspond with area medium

(List: CTCH 201, 202, 203, 210, 220 or approved elective)

#### Dance Education:

1. EDAN 101
2. EDAN 202
3. EDAN 301
4. Approved Dance Course
5. Approved Dance Course
6. Approved Dance Course

#### Drama Education:

1. EDRA 101
2. EDRA 202
3. EDRA 301
4. Approved THAC/THDS/THEA/THST Course
5. Approved THAC/THDS/THEA/THST Course
6. Approved THAC/THDS/THEA/THST Course

#### Literature Education (Elementary):

1. ELIT 101
2. ELIT 202
3. ERDG 310/317
4. ELNG 200 or 325
5. ELIB 216, 326, ELNG 326 or ERDG 425
6. English Course

#### Literature Education (Secondary):

1. ELIT 101
2. ELIT 202
3. ELNG 351
4. ELIB 326, ELNG 200, 325, 326 or ERDG 425
5. English 200-level course or above
6. English 200-level course or above

#### Music Education:

1. EMUS 101
2. EMUS 202
3. EMUS 320, 366, 377
4. Music Course
5. Music Course
6. Music Course

#### Visual Education:

1. EVIS 101
2. EVIS 202
3. EVIS 326

4. ART, CTCH or Indigenous Art Course
5. ARTCTCH or Indigenous Art Course
6. ART, CTCH or Indigenous Art Course

## 11.19 OTHER PROGRAMS

### 11.19.1 BACHELOR OF DANCE

This program is only open to those students enrolled in the BEd Arts Education Dance Major Program (§11.18).

The degree is granted only concurrently with or after the awarding of the BEd in Arts Education (refer to §6.2). To qualify for the three-year Bachelor of Dance, students must complete at least 90 credit hours as follows:

Credit hours	Required	Student's record of courses completed
<b>Liberal Arts</b>		
3.0	ENGL 100	
3.0	ENGL 110	
3.0	3 Humanities (one upper-level language if the student has Gr. XII credit or two courses in the same language if the student does not have Gr. XII language credit)	
3.0		
3.0		
3.0	Natural Science or CS	
3.0	Social Science	
3.0	MATH/PHIL 150	
<b>Media, Art, and Performance</b>		
3.0	3 Media, Art, and Performance (chosen from MAP, FILM, ART, ARTH, INA, INAH, Theatre; one must be a 200-level)	
3.0		
3.0		
<b>Dance</b>		
3.0	EDAN 301	
3.0	EDAN 302	
3.0	EDAN 303	
3.0	EDAN 401	
3.0	EDAN 402	
3.0	KIN/KHS ____ (Anatomy)	
3.0	KIN ____ (Biomechanics or Human Physiology)	
3.0	KIN/KHS ____	
3.0	THEA 272	
3.0	THEA 274	
3.0	2 courses from the following: ANTH 240, ANTH 306, EDAN 499, MAP 202, KIN 120 (KHS 190), KIN 267 (KHS 267), KIN 269 (KHS 269), KIN 375 (KHS 371), THEA 130, THEA 140, THEA 231, THEA 245	
3.0		
<b>Electives</b>		
3.0	7 Open Electives (Education courses)	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>90.0</b>	<b>Total</b>	

### 11.19.2 CERTIFICATE OF EXTENDED STUDIES

This is a one-year program (30 credit hours) of undergraduate courses to meet re-orientation objectives of holders of a BEd. For planning a program contact the Faculty of Education Student Program Centre.

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### 11.19.3 NORTEP, NTEP AND YNTEP PROGRAMS

These are off-campus semi-independent education programs.

#### 11.19.3.1 BEd Elementary (NORTEP)

NORTEP, the Northern Teacher Education Program, is offered in La Ronge and comprises classes from both the University of Regina and the University of Saskatchewan. The program includes extensive field experience and two concentrations selected from Cree, Dene, English, Indian/Native Studies or Science.

For further information and inquiries, please contact:

The Director  
NORTEP / NORPAC  
PO Box 5000  
La Ronge, SK S0J 1L0  
Tel: 306-425-4411  
Fax: 306-425-3580  
[www.nortep.org](http://www.nortep.org)

<b>NORTHERN TEACHER EDUCATION PROGRAM (NORTEP) BEd ELEMENTARY (124 Credit Hours)</b>		
Fall	Winter	Spring
EPS 116 (3) INDG 100 (3) MATH 101 (3) INLNG <sup>1</sup> (3) (note 1) Approved Nat. Sci with lab (3)	KHS 139 (3) INDG approved elective (3) INLNG <sup>2</sup> (3) (note 2) MATH 127 or Approved elective (3) (note 3) Approved elective (3)	
*ENG 113.3 or equivalent (3) Approved senior elective(3) (note 3) Approved senior elective(3) (note 3) Media, Art, and Performance elective (3)	*ENG 114.3 or equivalent (3) *HEALTH 100.3 (3) Approved senior elective (3) (note 3) Approved senior elective(3) (note 3)	EPS 100 (3) Ed Psychology (Learners & Learning) (3)
EPS 215 (3) ED 215 (2) EPE 215 (3) Approved Elem Soc. Studies Methods (3) *ED Cur 273.3 or 275.3 (Lang. Arts) (3)	EPS 225 (3) ED 225 (2) Approved Cross Culture Ed course (3) Ed Psychology (Exceptional/ Inclusive Ed ) (3) *ECUR 370.3 or 376.3 (Lang. Arts) (3)	Approved Elem Math Methods (3) Approved Elem Science Methods (3)
EFLD 405 (internship) (15)	Ed Psychology (Evaluation) (3) Approved Ed Foundations (3) Approved Ed Administration (3) Approved Elem Fine Arts Methods (3) *ECUR 406.3 (3)	
* University of Saskatchewan courses. <b>NOTES:</b> 1. INLNG <sup>1</sup> - one of Cree 100, 102, 104 or Dene 100 or 104. 2. INLNG <sup>2</sup> - one of Cree 101, 103, 105 or Dene 101 or 105. 3. Approved senior elective courses outside of the Faculty/College of Education are offered from both universities. See requirements for senior courses.		

#### 11.19.3.2 BEd Elementary (NTEP)

NTEP, the Nunavut Teacher Education Program, offers a University of Regina BEd and After Degree (BEAD) in Elementary Education in cooperation with Nunavut Arctic College in Iqaluit. The program is responsive to Inuit culture, language and knowledge and maintains the developmental nature of the current Elementary Teacher Education Program in the Faculty of Education at the University of Regina.

For further information and inquiries, please contact:  
Nunavut Teacher Education Program (NTEP)  
Nunavut Arctic College  
PO Box 600  
Iqaluit, NU X0A 0H0  
Tel: (867) 979-7200  
Fax: (867) 979-7102  
[www.arcticcollege.ca](http://www.arcticcollege.ca)

<b>NUNAVUT TEACHER EDUCATION PROGRAM (NTEP) BEd ELEMENTARY (120 credit hours)</b>		
Semester 1 (Fall)	Semester 2 (Winter)	Semester 3 (Spring)
EDCS 100 (3) *Second Language (3) KHS 139 (3) Social Science (3) (note 1)	Natural Science (3) (note 2) Media, Art, Performance (3) (note 3) ENGL 100 (3) Approved elective (intro/senior level) (3) (notes 1-4)	EPS 100 (3) Approved elective (intro/senior level) (3) (notes 1-4)  (30 cr. hours)
Semester 4 ECE 205 (3) ELNG 205 (3) EPSY 205 (3) (note 6) Approved senior elective (3) (notes 1-4)	Semester 5 EDCS 200 (3) *Second Language (3) ELNG 325 (3) Approved senior elective (3) (notes 1-4)	Semester 6 Education elective (3) (note 6) MATH 101 (3)  (30 cr. hours)
Semester 7 EPS 215 (3) ERDG 215 (3) ESCI 215 (3) ESST 215 (3)	Semester 8 EHE 215 (3) EMTH 215 (3) EPE 215 (3) EPS 225 (3)	Semester 9 EAES 215 (3) EPSY 225 (3)  (30 cr. hours)
Semester 10 EFLD 405 (internship) (15)	Semester 11 Education elective (3) (note 6) EPSY 322 (3)	Semester 12 EDCS 300 (3) *Second Language (3) Education elective (3) (note 6) (30 cr. hours)
*Language courses are housed at Nunavut Arctic College and include but are not limited to Inuktitut Orthography & Grammar, Inuktitut Reading & Writing, and Dialects. <b>NOTES:</b> 1. Social science courses are to be selected from Economics, Geography, History, Indigenous Studies, Indian Health Studies, Interdisciplinary Studies, Political Science and Sociology. 2. Natural science courses are to be selected from Astronomy, Biology, Chemistry, Geology, Physics or an approved natural science. 3. Fine arts courses include: a course offered by the Faculty of Media, Art and Performance. Approved non-education electives as in the listed courses from notes 1-3 and courses from Kinesiology & Health Studies are to be supportive of the role of classroom teacher. 4. PSYC 210 (Developmental Psychology) may be used as an alternative to EPSY 205 by BEAD students and transfer students who have taken PSYC 210 prior to entry into the Elementary Teacher Education Program. 5. Approved education electives will normally be senior courses (200-level or above) and may be selected from either the University of Regina or Nunavut Arctic College.		
<b>Students' progress from one semester to the next is dependent upon achieving positive assessments in faculty reviews of both academic and professional development. Other requirements of the 4-year BEd degree:</b> <ul style="list-style-type: none"><li>• At least 39 credit hours must be approved courses from faculties other than the Faculty of Education.</li></ul>		

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<b>NUNAVUT TEACHER EDUCATION PROGRAM (NTEP) ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM ( 60 credit hours)</b>		
<b>Prerequisite Course:</b> ENGL 100 is to be taken as part of a first degree or will be required prior to degree completion.		
<b>Semester 1 (Fall)</b> EPS 215 (3) E__ 215 (3) E__ 215 (3) E__ 215 (3)	<b>Semester 2 (Winter)</b> EPS 225 (3) E__ 215 (3) E__ 215 (3) E__ 215 (3)	<b>Semester 3 (Spring)</b> E__ 215 (3) EPSY 225 (3)
<b>Semester 4</b> EFLD 405 (internship) (15)	<b>Semester 5</b> EADM 310 (3) EPSY 322 (3) Approved senior elective (3)	<b>Semester 6</b> ELNG 326 (3) Approved elective (3) (note 1)
<b>NOTE:</b> 1. Approved elective(s) are to include but are not limited to Inuit culture or Inuktitut language, Inuit Art History, EDCS 100, EDCS 200, EDCS 300, Inuit Traditional Stories, Inuit Studies, or other approved courses that support teaching fields.		

<b>NUNAVUT TEACHER EDUCATION PROGRAM (NTEP) BACHELOR OF EDUCATION (ELEMENTARY) NTEP TRANSITION PROGRAM (30 credit hours)</b>	
<b>This program requires completion of 30 credit hours as follows:</b>	
Credit hours	Requirements
3.0	EPS 498 Action Research Project (U of R course)
3.0	Approved Elective (NAC or U of R course)
3.0	Approved Elective (NAC or U of R course)
3.0	Approved Elective (U of R course)
3.0	Education Elective (U of R course)
3.0	EADM 310 (U of R course)
3.0	EDMS 200 (NAC course)
3.0	EDCS 300
3.0	Inuktitut 3 (NAC course)
3.0	EPSY 322 (U of R course)
<b>NOTES:</b> Students need to obtain a PGPA of 65.00% for graduation. Students need to consult with Nunavut Arctic College and the University of Regina, Faculty of Education Student Program Centre advisors regarding program requirements. <b>Residence Requirement:</b> Students must complete at least half of the course credits for the NTEP Transition Program from the University of Regina. <b>Admission to the Bachelor of Education (NTEP Transition Program) (30 Credit Hours)</b> <ul style="list-style-type: none"> <li>• Successful completion of 90 credit hours of approved post-secondary courses, of which 48 semester hours include professional education courses including a practicum.</li> <li>• Successful completion of a teaching practicum that was a minimum of 6 credit hours.</li> <li>• Current teacher or has taught within the past five years.</li> </ul>	

### 11.19.3.3 BEd Elementary (YNTEP)

YNTEP, the Yukon Native Teacher Education Program, offers a University of Regina BEd (Elementary Education) in cooperation with Yukon College in Whitehorse. Through YNTEP, students of aboriginal ancestry who live in the Yukon take courses in Northern Studies, Native Language, and Cross-Cultural Education Methods, as well as other Education and Arts courses. In every year of this four-year program students spend time in a school classroom working with an experienced teacher.

For further information and inquiries, please contact:  
The Executive Director  
YNTEP, Yukon College

500 College Drive  
PO Box 2799  
Whitehorse, YT Y1A 5K4  
Tel: 867-668-8781  
Fax: 867-668-8828  
[www.yukoncollege.yk.ca](http://www.yukoncollege.yk.ca)

<b>YUKON NATIVE TEACHER EDUCATION PROGRAM (YNTEP) BEd ELEMENTARY (120 hours)</b>		
<b>Semester 1 (Fall)</b> ECS 110 (3) ENGL 100 (3) *First Nations Lang. Elective (3) *Media, Art, and Performance elective (3) *HIST 140 or First Nations Studies (3)	<b>Semester 2 (Winter)</b> ECS 100 (3) *ENGL 101 or ENGL 110 (3) MATH 101 or *MATH130 (3) *Senior First Nations Lang. elective (3) ECCU 200 (3)	
<b>Semester 3</b> ELNG 200 (3) ECS 200 (3) Nat. Science elective or *ENVS 100 (3) Approved elective outside Educ. (3) Approved elective outside Educ. (3)	<b>Semester 4</b> *EIOE (3) EINL, EIOE or Approved Ed elective (3) ECMP 355 or Approved Ed elective (3) ECCU 300(3) ECS 210 (3) EFLD 200 (0) (1 day/week & 2 week block)	
<b>Semester 5</b> EPE 310 (3) EHE 310 (3) EFLD 310 (0) ECS 410 (3) ESST 310 (3) ERDG 310 (3)	<b>Semester 6</b> EAES 310 (3) EMTH 310 (3) ELNG 325 (3) ESCI 310 (3) ECS 311 (3) EFLD 311 (0)	<b>Semester 7 (Spring)</b> ECCU 390 or Approved Ed elective (3)
<b>Semester 8</b> EFLD 405 (internship) (15)	<b>Semester 9</b> *Approved elective outside Educ. (3) EINL, EIOE or Approved Ed elective (3) EPSY 400 (3) ERDG 425 (3)	
* Yukon College courses. <b>NOTES:</b> 1. 39 credit hours must be from approved elective outside Education. 2. 12 Credit hours must be senior course outside Education in three teaching areas.		

<b>YUKON NATIVE TEACHER EDUCATION PROGRAM (YNTEP) ELEMENTARY BEd AFTER DEGREE (BEAD) PROGRAM (60 credit hours)</b>		
<b>Semester 1 (Fall)</b> EPE 310 (3) EHE 310 (3) EFLD 310 (0) ECS 410 (3) ESST 310 (3) ERDG 310 (3)	<b>Semester 2 (Winter)</b> EAES 310 (3) EMTH 310 (3) ELNG 325 (3) ESCI 310 (3) ECS 311 (3) EFLD 311 (0)	<b>Semester 3 (Spring)</b> ECCU 390 or Approved Ed elective (3) ECCU 200 (3)
<b>Semester 4</b> EFLD 405 (internship) (15)	<b>Semester 5</b> EPSY 400 (3) ERDG 425 (3) ECCU 300 (3)	
<b>NOTE: HIST 140 is required upon program completion.</b>		

## 11.20 COURSES

Please refer to *UR Self-Service* or §24.

### Cautionary Note:

To service the needs of those students seeking certification requirements and to keep staff load at a reasonable limit to provide for optimum efficiency, it may sometimes be necessary to drop an optional course in order to staff those courses required for student certification as professional teachers. Courses additional to those listed may be offered. Information can be obtained from the Faculty of Education Student Program Centre, Room 354.

### 11.20.1 EXPERIMENTAL COURSES

With the exception of courses numbered 498 and 499, which are designed for independent study or special projects, all courses in the 90AA-ZZ range are experimental. When courses have passed the experimental stage, they will appear as regular courses within the appropriate subject area.

### 11.20.2 INDEPENDENT STUDY OR SPECIAL PROJECT COURSES

Courses numbered 498 and 499 are reserved as independent study or special project courses in the student's field of special interest in education.



## 12. FACULTY OF ENGINEERING AND APPLIED SCIENCE

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12.10.10	Environmental Health and Science Program (First Nations University of Canada)

### 12.1 GENERAL INFORMATION

#### 12.1.1 INQUIRIES

General inquiries can be directed to:

Faculty of Engineering and Applied Science Office  
 Room 409, Education Building  
 University of Regina  
 Regina SK  
 S4S 0A2  
 Telephone: 306-585-4734  
 Email: [engg@uregina.ca](mailto:engg@uregina.ca)  
 Web site: [www.uregina.ca/engg/](http://www.uregina.ca/engg/)

Inquiries about the Bachelor of Applied Science in Environmental Health and Science should be directed to the First Nations University of Canada: see §12.10.10.

Faculty and Staff: [www.uregina.ca/engineering/faculty-staff/index.html](http://www.uregina.ca/engineering/faculty-staff/index.html)

#### 12.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Engineering and Applied Science offers Bachelor of Applied Science (BASc) degrees in engineering.

The First Nations University of Canada in partnership with the Faculty, offers a BASc in Environmental Health and Science. Details of these programs can be found in §12.10.10.

#### 12.1.3 SYSTEMS ENGINEERING

All of the programs in this group have in common the "systems approach" to engineering education. Although each program has some unique implementation of the systems theme, a common underlying objective is to produce engineering graduates with not only a strong base of technical knowledge but also the breadth of non-technical skills that a successful professional engineer should have in the workplace.

This breadth of skills includes economic, social, environmental, administrative and professional awareness. These are interdisciplinary skills that emphasize the interrelationships with people, workplace, environment, and the broader implication of engineering technology for society at large and for the surrounding technical and natural environment. When combined with the Co-operative work-study format (see §12.9), this "systems approach" provides engineering graduates with a high level of maturity and adaptability. The breadth skills comprise approximately 20% of the academic program.

On the technical level, "systems" engineering concentrates on the technical design of the whole, as distinct from the parts. In addition to being specialists in the various components of technology, systems engineers understand how these components are interrelated and interconnected. They can do the engineering design and analysis necessary to produce a total working system. For example, a landfill is not just an earthmoving project but also affects transportation and traffic, plus water, air and soil contamination. Technical and scientific skills comprise 80% of the academic program.

The Faculty of Engineering and Applied Science pioneered systems engineering and Co-operative education in Western Canada and continues to be a leader and innovator in engineering education.

#### 12.1.4 ACCREDITATION

The Canadian Engineering Accreditation Board has accredited programs in Electronic Systems, Industrial Systems, Environmental Systems, Petroleum Systems and Software Systems Engineering. This accreditation ensures that the graduates of these programs meet the standards necessary for registration as Professional Engineers in Canada.

#### 12.1.6 ENGINEERING SOCIETIES

Engineering students are encouraged to become members of the undergraduate Engineering Student Society, and also to become student members of the Institute of Electrical and Electronic Engineers, Canadian Society for Civil Engineering, the Institute of Industrial Engineers, the Society of Automotive Engineers, the Environmental Systems Engineering Students Society, and the Society of Petroleum Engineers.

### 12.2 ADMISSION, RE-ADMISSION AND TRANSFER

Students admitted, re-admitted or transferred into the Faculty must meet program requirements as indicated in the most current undergraduate calendar in effect at the time of the admission, re-admission or transfer (subject to further program changes). See §2, Admissions.

#### 12.2.1 SPECIAL ADMISSIONS PROVISIONS

Applicants who have completed diplomas at a technical institution will be admitted as long as they have a minimum average of 70%.

Students who have been required to discontinue permanently from an engineering program at another institution will not normally be accepted. A student who has been required to discontinue temporarily will be accepted when the term of the discontinuance has expired, but will be given a low priority.

## 12. Faculty of Engineering and Applied Science

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### 12.2.2 U OF R TRANSFERS TO ENGINEERING

Students transferring into Engineering from other University of Regina faculties must have minimum undergraduate GPA of 60.00% and must have completed all high school requirements. Alternatively, applicants may apply for transfer by completing the following three University of Regina classes: MATH 110, CHEM 104, and PHYS 109. To meet the transfer requirements, a minimum grade of 60% in each of the courses is required in addition to a minimum UGPA of 60% on all post-secondary courses. See also §2.4.2 for details and additional requirements.

### 12.3 RESIDENCY AND TRANSFER CREDIT

A maximum of 20 courses (60 hours) of transfer credit from a Canadian University may be applied to a Bachelor of Applied Science program providing a minimum grade of 60% has been achieved.

A maximum of 10 courses (30 hours) of transfer credit from a Canadian Technical Institute may be applied to a Bachelor of Applied Science program providing a minimum grade of 70% has been achieved.

Courses are evaluated on a course-by-course basis. Students may be requested to provide the Faculty with comprehensive course information including course notes, assignments, labs, midterms, final exams, etc.

#### 12.3.1 ADVANCED STANDING FROM POST-SECONDARY INSTITUTIONS

The following regulations for advanced standing from Postsecondary Institutions have been approved:

Students who wish to get credit for courses taken at other institutions may be requested to provide the Faculty with the following information:

- Calendar description and detailed course outline including the textbook used for the course
- Sample labs, assignments, and tests.

Transfer credits from Canadian technical institutes will be limited to a total of 10 courses at the University of Regina. A maximum of 3 out of these 10 courses will be at the 300- or higher level; the remaining 7 or more courses will be at the 100- and 200-level. Transfer credit will be awarded for only 1 course, at the introductory level, from each of the following areas: biology, chemistry, geology, mathematics, and physics. Transfer credit for 300- and higher level courses will be awarded only if the course content, the teaching environment, and the instructors' qualifications clearly show that a University of Regina equivalency exists. In some cases, a combination of several courses taken at a Canadian technical institute may be equivalent to one course at the University of Regina. Each course from a Canadian technical institute that is used for transfer credit must have a minimum grade of 70%: no exceptions will be made to this rule.

Transfer credits from other Canadian universities will be limited to a total of 20 courses at the University of Regina. Each course from a Canadian university that is used for transfer credit must have a minimum grade of 60%: no exceptions will be made to this rule.

Transfer credits from foreign universities will be limited to a total of 15 courses at the University of Regina. Each course from a foreign university that is used for transfer credit must have a minimum grade of 60% or University of Regina equivalent: no exceptions will be made to this rule.

Notwithstanding the maximum number of transfer credits allowed, all students from other postsecondary institutions transferring to the University of Regina with advanced standing must take enough courses at the University of Regina to satisfy the criteria for "Engineering Science (ES)" and "Engineering Design (ED)" as required by CEAB (Canadian Engineering Accreditation Board). All

transfer students will be individually counseled to achieve this objective.

No transfer credit will be awarded for ENEL 400, ENEV 400, ENIN 400, ENPE 400, ENSE 400, ENGG 401, ENIN 413, ENEV 415, ENEL 417, ENPE 419, and ENSE 477. In addition, any program may have a list of other courses for which transfer credit will not normally be awarded.

Those transferring from another institution should note that students who have completed more than 63 credit hours are ineligible for the Co-operative Education Program (see §12.9).

Transfer credit awarded in the Faculty of Engineering and Applied Science may not apply if a student transfers to another faculty.

### 12.4 ACADEMIC ADVISING AND REGISTRATION

Academic advising is offered to all engineering students. Students may book an appointment online: [www.Uregina.ca/engineering/advising](http://www.Uregina.ca/engineering/advising)

First semester engineering students are invited to attend a registration session at which time a timetable of assigned courses is provided. First year students who are unable to attend may register by email at [engg.uregina.ca](mailto:engg.uregina.ca). Schedules are posted on the Faculty of Engineering website and outside the Faculty Office.

Engineering elective courses may not be offered every year and a scheduled elective may be cancelled because of low enrolment. There may at times be a change in the sequencing of some required courses, so students who plan to take a course outside the normal sequence should first consult the Faculty Office. Normal sequencing of courses is shown in §12.10.

#### 12.4.1 COURSE LOAD

The normal course load for Engineering students in all academic study semesters, including Spring/Summer session, is 15 credit hours.

### 12.5 EVALUATION OF ACADEMIC PERFORMANCE

In addition to the University Regulations in §5.13, the following Faculty regulations apply to all students registered in the Faculty of Engineering and Applied Science. See §5.9.3 for descriptions of the different kinds of GPA referred to in this section.

#### 12.5.1 DEAN'S HONOURS LIST

In order to be eligible for inclusion on the Dean's Honour List, Engineering students must obtain a TGPA of 85.00% on at least 12 credit hours of numerically graded courses. Refer to §5.12.2.

#### 12.5.2 PROBATION AND DISCONTINUANCE

**University regulations governing academic performance apply to Engineering students (see §5.12).**

##### 12.5.2.1 Faculty Regulations

The Faculty of Engineering and Applied Science evaluates academic performance each semester.

Starting from the completion of first full-time semester (with at least nine credit hours), students are expected to maintain a PGPA of at least 60.00%. Those whose PGPA falls below 60.00% will be placed on faculty probation (faculty probation does not appear on official transcripts). Their next academic semester will be considered to be a probationary semester, during which they may take any courses for which they have the prerequisites, and must achieve a TGPA of at least 60.00%. Students who do not achieve the 60% TGPA and who still have a PGPA of less than 60.00% are required to discontinue (Faculty RTD) for at least 2 semesters from the Faculty of Engineering and Applied Science.

Students on faculty probation who achieve the 60.00% TGPA but who still have a PGPA of less than 60.00% will remain on faculty probation. Students will be reviewed at the end of their next academic semester subject to the faculty probation conditions

## 12. Faculty of Engineering and Applied Science

outlined above. Students will be permitted two continuations of their probationary semesters to increase their PGPA to the required minimum of 60.00%. Failure to achieve this minimum in three probationary semesters will result in a required to discontinue for at least two semesters from the Faculty.

Students may also be required to discontinue from the Faculty at any time for unacceptable professional conduct. Refer also to §5.1.3 Discipline.

Notification of a requirement to discontinue will be issued no later than one week after the start of lectures and students who are required to discontinue studies will have their registration in academic courses cancelled immediately.

Students must repeat all required courses in which they have a grade of less than 50% (failed course).

When calculating a student's average, the Faculty will use the last grade obtained for all repeated courses (see §5.11).

If an IN is not completed by the end of the following semester, an NP will be assigned.

Averages are calculated to 2 decimal points. The calculation is not rounded but is truncated to 2 decimal points.

These decisions can be appealed to the Faculty's Student Appeals Committee. Refer to §12.8 for procedures.

### 12.5.2.2 Re-Admission and Transfer following an RTD

Students who have been required to discontinue under the Faculty regulations may petition for re-admission after they have discontinued studies for the required period, or may petition for transfer to another faculty (see §2.7).

## 12.6 TIME LIMITS AND GRADUATION REQUIREMENTS

Upon completion of all program requirements, students are required to submit an application for graduation to the Engineering General Office.

Completion of Classes	Deadline for Application	Approval by Executive Council	Convocation Ceremony
December	November 30	February	Spring
April	January 31	May	Spring
Spring/Summer session	July 31	September	Fall

University regulations and deadlines governing graduation and convocation ceremonies apply to Engineering students. See §6, Graduation

Students must complete the BAsC degree within ten years of starting in the Faculty. Students transferring into the Faculty of Engineering and Applied Science and who have been given transfer credits may have this time reduced depending on the transfer credits that have been given. Students with exceptional circumstances may request the approval of the Faculty for an extension.

Double majors are permitted if a student meets the course requirements of each program. Students must consult the Associate Dean (Academic) for approval.

A PGPA of 60.00% is required for graduation.

A PGPA of 80.00% is required for graduation with distinction.

A PGPA of 85.00% is required for graduation with great distinction.

Successful completion of four work terms is required for graduation with Co-op designation.

Successful completion of the 12 or 16 month internship is required for graduation with Internship designation

## 12.7 OTHER FACULTY REGULATIONS

### 12.7.1 REPEATING COURSES

Refer also to §5.11. Students are permitted to repeat a maximum of 15 credit hours of courses in which they obtained a grade of 50% or higher.

Students may be required to discontinue from the Faculty for a period of eight months (two semesters) if a course is failed more than once with the exception of ENGL 100. See §5.12.6.6.

### 12.7.2 CALCULATOR USE IN EXAMINATIONS

Engineering students are required to obtain an approved calculator available for sale at the UR Bookstore. Bookstore staff will put an engineering sticker on the approved calculator. Only this calculator will be permitted for use in examinations.

### 12.7.3 PREREQUISITE WAIVER PROCEDURE

All students are required to satisfy the prerequisite and corequisite course requirements before registering in a subsequent course. In a very limited number of special cases, a course instructor may waive such requirements; however, all prerequisite waivers must also be approved by the Program Chairs. Students must read eligibility criteria for prerequisite waivers before completing the prerequisite waiver form, which is available on the Faculty's website.

## 12.8 FACULTY APPEALS PROCEDURES

Students have the right to appeal any academic action, including probation and discontinuance (University or Faculty).

Appeals must be made in writing within two weeks of notification of the academic action, and are to include an explanation of extenuating circumstances. Supporting documents (for example, a medical certificate) must accompany the appeal. Appeals are to be addressed to:

Faculty of Engineering and Applied Science  
Student Appeals Committee  
ED 409  
University of Regina  
Regina, SK S4S 0A2

The Faculty of Engineering and Applied Science Student Appeals Committee comprises appointed faculty, one from each program area. The Associate Dean (Academic), the Faculty Administrator, Manager of Academic Advising and the Director of Co-op sit on the committee as ex officio members. By appointment, students are permitted to present their case in person to the Committee. Students are notified in writing of the outcome of their appeal.

## 12.9 CO-OPERATIVE EDUCATION PROGRAMS

In conjunction with the University's Co-operative Education Program, the Faculty of Engineering and Applied Science operates a program in Co-operative engineering education in which students take university courses and obtain engineering-oriented work experience in industry or business. This is made possible by fully using 3 four-month semesters per year.

Experience has shown that putting classroom theory into practice early in students' university life tends to improve motivation and academic performance. As well, the practical experience aids in choosing the area of studies best suited to students' talents. Being employed during a mix of work/study semesters will help students who require financial assistance, but such employment is not assured by acceptance into the Co-operative Education Program.

Refer to §8.1.1 for general regulations governing University of Regina Co-operative Education Programs.

### 12.9.1 SEQUENCING

Work terms and study semesters are sequenced over a total period of four years and eight months as shown below. There are four required work terms and nine study semesters (see below and §12.10.)

Fall	Winter	Spring	Fall	Winter	Spring	Fall
1	2		3	Work term or 4	4 or Work term	5

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Winter	Spring	Fall	Winter	Spring	Fall	Winter
Work term	6	Work term	7	Work term	8	9

Normally, students must complete the first work term before study semester 5, the second before study semester 6, the third before study semester 7, and the fourth before study semester 8.

### 12.9.2 ACADEMIC RULES

Students registered in a BASc program in Systems Engineering in the Faculty of Engineering and Applied Science (except for those explicitly excluded, such as by an exchange agreement) may participate in the Co-operative Education program, under the direction of the Director, Co-op Work Study Programs, who is responsible for admitting, withdrawing, and monitoring the progress of students through the program according to the following regulations. Appeals may be made to the Faculty of Engineering and Applied Science Student Appeals Committee.

#### 12.9.2.1 Admission

To apply for admission to the Co-operative Education program in the Faculty of Engineering, a student must:

1. be registered in at least twelve credit hours in a Systems Engineering program in the Faculty of Engineering;
2. have completed or been given credit for no less than 27 and no more than 63 credit hours towards the Systems Engineering degree (students are expected to have successfully completed the first three Semesters of the Systems Engineering program before going on a first work term);
3. have a PGPA of at least 60.0%; and
4. have completed or been given credit for ENGG123 and ENGG100.

Acceptance into the Co-operative Education program will be shown on the student's transcript. Students will remain in the Co-operative Education program until completion of the program requirements and convocation, or withdrawal. Upon graduation there will be an appropriate designation on the diploma and transcript of each student who successfully completes the four work terms required for Co-operative Education designation.

#### 12.9.2.2 Progress

Students will register for four work terms, designated ENGG051 through ENGG054, which are graded on a pass/fail basis. At the end of each work term, students must submit a work term report to the Faculty of Engineering, which will be evaluated. Employers will provide an informal evaluation of student performance during the job-site visit (normally midway through the work term) and a formal evaluation at the end of the work term. A "Pass" grade requires both an acceptable work term report and an acceptable employer evaluation.

If the content of the work term report is deemed to be confidential or proprietary, the employer may request to evaluate the report in-house. The request should be in the form of a signed letter from an engineering supervisor, addressed to the Director, Co-op Work Study Programs, on company letterhead with the supervisor's position/title clearly stated and including an explanation of the necessity for a confidential report. Permission should be requested one month before the end of the work term. However, the ENGG051 work term report cannot be confidential, and the student is permitted only two confidential reports in total.

Students must maintain a PGPA and TGPA (in the most recent semester completed) of at least 60.0% in order to be eligible for a work term.

Students who are placed on academic probation by the Faculty of Engineering and Applied Science or the University of Regina will not be eligible for a work term until the probation is lifted.

Students who are required to discontinue (RTD) from the Faculty of Engineering and Applied Science and/or the University of Regina (MW) will be withdrawn from the Co-operative Education program and from the work term (if placed).

Students who wish to change the sequencing of their academic/work semesters (e.g., double work term) must consult Director, Co-op Work Study Programs for approval.

#### 12.9.2.3 Withdrawal

Students who are admitted into the Co-operative Education program are expected to remain in the program. However, under special circumstances, a student may withdraw from the program voluntarily or be withdrawn by the Director, Co-op Work Study Programs. Students who withdraw or are required to withdraw will normally not be re-admitted to the Co-operative Education program.

- (voluntary) Under special circumstances, a student who has completed one work term may request withdrawal from the program. Such requests must be made, in writing and with supporting documentation, to the Director, Co-op Work Study Programs.
- (voluntary) Under exceptional circumstances, a student who has completed two or three work terms may request withdrawal from the program. Such requests must be made, in writing and with supporting documentation, to the Dean of the Faculty of Engineering, after consultation with the Director, Co-op Work Study Programs and the Co-op Office.
- Students who receive an "F" grade for a work term will be required to withdraw from the Co-operative Education program.
- Students who behave in an unprofessional manner during the placement process or the work placement will be required to withdraw from the Co-operative Education program.
- Students who complete more than 63 credit hours towards the Systems Engineering degree without obtaining a work placement are no longer eligible for the Co-operative Education program, and will be withdrawn.
- Students who are required to discontinue from the Faculty of Engineering and Applied Science (RTD) and/or the University of Regina (MW) will be withdrawn from the Co-operative Education program. If, at a later date, the student is re-admitted to the Faculty of Engineering and Applied Science, the student may apply for re-admission to the Co-operative Education program.

### 12.9.3 CO-OPERATIVE EDUCATION INTERNSHIP PROGRAM

In conjunction with the University of Regina Co-operative Education Program, the Faculty of Engineering and Applied Science offers a Co-operative Education Internship program for students enrolled in the Bachelor of Applied Science in Systems Engineering. This program is administered by the Director, Co-op Work/Study Programs, who is responsible for academic rules proposed in §12.9.2. The Co-operative Internship Program also involves individual members of the Faculty of Engineering and Applied Science, who mentor students during the internship placement.

Co-operative Internship is a single 12- or 16-month placement immediately preceding the two final academic semesters. Students who successfully complete the requirements of the program will receive "Internship" designation on their degree. Students who participate in Co-operative Education are not eligible for internship.

The objectives of the Co-operative Internship program are to:

- Enhance Engineering education by:
- Exposing students to the application of engineering science and engineering design methods in the workplace;
- Confirming academic theory through direct and indirect application in a workplace environment;
- Enhancing the student's analytical and communication skills through active participation in the application of engineering in the workplace.

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- Enhance the University of Regina's partnerships with industry and the engineering community by providing students of varying skills, available for work placements of varying duration;
- Provide opportunities to Joint Undergraduate Degree Program, Canadian and International students;
- Provide internship opportunities in Saskatchewan, across Canada, and selected international placements.

### Sequencing

- The Co-operative Internship Program consists of a single, consecutive 12- or 16-month placement, normally taken between academic semesters 7 and 8, and followed by a minimum of 15 credit hours towards the Systems Engineering program.

### Co-operative Internship for Industrial, Environmental, and Petroleum Systems Engineering

Fall	Winter	Spring	Fall	Winter	Spring	Fall
1	2		3	4	6	5

Winter	Spring	Fall	Winter	Spring	Fall	Winter
7	Intern-ship	Intern-ship	Intern-ship	Intern-ship	8	9

### Co-operative Internship for Electronic and Software Systems Engineering

Fall	Winter	Spring	Fall	Winter	Spring	Fall
1	2		3	4		5
Winter	Spring	Fall	Winter	Spring	Fall	Winter
7	6	Intern-ship	Intern-ship	Intern-ship	8	9

### Co-operative Internship for the Joint International Undergraduate Degree Program

Fall	Winter	Spring	Fall
5	7	6	Internship
Winter	Spring	Fall	Winter
Internship	Internship	8	9

Alternate sequencing to accommodate individual student programs is possible, and should be discussed with and approved by the Director, Co-op Work Study Programs.

### Academic Rules

- Admission
  - Applications to the Co-operative Internship program in the Faculty of Engineering and Applied Science are due six months before the intended placement, as listed in the Academic Calendar. To apply for admission, a student must:
    - be registered in at least twelve credit hours in a Systems Engineering Program in the Faculty of Engineering;
    - have completed or been given credit for no less than 72 and no more than 102 credit hours towards the Systems Engineering degree. Students are expected to have successfully completed academic Semesters 1, 2, 3, 4, 5, 6, and 7 of the Systems Engineering program before the internship placement;
    - have a PGPA of at least 60.0%;
    - have withdrawn from the Co-operative Education program, if previously admitted. Students who have completed more than 1 work term are not eligible for the Co-operative Internship program;
    - have demonstrated fluency, written and oral, in both English and the language of employment in their desired country of internship.
    - Acceptance into the Co-operative Internship program does not ensure work placement.

- The diploma and transcript of each student who successfully completes the minimum of these consecutive internship semesters required for Co-operative Internship will include "Internship" designation.

For further information, please contact the Director of Co-op Work Study programs.

### 12.9.3.1 Progress

After admission to the Co-operative Internship program, students are expected to maintain a PGPA and TGPA of 60.0% prior to the placement. If the PGPA and/or TGPA falls below 60.0%, the student may be asked to continue academic studies for a further semester, or may be withdrawn from the Co-operative Internship program.

Students who are required to discontinue from the Faculty of Engineering and Applied Science and/or the University of Regina after admission to the Co-operative Internship program will be withdrawn from the internship (if placed), and the Co-operative Internship program.

Once the internship placement has been made (normally 2 months before the start of the internship semester), the student must:

- prepare an "Internship Study Plan", documenting his/her expectations for the internship period.
- meet with potential Faculty mentors to discuss the academic aspects of the internship

Students will register for 3 or 4 consecutive 4-month Co-operative Internship semesters, ENGG 071 through ENGG 074, which are graded on a pass/fail basis. The grade is assigned by the Director, Co-op Work Study Programs, based on the "Intern Evaluation Report" submitted by the employer, and the Faculty mentor's evaluation of the "Internship Progress Report" and the "Internship Final Report" submitted by the student. The student must receive a "P" grade in all registered internship semesters in order to receive Internship designation.

The first two months of ENGG 071 are probationary. During this period, the student or employer may terminate the placement by mutual consent and with the agreement of the Faculty of Engineering and Applied Science and the Co-operative Education Office. After the first month of employment, the internship placement will be evaluated, and the student will either continue (with counseling as to any deficiencies which should be addressed in the coming month), or the internship will be terminated. If the deficiencies have not been adequately addressed by the end of the second month of employment, the student will be withdrawn from the placement.

Once the probationary period is completed, the employer and student will submit periodic Intern Evaluation Reports and Internship Progress Reports, respectively, as indicated in the table below.

A grade will be issued at the end of each internship semester. "P" will allow the student to continue. "F" will result in termination of the internship and removal from the Co-operative Internship program.

### Report Sequence for 16-month Internship

Internship Semester	Month 1	Month 2	Month 3	Month 4
ENGG 071	Intern Evaluation Report + Internship Progress Report	Intern Evaluation Report + Internship Progress Report		Internship Progress Report
ENGG 072	Intern Evaluation Report	Internship Progress Report	Intern Evaluation Report	Internship Progress Report
ENGG 073	Intern Evaluation Report	Internship Progress Report	Intern Evaluation Report	Internship Progress Report
ENGG 074	Intern Evaluation Report	Internship Progress Report		Internship Final Report + Final

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			Intern Evaluation Report
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### Report Sequence for 12-month Internship

Internship Semester	Month 1	Month 2	Month 3	Month 4
ENGG 071	Intern Evaluation Report + Internship Progress Report	Intern Evaluation Report + Internship Progress Report		Internship Progress Report
ENGG 072	Intern Evaluation Report	Internship Progress Report	Intern Evaluation Report	Internship Progress Report
ENGG 073	Intern Evaluation Report	Internship Progress Report		Internship Final Report + Final Intern Evaluation Report

At the end of the final internship semester, the student must submit a comprehensive analytical report dealing with the work accomplished and the goals achieved, referring to the Internship Study Plan.

If the analytical content of the final report is deemed to be confidential or proprietary, the employer should contact the Director, Co-op Work Study Programs, one month before the end of the final internship semester to discuss alternative methods of evaluation.

#### 12.9.3.2 Withdrawal

Students who are admitted into the Co-operative Internship program are expected to complete the program; however, under special circumstances, a student may withdraw voluntarily or be withdrawn by the Director, Co-op Work Study Programs. Students who withdraw or are required to withdraw will normally not be re-admitted to the Co-operative Internship program.

- Under exceptional circumstances, a student who has progressed beyond the 2-month probationary period may request withdrawal from the internship. Such requests must be made, in writing and with supporting documentation from the employer and any other relevant source, to the Dean of the Faculty of Engineering and Applied Science, after consultation with the Director, Co-op Work Study Programs and the Co-op Office.
- Students who behave in an unprofessional manner during the placement process or the internship will be required to withdraw from the Co-operative Internship program. This includes, but is not limited to, §5.13.3 Non-Academic Misconduct.
- Students who complete more than 120 credit hours towards the Systems Engineering degree without obtaining an internship placement are no longer eligible for the Co-operative Internship program.
- Students who are required to discontinue from the Faculty of Engineering and Applied Science and/or the University of Regina after being admitted to the Co-operative Internship program will be withdrawn from the program.
- Students whose employment is terminated for cause by their employer will receive a grade of "F" for the current internship, and be withdrawn from the Co-operative Internship program.
- Appeals may be made to the Faculty of Engineering and Applied Science Student Appeals Committee.

## 12.10 ACADEMIC PROGRAMS

### 12.10.1 LENGTH AND SEQUENCING OF SYSTEMS ENGINEERING PROGRAMS

All Systems Engineering programs are 136 credit hours (46 courses) in length, including a common first year. Pursuing a double major or minor will increase the number of courses required.

Students are encouraged to consider the Co-operative Education Program (see §12.9).

#### 12.10.1.1 Co-operative Education – All Programs:

Fall	Winter	Spring	Fall	Winter	Spring	Fall
1	2		3	Work term or 4	4 or Work term	5
Winter	Spring	Fall	Winter	Spring	Fall	Winter
Work term	6	Work term	7	Work term	8	9

Those who do not wish to take up this option, or who are not eligible to do so, may complete their academic program in 3 years and 8 months, as shown below:

#### 12.10.1.2 Non-Co-op Electronic and Software Systems:

Fall	Winter	Spring	Fall	Winter	Spring
1	2		3	4	
Fall	Winter	Spring	Fall	Winter	Spring
5	7	6	8	9	

#### 12.10.1.3 Non-Co-op Industrial, Environmental, and Petroleum Systems:

Fall	Winter	Spring	Fall	Winter	Spring
1	2		3	4	6
Fall	Winter	Spring	Fall	Winter	Spring
5	7		8	9	

Course requirements and sequencing are shown in the following sections.

### 12.10.2 SYSTEMS ENGINEERING MAJORS

There are five majors in Engineering and Applied Science: Electronic Systems, Industrial Systems, Environmental Systems, Petroleum Systems, or Software Systems.

#### 12.10.2.1 Selection of a Major

**Application deadlines: Dec 1<sup>st</sup>, Apr 1<sup>st</sup>, and Aug 1<sup>st</sup>**

**Eligibility:** Students admitted to first year with a major of ENGE apply to the major of their choice with a minimum of 8 required courses in Year 1. Application forms are available from the Faculty's website. Acceptance priority is based on PGPA, number of credit hours completed and space in the desired program.

Current Faculty of Engineering and Applied Science students that wish to change their major may also submit an application form.

#### 12.10.2.2 Double Majors

A double major is permitted, provided that students meet the course requirements for each program. Students must consult the Associate Dean (Academic) for approval.

#### 12.10.2.3 Concurrent Programs

Normally, concurrent programs will not be available in the Faculty of Engineering. Students who are interested must consult the Associate Dean (Academic).

### 12.10.3 BACHELOR OF APPLIED SCIENCE IN ELECTRONIC SYSTEMS ENGINEERING (ESE)

Electronic Systems Engineering applies skills in electronics and computers to the design and operation of products or systems for

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handling information. Such systems include modern telecommunications, industrial controls and electronic consumer products.

Credit hours	BASc in Electronic Systems Engineering, required courses	Student's record of courses completed
	<b>Semester 1 (Fall)</b>	
3.0	CHEM 104	
3.0	ENGG 123	
3.0	MATH 122	
3.0	PHYS 109	
3.0	MATH 110	
	<b>Semester 2 (Winter)</b>	
3.0	CS 110	
3.0	ENGG 100	
3.0	ENGL 100	
3.0	MATH 111	
3.0	PHYS 119	
	<b>Semester 3 (Fall)</b>	
3.0	MATH 217	
3.0	CS 115	
3.0	ENEL 280	
3.0	ENEV 223	
3.0	ENGG 240	
	<b>Semester 4 (Winter, Spring/Summer)</b>	
3.0	CS 210	
3.0	ENEL 282	
3.0	ENEL 281	
3.0	MATH 213	
3.0	STAT 160	
	<b>Semester 5 (Fall)</b>	
3.0	ENSE 352	
3.0	ENEL 383	
3.0	ENEL 384	
3.0	BUS 260	
3.0	PHYS 201	
	<b>Semester 6 (Spring/Summer)</b>	
3.0	BUS Elective (BUS 210, 250, 285 or 302)	
3.0	ECON 201	
3.0	ENEL 380	
3.0	ENEL 390	
3.0	CS 215	
	<b>Semester 7 (Winter)</b>	
3.0	ENEL 387	
3.0	ENSE 350	
3.0	ENEL 371	
3.0	* Approved Elective	
3.0	* Approved Elective	
	<b>Semester 8 (Fall)</b>	
1.0	ENEL 400	
3.0	ENGG 303	
3.0	* Approved Elective	
3.0	* Approved Elective	
3.0	* Approved Elective	
3.0	* Approved Elective	
	<b>Semester 9 (Winter)</b>	
3.0	ENGG 401	
3.0	ENEL 417	
3.0	* Approved Elective	
3.0	* Approved Elective	
3.0	* Approved Elective	
<b>136.0</b>	<b>Total</b>	

Credit hours	BASc in Electronic Systems Engineering, required courses	Student's record of courses completed
	<p><b>* Approved Electives.</b>            Choose electives from one of the following streams:  <b>Communications:</b>            ENEL 393, ENEL 494 and 5 courses from the approved list below.  <b>Micro-Electronics:</b>            ENEL 487, ENEL 489 and 5 courses from the approved list below.  <b>Instrumentation and Control:</b>            ENEL 389, ENEL 484 and 5 courses from the approved list below.  <b>Power:</b>            ENEL 472, ENEL 482 and 5 courses from the approved list below.  <b>Approved List (includes Technical, Software, and Risk and Industrial Safety):</b>  <b>Technical Electives:</b>            ENEL 389, ENEL 393, ENEL 395, ENEL 472, ENEL 482, ENEL 484, ENEL 494, ENEL 487, ENEL 486, ENEL 489, ENEL 492, ENEL 495, ENIN 253, ENIN 445, ENEV 261  <b>Software Electives (choose at most one):</b>            CS 261, CS 330, CS 340, CS 350, CS 372, CS 375 or any ENSE class except ENSE 477  <b>Risk and Industrial Safety Electives (choose at most one):</b>            ENEV 334, ENIN 340, ENIN 433, ENIN 440</p>	
	<p><b>Social Sciences and Humanities elective: choose any Faculty of Arts course.</b></p>	
	<p><b>Natural Science Elective (choose one):</b> from astronomy, biology, chemistry, geology and physics.</p>	

### 12.10.4 BACHELOR OF APPLIED SCIENCE IN ENVIRONMENTAL SYSTEMS ENGINEERING (EVSE)

Environmental Systems Engineering offers studies in the areas of water resource systems, regional infrastructures systems, waste management, and air pollution control.

Credit hours	BASc in Environmental Systems Engineering, required courses	Student's record of courses completed
	<b>Semester 1 (Fall)</b>	
3.0	CHEM 104	
3.0	ENGG 123	
3.0	MATH 122	
3.0	PHYS 109	
3.0	MATH 110	
	<b>Semester 2 (Winter)</b>	
3.0	CS 110	
3.0	ENGG 100	
3.0	ENGL 100	
3.0	MATH 111	
3.0	PHYS 119	
	<b>Semester 3 (Fall)</b>	
3.0	CHEM 140	
3.0	ENEV 223	
3.0	ENGG 240	
3.0	GEOL 102	
3.0	ENEV 372	
	<b>Semester 4 (Winter, Spring/Summer)</b>	
3.0	ECON 201	
3.0	Humanities Elective	
3.0	ENIN 241	
3.0	MATH 213	
3.0	STAT 160	
	<b>Semester 5 (Fall)</b>	
3.0	BIOL 223	
3.0	ENEV 261	
3.0	ENEV 321	



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Credit hours	BASc in Environmental Systems Engineering, required courses	Student's record of courses completed
3.0	ENGG 330	
3.0	ENEV 422	
	<b>Semester 6 (Spring/Summer)</b>	
3.0	ENEV 281	
3.0	ENEV 334	
3.0	ENEV 384	
3.0	ENEV 480	
3.0	ENIN 253	
	<b>Semester 7 (Winter)</b>	
3.0	ENEV 360	
3.0	ENEV 421	
3.0	ENEV 440	
3.0	ENEV 462	
3.0	*Approved Elective	
	<b>Semester 8 (Fall)</b>	
1.0	ENEV 400	
3.0	ENEV 435	
3.0	ENEV 363	
3.0	ENEV 383	
3.0	ENGG 303	
3.0	*Approved Elective	
	<b>Semester 9 (Winter)</b>	
3.0	ENEV 415	
3.0	ENEV 469	
3.0	ENGG 401	
3.0	*Approved Elective	
3.0	*Approved Elective	
<b>136.0</b>	<b>Total</b>	
<p><b>* Approved Electives (these electives may not be offered regularly):</b>  <b>Choose at least three from the following:</b> ENEV 465, ENEV 475, ENEV 484, ENEV 463, ENEV 408, ENIN 350, ENIN 453, ENIN 455, ENPE 490  <b>Choose at most one from the following:</b>, ENIN 430, ENIN 433, BUS 260, BUS 302, ENEL 280  <b>Social Sciences and Humanities elective: choose any Faculty of Arts course.</b></p>		

### 12.10.5 BACHELOR OF APPLIED SCIENCE IN INDUSTRIAL SYSTEMS ENGINEERING (ISE)

Industrial Systems Engineering is designed to develop engineers who can organize and effectively utilize the total resources of modern manufacturing and process industries. This includes the materials, machinery, facilities, people and capital.

Credit hours	BASc in Industrial Systems Engineering, required courses	Student's record of courses completed
	<b>Semester 1 (Fall)</b>	
3.0	CHEM 104	
3.0	ENGG 123	
3.0	MATH 122	
3.0	PHYS 109	
3.0	MATH 110	
	<b>Semester 2 (Winter)</b>	
3.0	CS 110	
3.0	ENGG 100	
3.0	ENGL 100	
3.0	MATH 111	
3.0	PHYS 119	
	<b>Semester 3 (Fall)</b>	
3.0	ENEL 280	
3.0	ENEV 223	
3.0	ENGG 240	

Credit hours	BASc in Industrial Systems Engineering, required courses	Student's record of courses completed
3.0	MATH 217	
3.0	*Natural Science Elective	
	<b>Semester 4 (Winter, Spring/Summer)</b>	
3.0	ENIN 233	
3.0	ENIN 241	
3.0	MATH 213	
3.0	STAT 160	
3.0	*Humanities Elective	
	<b>Semester 5 (Fall)</b>	
3.0	CHEM 140	
3.0	ENEV 261	
3.0	ENIN 331	
3.0	ENIN 343	
3.0	ENGG 330	
	<b>Semester 6 (Spring/Summer)</b>	
3.0	BUS 260	
3.0	ECON 201	
3.0	ENEL 380	
3.0	ENIN 253	
3.0	ENIN 350	
	<b>Semester 7 (Winter)</b>	
3.0	ENIN 370	
3.0	ENIN 430	
3.0	ENIN 440	
3.0	ENIN 453	
3.0	*Approved Elective	
	<b>Semester 8 (Fall)</b>	
1.0	ENIN 400	
3.0	BUS 250	
3.0	ENIN 340	
3.0	ENIN 444	
3.0	ENGG 303	
3.0	ENIN 349	
	<b>Semester 9 (Winter)</b>	
3.0	BUS 210, 285, 302	
3.0	ENGG 401	
3.0	ENIN 413	
3.0	ENIN 433	
3.0	*Approved Elective	
<b>136.0</b>	<b>Total</b>	
<p><b>*Approved Electives:</b>  <b>Choose two:</b> ENEL 389, ENEL 484, ENIN 355, ENIN 445, ENIN 448, ENIN 455, ENIN 456, offered as follows:  ENIN 355: Winter semester  ENIN 445 and ENIN 456: Winter semester in even-numbered years  ENIN 448 and ENIN 455: Winter semester in odd-numbered years.  <b>Social Sciences and Humanities elective: choose any Faculty of Arts course.</b>  <b>Natural Science Elective (choose one):</b> astronomy, biology, chemistry, geology and physics.</p>		

### 12.10.6 BACHELOR OF APPLIED SCIENCE IN PETROLEUM SYSTEMS ENGINEERING (PSE)

Petroleum Systems Engineering evaluates, designs and manages technologies in evaluating reserves, surface collection and treatment facilities for oil and gas. Advanced computer utilization and automation combined with effective communications skills are integrated within the program. Techniques developed for the recovery of petroleum can be applied to the extraction of other important minerals. Petroleum

System Engineers also contribute to activities such as pollution remediation and greenhouse gases control.

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Credit hours	BASc in Petroleum Systems Engineering, required courses	Student's record of courses completed
	<b>Semester 1 (Fall)</b>	
3.0	CHEM 104	
3.0	ENGG 123	
3.0	MATH 122	
3.0	PHYS 109	
3.0	MATH 110	
	<b>Semester 2 (Winter)</b>	
3.0	CS 110	
3.0	ENGG 100	
3.0	ENGL 100	
3.0	MATH 111	
3.0	PHYS 119	
	<b>Semester 3 (Fall)</b>	
3.0	ENGG 240	
3.0	ENEL 280	
3.0	ENPE 241	
3.0	GEOL 102	
3.0	MATH 217	
	<b>Semester 4 (Winter, Spring/Summer)</b>	
3.0	ECON 201	
3.0	ENIN 233	
3.0	ENPE 251	
3.0	MATH 213	
3.0	STAT 160	
	<b>Semester 5 (Fall)</b>	
3.0	CHEM 140	
3.0	ENGG 303	
3.0	ENEV 261	
3.0	ENGG 330	
3.0	ENEV 223	
	<b>Semester 6 (Spring/Summer)</b>	
3.0	BUS 260	
3.0	ENIN 253	
3.0	ENPE 300	
3.0	ENPE 381	
3.0	ENIN 350	
	<b>Semester 7 (Winter)</b>	
3.0	ENIN 355	
3.0	ENPE 302	
3.0	ENPE 370	
3.0	GEOL 270	
3.0	*Humanities Elective	
	<b>Semester 8 (Fall)</b>	
1.0	ENPE 400	
3.0	ENPE 410	
3.0	ENPE 440	
3.0	ENPE 450	
3.0	ENPE 460	
3.0	*Approved Elective	
	<b>Semester 9 (Winter)</b>	
3.0	ENGG 401	
3.0	ENPE 419	
3.0	ENPE 486	
3.0	* Approved Elective	
3.0	*Approved Elective	
<b>136.0</b>	<b>Total</b>	
*Approved Electives: Choose three: ENIN 433, ENIN 453, ENIN 456, ENEV 422, ENPE 380, ENPE 470, ENPE 475, ENPE 490		
Social Sciences and Humanities elective: choose any Faculty of Arts course.		

### 12.10.7 BACHELOR OF APPLIED SCIENCE IN SOFTWARE SYSTEMS ENGINEERING (SSE)

Software Systems Engineering is designed to develop engineers skilled in the professional construction and engineering of software systems and their life cycles. Such systems include World Wide Web transaction systems, management and information systems and interactive multimedia systems.

Credit hours	BASc in Software Systems Engineering, required courses	Student's record of courses completed
	<b>Semester 1 (Fall)</b>	
3.0	CHEM 104	
3.0	ENGG 123	
3.0	MATH 122	
3.0	PHYS 109	
3.0	MATH 110	
	<b>Semester 2 (Winter)</b>	
3.0	CS 110	
3.0	ENGG 100	
3.0	ENGL 100	
3.0	MATH 111	
3.0	PHYS 119	
	<b>Semester 3 (Fall)</b>	
3.0	ENEV 223	
3.0	CS 115	
3.0	ENEL 280	
3.0	MATH 217	
3.0	ENGG 240	
	<b>Semester 4 (Winter, Spring/Summer)</b>	
3.0	CS 210	
3.0	ENEL 282	
3.0	ENEL 281	
3.0	MATH 213	
3.0	STAT 160	
	<b>Semester 5 (Fall)</b>	
3.0	CS 215	
3.0	CS 340	
3.0	ENSE 374	
3.0	ENSE 352	
3.0	ENEL 384	
	<b>Semester 6 (Spring/Summer)</b>	
3.0	BUS 260	
3.0	Natural Science Elective	
3.0	ECON 201	
3.0	ENEL 380	
3.0	ENSE 353	
	<b>Semester 7 (Winter)</b>	
3.0	ENSE 475	
3.0	ENEL 387	
3.0	ENSE 470	
3.0	ENSE 350	
3.0	ENSE 471	
	<b>Semester 8 (Fall)</b>	
1.0	ENSE 400	
3.0	ENGG 303	
3.0	ENSE 472	
3.0	Approved Elective	
3.0	Approved Elective	
3.0	Approved Elective	
	<b>Semester 9 (Winter)</b>	
3.0	ENGG 401	
3.0	Humanities Elective	
3.0	Approved Elective	

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Credit hours	BASc in Software Systems Engineering, required courses	Student's record of courses completed
3.0	ENSE 477	
3.0	*Approved Elective	
<b>136.0</b>	<b>Total</b>	
Technical Electives (4 in total are required that include a minimum of 2 ENSE): ENSE 473, ENSE 479, ENSE 480, ENSE 481, ENSE 482, ENSE 483, CS 325, CS 327, CS 315, CS 330, CS 350, CS 375, CS 405, CS 425, ENEL 487, ENEL 489 or any other approved technical elective.		
<b>Social Sciences and Humanities elective: choose any Faculty of Arts course.</b>		
<b>Natural Science Elective (one is required):</b> from astronomy, biology, chemistry, geology and physics.		
<b>Open Elective (one is required)</b>		

### 12.10.8 ENGINEERING MINORS FOR SYSTEMS ENGINEERING PROGRAMS

Inclusion of a minor in a Systems Engineering program is optional, but provides students with the opportunity to broaden their knowledge in areas other than their major discipline. Students must consult their Program Chair for approval. Available minors are listed below.

#### 12.10.8.1 Electronics Engineering Minor

Credit hours	Electronics Engineering minor, required courses	Student's record of courses completed
3.0	ENEL 282	
3.0	ENEL 283	
3.0	ENEL 384	
3.0	ENEL 387	
3.0	ENEL 486	
<b>15.0</b>	<b>Total</b>	

#### 12.10.8.2 Environmental Engineering Minor

Credit hours	Environmental Engineering minor, required courses	Student's record of courses completed
3.0	Five of: ENEV 320, ENEV 321, ENEV 363, ENEV 421, ENEV 422, ENEV 440, ENEV 435	
3.0		
3.0		
3.0		
3.0		
<b>15.0</b>	<b>Total</b>	

#### 12.10.8.3 Manufacturing Engineering Minor

Credit hours	Manufacturing Engineering minor, required courses	Student's record of courses completed
3.0	Five of: ENIN 349, ENIN 350, ENIN 445, ENIN 448, ENEL 389, ENEL 484	
3.0		
3.0		
3.0		
3.0		
<b>15.0</b>	<b>Total</b>	

#### 12.10.8.4 Petroleum Engineering Minor

Credit hours	Petroleum Engineering minor, required courses	Student's record of courses completed
3.0	ENPE 241	
3.0	ENPE 251	
3.0	Three of: ENPE 300, ENPE 302, ENPE 370, ENPE 381,	
3.0		

Credit hours	Petroleum Engineering minor, required courses	Student's record of courses completed
3.0	ENPE 410, ENPE 440, ENPE 450, ENPE 460, ENPE 490	
<b>15.0</b>	<b>Total</b>	

#### 12.10.8.5 Process Engineering Minor

Credit hours	Process Engineering minor, required courses	Student's record of courses completed
3.0	Five of: ENIN 331, ENIN 350, ENIN 355, ENIN 455, ENIN 456, ENPE 241	
3.0		
3.0		
3.0		
3.0		
<b>15.0</b>	<b>Total</b>	

#### 12.10.8.6 Software Engineering Minor

Credit hours	Software Engineering minor, required courses	Student's record of courses completed
3.0	ENEL 487	
3.0	ENSE 471	
3.0	ENSE 473	
3.0	ENSE 474	
3.0	ENSE 475	
<b>15.0</b>	<b>Total</b>	

### 12.10.9 MINORS FOR SYSTEMS ENGINEERING PROGRAMS OPTIONAL NON-ENGINEERING MINORS

Students may complete up to two minors in total in a subject other than, and distinct from, their major. The minor is a concentration of at least six courses in a discipline from any of the Faculties of Science, Arts, Media, Art, and Performance, La Cité universitaire francophone or Kinesiology and Health Studies. The applications to graduate with a minor are ultimately approved by the Faculty offering the student's first major. The specific courses required for a minor in a given discipline can be found under the relevant departmental listing. A minimum of four (4) courses from outside the major are required.

#### 12.10.10 ENVIRONMENTAL HEALTH AND SCIENCE PROGRAM (FIRST NATIONS UNIVERSITY OF CANADA)

The Department of Science, First Nations University of Canada in partnership with the University of Regina Faculty of Engineering and Applied Science offers a four-year program leading to a Bachelor of Applied Science (BASc) in Environmental Health and Science. For further information contact:

Director  
 Environmental Health and Sciences Program  
 First Nations University of Canada  
 1 First Nations Way  
 Regina, Saskatchewan  
 S4S 7K2  
 Telephone: 306-790-5950 ext 3325

#### 12.10.10.1 General Information

The First Nations University of Canada Environmental Health and Science program emphasizes First Nations traditions and culture while providing students with the opportunity to acquire the necessary leadership skills and knowledge needed to address the problems in the areas of environmental health and science.

The program's development and delivery are based on the following principles:

- professional development occurs through practical hands-on experience;

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- a teaching and learning model which fosters creativity within students;
- acceptance, promotion, and incorporation of First Nations philosophies;
- traditional knowledge, beliefs, and viewpoints;
- community development;
- marketable skills and a foundation for lifelong learning which enhance personal relevance as well as self-worth.

The program's objectives are to:

- assist in meeting the educational and employment needs of First Nations communities;
- provide a core of humanities, Indian Health Studies, physical and social sciences courses;
- allow students to develop various skills and abilities including analytical and problem solving skills, administrative skills, policy formulation skills, and leadership, administrative, and public relations abilities.

### 12.10.10.2 Accreditation

The Environmental Health and Science program of the First Nations University of Canada is accredited through the Canadian Institute of Public Health Inspectors (CIPHI). This accreditation ensures that the graduates, who have satisfactorily completed a CIPHI approved practicum, will meet the criteria for eligibility to sit the Examination to obtain the Certificate in Public Health Inspection (Canada). This certificate of qualification is intended to satisfy the requirements of the provinces, municipalities, federal government, and other employers of qualified Public Health Inspectors.

### 12.10.10.3 Curriculum

The Environmental Health and Science Program is a 120-credit-hour program leading to a Bachelor of Applied Science. Students who lack the prerequisites for first-year courses should consult the First Nations University of Canada about how to acquire these.

Credit hours	BASc in Environmental Health and Science, required courses	Student's record of courses completed
3.0	ENHS 210	
3.0	ENHS 320	
3.0	ENEV 223 or ENHS 340	
3.0	ENHS 310	
	<b>Semester 6</b>	
3.0	ENHS 305	
3.0	ENHS 321	
3.0	ENHS 350	
3.0	ENHS 380	
3.0	ENHS 311	
	<b>Semester 7</b>	
3.0	ENHS 420	
3.0	ENHS 430	
3.0	ENHS 440	
3.0	ENEV 321	
3.0	ENHS 435	
	<b>Semester 8</b>	
3.0	ENHS 401	
3.0	ENHS 468	
3.0	ENHS 481	
3.0	ENEV 422	
3.0	ENHS 422	
<b>120.0</b>	<b>Total</b>	

Credit hours	BASc in Environmental Health and Science, required courses	Student's record of courses completed
	<b>Semester 1</b>	
3.0	BIOL 100	
3.0	CS 100	
3.0	ENGL 100	
3.0	INHS 100	
3.0	Arts Elective (Indigenous Language recommended)	
	<b>Semester 2</b>	
3.0	CHEM 104	
3.0	INHS 101	
3.0	KIN 260	
3.0	PHYS 109	
3.0	BIOL 101	
	<b>Semester 3</b>	
3.0	CHEM 140	
3.0	INHS 200	
3.0	KIN 267	
3.0	PHYS 119	
3.0	MATH 103 or MATH 110 or MATH 105	
	<b>Semester 4</b>	
3.0	BIOL 220	
3.0	ENHS 100	
3.0	INHS 210 or INHS 111	
3.0	STAT 100 or STAT 160	
3.0	Basic science elective (CHEM 230, CS 110, CS 130, MATH 111 or STAT 200)	
	<b>Semester 5</b>	
3.0	ENHS 101	

## 13. FACULTY OF KINESIOLOGY AND HEALTH STUDIES

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### 13.1 GENERAL INFORMATION

#### 13.1.1 INQUIRIES

Room 173, Centre for Kinesiology, Health and Sport  
306-585-4360

[www.uregina.ca/kinesiology](http://www.uregina.ca/kinesiology)

Faculty and Staff: [www.uregina.ca/kinesiology/faculty-staff/index.html](http://www.uregina.ca/kinesiology/faculty-staff/index.html)

#### 13.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Kinesiology and Health Studies offers the Bachelor of Kinesiology (BKin), the Bachelor of Sport and Recreation Studies (BSRS) and the Bachelor of Health Studies (BHS).

The Faculty of Kinesiology and Health Studies has undertaken a comprehensive review and renewal of its current program offerings with the goal of better meeting the needs of our students and the communities they serve. Wherever possible, accreditation of programming and certification of students was paramount in our planning. (See also: Canadian Society for Exercise Physiology ([www.csep.ca](http://www.csep.ca)); CCUPEKA ([www.ccupeka.ca](http://www.ccupeka.ca)) – BKin; COSMA ([www.cosmaweb.org](http://www.cosmaweb.org)) – BSRS – Sport and Recreation Management; NCTRC ([www.nctrc.org](http://www.nctrc.org)) – BSRS – Therapeutic Recreation.)

The well-respected Fieldwork program continues to play an important role in the renewed curriculum. The program provides an opportunity for students to apply what they have learned and to gain valuable experience prior to entering the job market. For those individuals interested in traditional graduate studies or more

academic careers, the Honours program will continue to provide an excellent training ground.

The Bachelor of Health Studies is a joint degree between the Faculties of Kinesiology and Health Studies, and Arts, in partnership with First Nations University of Canada. It aims to provide students with an integrated understanding of the ways in which social, economic and cultural determinants of health shape individual beliefs, attitudes and practices, which in turn affect how we function physiologically and biologically.

The faculty is excited to have entered a partnership agreement with Karunya University in Coimbatore, India. The agreement establishes the first Bachelor of Kinesiology in all of India at Karunya University. Students complete two years toward the BKin at Karunya University, and then will transfer to the University of Regina to complete the final two years of study in Human Kinetics and/or Gerontology.

#### 13.1.3 FIELDWORK

The Faculty of Kinesiology and Health Studies at the University of Regina believes that a well-conceived professional Fieldwork Program is essential for the facilitation of learning and personal growth of undergraduate students. Experiential learning is one of the critical steps a student takes in preparing for a career. Hence, the 'placement' of a student in a supervised educational experience is an integral part of a student's education in which a student may observe, inquire, participate, contribute, and learn.

KHS 300 (Pre-Fieldwork Seminar) is designed to provide an in-depth overview of the Fieldwork Program. If the student wishes to complete their Fieldwork requirement outside the province of Saskatchewan, it is highly recommended that the student complete KHS 300 two to four semesters prior to registering for KHS 400 (Fieldwork- BKin and BSRS) or HS 448 (Fieldwork - BHS) in order to allow for enough preparatory time.

KHS 400 (BKin and BSRS) and HS 448 (BHS) are designed to assist the student with the transition from the academic present to the professional future. It is an opportunity to engage in the practical application of theories in a real world environment. Fieldwork is considered to be a senior part of the academic program and must be completed within 12 months of completion of KHS 300 (Pre-Fieldwork Seminar). Students must have their major required courses completed (if applicable) before beginning Fieldwork.

As part of the curriculum review process, the faculty wanted to have a mechanism within the fieldwork credit hours to recognize the effort and contributions made by the student. In order to accomplish this, the fieldwork requirements for the BKin and BSRS have been changed to be 9 credit hours graded pass/fail with feedback and evaluations made by both the agency and fieldwork coordinator, and adding a numerically graded component – KHS 405 (Fieldwork Project – BKin and BSRS) or HS 450 (Fieldwork Project – BHS) – worth 6 credit hours. The total experience remains a 15 credit hour, full semester placement; KHS 400 and KHS 405, or HS 448 and HS 450, must be taken concurrently. Students completing both the BHS and the BKin may be permitted to use HS 448 (Fieldwork) to meet the requirements of KHS 400 (Fieldwork), provided that the integrity of both programs is maintained. Students must be admitted to the BHS, regardless of whether it is listed as their primary program of study. This provision is subject to prior approval by the Fieldwork Coordinator.

A student required to discontinue from their placement (terminated by the agency or fieldwork coordinator) will receive a grade of 'F' for KHS 400/HS 448, and a grade of NP for KHS 405/HS 450, and may be required to seek out additional services identified by the Fieldwork Coordinator/ Associate Dean (Undergraduate) that may assist in their personal and/or professional development. The earliest the student will be allowed to repeat KHS 400/KHS 405 or HS 448/HS 450 will be the next scheduled semester (pending an approved placement).

##### 13.1.3.1 Bachelor of Health Studies Fieldwork Substitution

If students can show that they have substantial and relevant work experience, they can apply to the coordinator to waive HS 448

## 13. Faculty of Kinesiology and Health Studies

(Fieldwork). Instead they will take HS 449 (Health Field Experience Paper), and will substitute 12 credit hours of courses approved by the coordinator(s).

### 13.1.3.2 Deadlines for Registration in KHS 400 and HS 448 (Fieldwork)

For:	Deadline
Spring/ Summer and Fall	March 25
Winter	November 25

Students not possessing the required PGPA and major GPA by the registration deadline normally will not be allowed to register for fieldwork in the subsequent semester. The rationale for this is that a student may be holding a spot with an agency preventing a fully-qualified student from accessing it, and that the agency may be disadvantaged if the student doesn't meet the average requirement and they are without a planned intern for the semester.

For more information on the Fieldwork Program please refer to the Fieldwork section of [www.uregina.ca/kinesiology](http://www.uregina.ca/kinesiology)

### 13.1.4 CERTIFICATION BY OUTSIDE AGENCIES

Please be aware that, DEPENDING ON THE QUALIFICATION OF THE INSTRUCTOR, students may be able to qualify for certification as outlined below:

Certification from outside agencies MAY be available for students who successfully complete one or more of the following courses:

- KHS 182 (National Coaching Certification Program Introduction to Competition, Part A and B.)
- KIN 350 (Canadian Society for Exercise Physiology-Certified Personal Trainer and Saskatchewan Park Recreation Association – Basic Fitness Theory)
- KIN 355 and KIN 373 (National Coaching Certification Program Level 3 Theory – Note: students MUST have National Coaching Certification Program Level 1 and 2 Theory or Introduction to Competition, Part A and B in order to qualify for Level 3 Theory)
- KIN 450 (Canadian Society for Exercise Physiology-Certified Exercise Physiologist)

Students should consult with the instructor before courses begin (or when they register) to determine if certification is an option.

Certification by the National Council on Therapeutic Recreation Certification can be obtained by students graduating with a BSRS, major in Therapeutic Recreation (THRC) provided the courses recommended by NCTRC have been included in the student's program. By nature of the courses required in the BSRS – THRC major, students will not have any difficulty meeting these requirements. For the most current certification standards, visit [www.nctrc.org](http://www.nctrc.org).

## 13.2 ADMISSION, RE-ADMISSION AND TRANSFER

Refer to §2 of this Calendar.

Students must declare a degree and major when applying for admission to the Faculty as the requirements are slightly different between the Bachelor of Kinesiology (BKin), Bachelor of Sport and Recreation Studies (BSRS) and Bachelor of Health Studies (BHS). Although only one 30-level science from Biology, Chemistry or Physics is required for admission to the BKin and BSRS, students interested in the BKIN are strongly encouraged to take all three courses. Students interested in the BSRS – Sport and Recreation Management major can use Computer Science 30 to meet this requirement.

The high school admission average to the BKin and BSRS is 70%. Students with a high school admission average of 65%-69.99% will be admitted to KHSQUAL and require mandatory programming (until a minimum of 18 credit hours have been completed).

Students seeking admission to the Bachelor of Health Studies, or the Certificate in Health Studies should refer to §13.9.5. Note: Bachelor of Health Studies students are not eligible for admission to the Certificate in Health Studies.

Students seeking admission to the faculty, but who may not meet all requirements may be eligible for special admission through either the KHS Qualifying program or Mature Admission categories. For specific information, please refer to §2.4 of this Calendar.

Graduates of diploma programs with which the faculty has articulated transfer agreements will be admitted to the respective majors based on the diploma. In addition, students must have obtained a minimum average of 60.00%.

Students who have failed more than 15 credit hours are not eligible for transfer to the Faculty of Kinesiology and Health Studies, except with permission from the Office of the Associate Dean (Undergraduate).

### 13.2.1 CONCURRENT PROGRAMS

KHS students may take a secondary program in another faculty; KHS students may take a secondary program from within KHS (with some limitations); Student's from other faculties may take a secondary program in KHS with approval of the Associate Dean, KHS, or designate.

## 13.3 RESIDENCY AND TRANSFER CREDIT

### 13.3.1 RESIDENCE REQUIREMENT

Students must complete at least half of their program (60 credit hours) at the University of Regina.

### 13.3.2 TRANSFER CREDIT

Courses taken at accredited universities and colleges in North America are evaluated by the Faculty, when the student first registers for credit towards the Faculty of Kinesiology and Health Studies program. Students must provide a detailed course syllabus for each course they are seeking transfer credit. Grades are not transferred. For more information about evaluation of credit for courses completed outside Canada and the United States, please refer to the Admissions section of this Calendar (§2.4.3). The Faculty requires a minimum grade of 60% (or University of Regina equivalent) in each course for which transfer credit is sought.

The Faculty of Kinesiology and Health Studies has negotiated 60 credit hour transfer agreements with the following institutions:

- Lethbridge College, Therapeutic Recreation, Gerontology Diploma (admission to the Therapeutic Recreation major);
- Lethbridge College; Exercise Science Diploma (admission to the Human Kinetics major);
- Lethbridge College; Massage Therapy Diploma (admission to the Human Kinetics major)
- Saskatchewan Polytechnic, Therapeutic Recreation Diploma (admission to the Therapeutic Recreation major);
- Saskatchewan Polytechnic, Recreation and Tourism Management Diploma (admission to the Sport and Recreation Management major);
- Saskatchewan Polytechnic, Dental Hygiene Diploma (admission to the BHS-Dental Hygiene);
- Saskatchewan Polytechnic, Cytotechnology and Combined Laboratory/X-Ray Technology (admission to the BHS)
- Saskatchewan Polytechnic, Advanced Care Paramedic (admission to the BHS)
- Saskatchewan Polytechnic, Health Information Management (admission to the BHS)
- Red Deer College Kinesiology and Sport Studies Sport Management Diploma (admission to the Sport and Recreation Management major);
- Red Deer College Kinesiology and Sport Studies General Diploma (admission to the Human Kinetics majors)
- College of the Rockies Human Kinetics Diploma (admission to the Human Kinetics major)



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- Karunya University, India, Bachelor of Kinesiology first two year core requirements (admission to the Human Kinetics and/ or Gerontology major)

Additional agreements are in progress. For specific information regarding transfer agreements, contact the Faculty of Kinesiology and Health Studies General Office.

If students wish to take courses at another post-secondary institution and apply those credits to the BKin, BSRS, or BHS, they must obtain prior approval. Students should contact the Academic Program Coordinator, Faculty of Kinesiology and Health Studies (585-4360) [kinesiology@uregina.ca](mailto:kinesiology@uregina.ca) to determine whether the courses are transferable, and request a letter of permission.

### 13.3.3 RECOGNITION OF PRIOR LEARNING

The Faculty of Kinesiology and Health Studies will evaluate and grant credit for qualifying previous formal and non-formal learning that is equivalent to Faculty courses or programs (up to 15 credit hours). Recognized prior learning will be applied toward the requirements of Faculty programs.

The University of Regina processes used for evaluating prior learning include:

1. assessment of educational documents
2. assessment of portfolios that identify and verify prior learning
3. assessment through challenge processes such as written or oral examinations, interviews, projects, assignments, performance/skill demonstrations, product assessments; and
4. assessment of external courses/programs from non-post-secondary organizations in conformance with RPL – Assessment of External Courses from Non-Post-Secondary Institutions for Faculty Credit will be awarded for learning equivalent to the standards required by the programs in which the credit is sought. It will not be awarded for experience alone.

Credit will be awarded for learning which reflects both the theoretical and practical components in a balance consistent with the outcome requirements of courses/programs. The learning for which credit is being sought must be applicable outside the specific context in which it was learned and serve as a basis for further learning. The assessment of competence levels and determination of credit awards will be made by the appropriate content specialists. Final approval for credit will be the responsibility of the Dean, or designate, Faculty of Kinesiology and Health Studies.

## 13.4 ACADEMIC ADVISING AND REGISTRATION

### 13.4.1 ACADEMIC ADVISING

Students admitted to the Faculty of Kinesiology and Health Studies require academic advising prior to registration. Upon receipt of their letter of acceptance, students are to contact 306-585-4360 to schedule an appointment. Students may also access information about the academic programs at [www.uregina.ca/kinesiology](http://www.uregina.ca/kinesiology).

Academic Advising is mandatory for students with less than 24 credit hours completed and for students new to the faculty. All other students are encouraged to schedule academic advising appointments at their discretion, but will not be required to do so prior to registration. Advising is encouraged at least once per academic year.

Students can view and print blank program sheets for all online at [www.uregina.ca/kinesiology](http://www.uregina.ca/kinesiology) and use these, along with their unofficial transcript to assist in determining course selection. Personalized forms are available to students if requested from the General Office.

### 13.4.2 REGISTRATION

Registration will commence on the days stipulated by the Registrar's Office. Students should consult *UR Self-Service*.

#### 13.3.2.1 Registration Overload

The normal maximum course load for Fall and Winter semesters is 15 credit hours, and for Spring/Summer session is 12 credit hours.

Students can request permission from the Associate Dean, or designate, to carry up to 3 additional credit hours. To be eligible for consideration, they must have successfully completed 30 credit hours and have a UGPA over 70.00%.

## 13.5 EVALUATION OF ACADEMIC PERFORMANCE

### 13.5.1 DEAN'S HONOURS LIST

The Dean's Honour List is compiled each semester and includes students who achieve a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded University of Regina courses. This ruling appears on the student's official transcript.

### 13.5.2 PROBATION AND DISCONTINUANCE

#### 13.5.2.1 University Regulations

Refer to §5.12 for all regulations regarding Academic Performance.

#### 13.5.2.2 Faculty Regulations – BKin and BSRS

Courses required for the student's major that are twice failed will result in a requirement to discontinue indefinitely from that major. If the course is twice failed and it is a requirement in all majors the student will be required to discontinue indefinitely from that degree. If it is a requirement for both the BKin and the BSRS, they will be required to discontinue indefinitely from the faculty. Refer also to §5.11.

### 13.5.4 RE-ADMISSION OR TRANSFER AFTER BEING REQUIRED TO DISCONTINUE (RTD) OR FORCED TO WITHDRAW (MW)

Students who have been required to discontinue from another faculty, or the Faculty of Kinesiology and Health Studies (RTD) or from another post-secondary institution or forced to withdraw from the University (MW) must petition for admission or re-admission, in writing, to the Associate Dean (Undergraduate), Faculty of Kinesiology and Health Studies, Centre for Kinesiology, Health and Sport, Room 173. Refer to §2.7.1 for petition deadlines and procedures.

The decision of the faculty with respect to admission and conditions for continuation is final.

### 13.5.5 DEFINITION OF MAJOR GPA

BKin - Courses used to define the major GPA for the BKin include the 33 credit hours identified for the BKin majors (Human Kinetics, Health Promotion, Gerontology, and Physical Literacy).

BSRS - Courses used to define the major GPA for the BSRS include the 39 credit hours identified for the BSRS majors (currently Sport and Recreation Management and Therapeutic Recreation).

### 13.5.6 KHS 400/HS 448 (FIELDWORK) AND ACADEMIC PROBATION

Students cannot enroll in KHS 400/ HS 448(Fieldwork) if they are on academic probation.

## 13.6 TIME LIMITS AND GRADUATION REQUIREMENTS

General information on graduation is located in §6 of the calendar. Students must submit an Application for Graduation form by the dates specified in this Calendar.

Graduation with Distinction requires a minimum PGPA of 80.00%.

Graduation with Great Distinction requires a minimum PGPA of 85.00%.

Graduation with Honours requires a minimum 70.00% PGPA and a minimum 75.00% major GPA.

Graduation with High Honours requires a minimum 85.00% major GPA in the honours degree program.

Honours recipients are not eligible for Distinction or Great Distinction designations at the point of graduation.

### 13.6.1 TIME LIMITS



## 13. Faculty of Kinesiology and Health Studies

Students who have already been awarded a Bachelor of Physical Activity Studies degree or a Bachelor of Kinesiology degree (prior to 201020) are not eligible to obtain a revised Bachelor of Kinesiology degree as stipulated in the following regulation (see §6.2): “The principal area of study or academic emphasis of each degree must be distinct from that of the previous degree.”

### 13.6.1.1 Timeline to Completion of BKin (prior to 201020)

Students currently enrolled in the BKin majoring in fitness and lifestyle, adapted physical activity, or recreation and sport administration, must complete all degree requirements by April 30, 2016.

### 13.6.2 DEGREE PROGRAMS

#### 13.6.2.1 Bachelor of Kinesiology (BKin) and Bachelor of Sport and Recreation Studies (BSRS)

In order to receive the Bachelor of Kinesiology or the Bachelor of Sport and Recreation Studies, students must successfully complete all program requirements with a minimum PGPA of 60% and a minimum Major GPA of 65%. The Bachelor of Kinesiology, Physical Literacy major, requires a minimum PGPA of 65%.

#### 13.6.2.2 Bachelor of Kinesiology Honours and Bachelor of Sport and Recreation Honours

In order to receive the Bachelor of Kinesiology Honours or the Bachelor of Sport and Recreation Studies Honours, students must successfully complete all program requirements with a minimum PGPA of 70.00% and a minimum Major GPA of 75.00%.

#### 13.6.2.3 Bachelor of Health Studies (BHS)

In order to receive the Bachelor of Health Studies students must complete all program requirements with a minimum PGPA of 60.00%.

### 13.6.3 INTERNATIONAL DESIGNATION

To qualify for the International designation, students must meet at least one (1) of the following graduation requirements:

1. Successfully complete an approved out-of-country study term with a minimum of nine (9) credit hours, such as fieldwork, or a recognized exchange.
2. Successfully complete a minimum of nine (9) credit hours of approved coursework at an out of-country post-secondary institution.
3. Successfully complete a minimum of one (1) approved three (3) credit hour course with ‘international’ content on campus in combination with an out-of-country experience. The out of-country experience will constitute no less than three (3) credit hours. Examples of courses designated ‘international’ could be a foreign language (not including French) or a course in global education. These courses can be accessed through other Faculties.

#### Process:

The Academic Program Coordinator, in consultation with the Associate Dean (Undergraduate), will coordinate the International Designation activities of the Faculty. Students will be required to submit a brief proposal on the out-of-country experience they wish to pursue and seek prior approval. Each request will be reviewed on a case-by-case basis to determine the significance of the international experience.

## 13.7 OTHER FACULTY REGULATIONS

### 13.7.1 FAILED COURSES

Failed courses include grades of “NP”. If the failed course is a prerequisite to one in which the student is enrolled in the next semester, it is the students’ responsibility to drop the course they are no longer eligible to take.

Students are strongly encouraged to replace or repeat courses with failing grades as early as possible in the program.

### 13.7.2 DEFERRED EXAMINATIONS AND MEDICAL OR COMPASSIONATE WITHDRAWALS

Students who are unable to complete a course for serious medical or personal reasons should contact the Faculty as soon as possible. Consult §5.8 of this Calendar for more information.

#### 13.7.2.1 Deferral of Final Examinations

The Faculty of Kinesiology and Health Studies has the following policy regarding the deferral of Final Examinations, in addition to any University regulations:

- Final examinations may not be written prior to the date of the scheduled examination unless the Associate Dean has given written permission. Such permission will only be given in exceptional circumstances and in consultation with the instructor.
- A final exam may be deferred only under the following circumstances:
  - The student is ill and/or hospitalized during the final examination, or
  - Compassionate reasons (i.e. Death or critical illness of a family member).
- If a deferred examination is granted, common exam dates will be set by the Associate Dean’s Office. All deferred exams will be scheduled within the first month following the end of the semester except for special circumstances described in §5.8.7, and will normally be scheduled for the third Saturday of that month.

### 13.7.3 OUTDATED COURSES

Students who are admitted or readmitted to the Faculty of Kinesiology and Health Studies, having completed courses in their degree program more than eight years ago, may be required by the Faculty to update their knowledge by repeating or taking additional courses. The decisions will be made by the Office of the Associate Dean (Undergraduate).

### 13.7.4 SCHEDULING OF FIELDWORK

KHS 400 (BKin and BSRS) or HS 448 (BHS) must be taken within twelve months (three semesters) of completion of KHS 300 (Pre-Fieldwork Seminar). The Fieldwork Coordinator reserves the right to require a student to re-take KHS 300 (Pre-Fieldwork Seminar) if the organized Fieldwork Practicum falls outside of the three-semester time restriction.

### 13.7.5 EXPERIMENTAL COURSES

Courses numbered 181AA-ZZ, 281AA-ZZ, 381AA-ZZ, or 481AA-ZZ are designated special topics courses within the Faculty of Kinesiology and Health Studies. Special topics courses are those requiring pilot offerings prior to finalization of course content.

## 13.8 FACULTY APPEAL PROCEDURES

If there are extenuating circumstances related to their academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

Kinesiology and Health Appeals Committee (KHAC)  
c/o Associate Dean (Undergraduate)  
Faculty of Kinesiology and Health Studies  
University of Regina  
Regina, SK S4S 0A2

The KHAC and the Associate Dean (Undergraduate) do not hear appeals of grades; consult §5.10 Reassessment of Grades. The authority to approve substitutions or waive requirements rests with the Associate Dean, provided that the Faculty’s basic requirements (minimum credit hours, etc.) are met.

## 13.9 ACADEMIC PROGRAMS

### 13.9.1 BACHELOR OF KINESIOLOGY (BKIN) CORE

Students must choose a major from human kinetics, health promotion or gerontology. Students must complete KHS 100 (Seminar in Kinesiology and Health Studies) within their first year of admission to the faculty. This course is normally only offered in the Fall semester.

### 13. Faculty of Kinesiology and Health Studies

Credit Hours	Required	Student's record of courses completed
<b>CORE REQUIREMENTS</b>		
3.0	KIN 105	
3.0	KIN 110	
3.0	KIN 115	
3.0	KIN 120	
3.0	KIN 170	
3.0	KIN 180	
3.0	KIN 220	
3.0	KIN 260	
3.0	KIN 267	
3.0	KIN 269	
3.0	KIN 275	
3.0	KIN 280	
3.0	KIN 285	
3.0	KIN 370	
3.0	KIN 420	
3.0	One of KIN 101 or ENGL 100	
3.0	One of SOST 201, STAT 100 or STAT 160	
3.0	One of PHIL 270, PHIL 272, PHIL 273, PHIL 276 or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
0.00	BUS 007 (exempt if credit received for CS 100)	
3.0	ELECTIVES (18.0) (may include max. 2 activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	
3.0		
3.0		
3.0		
3.0		
3.0		
9.0	KHS 400*	
6.0	KHS 405**	
<b>87.0</b>	<b>Subtotal</b>	

#### 13.9.1.1 BKin Majors

Students enrolled in the BKin will select one of the following majors:

#### HUMAN KINETICS

Credit Hours	Required	Student's record of courses completed
<b>MAJOR REQUIRED</b>		
3.0	KIN 241	
3.0	KIN 278	
3.0	KIN 341	
3.0	KIN 342	
3.0	KIN 350	
3.0	KIN 369	
3.0	KIN 380	
3.0	KIN 385	
3.0	KIN 450	

Credit Hours	Required	Student's record of courses completed
<b>MAJOR ELECTIVE</b>		
3.0	Choose TWO from: BIOL 100, BIOL 101, BIOL 130, PHYS 109, CHEM 104, KIN 240, KIN 268, , KIN 355, KIN 373, KIN 375, KIN 378, KIN 475, KIN 478, KIN 485, HS 200, SRS 115, SRS 220, KHS 325	
3.0		
<b>33.0</b>	<b>Subtotal</b>	

#### GERONTOLOGY

\*Note: This major builds on courses offered through Mount Royal University. Currently, the MRU courses have been suspended, but other options are available for completion of the major. If interested, please discuss with an academic advisor.

Credit Hours	Required	Student's record of courses completed
<b>MAJOR REQUIRED</b>		
3.0	KIN 268	
3.0	KIN 240	
3.0	KIN 485	
3.0	SRS 220	
3.0	HS 200	
3.0	GERO 4401 (MRU)	
3.0	GERO 4403 (MRU)	
<b>MAJOR ELECTIVE</b>		
3.0	Choose two from: GERO 4405 (MRU), GERO 4407 (MRU), GERO 4413 (MRU)	
3.0		
3.0	Choose two from: KIN 278, SRS 115 (KHS 156), THRC 245 KHS 325, ECON 253, HJ 333, SW 412, SW 470	
3.0		
<b>33.0</b>	<b>Subtotal</b>	

#### HEALTH PROMOTION

Credit Hours	Required	Student's record of courses completed
<b>MAJOR REQUIRED</b>		
3.0	KIN 240	
3.0	KIN 278	
3.0	KIN 378	
3.0	KIN 478	
3.0	SRS 220	
3.0	ECON 253	
3.0	HS 200	
3.0	INHS 100	
<b>MAJOR ELECTIVE</b>		
3.0	Choose three from: KIN 475, KIN 485, HS 300, SRS 115, SRS 215, KHS 325, ECON 353, THRC 245	
3.0		
3.0		
<b>33.0</b>	<b>Subtotal</b>	

### 13. Faculty of Kinesiology and Health Studies

#### PHYSICAL LITERACY

**NOTE: This major is restricted to students enrolled in the Joint Bachelor of Education/ Bachelor of Kinesiology program.**

Credit Hours	Required	Student's record of courses completed
3.0	One of: KHS 132, KHS 182, KIN 350, KIN 373 or KIN 375	
3.0	KHS 135	
3.0	KHS 139	
3.0	KHS 231	
3.0	KHS 232	
3.0	KHS 233	
3.0	EHE 258	
3.0	EOE 224	
3.0	EOE 338	
3.0	EPE 100	
3.0	EPE 300	
<b>33.0</b>	<b>Subtotal</b>	

#### ATHLETIC THERAPY

**NOTE: This major is restricted to students enrolled in a recognized partnership program. Details on a revised partnership are being determined. Athletic Therapy cannot be declared at the time of admission as this is a select entry program and very competitive. Students interested in this program should meet the admission requirements for the BKin – Human Kinetics major.**

Credit Hours	Required	Student's record of courses completed
3.0	KHS 135	
3.0	KIN 278	
3.0	KIN 268	
3.0	KIN 350	
3.0	KIN 355	
3.0	KIN 369	
3.0	KIN 375	
3.0	KIN 380	
3.0	KIN 385	
3.0	KIN 450	
21.0	Athletic Therapy transfer credit	
<b>51.0</b>	<b>Subtotal</b>	

#### 13.9.1.2 Bachelor of Kinesiology Honours Requirements

Students interested in the BKin Honours program should contact the Faculty of Kinesiology and Health Studies for application requirements. Students will complete KIN 498 (Honours Proposal) and KIN 499 (Honours Thesis) in place of two General Electives; these courses count toward the major GPA Honours is only available to a single major declaration. Students must still complete Fieldwork as outlined in their program.

#### 13.9.1.3 Bachelor of Kinesiology (BKin) with Two Majors

The Faculty of Kinesiology and Health Studies will grant a BKin with two majors to students who have successfully completed all degree requirements for both majors (excluding honours). The Faculty must be notified (in writing) of the decision to complete two majors prior to registration in third year (before the completion of 75 credit hours). The Physical Literacy major is excluded from this policy, and is not accessible to students outside of the designated program.

#### 13.9.1.4 Bachelor of Kinesiology – Human Kinetics Concentrations (Optional) (18 credit hours)

The following concentrations are available for students in the Bachelor of Kinesiology, Human Kinetics major only:

##### HIGH PERFORMANCE (HPER)

Credit Hours	Required	Student's record of courses completed
3.0	KIN 355	
3.0	KIN 373	
3.0	KIN 375	
3.0	KIN 475	
3.0	SRS 115	
3.0	SRS 220	
<b>18.0</b>	<b>TOTAL</b>	

##### ADAPTATION AND REHABILITATION (AR)

Credit Hours	Required	Student's record of courses completed
3.0	THRC 200 or KHS 325	
3.0	KIN 240	
3.0	KIN 378	
3.0	KIN 447	
3.0	KIN 485	
3.0	SRS 220	
<b>18.0</b>	<b>TOTAL</b>	

#### 13.9.1.5 Minors (Optional) (18 credit hours)

The Faculty of Kinesiology and Health Studies will grant a BKin or BKin Honours with minors to students who have successfully completed all of the requirements for the minor (excluding a minor in Kinesiology) with a minimum GPA of 65%. Students can declare up to two minors. For detailed information on the minor requirements, please refer to the faculty and/or department offering that minor. The Physical Literacy major is excluded from this policy, and is not accessible to students outside of the designated program.

#### 13.9.1.6 Definition of Minor in Kinesiology

Students may adopt the following minor in Kinesiology if their faculty/program has approved the inclusion:

Credit Hours	Required	Student's record of courses completed
3.0	KIN 170	
3.0	5 additional KIN courses (or their KHS equivalent prior to 201020) (maximum of 6 additional credit hours at the 100-level which may include KHS 139, KHS 168AA, KHS 168AB – no other KHS courses are allowed)	
3.0		
3.0		
3.0		
3.0		
<b>18.0</b>	<b>Subtotal</b>	

#### 13.9.1.7 Bachelor of Education/ Bachelor of Kinesiology Joint Degrees Program

**Refer to §11.12**

This five-year program is offered jointly by the Faculty of Education and the Faculty of Kinesiology and Health Studies under the supervision of a joint coordinating committee of the two faculties. It consists of a minimum of 150 credit hours. Depending on the minor chosen, students may be required to complete additional credit hours. Once students enter the program they must complete the entire integrated program to graduate with either degree. Should a student decide to pursue only one of the degrees identified, they must officially apply to transfer out of the joint program. Upon completion, students will receive a Bachelor of Education (Physical

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Education major) and a Bachelor of Kinesiology (Physical Literacy major).

Students may apply directly from high school or as a transfer student through either faculty.

#### Admission Criteria and Application Process

Students applying into the Joint BEd/ BKin Program must meet the admission criteria for both the Faculty of Education and the Faculty of Kinesiology and Health Studies (BKin). Application deadline dates and processes can be found in §2.3 and 2.3.4 of the Undergraduate Calendar.

#### Academic Advising

Academic advising will be done jointly with representatives from both faculties.

#### Joint Program Academic Performance and Progress

Student performance will be governed by both the university academic standards (see §5 Undergraduate Calendar) and program standards as outlined in the Faculty of Education (see §11.2)

#### Appeals of Academic Standing

If there are extenuating circumstances related to their academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

BEd/ BKin Joint Program Review Committee  
c/o Faculty of Education Student Program Centre (ED 354)  
University of Regina, SK S4S 0A2  
Fax: 306.585.4006

#### Readmission After Being Required to Discontinue from the Joint Program

Students who have been required to discontinue from the joint program must petition using the Teacher Education Admission Profile and a letter of petition to the BEd/ BKin Joint Program Review Committee by February 1 for the subsequent fall semester.

#### Joint Degrees Program Course Requirements

Students must complete:

- All Bachelor of Education (Physical Education major) course requirements as outlined in §11.11.3;
- All Bachelor of Kinesiology core requirements as outlined in §13.9.1 with the following exceptions:
- Students must complete ENGL 100 as their writing competency course. They must complete KHS 100.
- Fieldwork (KHS 400 and KHS 405) will be given credit through successful completion of EFLD 400 (Internship). The EFLD 400 internship will be modified in order to maintain the integrity of the BKin, while also meeting the requirements outlined by the Faculty of Education.
- All requirements of the Physical Literacy major outlined in §13.9.1.1

#### Integrated Sequencing of Program Requirements

SECONDARY BEd/BKin JOINT PROGRAM PHYSICAL EDUCATION MAJOR/ PHYSICAL LITERACY MAJOR (150 credit hours)	
<b>Semester 1 (Fall)</b> ECS 100 (3) ENGL 100 (3) EPE 100 (fall only) (3) KHS 100 (0) KHS 135 (3) KIN 170 (3)	<b>Semester 2 (Winter)</b> BUS 007 (0) EHE 258 (3) KHS 139 (3) KIN 180 (3) KIN 120 (3) KIN 260 (3)
<b>Semester 3</b> ECS 110 (3) KHS 231 (30) KIN 115 (3) KIN 267 (3) KIN 275 (3)	<b>Semester 4</b> KHS 232 (3) KIN 105 (3) KIN 110 (3) KIN 269 (3) KIN 280 (3)
<b>Semester 5</b> ECS 200 (3)	<b>Semester 6</b> EOE 338 (3)

EOE 224 (3) KIN 285 (3) KIN 370 (3) One of STAT 100,160 or SOST 201 (3)	KIN 220 (3) KHS 233 (3) One of: KHS 132, KHS 182 or KIN 375 Minor (3)(note 1)
<b>Semester 7</b> ECS 210 (3) ECS 300 (3) EHE 300 (3) EPE 300 (major curr. course) (3) E(minor curr. course) (3) KHS 300 (0)	<b>Semester 8</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EFLD 060 (PLACE) (0) EHE 350 (major educ. course) (3) EPE 350 (major instr. course) (3)
<b>Semester 9</b> EFLD 400 (internship) (15)	<b>Semester 10</b> EOE 414 (3) EPE 489 (major post-internship course) (3) EPSY 400 or KIN 420 (3) Minor (3) One of Phil 270, 272, 273, 276, or KIN 205 (3)
<b>NOTE:</b> Minors are restricted for Joint degrees students. Minors must include EHE or EOE. Other minors may be possible with additional credits. Contact the Faculty for more information.	

#### 13.9.1.8 Athletic Therapy Program

Athletic Therapy may be taken as part of a partnership between the University of Regina and a Certified Athletic Therapist Association (CATA) accredited institution. Details are being finalized on new partnership arrangement. For information, please contact us at:

[kinesiology@uregina.ca](mailto:kinesiology@uregina.ca) or 306-585-4360.

#### 13.9.2 BACHELOR OF SPORT AND RECREATION STUDIES (BSRS)

Students must choose a major from sport and recreation studies or therapeutic recreation. Students in the current BKin – recreation and sport administration or adapted physical activity majors, have the option to transfer to the BSRS. KHS 100 must be completed within the first year of admission to the faculty, and is normally only offered in the fall semester.

The core requirements for the Bachelor of Sport and Recreation Studies are as follows:

Credit Hours	Required	Student's record of courses completed
<b>CORE REQUIREMENTS</b>		
3.0	KIN 105	
3.0	KIN 110	
3.0	KIN 115	
3.0	KIN 170	
3.0	KIN 220	
3.0	KIN 420	
3.0	SRS 105	
3.0	SRS 110	
3.0	SRS 115	
3.0	SRS 120	
3.0	SRS 215	
3.0	SRS 220	
3.0	SRS 320	
3.0	THRC 200	
3.0	One of KIN 101 or ENGL 100	
3.0	One of SOST 201, STAT 100 or STAT 160	
3.0	One of PHIL 270, PHIL 272,	

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Credit Hours	Required	Student's record of courses completed
	PHIL 273, PHIL 276 or KIN 205	
0.00	KHS 100 (exempt if credit received for KHS 101)	
0.00	KHS 300	
0.00	BUS 007 (exempt if credit received for CS 100)	
3.0	ELECTIVES (15.0) (may include max. 2 activity-based courses from KHS 131, KHS 132, KHS 135, KHS 231, KHS 232, KHS 233)	
3.0		
3.0		
3.0		
3.0		
9.0	KHS 400	
6.0	KHS 405	
<b>81.0</b>	<b>Subtotal</b>	

#### 13.9.2.1 Bachelor of Sport and Recreation Studies majors

Students enrolled in the BSRS will select from the following majors:

#### SPORT AND RECREATION MANAGEMENT

Credit Hours	Required	Student's record of courses completed
<b>MAJOR REQUIRED</b>		
3.0	SRS 130	
3.0	SRS 230	
3.0	SRS 340	
3.0	SRS 440	
3.0	BUS 210	
3.0	BUS 250	
3.0	BUS 260	
3.0	BUS 285	
3.0	ECON 100 (or ECON 201)	
3.0	ECON 238	
<b>MAJOR ELECTIVE</b>		
3.0	Choose three from: SRS 360, SRS 351, SRS 450, SRS 460, SRS 465 (KHS 443), BUS 205, BUS 288, BUS 290, BUS 312, Any LG course, Any PR course	
3.0		
3.0		
<b>39.0</b>	<b>Subtotal</b>	

#### THERAPEUTIC RECREATION

Credit Hours	Required	Student's record of courses completed
<b>MAJOR REQUIRED</b>		
3.0	PSYC 101	
3.0	PSYC 102	
3.0	PSYC 230	
3.0	PSYC 333	
3.0	SRS 241	
3.0	KIN 260	
3.0	KIN 267	
3.0	THRC 245	
3.0	THRC 300	
3.0	THRC 447	
<b>MAJOR ELECTIVE</b>		
3.0	THRC 240; THRC 342;	

Credit Hours	Required	Student's record of courses completed
3.0	THRC 344; THRC 346	
3.0	Choose one of: KIN 180 or PSYC 210	
<b>39.0</b>	<b>Subtotal</b>	

**NOTE: Students seeking certification by the NCTRC (National Council on Therapeutic Recreation Certification) should consult the most recent certification standards online at [www.nctrc.org](http://www.nctrc.org)**

#### 13.9.2.2 Bachelor of Sport and Recreation Studies Honours Requirements

Students interested in the BSRS Honours program should contact the Faculty of Kinesiology and Health Studies for application requirements. Students will complete SRS 498 (Honours Proposal) and SRS 499 (Honours Thesis) in place of two General Electives; these courses count toward the major GPA. Honours is only available to a single major declaration. Students must still complete Fieldwork as outlined in their program.

#### 13.9.2.3 Bachelor of Sport and Recreation Studies (BSRS) with Two Majors

The Faculty of Kinesiology and Health Studies will grant a BSRS with two majors to students who have successfully completed all degree requirements for both majors (currently only Sport and Recreation Management and Therapeutic Recreation). The Faculty must be notified (in writing) of the decision to complete two majors prior to registration in third year (before completion of 75 credit hours).

#### 13.9.2.4 Minors (Optional) (18 credit hours)

The Faculty of Kinesiology and Health Studies will grant a BSRS with up to two minors to students who have successfully completed all of the requirements for the minor with a minimum GPA of 65%. For detailed information on the minor requirements, please refer to the faculty and/or department offering that minor. NOTE: BSRS students are eligible to declare a minor in Kinesiology if that is of interest to them, and all requirements have been met.

### 13.9.3 HEALTH STUDIES

Website: [www.uregina.ca/kinesiology/health-studies.html](http://www.uregina.ca/kinesiology/health-studies.html)

#### 13.9.3.1 General Information

The Bachelor of Health Studies and Certificate in Health Studies are joint initiatives between the Faculty Kinesiology and Health Studies and the Faculty of Arts in partnership with First Nations University of Canada. The Bachelor of Health Studies aims to provide students with an integrated understanding of the ways in which a) social, economic and cultural "determinants of health" shape b) individual beliefs, attitudes and practices, which in turn c) affect physiological and biological functioning of individuals. The degree promotes an interdisciplinary understanding of health, drawing on both the social sciences and the natural sciences, and aims at promoting knowledge development and action conducive to health. This program meets the needs of Saskatchewan and Canada as health issues continue to dominate public policy choices. A key feature of this program is its emphasis on understanding indigenous health needs.

#### 13.9.3.2 Admission to Health Studies Programs

Students apply to be admitted to the Bachelor of Health Studies or Certificate in Health Studies through the Faculty of Kinesiology and Health Studies or the Faculty of Arts (including Campion College or Luther College) at the University of Regina or the First Nations University of Canada. A number of articulation agreements have been approved with Saskatchewan Polytechnic (Combined Lab-Xray Technologist; Health Information Management; Advanced Care Paramedic; Cytotechnology), in addition to Dental Hygiene.

#### 13.9.3.3 Bachelor of Health Studies (120 Credit Hours)

The BHS program consists of 105 credit hours of courses and 15 credit hours of Field Experience, distributed as follows:

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Credit hours	Bachelor of Health Studies: Required Courses	Student's record of courses completed
<b>Section A: Basic and Breadth Courses</b>		
3.0	ENGL 100	
3.0	INDG 100	
3.0	Two of: BIOL 100, BIOL 101, BIOL 140, KIN 260, KIN 267	
3.0	PSYC 101	
3.0	PSYC 102	
3.0	SOC 100	
3.0	KIN 170 or KIN 171	
<b>24.0</b>	<b>Subtotal</b>	
<b>Section B: Research Methods</b>		
3.0	STAT 100, STAT 160 or SOST 201	
3.0	KIN 220, SOST 203 or PSYC 204	
3.0	2 courses from: ECON 224, ECON 321, GEOG 205, GEOG 305, INDG 280, INDG 281, INDG 282, INDG 380, PSYC 305, SOST 306, SOST 307, STAT 200, WGST 220	
<b>12.0</b>	<b>Subtotal</b>	
<b>Section C: Indigenous Health Courses</b>		
3.0	INHS 100	
3.0	INHS 101	
3.0	INHS 200	
3.0	INHS 210	
3.0	INHS 300	
<b>15.0</b>	<b>Subtotal</b>	
<b>Section D: Health and Society</b>		
3.0	2 courses from: ANTH 343, ECON 253, ECON 353, MAP 301, HIST 271, KIN 178, KIN 205, KIN 370, SOC 222, PHIL 273, PHIL 276, WGST 301	
<b>6.0</b>	<b>Subtotal</b>	
<b>Section E: Health Studies</b>		
3.0	HS 200	
3.0	HS 300	
3.0	HS 301	
3.0	HS 400	
<b>12.0</b>	<b>Subtotal</b>	
<b>Section F: Field Experience</b>		
9.0	HS 448	
6.0	HS 450	
<b>Section G: Approved Electives</b>		
3.0	4 courses from: ANTH 343, BIOL 100, BIOL 101, ECON 353, EHE 258, ENHS 100, ENHS 101, ENHS 210, ENHS 305, ENHS 320, ENHS 321, ENHS 380, ENHS 430, ENHS 481, HS 281AA-ZZ, HS 381AA-ZZ, HS 481AA-ZZ, INDG 100, INHS 250, INHS 350, INHS 450, KIN 180, KIN 260, KIN 267, KIN 268, KIN 269, KIN 275, KIN 240, KIN 278, KIN 370, KIN 378, KIN 478, PSCI 439, PSYC 255, PSYC 333, PSYC 356, SOC 207, SW 412, SW 416, SW 417, SW 477 (ISW 377), RLST 290AB, WGST 202, WGST 301	
<b>12.0</b>	<b>Subtotal</b>	
<b>Section H: Open Electives</b>		
3.0	Eight Open Electives	
3.0		
3.0		
3.0		
3.0		

Credit hours	Bachelor of Health Studies: Required Courses	Student's record of courses completed
3.0		
3.0		
3.0		
<b>24.0</b>	<b>Subtotal</b>	
<b>NON-CREDIT REQUIREMENTS</b>		
	KHS 300 (Pre-Fieldwork Seminar)	
	Computer Application lab (credit with CS 100, or ARTS 007/ BUS 007/ ADMN 007)	
<b>120.0</b>	<b>Total</b>	
<b>NOTE:</b> A maximum of 14 introductory-level courses is permitted in the BHS. An introductory course has a 100-level number and no university-level prerequisite.		

#### 13.9.3.4 Certificate in Health Studies (30 credit hours)

A program average of 65% is required to receive the Certificate in Health Studies as outlined below:

Credit Hours	Required	Student's record of courses completed
3.0	ENGL 100	
3.0	KIN 170/ KIN 171	
3.0	INHS 100	
3.0	INHS 101	
3.0	HS 200	
3.0	PSYC 101 or PSYC 102	
3.0	SOST 201, STAT 100 OR STAT 160	
3.0	KIN 260, BIOL 140 OR BIOL 100	
3.0	2 courses from: Section B (Research Methods), Section C (Indigenous Health Courses), Section D (Health and Society) or Section G (Approved Electives) as specified in §13.9.3.4 in the 2016-2017 University of Regina Undergraduate Calendar	
3.0		
<b>30.0</b>	<b>TOTAL</b>	

#### 13.9.3.5 Minors

Minors will be recognized in the Bachelor of Health Studies as stipulated by the respective faculties offering the minors. It is the student's responsibility to ensure that they have declared the minor and are following the correct program of study.

#### 13.9.3.6 Concentration in Indigenous Health and Well-Being (Optional)

Students completing the Bachelor of Health Studies may select an optional concentration in Indigenous Health and Well-Being by completing the following courses within their program:

Credit Hours	Required	Previous Concentration
3.0	INHS 250 NEW	
3.0	INHS 350 NEW	
3.0	INHS 450 NEW	
3.0	INDG 281	INDG 281 or 380
3.0	ISW 377	
3.0	ISW 417 or JS 313	
3.0	Indigenous Language	One Indian Language Course

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3.0	One of: INDG 280 or INDG 282	One Indian Language Course
3.0	One of: ISW 425 or ISW 478	
3.0	Two of: ISW 321, ISW 402, ISW 403, ISW 411, ISW 450, INDG 236, INDG 238, INDG 340, INDG 358, INDG 360, INDG 410, INDG 440, WGST 301,	One of KHS 171, ENHS 100, ENHS 101, ENHS 210, ENHS 305, ENHS 320, ENHS 321 or SW 477
<b>33.0</b>	<b>Subtotal</b>	

[kinesiology@uregina.ca](mailto:kinesiology@uregina.ca)  
306-585-4360

#### 13.9.5 TRANSFER PROGRAMS

The Faculty of Kinesiology and Health Studies offers the following transfer programs: Pre-Occupational Therapy, Pre-Chiropractic, Pre-Medicine, and Pre-Physical Therapy. In addition, students interested in Naturopathic Medicine, Dentistry, and Optometry may complete their requirements in the faculty. Most of these programs are post-degree, therefore students should plan to complete a degree offered through the Faculty of Kinesiology and Health Studies, and select courses accordingly. Additional transfer programs may also be taken within the faculty. For further information on these programs please consult §20 of this Calendar.

**Note: Courses that meet existing degree requirements include: INDG 281, INDG 280 or INDG 282, ISW 377, WGST 301, and new INHS courses (250, 350, 450). Remaining courses can be included in Open Electives.**

#### 13.9.4 CERTIFICATE IN INDIGENOUS HEALTH PRACTICE (CIHP) (FIRST NATIONS UNIVERSITY OF CANADA)

The Certificate in Indigenous Health Practice (IHP) was developed by First Nations University of Canada (FNUUniv) in collaboration with the Faculty of Kinesiology and Health Studies (KHS) at U of R. It is designed to provide students currently enrolled in allied health programs (Social Work, Kinesiology), professional health science programs (medicine, nursing, occupational therapy, physical therapy) and practicing health professionals, with an additional credential that will prepare and qualify them to practise effectively in health settings with Indigenous populations.

##### Admission

Concurrent enrolment in an undergraduate health program (excluding the Bachelor of Health Studies at the University of Regina), professional health program, or confirmation of graduation from such programs.

##### Requirements

Students must obtain a minimum average of 65% in the following program requirements:

Credit hours	Course	
3.0	INHS 100	
3.0	INHS 101	
3.0	INHS 210	
6.0	INHS 360 (Community Placement Practicum)	
3.0	INHS 365 (Community Placement Seminar)	
<b>18.0</b>	<b>Sub-total</b>	

##### Graduation

In order to be eligible to graduate with the Certificate in Indigenous Health Practice, students must have completed all required coursework with a minimum program GPA of 65% and evidence one of the following:

3. Concurrent graduation from an undergraduate health program;
4. Concurrent graduation from a professional health program; or
5. Confirmation of previous graduation from one of the above.

For further information, contact:

Department of Indigenous Education, Health and Social Work  
First Nations University of Canada  
[mparenteau@fnuniv.ca](mailto:mparenteau@fnuniv.ca) or [adepadua@fnuniv.ca](mailto:adepadua@fnuniv.ca)  
306-765-3333 ext 7526

Academic Program Coordinator  
Faculty of Kinesiology and Health Studies



## 14. FACULTY OF MEDIA, ART, AND PERFORMANCE

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14.9	Academic Programs in Media, Art, and Performance
14.9.1	Bachelor of Arts (4-Year) (BA)
14.9.2	Bachelor of Arts Honours Programs in Media, Art, and Performance
14.9.3	Advanced Certificate in Arts (ACA)
14.9.4	Bachelor of Arts Honours Certificate
14.9.5	Bachelor of Fine Arts (BFA)
14.9.6	Bachelor of Music (BMus)
14.9.7	Joint Bachelor of Music Education and Bachelor of Music (BMusEd/BMus)
14.9.8	Bachelor of Arts (Three-Year Special)
14.9.9	Certificate Programs in Media, Art, and Performance
14.10	Professional Placement Program in Media, Art, and Performance
14.11	Interdisciplinary Programs in Media, Art, and Performance
14.11.1	BA Major in Arts and Culture
14.11.2	Minor in Arts and Culture
14.11.3	Bachelor of Arts in Media, Art, and Performance Major, Creative Technologies Concentration
14.11.4	Bachelor of Arts in Media, Art, and Performance Minor, Creative Technologies
14.11.5	Bachelor of Arts in Media, Art, and Performance Major, Pop Culture Concentration
14.11.6	Media, Art, and Performance Minor in Arts Administration
14.11.7	General Minor in Media, Art, and Performance
14.11.8	Minor in Photography
14.12	Programs in Indian Fine Arts (First Nations University of Canada)
14.12.1	Bachelor of Arts (Indian Art)
14.12.2	Bachelor of Arts (Indian Art History)
14.12.3	Bachelor of Arts (Indian Arts): Three-Year Special
14.12.4	Bachelor of Fine Arts (Indian Art)
14.12.5	Certificate in Indian Fine Arts
14.12.6	Minors in Indian Art and Indian Art History

14.13	Department of Film
14.13.1	Bachelor of Arts in Media, Art, and Performance (Film Studies)
14.13.2	Minor in Media, Art, and Performance (Film Studies)
14.13.3	Bachelor of Arts Honours in Media, Art, and Performance (Film Studies)
14.13.4	Bachelor of Fine Arts (Film Production)
14.13.5	Minor in Media, Art, and Performance (Film Production)
14.14	Department of Music
14.14.1	Ensemble Requirements
14.14.2	Bachelor of Arts in Media, Art, and Performance (Music)
14.14.3	Minor in Media, Art, and Performance (Music)
14.14.4	Bachelor of Arts Honours in Media, Art, and Performance (Music)
14.14.5	Bachelor of Arts (Music) (Special Three-year)
14.14.6	Bachelor of Music (BMus)
14.14.7	Joint Bachelor of Music Education/Bachelor of Music (BMusEd/BMus)
14.14.8	Applied Music Lessons (MUBA, MUBN, etc.)
14.15	Department of Theatre
14.15.1	Bachelor of Arts. Theatre and Performance Major
14.15.2	Bachelor of Arts (Three-Year Special)
14.16	Department of Visual Arts
14.16.1	Bachelor of Arts (Visual Arts)
14.16.2	Bachelor of Arts Honours (Visual Arts)
14.16.3	Bachelor of Arts in Media, Art, and Performance (Art History)
14.16.4	Bachelor of Arts Honours in Media, Art, and Performance (Art History)
14.16.5	Bachelor of Arts in Media, Art, and Performance, (Cultures of Display)
14.16.6	Bachelor of Arts (Visual Arts): Three-Year Special
14.16.7	Bachelor of Fine Arts (Visual Arts)
14.16.8	Certificate in Visual Arts
14.16.9	Certificate in Advanced Studio Art
14.16.10	Post Baccalaureate Certificate in Visual Arts
14.16.11	Minors in Media, Art, and Performance, Art History, Cultures of Display, and Visual Arts

### 14.1 GENERAL INFORMATION

#### 14.1.1 INQUIRIES

Room 267, Dr. William Riddell Centre  
306-585-5570

[media.art.performance@uregina.ca](mailto:media.art.performance@uregina.ca)

[www.uregina.ca/mediartperformance/](http://www.uregina.ca/mediartperformance/)

Faculty and Staff: [www.uregina.ca/finearts/faculty-staff/index.html](http://www.uregina.ca/finearts/faculty-staff/index.html)

#### 14.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Media, Art, and Performance consists of the departments of Film, Music, Theatre, and Visual Arts. The Faculty offers programs in Indian Fine Arts and courses in art, art history, creative technologies, cultures of display, film, Indian art, Indian art history, music, theatre and interdisciplinary studies.

Students may take four-year programs leading to the degrees of Bachelor of Arts, Bachelor of Arts Honours, Bachelor of Fine Arts, Bachelor of Music and a joint Bachelor of Music Education/Bachelor of Music.

### 14.2 ADMISSION, RE-ADMISSION AND TRANSFER

Admission and transfer requirements for most programs can be found in §2 of this Calendar. Students should refer to the department concerned for details of each program.

## 14. Faculty of Media, Art, and Performance

### 14.2.1 TIME LIMITS FOR COMPLETING DISCONTINUED PROGRAMS

When a degree program in Media, Art, and Performance is changed, students may complete the program to which they were admitted or switch to the new program. The following conditions will be set for completion of old or superseded programs.

1. Students who choose to complete old programs will have a maximum of 6 years to finish their program unless otherwise indicated at the time of the change.
2. Students who require re-admission must enter the program that is current at the time of their re-admission.
3. If a program is eliminated, the Faculty will make every attempt to accommodate affected students.

### 14.2.2 ADMISSION TO THE ADVANCED CERTIFICATE IN ARTS

To apply for the Advanced Certificate in Arts, students must have an average of at least 60% in the courses that form part of the BA degree and the Certificate program, and an average of at least 65% in the courses required for the major subject.

## 14.3 RESIDENCY, TRANSFER CREDIT AND RECOGNITION OF PRIOR LEARNING

### 14.3.1 RESIDENCE REQUIREMENTS

To obtain a BA degree from the Faculty of Media, Art, and Performance, a student must complete at least half of the program at the University of Regina, including at least 14 credit hours in the major for a three-year special BA degree and 21 credit hours in the major for the four-year BA degree. Except for combined programs, a student must take at least 14 credit hours of the last 30 credit hours required for the degree at the University of Regina.

To obtain a BFA or BMus degree from the Faculty of Media, Art, and Performance, a student must complete a minimum of 60 credit hours of the degree at the University of Regina. At least fifty per cent of the courses in a student's discipline (film, Indian art, music, theatre, visual arts) must be taken at this University, including all courses required at the 300 and 400 levels. (Exceptions to this regulation must be approved by the Department Head.)

To obtain a Certificate in Visual Arts from the Faculty of Media, Art, and Performance, a student must complete the final 30 hours of the program at the University of Regina.

To obtain a minor from the Faculty of Media, Art, and Performance, a student must complete at least half the credit hours of required courses for the minor at the University of Regina.

### 14.3.2 TRANSFER CREDIT

Students applying for admission to programs offered by the Faculty of Media, Art, and Performance and seeking advanced standing for work completed at another university must provide the Faculty with calendar descriptions to have their academic standing evaluated.

Students transferring to the Faculty of Media, Art, and Performance from other institutions may receive transfer credit for courses with grades of 60% or higher.

### 14.3.3 RECOGNITION OF PRIOR LEARNING

A student may apply for recognized prior learning (RPL), which may be obtained through: employment experience in a recognized fine arts setting, and/or completion of professional activities, and may be considered for credit where their knowledge, skills and abilities meet the goals and objectives of that course. The guidelines for RPL applications in the Faculty of Media, Art, and Performance are posted at: [www.uregina.ca/mediaartperformance/student-resources/admission-registration/index.html](http://www.uregina.ca/mediaartperformance/student-resources/admission-registration/index.html)

Students may be granted a maximum of thirty (30) credit hours for recognized prior learning towards their degree in the Faculty of Media, Art, and Performance.

An individual interested in seeking credit for prior learning is strongly encouraged to contact the RPL Centre (see: [www.uregina.ca/cce/student-services/admitted/plar.html](http://www.uregina.ca/cce/student-services/admitted/plar.html)). The RPL Mentor will assist students with the process to facilitate a focused application. The approval of credit is at the discretion of the Associate Dean (Undergraduate) Faculty of Media, Art, and Performance.

## 14.4 ACADEMIC ADVISING AND REGISTRATION

### 14.4.1 ACADEMIC ADVISING

The Student Program Centre advises students who have not chosen a major. Students who have chosen a major are referred to the appropriate department. Students registered through a federated college should also seek advising from the appropriate department.

- Creative Technologies (306) 585-5562, Riddell Centre 271
- Film majors (306) 585-4796, Education Bldg 243
- Music majors (306) 585-5532, Riddell Centre 257
- Theatre majors (306) 585-5562, Riddell Centre 271
- Visual Arts majors (306) 585-5572, Riddell Centre 247
- All others (306) 585-5570, Riddell Centre 267

Academic advising is important. Advisors will explain program and academic requirements, outline student support services, and highlight academic and other opportunities available in the Faculty, the University of Regina and elsewhere.

The requirements for the degrees are set out in this Undergraduate Calendar. Students who have questions about their degree programs should also consult the Student Program Centre.

### 14.4.2 REGISTRATION

Students should refer to the UR Self-Service Guide to Registration (§3 of this Calendar) or the *UR Self-Service* at [www.uregina.ca/student/registrar/registration](http://www.uregina.ca/student/registrar/registration) for details. Students may choose to register at the Student Program Centre, RC 267 or through their federated college. Changes to a registration will be accepted by mail, fax or email and must include the student's full name, student identification number, major and which courses are to be added or dropped. Mailed or faxed requests must be signed. Telephone requests for changes to registrations are permissible.

### 14.4.3 REGISTRATION PERMIT OVERRIDES

Some courses and/or sections will require Registration Permit/Override Permission (see §3.2.2) prior to registration. This form may be found under printable forms at [www.uregina.ca/student/registrar/printable-forms.html#reqForms](http://www.uregina.ca/student/registrar/printable-forms.html#reqForms). When required, obtain permission before attempting to register in Self-Service.

### 14.4.4 REGISTRATION OVERLOADS

Students may not register for more than 15 credit hours in Fall or Winter semester, or 12 credit hours in Spring/Summer session, unless they have a UGPA of at least 70% and have successfully completed at least 30 credit hours at the University.

**Materials fees do not cover all the expenses of the course in all cases.**

## 14.5 EVALUATION OF ACADEMIC PERFORMANCE

The academic performance of all students registered in the Faculty of Media, Art, and Performance is reviewed at the end of each semester (spring and summer considered as one semester).

## 14. Faculty of Media, Art, and Performance

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### 14.5.1 DEAN'S HONOURS LIST

The Dean's Honours List is compiled each semester and includes the names of students with a TGPA of at least 85.00% on a minimum of 12 credit hours of numerically-graded courses.

Students who are unable, because of a disability, to register in the minimum credit hours stated in the terms of the Dean's Honours List may be eligible for consideration if their maximum course load is specified and documented by a professional qualified to assess their disability. Students must have been registered with, and their documentation must have been provided to and verified by the University of Regina's Centre for Student Accessibility at the start of each semester during which the student may be considered for the Dean's Honours List.

### 14.5.2 PROBATION AND DISCONTINUANCE

#### 14.5.2.1 University Regulations

Refer to §5.12 for all regulations regarding Academic Performance.

#### 14.5.2.2 Faculty Regulations

1. A second failure in a course required for the student's program will result in a requirement to discontinue for two semesters from the program. Re-admission to the program will be by petition. Failure in the third attempt will result in a requirement to discontinue indefinitely from the program. Please refer to the list of specific courses required for each program under the appropriate Department.
2. Students who fail English 110 twice will be required to discontinue from the Faculty of Media, Art, and Performance for two semesters. Re-admission to the Faculty will be by petition. Failure in the third attempt will result in a requirement to discontinue indefinitely from the Faculty.
3. On the recommendation of the Faculty Committee on Admissions, Studies, and Procedures, students may be required to discontinue indefinitely from the Faculty of Media, Art, and Performance for unsatisfactory professional development or prolonged unsatisfactory academic development. Students have the right to appeal this decision (see §14.8).

## 14.6 GRADUATION REQUIREMENTS

A student's PGPA for graduation purposes will be calculated only on those courses taken at the University of Regina that form part of the degree (i.e., failed courses, extra courses and transfer credits are not included). Courses that are required to be taken at another institution as part of a University of Regina program will be treated as University of Regina courses.

### 14.6.1 APPLICATION TO GRADUATE

Applications for graduation may be submitted to the Faculty or federated colleges at any time. Students who wish to have their degree conferred as soon as possible after completing the degree requirements should apply while in their final semester of courses. No fewer than 25 days are required to process applications for students who complete in mid-semester and those who apply after completing requirements. Applications will be considered at the next scheduled meetings of the Faculty of Media, Art, and Performance Committee on Admission, Studies and Procedures (which meets September to May) and of Executive of Council (which meets September to November and January to June). Students who plan to attend the Convocation ceremony should note the relevant deadlines in §6.9. For additional information about graduation please refer to §§6.3 and 6.4.

### 14.6.2 FOUR-YEAR BA AND BFA PROGRAMS

Students must have a minimum PGPA of 65% in all courses and a minimum GPA of at least 65% in all courses taken in the major subject and in courses in other disciplines required for the major.

### 14.6.3 SPECIAL THREE-YEAR BA PROGRAM

A minimum PGPA of 60% in all courses taken for the program and a minimum average of 65% in all courses taken in the major subject and in courses in other disciplines which are required for the major will be required for graduation.

### 14.6.4 HONOURS PROGRAMS

To qualify for honours programs, students must attain a minimum GPA of 75% in all courses taken in the area of concentration (major discipline) and required cognate courses, and for high honours a minimum GPA of 85%.

Students who fail more than nine credit hours after the first 30 credit hours attempted at the University of Regina or any other post-secondary institution are not eligible to graduate with honours except by permission of the Faculty of Media, Art, and Performance Committee on Admissions, Studies and Procedures.

Students must consult individual departments to obtain full details of these programs.

### 14.6.5 BMUS AND BMUSED/BMUS PROGRAMS

A minimum PGPA of 65% is required for graduation.

### 14.6.6 CERTIFICATE PROGRAMS

A minimum PGPA of 65% is required for graduation.

### 14.6.7 MINORS

A minimum GPA of 65% is required in the courses required for the minor.

### 14.6.8 INTERNATIONAL DESIGNATION

Students will have the International Designation added to their degree if they complete at least one of the following:

- a semester (or more) out-of-country co-op work term, internship, or practicum, or
- a minimum of three credit hours of courses taken by prior permission of the University of Regina at an on-site out-of-country post-secondary institution.
- other international experiences will be considered on a case-by-case basis as approved by the Associate Dean, Undergraduate.

## 14.7 OTHER FACULTY POLICIES

### 14.7.1 ADDITIONAL REGULATIONS

The following additional regulations apply to students registered in the Faculty of Media, Art, and Performance:

1. A student may not receive credit for a 100-level course after receiving credit for a senior course in the same discipline, except by prior written permission of the department head. A course may not be repeated or taken for credit if it is a prerequisite for a course in the same discipline, for which credit has previously been obtained, except by prior written permission of the department head.
2. Second Language requirement: students who must write a test of English language proficiency to gain admission to the University of Regina or students who pass a Language proficiency exam (see §24 or *UR Self-Service*, LANG 001) are exempt from completing the second language requirement as required for Honours degrees in Fine Arts. The credit hours will be fulfilled with courses from the Culture and Society area. Programs requiring specific languages are exempt.
3. A student may select with departmental approval, up to 15 credit hours of courses designed as pass/fail to accommodate the Professional Placement Program and THAC 365AA-ZZ, 465AA-ZZ and THDS 365AA-ZZ, 465AA-ZZ. BMusEd/BMus students are excluded from this provision. Students may not use one course to fulfill two requirements of a degree.

## 14. Faculty of Media, Art, and Performance

### 14.7.2 CONCURRENT PROGRAMS

Refer to §6.2 of this Calendar.

1. General: Upon formal application by a student, the Faculty of Media, Art, and Performance will permit enrolment in two concurrent undergraduate programs, with prior approval of the appropriate department head(s) except the Bachelor of Music Education that may not be taken concurrently with another program.
2. Primary Program: A student's primary program will be the one the student declares as such, with department head's approval.
3. Admission to concurrent programs in the same faculty must have the approval of both department heads. The Faculty office will process the application.
4. Registration: Students will be eligible to register in courses restricted to either of their two programs and will register with their primary Faculty. NOTES: i) Some courses may be restricted to first majors and then to second majors, ii) Some programs may require a block of courses be taken in the same semester, iii) Some courses are only offered once/year or once in every two years.
5. Fees: Students in concurrent programs in different faculties will pay fees associated with their primary program.
6. Awards: Students will be eligible for Faculty awards in the Faculty of their primary program only.
7. Dean's Honours List: Students will be eligible for inclusion on the Dean's Honours List of their primary program only.
8. Performance Regulations: University academic performance regulations will be applied by the Faculty of the primary program.
9. Faculty and program academic performance regulations: If the programs are in two different faculties, each faculty will apply its regulations governing performance within the faculty and program.

Change in primary program: When a student graduates or is required to discontinue from a primary program and the secondary program remains valid and current, a new student primary program record will be created.

### 14.8 APPEAL PROCEDURES

Students may appeal the application of academic probation or a requirement to discontinue by writing to the Faculty of Media, Art, and Performance Appeals Committee. The appeal must be in writing and addressed to the Chair, Faculty of Media, Art, and Performance Appeals Committee, Faculty of Media, Art, and Performance, RC 267, University of Regina, Regina S4S 0A2.

The deadline for appeals is 15 working days after the date of the letter that informs the student of the academic action. Late appeals will not be heard.

Students who are required to discontinue from the faculty or a program may apply for transfer to another program or faculty. Refer to §2.7.

Consult also §5.14.2, Council Committee on Student Appeals.

#### 14.8.1 DEFERRED EXAMINATIONS AND MEDICAL OR COMPASSIONATE WITHDRAWALS

Students who are unable to complete a course for serious medical or personal reasons should consult the Student Program Centre in the Faculty of Media, Art, and Performance or their federated college's Academic Office as quickly as possible.

### 14.9 ACADEMIC PROGRAMS IN MEDIA, ART, AND PERFORMANCE

#### 14.9.1 BACHELOR OF ARTS (4-YEAR) (BA)

The BA degree in Media, Art, and Performance major comprises at least 120 credit hours. Students choose an area of concentration in Art History, Creative Technologies, Cultures of Display, Pop Culture,

Film Studies, or Music. There are also 4 year BA degrees available with either a Theatre and Performance Major – Acting or Theatre Design/Stage Management concentrations, or a Visual Arts major.

**Note: Students must consult with the appropriate department or program area for program requirements.**

#### 14.9.1.1 Introductory Courses

A student may take no more than 14 introductory courses (42 credit hours) toward the four-year BA. An introductory course is one that bears a 100-level number and is a one-semester course in a given discipline at the general level of knowledge of entering students. It shall be the responsibility of each student to ensure that this regulation is followed. The second English course, and courses taken beyond the first in a second or third language to satisfy the language requirement, will not be counted toward the total of 14.

#### 14.9.1.2 Major Requirements for BA Indian Art, Indian Art History, Theatre and Performance, and Visual Arts.

- Each student shall choose a major field of concentration which will fall into one of the following categories:
- **Subject major**-a major involving study in depth in one discipline. This requires a minimum of 36 credit hours to a maximum of 66 credit hours. At least 3 credit hours must be at the 400 level.
- **Double major**-a major satisfying requirements for subject majors in two disciplines. Students must consult with the department heads in both disciplines.
- **Individual major**-a major for students whose needs are not met by the above. Students may propose a program of study for consideration and approval by the Committee on Admissions, Studies, and Procedures, and by the Dean.
- Students must consult with the department(s) concerned to obtain full details of the requirements for the major.

#### 14.9.1.3 Minor Requirements

A minor is a concentration of 15 or more credit hours in a subject other than the major. Minors must be in an area distinct from the major. Students choosing a minor must consult the department concerned.

#### 14.9.2 BA HONOURS PROGRAMS IN MEDIA, ART, AND PERFORMANCE

Students admitted to the BA Honours degree in Media, Art, and Performance may choose concentrations in art history, film studies, or music. Admission to an honours program requires a minimum average of at least 70% in all courses taken and a minimum average of 75% in the area of concentration.

Each program requires students to fulfill the general requirements for the BA in Media, Art, and Performance degree and requires additional intensive training at a senior level in their area of concentration, culminating in the completion of a research project and/or paper. Students must formally apply for admission to an Honours Program. Applications for admission are available at the faculty office and should be submitted to the faculty office after consultation with the Head of the Department concerned. Please note departments have different deadline dates for application. Specific program requirements are listed under each subject area.

#### 14.9.3 ADVANCED CERTIFICATE IN ARTS (ACA)

Students who hold a three-year Bachelor of Arts degree may be eligible to complete an Advanced Certificate in Arts, which indicates that they have completed the equivalent of a four-year Bachelor of Arts degree. In order to qualify for this Certificate students must complete a minimum of 30 credit hours at the University of Regina in addition to the credit hours required for the three-year degree.

Within the BA degree and the Certificate program, students must complete the equivalent amount of credit hours in their major as is in the four-year BA, as directed by the department offering the major. Students whose three-year BA degree is from a university other than

## 14. Faculty of Media, Art, and Performance

the University of Regina must complete a minimum of 15 credit hours of the Certificate program in their major at the University of Regina.

### 14.9.4 BACHELOR OF ARTS HONOURS CERTIFICATE

In order to qualify for this Certificate, students must complete a minimum of 30 credit hours at the University of Regina in addition to the BA degree and any remaining major requirements of their major. Each student's program must be approved by the head of the department concerned.

To qualify for the Honours Certificate, students must have an average of at least 70% in all courses that form part of the BA degree and the Certificate program, and an average of at least 75% in all courses taken in the major subject and in courses in other disciplines which are required for the major.

### 14.9.5 BACHELOR OF FINE ARTS (BFA)

Applicants must meet the normal requirements for admission to the Faculty of Media, Art, and Performance. Some departments have additional admission requirements; students should refer to the department concerned for program specific details.

A student must complete at least 120 credit hours for the BFA degree.

### 14.9.6 BACHELOR OF MUSIC (BMUS)

This is a four-year program. Applicants must meet the admission requirements of the faculty and entrance requirements of the Department of Music (refer to §2.4.1.1). For details regarding the BMus program see the description under the Department of Music in §14.14.6.

### 14.9.7 JOINT BACHELOR OF MUSIC EDUCATION AND BACHELOR OF MUSIC (BMUSED/BMUS)

Effective 2016 Fall, admission will be to the new Joint Bachelor of Music Education/Bachelor of Music (5 Year) program. Students currently enrolled in the Bachelor of Music Education program (4 year) may complete their program. Please refer to 14.9.7. for more information.

This is a five year joint program offered by the Faculty of Media, Art, and Performance and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties. The entrance requirements include those of both the Faculty of Education and the Faculty of Media, Art, and Performance. The Department of Music has additional entrance requirements (refer to §2.4.1.1). For details regarding the BMusEd/BMus program see the description under the Department of Music in §14.14.6.

### 14.9.8 BACHELOR OF ARTS (THREE-YEAR SPECIAL)

Special three-year BA degree programs are available only to BEd Arts Education students wishing to acquire a second degree concurrently with or after the award of the BEd in Indian Art, Music, Theatre, and Visual Arts. A special three-year BA degree is also available to BMusEd students wishing to acquire a second degree with or after the award of the BMusEd.

### 14.9.9 CERTIFICATE PROGRAMS IN MEDIA, ART, AND PERFORMANCE

#### 14.9.9.1 Certificate in Indian Fine Arts

Applicants must meet the normal requirements for admission to the Faculty of Media, Art, and Performance, and must submit a portfolio by April 1 for entrance into the Fall semester and by December 1 for entrance into the Winter semester. For details regarding the Certificate in Indian Fine Arts, see the description under the Department of Indian Fine Arts in §14.12.5.

#### 14.9.9.2 Certificate in Visual Arts

Applicants must meet the normal requirements for admission to the Faculty of Media, Art, and Performance, and must submit a portfolio by April 1 for entrance into the Fall semester and by December 1 for entrance into the Winter semester. For details regarding the Certificate in Visual Arts program, see the description under the Department of Visual Arts in §14.15.7.

### 14.10 PROFESSIONAL PLACEMENT PROGRAM IN MEDIA, ART, AND PERFORMANCE

The Faculty of Media, Art, and Performance Professional Placement option is an experiential learning course giving students the opportunity to further their knowledge and skill set(s) within an institution related to their major while gaining credit towards their degree.

Typically the field work is done off campus. The project or terms of the placement will be developed through consultation between the home department, the student and the institution. Supervision is jointly undertaken by the host institution and a faculty member from the student's own department.

Students must have completed 60 credit hours and have permission of their Department Head to take part in the program.

### 14.11 INTERDISCIPLINARY PROGRAMS IN MEDIA, ART, AND PERFORMANCE

The following programs consist of interdisciplinary courses in Media, Art, and Performance and courses from different departments and faculties. They offer a unique opportunity for students to study themes and ideas from a variety of perspectives.

14.11.1	BA Major in Arts and Culture
14.11.2	Minor in Arts and Culture

#### 14.11.1 BA MAJOR IN ARTS AND CULTURE

**NOTE:** Effective January 1, 2013, admissions were suspended to the BA Major and Minor in Arts and Culture [§14.11.1] and [§14.11.2]. Students in these programs must complete their requirements by January 1, 2019 as per Faculty regulations [§14.2.1] regarding discontinued programs.

Requirements of the program include:

Credit hours	Required	Student's record of courses completed
3.0	ARC 200	
3.0	One of MAP 300AA-ZZ, FA 301 or 302	
3.0	IDS 400	
3.0	Approved elective. IDS 100 is highly recommended.	
3.0	Two approved electives from the Faculty of Arts*	
3.0		
3.0	Two approved electives from the Faculty of Media, Art, and Performance*	
3.0		
3.0	Five approved electives*	
3.0		
3.0		
3.0		
3.0		
<b>Major - 39 credit hours 65% Major GPA required</b>		
*At least 9.0 credit hours must be at the 300 or 400 level.		
<b>Media, Art, and Performance Critical Competencies – 30 credit hours</b>		
See §13.9.1.1 complete listing of courses in each category.		
3.0	Communication in Writing - 2 courses	
3.0		
3.0	Culture and Society 3 courses	
3.0		
3.0		
3.0	Natural or Social Sciences - 2	

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Credit hours	Required	Student's record of courses completed
3.0	courses	
3.0	Research Skills and Methodologies	
3.0	2 Media, Art, and Performance courses outside the major	
3.0		
<b>Open Electives – 51 credit hours</b>		
3.0	17 Open Electives A maximum of 14 introductory-level courses is permitted in the BA, refer to §13.9.1.2. Electives may be used to complete optional minors.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>120.0</b>	<b>65% major GPA and PGPA are required for graduation.</b>	

**Notes:**

- Students will need to seek advice from and be approved by the Arts and Culture program coordinator prior to admission
- Students can complete the core requirements of either the Faculty of Arts or the Faculty of Media, Art, and Performance, depending on the Faculty from which they will be seeking to receive their degree.
- Given the interdisciplinary nature of this degree, minors and second majors are strongly encouraged.
- No more than two courses used in the major can be used in a minor in another subject.
- Students will need to be careful to use their free electives to obtain required prerequisites for the approved elective courses in their major.

### 14.11.2 MINOR IN ARTS AND CULTURE

Credit hours	Required	Student's record of courses completed
3.0	ARC 200	
3.0	One of MAP 300AA-ZZ, or MAP 301 or 302	
3.0	Approved elective. IDS 100 is highly recommended.	
3.0	Three approved electives	
3.0		
3.0		
<b>18.0</b>	<b>Total: 65% minor GPA required</b>	

### 14.11.3 BA IN MEDIA, ART, AND PERFORMANCE MAJOR, CREATIVE TECHNOLOGIES CONCENTRATION

Credit hours	Required	Student's record of courses completed
<b>0.0</b>	MAP 001	

<b>Media, Art, and Performance Critical Competencies – 33 credit hours</b>		
See §14.9.1.1 complete listing of courses in each category.		
<b>Communication in Writing</b>		
3.0	Two of ACAD 100, ENGL 100 or 110	
3.0		
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.	
3.0		
<b>Natural or Social Sciences</b>		
3.0	Two courses in the following areas (excluding courses in research/statistics):  ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology  Any Science courses, including MATH.	
3.0		
<b>Research Skills and Methodologies</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STAT (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §15.7.1 Additional Regulations.	
<b>Critical Competency Electives</b>		
3.0	9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 33 credit hours</b>		
<b>65% is required in area of Concentration</b>		
3.0	CS 207	
3.0	CTCH 110	
3.0	CTCH 203	
3.0	One CTCH at the 200-level not including CTCH 203 or 204	
3.0	CTCH 301	
3.0	CTCH 303 or 304	
3.0	One CTCH at the 400-level	
3.0	ENGG 100 or ENGG 123	
3.0	FILM 280AC or FILM 209	
3.0	Two courses from the following list: ART 222, 223, ARTH 222, CTCH 200, 300 or 400-level (including CTCH 304, 305, 402,) CS 305, 325, 327, 330 408, 409, ENGG 100, 123, ENSE 479, FILM 200, 346, MUCO 326, 327, MUHI 304, THDS 347.	
3.0		

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<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0	Courses outside the area of concentration.	
3.0		
3.0		
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	
<b>Open Electives – 42 credit hours</b>		
42.0	Open Electives	
<b>120</b>	<b>PGPA 65% required</b>	

### 14.11.4 BA MEDIA, ART, AND PERFORMANCE MINOR, CREATIVE TECHNOLOGIES

Credit hours	Required	Student's record of courses completed
3.0	CTCH 110	
3.0	CTCH 203	
3.0	CTCH 204 or CS 207	
3.0	CTCH course at the 300-level	
3.0	CTCH course at the 300 or 400-level	
3.0	A course from:  ART 222, 223, 355, ARTH 222, CS 280, 305, 325, 327, 408, 409, CTCH 111, CTCH 200, 300 or 400-level, (including CTCH 304, 305, 402), ECMP 355, ENGG 100, 123, ENSE 479, MAP 300, 401, MUCO 317, 318, 326, 327, MUHI 304, THDS 347	
<b>18.0</b>	<b>Total</b>	

### 14.11.5 BA MEDIA, ART, AND PERFORMANCE MAJOR, POP CULTURE CONCENTRATION

Credit Hours	Required	Student's Record of Completed Courses
0.0	MAP 001	
<b>Media, Art, and Performance Critical Competencies – 33 credit hours</b> See §14.9.1.1 complete listing of courses in each category.		
<b>Communication in Writing</b>		
3.0	Two of ACAD 100, ENGL 100, or 110	
3.0		
<b>Culture and Society</b>		
3.0	Any two in the following areas (excluding courses in statistics, methods, or PHIL 150) ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.	
3.0		
<b>Natural or Social Sciences</b>		
3.0	Two courses in the following areas (excluding courses in research/statistics):	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology  Any Science courses, including MATH.	
<b>Research Skills and Methodology</b>		

3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STAT (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.	
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#### Critical Competency Electives

3.0	9 credit hours from any of the above areas.	
3.0		
3.0		

#### Concentration Requirements - 36 Credit hours

3.0	One of ANTH 240, 241 AA-ZZ, 243 AA-ZZ or 313	
3.0	CTCH 203	
3.0	MAP 101	
3.0	MAP 202	
3.0	MAP 212	
3.0	Approved Elective* MAP or CTCH 200 or 300-level	
3.0	Four approved electives* ART, ARTH, CTCH, FILM, MAP, Music, or Theatre at the 200 or 300-level	
3.0		
3.0		
3.0	Approved Elective* ART, ARTH, CTCH, FILM, MAP, Music, or Theatre at the 300 or 400-level	
3.0	Approved Elective* ART, ARTH, CTCH, FILM, MAP, Music, or Theatre at the 400-level	

\*Approved Electives include (but are not limited to): ARTH 302, 313, 314, CTCH 304, 305, FILM 253, 254, 256, 345, 480 OA, MAP 201, 203, 204, 205, 206, 207, 301, 302, 303, MU 204, 205, 319.

#### 65% GPA Required in Concentration

3.0	MAP Electives –(Outside the Concentration – Not approved Electives)	
3.0		
3.0		
3.0		

#### Open Electives – 39 credit hours

39.0	Open Electives	
<b>120.0</b>	<b>65% PGPA is required</b>	

### 14.11.6 MEDIA, ART, AND PERFORMANCE MINOR IN ARTS ADMINISTRATION

A minor in Arts Administration is only available to Media, Art, and Performance majors.

Credit hours	Required	Student's record of courses completed
3.0	BUS 100	
3.0	BUS 260	
3.0	Two of BUS 210, 250 or 285	
3.0		
3.0	MAP 401	
3.0	MAP 499 AA-ZZ	
<b>18.0</b>	<b>Total</b>	



## 14. Faculty of Media, Art, and Performance

### 14.11.7 GENERAL MINOR IN MEDIA, ART, AND PERFORMANCE

A General minor in Media, Art, and Performance is only available to students from outside the Faculty of Media, Art, and Performance.

Credit hours	Required	Student's record of courses completed
12.0	4 courses from: ART, ARTH, CTCH, FILM, INA, INAH, MAP, MU, MUCO, MUHI, MUPE, MUTH, THEA, THAC, THDS, THST. No more than 6 credit hours may be at the 100-level. 3 credit hours must be at the 300-level or above.	
3.0	1 of MAP or CTCH any level	
3.0	1 of MAP or CTCH at 300 or 400-level	
<b>18.0</b>	<b>Total</b>	

### 14.11.8 MINOR IN PHOTOGRAPHY

Credit Hours	Required	Students record of courses completed
3.0	ART 223	
3.0	ARTH 222	
3.0	FILM 205	
3.0	FILM 311	
3.0	MAP 402	
<b>15.0</b>	<b>TOTAL</b>	

### 14.12 PROGRAMS IN INDIAN FINE ARTS (FIRST NATIONS UNIVERSITY OF CANADA)

The Department of Indian Fine Arts offers programs leading to the degrees of BA (Indian Art), BFA (Indian Art), BA (Indian Art History), and BA (Special three-year).

Requirements for each program are outlined under the separate heading for the specific area of study.

Admission requirements are set out in §2 of this calendar.

#### 14.12.1 BACHELOR OF ARTS (INDIAN ART)

Credit hours	Required	Student's record of courses completed
3.0	INDG 104	
<b>Critical Competency Requirements – 27 credit hours</b> These include courses in: <i>Communication in Writing; Analytical Thinking in the Social and Natural Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110	
3.0		
<b>Research skills and methodology</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in	

Credit hours	Required	Student's record of courses completed
	another area of the program – see §14.7.1 Additional Regulations. Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Analytical thinking in Culture and Society</b>		
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, IDS, IS, Literature in translation or other non-language courses offered through a language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Analytical thinking in the Natural and Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)  ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
3.0	Any Science courses, including MATH.	
<b>Indigenous Language</b>		
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL	
<b>Indigenous Studies</b>		
3.0	Any two courses in INDG	
3.0		
<b>Media, Art, and Performance</b>		
3.0	3 Media, Art, and Performance courses (other than the major and in three different disciplines)	
3.0		
3.0		
<b>Indian Art Major – 51 credit hours</b>		
3.0	ART 200-level	
3.0	ARTH 100	
3.0	INA 210	
3.0	INA 220 or ART 220	
3.0	INA 230 or ART 221	
6.0	INA 300-level	
6.0	INA 300-level	
6.0	INA elective	
6.0	INA elective	
3.0	INAH 100	
3.0	INAH 202	
3.0	INAH 204	
3.0	INAH elective	
<b>Electives – 30 credit hours</b>		
3.0	Electives (15 hours may be outside of Media, Art, and Performance, Arts, La Cité and Science)	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		

## 14. Faculty of Media, Art, and Performance

Credit hours	Required	Student's record of courses completed
3.0		
3.0		
3.0		
<b>120.0</b>	<b>Total</b>	

### 14.12.2 BACHELOR OF ARTS (INDIAN ART HISTORY)

Credit hours	Required	Student's record of courses completed
3.0	INDG 104	
<b>Critical Competency Requirements – 27 credit hours</b> <b>These include courses in: <i>Communication in Writing; Analytical Thinking in the Social and Natural Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i></b>		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110	
3.0		
<b>Research skills and Methodologies</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course) ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Analytical thinking in Culture and Society</b>		
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, IDS, INDG, IS, JS, Literature in translation or other non-language courses offered through a language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Analytical thinking in the Natural and Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology  Any Science courses, including MATH.	
<b>Indigenous Languages</b>		
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL	
<b>Indigenous Studies</b>		

Credit hours	Required	Student's record of courses completed
3.0	Any two courses in INDG	
3.0		
<b>Media, Art, and Performance</b>		
3.0	3 Media, Art, and Performance courses (other than the major and in three different disciplines)	
3.0		
3.0		
<b>Indian Art History – 21 credit hours</b>		
3.0	INAH 100	
3.0	INAH 200	
3.0	INAH 202	
3.0	INAH 204	
3.0	INAH 400-level	
3.0	INAH elective	
3.0	INAH elective	
<b>Art History – 30 credit hours</b>		
3.0	ARTH at the 200-level	
3.0		
3.0		
3.0	ARTH 300-level	
3.0	INA 210	
3.0	INA 220 or 230	
6.0	INA electives at 300 or 400-level	
6.0		
<b>Electives – 30 credit hours</b>		
3.0	Electives (15 credit hours may be outside of Arts and Sciences and La Cité.)	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>120.0</b>	<b>Total</b>	

### 14.12.3 BACHELOR OF ARTS (INDIAN ARTS): THREE-YEAR SPECIAL

This program is open only to those students wishing to complete a combined BEd Arts Education/BA Indian Art degree.

Credit hours	Required	Student's record of courses completed
<b>Critical Competencies -24 credit hours</b> <b>See the BA, Media, Art, and Performance (Indian Art) §14.12.1 for complete listing of Critical Competencies.</b>		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110	
3.0		
<b>Research skills and methodology</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS	

## 14. Faculty of Media, Art, and Performance

	(any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations. Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Analytical thinking in Culture and Society</b>		
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, IDS, IS, Literature in translation or other non-language courses offered through a language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Analytical thinking in the Natural and Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)  ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
3.0	Any Science courses, including MATH.	
<b>Indigenous Language</b>		
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL	
<b>Indigenous Studies</b>		
3.0	Any INDG course	
<b>Media, Art, and Performance – 6 credit hours</b>		
3.0	2 Media, Art, and Performance chosen from ARTH, CTCH, FILM, MAP, Music, Theatre	
3.0		
<b>Indian Art/Art – 42 credit hours</b>		
3.0	ART 200-level	
3.0	ARTH 100	
3.0	INA 210	
3.0	INA 200-level or ART 220	
3.0	INA 200-level or ART 221	
6.0	INA 300-level	
6.0	INA 300-level	
6.0	INA 400-level	
3.0	INAH 100	
3.0	2 INAH at 200,300 or 400-level	
3.0		
<b>Electives – 18 credit hours</b>		
3.0	Electives (6 credit hours may be outside of Media, Art, and Performance, Arts, Science, and La Cité.)	
3.0		
3.0		
3.0		
3.0		
<b>90.0</b>	<b>Total</b>	

## 15.12.4 BACHELOR OF FINE ARTS (INDIAN ART)

Admission requires a portfolio. Deadlines for submission are December 1 for entrance to Winter semester and April 1 for entrance to Fall semester.

Credit hours	Required	Student's record of courses completed
3.0	INDG 104	
<b>Critical Competency Requirements – 24 credit hours</b> <i>These include courses in: Communication in Writing; Analytical Thinking in the Social and Natural Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110	
3.0		
<b>Analytical thinking in the Natural and Social Sciences</b>		
3.0	Any course in the following areas: (excluding courses in research/statistics)  ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology  Any Science courses, including MATH.	
<b>Analytical thinking in Culture and Society</b>		
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): English language expository or creative writing: ANTH, CLAS, ENGL above 100 level, HIST, HUM, IDS, INDG, IS, JS, Literature in translation or other non-language courses offered through a language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Research skills and Methodology</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course), ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations. Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Indigenous Languages</b>		
3.0	Any of the following: CREE, DAK, DENE, NAK or SAUL	
<b>Indigenous Studies</b>		
3.0	Any two courses in INDG	
3.0		
<b>Media, Art, and Performance – 12 credit hours</b>		
3.0	3 Media, Art, and Performance (other than the major and in three	
3.0		

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Credit hours	Required	Student's record of courses completed
3.0	different disciplines)	
<b>Indian Art Major – 78 credit hours</b>		
3.0	ART 230	
3.0	ARTH 204	
3.0	ARTH 301	
3.0	INA 210	
3.0	INA 220 or ART 220	
3.0	INA 230 or ART 221	
6.0	INA 300-level	
6.0	INA 300-level	
6.0	INA Electives 300 or 400-level	
6.0		
6.0	INA 400	
6.0	1 INA chosen from 410, 420, 430	
3.0	INAH 100	
3.0	INAH 202	
3.0	INAH 204	
3.0	3 Visual Art specialization (in one area of drawing/ painting/ sculpture/ ceramics/ printmaking)	
6.0		
6.0		
<b>Open Electives – 6 credit hours</b>		
3.0	Open Elective	
3.0		
<b>120.0</b>	<b>Total</b>	

**Notes: In order for a student to continue in the BFA in Indian Art program a minimum average of 70% in Indian Art/Visual Arts courses must be maintained after completion of the second semester in the program.**

**At the end of their second year, all BFA students will submit samples of their work to the faculty for the purpose of review and evaluation. As a result of this review, students will be advised whether they should continue in the BFA program.**

### 14.12.5 CERTIFICATE IN INDIAN FINE ARTS

Admission requires a portfolio of 10 works. Deadlines for submission are December 1 for entrance to Winter semester and April 1 for entrance to Fall semester.

Credit hours	Required	Student's record of courses completed
3.0	ART 230	
3.0	2 ART chosen from 231, 240, 250 or 260	
3.0		
3.0	INA 210	
3.0	INA 220	
3.0	INA 230	
6.0	INA 310	
6.0	INA 320	
6.0	INA 330	
6.0	2 INA chosen from 410, 420 or 430	
6.0		
3.0	INAH 100	
3.0	INAH chosen from 200, 202, or 204	
3.0	Indian language	
3.0	Indian language	
<b>60.0</b>	<b>Total</b>	

### 14.12.6 MINORS IN INDIAN ART AND INDIAN ART HISTORY

#### 14.12.6.1 Minor in Indian Art

Credit hours	Required	Student's record of courses completed
3.0	INA 210	
3.0	INA 220	
3.0	INA 230	
6.0	INA 300-level (other than INA 390-395)	
3.0	INAH 100	
<b>18.0</b>	<b>Total</b>	

#### 14.12.6.2 Minor in Indian Art History

Credit hours	Required	Student's record of courses completed
3.0	INA 210	
3.0	INAH 100	
3.0	INAH 202	
3.0	INAH 204	
3.0	INAH 300-level (other than INAH 390-395)	
3.0	INAH elective	
<b>18.0</b>	<b>Total</b>	

## 14.13 DEPARTMENT OF FILM

The Department of Film offers programs leading to the degrees of BA, Media, Art, and Performance Major (Film Studies concentration), BA Hons Media, Art, and Performance Major (Film Studies concentration), and BFA (Film Production).

Requirements for each program are outlined under the separate heading for the specific area of study.

### 14.13.1 BACHELOR OF ARTS IN MEDIA, ART, AND PERFORMANCE (FILM STUDIES)

The general requirements for this degree are described under the section BA in Media, Art, and Performance in §14.9.1.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements – 33 Credit hours:</b> <i>Communication in Writing; Analytical Thinking in the Natural and Social Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
<b>Communication in Writing</b> (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110	
3.0		
<b>Natural and Social Sciences</b> (at least 6 credit hours)		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Culture and Society</b> (at least 9 credit hours)		
3.0	MAP 202	

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Credit hours	Required	Student's record of courses completed
3.0	Any two from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, JS, INDG, IDS, IS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL WGST.	
3.0		
<b>Research Skills and Methodologies</b> (at least 3 credit hours)		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité, the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201,203, 306,307, PSYC 204, 305, WGST 220. ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  STATS (any course), Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Critical Competency Electives</b>		
3.0	9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 36 credit hours</b> <b>Note: Must include 9 credit hours at the 300/400 level, 3 of which must be at the 400 level.</b> <b>65% required in Concentration</b>		
3.0	FILM 100	
3.0	2 Production courses Recommended: FILM 200, 201, 203, 205, 208	
3.0		
3.0	2 FILM courses from 253, 254, 256	
3.0		
3.0	FILM 345	
3.0	FILM 348	
3.0	5 FILM courses at the student's discretion.	
3.0		
3.0		
3.0		
3.0		
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0	Courses outside the area of concentration.	
3.0		
3.0		
3.0	One MAP course or other approved (by Dean or Designate) interdisciplinary Media, Art, and Performance course.	
<b>Open Electives – 39 credit hours</b>		
39.0	Open Electives	
<b>120</b>	<b>Total: 65% required</b>	

<b>SUGGESTED SEQUENCE OF COURSES FOR BACHELOR OF ARTS (FILM STUDIES CONCENTRATION) DEGREE</b>	
( ) = number of credit hours	
<b>SEMESTER 1</b> MAP 001 FILM 100 (3) Comm in Writing (3) Natural or Social Science (3) Research/Methodology (3) Media, Art, and Performance (3)	<b>SEMESTER 2</b> FILM 200 (3) FILM 253 or 254 (3) Comm in Writing (3) Natural or Social Science (3) Media, Art, and Performance (3)
<b>SEMESTER 3</b> FILM 205, 208 or ART 280 (3) FILM 256 (3) Media, Art, and Performance (3) Culture and Society (3) Critical Competency elective (3)	<b>SEMESTER 4</b> Media, Art, and Performance (3) Culture and Society (3) Critical Competency elective (3) Film studies elective (3) Open elective (3)
<b>SEMESTER 5</b> FILM 345 (3) Culture & Society(3) Film studies elective (3) Critical Competency elective (3) Open elective (3)	<b>SEMESTER 6</b> FILM 348 (3) FILM (300 or 400-level) (3) Open Elective (3) Open Elective (3) Open Elective (3)
<b>SEMESTER 7</b> FILM (300 or 400-level) (3) Open Elective (3) Open Elective (3) Open Elective (3) Open Elective (3)	<b>SEMESTER 8</b> FILM (400-level) (3) Open Elective (3) Open Elective (3) Open Elective (3) Open Elective (3)

### 14.13.2 MINOR IN MEDIA, ART, AND PERFORMANCE (FILM STUDIES)

Credit hours	Required	Student's record of courses completed
3.0	FILM 100	
3.0	One specific course as required by the Department of Film. Recommended: FILM 253	
3.0	Two FILM courses in the Studies/History area	
3.0		
3.0	Two FILM courses in the History/Studies area at the 300-level	
3.0		
<b>18.0</b>	<b>Total</b>	

Minors should be in an area distinct from the major or concentration. Courses used in the major discipline cannot be used toward the minor.

### 14.13.3 BACHELOR OF ARTS HONOURS IN MEDIA, ART, AND PERFORMANCE (FILM STUDIES)

The general requirements for this degree are described under the section Honours Programs in Media, Art, and Performance in §14.9.2.

Credit hours	Required	Student's record of courses completed
<b>Critical Competency Requirements – 33 Credit hours</b> <b>Communication in Writing; Analytical Thinking in the Natural Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</b>		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110	
3.0		
<b>Natural and Social Sciences</b> (at least 6 credit hours)		

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Credit hours	Required	Student's record of courses completed
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	Any two in the following areas (excluding courses in statistics, methods, PHIL 150):	
3.0	ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.	
<b>Research Skills and Methodologies</b> (at least 3 credit hours)		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Students may use statistics courses offered by Faculties outside of Arts and Science, with permission of the Dean or Designate	
<b>Critical Competency Electives</b>		
3.0		
3.0	9 credit hours from any of the above areas.	
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 36 credit hours in a single disciplinary area. Disciplinary areas: Arts History, Film Studies, Music, Theatre Studies</b>		
<b>Note: Must include 9 credit hours at the 300 or 400-level, 3 of which must be at the 400-level.</b>		
3.0	FILM 100	
3.0	FILM 253	
3.0	FILM 254	
3.0	FILM 256	
3.0	FILM 345	
3.0	FILM 348	
3.0		
3.0	2 Production or Studio courses	
3.0		
3.0	4 courses in the concentration at the student's discretion, two of which must be at the 400-level.	
3.0		
3.0		
<b>Honours Requirements – 15 credit hours</b>		
<b>Students require an overall GPA of 70% and a GPA of 75% in the disciplinary area to complete the Honours degree.</b>		
9.0	3 FILM courses at the 300 or 400-level	
3.0	Honours paper or project	
3.0	MAP 400 or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.	

Credit hours	Required	Student's record of courses completed
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0		
3.0	Courses outside the area of concentration.	
3.0		
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	
<b>Open Electives – 24 credit hours</b>		
24.0	Open Electives	
<b>120.0</b>	<b>Total</b>	

### 14.13.4 BACHELOR OF FINE ARTS (FILM PRODUCTION)

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competencies – 27 Credit Hours</b>		
<b>See BA Media, Art, and Performance (Film Studies Concentration) program for complete list of Critical Competency courses.</b>		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or	
3.0	ENGL 110	
<b>Research Skills and Methodologies</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Students may use statistics courses offered by Faculties outside of Arts and Science, with permission of the Dean or Designate	
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	Any three in the following areas (excluding courses in statistics, methods, PHIL 150):	
3.0	ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST.	
3.0		
<b>Natural and Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Media, Art, and Performance – 15 Credit Hours</b>		

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Credit hours	Required	Student's record of courses completed
3.0	9 credit hours must be outside the major: chosen from, ART, ARTH, CTCH, MAP, INA, INAH, Music, Theatre 6 credit hours may be within the major area.	
3.0		
3.0		
3.0		
3.0		
<b>Film Studies – 27 Credit Hours</b>		
3.0	FILM 100	
3.0	FILM 253	
3.0	FILM 254	
3.0	FILM 256	
3.0	FILM 345	
3.0	FILM 348	
3.0	3 FILM courses at the 300 or 400-level or CTCH 303, 304, 305. At least 3 credit hours must be at the 400-level.	
3.0		
3.0		
<b>Core Film Production – 24 Credit Hours</b>		
3.0	FILM 200	
3.0	FILM 201	
3.0	FILM 202	
3.0	FILM 209 <i>Must be taken concurrently with FILM 201</i>	
3.0	FILM 300	
3.0	FILM 301	
3.0	FILM 400	
3.0	FILM 401	
<b>Film Production Electives – 12 Credit Hours</b>		
3.0	1 course from FILM 203, 205 or ART 223	
3.0	3 film production courses (2 at the 300-level and 1 at the 400-level)	
3.0		
3.0		
<b>Electives – 15 Credit Hours</b>		
3.0	5 Open Electives	
3.0		
3.0		
3.0		
3.0		
120.0	<b>Total</b>	

**Note: Continuation in the BFA program will be based on portfolio, interview, and grade average.**

SUGGESTED SEQUENCE OF COURSES FOR BFA (FILM PRODUCTION) DEGREE	
( ) = number of credit hours	
<b>SEMESTER 1</b> MAP 001 (0) FILM 100 (3) Comm in Writing (3) Natural or Social Science (3) Research/Methodology (3) Media, Art, and Performance (3)	<b>SEMESTER 2</b> FILM 200 (3) FILM 253 (3) Comm in Writing (3) Natural or Social Science (3) Media, Art, and Performance (3)
<b>SEMESTER 3</b> FILM 201 (3) FILM 203, 205 or ART 223 (3) FILM 209 (3) FILM 256 (3) Media, Art, and Performance (3)	<b>SEMESTER 4</b> FILM 202 (3) FILM 254 (3) Culture and Society (3) Media, Art, and Performance (3)

	Culture and Society (3)
<b>SEMESTER 5</b> FILM 300 (3) FILM 345 (3) FILM elective (3) Film Production (300-level) (3) Culture & Society(3)	<b>SEMESTER 6</b> FILM 301 (3) FILM 348 (3) Film Studies (300-level) (3) Film Production (300-level) (3) Elective (3)
<b>SEMESTER 7</b> FILM 400 (3) Film Studies (400-level) (3) Film Production (400-level) (3) Elective (3) Elective (3)	<b>SEMESTER 8</b> FILM 401 (3) Film Studies (400-level) or CTCH/MAP elective* (3) Film Production (400-level) (3)* Elective (3) Elective (3) * Dependent on Scheduling. Credit hour requirements for production and MAP electives are noted in chart.

### 14.13.5 MINOR IN MEDIA, ART, AND PERFORMANCE (FILM PRODUCTION CONCENTRATION)

Credit hours	Required	Student's Record of courses completed
3.0	FILM 100	
3.0	FILM 200 or FILM 280AA*	
3.0	FILM 201**	
3.0	FILM 202	
3.0	FILM 209** (must be taken concurrently with FILM 201)	
3.0	1 film production or film studies at the 300-level	
18.0	<b>Total: GPA of 65% is required</b>	

\*FILM 280AA and FILM 200 are equivalent courses. Either course will be accepted.

\*\*Students pursuing a Film Production Minor are required to request permission from the Head of the Department of Film in order to register in FILM 201 and FILM 209 which must be taken concurrently.

### 14.14 DEPARTMENT OF MUSIC

The Department of Music offers programs leading to the degrees of BA in Media, Art, and Performance (4-year), BA (Special 3-year), BA Hons in Media, Art, and Performance, BMus (comprehensive, composition, music history, performance-), and BMusEd/BMus (in conjunction with the Faculty of Education).

Requirements for each program are outlined under the specific area of study.

#### 14.14.1 ENSEMBLE REQUIREMENTS

- Core ensembles are Concert Choir, Concert Band, Chamber Singers, Wind Ensemble, Jazz Ensemble and University Orchestra. Credit for participation in core ensembles towards a degree program in music is limited to a maximum of 6 credit hours. Total program credit hours from all MUEN courses may not exceed 12.0. In the case of the BMusEd/BMus program, the limit is 7 credit hours. Every BMus and BMusEd/BMus degree student, with the exception of BMusEd/BMus students during internship semester, will satisfactorily participate in two core ensembles every semester. One of the core ensembles must be selected as follows: vocal, guitar and piano majors will be in Concert Choir or Chamber Singers; string majors will be in University Orchestra; wind and percussion majors will be in Concert Band or Wind Ensemble. The second core ensemble will also be chosen from the above list.
- Every BA Media, Art, and Performance Major degree (music concentration) student must participate in six ensembles (6.0 credit hours). Students doing a Minor in Media, Art, and



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Performance (music) must participate in three ensembles (0.0 credit hours). MUEN 131 Concert Choir is recommended.

3. More than three ensembles of any type per semester may be taken only with permission of the department head.
4. A grade of Pass or Fail will be given unless an ensemble is taken for credit, in which case a numerical grade will be assigned.
5. Prerequisite for all ensembles is permission of the ensemble instructor with the exception of Concert Choir and Concert Band, which require no permission. Permission is required once per year in Fall semester only.

### CORE ENSEMBLES

#### MUEN 101 University Concert Band

Variable credit: 0 or 1

#### MUEN 131 University Concert Choir

Variable Credit: 0 or 1

#### MUEN 171 University Orchestra

Variable Credit: 0 or 1

#### MUEN 103 University Jazz Ensemble

Variable Credit: 0 or 1

#### MUEN 107 University Wind Ensemble

Variable credit: 0 or 1

#### MUEN 135 University Chamber Singers

Variable Credit: 0 or 1

### OTHER ENSEMBLES

#### MUEN 121 Composition Students New Music Ensemble

Variable Credit: 0 or 1.5

#### MUEN 157AA-ZZ Miscellaneous Ensemble

Variable Credit: 0 or 1.5

### 14.14.2 BACHELOR OF ARTS IN MEDIA, ART, AND PERFORMANCE (MUSIC)

The general requirements for this degree can be found under the heading BA in Media, Art, and Performance (4-Year) in §14.9.1.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements – 30 Credit hours</b> <i>Communication in Writing; Analytical Thinking in the Natural and Social Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
<b>Communication in Writing</b> (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100, or ENGL 110	
3.0		
<b>Natural and Social Sciences</b> (at least 6 credit hours)		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
Any Science courses, including MATH.		
<b>Culture and Society</b> (at least 6 credit hours)		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	

Credit hours	Required	Student's record of courses completed
<b>Research Skills and Methodologies</b> (at least 3 credit hours)		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cite or the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.	
<b>Critical Competency Electives</b>		
3.0	9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Creative Technologies, Film Studies, or Music)</b> <b>Note: Must include 9 credit hours at the 300 or 400 level, 3 of which must be at the 400 level.</b> <b>65% is required in area of Concentration</b>		
3.0	One of the following: MU 100, 101, MUTH 211 or 221  Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.	
6.0	6 MUEN courses, section -001. Particularly recommended is MUEN 131. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and possible audition.	
3.0	4 courses chosen from the following list:	
3.0	CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381 or Any other MUHI or MUTH course for which the student has the necessary prerequisites.	
3.0	At least two must be at the 300 or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE or MUTH.	
3.0	5 courses in the concentration at the student's discretion.	
3.0		
3.0		
3.0		
3.0		
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0	Courses outside the area of concentration.	
3.0		
3.0		
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	
<b>Open Electives – 42 credit hours</b>		
42.0	Open Electives	
120	<b>Total: 65% PGPA required.</b>	

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### 14.14.3 MINOR IN MEDIA, ART, AND PERFORMANCE (MUSIC)

Credit hours	Required	Student's record of courses completed
3.0	Two of the following: MU 100, 101, MUTH 211 or 221	
3.0	Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.	
3.0	4 courses chosen from the following list:	
3.0	CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381 or Any other MUHI or MUTH course for which the student has the necessary prerequisites.	
3.0	At least two must be at the 300 or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE or MUTH.	
0.0	3 MUEN courses, section -003. Particularly recommended is MUEN 131. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and/or audition.	
<b>18.0</b>	<b>Total</b>	

### 14.14.4 BACHELOR OF ARTS HONOURS IN MEDIA, ART, AND PERFORMANCE (MUSIC)

The general requirements for this degree can be found under the heading BA Honours in Media, Art, and Performance (4-Year) in §14.9.2

Credit hours	Required	Student's record of courses completed
<b>Critical Competency Requirements – 30 Credit hours</b> See BA Media, Art, and Performance (Music) for complete listing of critical competency requirements.		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or 110	
3.0		
<b>Natural and Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Research Skills and Methodology</b>		

Credit hours	Required	Student's record of courses completed
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cite or the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.	
<b>Critical Competency Electives</b>		
3.0	9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Creative Technologies, Film, Music, Theatre Studies)</b> Note: Must include 9 credit hours at the 300 or 400-level, 3 of which must be at the 400-level.		
3.0	One of the following: MU 100, 101, MUTH 211 or 221  Note: Successful completion of either MU 101 or the Department's Music Theory Entrance Exam is the prerequisite to MUTH 211 and 221.	
6.0	6 MUEN courses, section -001. MUEN 131 is recommended. MUEN 101 requires experience playing a band instrument. All other ensembles require instructor permission and possible audition.	
3.0	4 courses chosen from the following list:	
3.0	CTCH 110, 201, 202, MU 204, 205, 319, MUCO 317, 318, 326, 327, 340, 440, MUHI 202, 203, 305, 418, MUPE 283, 342, 381 or Any other MUHI or MUTH course for which the student has the necessary prerequisites.	
3.0	At least two must be at the 300 or 400-level, and at least two must have the prefix MU, MUCO, MUHI, MUPE or MUTH.	
3.0	5 courses in the concentration at the student's discretion.	
3.0		
3.0		
3.0		
3.0		
<b>Honours Requirements – 21 Credit Hours</b> Students require and overall GPA of 70% and a GPA in the disciplinary area of 75%		
3.0	3 additional courses at the 300 or 400-level	
3.0		
3.0		
3.0	Honours paper or credit	
3.0	MAP 400 seminar (new course or variable topic course as required) or other senior seminar as approved by the Department Head or Associate Dean (Undergraduate)	

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Credit hours	Required	Student's record of courses completed
3.0	Two courses in a language other than English relevant to the area of study (Note: This requirement may be completed in the Critical Competency area.)	
3.0		
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0	Courses outside the area of concentration.	
3.0		
3.0		
3.0	One MAP course or other approved (by Dean or Designate) interdisciplinary Media, Art, and Performance course.	
<b>Open Electives – 21 credit hours</b>		
21.0	Open Electives	
<b>120.0</b>	<b>Total</b>	

### 14.14.5 BACHELOR OF ARTS (MUSIC) (SPECIAL THREE-YEAR)

This program is open only to those students wishing to complete a combined BEd Arts Education/BA (Music) degree.

The degree is granted only concurrently with or after the awarding of the BEd in Arts Education. Directed towards arts education generalists and elementary music educators only, the program is not intended to provide adequate professional training for careers in instrumental or choral instruction at any level.

Participation is required in one ensemble for each of the six semesters in which the student is registered (graded on a pass/fail basis).

Music courses are to be completed before the liberal arts requirements.

Credit hours	Required	Student's record of courses completed
<b>Critical Competencies – 21 credit hours</b> See BA Media, Art, and Performance (Music) §14.14.2 for complete listing of critical competencies.		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or 110	
3.0		
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Natural or Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Research Skills &amp; Methodologies</b>		

3.0	Any course in research methods, statistical analysis, logic, or computer science offered through La Cité or the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.	
Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.		
<b>Media, Art, and Performance – 9 credit hours</b>		
3.0	3 Media, Art, and Performance (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Theatre)	
3.0		
3.0		
<b>Music – 36 credit hours</b>		
3.0	MUTH 211	
3.0	MUTH 212	
3.0	MUTH 221	
3.0	MUTH 222	
3.0	MUTH 321	
3.0	MUTH 322	
3.0	MUHI 202	
3.0	MUHI 203	
3.0	4 Music electives	
3.0		
3.0		
3.0		
<b>Electives – 24 credit hours</b>		
3.0	La Cité, Arts, or Science Electives	
3.0		
3.0		
3.0	Electives (outside Arts and Science; may be Media, Art, and Performance)	
3.0		
3.0		
3.0		
<b>90.0</b>	<b>Total</b>	

#### 14.14.5.1 Bachelor of Arts (Media, Art, and Performance) (Special Three-year)

This program is open only to those students wishing to complete a combined BMusEd/BA degree in Media, Art, and Performance.

Credit hours	Required	Student's record of courses completed
<b>Critical Competencies – 21 credit hours</b> See BA Media, Art, and Performance (Music) for complete listing of critical competencies.		
<b>Communication in Writing</b>		
3.0	Two of: ACAD 100, ENGL 100, or 110	
3.0		
<b>Research Skills and Methodologies</b>		
3.0	Any course in research methods, statistical analysis, logic, or	

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Credit hours	Required	Student's record of courses completed
	<p>computer science offered through La Cité or the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220.</p> <p>STATS (any course).</p> <p>ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.</p> <p>Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.</p>	
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Natural or Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
3.0	Any Science courses, including MATH.	
<b>Media, Art, and Performance – 24 credit hours</b>		
3.0	Media, Art, and Performance courses (chosen from ART, ARTH CTCH, FILM, INA, INAH, MAP, Theatre)	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>Music – 30 credit hours</b>		
3.0	MUHI 202	
3.0	MUHI 203	
3.0	MUTH 211	
3.0	MUTH 212	
3.0	MUTH 221	
3.0	MUTH 222	
3.0	MUTH 321	
3.0	MUTH 322	
3.0	Music Elective (music theory or history)	
3.0	Music Elective	
<b>Electives – 30 credit hours</b>		
3.0	La Cité, Arts or Science Electives	

Credit hours	Required	Student's record of courses completed
3.0		
3.0	Electives (Outside La Cité, Arts, Science, Media, Art, and Performance)	
3.0		
3.0		
<b>90.0</b>	<b>Total</b>	

### 14.14.6 BACHELOR OF MUSIC (BMUS)

In addition to the normal entrance requirements, an interview and an audition in the applicant's major applied area are required, as well as a theory entrance test. Further tests will determine the granting of advanced standing in music theory. Dates of the test are available on request from the head of the Music Department. Those desiring consideration for music entrance scholarships should complete the audition and entrance test by April 1.

All first-year students are classified as majoring in Comprehensive. The other majors (Composition, History or Performance) begin in year 2, semester 1. First-year students should consult a music department instructor in the area (the composition professor, their music history teacher or their applied music teacher) concerning the level of achievement required to qualify for a major other than Comprehensive in years two through four. Potential performance majors must indicate to the department head, as well as to their applied music instructor, during year 1, semester 2, that they wish their next jury also to serve as an audition for the major in Performance.

Study in one performance medium (the applied major) is required for a varying number of semesters, which may include one or more required recitals, depending upon the program major. No more than 9 credit hours of directed study courses may count toward graduation requirements.

Except with the special permission of the head of the Music Department, all degree requirements must be completed within seven calendar years from the date that the program commenced.

Non-keyboard majors may be required to enrol in class piano. Failure to meet the proficiency level required by the department will mean additional study.

To qualify for the BMus degree students must complete at least 120 credit hours (75 credit hours of core courses and 45 credit hours in one of the areas of comprehensive, composition, music history or performance).

#### 14.14.6.1 Bachelor of Music, Common First Year

<b>BACHELOR OF MUSIC PROGRAMS, COMMON FIRST YEAR (30 credit hours of core requirements)</b>	
<p><b>SEMESTER 1- 15 credit hours</b></p> <p><b>0.0 MAP 001</b></p> <p><b>3.0 Comm in Writing</b> - One of ACAD 100 or ENGL 100</p> <p><b>3.0 History &amp; Literature</b>- MUHI 202</p> <p><b>6.0 Theory &amp; Analysis</b>- MUTH 211, 221</p> <p><b>2.0 Applied music lesson</b> MUxx131</p> <p><b>1.0 Core Ensembles</b>- Two of MUEN 101, 103, 107, 131, 135 and 171. Sec. 001 of one (1.0), Sec. 003 of another (0)</p>	<p><b>SEMESTER 2-15 credit hours</b></p> <p><b>3.0 Comm in Writing</b>- One of ACAD 100, ENGL 100 or ENGL 110</p> <p><b>3.0 History &amp; Literature</b>- MUHI 203</p> <p><b>6.0 Theory and Analysis</b> - MUTH 212, 222</p> <p><b>2.0 Applied music lesson</b> MUxx 132</p> <p><b>1.0 Core Ensembles</b> – Two of MUEN 101, 103, 107, 131, 135 and 171 sec.001 of one (001), sec. 003 of another (0)</p>

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### 14.14.6.2 Bachelor of Music, Years Two through Four: ALL MAJORS (A further 45 credit hours of core requirements.

Credit hours	Required – Years 2 through 4	Student's record of courses completed
<b>Critical Competencies – 12 credit hours</b>		
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100 level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation, PHIL, LING, RLST, WGST	
<b>Natural and Social Sciences &amp; Research and Methodology</b>		
3.0	Any two courses in the following areas : ECON, GEOG, PSCI, PSYC, STS, SOC, SOST, any Science courses (including MATH): PHIL 150, CS (any course), STATS (any course.) ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.	
3.0	Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Media, Art, and Performance – 9 credit hours</b>		
3.0	3 Media, Art, and Performance (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Theatre )	
3.0		
3.0		
<b>Music History &amp; Literature – 12 credit hours</b>		
3.0	MUHI 305	
3.0	MUHI course at the 400-level	
3.0	Two MUHI courses at any level. May include courses with a music component that are cross-listed with another Media, Art, and Performance area. MU 204, 205, and 319 may be counted in this area.	
3.0		
<b>Music Theory &amp; Analysis – 9 credit hours</b>		
3.0	MUTH 321	
3.0	MUTH 322	
3.0	MUTH 422	
<b>Conducting – 3 credit hours</b>		
3.0	MUPE 283 or 342	
<b>Core Ensembles – 0 credit hours</b>		
0.0	Two ensembles in each of semesters 3 through 8 chosen from: MUEN 101, 103, 107, 131, 135 and 171 A maximum of four of these required twelve ensembles may be taken for 1.0 credit hour each, in the category Open Electives.	
0.0	Test of Keyboard Proficiency	
<b>45.0</b>	<b>TOTAL</b>	

### 14.14.6.3 Bachelor of Music, Composition Major Specific Requirements – 45 Credit hours

Credit hours	BMus Composition Major – Specific Requirements – 45 credit hours	Student's record of courses completed
<b>Music Composition – 27 credit hours</b>		
1.5	MUCO 317	
1.5	MUCO 318	
3.0	MUCO 326	
3.0	MUCO 327	
3.0	MUCO 340	
3.0	MUCO 417	
3.0	MUCO 418	
3.0	MUCO 419	
3.0	MUCO 420	
3.0	MUCO 440	
<b>Applied Music Lessons - 4 credit hours</b>		
2.0	Taken in semesters 3 and 4.	
2.0		
<b>Open Electives -14 credit hours</b>		
14.0	Courses in any category applicable to BMus programs, including MAP 499AA-ZZ. Professional Placement and non-core ensembles. May include: up to 9 credit hours of applied music beyond the required 8 credit hours (4 in first year + 4 in second year); up to 4 credit hours of core ensembles beyond the first-year requirement of 2 credit hours. Total program credit hours from all MUEN courses may not exceed 12.	
<b>45.0</b>	<b>TOTAL</b>	

### 14.14.6.4 Bachelor of Music, Comprehensive Major Specific Requirements – 45 Credit hours

Credit hours	BMus Comprehensive – Specific Requirements – 45 credit hours	Student's record of courses completed
<b>Music – 15 credit hours</b>		
3.0	Chosen from MAP 499AA-ZZ, MUCO, MUHI, MUPE or MUTH	
3.0		
3.0		
3.0		
3.0		
<b>Applied Music Lessons – 6 credit hours</b>		
2.0	Taken in semesters 3 through 5.	
2.0		
2.0		
<b>Open Electives – 24 credit hours</b>		
3.0	Courses in any category applicable to BMus programs, including Professional Placement MAP 499AA-ZZ and non-core ensembles. May include: up to 7 credit hours of applied music beyond the total requirement of 10 credit hours; up to 4 credit hours of core ensembles beyond the first-year requirement of 2 credit hours. Total program credit hours from all MUEN courses may not exceed 12 credit hours.	
3.0		
3.0		
3.0		
3.0		
3.0		

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3.0	18 credit hours may be used to earn the Media, Art, and Performance Minor in Arts Administration.	
3.0		
<b>45.0</b>	<b>TOTAL</b>	

### 14.14.6.5 Bachelor of Music History Major – Specific Requirements – 45 Credit Hours

Credit hours	BMus History Major – Specific Requirements	Student's record of courses completed
3.0	German or French course chosen in consultation with an academic advisor, beyond the requirement under Culture and Society.	
<b>Music History and Literature - 15 credit hours</b>		
3.0	MUHI course at the 400-level beyond the core requirement	
3.0	MUHI 494AA	
3.0	MUHI 495AA-ZZ	
3.0	Two MUHI courses at any level. May include courses with a music component that are cross-listed with another Media, Art, and Performance area. MU 204, 205, and 319 may be counted in this area.	
3.0		
<b>Applied Music Lessons – 6 credit hours</b>		
2.0	Taken semesters 3 through 5.	
2.0		
2.0		
<b>Open Electives – 21 credit hours</b>		
3.0	Courses in any category applicable to BMus programs, including Professional Placement MAP 499AA-ZZ and non-core ensembles. May include: up to 7 credit hours of applied music beyond the total requirement of 10 credit hours; up to 4 credit hours of core ensembles beyond the first-year requirement of 2. Total program credit hours from all MUEN courses may not exceed 12.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>45.0</b>	<b>TOTAL</b>	

### 14.14.6.6 Bachelor of Music in Performance – Specific Major Requirements – 45 Credit hours

<b>BMUS Performance Major Requirements – 45 credit hours</b>		
Note: Progress is reviewed periodically during the first two years to determine whether the student shall remain in the program. A minimum of 70% is required in each and every applied music course in order to continue in, or graduate from, the program. A minimum average of 75% in the applied music major is required for graduation.		
<b>Applied music lessons -21 credit hours</b>		
3.0	4 courses taken in semesters 3, 4, 5 and 7.	
3.0		
3.0		
3.0		
3.0	MUxx 349 (taken in semester 6)	
6.0	MUxx 449 (taken in semester 8)	
<b>Performance - 9 credit hours</b>		

9.0	May include: Professional Placement MAP 499AA-ZZ; up to 6 credit hours of non-core ensembles; MUPE courses beyond the core requirement. Voice majors must include MUPE 270 (2.0) and MUTQ 283 (3.0)	
<b>Open electives - 15 credit hours</b>		
3.0	Courses in any category applicable to BMus programs, including Professional Placement MAP 499AA-ZZ and non-core ensembles. May include: up to 4 credit hours of core ensembles beyond the first-year requirement of 2. Total program credit hours from all MUEN courses may not exceed 12.	
3.0		
3.0		
3.0		
3.0		
<b>45.0</b>	<b>TOTAL</b>	

### 14.14.7 BACHELOR OF MUSIC EDUCATION (BMUSED)/BACHELOR OF MUSIC (BMUS) JOINT DEGREES PROGRAM

This five-year program is offered jointly by the Faculty of Media, Art, and Performance and the Faculty of Education under the supervision of a joint coordinating committee of the two faculties. The program prepares students to teach secondary choral and instrumental music. The program consists of minimum of 150 credit hours and depending on the teaching minor chosen, students may be required to complete additional credit hours in order to qualify for teacher certification. Once students enter the program they must complete the entire integrated program to graduate with either degree. Should a student decide to pursue only one of the degrees identified, they must officially apply to transfer out of the joint program. Upon the completion, students will receive a Bachelor of Music Education degree and a Bachelor of Music degree.

All students in the program register in the Faculty of Media, Art, and Performance for semester 1 through 6 and obtain academic advising from the Department of Music in the Faculty of Media, Art, and Performance. In semester 7 through 10, students register through the Faculty of Education and must obtain academic advising from the Student Program Center, Faculty of Education and the Chair of Music Education, Faculty of Education. Students must apply to both the Faculty of Education and the Faculty of Media, Art, and Performance for graduation. Refer to §14.14.7

#### Admission Criteria and Application Process

Students applying to the joint BMusEd/BMus Program must meet the admission criteria for both the Faculty of Education (BMusEd) and the Faculty of Media, Art, and Performance (BMus), including successful completion of an audition and an examination in music theory to be given by the Music Department. Application deadline dates and process can be found in §2.3 and §2.3.4.. Dates of auditions are available on request from the Music Department.

In addition, all applications to the Joint Program require a Teacher Education Application and Profile. Contact the Student Program Center, Faculty of Education for application procedures.

#### Program requirements

Students pursue applied music study on one instrument or voice for six semesters, presenting a half-hour public recital during the sixth semester. This recital requirement may be fulfilled by a one half-hour jury recital before music faculty members with the permission of the Music Department Head. The recital requirement must be completed before students enter semester 7 of the program.

Successful participation in two core ensembles is required during each of the first six semesters.

A PGPA of 70% is required in their combined music and music education courses in order to proceed to pre-internship in semester 8.

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One semester is devoted to internship (EFLD 400) with 15 credits to be counted toward graduation.

Semester 10 has been strategically constructed to allow for a semester of international study (optional).

Qualifying for the Professional A Certificate granted by the provincial Ministry of Education will require careful management of all of the options and electives available in the program.

Students must seek academic advising in their minor area of study in the Student Program Center, Faculty of Education prior to the end of semester 2 (see §11.11.14).

### Academic Advising

Academic advising will be done jointly with representatives from both faculties.

### Joint Program Academic Performance and Progress

Students performance will be governed by both the university academic standards (§5) and program standards as outlined by the Faculty of Education (§11.5) and the Faculty of Media, Art, and Performance (§11.5). Student progress is monitored regularly by the Joint Coordinating Committee.

### Appeals of Academic Standing

Students are subject to the academic performance regulations of both faculties and student progress is monitored regularly by the Joint Coordinating Committee. For details on academic performance see §5, §11.5.2 and §14.5.2.2.

The PGPA required for graduation is 65%.

If there are extenuating circumstances related to academic performance, students may appeal the application of academic probation or a requirement to discontinue by writing to:

Joint BMusEd/BMus Program Review Committee  
c/o Faculty of Education Student Program Centre (ED 354)  
University of Regina, SK S4S 0A2  
Fax: 306.585.4006

### Re-admission After Being Required to Discontinue from the Joint Program

Students who have been required to discontinue from the joint program must petition using the Teacher Education Application & Profile and a letter of petition to the Joint BMusEd/BMus Program Review Committee by February 1<sup>st</sup> for the subsequent fall semester.

### Joint Degrees Program Course Requirements

Students must complete:

- All Bachelor of Music Education course requirements as outlined in §11.11.3
- All Bachelor of Music requirements as outlined in the program template.
- ENGL 100 as their writing competency course.

JOINT BACHELOR OF MUSIC EDUCATION (BMusEd) / BACHELOR OF MUSIC PROGRAM (BMus) (150 credit hours)	
<b>Semester 1 (Fall)</b> ECS 100 (3) MAP 001 (0) MUTH 211 (3) MUTH 221 (3) MUHI 202 (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) 15 credit hrs.	<b>Semester 2 (Winter)</b> ENGL100 (3) MUTH 212 (3) MUTH 222 (3) MUHI 203 (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) (0)15 credit hrs
<b>Semester 3</b> ECS 110 (3) MU 399 AA-ZZ* (3) MUTQ 283 (2)	<b>Semester 4</b> INDG 100 (3) MUTQ 288** (3) MUPE 342** (3)

MUTH 321 (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (1) 15 credit hrs.	CTCH or MUPE 381*** (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) 15 credit hrs.
<b>Semester 5</b> ECS 200 (3) MUTQ 285 (2) MUPE 283 (3) Minor (3) MU (lesson) (2) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (1) 15 credit hrs.	<b>Semester 6</b> MU 204/205/319 (3) MUTQ 287 (2) MUTQ 286** (3) MUxx 339 Recital (3) CTCH or MUPE 381 (3) MUEN ___(core ensemble)* (1) MUEN ___(core ensemble)* (0) 15 credit hrs.
<b>Semester 7</b> ECS 210 (3) EMUS 377 (3) Minor (3) E_____ (minor curr course) (3) ECS 300 (3) 15 credit hrs.	<b>Semester 8</b> ECS 310 (3) ECS 350 (3) ECS 410 (3) EMUS 366 (3) EMUS 350 (3) 15 credit hrs
<b>Semester 9</b> EFLD 400 Internship (15) 15 credit hrs	<b>Semester 10</b> MATH 101 (3) Natural Science (3) EPSY 400 (3) Minor (3) Minor (3) 15 credit hrs
* Functional Performance Technology ** Participation in Lab Band required *** One semester of MUPE 381 required for applied voice students	
Additional Notes: <ul style="list-style-type: none"> <li>• Students completing the program will earn a BMus and a BMusEd (Secondary Education).</li> <li>• In order to move to semester 7 of the program, students must:                             <ul style="list-style-type: none"> <li>• Be in good standing</li> <li>• Have a successfully completed all courses in Semester 1-6 (including field requirements in ECS courses)</li> <li>• Have successfully completed MUxx 339 Applied Recital</li> <li>• Have a PGPA of 70% in combined music and music education courses.</li> </ul> </li> </ul>	

JOINT BACHELOR OF MUSIC EDUCATION (BMusEd)/ BACHELOR OF MUSIC PROGRAM (BMus) MINOR OPTIONS	
<b>Secondary English Minor (EENM)</b> 1. ENGL 110 2. One of ENGL 213, 312-315 or HUM 260 3. ENGL 251 or 252 4. ENGL 301 or 302 5. CTCH _____ 6. ELNG 300 (to be taken as the fourth, fifth or sixth course in the minor sequence)	<b>Health Education (EHEM)</b> 1. EHE 258 2. EHE 300 3. EHE 385 4. EHE 487 5. BIOL 140 (Natural Science) 6. INDG 100
<b>Secondary Drama Education Minor (EDRM)</b> 1. EDRA 101 2. EDRA 202 3. EDRA 203 (Curriculum course) 4. THEA/THDS/THAC/THST course	<b>Secondary French Minor (EFRM)</b> 1. FRN 200* or 201 2. FRN 300 3. FRN 301 4. FRN niveau 300/400 5. FRN 340 AA-ZZ or FRN 246



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5. THEA/THDS/THAC/THST course 6. CTCH	6. EFRN 300 <b>NOTE :</b> Students admitted to the français de base Education Program at a level lower than FRN 200, such as FRN 101 or 110, will have to take these courses to bring their level of proficiency up to FRN 200 before they can take the FRN courses required by their program (major or minor)
<b>Secondary Inclusive Education Minor (EDIE)</b> 1. EPSY 322 or 400 2. EPSY 323 3. EPSY 324 4. EPSY 326 5. EPSY 328 6. Approved elective – EPSY 329, EPSY 300-level or 400-level (Inclusive Ed./Special Ed. Course), or KIN 120 (KHS 190)	<b>Secondary Visual Education Minor (EVIM)</b> 1. ART or INA 2. ART or INA ____ (studio course) 3. ART or INA ____ (studio course) 4. ART, INA, or CTCH 5. ART, INA, or CTCH 6. EVIS 326
<b>Secondary Social Studies Education Minor (ESST)</b> 1. ESST 300 2. GEOG 100 3. HIST 100-level 4. INDG 100 5. An approved social science course from political science, history, economics, anthropology, sociology, indigenous studies, GEOG 210 or 120, or ESST 369 6. Senior, Canadian history – 201, 202, 219, 310, 317, 318 or 330	

### 14.14.8 APPLIED MUSIC LESSONS (MUBC, MUBN, ETC.)

As a sample number for applied music lessons, MUPI 141 designates lessons for a piano student in the first semester, first year of a BMus performance degree.

The performing medium is indicated by the following two-letter symbols:

BC bass clarinet	HD harpsichord	TB trombone
BN bassoon	HN horn	TP trumpet
CL clarinet	OB oboe	TU tuba
DB bass	OR organ	VA viola
EU euphonium	PC percussion	VC violoncello
FL flute	PI piano	VN violin
GR guitar	SX saxophone	VO voice

The first digit refers to the year of study.

The second digit indicates the degree program towards which the credit is taken, according to the following scheme:

- 4 - BMus applied major (performance concentration)
- 3 - BMusEd/BMus applied major; BMus applied major (comprehensive, music history, music theory or composition concentration)
- 2 - BEd, BMus minor or other.

The third digit indicates the semester of study at a particular level.

Participation in an ensemble may be required of students enrolled in an applied music lesson.

Prerequisite: Permission of Music Department.

Students should note that:

- Students in the third through eighth semesters in the BMus degree program concentration in performance receive 3 hours of credit for the applied major lesson. All others receive 2 hours of credit.
- Students should not register for the second, third, or fourth year of study without having received credit for the previous year or advanced standing from the Music Department.
- Unless there are extenuating circumstances, no student may enroll for more than the regular sequence of eight semesters of applied music lessons.
- For students in the BMus and BMusEd/BMus programs applied lessons in a secondary area are dependent upon the availability of regular, full-time faculty and the permission of the department head.
- Students in the BMus and BMusEd/BMus degree programs will not receive credit towards their degree program for applied lessons in the MUxx 121 series in the primary applied area.

### 14.15 DEPARTMENT OF THEATRE

The Department of Theatre offers a Bachelor of Arts degree in Theatre and Performance with optional concentrations in either Acting or Design/Stage Management.

Requirements for the degree and optional concentrations are outlined under separate headings below.

#### 14.15.1 BACHELOR OF ARTS, THEATRE AND PERFORMANCE MAJOR

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements – 27 credit hours</b> <i>Communication in Writing; Analytical Thinking in Culture and Society; Analytical Thinking in the Natural and Social Sciences, and Research Skills and Methodologies.</i>		
<b>Communication in Writing</b>		
3.0	Two of ACAD 100, ENGL 100 or 110	
<b>Culture and Society</b>		
3.0	MAP 202	
3.0	Any three courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
3.0		
<b>Natural or Social Sciences</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)  ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
3.0	Any Science courses, including MATH.	
<b>Research and Methodology</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282,	

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Credit hours	Required	Student's record of courses completed
	SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.	
<b>Media, Art, and Performance – 12 credit hours</b>		
3.0	4 Media, Art, and Performance (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music)	
3.0		
3.0		
3.0		
<b>Theatre Requirements – 54 credit hours</b>		
3.0	THAC 260	
3.0	9 credit hours THAC 200, 300 or 400-level	
3.0		
3.0		
3.0	THAC 365 AA-ZZ	
3.0	THDS 121	
3.0	THDS 240	
3.0	THDS 365 AA-ZZ	
3.0	9 credit hours THDS 200, 300 or 400-level	
3.0		
3.0		
3.0	THST 200	
3.0	THST 250	
3.0	THST 380	
3.0	THST (300 or 400-level)	
3.0	THST (300 or 400-level)	
3.0	THST (400-level)	
3.0	THST elective	
<b>Critical Competency or Media, Art, and Performance electives – 12 credit hours</b>		
3.0	Any courses offered by La Cité, the Faculties of Arts, or Science or Media, Art, and Performance.	
3.0		
3.0		
3.0		
<b>Open Electives – 15 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>120.0</b>	<b>TOTAL</b>	

### 14.15.1.1 BA Theatre and Performance Major – Acting Concentration

Credit hours	Required	Student's record of courses completed
0.0	MAP 001 Foundations of University Practices	
<b>Critical Competency Requirements – 27 credit hours</b>		

Credit hours	Required	Student's record of courses completed
<b>Communication in Writing – 6 credit hours</b>		
3.0	Two of ACAD 100, ENGL 100 or 110	
3.0		
<b>Culture and Society – 12 credit hours</b>		
3.0	MAP 202	
3.0	Any three courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
3.0		
3.0		
<b>Natural or Social Sciences – 6 credit hours</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology  Any Science courses, including MATH.	
<b>Research and Methodology – 3 credit hours</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.	
<b>Media, Art, and Performance – 12 credit hours</b>		
3.0	4 Media, Art, and Performance (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music)	
3.0		
3.0		
3.0		
<b>Theatre Requirements – 60 credit hours</b>		
3.0	THAC 260	
15.0	15 credit hours THAC (300 or 400 Level or THAC 365 AA-ZZ	
12.0	THAC 365 AA-ZZ	
3.0	THDS 121	
3.0	THDS 240	
3.0	THST 200	

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Credit hours	Required	Student's record of courses completed
3.0	THST 250	
3.0	THST 380	
3.0	THST (300 or 400 -level)	
3.0	THST (300 or 400- level)	
3.0	THST (400-level)	
3.0	THST elective	
3.0	Any THAC, THEA, THDS or THST course	
<b>Media, Art, and Performance or Critical Competency Elective – 3 credit hours</b>		
3.0	Any course offered by La Cité, the Faculties of Arts, or Science or Media, Art, and Performance.	
<b>Open Electives – 18 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>120.0</b>	<b>TOTAL</b>	

### 14.15.1.2 BA, Theatre and Performance Major-Design/Stage Management Concentration

Credit hours	Required	Student's record of courses completed
0.0	MAP 001 Foundations of University Practices	
<b>Critical Competency Requirements* - 27 credit hours</b>		
<b>Communication in Writing – 6 credit hours</b>		
3.0	Two of ACAD 100, ENGL 100 or 110	
3.0		
<b>Culture and Society – 12 credit hours</b>		
3.0	MAP 202	
3.0	Any three courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
3.0		
3.0	Any Science courses, including MATH.	
<b>Natural or Social Sciences – 6 credit hours</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
<b>Research and Methodology – 3 credit hours</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC	

Credit hours	Required	Student's record of courses completed
	204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.	
<b>Media, Art, and Performance – 12 credit hours</b>		
3.0	4 Media, Art, and Performance (chosen from ART, ARTH, CTCH, FILM, INA, INAH, MAP, Music)	
3.0		
3.0		
3.0		
<b>Theatre Requirements – 60 credit hours</b>		
3.0	THAC 260	
3.0	THDS 121	
3.0	THDS 240	
3.0	15 credit hours of THDS 200 or 300-level	
3.0		
3.0		
3.0		
3.0	12 credit hours THDS 365 AA-ZZ	
3.0		
3.0		
3.0		
3.0	THST 200	
3.0	THST 250	
3.0	THST 380	
3.0	THST (300 or 400-level)	
3.0	THST (300 or 400-level)	
3.0	THST (400-level)	
3.0	THST elective	
3.0	Any THAC, THEA, THDS or THST course	
<b>Media, Art, and Performance or Critical Competency Elective – 3 credit hours</b>		
3.0	Any course offered by La Cité, the Faculties of Arts, or Science or Media, Art, and Performance.	
<b>Open Electives – 18 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>120.0</b>	<b>TOTAL</b>	

### 14.15.1.3 Minor in Theatre and Performance

Credit hours	Required	Student's record of courses completed
3.0	THAC 260	
3.0	THDS 121	

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3.0	THAC or THDS (300 or 400-level)	
3.0	THST 250	
3.0	THST 380	
3.0	THAC, THDS or THST (300 or 400-level)	
<b>18.0</b>	<b>Total</b>	

### 14.15.1.4 Minor in Media, Art, and Performance (Theatre Studies)

Credit hours	Required	Student's record of courses completed
3.0	THST 200	
3.0	THST 250	
3.0	Two THST at the 300-level	
3.0		
3.0	Two THST at the 400-level	
3.0		
<b>18.0</b>	<b>Total</b>	

Note: 3 credit hours may be in a performance or studio course

### 14.15.2 BACHELOR OF ARTS (THREE-YEAR SPECIAL)

This degree is open only to students wishing to complete a combined BEd Arts Education/BA Theatre degree.

Credit hours	Required	Student's record of courses completed
<b>Critical Competency Requirements – 24 credit hours</b>		
<b>Communication in Writing – 6 credit hours</b>		
3.0	Two of ACAD 100, ENGL 100 or 110	
3.0		
<b>Culture and Society – 9 credit hours</b>		
3.0	Any three courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
3.0		
3.0		
<b>Natural or Social Sciences – 6 credit hours</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Research and Methodology – 3 credit hours</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program –	

Credit hours	Required	Student's record of courses completed
	see §14.7.1 Additional Regulations.	
	Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean of designate.	
<b>Media, Art, and Performance – 9 credit hours</b>		
3.0	3 Media, Art, and Performance courses outside the major area.	
3.0		
3.0		
<b>Theatre – 36 credit hours</b>		
3.0	THAC 260	
3.0	THST 200	
3.0	THST 250	
3.0	THST 380	
3.0	2 THST at the 300 or 400-level*	
3.0		
3.0	One of THAC 365AA-ZZ, THAC 465AA-ZZ, THDS 365AA-ZZ, THDS 465AA-ZZ.	
3.0	5 Theatre chosen from THDS, THAC or THST (can include 3 more credit hours of 365 AA-ZZ & 465AA-ZZ.)	
3.0		
3.0		
3.0		
3.0		
<b>Electives – 21 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>90.0</b>	<b>TOTAL</b>	

\*With the approval of the department head, ENGL 301, 302, 460AA-ZZ may be used to satisfy some theatre requirements

### 14.16 DEPARTMENT OF VISUAL ARTS

The Department of Visual Arts offers programs leading to the degrees of BA (Visual Arts); BA (Special Three-Year); BA in Media, Art, and Performance (Art History or Cultures of Display concentrations); BA Honours (Visual Arts); BA Honours in Media, Art, and Performance (Art History concentration) and BFA (Ceramics, Drawing, Painting, Photography, Print Media, Sculpture). Certificates in Visual Arts and Advanced Studio Art, as well as a Post-Baccalaureate Certificate are also offered.

Requirements for each program are outlined under the separate heading for the specific area of study.

#### 14.16.1 BACHELOR OF ARTS (VISUAL ARTS)

The general requirements for this degree are described under the heading BA (4-Year) in §14.9.1.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements – 24 credit hours</b>		
<b>Communication in Writing – 6 credit hours</b>		
3.0	Two of: ACAD 100, ENGL 100, 110	
3.0		
<b>Natural or Social Sciences – 6 credit hours</b>		

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Credit hours	Required	Student's record of courses completed
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Culture and Society – 9 credit hours</b>		
3.0	MAP 202	
3.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100- level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
3.0		
<b>Research Skills and Methodologies – 3 credit hours</b>		
3.0	<b>Research and Methodology:</b> Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course), ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Media, Art, and Performance – 12 credit hours</b>		
3.0		
3.0	4 Media, Art, and Performance courses outside the major area.	
3.0		
3.0		
<b>Art - 54 credit hours</b>		
3.0	ART 100 or INA 100	
3.0	ART 220 or INA 220	
3.0	ART 221 or INA 230	
3.0	ART courses at the 200-level (may include FILM 205)	
3.0		
3.0		
18.0	ART courses at the 300 or 400- level (with at least 6 credit hours taken at the 400-level)	
3.0	ARTH 100	
3.0	ARTH 301	
3.0	INAH 100*	
3.0	ARTH or INAH elective	
3.0	ARTH or INAH at the 200-level	
3.0	ARTH or INAH at the 300 or 400- level	
<b>Open Electives - 30 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		

Credit hours	Required	Student's record of courses completed
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
120.0	<b>TOTAL</b>	
* or other course with Aboriginal/First nations content as approved by the Art History Committee.		

### 14.16.1.1 Double Major

A double major in Visual Arts in the Faculties of Arts and Media, Art, and Performance must include the following courses:

- ART 220, 221, 230, and four from 222, 240, 250, 260, 270
- One ART 330-380 (6 hours)
- One ART 430-480 (6 hours)
- ARTH 100 and 204

### 14.16.2 BACHELOR OF ARTS HONOURS (VISUAL ARTS)

The general requirements for this degree are as follows: students apply for admission to the Honours program in the semester in which they will complete 90 credit hours. All applicants for entry to the Honours BA Studio Art require i) an overall GPA of at least 70% and a GPA in courses required for the major of at least 75%, ii) completion of the basic BA (69 credit hours) as outlined above or ability to complete the degree by the end of 102 credit hours, iii) agreement by a member of the regular faculty to serve as the student's supervisor, iii) A list of approved courses required for the major (Studio and Studies) must accompany the Application for Honours degree form. Additional information is described under the heading Honours Programs in Media, Art, and Performance §14.9.2.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements 24 credit hours – See BA Media, Art, and Performance (Art History Concentration) for list of courses.</b>		
<b>Communication in Writing – 6 credit hours</b>		
3.0	Two of: ACAD 100, ENGL 100, 110	
3.0		
<b>Natural or Social Sciences – 6 credit hours</b>		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology	
	Any Science courses, including MATH.	
<b>Culture and Society – 9 credit hours</b>		
3.0	MAP 202	
3.0	Any two courses in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100- level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
3.0		
<b>Research Skills and Methodologies – 3 credit hours</b>		
3.0	<b>Research and Methodology:</b>	

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Credit hours	Required	Student's record of courses completed
	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course), ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Media, Art, and Performance – 12 credit hours</b>		
3.0	4 Media, Art, and Performance courses outside the major area.	
3.0		
3.0		
3.0		
<b>Art – 72 credit hours</b>		
3.0	ART 100 or INA 100	
3.0	ART 220 or INA 220	
3.0	ART 221 or INA 230	
3.0	3 courses chosen from ART 223, 230, 240 250, 260, 270, or FILM 205.	
3.0		
3.0		
3.0	18 credit hours chosen from ART 300-level (Intermediate) and 400-level (Advanced) (at least 6 credit hours at the 400-level	
3.0		
3.0		
3.0		
3.0		
3.0	<b>VISUAL ARTS STUDIO ART</b>	
3.0	18 credit hours of studio, approved by the Department Head, of which 12 must be at the 400-level with a minimum grade of at least 75% in each class; students may take up to 9 credit hours in Advanced General Studio. A Graduate Exhibition to take place within the last 30 credit hours of the program and completed before approval for graduation with Honours. Exhibition will consist of work approved by the student's supervisor and through a portfolio review, shown in a space approved by the Supervisor or Department Head	
3.0	<b>VISUAL ARTS STUDIES</b>	
3.0	18 credit hours: 6 credit hours of studio any level; 12 credit hours ARTH or approved MAP courses to include a minimum of 6 credit hours at 400-level, approved seminar course and honours paper options could include ARTH 410, ARTH 440 or a reading course.	
3.0		
3.0		
3.0		
3.0		
3.0	ARTH 100	
3.0	ARTH 301	
3.0	INAH 100*	
3.0	ARTH or INAH elective	
3.0	ARTH or INAH at the 200-level	
3.0	ARTH or INAH at the 300 or 400-level	

Credit hours	Required	Student's record of courses completed
<b>Open Electives – 12 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		
<b>120.0</b>	<b>TOTAL</b>	
*or other course with Aboriginal/First Nations content as approved by the Art History Committee.		

### 14.16.3 BACHELOR OF ARTS IN MEDIA, ART, AND PERFORMANCE (ART HISTORY)

The general requirements for this degree are described under the section BA in Media, Art, and Performance (4-Year) in §14.9.1.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements – 30 Credit hours</b> <i>Communication in Writing; Analytical Thinking in the Natural and Social Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
<b>Communication in Writing</b> (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100, 110	
3.0		
<b>Natural or Social Sciences</b> (at least 6 credit hours)		
3.0	Two courses in the following areas: (excluding courses in research/statistics)	
3.0	ECON, GEOG, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology  Any Science courses, including MATH.	
<b>Culture and Society</b> (at least 6 credit hours)		
3.0	MAP 202	
3.0	Any course in the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Research Skills and Methodologies</b> (at least 3 credit hours)		
3.0	<b>Research and Methodology:</b> Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 220. STATS (any course), ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Critical Competency Electives – 9 credit hours</b>		
3.0	9 credit hours from any of the above areas.	
3.0		

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Credit hours	Required	Student's record of courses completed
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Film Studies or Music,)</b> <b>Note: Must include 9 credit hours at the 300 or 400-level, 3 of which must be at the 400-level.</b> <b>65% required in Concentration</b>		
3.0	2 Studio courses	
3.0		
3.0	ARTH 100	
3.0	ARTH 301	
3.0	ARTH courses: 9 credit hours must be at the 300 or 400-level; 3 of which must be at the 400-level.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0	Courses outside the area of concentration.	
3.0		
3.0		
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	
<b>Open Electives – 42 credit hours</b>		
42.0	Open Electives	
120.0	<b>Total: 65% PGPA required.</b>	

**Note: PHIL 278 may be used for concentration credit in the BA Media, Art, and Performance (Art History)**

### 14.16.4 BACHELOR OF ARTS HONOURS IN MEDIA, ART, AND PERFORMANCE (ART HISTORY)

The general requirements for this degree are described under the heading Honours Programs in Media, Art, and Performance in §14.9.2.

Admission to the honours program requires:

- 70% overall average and 75% in the concentration;
- Acceptance by the Art History faculty members.

Students are advised to apply to the Honours Program after the completion of second year.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements – 30 Credit hours as noted in the Bachelor of Arts, Media, Art, and Performance, Art History Concentration §14.16.3</b>		
<b>Communication in Writing (at least 6 credit hours)</b>		
3.0	Two of: ACAD 100, ENGL 100, 110	
3.0		
<b>Natural and Social Sciences (at least 6 credit hours)</b>		
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, SOST, STS, other than Statistics or methodology.	
3.0		

Credit hours	Required	Student's record of courses completed
	Any Science courses, including MATH.	
<b>Culture and Society (at least 6 credit hours)</b>		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Research Skills and Methodologies (at least 3 credit hours)</b>		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 229, STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Critical Competency Electives – 9 credit hours</b>		
3.0	9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 36 credit hours in a single disciplinary area (Art History, Film Studies or Music,)</b> <b>Note: Must include 9 credit hours at the 300/400 level, 3 of which must be at the 400 level.</b>		
3.0	2 Studio courses	
3.0		
3.0	ARTH 100	
3.0	ARTH 301	
3.0	ARTH courses: 9 credit hours must be at the 300 or 400-level; 3 of which must be at the 400-level.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>Honours Requirements – 21 credit hours</b> <b>Students require an overall GPA of 70% and a GPA of 75% in the disciplinary area to complete the Honours degree.</b>		
3.0	3 additional courses at the 300 or 400-level	
3.0		
3.0		
3.0	Honours paper or project	
3.0	MAP 400 seminar (new course or variable topic as required) or other senior seminar as approved by the Department Head or Associate Dean, Undergraduate.	
6.0	Language other than English relevant to the area of study. May be taken as part of the Critical Competency requirements)	
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0		



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Credit hours	Required	Student's record of courses completed
3.0	Courses outside the area of concentration.	
3.0		
3.0	One MAP course or other interdisciplinary Media, Art, and Performance course (approved by Dean or Designate).	
<b>Open Electives – 21 credit hours</b>		
21.0	Open Electives	
<b>120.0</b>	<b>Total</b>	

### 14.16.5 BACHELOR OF ARTS IN MEDIA, ART, AND PERFORMANCE (CULTURES OF DISPLAY)

The general requirements for this degree are described under BA in Media, Art, and Performance (4-Year) in §14.9.1.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001 Foundations of University Practices	
<b>Critical Competency Requirements – 30 Credit hours</b> <i>Communication in Writing; Analytical Thinking in the Natural and Social Sciences, Analytical Thinking in Culture and Society; and Research Skills and Methodologies.</i>		
<b>Communication in Writing</b> (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100, 110	
3.0		
<b>Natural and Social Sciences</b> (at least 6 credit hours)		
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.	
3.0		
<b>Culture and Society</b> (at least 6 credit hours)		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Research Skills and Methodologies</b> (at least 3 credit hours)		
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 229, STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.  Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Critical Competency Electives – 9 credit hours</b>		
3.0	9 credit hours from any of the above areas.	
3.0		
3.0		
Note: Course substitutions in the above categories may be granted by the Dean or Designate.		
<b>Concentration Requirements – 48 credit hours.</b> <b>65% required in Concentration</b>		

Credit hours	Required	Student's record of courses completed
3.0	2 ART courses	
3.0		
3.0	ARTH 100	
3.0	ARTH 210	
3.0	ARTH 301	
3.0	ARTH 410	
3.0	ARTH – Cultures of Display*	
3.0	ARTH – Cultures of Display*	
3.0	ARTH – Cultures of Display*	
3.0	ART, ARTH, or MAP	
3.0	ART, ARTH, or MAP	
3.0	ART, ARTH, or MAP at the 300 or 400-level	
3.0	ART, ARTH, or MAP at the 300 or 400-level	
3.0	ART, ARTH, or MAP at the 300 or 400-level	
3.0	CTCH 203	
<b>Media, Art, and Performance Requirements outside the Concentration – 12 credit hours</b>		
3.0	Media, Arts, and Performance electives outside of ART or ARTH	
3.0		
3.0		
<b>Open Electives – 30 credit hours</b>		
30.0	Open Electives	
<b>120.0</b>	<b>Total</b>	

\* ARTH courses that fulfill the *Culture of Display* requirement are noted as such in the course catalogue.

### 14.16.6 BACHELOR OF ARTS (VISUAL ARTS): THREE-YEAR SPECIAL

This program is open only to students wishing to complete a combined BEd Arts Education/BA Visual Arts degree. To qualify for the BA in Visual Arts: Three-Year Special degree, students must be accepted in the BEd Arts Education program.

Credit hours	Required	Student's record of courses completed
<b>Critical Competency Requirements – 24 credit hours</b> <b>Requirements are noted in the BA Media, Art, and Performance (Art History concentration) program.</b>		
<b>Communication in Writing</b> (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100 or 110	
3.0		
<b>Natural and Social Sciences</b> (at least 6 credit hours)		
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.	
3.0		
<b>Culture and Society</b> (at least 9 credit hours)		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
3.0	Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g. GER 223), LING, RLST, PHIL, WGST.	
<b>Research Skills and Methodologies</b> (at least 3 credit hours)		
3.0	Any course in research methods, statistical	

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	analysis, logic, or computer science offered through the Faculties of Arts and Science, such as PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, WGST 229, STATS (any course). ARTH 301, CTCH 203, 303, and THST 250 may be counted in this area if not already counted in another area of the program – see §14.7.1 Additional Regulations.	
	Statistics courses offered through Faculties other than Arts and Science may be used with approval by the Dean or designate.	
<b>Media, Art, and Performance – 9 credit hours</b>		
3.0	3 Media, Art, and Performance (chosen from courses designated as MAP, FILM, Music, Theatre) at least one course must be at the 200-level or higher)	
3.0		
3.0		
<b>Art – 39 credit hours</b>		
3.0	ART 100 or INA 100	
3.0	ART 220 or INA 220	
3.0	ART 221 or INA 230	
3.0	ART 280	
3.0	ART courses at the 200 or 300-level	
3.0		
3.0	ARTH 100	
3.0	ARTH, INAH or MAP courses at the 200-level or higher	
3.0		
3.0	ART, ARTH, INA, INAH or MAP courses at the 300 or 400-level	
3.0		
3.0	INAH 100	
<b>Open Electives – 18 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>90.0</b>	<b>TOTAL</b>	

### 14.16.7 BACHELOR OF FINE ARTS (VISUAL ARTS)

Admission by portfolio. Deadline for submission: December 1 for entrance into Winter semester; April 1 for entrance into Fall semester.

Credit hours	Required	Student's record of courses completed
0.0	MAP 001	
<b>Critical Competency Requirements – 18 credit hours</b>		
<b>Communication in Writing</b> (at least 6 credit hours)		
3.0	Two of: ACAD 100, ENGL 100, 110	
3.0		
<b>Natural and Social Sciences</b> (at least 6 credit hours)		
3.0	Two courses in the following areas: excluding courses in research/statistics, ECON, GEOG, PSCI, PSYC, SOC, SOST, STS, other than Statistics or methodology. Any Science courses, including MATH.	
3.0		
<b>Culture and Society</b> (at least 6 credit hours)		
3.0	MAP 202	
3.0	One course from the following areas (excluding courses in statistics, methods, PHIL 150): ANTH, CLAS, ENGL above 100-	

Credit hours	Required	Student's record of courses completed
	level, HIST, HUM, INDG, IDS, IS, JS, Language other than English, Literature in translation or other non-language courses offered through language department or program (e.g., 248; GER 223), LING, RLST, PHIL, WGST.	
<b>Media, Art, and Performance – 9 credit hours</b>		
3.0	3 Media, Art, and Performance (chosen from courses designated as MAP, FILM, Music, Theatre)	
3.0		
3.0		
<b>Art - 78 credit hours</b>		
3.0	ART 100 or INA 100	
3.0	ART 220 or INA 220	
3.0	ART 221 or INA 230	
3.0	ART chosen from, 223, 230, 240, 250, 260, 270, or FILM 205	
3.0		
3.0		
6.0	ART courses at the 300-level	
6.0		
3.0	ART 400	
3.0	ART 401	
15.0	ART courses at the 400-level.  Students who wish to declare a specific concentration within the Visual Arts major should consult with a program advisor.  Students must take a minimum of 3 credit hours and a maximum of 12 credit hours of Senior Group Studio (ART416-419)	
3.0	ARTH 100	
3.0	ARTH 301	
3.0	ARTH at the 200 or 300-level	
3.0	ARTH at the 200 or 300-level	
3.0	ARTH at the 300 or 400-level	
3.0	ARTH at the 300 or 400-level	
3.0	INA elective	
3.0	INAH 100	
<b>Open Electives – 15 credit hours</b>		
3.0	Open Electives	
3.0		
3.0		
3.0		
3.0		
<b>120.0</b>	<b>TOTAL</b>	

Notes: Students may use elective credit to gain additional depth in a second studio major.

Faculty of Media, Art, and Performance regulation 14.6.2 requires a minimum GPA of 65% in all courses and a minimum GPA of at least 65% in all courses taken in the major subject and in courses in other disciplines required for the major, within a four-year BA and BFA program for graduation.

To receive an Honours degree, the minimum grade point average is 75% in the area of concentration (major discipline).

Students who receive a grade of less than 65% in a studio course and who wish to continue to the next level of studio courses must

## 14. Faculty of Media, Art, and Performance

petition the Department Head for a review to take place before the end of that term's exam week. The review will be chaired by the Department Head and will consist of two other faculty members. The purpose of the review is for the student and faculty to find solutions for successfully resolving studio problems. If the review goes well, the student may be given permission to register in the next level studio course.

Visual Arts majors in the BA program who wish to apply into the BFA program must do so before taking a 400-level course in the major. Students must complete all required 200-level courses in studio before taking a 300-level studio course. Graduating BFA majors are required to take three credits in senior studio in each of their final two semesters leading towards their exhibition, as well as ART 400 and ART 401. Students must prepare their graduation exhibition in the semester in which they graduate.

### 14.16.8 CERTIFICATE IN VISUAL ARTS

Admission by portfolio. Deadline for submission: December 1 for entrance into Winter semester; April 1 for entrance into Fall semester.

Credit hours	Required	Student's record of courses completed
3.0	ART 220 or INA 220	
3.0	ART 221 or INA 230	
3.0	ART 400	
15.0	ART courses at the 200-level (may include FILM 205)	
12.0	ART courses at the 300-level	
12.0	ART courses at the 400-level	
3.0	ARTH 100	
3.0	ARTH elective	
3.0	Two electives (outside Visual Arts) but within the Faculty of Media, Art, and Performance	
3.0		
<b>60.0</b>	<b>TOTAL</b>	

**Students must maintain an average of at least 65% to remain in the Certificate program.**

### 14.16.9 CERTIFICATE IN ADVANCED STUDIO ART

Admission by portfolio. Deadline for submission: December 1 for entrance into Winter semester; April 1 for entrance into Fall semester.

Credit hours	Required	Student's record of courses completed
3.0	ART course at the 200-level except ART 220 and 221 (may include FILM 205)	
9.0	ART courses at the 300-level	
12.0		

	ART courses at the 400-level	
3.0	ART 400	
3.0	ARTH 301	
<b>30.0</b>	<b>TOTAL</b>	

Note: Students wishing to substitute 400-level courses for 200-level and/or 300-level courses may arrange to take special topics courses or Open Studio credit with permission of the Department Head.

### 14.16.10 POST BACCALAUREATE CERTIFICATE IN VISUAL ARTS

**Entrance requirements:** An undergraduate degree in the Visual Arts, or an undergraduate degree in another field with demonstrated prior learning in visual arts practice.

Credit hours	Post-Baccalaureate Certificate in Visual Arts Requirements	Student's record of courses completed
15.0	ART courses at the 300 or 400-level (medium specific or group studio)	
3.0	Two of ART 416-419 (Senior Group Studio)	
3.0	Electives (ARTH 301 is recommended for students who have not previously taken it or an equivalent)	
3.0		
<b>30.0</b>	<b>Total</b>	

NOTE: Requirements must be fulfilled with new course content, notwithstanding residency regulations noted in 14.3.1.

### 14.16.11 MINORS IN MEDIA, ART, AND PERFORMANCE, ART HISTORY, CULTURES OF DISPLAY, AND VISUAL ARTS

Minors must be in an area distinct from the major or area of concentration. Courses used in the major discipline cannot be used toward the minor. Indian Art History courses cannot be used in the Art History concentration.

Students taking BA or BFA programs in Visual Arts who want to complete a minor in Art History or Cultures of Display may do so, but must substitute 6 additional credit hours in Art History for ARTH 100 and ARTH 301, since these courses are both in the minor and the major.

#### 14.16.10.1 Minor in Media, Art, and Performance (Art History)

Credit hours	Required	Student's record of courses completed
3.0	ARTH100	
3.0	ARTH 301	
3.0	Two courses in ARTH	
3.0		
3.0	Two courses in ARTH at the 300 or 400-level	
3.0		
<b>18.0</b>	<b>Total</b>	

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### 14.16.10.2 Minor in Media, Art, and Performance (Cultures of Display)

Credit hours	Required	Student's record of courses completed
3.0	ANTH 313	
3.0	ARTH 100	
3.0	ARTH 210	
3.0	ARTH 301	
3.0	ARTH 302	
3.0	ARTH 410	
3.0	ARTH 440	
<b>21.0</b>	<b>Total</b>	

### 14.16.10.3 Minor in Media, Art, and Performance (Visual Arts)

Credit hours	Required	Student's record of courses completed
3.0	ART 100 or INA 100	
3.0	ART 220 or INA 220	
3.0	ART 221 or INA 230	
3.0	ARTH 100 or INAH 100	
12.0	ART courses at the 200 or 300-level.	
<b>24.0</b>	<b>Total</b>	

## 15. FACULTY OF NURSING

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### 15.1 GENERAL INFORMATION

#### 15.1.1 INQUIRIES

General inquiries may be directed to:

Faculty of Nursing  
Room 508, RIC  
University of Regina  
Regina, SK S4S 0A2  
Telephone: 306.337.3300  
Toll free: 1-855-830-3300  
E-mail: [nursing@uregina.ca](mailto:nursing@uregina.ca)  
Website: [www.uregina.ca/nursing](http://www.uregina.ca/nursing)

#### 15.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Nursing, in partnership with the Saskatchewan Polytechnic offers a collaborative program (SCBScN) leading to a Bachelor of Science in Nursing degree (BScN) that has been approved by the Saskatchewan Registered Nurses' Association (SRNA) and accredited by the Canadian Association of Schools of Nursing (CASN). For more information, please visit: [www.sasknursingdegree.ca](http://www.sasknursingdegree.ca)

The SCBScN program is a competitive entry program with a limited number of seats. Students are expected to complete the program on a full time basis and move through the program as part of a cohort. Any student who wishes to take a reduced course load must receive prior permission from the University of Regina, Faculty of Nursing Associate Dean (Undergraduate).

Students are advised that failure to carry a full course load can impede progress in the program, and potentially prohibit them from completing the program in the maximum seven year allowable time frame. Students carrying a full time course load are given priority for clinical placements (as such placements are limited in number).

#### 15.1.3 REQUIREMENTS ON ACCEPTANCE INTO THE SCBScN PROGRAM

Students admitted to the SCBScN program must obtain a Criminal Record Check and Vulnerable Sector Check (dated within six (6) months of the beginning date of the program), provide a record of immunization, and complete Standard A First Aid, CPR Health Care Provider (dated the year of acceptance into the program), and Workplace Hazardous Materials Information System (WHMIS) courses by August 1 prior to the beginning of their first term. Students will be required to complete FIT testing (to determine appropriate size of specific filtered facemasks) during the program. Students who fail to attend their scheduled FIT testing session, or are unable to comply with this requirement by Nov 1, may be at risk of not being able to complete required components of the SCBScN program. Students must complete a Transferring Lifting Repositioning (TLR®) course by Nov 1. Submission of a second Criminal Record Check and Vulnerable Sector Check is required prior to beginning courses in the fourth year of the program. Completion of a CPR Health Care Provider renewal course is required every two years during the student's program of studies, regardless of the date(s) on the certificate of completion. Completion of a TLR® renewal course is required every three years during the student's program of studies; FIT testing is required every two years. Students who do not provide a current (as defined above) Criminal Record Check, Vulnerable Sector Check or evidence of successful completion of First Aid, CPR, TLR®, FIT testing and WHMIS courses **will be excluded from clinical practice education**. Specific immunizations may be required for certain clinical placements. Students who refuse or are unable to comply with this requirement may be at risk of not being able to complete required components of the program.

Students must report any outstanding charges and/or criminal convictions that occur after the date of the original Criminal Record Check and Vulnerable Sector Check to the Associate Dean (Undergraduate) UofR or Saskatchewan Polytechnic Program Head. **Failure to report outstanding charges and/or criminal convictions that have occurred since the date of the original Criminal Record Check and Vulnerable Sector Check will be grounds for immediate dismissal from the program.**

Other documentation may be required to be completed once students are admitted to the program. Failure to complete and submit this documentation as identified will impact student progress in the program.

#### 15.1.4 CLINICAL PRACTICE EDUCATION

Clinical practice education placements and practicums will be assigned according to students' educational needs and the availability of experiences, which may be outside major urban centers. Travel will be required (housing may also be required for some placements) and is the responsibility of the student to arrange.

In order to facilitate learning experiences, lab / clinical practice experiences may be scheduled at a variety of times and days of the week. Twelve-hour shifts will be included in some rotations, as will evenings and weekends.

Clinical practice and lab experiences are an integral part of the SCBScN program. Saskatchewan Polytechnic and the University of Regina have contracts with the major agencies in which students will have experience. All of students' clinical practice experiences (including those that are preceptor), regardless of where they are, will be arranged by the program.

##### 15.1.4.1 Clinical Practice Education Attendance

Students are required to attend all orientations to clinical practice education courses, including any associated orientation lab experiences. Students who fail to attend these orientations will not be allowed to continue with the clinical experience. Clinical practice experience is an integral part of the program. Students are required to participate in **all** clinical practice experiences in order to consistently meet the learning objectives and competencies required.

##### 15.1.4.2 Dress Code

Students are expected to adhere to the clinical agency policy, and occupational health and safety standards regarding professional appearance and conduct. An approved SCBScN program uniform

## 15. Faculty of Nursing

will be required for some clinical experiences. For other experiences students will be required to dress in business casual attire

### 15.1.4.3 Reassessment of a Grade for Clinical Practice Education Courses

Clinical practice education is an integral part of the Nursing program. Reassessment of clinical grades is based on a fair and open process, which will include all term work and assessment/evaluation. Students wishing a reassessment of a clinical practice education grade must request the reassessment as per the deadlines, fees and process outlined in §5.10.2 of the Undergraduate Calendar. For more information see the SCBScN Student Handbook.

### 15.1.5 SCBScN PROGRAM ATTENDANCE POLICY

Students are expected to notify the faculty in advance of an unavoidable absence from lab or practicum. Substantiating documentation may be required for absences. Students are expected to be prepared for, and to maintain, a high level of punctual attendance at all lectures, labs, seminars, and practicums. Absence from these may jeopardize a student's progress in the program and can result in failure in the course. If, because of the absence, the student is deemed to be unsafe or unprepared for a learning experience, the student can be excluded from the experience. Students who miss more than 10% of lectures, seminars, labs or practicums may be unable to meet the course objectives and may be unsuccessful in the course. **There is no mechanism to make up clinical practice time.**

### 15.1.6 REQUIRED RESOURCES

Students are responsible for acquiring the following resources at their own expense:

- Electronic Mobile Device (EMD) (Purchase at a vendor of your choice).
- Current edition of the American Psychological Association
- Two standardized uniforms as approved by the SCBScN program.
- Protective eyewear.
- Stethoscope with bell and diaphragm head.
- Watch with a second hand or a digital readout in seconds. **An EMD is not a substitute for this requirement.**

See the SCBScN program website at <http://www.sasknursingdegree.ca/scbscn/tuition-fees/> for further information on these requirements.

The UofR email address is the official mode of communication for the SCBScN program. It is the responsibility of the student to ensure that this is regularly monitored and maintained.

## 15.2 ADMISSION, RE-ADMISSION AND TRANSFER

Please refer to §2.4 for University policies on Admission, Re-Admission and Transfer. Admission will occur during the Fall term; however the Dean may permit admissions during other terms to manage enrolments.

### 15.2.1 RESTRICTIONS ON TRANSFER

Applicants for transfer to the Faculty of Nursing SCBScN program from another faculty or admission from another post-secondary institution must apply to the program and meet admission requirements as per §2.4.2 of the University policies on Admission, Re-Admission and Transfer. Transfer applicants who are not in good academic standing will not be considered for admission.

### 15.2.2 TRANSFER FROM OTHER FACULTIES OR ADMISSION FROM OTHER POST-SECONDARY INSTITUTIONS TO THE FACULTY OF NURSING (SCBScN PROGRAM)

For application deadlines for students who wish to transfer to the Faculty of Nursing refer to §2.3.1.1. An Application for Admission must be submitted to Saskatchewan Polytechnic Registration Services or the University of Regina Admissions Office by the deadline date. For students who have attempted any post secondary courses, please refer to §2.4.2.

### 15.2.2.1 Admission from Another Nursing Program

Students who are in another nursing program at another Canadian university, or who have completed 9 credit hours (or equivalent) of nursing classes in any other nursing program and wish to apply to the SCBScN program must do so by March 1 for the Fall term and September 1 for the Winter term. A completed application form, course descriptions for all courses taken in the nursing program, and the program reference form must be submitted to the University of Regina Admissions office. See the SCBScN program website at <http://www.sasknursingdegree.ca/scbscn/admission-requirements/> for further information

### 15.2.3 TRANSFER BETWEEN SITES OF SCBScN PROGRAM

Students should expect to complete the program at the site to which they were admitted. Transfers may be available in exceptional circumstances. Requests for transfer are to be made by April 30 of the academic year preceding the year of transfer requested. Transfers can only be considered if there is available classroom, lab and clinical space at the site requested. Mid-year transfers are not allowed. Any student requesting a transfer between sites should contact the Faculty of Nursing in writing outlining the exceptional circumstances.

## 15.3 RESIDENCY AND TRANSFER CREDIT

### 15.3.1 RESIDENCE REQUIREMENT

Students must complete at least half of their program (60 credit hours) at the University of Regina.

### 15.3.2 TRANSFER CREDIT

Courses taken at accredited universities and colleges in North America are evaluated by the Faculty only after the student has accepted admission to the program. Students may be required to provide a detailed course syllabus for each course for which they are seeking transfer credit. Grades are not transferred. For more information about evaluation of credit for courses completed outside Canada and the United States, please refer to the Admissions section of this Calendar (§2.4.3). The Faculty requires a minimum grade of 60% (or University of Regina equivalent) in each course for which transfer credit is sought. The Faculty will not award transfer credit for nursing courses that are seven or more years old. Transfer credit will not be awarded for any course taken at institutions not listed on the application form. The Faculty's decision about transfer credit is final.

#### 15.3.2.1 Transfer Credit for Saskatchewan Polytechnic (Formerly SIAST) PN Graduates (2008 +) for the SCBScN Program (Must be currently licensed with appropriate regulatory body)

Saskatchewan Polytechnic PN Graduates (2008 +) for the SCBScN Program	
Course Taken	U of R Course Equivalent
Saskatchewan Polytechnic(formerly SIAST) Practical Nursing Diploma (2008 +)	CNUR 100
	CNUR 101
	CNUR 102
	CNUR 103
	CNUR 106
	CNUR 107
	CNUR 202 CNUR 205
Other courses approved for the SCBScN Program*	U of R Course Equivalent
APHY 162 & 262	BIOL 110
SOCI 160	SOC 100**
SOCI 260 & 261	INHS 100
STAT 120	STAT 100
* for a complete listing of approved transfer credit from Saskatchewan Polytechnic (formerly SIAST), visit: <a href="http://www.uregina.ca/futurestudents/">www.uregina.ca/futurestudents/</a>	
** open elective towards the SCBScN program	

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### 15.3.3.2 Transfer Credit for NORQUEST PN Diploma Program Graduates (2003 +) for the SCBScN Program (Must be currently licensed with appropriate regulatory body)

Norquest PN Graduates (2003+) for the SCBScN Program	
Course Taken	U of R Course Equivalent
Norquest Practical Nursing Diploma (2003+)	CNUR 100 CNUR 101 CNUR 102 CNUR 103 CNUR 107 CNUR 202 CNUR 205

## 15.4 ACADEMIC ADVISING AND REGISTRATION

### 15.4.1 ACADEMIC ADVISING

Students admitted to the Faculty of Nursing are required to attend an academic advising session prior to registration. Students may also access information about the academic programs at [www.sasknursingdegree.ca](http://www.sasknursingdegree.ca).

### 15.4.2 REGISTRATION

The Faculty of Nursing will register students in required courses. Registration for open elective courses will commence on the days stipulated by the Registrar's Office. Students should consult *UR Self-Service*.

## 15.5. EVALUATION OF ACADEMIC PERFORMANCE

### 15.5.1 DEAN'S HONOURS LIST

To be included on the Dean's Honours List for a given semester, students must achieve a TGPA (Term Grade Point Average) of at least 85.00% on a minimum of 15 credit hours, of which at least 12 credit hours are numerically graded. Inclusion on the Dean's Honours List will be noted on students' official transcripts.

### 15.5.2 PROBATION AND DISCONTINUANCE

#### 15.5.2.1 University Regulations

Refer to §5.12 for all regulations governing Academic Performance.

#### 15.5.2.2 Faculty Academic Performance Regulations

Students in the SCBScN program must maintain an overall PGPA of at least 65% in required program courses. Students who do not meet these minimum program requirements will be placed on faculty academic probation.

If placed on faculty academic probation, students are given 15 credit hours to raise their overall PGPA in required courses to 65%. Students in this situation must realize their progression in the program may be affected because of course sequencing. Completion of the program may be delayed. The Academic Program Coordinator (UofR) may impose mandatory conditions on students on university or faculty academic probation.

Students who fail to raise their PGPA to 65% in required courses, will be required to discontinue from the Faculty of Nursing for a minimum of three semesters and must petition for readmission. Readmission is not guaranteed.

The passing grade for all CNUR courses is 60%. The passing grade for all other courses used in the program is 50%. Students who are not successful in meeting the minimum grade in a second attempt of a course that is a requirement in the program will be required to discontinue from the Faculty of Nursing for a minimum of three semesters. An exception to this regulation is ENGL 100, which may be repeated twice (see §§5.11 and 5.12.6.6 for more information). A withdrawal from any clinical course that occurs after the end of the no-record drop period is considered an attempt.

Students must demonstrate satisfactory clinical and laboratory performance in courses where clinical and/or laboratory experience is required. Failure to demonstrate adequate clinical or laboratory performance constitutes a failure in the course, regardless of numerical grades achieved on other assessment tools used in that course. In such a case, all aspects of the course must be repeated.

A student may be removed from clinical practice or laboratory, and/or barred from writing the final examination for persistent non-attendance/lateness or unsafe clinical practice. If such action is initiated by the program, the student will not be able to voluntarily withdraw from the course where the removal occurred. Students who have been so disbarred will receive a failing grade in the course and will be required to repeat the course. Students who fail a clinical course for these reasons may have conditions that must be met prior to being registered in another clinical course.

For further information regarding grading and types of GPA calculation, refer to §5.9.

Students may be required to discontinue from their program of studies when the student is found to be unsuited for the profession of nursing, through consideration of competence or professional fitness as per the Professional Suitability Policy. See the policy in the SCBScN Student Handbook.

## 15.6 TIME LIMITS, GRADUATION REQUIREMENTS AND CONFERRAL OF DEGREES

See also §6 Graduation. It is the responsibility of the student to ensure that all courses required for graduation have been successfully completed. Students must submit an Application for Graduation form by the dates specified in this Calendar.

### 15.6.1 TIME LIMITS

Students not actively enrolled in nursing courses for three consecutive semesters who wish to return to the SCBScN program must re-apply for admission to the program. Credit for nursing courses successfully completed will be given if the course was taken within seven (7) years of admission into the program. Students may be required to repeat a clinical course if more than one (1) year has passed since the student last completed a clinical course.

### 15.6.2 GRADUATION REQUIREMENTS

A PGPA of 65.00% (all courses contributing to the degree) and an overall GPA of 65% in required nursing (CNUR) courses is required for graduation with a Bachelor of Science in Nursing (BSN).

## 15.7 OTHER FACULTY REGULATIONS

### 15.7.1 COURSE PREREQUISITES

Failure to successfully complete pre-requisite courses may jeopardize a student's progress in the program.

### 15.7.2 FACULTY APPEAL PROCEDURES

The Faculty of Nursing Undergraduate Student Appeals Committee will hear appeals from undergraduate students registered in Faculty of Nursing program relating to:

1. A requirement to discontinue (RTD)
2. Academic decisions of the Associate Dean (Undergraduate) except for those pertaining to admission, re-admission, transfer, deferrals, probations, and academic misconduct/disciplinary matters

Matters such as grades assigned for individual classes or credits given for classes transferred from other institutions will not be considered by this committee.

Students who wish to appeal a requirement to discontinue or a academic decision of the Associate Dean of Nursing (Undergraduate) must do so in writing within 10 business days after the date on the letter advising of the decision by emailing [nursing.appeals@uregina.ca](mailto:nursing.appeals@uregina.ca). See the policy in the SCBScN Student Handbook for further information.



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**15.8 ACADEMIC PROGRAMS**

**15.8.1 BACHELOR OF SCIENCE IN NURSING (BScN)**

Credit hours	BScN, required courses	Student's record of courses completed
3.0	CNUR 100	
3.0	CNUR 101	
3.0	CNUR 102	
3.0	CNUR 103	
3.0	CNUR 106	
3.0	CNUR 107	
3.0	CNUR 201	
3.0	CNUR 202	
3.0	CNUR 203	
3.0	CNUR 204	
3.0	CNUR 205	
3.0	CNUR 206	
3.0	CNUR 209	
3.0	CNUR 300	
3.0	CNUR 301	
6.0	CNUR 302	
6.0	CNUR 303	
6.0	CNUR 304	
6.0	CNUR 305	
3.0	CNUR 400	
6.0	CNUR 401	
3.0	CNUR 402	
6.0	CNUR 403	
6.0	CNUR 404	
<b>93.0</b>	<b>Subtotal: 65% GPA required</b>	
3.0	BIOL 110	
3.0	BIOL 111	
3.0	BIOL 222	
3.0	ENGL 100	
3.0	INHS 100	
3.0	STAT 100	
3.0	Open Elective	
3.0	Open Elective	
3.0	Open Elective	
<b>120.0</b>	<b>Total: 65% PGPA required</b>	

6.0	CNUR 303	
6.0	CNUR 304	
6.0	CNUR 305	
3.0	CNUR 400	
6.0	CNUR 401	
3.0	CNUR 402	
6.0	CNUR 403	
6.0	CNUR 404	
<b>84.0</b>	<b>Subtotal: 65% GPA required</b>	
3.0	BIOL 222	
<b>87.0</b>	<b>Total: 65% PGPA required</b>	

**15.8.2 BACHELOR OF SCIENCE IN NURSING AFTER DEGREE**

Credit hours	BScN, required courses	Student's record of courses completed
3.0	CNUR 106	
3.0	CNUR 201	
3.0	CNUR 202	
3.0	CNUR 204	
3.0	CNUR 206	
3.0	CNUR 209	
6.0	CNUR 211	
6.0	CNUR 212	
3.0	CNUR 300	
3.0	CNUR 301	
6.0	CNUR 302	

## 16. FACULTY OF SCIENCE

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16.10.3	Co-operative Education Program in Computer Science and Software Systems Development
16.10.4	Co-operative Education Programs in Geology
16.10.5	Co-operative Education Programs in Mathematics and Statistics
16.10.6	Co-operative Education Program in Physics
16.10.7	Internship Program in Actuarial Science
16.11	Department of Biology
16.11.1	Academic Programs
16.12	Department of Chemistry and Biochemistry
16.12.1	Academic Programs
16.13	Department of Computer Science
16.13.1	Academic Programs
16.14	Programs in Economics
16.14.1	Academic Programs
16.15	Programs in Geography
16.15.1	Academic Programs
16.15.2	Professional Registration as a Geoscientist in the Province of Saskatchewan
16.16	Department of Geology
16.16.1	Academic Programs
16.16.2	Professional Registration as a Geoscientist in the Province of Saskatchewan
16.17	Department of Mathematics and Statistics
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16.18	Department of Physics
16.18.1	Academic Programs
16.19	Programs in Psychology
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### 16.1 GENERAL INFORMATION

#### 16.1.1 INQUIRIES

General inquiries can be directed to:

Faculty of Science Student Services Office  
Room 238, Laboratory Building  
University of Regina  
Regina, SK S4S 0A2  
Telephone: 306-585-4199; fax: 306-585-4894  
Email: [science@uregina.ca](mailto:science@uregina.ca)  
[www.uregina.ca/science](http://www.uregina.ca/science)

Faculty and Staff: [www.uregina.ca/science/about/faculty-staff/index.html](http://www.uregina.ca/science/about/faculty-staff/index.html)

#### 16.1.2 STRUCTURE OF THE FACULTY

The Faculty of Science has six departments: Biology, Chemistry and Biochemistry, Computer Science, Geology, Mathematics and Statistics, and Physics.

#### 16.1.3 UNDERGRADUATE PROGRAMS

The Faculty of Science offers programs leading to the degrees of Bachelor of Science and Bachelor of Science Honours in all departmental disciplines, Geography, Economics and Psychology, as well as the Certificate in Computer Science. The Faculty also offers combined Bachelor of Science programs in a number of interdisciplinary areas, as well as five offered jointly with Saskatchewan Polytechnic. A Certificate program in Indian Health Studies is offered in co-operation with the First Nations University of Canada. A program in Environmental Health and Science (BASc) is offered by the Faculty of Engineering and Applied Science in partnership with the First Nations University of Canada (see §12.10.10).

The Faculty of Science also offers several pre-professional transfer and qualifying programs for degrees offered by other institutions. This includes qualifying programs in Agriculture, Chiropractic, Dentistry, Law, Medicine, Nutrition, Occupational Therapy, Physical Therapy, Optometry, Pharmacy, Physical Therapy and Veterinary Medicine. For more information on these programs, see §20 – Transfer Programs in this Undergraduate Calendar.

Those students in the Faculty of Science who are not candidates for a degree may take courses for which they have the necessary prerequisites.

### 16.2 ADMISSION, RE-ADMISSION AND TRANSFER

Please refer to §2 for University policies on Admission, Re-admission, and Transfer.

#### 16.2.2 RESTRICTIONS ON TRANSFER

Applicants for transfer to the Faculty of Science from another faculty or another post-secondary institution must meet the High School Admission criteria of the Faculty of Science (§2.4.1, minimum average of 70%), or have completed 24 credit hours as listed in §2.4.2.

Students who have failed more than 15 credit hours are not eligible for transfer to the Faculty of Science except by permission of the Associate Dean (Academic).

Applicants who have failed a core requirement of the Faculty of Science (CS 110, MATH 110, ENGL 100, or ENGL 110), after the maximum number of repeat attempts are not admissible except by permission of the Faculty.

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### 16.2.3 SCIENCE QUALIFYING PROCESS

Students possessing a high school admissions average between 65% and 70% or a post-secondary UGPA (minimum 24 credit hours) between 60% and 65%, and/or are missing a course requirement (ie. Math A30, B30 or C30, Pre-Calculus 30, science course) will be admitted to the Science Qualifying Process.

Science Qualifying students are:

- Not permitted to begin their program in the Spring/Summer semester without permission of the Associate Dean (Academic).
- Limited to 12.0 credit hours per term.
- Must complete the missing pre-requisite or approved replacement course.
- Must attend the Program Planning and Registration Seminar prior to first year registration.
- Must see an advisor prior to registration every semester.
- Not permitted to graduate.

Once a student has reached 24.0 credit hours, completed the necessary course requirements and obtained a UGPA of 65% or higher, they will be automatically moved from Science Qualifying to Science. Students who meet the course requirements and obtain a Post-Secondary UGPA of 65% prior to completing 24.0 credit hours may request, at the Science Student Services office, to be moved to the science program.

### 16.2.4 PETITION GUIDELINES

See also §2.7.

#### 16.2.4.1 Following a First RTD or MW

University of Regina students seeking readmission or transfer to the Faculty of Science after a first RTD or MW must write a letter of petition to the Associate Dean (Academic). Students registered through one of the federated colleges write to the Academic Dean of their College. The Associate Dean and Academic Deans will normally admit students whose average is above 50%, but can deny the petitions of students whose average is 50% or below if they think that those students are not sufficiently prepared to continue. Students may appeal a denial to the Faculty's Student Appeals Committee (see §16.8).

The following conditions will be placed on readmission:

- Students must seek academic advising before registration until they have raised their average to 60%;
- Students may take a maximum of 12 credit hours per semester until they have raised their average to 60%;
- Students should repeat failed courses in order to quickly raise their averages. If students have failed courses that are required for their program they must repeat at least one of these courses each semester until they are cleared;
- Students should complete core requirements as early as possible.

#### 16.2.4.2 Following an Indefinite RTD or MW

All students seeking readmission or transfer after an indefinite RTD or MW must wait at least two years (six semesters) and then must petition to the Faculty for readmission.

### 16.3 RESIDENCY AND TRANSFER CREDIT

A maximum of 60 hours of eligible transfer credit may be applied to a degree program and 30 hours of eligible transfer credit to a certificate program. Students must take at least 15 of the last 30 credit hours of their degree program at the University of Regina. As well, at least half the credit hours of required discipline courses for the major and/or minor must be completed at the University of Regina.

No transfer credit is accepted towards the University of Regina portion of joint Saskatchewan Polytechnic-University of Regina degree programs.

The Faculty of Science awards transfer credit for courses taken at other institutions only if the grade received was 60% or higher or equivalent.

The Faculty of Science does not accept ACAD 100, UNIV 100, UNIV 101 and/or UNIV 110, AMTH 001, 091, 002, 092 and/or 003, Science 101 and 105, or courses numbered 0xx for credit toward any degree or certificate in the Faculty.

### 16.4 ACADEMIC ADVISING AND REGISTRATION

Through advising the Faculty can communicate to students the meaning of higher education and explain to them the various programs that are offered within the Faculty, with an indication of the opportunities that successful completion of these programs offers. The academic advisor will explain general academic requirements and assist the student in planning a program, within these requirements, that satisfies individual interests.

The requirements for the various degrees are set out in the following pages. Notwithstanding advice given in the departments, students who have questions as to whether their contemplated programs satisfy the requirements for the degrees they are pursuing should consult the Associate Dean (Academic), who will carefully check them.

Students register according to a priority system in which those who have earned the most credit hours register first. Students may register online, in person at the Faculty of Science Student Services Office, by fax or by email (see §16.1.1).

#### 16.4.1 COURSE LOAD

The maximum course load in the Faculty of Science is 15 credit hours in each of Fall and Winter semesters and 12 credit hours in Spring/Summer session.

Students may not register for more than 15 credit hours in Fall or Winter semester, or more than 12 credit hours in Spring/Summer, unless they have a UGPA of at least 75% or a TGPA of at least 75% in the most recent semester. The approval of the Associate Dean (Academic) is required to register for an overload.

Students who have been accepted to Co-op programs who have a scheduled academic study semester in Spring/Summer may register for 15 credit hours with the permission of their departmental Co-op coordinator.

### 16.5 EVALUATION OF ACADEMIC PERFORMANCE

In addition to the University Regulations in §5.12, the following Faculty regulations apply to all students registered in the Faculty of Science. See §5.9.3 for descriptions of the different types of GPA referred to in this section.

#### 16.5.1 DEAN'S HONOURS LIST

To be named to the Dean's Honours List, students must attain an average of at least 85.00% in a given semester on a minimum of 15 credit hours (12 credit hours during Spring/Summer semester) of numerically graded courses.

#### 16.5.2 PROBATION AND DISCONTINUANCE

Students who fail more than 50% of their credit hours in a single semester receive a letter of academic advisement. The letter indicates the implications of continued failure and encourages students to seek academic advising. This regulation does not apply to students who register for three credit hours or fewer in the semester. The letter is not recorded on the official transcript.

In the review of students' performance, students who have failed a course and whose records contain failed courses totaling more than 30 credit hours are required to discontinue their studies in the Faculty for two semesters. NOTE: The 30 credit hour limit includes

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failed courses which are repeated and later passed. The failed courses which lead to a student's being required to discontinue for two semesters will be excluded from the calculation of failures in subsequent reviews of accumulated performance.

Students will be required to discontinue from their current program for failure to meet a program requirement or for a second failure in a mandatory course for the program. Students will be required to discontinue from the Faculty of Science for failure to meet a Faculty of Science requirement or for a second failure in a mandatory course.

Students who have previously been required to discontinue (RTD) under any faculty's regulations or forced to withdraw from the University (MW) or, including those of the Faculty of Science, and who are again required to discontinue under one of these regulations, will be required to discontinue indefinitely from the Faculty.

On the recommendation of the Faculty Committee on Admissions and Studies, the Faculty may also require students to discontinue indefinitely from the Faculty of Science for reasons of health or unsatisfactory academic or professional development. Students who have been Required to Discontinue (RTD) from the Faculty of Science are not permitted to register in any Science course without written permission of the Associate Dean (Academic) of the Faculty of Science. Science courses taken without permission of the Associate Dean (Academic) of the Faculty of Science, while on RTD from the Faculty of Science, at any institution or in any other Faculty at the University of Regina, will not be transferable for credit to a degree program in Science.

All rulings of probation or discontinuance may be appealed in writing to the Faculty; see §16.8.

### 16.6 TIME LIMITS, GRADUATION REQUIREMENTS AND CONFERRAL OF DEGREES

See also §6 Graduation.

Except with permission from the Associate Dean (Academic) in consultation with the Head of Department (or designate), all degree requirements must be completed within 10 calendar years of the date of beginning the program.

A PGPA of 65.00% and major GPA of 65.00% are required for graduation with a Bachelor of Science, Bachelor of Medical Imaging, Bachelor of Medical Laboratory Science, Certificate in Computer Science, or Certificate in Indian Health Studies.

A PGPA of 80.00% is required for graduation with distinction (degrees only).

A PGPA of 85.00% is required for graduation with great distinction (degrees only).

A PGPA of 70.00% and major GPA of 75.00% are required for graduation with a BSc Honours degree.

A major GPA of 85.00% is required for graduation with High Honours.

The major GPA is calculated on courses in the discipline and required cognate courses.

In programs that allow a minor, a minor GPA of 65.00% is required. The minor GPA is calculated on the courses required for the minor.

Graduation averages are calculated only on University of Regina courses.

Successful completion of four work terms is required for graduation with a Co-op designation.

Successful completion of 12 months work on an internship is required for graduation with an internship designation (BSc in ACSC only).

Registration for a second degree in the Faculty of Science requires prior approval from the Associate Dean (Academic). Except under special conditions, approval will not normally be given for two degrees or double majors from Mathematics/Statistics/Actuarial Science. Approval will not be given for double majors in Chemistry

and Biochemistry although two degrees may be received after appropriate academic advising, see §16.9.1.7.

Students in the Faculty of Science who fail to attain the required averages for graduation after completing the degree requirements may attempt up to 30 additional credit hours (either by repeating courses or taking additional courses) to attempt to raise their average. Students in this situation must consult the Associate Dean (Academic) or the Academic Program Advisor to determine the courses that may be repeated or additional courses that may be attempted.

Students follow the program that is in effect at the time of their most recent date of admission, transfer or readmission, but may choose to follow changes occurring after that date.

**NOTE: As outlined in §6.4 and §6.5, applications for graduation may be submitted to the Faculty or Colleges at any time; however, the Faculty will meet only in September, January and May to approve degrees and to recommend graduands to Executive of Council. Students completing their requirements during the Spring/Summer session or wishing to receive their degrees in October must submit their applications for graduation by July 31. Students completing their requirements during the Fall semester or wishing to receive their degrees in February must submit their applications for graduation by November 30. Students completing their requirements during the Winter semester or wishing to receive their degrees in June must submit their applications for graduation by January 31. Students who plan to attend the Convocation ceremony should note the relevant information in §6.9.**

### 16.6.1 TIME LIMITS FOR COMPLETING DISCONTINUED PROGRAMS

When a degree program offered in Science is changed or terminated, students currently enrolled in the program may complete the program to which they were admitted or switch to the new program. The following conditions will be set for completion of old or superseded programs:

1. Students who choose to complete their program rather than switch to the new or revised program will have a maximum of 6 years to complete their program unless otherwise indicated at the time of the change.
2. Students who require readmission must enter the program that is current at the time of their readmission.
3. If a program is eliminated, the Faculty will make every attempt to accommodate affected students so they can complete a degree in an appropriate program.

## 16.7 OTHER FACULTY REGULATIONS

### 16.7.1 COURSE SEQUENCING

A 100-level course, with the exception of MATH 124, may not be repeated or taken for credit if credit has been received for a higher level course in the same discipline, nor may a course be repeated or taken for credit if it is a prerequisite for a course in the same discipline for which credit has previously been obtained.

### 16.7.2 OUTDATED COURSES

Core courses in the major taken more than 10 years previously are subject to review. Students may be required to update their knowledge if, in the opinion of the Associate Dean (Academic) in consultation with the Head of the department, there have been significant changes in the field during the intervening period. Students may be required to repeat a course or courses or take another course in the designated area. In this case only, a repeated course may be counted for elective credit in the program.

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### 16.8 FACULTY APPEAL PROCEDURES

Students who have been required to discontinue (RTD) may appeal in writing to the Associate Dean (Academic) of the Faculty of Science. Appeals will be considered by the Faculty of Science Student Appeals Committee which has academic representation from each department in the faculty as well as from the three Federated Colleges, and is chaired by one of these academic members. The student is notified of the meeting and is invited to attend to speak to the appeal. The student is notified in writing of the decision of the Committee.

### 16.9 ACADEMIC PROGRAMS

#### 16.9.1 BACHELOR OF SCIENCE (BSC)

##### 16.9.1.1 Structure of the Program

To satisfy the requirements for a Bachelor of Science degree a student must complete a minimum of 120 credit hours (40 courses) distributed as follows:

- A minimum of 66 credit hours must be taken in the Faculty of Science. Of these:
  - A minimum of 42 credit hours in a major discipline;
    - For BSc and BSc Honours students who are majoring in Geography, Economics and Psychology, courses within the major requirements are considered to be within the Faculty of Science. Additional courses in these disciplines will continue to be treated as Arts electives (see below).
- A minimum of 18 credit hours in disciplines other than the major;
- The following courses must be included:
  - 6 credit hours of natural science courses (must have a lab component). These courses are taught in the departments of Biology, Chemistry and Biochemistry, Geology and Physics.
  - MATH 103 or MATH 110;
  - CS 110.
- A minimum of 18 credit hours, including ENGL 100 and 110, must be taken in the Faculties of Arts and/or Media, Art, and Performance.
- Up to 36 credit hours of electives (as required to total 120 credit hours), which may include a maximum of 18 credit hours in courses from faculties other than Science, Arts, or Media, Art, and Performance.

##### 16.9.1.2 Limit on 100-level Courses

A maximum of 60 credit hours may be in 100-level courses.

##### 16.9.1.3 Selection of Majors

The requirements of each major offered by the Faculty of Science can be found under the relevant departmental listing.

##### 16.9.1.4 Optional Minor

Students may complete a minor in a subject other than, and distinct from, their major. The minor is a concentration of at least six courses in a discipline from any of the Faculties of Science, Arts, Media, Art, and Performance, and Kinesiology and Health Studies. The specific courses required for a minor in a given discipline can be found under the relevant departmental listing. Up to two courses that are required for completion of a major may also be used in the minor. Consult with the Department Head or Associate Dean (Academic) to discuss options.

For students completing a minor in Kinesiology: where there are less than 18.0 credit hours of open electives within the program, one KIN course meeting a minor requirement may substitute for a "Science, Arts, or Media, Art, and Performance" elective.

##### 16.9.1.5 Double and Combined Majors

Students wishing to pursue a major in more than one discipline should discuss their program with the Associate Dean (Academic).

The Faculty of Science has a number of BSc programs with a combined major in two disciplines. In such a program the student is

not required to complete as many courses in a single discipline as for the single or double major program. At present, combined programs have been approved in Computer Science and Mathematics, Biology and Biochemistry, Biology and Statistics, Biology and Geography, Geology and Geography, Mathematics and Statistics, and Statistics and Economics. Details about the specific course requirements for these programs can be found in the departmental listings.

##### 16.9.1.7 Second Degrees

Registration for a second degree in the Faculty of Science requires prior approval from the Associate Dean (Academic). Except under special conditions, approval will not normally be given for two degrees or two majors from Mathematics/Statistics/Actuarial Science.

For further information refer to §6.2 and §16.3.

#### 16.9.2 BACHELOR OF SCIENCE HONOURS (BSC HONOURS)

The structure of the BSc Honours degree is the same as that of the BSc, except that a minimum of 54 credit hours must be in the major discipline, and a maximum of 24 credit hours of electives is permitted.

#### 16.9.3 BACHELOR OF MEDICAL IMAGING (BMI) (JOINT PROGRAM WITH SASKATCHEWAN POLYTECHNIC)

For admission to the BMI program students must have completed the Diploma of Medical Radiologic Technology from Saskatchewan Polytechnic with a minimum GPA of 60% in addition to meeting the high school admission requirements. Students meeting admission requirements will be granted 60.0 hours of block transfer credit toward this degree program.

Refer to §16.2.1, §16.6 and §16.9.1 for additional important information.

Credit hours	Required courses after admission to University of Regina:	Student's record of courses completed
<b>Year 3, Fall Semester, University of Regina</b>		
3.0	ENGL 100	
3.0	PSYC 101	
3.0	CHEM 104	
3.0	MATH 110	
3.0	PHYS 109	
<b>Year 3, Winter Semester, University of Regina</b>		
3.0	ENGL 110	
3.0	PSYC 102	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	PHYS 112	
<b>Year 4, Fall Semester, University of Regina</b>		
3.0	BIOC 220	
3.0	STAT 160	
3.0	PHYS 319 (permission)	
3.0	CS 110	
3.0	Elective*	
<b>Year 4, Winter Semester, University of Regina</b>		
3.0	BIOC 221	
3.0	PSYC 210	
3.0	SOC 222	
3.0	Elective*	
3.0	Elective*	
<b>60.0</b>	<b>University of Regina Subtotal</b>	<b>65% Program GPA required</b>

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\*The required elective must be one of: BIOL 205, 305, 390, 465; BIOC 330, ANTH 343; ECON 353; PHIL 272; PSCI 339; SOC 325; JS 350, 381, 385; KIN 170, 180, 240, 378 ; or SW 403, 416. A number of these courses may require special permission.

### 16.9.4 BACHELOR OF MEDICAL LABORATORY SCIENCE (BMLS)

For admission to the BMLS program, students must have completed the Diploma of Medical Laboratory Technology from Saskatchewan Polytechnic with a minimum GPA of 60% in addition to meeting the high school admission requirements for the Faculty of Science. Students meeting admission requirements will be granted 60.0 hours of block transfer credit toward this degree program.

Refer to §16.2.1, §16.6 and §16.9.1 for additional important information.

Credit hours	Required courses after admission to University of Regina:	Student's record of courses completed
<b>Year 3, Fall Semester, University of Regina</b>		
3.0	ENGL 100	
3.0	PSYC 101 or PSYC 102	
3.0	CHEM 140	
3.0	MATH 110	
3.0	CS 110	
<b>Year 3, Winter Semester, University of Regina</b>		
3.0	ENGL 110	
3.0	BIOL 205	
3.0	BUS 205	
3.0	INHS 100	
3.0	STAT 160	
<b>Year 4, Fall Semester, University of Regina</b>		
3.0	BIOC 220	
3.0	BIOL 341 or STAT 201 or higher	
3.0	BIOL 288	
3.0	Elective*	
3.0	Elective*	
<b>Year 4, Winter Semester, University of Regina</b>		
3.0	BIOC 330	
3.0	BUS 260	
3.0	PHIL 273 or PHIL 276	
3.0	BIOC 221	
3.0	Elective*	
<b>60.0</b>	<b>University of Regina Subtotal</b>	<b>65% Program GPA required</b>
* The required elective must be one of: BIOL 265, 302, 305, 390, 405; BIOC 330, 423; CHEM 210, 241, 312; INHS 101; PSYC 101, PSYC 102; STAT 251, 252; or PHIL 370AA. A number of these courses may require special permission.		

### 16.9.5 OTHER JOINT PROGRAMS WITH SASKATCHEWAN POLYTECHNIC

The Faculty of Science offers three other joint BSc programs with Saskatchewan Polytechnic:

- A BSc program in Environmental Biology;
- A BSc Honours program in Environmental Biology
- A BSc program in Chemical Technology, given jointly with ;
- Post-Diploma Admission to the BSc Program in Computer Science is available to graduates of the approved two-year post-secondary diploma programs in Computer Systems Technology , and Computer Information Systems .

Details about the specific course requirements for these programs can be found in the Biology, Chemistry and Computer Science departmental listings.

### 16.9.6 COMBINED DEGREES WITH THE UNIVERSITY OF SASKATCHEWAN

The BSc and BSc Hons degrees may be combined with the DMD, DMV, BSP, or JD degrees from the University of Saskatchewan and may be obtained in a period of time shorter than would be required if the two programs were taken separately. This is possible because many of the courses taken in the professional colleges of dentistry, veterinary medicine, pharmacy and law at the University of Saskatchewan, may be treated as electives in the Faculty of Science at the University of Regina.

The following rules govern these combined degrees:

- Students must satisfy the requirements of the BSc degree including those of the particular "major" chosen.
- The Faculty waives the requirement that 15 of the final 30 credit hours needed for the BSc degree must be taken at the University of Regina.
- Of the 120 credit hours required for the BSc degree, a minimum of 75 hours must have been taken in the Faculties of Arts, Media, Art, and Performance, and Science at the University of Regina. A maximum of 45 hours of courses taken while the student was registered in a professional college may be used toward the BSc.
- The particular courses from professional colleges that may be counted toward the BSc shall be those courses agreed upon from time to time by the Faculty of Science. Students wishing to pursue one of these combined degrees should consult the Associate Dean (Academic) to ascertain the precise requirements and the courses taken in the professional college that may be used for credit in their particular programs.
- Students wishing to obtain such a combined degree must submit an Application for Graduation to the University of Regina in the normal manner when all the requirements for the degree at the University of Regina have been fulfilled.

### 16.9.7 CERTIFICATE IN INDIGENOUS HEALTH STUDIES (CIHS)

The First Nations University of Canada, in partnership with the Faculty of Science offers the Indigenous Health Careers Program which is a pre-professional, preparatory program to prepare students for entry into professional health and allied health programs in other post-secondary institutions; and at the same time provide an indigenous cultural perspective, understanding of the health care system, and knowledge of health career options.

Credit hours	Certificate in Indigenous Health Studies, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	CHEM 210 OR CHEM 230	
3.0	CS 100	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Indian Language 100	
3.0	INHS 100	
3.0	INHS 101	
3.0	INHS 200	
3.0	INHS 210	
3.0	INDG 100	
3.0	MATH 103, or 110	
3.0	PHYS 109	
3.0	PHYS 119	
3.0	PSYC 101 or 102	
3.0	STAT 100	
3.0	Elective	
<b>60.0</b>	<b>Total 65% Program GPA required</b>	

## 16.10 CO-OPERATIVE EDUCATION AND INTERNSHIP PROGRAMS

The Faculty of Science offers programs in co-operative university education in Biology, Biochemistry, Chemistry, Computer Science, Geology, Mathematics, Physics, and Statistics. Students spend alternate four-month periods taking university courses and working in fully-salaried jobs, related to their discipline, with participating employers.

These Co-op programs use a full trimester year (three 4-month semesters) and thus allow completion of a 4-year degree and 12-20 months of practical experience in a total of five years, with the advantage of a job during the time the student is not taking courses. Once admitted to Co-op, students are either in school or at work.

The Faculty of Science also offers an internship program in Actuarial Science which requires at least one year of internship. The internship is a salaried position where one can obtain practical experience.

There are many benefits to being in the Co-op or Internship program such as improved motivation and performance, practical work experience that may aid the student in choosing future areas of interest, financial gain, and an excellent chance of full-time employment upon graduation.

Refer to §8.1.1, and to the departmental entries below, for details of these programs.

### 16.10.1 CO-OPERATIVE EDUCATION PROGRAM IN BIOLOGY

Entrance criteria - at the time of application for admission to the placement cycle, a student:

- must have completed at least 33 credit hours, but not more than 60 credit hours, towards a BSc degree in Biology;
- must include BIOL 100, BIOL 101, CHEM 104, one of CHEM 105 or CHEM 140, and at least two 200-level Biology courses in the courses they have taken;
- must be registered for at least two additional 200-level BIOL courses for the next academic term, with a total course load of at least 12 credit hours;
- must have achieved a minimum GPA of 70% overall and in courses required for the major

Four work terms must be completed to obtain the "Co-operative Education" designation with the normal sequencing as follows (where A1 stands for Academic term 1, H stands for free term, and W1 stands for Work term 1):

Sept- Dec A1	Jan- Apr A2	May- Aug H	Sept- Dec A3	Jan- Apr A4	May- Aug W1	Sept- Dec A5
Jan- Apr W2	May- Aug W3	Sept- Dec A6	Jan- Apr A7	May- Aug W4	Sept- Dec A8	Jan- Apr

For further details, contact Co-operative Education Office or visit its website: [www.uregina.ca/coop](http://www.uregina.ca/coop), or contact the Head of the Department of Biology.

- To continue in the Co-op option, a student must maintain a GPA of at least 70% overall and in courses required for the major and must enrol in at least 12 credit hours in academic terms between work terms.

### 16.10.2 CO-OPERATIVE EDUCATION PROGRAM IN CHEMISTRY AND BIOCHEMISTRY

Entrance criteria - at the time of application for admission to the placement cycle, a student:

- must have completed at least 21 credit hours toward a BSc degree, including CHEM 104 and one additional course in chemistry;
- must have completed no more than 60 credit hours toward the BSc;

- must have achieved a minimum GPA of 72.5% in courses required for the major and overall;
- must be enrolled in a program to complete at least 3 bio-chemistry/chemistry courses beyond CHEM 104, prior to commencement of the first work term.

Successful completion of three work terms is required for the Co-op designation, with a fourth work term being optional. Students follow a schedule of work/academic terms similar to that shown for Computer Science. To continue in the Co-op option, students must maintain a GPA of 72.5% and must enroll in at least 12 credit hours in academic terms between work terms. One of the first two work terms must be in a fall or winter semester (i.e. both may not be in summer semesters).

For further details, contact the Co-operative Education Office or the Head of the Department of Chemistry and Biochemistry.

### 16.10.3 CO-OPERATIVE EDUCATION PROGRAMS IN COMPUTER SCIENCE AND SOFTWARE SYSTEMS DEVELOPMENT

[www.cs.uregina.ca/Academic/workstudy.html](http://www.cs.uregina.ca/Academic/workstudy.html)

- Co-operative education (Co-op) is available with all Computer Science and Software Systems Development degree programs. Students participate in the Co-op Program under the direction of the Department's Co-op Coordinator. To receive the Co-op designation upon graduation students must successfully complete 3 work terms, with fourth and fifth work terms being optional. It is strongly recommended that a student's final term be an academic one.
- Sequencing of the program will depend on the registration and academic credit of the student. Students are encouraged to meet with an academic advisor or the Co-op coordinator to discuss the appropriate alternating of 4-month work and academic terms. Permission to complete 2 consecutive work terms will only be granted once to a student during their program. The remaining work term(s) must be preceded and followed by an academic term.

#### 16.10.3.1 Entrance criteria

Students must:

- have and maintain a GPA of 65%;
- be enrolled in a minimum of 12 credit hours per semester;
- be registered in or have completed CS 115 or both CS 110 and CS 270 or CS 280;
- complete MATH 110
- complete a minimum of 30 credit hours;

For further details, contact the Co-operative Education Office or visit its website: [www.uregina.ca/careercentre/coop](http://www.uregina.ca/careercentre/coop), or contact the Department of Computer Science.

### 16.10.4 CO-OPERATIVE EDUCATION PROGRAMS IN GEOLOGY

The goal of the Co-op programme is to provide hands-on employment experience for students enrolled in the BSc Geology or BSc (Honours) Geology programs. The BSc. or BSc. (Hons.) degrees with Co-op designation include 120 credit hours of courses and three work terms (each of four months duration, with the option to pursue a fourth work term at the student's request). The Co-op work terms may occur at private businesses, research institutions, government laboratories or universities, and may or may not include a fieldwork component. Each work term is graded on a pass/fail basis. Students must obtain a passing grade for each work term, in order for this to count towards the Co-op designation.

#### 16.10.4.1 Admission criteria:

- At time of application, students must have completed at least 33 credit hours but not more than 65 credit hours, including their current semester of study, towards a BSc / BSc (Hons.) degree in Geology. Further, students must have completed



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Geol 201, GEOL 210 and GEOL 241 to be qualified for the Co-op program.

- Students must achieve a GPA of at least 70% overall and in all courses required for the major.
- Student must be full-time in the semester prior to starting a work-term.

### 16.10.4.2 To continue in the Co-op programme, students must:

- Maintain a GPA of at least 70% overall and in courses required for the major.
- Enroll in at least 12 credit hours in each academic semester between work terms.

### 16.10.4.3 Time to completion of a BSc/BSc (Hons.) degree in Geology with Co-op

Depending on the timing of the work terms (Spring / Summer, Fall, Winter) the Co-op program will take one or two semesters longer than a typical BSc or BSc (Hons.) program, assuming that students register in the maximum allowable credit hours of courses during all academic semesters (including the Spring/Summer).

### 16.10.4.4 Course requirements and planning your degree

It is unusual, if not impossible, to be able to complete all work terms during Spring/Summer semesters exclusively. Therefore, it is very important that students plan carefully. Students must be prepared to take courses during at least one Spring / Summer semester. A maximum of two summer work terms is permitted.

### 16.10.4.5 Work Terms

Work terms are arranged with assistance from the University of Regina Career Centre (<http://www.uregina.ca/coop/>). Jobs are posted, students apply for job postings, and there is a system of interviews and "matching" between employers and students. The Career Centre also offers workshops for students on topics including resume writing, interview preparation, and job searching tools and techniques. With permission, double work terms (of eight months duration) may be arranged. Students will typically take 3 work terms, with an option to take a fourth with the permission of the Geology Department's Co-op coordinator.

**NOTE: A maximum of one course (3 credit hours) may be taken during a work term.**

**Students must register and pay the Co-op fee for each work term.**

**The co-op program must end with an academic semester and cannot end on a work term.**

### 16.10.4.6 Work term report

All students must submit a work term report within two weeks of completing a work term.

Reports will be graded according to the following scale: Excellent, Good, Satisfactory, Poor, Unacceptable or Fail. Reports graded Poor or Unacceptable will be returned to the student and must be revised and re-submitted within three weeks. The revised report must receive a grade of Satisfactory or better for the work term to receive a grade of Pass. Reports with a grade of Fail will not be re-written, and students will not receive a Pass for the associated work term.

## 16.10.5 CO-OPERATIVE EDUCATION PROGRAMS IN MATHEMATICS AND STATISTICS

The Department of Mathematics and Statistics operates two 4-year degree programs in Co-operative university education. Each requires students to complete three work terms to earn the Co-op designation. A fourth work term is optional with the mutual agreement of the student, the Faculty, the Co-op Office, and an employer.

### 16.10.5.1 Entrance Criteria – Co-op Mathematics Program

Students must:

- have and maintain a GPA of 65%;

- be enrolled in 12 credit hours to be a full-time Co-op student;
- complete three full semesters of study including successful completion of MATH 110, 111, 122, 213, 217, CS 110, and STAT 160, before engaging in their first work term.

### 16.10.5.2 Entrance Criteria – Co-op Statistics Program

Students must:

- have and maintain a GPA of 65%;
- be enrolled in 12 credit hours to be a full-time Co-op student;
- complete three full semesters of study including successful completion of MATH 110, 111, 122, STAT 160, STAT 251, and CS 110 before engaging in their first work term.

For further details contact the Co-operative Education Office or the Head of the Mathematics and Statistics Department.

## 16.10.6 CO-OPERATIVE EDUCATION PROGRAM IN PHYSICS

[www.uregina.ca/science/physics/programs/co-op/index.html](http://www.uregina.ca/science/physics/programs/co-op/index.html)

Students must meet the criteria for admission to Co-op as approved by the Faculty of Science (see §8.1.1). Students must have a CGPA of 70% to be admitted to, and must maintain a CGPA of 70% to continue in Physics Co-op Programs. At the time of graduation, a student who has not met the 70% requirement, but who has a minimum CGPA of 65% and a PGPA of 65%, will be awarded a BSc in Physics without the Co-op designation.

The Co-operative Education Program in Physics offers students a choice of four or five work terms. Sequencing is the same as in the Co-operative Education Program in Computer Science.

For further details, contact the Co-operative Education Office or the Physics Co-op Coordinator.

## 16.10.7 INTERNSHIP PROGRAM IN ACTUARIAL SCIENCE

The Department of Mathematics and Statistics offers to students in the Actuarial Science program the possibility of participating in an internship year between years three and four of their academic study. The internship is 12 to 16 months in duration, with each four month employment period worth one academic credit towards the degree. For further information, contact the Department of Mathematics and Statistics.

### 16.10.7.1 Entrance criteria

Students must have an overall average of at least 75%.

Students must plan to complete an actuarial exam before or during the internship placement.

At the time of application to the internship program, students must be enrolled full-time in the Actuarial Science program, and be enrolled in, or have completed ACSC 317.

At the time of placement into an internship position, students must have completed ACSC 317 and ACSC 318.

Before going out on the internship, students must have completed 72 credit hours towards the Actuarial Science degree.

## 16.11 DEPARTMENT OF BIOLOGY

LB 244  
University of Regina  
Regina, SK S4S 0A2  
Telephone: 306-585-4145; fax: 306-337-2410  
Website: [www.uregina.ca/science/biology](http://www.uregina.ca/science/biology)

### 16.11.1 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

Biology majors and honours students should seek advising from the Department of Biology.

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### 16.11.1.1 BSc in Biology

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with Biology major, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 2xx, 3xx or BIOC 220	
3.0	BIOL 288	
0.0	BIOL 488 (semester 1)	
0.0	BIOL 488 (semester 2)	
3.0	BIOL 3xx, 4xx or BIOC 221 or above	
3.0	BIOL 3xx, 4xx or BIOC 221 or above	
3.0	BIOL 3xx, 4xx or STAT 342	
3.0	BIOL 402	
3.0	BIOL 3xx or 4xx	
3.0	BIOL 3xx or 4xx	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CS 110	
3.0	MATH 103 and 112, or	
3.0	MATH 110 and 111	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT100	
3.0	STAT 200	
<b>75.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.11.1.2 BSc Honours in Biology

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	BSc Honours in Biology, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 2xx, 3xx or BIOC 220	
3.0	BIOL 288	
0.0	BIOL 488 (semester 1)	
0.0	BIOL 488 (semester 2)	
3.0	BIOL 498	
3.0	BIOL 499	
3.0	BIOL 3xx, 4xx, or BIOC 221 or above	
3.0	BIOL 3xx, 4xx or BIOC 221 or above	
3.0	BIOL 3xx,4xx or STAT 342	
3.0	BIOL 402	
3.0	BIOL 3xx or 4xx	
3.0	BIOL 3xx or 4xx	
3.0	BIOL 3xx or 4xx	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CS 110	
3.0	MATH 103 and 112, or	
3.0	MATH 110 and 111	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 100	
3.0	STAT 200	
<b>84.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

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### 16.11.1.3 BSc in Indigenous Environmental Science

The Bachelor of Science in Indigenous Environmental Science program is designed to provide students with holistic Indigenous perspectives and cultures. This degree will provide students with tools to work in the multifaceted disciplines in mining, land development, natural resource exploration, and health impact. To take advantage of these opportunities, students will enroll in a variety of courses in Sciences, focusing on environmental and ecological topics with an Indigenous worldview. Students will also acquire important knowledge in environmental economics and community development.

Credit hours	BSc in Indigenous Environmental Science	Student's record of courses completed
<b>Section A: Basic and Breadth Courses</b>		
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CS 110	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	ENVS 100	
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOL 102	
3.0	MATH 102	
3.0	MATH 103, or 110	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 100 or STAT 160	
<b>51.0</b>	<b>Subtotal</b>	
<b>Section B: Environmental Courses</b>		
3.0	BIOL 275	
3.0	BIOL 276	
3.0	ENHS 340	
3.0	ENHS 350	
3.0	ENHS 440	
3.0	GEOL 270	
3.0	ENST 200	
3.0	GEOG 326	
3.0	GEOL 329	
<b>27.0</b>	<b>Subtotal</b>	
<b>Section C: Indigenous Courses</b>		
3.0	INDG 100	
3.0	INDG 236	
3.0	INDG 360 or ADMN 225	
3.0	1 course from: INDG 222AD, INDG 234, INDG 440/ADMN 436AM	
3.0	Indian Language 100	
<b>15.0</b>	<b>Subtotal</b>	
<b>Section D: Economics and Law Courses</b>		
3.0	ECON 201	
3.0	ECON 273 or ENHS 305	
3.0	ECON 372	
3.0	ENVS 200	
<b>12.0</b>	<b>Subtotal</b>	
<b>Section E: Approved Electives</b>		
3.0	*Approved Science Elective	
3.0	*Approved Science Elective	

3.0	*Approved Science Elective	
3.0	*Approved Science Elective	
3.0	*Approved Elective	
<b>15.0</b>	<b>Subtotal</b>	
<b>120.0</b>	<b>Total</b>	<b>(65% Program GPA Required)</b>
*Approved Electives		
Science Electives (Minimum 4) BIOC 200, BIOC 205, 223, 266, 288, 302, 316, 335, 356, 365, 366, 367, 378, 456, 457, 463, CHEM 210, GEOL 201, 210, 211, 240, 241, 307, 313, 314, 315, 353		
Additional Electives ADMN 260, 320, ENHS 310, 311, 320, 321, GEOG 203, 207, 210, 222, 232, 246, 303, 307, 309, 327 PHIL 275, SOC 230, WGST 201		

### 16.11.1.4 BSc in Biology, Cellular & Molecular Biology Area of Concentration

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with Biology major, Cellular & Molecular Biology area of concentration required courses	Student's record of courses completed
3.0	BIOL 220	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 288	
3.0	BIOL 305	
3.0	BIOL 402	
0.0	BIOL 488 (semester 1)	
0.0	BIOL 488 (semester 2)	
3.0	Four courses from: BIOL 302, 303, 310, 366, 390, 395, 401, 405, 406, 407, 410, up to two of BIOC 221, 3xx or 4xx	
3.0		
3.0		
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CS 110	
3.0	MATH 103 and 112, or	
3.0	MATH 110 and 111	
3.0	PHYS 109 and 119, or PHYS 111 and 112	
3.0		
3.0	STAT 100	
3.0	STAT 200	
<b>75.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and	

## 16. Faculty of Science

Credit hours	BSc with Biology major, Cellular & Molecular Biology area of concentration required courses	Student's record of courses completed
	Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.11.1.5 BSc Honours in Biology, Cellular & Molecular Biology Area of Concentration

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	BSc Honours with Biology major, Cellular & Molecular Biology area of concentration required courses	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 288	
3.0	BIOL 305	
3.0	BIOL 402	
0.0	BIOL 488 (semester 1)	
0.0	BIOL 488 (semester 2)	
3.0	BIOL 498	
3.0	BIOL 499	
3.0		
3.0		
3.0	FIVE courses from BIOL 302, 303, 310, 366, 390, 395, 401, 405, 406, 407, 410, up to two of BIOC 221, 3xx or 4xx	
3.0		
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CS 110	
3.0	MATH 103 and 112, or MATH 110 and 111	
3.0		
3.0	PHYS 109 and 119, or PHYS 111 and 112	
3.0		
3.0	STAT 100	
3.0	STAT 200	
<b>84.0</b>	<b>Subtotal: Major</b>	<b>75% Major GPA</b>

Credit hours	BSc Honours with Biology major, Cellular & Molecular Biology area of concentration required courses	Student's record of courses completed
	<b>Requirements</b>	<b>required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.11.1.6 BSc in Biology, Ecology & Environmental Biology Area of Concentration

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with Biology major, Ecology & Environmental Biology area of concentration required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 276	
3.0	BIOL 288	
3.0	BIOL 402	
0.0	BIOL 488 (semester 1)	
0.0	BIOL 488 (semester 2)	
3.0		
3.0	FIVE courses from: BIOL 302, 316, 335, 341 (or STAT 342), 356, 365, 366, 367, 375, 376, 380, 385, 401, 402, 425, 435, 456, 457, 463, 485	
3.0		
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CS 110	
3.0		
3.0	MATH 103 and 112, or MATH 110 and 111	
3.0		
3.0	PHYS 109 and 119, or PHYS 111 and 112	
3.0		
3.0	STAT 100	
3.0	STAT 200	

## 16. Faculty of Science

Credit hours	BSc with Biology major, Ecology & Environmental Biology area of concentration required courses	Student's record of courses completed
<b>75.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.11.1.7 BSc Honours in Biology, Ecology & Environmental Biology Area of Concentration

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	BSc Honours in Biology, Ecology & Environmental Biology required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 276	
3.0	BIOL 288	
3.0	BIOL 402	
0.0	BIOL 488 (semester 1)	
0.0	BIOL 488 (semester 2)	
3.0	BIOL 498	
3.0	BIOL 499	
3.0	SIX courses from: BIOL 302, 316, 335, 341 (or STAT 342), 356, 365, 366, 367, 375, 376, 380, 385, 401, 402, 425, 435, 456, 457, 463, 485	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0	CHEM 104	
3.0	CHEM 105	

Credit hours	BSc Honours in Biology, Ecology & Environmental Biology required courses	Student's record of courses completed
3.0	CHEM 140	
3.0	CS 110	
3.0	MATH 103 and 112, or MATH 110 and 111	
3.0		
3.0	PHYS 109 and 119, or PHYS 111 and 112	
3.0		
3.0	STAT 100	
3.0	STAT 200	
<b>84.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.11.1.8 BSc Combined Major in Biology and Biochemistry

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Combined Major in Biology and Biochemistry, required courses	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOC 221	
3.0	BIOC 321	
3.0	BIOC 3xx	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 288	
3.0	THREE courses from: BIOL 300, 301, 305, 366, 390, 401, 402, 405, 407	
3.0		
3.0		
3.0	BIOL or BIOC 3xx or 4xx	
3.0	BIOL or BIOC 3xx or 4xx	
3.0	BIOL or BIOC 3xx or 4xx	
3.0	BIOL or BIOC 3xx or 4xx	
3.0	BIOL 402	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	

## 16. Faculty of Science

Credit hours	BSc Combined Major in Biology and Biochemistry, required courses	Student's record of courses completed
3.0	CHEM 215 OR 250	
3.0	CHEM 241	
3.0	CS 110 or 115	
3.0	MATH 103 and 112, or	
3.0	MATH 110 and 111	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 160	
<b>96.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.11.1.9 BSc Combined Major in Biology and Geography

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Combined Major in Biology and Geography, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 288	
3.0	THREE courses from: BIOL 335, 341 (or STAT 342), 356, 365, 367, 376, 370, 375, 385, 425, 435, 456, 457, 463, 490BH	
3.0	BIOL 402	
3.0	GEOG 120	
3.0	GEOG 121	
3.0	GEOG 205	
3.0	GEOG 207	
3.0	GEOG 210	
3.0	GEOG 226	
3.0	GEOG 301	
3.0	GEOG 305	
3.0	GEOG 3xx or 4xx	
3.0	GEOG 3xx or 4xx	
3.0	GEOG 3xx or 4xx	
3.0	GEOG 3xx or 4xx	
3.0	CHEM 104	
3.0	CHEM 140	

Credit hours	BSc Combined Major in Biology and Geography, required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	CS 110	
3.0	MATH 103 and 112, or	
3.0	MATH 110 and 111	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 100 or 160	
<b>99.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.11.1.10 BSc Combined Major in Biology and Statistics

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Combined Major in Biology and Statistics, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 378	
3.0	BIOL 266	
3.0	BIOL 275	
3.0	BIOL 2xx, 3xx or BIOC 220	
3.0	BIOL 288	
3.0	BIOL 341 or STAT 342	
3.0	BIOL 402	
3.0	BIOL 3xx, 4xx or BIOC 221	
3.0	BIOL 3xx, 4xx or BIOC 221	
3.0	MATH 103 and 112, or	
3.0	MATH 110 and 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	One of STAT 160, 200 or 289	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	STAT course above 354	
3.0	STAT course above 354	
3.0	STAT course above 354	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	CS 110	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
<b>90.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>

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Credit hours	BSc Combined Major in Biology and Statistics, required courses	Student's record of courses completed
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.11.1.11 BSc in Environmental Biology (Joint Program with Saskatchewan Polytechnic & Lethbridge College)

This is a joint program with Saskatchewan Polytechnic and Lethbridge College. To complete the BSc in Environmental Biology, students must have completed the Diploma of Integrated Resource Management from Saskatchewan Polytechnic or the Diploma in Renewable Resource Management from Lethbridge College with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent. Graduation from a similar program may be used for admission to this program and will be reviewed on a case by case basis. Students meeting admission requirements will be granted 60.0 hours of block transfer credit toward this degree program.

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	Environmental Biology major (University of Regina), required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 402	
0.0	BIOL 488 (first semester)	
0.0	BIOL 488 (second semester)	
3.0	TWO courses from: BIOL 316, 335, 341 (or STAT 342), 356, 365, 367, 380, 385, 435, 456, 457, 463, 485	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	GEOG 121	
3.0	ENST 200	
3.0	GEOG 325, 326 or 327	
3.0	MATH 103 or 110	
3.0	PHYS 109 or 111	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	STAT 200	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance	

	elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
<b>60.0</b>	<b>Subtotal</b>	<b>65% U of R GPA required</b>
<b>120.0</b>	<b>Total</b>	

### 16.11.1.12 BSc Honours in Environmental Biology (Joint Program with Saskatchewan Polytechnic & Lethbridge College)

This is a joint program with Saskatchewan Polytechnic and Lethbridge College. To complete the BSc in Environmental Biology, students must have completed the Diploma of Integrated Resource Management from Saskatchewan Polytechnic, or the Diploma in Renewable Resource Management from Lethbridge College with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent. Graduation from a similar program may be used for admission to this program and will be reviewed on a case by case basis. Students meeting admission requirements will be granted 60.0 hours of block transfer credit toward this degree program.

Refer to §16.6, §16.9.2, and §16.11.1.10 for additional important information.

Credit hours	Environmental Biology major (University of Regina), required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 402	
0.0	BIOL 488 (first semester)	
0.0	BIOL 488 (second semester)	
3.0	BIOL 498	
3.0	BIOL 499	
3.0	FOUR courses from: BIOL 316, 335, 341 (or STAT 342), 356, 365, 367, 380, 385, 435, 456, 457, 463, 485	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	GEOG 121	
3.0	ENST 200	
3.0	GEOG 325, 326 or 327	
3.0	MATH 103 or 110	
3.0	PHYS 109 or 111	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	STAT 200	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
<b>72.0</b>	<b>Subtotal</b>	<b>70% U of R GPA required</b>
<b>132.0</b>	<b>Total</b>	



## 16. Faculty of Science

### 16.11.1.13 BSc in Environmental Biology (Joint Program with Lakeland College)

This is a joint program with Lakeland College. To complete the BSc in Environmental Biology, students must have completed the Diploma in Wildlife and Fisheries Conservation, or the Diploma in Conservation and Restoration Ecology at Lakeland College with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent. Graduation from a similar program may be used for admission to this program and will be reviewed on a case by case basis. Students meeting admission requirements will be granted 60.0 hours of block transfer credit toward this degree program.

Credit hours	Environmental Biology major (University of Regina), required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	ONE of: BIOL 378, 266	
3.0	BIOL 402	
0.0	BIOL 488 (first semester)	
0.0	BIOL 488 (second semester)	
3.0	TWO courses from: BIOL 316, 335, 341 (or STAT 342), 356, 365, 367, 380, 385, 435, 456, 457, 463, 485	
3.0	GEOG 121	
3.0	ENST 200	
3.0	GEOG 325, 326 or 327	
3.0	MATH 103 or 110	
3.0	PHYS 109 or 111	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	STAT 200	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
60.0	<b>Subtotal</b>	<b>65% U of R GPA required</b>
120.0	<b>Total</b>	

### 16.11.2.14 BSc Honours in Environmental Biology (Joint Program with Lakeland College)

This is a joint program with Lakeland College. To complete the BSc in Environmental Biology, students must have completed the Diploma in Wildlife and Fisheries Conservation, or the Diploma in Conservation and Restoration Ecology at Lakeland College with a minimum 60% graduating average and a passing grade in Pre-Calculus 30 or equivalent. Graduation from a similar program may be used for admission to this program and will be reviewed on a case by case basis. Students meeting admission requirements will be granted 60.0 hours of block transfer credit toward this degree program.

Refer to §16.6, §16.9.2, and §16.11.1.10 for additional important information.

Credit hours	Environmental Biology major (University of Regina), required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	ONE of: BIOL 378, 266	
3.0	BIOL 402	
0.0	BIOL 488 (first semester)	
0.0	BIOL 488 (second semester)	
3.0	BIOL 498	
3.0	BIOL 499	
3.0	FOUR courses from: BIOL 316, 335, 341 (or STAT 342), 356, 365, 367, 380, 385, 435, 456, 457, 463, 485	
3.0	GEOG 121	
3.0	ENST 200	
3.0	GEOG 325, 326 or 327	
3.0	MATH 103 or 110	
3.0	PHYS 109 or 111	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	STAT 200	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
72.0	<b>Subtotal</b>	<b>70% U of R GPA required</b>
132.0	<b>Total</b>	

### 16.11.1.15 Minor in Biology

Credit hours	Biology minor - required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 2xx, 3xx or 4xx	
3.0	BIOL 2xx, 3xx or 4xx	
18.0	<b>Subtotal</b>	<b>65% Minor GPA required</b>

## 16.12 DEPARTMENT OF CHEMISTRY AND BIOCHEMISTRY

LB 244  
 University of Regina  
 Regina, SK S4S 0A2  
 Telephone: 306-585-4146; fax: 306-337-2409  
 Website: [www.uregina.ca/science/chem-biochem](http://www.uregina.ca/science/chem-biochem)

### 16.12.1 ACADEMIC PROGRAMS

## 16. Faculty of Science

The Department offers the following programs, described below:

See also:

- §12.11 - BEd Secondary/BSc in Chemistry, offered jointly with the Faculty of Education
- §16.11.1.3 - BSc combined major in Biology & Biochemistry, offered jointly with the Department of Biology.

### 16.12.1.1 BSc in Biochemistry

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with Biochemistry major, required courses	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOC 221	
3.0	BIOC 321	
3.0	BIOC 3xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 4xx	
3.0	BIOC 4xx	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 220	
3.0	BIOL 265 or 266	
3.0	BIOL 305	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	
3.0	CHEM 215 or 250	
3.0	CHEM 241	
3.0	MATH 110	
3.0	MATH 111	
3.0	STAT 160	
3.0	PHYS 109 or 111	
3.0	CS 110 or 115	
<b>78.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.12.1.2 BSc Honours in Biochemistry

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	Honours BSc Biochemistry major, required courses	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOC 221	
3.0	BIOC 321	
3.0	BIOC 3xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 3xx or 4xx	
3.0	BIOC 401	
3.0	BIOC 402	
3.0	BIOC 4xx	
3.0	BIOC 4xx	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 220	
3.0	BIOL 265 or 266	
3.0	BIOL 305	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	
3.0	CHEM 215 or 250	
3.0	CHEM 241	
3.0	MATH 110	
3.0	MATH 111	
3.0	STAT 160	
3.0	PHYS 109 or 111	
3.0	CS 110 or 115	
<b>84.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.12.1.3 BSc in Chemistry

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Chemistry major, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOC 220	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	
3.0	CHEM 215	
3.0	CHEM 230	

## 16. Faculty of Science

3.0	CHEM 241	
3.0	CHEM 250	
3.0	CHEM 251	
3.0	CHEM 312	
3.0	CHEM 330	
3.0	CHEM 340	
3.0	CHEM 360	
3.0	CHEM 4xx	
3.0	CHEM 4xx	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	Phys 109 and 119, or Phys 111 and 112	
3.0	CS 110 or 115	
<b>72.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.12.1.4 BSc Honours in Chemistry

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	Honours BSc Chemistry major, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOC 220	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	
3.0	CHEM 215	
3.0	CHEM 230	
3.0	CHEM 241	
3.0	CHEM 250	
3.0	CHEM 251	
3.0	CHEM 312	
3.0	CHEM 330	
3.0	CHEM 340	
3.0	CHEM 360	

Credit hours	Honours BSc Chemistry major, required courses	Student's record of courses completed
3.0	CHEM 401	
3.0	CHEM 402	
3.0	CHEM 4xx	
3.0	CHEM 4xx	
3.0	CHEM 4xx	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	Phys 109 and 119, or Phys 111 and 112	
3.0	CS 110 or 115	
<b>81.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.12.1.5 BSc in Chemical Technology (Joint Program with Saskatchewan Polytechnic)

For admission to this program students must have completed the Diploma in Chemical Technology from Saskatchewan Polytechnic with a minimum GPA of 60%.

Refer to §16.2.1, §16.6 and §16.9.1 for additional important information. Students meeting admission requirements will be granted 60.0 hours of block transfer credit toward this degree program.

Credit hours	Chemical Technology major (University of Regina), required courses	Student's record of courses completed
3.0	CHEM 230	
3.0	CHEM 250	
3.0	CHEM 251	
3.0	CHEM 3xx or BIOC 220	
3.0	CHEM 3xx	
3.0	CHEM 3xx	
3.0	CHEM 3xx	
3.0	CHEM 3xx	
3.0	CHEM 4xx	
3.0	MATH 110	
3.0	MATH 111	
3.0	PHYS 109	
3.0	CS 110	
3.0	ENGL 100	

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Credit hours	Chemical Technology major (University of Regina), required courses	Student's record of courses completed
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Science, Arts, or Media, Art, and Performance Elective	
3.0	Science, Arts, or Media, Art, and Performance Elective	
<b>60.0</b>	<b>University of Regina Subtotal</b>	<b>65% GPA required</b>
<b>120.0</b>	<b>Total</b>	

### 16.12.1.6 Minor in Biochemistry

Credit hours	Biochemistry minor required courses	Student's record of courses completed
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	
3.0	BIOC 220	
3.0	BIOC 221	
3.0	BIOC 321	
3.0	BIOC xxx or BIOL xxx	
<b>24.0</b>	<b>Subtotal</b>	<b>65% Minor GPA required</b>

### 16.12.1.7 Minor in Chemistry

Credit hours	Chemistry minor required courses	Student's record of courses completed
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	CHEM 210	
3.0	CHEM 230	
3.0	CHEM 250	
3.0	CHEM 2xx	
3.0	CHEM 3xx	
<b>24.0</b>	<b>Subtotal</b>	<b>65% Minor GPA required</b>

## 16.13 DEPARTMENT OF COMPUTER SCIENCE

CW 307.14  
 University of Regina  
 Regina, SK S4S 0A2  
 Telephone: 306-585-4632; fax: 306-585-4745  
 Website: [www.cs.uregina.ca](http://www.cs.uregina.ca)  
 Faculty and Staff: [www.cs.uregina.ca/People/](http://www.cs.uregina.ca/People/)

### 16.13.1 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

#### 16.13.1.1 Certificate in Computer Science (CCSc)

This is a two-year program (60 credit hours) of training and/or continuing education and is not meant to be a replacement for a Saskatchewan Polytechnic diploma. It is designed for professionals

seeking upgrading in areas related to computer science. Courses required within the program are offered at times convenient to off-campus students, as well as in the traditional day slots.

Credit hours	Certificate in Computer Science, required courses	Student's record of courses completed
3.0	CS 215	
3.0	CS 3xx or 4xx	
3.0	CS 3xx or 4xx	
3.0	CS 3xx or 4xx	
3.0	CS xxx	
3.0	CS xxx	
3.0	CS xxx	
3.0	CS xxx	
3.0	CS xxx	
3.0	ENGL 100	
<b>30.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	10 electives. Courses in mathematics and statistics, economics, and administration are recommended	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>60.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

#### 16.13.1.2 BSc in Computer Science

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with major in Computer Science, required courses	Student's record of courses completed
3.0	CS 110	
3.0	CS 115	
3.0	CS 201	
3.0	CS 210	
3.0	CS 215	
3.0	CS 280	
3.0	CS 301	
3.0	CS 310	
3.0	CS 320	
3.0	CS 330	
3.0	CS 335	
3.0	CS 340	
3.0	CS 350	
3.0	CS 372	
3.0	CS 476	
3.0	CS 4xx	
3.0	CS 4xx	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 221	
3.0	STAT 160 or 200	
3.0	MATH or STAT above 200 (not MATH 261)	
<b>66.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and	

## 16. Faculty of Science

Credit hours	BSc with major in Computer Science, required courses	Student's record of courses completed
	Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective *this course cannot be from the subjects of CS, Math, Stats or ACSC.	
3.0	Open elective *this course cannot be from the subjects of CS, Math, Stats or ACSC.	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.13.1.3 BSc Honours in Computer Science

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	BSc Honours in Computer Science, required courses	Student's record of courses completed
3.0	CS 110	
3.0	CS 115	
3.0	CS 201	
3.0	CS 210	
3.0	CS 215	
3.0	CS 280	
3.0	CS 301	
3.0	CS 310	
3.0	CS 320	
3.0	CS 330	
3.0	CS 335	
3.0	CS 340	
3.0	CS 350	
3.0	CS 372	
3.0	CS 412	
3.0	CS 476	
3.0	CS 2xx, 3xx or 4xx (not MATH 261)	
3.0	CS 2xx, 3xx or 4xx (not MATH 261)	

Credit hours	BSc Honours in Computer Science, required courses	Student's record of courses completed
3.0	CS 4xx	
3.0	CS 4xx	
3.0	CS 4xx	
0.0	CS 498	
0.0	CS 499	
0.0	CS 499	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 221	
3.0	STAT 160 or 200	
3.0	MATH or STAT course above 200 (not MATH 261)	
<b>81.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective *this course cannot be from the subjects of CS, Math, Stats or ACSC.	
3.0	Open elective *this course cannot be from the subjects of CS, Math, Stats or ACSC.	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.13.1.4 BSc Combined Major in Computer Science and Mathematics

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Combined Major in Computer Science and Mathematics, required courses	Student's record of courses completed
3.0	CS 110	
3.0	CS 115	
3.0	CS 201	
3.0	CS 210	
3.0	CS 215	
3.0	CS or MATH 261	
3.0	CS 310	
3.0	CS 320	
3.0	CS 340	
3.0	CS or MATH 361	

## 16. Faculty of Science

Credit hours	BSc Combined Major in Computer Science and Mathematics, required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 221	
3.0	MATH 222	
3.0	MATH 223	
3.0	MATH 305	
3.0	MATH 312	
3.0	MATH 327	
3.0	STAT 160 or 200	
3.0	THREE courses from: MATH 301, 322, 323, 329, 381, 429, CS 350, 410, 411, 412	
<b>75.0</b>	<b>Subtotal</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science, Arts, or Media, Art, and Performance Elective	
3.0	Science, Arts, or Media, Art, and Performance Elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.13.1.5 BSc Honours Combined Major in Computer Science & Mathematics

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	BSc Honours Combined Major in Computer Science and Mathematics, required courses	Student's record of courses completed
3.0	CS 110	
3.0	CS 115	
3.0	CS 201	
3.0	CS 210	
3.0	CS 215	
3.0	CS 261 or MATH 261	
3.0	CS 310	

Credit hours	BSc Honours Combined Major in Computer Science and Mathematics, required courses	Student's record of courses completed
3.0	CS 320	
3.0	CS 340	
3.0	CS 361 or MATH 361	
3.0	CS 412	
0.0	CS 498 or MATH 497	
0.0	CS 499 or MATH 498	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 221	
3.0	MATH 222	
3.0	MATH 223	
3.0	MATH 305	
3.0	MATH 312	
3.0	MATH 313	
3.0	MATH 327	
3.0	STAT 160 or 200	
3.0	TWO courses from: MATH 322, 323, 329, 427, 429, CS 410, 411	
3.0	MATH 301, 381, CS 350, or 461	
3.0	MATH 301, 381, CS 350, or 461	
3.0	MATH 4xx or CS 4xx	
3.0	MATH 4xx or CS 4xx	
<b>90.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.13.1.6 BSc in Software Systems Development

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc in Software Systems Development, required courses	Student's record of courses completed
3.0	CS 110	
3.0	CS 115	
3.0	CS 201	
3.0	CS 210	
3.0	CS 215	

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Credit hours	BSc in Software Systems Development, required courses	Student's record of courses completed
3.0	CS 280	
3.0	CS 301	
3.0	CS 310	
3.0	CS 330	
3.0	CS 335	
3.0	CS 340	
3.0	CS 350	
3.0	CS 372	
3.0	CS 411	
3.0	CS 412	
3.0	CS 428	
3.0	CS 476	
3.0	CS 4xx	
3.0	CS 473, ENSE 474, or ENSE 475	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 221	
3.0	ENEL 280	
3.0	ENEL 282	
3.0	ENEL 384	
3.0	ENEL 387	
3.0	STAT 160 or 200	
3.0	PHYS 109 and 119 or;	
3.0	PHYS 111 and 112	
3.0	BUS 260	
3.0	BUS 302	
3.0	ECON 100, 201 or 202	
<b>99.0</b>	<b>Subtotal</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.13.1.7 Post-Diploma BSc in Computer Science

This program is available to graduates of the two-year diploma programs in Computer Systems Technology and Computer Information Systems from Saskatchewan Polytechnic. Graduates of other diploma programs in these areas may also be considered for admission. Students must have completed the diploma program within the last ten years.

Refer to §16.2.1 for additional important information.

BSc in Computer Science		
Diploma in Computer Systems Technology or Computer Information Systems from Saskatchewan Polytechnic:		
<b>60.0 hours of block transfer credit</b>		
Credit hours	Computer Science major (University of	Student's record of courses completed

	Regina), required courses	
3.0	CS 215	
3.0	CS 301	
3.0	CS 310	
3.0	CS 320	
3.0	CS 340	
3.0	TWO courses from: CS 261, 350, 410, 412, 428	
3.0	CS 4xx	
3.0	CS 4xx	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 221	
3.0	MATH or STAT course above 200 (except for MATH 261)	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
<b>60.0</b>	<b>Subtotal</b>	<b>65% U of R GPA required</b>
<b>120.0</b>	<b>Total</b>	

### 16.13.1.8 BSc in Computer Science, Business Area of Concentration

Credit hours	BSc with major in Computer Science, Business Area of Concentration, required courses	Student's record of courses completed
3.0	CS 110	
3.0	CS 115	
3.0	CS 201	
3.0	CS 205	
3.0	CS 210	
3.0	CS 215	
3.0	CS 270	
3.0	CS 280	
3.0	CS 320	
3.0	CS 335	
3.0	CS 372	
3.0	CS 375	
3.0	CS 473	
3.0	CS 3xx or 4xx	
3.0	CS 3xx or 4xx	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 221	
3.0	STAT 160 or 200	
3.0	STAT 251	
3.0	STAT 252	
3.0	ECON 100	
3.0	ECON 201	
3.0	ECON 202	



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Credit hours	BSc with major in Computer Science, Business Area of Concentration, required courses	Student's record of courses completed
3.0	PSYC 101 or 102	
3.0	BUS 100	
3.0	BUS 205	
3.0	BUS 210	
3.0	BUS 260	
3.0	BUS 285	
3.0	BUS 290	
3.0	ENGL 251	
<b>99.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.13.1.9 Minor in Computer Science

Credit hours	Computer Science minor required courses	Student's record of courses completed
3.0	CS xxx	
3.0	CS xxx	
3.0	CS xxx	
3.0	CS xxx	
3.0	CS 3xx or 4xx	
3.0	CS 3xx or 4xx	
<b>18.0</b>	<b>Subtotal</b>	<b>65% Minor GPA required</b>

### 16.13.1.10 Minor in Creative Technologies

The minor in Creative Technologies is offered jointly with the Faculty of Media, Art, and Performance. For purposes of elective requirements, CTCH courses are considered to be categorized as Media, Art, and Performance courses.

Credit hours	Creative Technologies minor required courses	Student's record of courses completed
3.0	CTCH 110	
3.0	ART 280 or CS 207	
3.0	CTCH 203	
3.0	CTCH 2xx or 3xx	
3.0	CTCH 2xx or 3xx	
3.0	Approved Elective*	
<b>18.0</b>	<b>Subtotal</b>	<b>65% Minor GPA required</b>

\*Approved Electives: ART 280, 223, 380, CS 205, 207, 215, 408, 409, 427, 428, ENGG 100, ENGG 123, MUCO 326, MUCO 327, or THDS 347.

## 16.14 PROGRAMS IN ECONOMICS

### 16.14.1 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

Refer to §9.18 for more information. Courses within the major requirements in Economics are considered Science courses only for the purposes of these programs. Students planning an honours program should consult with the Head of the Economics Department.

#### 16.14.1.1 BSc in Economics

Credit hours	BSc with major in Economics, required courses	Student's record of courses completed
3.0	ECON 201	
3.0	ECON 202	
3.0	STAT160 or STAT 200	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 321	
3.0	ECON 322	
3.0	STAT above 201 or ACSC xxx	
3.0	STAT above 201 or ACSC xxx	
3.0	ECON xxx	
3.0	ECON xxx	
3.0	Two of: ECON 308, 309, 401, 402	
3.0	ECON 3xx or 4xx	
3.0	CS 110	
3.0	MATH 110	
<b>48.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective (not ECON)	
3.0	Science elective (not ECON)	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	

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Credit hours	BSc with major in Economics, required courses	Student's record of courses completed
	Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.14.1.2 BSc Honours in Economics

Credit hours	BSc with major in Economics, required courses	Student's record of courses completed
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 224	
3.0	ECON 280	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 308	
3.0	ECON 309	
3.0	ECON 321	
3.0	ECON 322	
3.0	One of ECON 311, 341, 353, 354, 360, 361, 362, 363, 364, 372, 396, 496	
3.0	ECON 401	
3.0	ECON 402	
3.0	ECON 480 (with a grade of at least 75%)	
3.0	ECON 499	
3.0	STAT above 200 or ACSC xxx	
3.0	STAT above 200 or ACSC xxx	
3.0	STAT 160 or STAT 200	
3.0	CS 110	
3.0	MATH 110	
<b>60.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective (not ECON)	
3.0	Science elective (not ECON)	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance	

Credit hours	BSc with major in Economics, required courses	Student's record of courses completed
	elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.14.1.3 BSc Combined Major in Statistics and Economics

For the purposes of this combined degree only, economics courses cannot be used to fulfill the BSc requirement of 18 credit hours in Arts, or Media, Art, and Performance.

The Bachelor of Science program is offered by the Faculty of Science. Refer to §16 for additional important information, in particular §16.9.1, and §16.16.2.8. It is recommended that students seek academic advising from the Department of Mathematics and Statistics or from the Department of Economics.

Credit hours	BSc Combined Statistics and Economics major, required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	STAT 160, 200, or 289	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	STAT above 354	
3.0	STAT above 354	
3.0	STAT above 354	
3.0	MATH 2xx, 3xx or 4xx, STAT 2xx, 3xx or 4xx, or ACSC xxx	
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 321	
3.0	ECON 322	
3.0	ECON xxx	
3.0	ECON xxx	
3.0	Two of: ECON 308, 309	
3.0	401, 402	
3.0	CS 110	
<b>72.0</b>	<b>Subtotal: 65% major GPA required</b>	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and	

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Credit hours	BSc Combined Statistics and Economics major, required courses	Student's record of courses completed
	Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Lab Science elective	
3.0	Lab Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total: 65% program GPA required</b>	

### 16.15 PROGRAMS IN GEOGRAPHY

#### 16.15.1 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

Refer to §9.18 for more information. Courses within the major requirements in geography are considered Science courses only for the purposes of these programs. Students planning an honours program should consult with the Head of the Geography Department.

Refer to §16.11.1.8 BSc Combined Major in Biology and Geography

##### 16.15.1.1 BSc in Geography

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with major in Geography, required courses	Student's record of courses completed
3.0	GEOG 120	
3.0	GEOG 121	
3.0	Three courses from GEOG 203, 207, 226, 297AA-ZZ	
3.0		
3.0		
3.0	Three GEOG courses at the 200-, 300-, or 400-level	
3.0		
3.0		
3.0	Five additional courses from GEOG 303, 307, 309, 321, 323, 325, 327, 329, 333, 391AA-ZZ, 397AA-ZZ, 409, 411, 421, 423, 429, 431, 491AA-ZZ, 497AA-ZZ	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0	GEOG 4xx	
3.0	BIOL 100, 101, or 150	
3.0	CHEM 104 or PHYS 109	
3.0	CS 110	
3.0	STAT 100 or 160	
3.0	MATH 110	
<b>57.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	

Credit hours	BSc with major in Geography, required courses	Student's record of courses completed
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

##### 16.15.1.2 BSc Honours in Geography

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	Honours BSc Geography major, Required courses	Student's record of courses completed
3.0	GEOG 120	
3.0	GEOG 121	
3.0	Three courses from GEOG 203, 207, 226, 297AA-ZZ	
3.0		
3.0		
3.0	Three GEOG courses at the 200-, 300- or 400-level	
3.0		
3.0		
3.0	Five courses from GEOG 303, 307, 309, 321, 323, 325, 327, 329, 333, 391AA-ZZ, 397AA-ZZ, 409, 411, 421, 423, 429, 431, 491AA-ZZ, 497AA-ZZ	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0	GEOG 4xx	
3.0	GEOG 4xx	
6.0	GEOG 499 (499AC or both 499AA and 499BB)	

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Credit hours	Honours BSc Geography major, Required courses	Student's record of courses completed
<b>Cognate Courses</b>		
3.0	BIOL150	
3.0	CHEM 104 or PHYS 109	
3.0	CS 110	
3.0	STAT 100 or 160	
3.0	MATH 110	
<b>66.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.15.2 PROFESSIONAL REGISTRATION AS A GEOSCIENTIST IN THE PROVINCE OF SASKATCHEWAN

Graduates with a BSc in Geography from the University of Regina may apply for membership in the Association of Professional Engineers and Geoscientists of Saskatchewan. Candidates should meet with the Faculty Advisor, at the earliest opportunity, to plan a curriculum that meets the requirements for professional registration. For more information on APEGS see the web site: [www.apegs.sk.ca](http://www.apegs.sk.ca).

## 16.16 DEPARTMENT OF GEOLOGY

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Regina, SK S4S 0A2  
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Website: [www.uregina.ca/science/geology](http://www.uregina.ca/science/geology)  
Email: [geology.office@uregina.ca](mailto:geology.office@uregina.ca)

### 16.16.2 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

Students planning an honours program should consult with the Head of the Geology Department.

#### 16.16.2.1 BSc in Geology

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Geology major, required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	GEOL 201	
3.0	GEOL 210	
3.0	GEOL 211	
3.0	GEOL 240	
3.0	GEOL 241	
3.0	GEOL 307	
3.0	GEOL 313	
3.0	GEOL 314	
3.0	GEOL 315	
3.0	GEOL 340	
3.0	GEOL 353	
3.0	GEOL 396	
3.0	GEOL 453	
3.0	GEOL 496	
3.0	GEOL 400 or higher (400AA and 400AB, for 3 credit hours each, or 400AC for 6 credit hours)	
3.0	GEOL 400 or higher (400AA and 400AB, for 3 credit hours each, or 400AC for 6 credit hours)	
3.0	GEOL 400 or higher (400AA and 400AB, for 3 credit hours each, or 400AC for 6 credit hours)	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CS 110	
3.0	GEOG 323	
3.0	MATH 110	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 100 or 160	
3.0	Science elective* (APEGS approved)	
3.0	Science elective* (APEGS approved)	
<b>84.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	

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Credit hours	BSc Geology major, required courses	Student's record of courses completed
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>
* For APEGS accreditation, these courses must be from Biology, Chemistry, Computer Science, Math, Physics or Statistics, and be acceptable by APEGS. For more information regarding APEGS Accreditation, please see website: <a href="http://www.apegs.sk.ca/">http://www.apegs.sk.ca/</a>		

### 16.16.2.2 BSc Honours in Geology

Refer to §16.6 and §16.9.2 for additional important information.

Students planning an honours program should consult with the Head of the Geology Department.

Credit hours	BSc Honours in Geology, required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	GEOL 201	
3.0	GEOL 210	
3.0	GEOL 211	
3.0	GEOL 240	
3.0	GEOL 241	
3.0	GEOL 307	
3.0	GEOL 313	
3.0	GEOL 314	
3.0	GEOL 315	
3.0	GEOL 340	
3.0	GEOL 353	
3.0	GEOL 396	
6.0	GEOL 400AC (as GEOL 400AA and GEOL AB)	
3.0	GEOL 453	
3.0	GEOL 496	
3.0	GEOL 413 or higher	
3.0	GEOL 413 or higher	
3.0	GEOL 413 or higher	
3.0	GEOL 413 or higher	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CS 110	
3.0	GEOG 323	
3.0	MATH 110	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 100 or 160	
3.0	Science elective* (APEGS approved)	
3.0	Science elective* (APEGS approved)	
<b>93.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	

Credit hours	BSc Honours in Geology, required courses	Student's record of courses completed
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>
* For APEGS accreditation, these courses must be from Biology, Chemistry, Computer Science, Math, Physics or Statistics, and be acceptable by APEGS. For more information regarding APEGS Accreditation, please see website: <a href="http://www.apegs.sk.ca/">http://www.apegs.sk.ca/</a>		

### 16.16.2.3 BSc in Environmental Geoscience

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Combined major in Geology and Geography, required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	GEOL 201	
3.0	GEOL 210	
3.0	GEOL 211	
3.0	GEOL 240	
3.0	GEOL 241	
3.0	GEOL 307 or BIOL 456	
3.0	GEOL 314	
3.0	GEOL 329 or GEOG 329	
3.0	GEOL 353	
3.0	GEOL 396 or GEOG 411	
3.0	GEOL 429 or GEOG 429	
3.0	GEOL 460	
3.0	GEOG 121	
3.0	GEOG 203	
3.0	GEOG 207	
3.0	GEOG 303	
3.0	GEOG 309	
3.0	GEOG 321	
3.0	GEOG 323	
3.0	GEOG 327	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CS 110	
3.0	MATH 110	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 100 or 160	
3.0	BIOL 100 or 101	
<b>87.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	

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	Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.16.2.4 BSc Honours in Environmental Geoscience

Refer to §16.6 and §16.9.2 for additional important information.

Students planning an honours program should consult with the Head of the Geology Department.

Credit hours	BSc Combined major in Geology and Geography, required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	GEOL 201	
3.0	GEOL 210	
3.0	GEOL 211	
3.0	GEOL 240	
3.0	GEOL 241	
3.0	GEOL 307 or BIOL 456	
3.0	GEOL 314	
3.0	GEOL 329 or GEOG 329	
3.0	GEOL 353	
3.0	GEOL 396 or GEOG 411	
6.0	GEOL 400AC (or GEOL 400AA and 400AB), or GEOG 499AC (or GEOG 499AA and 499AB)	
3.0	GEOL 413 or higher; or GEOG 409 or higher	
3.0	GEOL 429 or GEOG 429	
3.0	GEOL 460	
3.0	GEOG 121	
3.0	GEOG 203	
3.0	GEOG 207	
3.0	GEOG 303	
3.0	GEOG 309	
3.0	GEOG 321	
3.0	GEOG 323	
3.0	GEOG 327	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CS 110	
3.0	MATH 110	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	STAT 100 or 160	
3.0	BIOL 100 or 101	
<b>96.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	

3.0	Arts, or Media, Art, and Performance elective	
3.0	Science elective	
3.0	Open elective	
<b>24.0</b>	<b>Subtotal</b>	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.16.2.5 Minor in Geology

Credit hours	Geology minor required courses	Student's record of courses completed
3.0	GEOL 102	
3.0	GEOL 201	
3.0	GEOL 240	
3.0	GEOL 270 (students must opt for another Geology course instead of Geol 270, if Geol 270 is a required course in their Major Program.)	
3.0	Two Geology courses as approved by the Head of the dept or Geology advisor	
3.0		
<b>18.0</b>	<b>Subtotal</b>	

### 16.16.3 PROFESSIONAL REGISTRATION AS A GEOSCIENTIST IN THE PROVINCE OF SASKATCHEWAN

Graduates with a BSc in Geology from the University of Regina may be eligible to apply for membership in the Association of Professional Engineers and Geoscientists of Saskatchewan. Candidates should meet with the Faculty Advisor, at the earliest opportunity, to plan a curriculum that meets the requirements for professional registration. For more information on APEGS see the web site: [www.apegs.sk.ca](http://www.apegs.sk.ca)

## 16.17 DEPARTMENT OF MATHEMATICS AND STATISTICS

CW 307.14  
University of Regina  
Regina, SK S4S 0A2  
Telephone: (306) 585-4148; fax: (306) 585-4020  
Website: [www.uregina.ca/science/mathstat/index.html](http://www.uregina.ca/science/mathstat/index.html)

Table of Equivalent Courses and Prerequisites	
Course	Equivalent Courses
AMTH 091	AMTH 001, Math A30, Found. & PreCalc 10
AMTH 092	AMTH 002, Math B30, PreCalc 20
AMTH 003	Math C30, PreCalc 30

### 16.17.2 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

#### 16.17.2.1 BSc in Mathematics

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Mathematics major, required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 221	

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Credit hours	BSc Mathematics major, required courses	Student's record of courses completed
3.0	MATH 222	
3.0	MATH 223	
3.0	MATH 305	
3.0	MATH 312	
3.0	MATH 313	
3.0	STAT 160	
3.0	MATH 3xx or 4xx	
3.0	MATH 3xx or 4xx	
3.0	MATH or STAT above 250 or ACSC xxx	
3.0	MATH or STAT above 250 or ACSC xxx	
3.0	CS 110	
<b>51.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.17.2.2 BSc Honours in Mathematics

Refer to §16.6 and §16.9.2 for additional important information.

All students in an honours program should consult with the Head of the Department.

Credit hours	Honours BSc Mathematics major, required courses	Student's record of courses completed
3.0	MATH 110	

Credit hours	Honours BSc Mathematics major, required courses	Student's record of courses completed
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 221	
3.0	MATH 222	
3.0	MATH 223	
3.0	MATH 305	
3.0	MATH 312	
3.0	MATH 313	
3.0	MATH 323	
3.0	MATH 2xx, 3xx, or 4xx	
3.0	MATH 2xx, 3xx, or 4xx	
3.0	MATH 2xx, 3xx, or 4xx	
3.0	MATH 2xx, 3xx, or 4xx	
3.0	MATH 2xx, 3xx, or 4xx	
3.0	MATH 2xx, 3xx, or 4xx	
3.0	MATH 2xx, 3xx, or 4xx	
0.0	MATH 497	
0.0	MATH 498	
3.0	MATH 4xx	
3.0	MATH 4xx	
3.0	CS 110	
3.0	STAT 160	
<b>72.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.17.2.3 BSc with Combined Major in Mathematics and Computer Science

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with major in Mathematics and Computer Science, required courses	Student's record of courses completed
3.0	CS 110	
3.0	CS 115	



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Credit hours	BSc with major in Mathematics and Computer Science, required courses	Student's record of courses completed
3.0	CS 201	
3.0	CS 210	
3.0	CS 215	
3.0	CS or MATH 261	
3.0	CS 310	
3.0	CS 320	
3.0	CS 340	
3.0	CS or MATH 361	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 221	
3.0	MATH 222	
3.0	MATH 223	
3.0	MATH 305	
3.0	MATH 312	
3.0	MATH 327	
3.0	STAT 160	
3.0	THREE courses from: MATH 301, 322, 323, 329, 381, 429, CS 350, 410, 411, 412	
<b>75.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.17.2.4 BSc Honours with Combined Major in Mathematics and Computer Science

Refer to §16.6 and §16.9.2 for additional important information.

Credit hours	Honours BSc Mathematics and Computer Science major, required courses	Student's record of courses completed
3.0	CS 110	

Credit hours	Honours BSc Mathematics and Computer Science major, required courses	Student's record of courses completed
3.0	CS 115	
3.0	CS 201	
3.0	CS 210	
3.0	CS 215	
3.0	CS or MATH 261	
3.0	CS 310	
3.0	CS 320	
3.0	CS 340	
3.0	CS or MATH 361	
3.0	CS 412	
0.0	CS 498 or MATH 497	
0.0	CS 499 or MATH 498	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 221	
3.0	MATH 222	
3.0	MATH 223	
3.0	MATH 305	
3.0	MATH 312	
3.0	MATH 313	
3.0	MATH 327	
3.0	STAT 160	
3.0	TWO courses from: MATH 322, 323, 329, 427, 429, CS 410, 411	
3.0	MATH 301, 381, CS 350, or 461	
3.0	MATH 301, 381, CS 350, or 461	
3.0	MATH 4xx or CS 4xx	
3.0	MATH 4xx or CS 4xx	
<b>90.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.17.2.5 BSc in Statistics

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc with major in Statistics, required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	

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Credit hours	BSc with major in Statistics, required courses	Student's record of courses completed
3.0	MATH 213	
3.0	STAT 160 or 200	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	STAT 357	
3.0	STAT 452	
3.0	STAT 485	
3.0		
3.0	Four from: STAT 362, 384, 386, 426, 441, 451, 454, 456, 471, 495 – 498	
3.0		
3.0	CS 110	
<b>51.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.17.2.6 BSc with Major in Applied Mathematics and Statistics

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Applied Mathematics and Statistics major, required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 221	
3.0	MATH 312	
3.0	MATH 381	
3.0	STAT 160 or 200	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 354	
3.0	STAT 3xx or 4xx	
3.0	STAT 3xx or 4xx	
3.0	STAT 3xx or 4xx	
3.0	MATH 3xx or 4xx, or STAT 3xx or 4xx	
3.0	MATH 3xx or 4xx, or STAT 3xx or 4xx	
3.0	MATH 4xx or STAT 4xx	
3.0	CS 110	
3.0	CS 261 or MATH 261	
<b>63.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% program GPA required</b>

### 16.17.2.7 BSc Combined Major in Statistics and Biology

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Combined Major in Biology and Statistics, required courses	Student's record of courses completed

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Credit hours	BSc Combined Major in Biology and Statistics, required courses	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 220	
3.0	BIOL 265	
3.0	BIOL 266	
3.0	BIOL 275, 276, or BIOC 220	
3.0	BIOL 275, 276, or BIOC 220	
3.0	BIOL 288	
3.0	BIOL 341	
3.0	BIOL 3xx, 4xx or BIOC 221	
3.0	BIOL 3xx, 4xx or BIOC 221	
3.0	BIOL 3xx, 4xx or BIOC 221	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	STAT 160 or 200	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	STAT above 354	
3.0	STAT above 354	
3.0	STAT above 354	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	CS 110	
3.0	PHYS 109 and 119, or PHYS 111 and 112	
<b>90.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.17.2.8 BSc with Combined Major in Statistics and Economics

Refer to §16.6 and §16.9.1 for additional important information.

(For the purposes of this combined degree only, economics courses cannot be used to fulfill the requirement of 18 credit hours in Arts, or Media, Art, and Performance.)

Credit hours	BSc Combined Statistics and Economics major, required courses	Student's record of courses completed

Credit hours	BSc Combined Statistics and Economics major, required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	STAT 160 or 200	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	STAT above 354	
3.0	STAT above 354	
3.0	STAT above 354	
3.0	MATH or STAT 2xx, 3xx or 4xx, or ACSC xxx	
3.0	ECON 201	
3.0	ECON 202	
3.0	ECON 301	
3.0	ECON 302	
3.0	ECON 321	
3.0	ECON 322	
3.0	ECON xxx	
3.0	ECON xxx	
3.0	Two of ECON 308, 309, 401, 402	
3.0	CS 110	
<b>72.0</b>	<b>Subtotal: Major requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Science elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.17.2.9 BSc in Actuarial Science

Refer to §16.6 and §16.9.1 for additional important information.

By completing four internships (ACSC 041, 042, 043 and 044) as well as the requirements listed below a student may receive the BSc in Actuarial Science (with Internship). Students interested in either of these programs should consult the Head of the Department.

Credit hours	BSc Actuarial Science major, Required courses	Student's record of courses completed

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Credit hours	BSc Actuarial Science major, Required courses	Student's record of courses completed
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 261	
3.0	STAT 160 or 200	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	MATH, STAT or ACSC 3xx or 4xx	
3.0	ACSC 116	
3.0	ACSC 216	
3.0	ACSC 217	
3.0	ACSC 316	
3.0	ACSC 317	
3.0	ACSC 318	
3.0	ACSC 417	
3.0	ACSC 418	
3.0	ACSC 419	
3.0	ACSC 456	
3.0	ECON 201	
3.0	ECON 202	
3.0	BUS 285	
3.0	BUS 395	
3.0	CS 110	
<b>78.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Natural Science elective	
3.0	Natural Science elective	
3.0	Science elective (Not ACSC)	
3.0	Science elective (Not ACSC)	
3.0	Science elective (Not ACSC)	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.17.2.11 Minor in Applied Mathematics

Refer to §16.9.1.4 for additional important information

Credit hours	Applied Mathematics minor required courses	Student's record of courses completed
3.0	MATH 213	
3.0	MATH 222	
3.0	MATH 261	
3.0	MATH 312	

3.0	Two of Math 322, 327, 329, 361, 381	
3.0		
<b>18.0</b>	<b>Subtotal</b>	

### 16.17.2.12 Minor in Pure Mathematics

Refer to §16.9.1.4 for additional important information

Credit hours	Pure Mathematics minor required courses	Student's record of courses completed
3.0	MATH 213	
3.0	MATH 221	
3.0	MATH 223	
3.0	MATH 305	
3.0	Two of Math 312, 313, 321, 323, 381	
3.0		
<b>18.0</b>	<b>Subtotal</b>	

### 16.17.2.13 Minor in Statistics

Refer to §16.9.1.4 for additional important information

Credit hours	Statistics minor required courses	Student's record of courses completed
3.0	STAT 160 or 200	
3.0	STAT 251	
3.0	STAT 252	
3.0	STAT 351	
3.0	STAT 354	
3.0	STAT 357, 362, 384 or 386	
<b>18.0</b>	<b>Subtotal</b>	

## 16.18 DEPARTMENT OF PHYSICS

LB 226  
University of Regina  
Regina, SK S4S 0A2  
Telephone: (306) 585-4149; fax: (306) 585-5659  
Website: [www.phys.uregina.ca](http://www.phys.uregina.ca)  
Faculty and Staff:

### 16.18.2 ACADEMIC PROGRAMS

The Department offers the following programs, described below:

**NOTE: PHYS 109 and 112, or PHYS 109 and 119 may be substituted for PHYS 111 and 112 in physics programs with the permission of the Department Head.**

#### 16.18.2.1 BSc in Physics

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc Physics major, required courses	Student's record of courses completed
3.0	PHYS 111	
3.0	PHYS 112	
3.0	PHYS 201	
3.0	PHYS 202	
3.0	PHYS 242	
3.0	PHYS 261	
3.0	PHYS 292	
3.0	PHYS 301	
3.0	PHYS 311	
3.0	PHYS 322	
3.0	PHYS 342	

## 16. Faculty of Science

Credit hours	BSc Physics major, required courses	Student's record of courses completed
3.0	PHYS 351	
3.0	PHYS 362	
3.0	PHYS 372	
3.0	CHEM 104	
3.0	CS 110	
3.0	CS 115 or 261	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
<b>66.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

### 16.18.2.2 BSc Honours in Physics

Refer to §16.6 and §16.9.2 for additional important information.

Students planning an honours program should consult with the Head of the Physics Department.

Credit hours	Honours BSc Physics major, required courses	Student's record of courses completed
3.0	PHYS 111	
3.0	PHYS 112	
3.0	PHYS 201	
3.0	PHYS 202	
3.0	PHYS 242	
3.0	PHYS 261	
3.0	PHYS 292	
3.0	PHYS 301	

Credit hours	Honours BSc Physics major, required courses	Student's record of courses completed
3.0	PHYS 311	
3.0	PHYS 322	
3.0	PHYS 342	
3.0	PHYS 351	
3.0	PHYS 362	
3.0	PHYS 372	
3.0	PHYS 401	
3.0	PHYS 471	
0.0	PHYS 490	
0.0	PHYS 490	
3.0	PHYS 421, 432, or 442	
3.0	PHYS 421, 432 or 442	
3.0	GEOL 460, PHYS 3xx or 4xx	
3.0	GEOL 460, PHYS 3xx or 4xx	
3.0	GEOL 460, PHYS 3xx or 4xx	
3.0	CHEM 104	
3.0	CS 110	
3.0	CS 115 or 261	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
3.0	MATH 312	
<b>90.0</b>	<b>Subtotal: Major requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
3.0	Open elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

### 16.18.2.3 BSc in Applied Physics

Refer to §16.6 and §16.9.1 for additional important information.

Credit hours	BSc in Applied/Industrial Physics with Emphasis in Electronics and Modern Physics, - required courses	Student's record of courses completed
0.0	PHYS 051	
0.0	PHYS 052	
0.0	PHYS 053	
0.0	PHYS 054	
3.0	PHYS 111	
3.0	PHYS 112	
3.0	PHYS 201	

## 16. Faculty of Science

Credit hours	BSc in Applied/Industrial Physics with Emphasis in Electronics and Modern Physics, - required courses	Student's record of courses completed
3.0	PHYS 202	
3.0	PHYS 242	
3.0	PHYS 261	
3.0	PHYS 292	
3.0	PHYS 301	
3.0	PHYS 311	
3.0	PHYS 322	
3.0	PHYS 342	
3.0	PHYS 351	
3.0	PHYS 362	
3.0	PHYS 372	
0.0	PHYS 490	
3.0	CHEM 104	
3.0	CS 110	
3.0	CS 115	
3.0	ENGG 100	
3.0	MATH 110	
3.0	MATH 111	
3.0	MATH 122	
3.0	MATH 213	
3.0	MATH 217	
<b>69.0</b>	<b>Subtotal: Major Requirements</b>	<b>70% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	PHYS 3xx or 4xx	
3.0	Approved CS Elective*	
3.0	Approved Elective*	
3.0	Approved Elective*	
3.0	Approved Elective*	
3.0	Approved Elective*	
3.0	Approved Elective*	
3.0	Approved Elective*	
3.0	Approved Elective*	
3.0	Approved Elective*	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>
<p><b>*Approved Electives:</b>  <b>Note: Students cannot use credit for CS 201 in the BSc Applied Physics program if the student has credit for ENEL 384 and ENSE 352</b></p> <p><b>CS Electives (maximum 6)</b>            CS 201 – Intro Digital Systems            CS 210 – Data Structures            CS 215 – Web Programming            CS 261, Math 261 or CS 345 – Numerical Analysis</p>		

Credit hours	BSc in Applied/Industrial Physics with Emphasis in Electronics and Modern Physics, - required courses	Student's record of courses completed
	CS 305 or ENSE 471 – Human Interfaces CS 310 – Computer Structures CS 330 – Operating Systems CS 340 or CS 375 – Databases CS 372 – Software Engineering Methodology CS 425 – Image Processing	
	<b>Engineering Electives (maximum 7)</b> ENEL 280 – DC Circuits ENEL 281 or ENIN 233 – Signals, Circuits and Systems ENEL 282 – Semiconductor Devices ENEL 283 – Analog Electronics ENEL 380 – Control Systems ENEL 384 – Digital Electronics ENEL 387 – Microcomputer Systems Design ENEL 389 – Sensors ENEL 395 – Antennas ENSE 352 – Computer Architectures ENSE 472 – Digital Networks	
	<b>Math Electives</b> MATH 312 – Complex Analysis STAT 160 or STAT 289	
	<b>Physics Electives</b> PHYS 3xx or 4xx	

### 16.18.2.4 Minor in Physics

Students are responsible to ensure they have the proper pre-requisites for the classes they take. Any combination of the following may count as a Physics Minor.

Credit hours	Physics minor, required courses	Student's record of courses completed
3.0	PHYS xxx (Except 140 or 142)	
3.0	PHYS xxx (Except 140 or 142)	
3.0	PHYS 2xx	
3.0	PHYS 2xx	
3.0	PHYS 2xx	
3.0	PHYS 3xx or 4xx	
<b>18.0</b>	<b>Sub-total</b>	<b>65% Program GPA required</b>

## 16.19 PROGRAMS IN PSYCHOLOGY

### 16.19.1 ACADEMIC PROGRAMS

The Faculty of Science offers the following programs, described below:

Refer to §9.29 for more information. Courses within the major requirements in Psychology are considered Science courses only for the purposes of these programs. Students planning an honours program should consult with the Head of the Psychology Department.

#### 16.19.1.1 BSc in Psychology

Credit hours	BSc with major in Psychology, required courses	Student's record of courses completed
3.0	PSYC 101	
3.0	PSYC 102	

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3.0	PSYC 204	
3.0	PSYC 210	
3.0	PSYC 220	
3.0	PSYC 230	
3.0	PSYC 255	
3.0	PSYC 270	
3.0	PSYC 305 <sup>1</sup>	
3.0	Three courses from: PSYC 333, 338, 355, 356, 371, 372, 373, 374, 375, 455AA-ZZ	
3.0		
3.0		
<b>Cognate Courses</b>		
3.0	PSYC 3xx or 4xx	
3.0	MATH 110	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CS 110	
<b>54.0</b>	<b>Subtotal: Major Requirements</b>	<b>65% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Arts, or Media, Art, and Performance elective	
3.0	Six of BIOC 220, BIOL 201, 205, 265, 288, 305, 380, 390, 395, CHEM 140, 241, CS 115, 210, 215, 305, 315, 320, 325, 327, MATH 111, 122, PHYS 109, 119, or 319	
3.0		
3.0		
3.0		
3.0		
18.0	Science, Arts, or Media, Art, and Performance electives	
12.0	Open electives	
<b>120.0</b>	<b>Total</b>	<b>65% Program GPA required</b>

<sup>1</sup>STAT 100 and 200 may be substituted for PSYC 305

### 16.19.1.2 BSc Honours in Psychology

Credit hours	BSc with major in Psychology, required courses	Student's record of courses completed
3.0	PSYC 101	
3.0	PSYC 102	
3.0	PSYC 204	
3.0	PSYC 210	
3.0	PSYC 220	
3.0	PSYC 230	
3.0	PSYC 255	
3.0	PSYC 270	
3.0	PSYC 305 <sup>1</sup>	
3.0	Three courses from PSYC 333, 338, 355, 356, 371, 372, 373, 374, 375, 455 AA-ZZ	
3.0		
3.0		
3.0	PSYC 4xx	
3.0	PSYC 400 AA	
3.0	PSYC 400 AB	
3.0	PSYC 405	

3.0	PSYC 406 or 407	
<b>Cognate Courses</b>		
3.0	MATH 110	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CS 110	
<b>66.0</b>	<b>Subtotal: Major Requirements</b>	<b>75% Major GPA required</b>
3.0	ENGL 100	
3.0	ENGL 110	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Arts, or Media, Art, and Performance Elective	
3.0	Six of BIOC 220, BIOL 201, 205, 265, 288, 305, 380, 390, 395, CHEM 140, 241, CS 115, 210, 215, 305, 315, 320, 325, 327, MATH 111, 122, PHYS 109, 119, or 319	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
3.0	Science, Arts, or Media, Art, and Performance elective	
<b>120.0</b>	<b>Total</b>	<b>70% Program GPA required</b>

<sup>1</sup>STAT 100 and 200 may be substituted for PSYC 305.



## 17. FACULTY OF SOCIAL WORK

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17.9.2	Certificate of Indigenous Social Work (CISW)
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### 17.1 GENERAL INFORMATION

#### 17.1.1 INQUIRIES

##### 17.1.1.1 Student Services

Student Services  
Faculty of Social Work  
University of Regina  
Regina, Saskatchewan  
S4S 0A2

Saskatoon Campus  
The Concourse  
11-116 Research Drive  
Saskatoon, SK S7N 3R3

##### 17.1.1.2 General Inquiries

SW.Studentservices@uregina.ca  
Tel: 306-585-4554 (Regina)  
Tel: 306-664-7370 (Saskatoon)  
[www.uregina.ca/socialwork](http://www.uregina.ca/socialwork)  
Faculty and Staff: [www.uregina.ca/socialwork/faculty-staff/index.html](http://www.uregina.ca/socialwork/faculty-staff/index.html)

#### 17.1.2 UNDERGRADUATE PROGRAMS

The Faculty of Social Work offers programs leading to the CSW, BSW and MSW. The BSW and MSW are accredited by the Canadian Association of Schools of Social Work. As well as offering programs in Saskatoon and Saskatchewan regional colleges, the Faculty of Social Work delivers the Bachelor of Social Work Program in Whitehorse, Yukon in affiliation with Yukon College, and the Certificate of Social Work Program in Yellowknife, NWT in affiliation with Aurora College. The Faculty of Social Work grants the CISW

and BISW offered through the School of Indigenous Social Work, First Nations University of Canada.

The Bachelor of Social Work undergraduate program is generalist in approach and oriented particularly to the Saskatchewan situation with an emphasis on preparation for work in rural and remote areas with minority and disadvantaged groups. The decentralized program and an adult education philosophy encourage part-time studies and continuing education for those employed in the fields of human services.

The Faculty of Social Work Mission Statement reads:

"The social work program of education, research and community service is designed to prepare students for critical generalist social work practice with diverse peoples. Informed by the principles of indigenization, sustainability and social justice, the social work program encourages students to identify the needs of the disadvantaged, marginalized and oppressed. It supports students in developing the commitment, knowledge, values, attitudes, and skills required to confront structural inequalities, and to empower individuals, families, and communities to realize their full potential."

Social Work courses are offered on a regular basis in Regina and Saskatoon, and are available in other communities throughout the province. The Faculty of Social Work offers monthly information sessions for students who are interested in applying to the Faculty. Students are strongly encouraged to attend one of these sessions. Students should check bulletin boards in the Faculty of Arts, the Registrar's Office, Student Development Centre, Luther and Campion Registrar's offices, or the Faculty of Social Work general offices in Regina or Saskatoon for notice of these sessions.

In partnership with the University of Regina, Yukon College offers an accredited undergraduate Bachelor of Social Work program. This program prepares students for generalist social work practice in northern, remote and First Nations communities. The program features a 10-day cultural camp, hosted by a Yukon First Nation and set in a remote wilderness location. Admission criteria, program information and deadlines are available online at [www.yukoncollege.yk.ca](http://www.yukoncollege.yk.ca). The Yukon BSW program has some policies that differ from the BSW offered at the Regina and Saskatoon locations, so in the event of a discrepancy, the Yukon BSW program policies will take precedence.

In partnership with the University of Regina, Aurora College offers a Certificate of Social Work Program that is intended to provide the graduate with a sound, basic foundation to work with the cross-cultural populations of the Northwest Territories. The program focuses on such areas as counseling skills, community practice and professional values as well as an understanding of the theoretical models related to human problems, social systems and intervention methods. Successful completion of the program provides students with the opportunity to practice social work in the north or to apply for transfer to U of R, First Nations University of Canada or Yukon College to complete their BSW. The program consists of 66 credits, which can be completed in two years. Application deadline date is June 15th for the Fall semester.

Please contact the Registrar, Aurora College for more information: 867-872-7509 or [www.auroracollege.nt.ca/](http://www.auroracollege.nt.ca/)

#### 17.1.3 U OF R; SASKATOON CAMPUS

Courses are regularly scheduled at the Saskatoon campus, making educational resources and studies accessible to an increased proportion of the province's population. In addition, it provides a means for the Faculty to remain alert to current concerns, needs, and services in the human services field. Please note that the Saskatoon Campus offers only SW courses. Students have access to courses required for the general university studies section of their BSW through the University of Saskatchewan, through the University of Regina on-line and televised courses, as well as through on-line courses offered by other universities.

### 17.2 ADMISSION, RE-ADMISSION AND TRANSFER

#### 17.2.1 ADMISSION TO THE UNIVERSITY

Students, who have attempted fewer than 24 credit hours of university courses, will be admitted based on the high school admission criteria. Students who have attempted 24 or more credit hours of university courses must have a minimum university grade point average of 60% or a completed baccalaureate degree. All students who designate social work as their program of study on the application form will be admitted to the category of Pre-Social Work. Students requesting to transfer from another University of Regina Faculty to the Faculty of Social Work will also be admitted to Pre-Social Work. Students are limited to a maximum of 2 SW courses (SW 100 and SW 202) either as U of R courses or transfer credit from another institution, before being admitted to the Bachelor of Social Work (BSW) program. The application to the BSW program is the second admission step. The prerequisite for all social work courses, except SW100 and SW 202, is 30 credit hours of university credit, including transfer credit.

##### 17.2.1.1 Mature Admission

Applicants for admission who do not meet admission requirements to Pre-Social Work as outlined in §2.4, who have completed fewer than 24 credit hours of post-secondary courses, are Canadian citizens or permanent residents, and will be at least 21 years of age before the semester begins, may be granted mature admission for Fall or Winter semester.

Applicants for mature admission to Pre-Social Work who have been taking courses through the University of Regina's Centre for Continuing Education or Casual Student Program must also present a UGPA of at least 60.00% (see §5.9) on all University of Regina courses taken. Those who do not meet this criterion may petition the Faculty of Social Work Student Appeals Committee for admission (refer to §17.7 for procedures). The decision of the Faculty with respect to admission and conditions for continuation is final.

##### 17.2.1.2 Advising/Registration Requirements for Mature Admissions to Pre-Social Work

Advising is mandatory for Pre -Social Work applicants who are granted mature admission, until they have attempted 24 credit hours of courses. Students are responsible for ensuring that program requirements are met at each stage of their progress. Courses are selected according to the prerequisites of the courses (see course descriptions in §24 or *UR Self-Service*) and the requirements for the degree program within this section.

Applicants granted mature admission are subject to the following additional restrictions:

1. Limited to registering in a maximum of 12 credit hours per semester for the first 24 attempted credit hours.
2. Required to register in ACAD 100, where available, within the first 12 attempted credit hours. This course will count towards degree credit in the Faculty of Social Work.
3. May register in more than 12 credit hours if they:
  - have the equivalent of 12 credit hours of transfer credit from another recognized post-secondary institution with a minimum grade point average of 60.0%;
  - register in ACAD 100;
  - achieve a minimum term grade point average (TGPA) of 60.0% in the first full-time semester at the University of Regina.

##### 17.2.1.3 Home-based Learners

The existing Faculty of Social Work regulations, policies and procedures for admission, registration and academic performance will apply to applicants who have been admitted on the basis of the home-based learning admission policy.

#### 17.2.2 ADMISSION TO THE BACHELOR OF SOCIAL WORK

Admission to the Bachelor of Social Work (BSW) is a competitive process as there are more applicants than spaces available. The precise number admitted will depend on the number of qualified applications and the resources available to the Faculty. Students are assessed for admission in three stages:

##### 1. Academic Requirements

The criteria for determining eligibility for admission to the BSW are:

- Completion of a minimum of 30 university credit hours including English 100, Indigenous Studies 100, Psychology 101 and Sociology 100. These academic requirements can be met with approved transfer credits from other institutions. Students may have transfer credit assessed and applied to their academic record at the University of Regina by submitting up-to-date transcripts from post-secondary institutions attended. Transcripts are to be sent to the U of R Admissions Office no later than January 15<sup>th</sup> of the application year;
- Minimum 65.00% program grade point average (PGPA) on those courses contributing to the Bachelor of Social Work degree, including grades from courses granted as transfer credit toward the Program.

##### 2. Assessment

All applicants who meet the academic requirements will have their admission application evaluated by a social work review panel. Reviewers will assess the commitment to and experience in human service, as described by the applicant's work, volunteer/community, educational experiences and personal statement.

##### 3. Ranking

Applicants who have met the academic requirements and, through the assessment process above, have demonstrated adequate commitment to and experience in human service will be ranked by PGPA. The Faculty of Social Work supports the principles of equity and promotes social and cultural diversity. Applicants who identify themselves as experiencing cultural and/or social barriers will be given additional consideration in the ranking process.

Applications for admission to the Bachelor of Social Work must be received by the Faculty of Social Work through online submission by **January 15<sup>th</sup>**.

##### 4. Conditional Admission:

Students who have not completed 30 credit hours and/or not completed all of the four required classes (ENGL 100, INDG 100, PSYC 101 and SOC 100) for admission to the BSW program can apply to the BSW program for the January 15<sup>th</sup> deadline. Courses in progress must be successfully completed prior to April 30<sup>th</sup> of the application year. If these courses are being taken at institutions other than the U of R, transcripts showing them in progress must be submitted by January 15<sup>th</sup> to the U of R Admissions Office. Applications that meet the criteria will be taken forward to the review panel for screening. If successful in screening and ranking, these students will be offered conditional admission to the BSW program. If conditionally admitted, students will have until May 31<sup>st</sup> to provide the U of R Admissions Office with original transcripts showing successful completion of the required classes and/or credit hours for courses taken at institutions other than the U of R. Students who successfully complete the requirements by April 30<sup>th</sup> will be offered full admission to the BSW program. Students who have not met admission requirements will have their conditional admission revoked and will need to re-apply to the BSW program for the next application deadline.

Students not admitted to the BSW program via this process will remain in the Pre-Social Work Program and are not limited to the number of times they can re-apply.

## 17. Faculty of Social Work

All admission decisions are final and are not subject to appeal.

### 17.2.2.1 Calculation of BSW Admission GPA

Grade point average (GPA) for admission to the BSW Program is calculated using the applicant's grades earned in all courses applicable to the program. This includes failing grades in U of R courses, if the course(s) would have been used toward the program.

### 17.2.3 ADMISSION FOR U OF R/AURORA CSW PROGRAM

Past, present and future graduates of the U of R/Aurora CSW program, in place as of 2004/2005, are permitted to bypass the 'regular' BSW application process and have direct admission into the U of R BSW program.

U of R/Aurora CSW graduates must send a letter to the Faculty of Social Work Student Services office requesting to be transferred from the CSW to the BSW program. If the requirements for the U of R/Aurora CSW and/or the BSW program change, this regulation will be reviewed.

## 17.3 RESIDENCY AND TRANSFER CREDIT

### 17.3.1 RESIDENCE REQUIREMENT

Students must complete a minimum of 45 credit hours of the social work studies section of the BSW through the University of Regina. Forty-five credit hours of the entire CSW must be completed through the University of Regina. This means that a maximum of 15 credit hours of social work courses can be approved as transfer credit and/or granted credit through Prior Learning Assessment & Recognition (PLAR) toward the social work studies section of the student's program.

### 17.3.2 TRANSFER CREDIT

Students holding a three-year or four-year degree, from a recognized institution, will be granted credit for the general university studies section of the BSW, provided the equivalents to each of the required courses have been completed. Degrees from Bible colleges, theological colleges and seminaries will be assessed on a course-by-course basis in accordance with section 2.8.2. Grades obtained in courses from other institutions that have been granted transfer credit toward the BSW are included in calculating the student's BSW Admission grade point average but are not included in calculating grade point averages for convocation.

For the BSW and CSW programs, the Faculty of Social Work will not grant transfer credit or a waiver for SW 448.

For the BSW and CSW programs, the Faculty of Social Work may grant transfer credit for SW348 if a previous practicum experience, from another educational institution, is evaluated to be equivalent. Transfer credit equivalence is determined through assessment by the Faculty of Social Work of practicum course syllabi and/or other relevant practicum documents. Students also have the option to have previous experience, which is not from another educational institution, assessed for Prior Learning Assessment and Recognition (PLAR) as outlined in section 17.3.3.

#### 17.3.2.1 Courses Taken at Other Post-Secondary Institutions after Admission to the Faculty

Students who wish to complete courses through post-secondary institutions other than the University of Regina should refer to the Transfer Credit Equivalency Guide before requesting a letter of permission (LOP) from the Faculty of Social Work, to ensure that credits associated with any such course will be transferable to the University of Regina.

A letter of permission must be requested in writing from the Faculty of Social Work Student Services Office, to be assessed by an Academic Program Advisor. If permission is granted, a letter (LOP) to the host institution will be forwarded directly and a copy will be transmitted to the student by e-mail. Please provide the following information when requesting a letter of permission:

1. The institution from which courses will be taken, and;

2. The specific courses to be registered in, and;
3. The expected dates of commencement and completion.

Fifteen credit hours per semester are considered to be a full course load. Students must not be taking courses from the University of Regina or another institution which will exceed this limit, without permission. Students should contact their Academic Advisor for details.

When courses taken on letter of permission (LOP) are completed, the student must request the host institution to forward one official transcript to the University of Regina Admissions Office. Transfer credit for courses approved on the LOP will then be applied to the student's official academic record at the University of Regina, if the student has attained a passing grade in each course.

### 17.3.3 POLICY ON PRIOR LEARNING ASSESSMENT AND RECOGNITION

Students applying for credit for SW 348, Practicum, must:

- Have a minimum of the equivalent of 2 years of full-time waged or unwaged human service experience, which has been completed in the past 10 years;
- Have successfully completed the prerequisites for the course (currently SW 390, SW 346, and SW 100, 6 additional SW credit hours, plus a minimum grade point average of 70% in the Social Work portion of their BSW) prior to credit being granted;
- Contact the appropriate Practicum Placement Coordinator prior to the relevant practicum application deadline to discuss their intent to apply for PLAR credit and, if needed, participate in the placement planning process; and,
- Clearly demonstrate in their PLAR application how they have met the objectives and competencies for SW 348.

A student may apply for recognition of prior learning (RPL), obtained through a supervised practicum, employment experience in a social work setting, and/or completion of professional development activities, to be considered for social work course credit where their knowledge, skills and abilities meet the goals and objectives of that course.

Students may be granted a maximum of fifteen (15) credit hours for recognized prior learning towards each section in the BSW program (Social Work studies and General University studies), for a maximum total of thirty (30) possible credit hours for PLAR. An individual interested in seeking credit for prior learning is strongly encouraged to contact the RPL Centre (see: <http://www.uregina.ca/rpl>). The RPL Mentor will assist students with the process to facilitate a focused application. The approval of credit is at the discretion of the Associate Dean.

### 17.3.4 CHALLENGE CREDIT EXAMINATIONS

A maximum of 6 credit hours may be granted through Challenge Credit Examinations for students who present evidence of learning gained prior to entering the Social Work program which is equivalent to specific 3 credit hour courses taught in the Faculty of Social Work by full-time instructors. The method of assessment is negotiated between the students and the instructor. Refer to §2.8.5.

## 17.4 ACADEMIC ADVISING AND REGISTRATION

### 17.4.1 ACADEMIC ADVISING

Students admitted to the Pre-Social Work Program are strongly encouraged to meet with a Faculty of Social Work Academic Program Advisor prior to registration. Upon receipt of their letter of acceptance, students are asked to contact the Faculty of Social Work Student Services Office to register in a group advising session, or to schedule an advising appointment. At the point of admission to the BSW, students should attend a program orientation and advising session, details of which will be included in their BSW admission letter. It is recommended that students meet with an academic advisor at least once per year.

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Faculty of Social Work Academic Program Advisors are available to meet with students to discuss:

- preparation for application to the BSW Program;
- course selection that aligns with the student's individual interests and aspirations;
- course sequencing and how transfer credit is used to meet program requirements;
- course registration and planning a balanced schedule;
- University of Regina policies and procedures, as well as academic rules and regulations governing the student's program;
- strategies for academic success including returning to good academic standing when students are on/at risk of academic probation, or returning from a period of discontinuance;
- academic options surrounding personal/family emergencies;
- convocation application deadlines and processes;
- various services to help ease transition to the University of Regina and ensure success all the way to convocation.

**The ultimate responsibility for ensuring that the program requirements are satisfied rests with the student.**

### 17.4.2 REGISTRATION

Refer to §3 for general information about registration.

Prior to the commencement of registration for each semester, course offering information may be found at the SW Timetable on the Faculty of Social Work website, or at **UR Self-Service** on the University of Regina website.

Off-campus courses, other than in Saskatoon, are offered throughout the province in cooperation with the Centre for Continuing Education and the regional colleges. Therefore, off-campus students should contact their local regional college for social work course information if they are interested in having social work courses offered in their area.

## 17.5 EVALUATION OF ACADEMIC PERFORMANCE

### 17.5.1 DEAN'S HONOURS LIST

The Faculty of Social Work does not have a Dean's Honours List.

### 17.5.2 PROBATION AND DISCONTINUANCE

The Faculty of Social Work reviews students' academic performance following every semester.

#### 17.5.2.1 University Regulations

Refer to §5.12 for all regulations governing Academic Performance.

#### 17.5.2.2 Faculty Regulations

1. If, at any point in the program, a student's GPA in social work courses drops below 70.00%, a conference may be held with the student to assess his or her academic situation. The Academic Program Advisor and the student may develop a work plan to address the situation. The Faculty will either permit the student to continue in the program on a conditional basis, or require the student to discontinue. For the CSW program, students must achieve an overall GPA of 70% on all courses contributing to the certificate.
2. Students may be required to discontinue from their program for reasons of unsatisfactory professional development as per the guidelines set out in the Faculty of Social Work Policy and Procedures Regarding Student Professional Suitability found at: [www.uregina.ca/socialwork/programs/presw-bsw/Professional%20Ethics.html](http://www.uregina.ca/socialwork/programs/presw-bsw/Professional%20Ethics.html)

#### 17.5.2.3 Additional Regulations of the School of Indigenous Social Work

1. The First Nations University of Canada, School of Indigenous Social Work is a professional school mandated by Aboriginal

Elders and communities, and accredited through the Canadian Association of Schools of Social Work. As such, the school is obligated to uphold academic standards as well as ethical and moral standards. Ethical qualities, character and emotional development of students will be reviewed annually to determine the appropriateness of students remaining in the program and/or graduating.

2. Students who display unethical behaviour or lack of emotional development may be required to discontinue from the faculty for reasons of unsatisfactory professional development. Such behaviours may include racial slurs, physical or verbal attacks on other students/faculty, threats, sexual harassment, plagiarism, buying or selling papers, and criminal charges/convictions. A conference may be held with the student(s) to assess the situation. Incidences that fall within these categories are subject to University of Regina Academic Regulations and disciplinary actions, as well as the First Nations University of Canada Review and Assessment Protocol.

## 17.6 TIME LIMIT AND GRADUATION REQUIREMENTS

### 17.6.1 GRADUATION

Refer to §6, Graduation, for general information.

1. BSW students must have a minimum GPA of 70% on the social work studies section of the BSW program and a minimum PGPA of 65% on the 120 credit hours contributing to the degree.
2. To graduate with a BSW, students admitted effective January 1, 2003 must complete 60 credit hours of social work courses, as required in the July 2000 CASSW Accreditation Standards. Forty-five of these 60 social work credits must be completed through the University of Regina.
3. To graduate with a BSW as an additional degree, students admitted prior to January 1, 2003 who have a four-year prior degree must complete a minimum of 45 social work credits over and above their previous degree. These must all be completed through the University of Regina.
4. In order to graduate with a CSW, students must complete a minimum of 45 credit hours of the entire program at the University of Regina.
5. In order to graduate with a BISW or a CISW, students must achieve a GPA of 70.00% on social work courses and an overall PGPA of 65.00% on all courses contributing to the degree or certificate.
6. The Faculty of Social Work does not have "Distinction" or "Great Distinction" graduation categories for either the BSW or the CSW.

### 17.6.2 COMPLETION DATE FOR DISCONTINUED PROGRAMS

Effective May 1, 2013, the completion date for all Bachelor of Social Work students, admitted in 2013 or before, is April 30, 2019.

### 17.6.3 POLICY REGARDING STALE DATED COURSES

Effective September 1, 2013, Social Work courses completed more than 10 years prior to commencing a practicum will be considered stale dated. Students will be required to update their knowledge by repeating stale dated Social Work courses. This policy excludes Social Work elective courses and general university courses. Social Work courses that have contributed to completed Social Work credential (i.e. certificate or diploma) will not be subject to this stale dating policy. As per current university policies, the repeated grade will be the final grade on record (§5.11 of this calendar).

### 17.6.4 SOCIAL WORK COURSE RESTRICTIONS

All 300 and 400 level Social Work courses are restricted. Only students admitted to a bachelor or certificate program in Social Work (BSW, BINSW, CSW, CINSW) are permitted to enroll in these courses. Students in Pre-Social Work or INSW Qualifying are not permitted to take 300- and 400- level Social Work courses.



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Exception – Students in the Certificate of Inclusive Education may enroll in SW 479 and SW 405.

### 17.7 FACULTY APPEAL PROCEDURES

Students seeking information about the Faculty’s appeal procedures should consult the general regulations in §5 or contact the Faculty of Social Work, Student Services Office.

### 17.8 ACADEMIC PROGRAMS

#### 17.8.1 SOCIAL WORK PRACTICUM

Professional social work education involves the acquisition of knowledge and skills through academic study and through supervised practice, which is called practicum (SW 348 and SW 448). Practicum involves direct practice in social work agencies and other helping settings. Students will be exposed to helping situations in which they are expected to have direct involvement in the helping role. The student will also be expected to carry reduced workload, subject to close supervision by the agency. Seminars are conducted to provide students with an additional source of theoretical learning which relates to the practicum experience. Students are also provided with opportunities to share learning through presentation of cases and study of practice issues that emerge in a group of peers experiencing practicum in different agency settings.

Eligibility requirements for SW 348 & 448: See §17.8.2 and course descriptions in §24 or in *UR Self-Service*.

Students are not permitted to register for any other courses during a full-time SW 448 practicum semester, without written permission of the Associate Dean of Social Work. Only in extenuating circumstances, beyond the student’s control, will this permission be granted.

See §17.6.3 for the policy on stale dated courses. Students will be required to update their knowledge by repeating stale dated Social Work courses. This policy excludes Social Work elective courses and general university courses. Social Work courses that have contributed to completed Social Work credentials (i.e. certificate or diploma) will not be subject to this stale dating policy.

Students may choose to complete the practicum through the University of Regina campuses in Regina, Saskatoon or Prince Albert on a full-time or part-time basis. All students must have a minimum grade point average (GPA) of 70% on the social work section of their BSW program or, for the CSW, on all courses taken prior to practicum, and the prerequisite courses to be eligible to register for SW 348 or SW 448. Instructions to apply are on the Social Work website [www.uregina.ca/socialwork](http://www.uregina.ca/socialwork). SW 348 and SW 448 are generally offered at all locations during the Fall and Winter semesters. In the Spring/Summer semester there are limited placements available for SW 448, and no placements for SW 348. BSW students must complete SW 348 in Saskatchewan. SW 448 may be attempted on a part-time basis over two semesters starting in the Fall semester only. Practica have enrolment limits; contacting the Coordinator by the deadline date does not, therefore, guarantee a space.

Orientation for both SW 348 and 448 will occur prior to the start of the semester.

#### 17.8.1.1 Deadlines for Application for Practicum (SW348 and SW448) in Saskatchewan and Canada:

- Fall practicum – March 1
- Winter practicum – October 1

#### 17.8.1.2 Deadlines for International Application for Practicum (SW448 only)

- Fall practicum – March 31
- Winter practicum – June 30

#### 17.8.2 BACHELOR OF SOCIAL WORK (BSW)

- It is recommended that students take SW 100 and SW 202 as initial social work courses.
- All students must have a minimum GPA of 70% on the social work studies section of the BSW program to be eligible to register for SW 348 and SW 448.

A minimum of 30 of the 60 social work credit hours must be graded on a percentage basis.

#### 17.8.2.1 Pre-Social Work Program

The following courses must be completed before admission to the BSW. Students are limited to completing two SW courses while in Pre-Social Work: SW 100 and SW 202.

Credit hours	Pre-Social Work, Required Courses	Student’s record of courses completed
3.0	ENGL 100	
3.0	INDG 100	
3.0	PSYC 101	
3.0	SOC 100	
17.0	University Credit Hours.* Recommended: 12 credit hours of general university studies (see §17.8.2.3.), SW 100 and SW 202. (Additional SW courses are taken after admission into the BSW program. See §17.2.2.)	
<b>30.0</b>	<b>Minimum Pre-Social Work Requirement</b>	
*INSW (formerly ISW) courses may be used as social work electives		

#### 17.8.2.2 BSW Requirements

Students, who have not completed SW 100 prior to admission to the Bachelor of Social Work (BSW) program, are required to register in SW 100 in their first semester of studies, after being admitted into the BSW program.

Credit hours	BSW Required Courses	Student’s record of courses completed
<b>GENERAL UNIVERSITY STUDIES</b>		
3.0	ENGL 100	
3.0	ENGL 110	
3.0	INDG 100	
3.0	INDG 200 Level or higher	
3.0	PSYC 101	
3.0	SOC 100	
3.0	WGST	
3.0	Two Sociology 200-level or higher courses	
3.0	Eleven Electives university courses at the 100 level or higher. May include up to 12 credit hours of SW or INSW courses.	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>60.0</b>	<b>TOTAL General University Studies credit hours:</b>	
<b>SOCIAL WORK STUDIES</b>		
3.0	SW 100	
3.0	SW 202	
3.0	SW 346	
3.0	SW 347	
3.0	SW 350	
3.0	SW 390	
3.0	SW 421	
3.0	SW 451	
3.0	SW 460	

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3.0	SW 469	
3.0	Three SW electives	
3.0		
3.0		
6.0	SW 348	
15.0	SW 448	
<b>60.0</b>	<b>TOTAL SW credit hours:</b>	
<b>120.0</b>	<b>TOTAL credit hours for BSW:</b>	

- SW 346 must be completed prior to or concurrently with SW 347.
- SW 451 or SW 469 are not recommended as a first SW course.
- Prerequisites for SW 348 (Practicum I) are the completion of SW100, SW 346, SW 390, and 6 other social work credit hours.
- Prerequisites for SW 448 (Practicum II) are the completion of SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 421, SW 451, SW 460 and SW 469.

### 17.8.2.3 Recommended General University Studies

The following courses are "recommended" as part of the general university studies section of the BSW program:
ANTH 100
ECON 100
JS 100
INDG 200-Level or higher
PHIL 150
PHIL 100
PSCI 100
PSYC 310
RLST 100
SOST 201

### 17.8.3 CERTIFICATE OF SOCIAL WORK (CSW) (AURORA COLLEGE)

The following diagram outlines the course requirements for the CSW. Please note that the Faculty of Social Work no longer admits to the CSW program except through Aurora College, NWT

Credit hours	Required Social Work Courses	Student's record of courses completed
3.0	SW 100	
3.0	SW 202	
3.0	SW 346	
3.0	SW 347	
6.0	SW 348	
3.0	SW 350	
6.0	SW 352	
3.0	SW 389	
3.0	SW 390	
3.0	SW 414	
3.0	SW 469	
15.0	SW 448	
<b>Required (non-SW) University Courses (12.0)</b>		
3.0	ENGL 100	
3.0	ENGL 110	
3.0	INDG 100	
3.0	PSYC 101	
<b>66.0</b>	<b>TOTAL</b>	

### 17.8.4 FIRST NATIONS UNIVERSITY OF CANADA – SCHOOL OF INDIGENOUS SOCIAL WORK

For further information about these programs, contact the First Nations University of Canada, School of Indigenous Social Work, 226 20th St. E., Saskatoon, SK, S7K 1M3 (306) 931-1800 ex 5475, fax: (306) 931-1849.

The School of Indigenous Social Work (SISW) provides a Certificate of Indigenous Social Work (CISW), Bachelor of Indigenous Social Work (BISW) and a Master of Indigenous Social Work (MISW) through the cooperation of the Faculty of Social Work, University of Regina and the First Nations University of Canada (FNUniv). The School of Indigenous Social Work program is accredited through the Canadian Association for Social Work Education (CASWE). The SISW provides the academic and cultural training for social work students to work in First Nations and non-First Nations communities.

#### 17.8.4.1 Indigenous Social Work Qualifying

Indigenous Social Work Qualifying (INSW) refers to students who have been granted admission to the University of Regina and are intending to apply for admission into the SISW when they complete their qualifying requirements. (See §§2.4.1.1 and 2.4.2 for detailed admission requirements.)

#### Admission to Indigenous Social Work Qualifying

New students first apply to the University of Regina.

All students who check FN University and put social work as their 'Program of Study' on the U of R application will be placed in the ISW Qualifying category. Once they have successfully completed the qualifying requirements they apply to the SISW for admission. See §§17.8.4.2 and 17.8.4.3.

Students who have not been accepted into the SISW through the admissions process may not take any INSW courses other than those noted in the qualifying requirements. The Department Head of Indigenous Education, Health and Social Work (DIEHSW) of which the SISW is part, may make exceptions upon written request. Visiting students must go through the appropriate process to enroll in INSW courses.

#### 17.8.4.2 Academic Requirements – ISW Qualifying (24 Credit Hours)

ISW qualifying students must complete the 24 credit hour requirements below to be eligible for admission into the CISW/BISW program.

#### ISW Social Work Qualifying Courses

Credit hours	ISW Qualifying, Required Courses	Student's record of courses completed
3.0	ENGL 100	
3.0	INDG 100	
3.0	2 elective courses not INSW or SW (INDG 104 recommended)	
3.0		
3.0	INSW 200	
3.0	INSW 321	
3.0	INSW 351	
3.0	INSW 377	
<b>24.0</b>	<b>Minimum Qualifying Requirement</b>	

These qualifying requirements also apply to students with previous degrees and/or students who have been in a social work program at the U of R or other universities.

Advising is mandatory for Indigenous Social Work Qualifying applicants who are granted mature admission until they have been accepted into the CISW/BISW program.

#### Sequencing & Recommended Courses – The four Indigenous Qualifying Social Work courses,

- INSW 200, INSW 321, INSW 351 and/or INSW 377, may be taken in any order.
- INSW 200 is a prerequisite for all other INSW courses.

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### 17.8.4.3 Application and Admission to the SISW

#### Application Information

- Students may pick up their application package either at the Indigenous Social Work program office of FNUUniv Saskatoon Campus or Student Success Services of FNUUniv Northern Campus and Regina Campus
- The completed application is forwarded to the Saskatoon Campus, Administrative Assistant.
- The deadlines to apply are November 1st and March 1st.
- Students must achieve a minimum 65.00% PGPA on those courses contributing to the CISW or BISW program.
- Students may apply in the semester that they are completing their qualifying courses. In this case, if the Admission Committee recommends acceptance into the CISW or BISW, it will be conditional on successful completion of those courses, and students won't be transferred into the social work faculty until successful completion is acquired.

#### Application Documents

All the following documents must be included in the application or the student will not be interviewed. The student may resubmit a completed application for the next admission date.

1. Criminal Records Check – Current within 3 months of interview
2. Child Abuse Registry Check - Current within 3 months of interview
3. Cover Letter
4. Resume
5. Three letters of references
6. Statement on aspirations in Indigenous Social Work
7. Current University transcript

#### SISW Admissions Process and Admissions Committee

The completed SISW application is submitted to the Saskatoon Campus or to the appropriate Academic Advisor, who will forward it to the SISW Saskatoon Campus. Eligible students whose applications are complete are notified of an interview date.

The SISW Admissions Committee conducts the interviews, and is comprised of two SISW full-time faculty members. In the case of community based SISW programs, the community coordinator of the program is also included in the interview. Students declare whether they would be in the CISW program or the BISW program during the interview.

Admission is based on the application information as well as interpersonal skills and academic and professional suitability. Decisions of the SISW Admissions Committee are final and not subject to appeal.

Students will be notified in writing of the results of the admission application. It is suggested that students meet with their Academic Advisor to review and plan their program.

Students not admitted to the BISW via this process will remain in the Pre-Social Work program category and are not limited to the number of times they can re-apply. Note that students are limited to four social work courses while in Pre-Social Work.

#### Readmission to the SISW

If an SISW student has been required to discontinue they may apply to be readmitted to the university through the FNUUniv readmissions process when they have met the necessary conditions. If successfully readmitted to the FNUUniv the student must make a written request to the Department Head of DIEHSW for an interview with the SISW Admissions Committee. The Admissions Committee reserves the right to request that the student submit a new application package. If readmitted the student will need to provide a current CPIC and Child Abuse Registry Check (CARC) within the first semester they are registered.

Students who were previously admitted to the CISW or BISW program and who have not been registered in any courses for a period of more than 5 years must submit a written request, including a current resume, for readmission to the Department Head of

DIEHSW for an interview with the SISW Admissions Committee. The Admissions Committee reserves the right to request that the student submit a new application package. If readmitted the student will need to provide a current CPIC and Child Abuse Registry Check (CARC) within the first semester they are registered.

#### Canadian Police Information Check (CPIC) and Child Abuse Registry Check (CARC)

Effective May 2005, all students applying to the School of Indigenous Social Work must provide a current CPIC and a current report from the Child Abuse Registry(ies) relevant to the applicant's place(s) of residence for review by the Admissions Committee. A CPIC that indicates a criminal record does not preclude students from admission to the School of Indigenous Social Work. Such records will be reviewed and assessed with respect to the nature of the offence(s), what the student has done to rectify the situation, and what measures the student has taken to enhance their personal development subsequent to the charges/convictions. This same consideration will be applied to the Child Abuse Registry Check. Applications for admission to the School of Indigenous Social Work will not be considered complete without a CPIC.

Returning students who were previously admitted to the program, but have taken time off from school will be required to submit a CPIC to the SISW within their first semester of registration in classes. Failure to provide a CPIC may prohibit students from registering in subsequent semesters and/or graduating. Applicants must also provide a letter of clearance from the relevant Child Abuse Registry(ies).

#### 17.8.4.4 Policies on INSW Courses

##### Practica – INSW 448 & INSW 458

Students must have an overall program average of 65.00% (PGPA) and must have an average of 70.00% in social work courses in their program to register for INSW 448 and INSW 458 (Practica).

Students must have a final grade of 70.00% or better in INSW 346 before enrolling in INSW 448 (Practicum I).

Students must have a final grade of 70.00% or better in INSW 447 before enrolling in INSW 458 (Practicum II).

Students may apply for International placements for INSW 458. Planning time must be considered, and funding for such placements is the responsibility of the student.

INSW 458 students may apply to do a research project within an agency if they completed INSW 451 with a minimum grade of 65%.

Practica (INSW 448 and INSW 458) may only be offered in the Fall and Winter semesters.

Students are not permitted to register for any other courses during the semester they are registered in INSW 448 or INSW 458 without written permission of the Department Head of DIEHSW in consultation with the Practicum Coordinator. Students must have a 75% or higher PGPA to be eligible to apply for this overload. Requests must be made in writing to the Department Head of DIEHSW providing the academic reason that the overload is needed. Exceptions to the 75% average may be made if the academic needs are sufficient.

##### Cultural Camp - INSW 352

Cultural Camp (INSW 352) is a mandatory and integral aspect of the Indigenous Social Work program and is required for graduation. Students must have applied and been admitted to the BISW or CISW prior to registering for INSW 352. Students are expected to participate fully and purposefully in cultural camp to assist their development of knowledge in Aboriginal worldview, culture and way of life.

##### Cultural Camp Grade Appeal Process

The grade appeal process for INSW 352, Cultural Camp, is completely within the jurisdiction of the School of Indigenous Social Work. Students appeal to the instructor. If the situation is not resolved, the students may then appeal to the Department Head of DIEHSW who will discuss the circumstances with the instructor and cultural camp Elders. If the student is still not satisfied, a formal appeal can be submitted to the First Nations University of Canada Registrar's Office. An Elder/SISW faculty review committee will be



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struck to review the situation. Students are encouraged and entitled to bring one support person/advocate to their review committee interview. The decision of this review committee is final and will be given to the student within 48 hours. This appeal process applies only to the cultural camp. To appeal other classes, see the Academic Regulations section of this calendar.

### Prior Learning Assessment and Recognition (PLAR)

A maximum of 15 credit hours may be acquired through the Prior Learning Assessment and Recognition (PLAR) process. PLAR is defined in this instance as the process of assessing and recognizing skills, knowledge or competencies that have been acquired through human service work experience. Currently PLAR may be applied to INSW 448 OR ISW 458 (see below for policy on INSW 458).

Students in the faculty of Indigenous Social Work may apply for credit for INSW 448, Practice I, through the SISW PLAR process. To be eligible for application students must:

- be accepted into the faculty,
- be in the BISW program (not the CISW),
- maintain a 65% overall program average and a 70% average or better in INSW courses in their INSW program,
- be registered in or have successfully completed INSW 346 at the time of application,
- must have twelve years of human service employment,
- must complete and submit the 12 year human service form
- consistently show professional behaviour as a social work student

The 12-year Human Service form is available from the Saskatoon Campus, and this form must be completed and submitted to the SISW first along with a current resume. When it is approved they may pick up the application package.

The PLAR Application Package is available from the FNUIn Saskatoon Campus. The completed application, which will indicate knowledge and skills gained during the human service employment, must be submitted to the Saskatoon Campus. The SISW PLAR Committee is comprised of full-time SISW faculty.

A student may apply to have INSW 458, Practicum II, accepted through the PLAR process based on students not having the opportunity to apply for credit for INSW 448, because their twelve years of human service work was completed after taking INSW 448.

### 17.8.4.5 Social Work Transfer Credits from Other Universities

Social Work electives from the University of Regina can be credited towards the ISW elective portion of the CISW and BISW if they do not replicate SISW course numbers that have been taken. Program approval must be obtained prior to registration to avoid duplication of courses.

With permission of the Department Head of DIEHSW, after consultation with the SISW faculty, credit hours may be used into the required portion of the BISW if the courses are taken through off campus U or R Social Work programs that have been developed for communities with a high Aboriginal population and if the specific course(s) have a strong First Nations focus. Outlines will be reviewed by SISW faculty. The number of credit hours is at the discretion of the Department Head of DIEHSW in consultation with the SISW faculty.

A maximum of 6 credit hours of social work courses can be transferred from other universities into the INSW electives portion of the CISW program.

A maximum of 9 credit hours of social work courses can be transferred from other universities into the INSW electives portion of the BISW program.

### 17.8.4.6 SISW Residency Requirements

- Residency requirements are the minimum number of credit hours that must be taken through the SISW in the ISW portion of the CISW or BISW program.

- Students must complete a minimum of 42 credit hours of the ISW portion of the CISW, including all required INSW courses.
- Students must complete a minimum of 63 credit hours for the ISW portion of the BISW, including all required INSW courses.

This means that a maximum of 6 credits hours of social work courses can be transferred into the CISW or 9 credit hours of social work courses can be transferred into the BISW from other universities into the social work portion of these programs.

### 17.8.4.7 Evaluation of Professional Performance

The First Nations University of Canada, School of Indigenous Social Work is a professional school mandated by First Nation elders and accredited through the Canadian Association of Social Work Education. As such, the school is obligated to uphold academic standards as well as ethical and moral standards. Ethical qualities, character and emotional development of students will be reviewed annually to determine the appropriateness of students remaining in the program and/or graduating.

Students who display unethical behaviour or lack of emotional development will face consequences and may be required to discontinue from the faculty for reasons of unsatisfactory professional development. Such behaviours may include racial slurs, physical or verbal attacks on other students/faculty, threats, sexual harassment, plagiarism, buying or selling papers and criminal charges/convictions. A conference may be held with the student(s) to assess the situation. Incidences that fall within these categories are subject to University of Regina Academic Regulations and disciplinary actions and the Faculty of Social Work, University of Regina: Policy and Procedures of Student Performance of Professional Responsibilities. See the policy at [www.uregina.ca/socialwork](http://www.uregina.ca/socialwork)

### 17.8.4.8 Off-Campus Programs

The above policies and regulations apply to both on and off-campus programs. Exceptions and special considerations within off-campus community-based programs are negotiated between the Department Head of DIEHSW and the relevant Program Coordinators. Questions or concerns about any of these regulations must be referred to the Department Head of DIEHSW.

### 17.8.4.9 Graduation Requirements

Students must achieve a GPA of 70% on all INSW courses contributing to the degree or certificate and an overall PGPA of 65% on all courses contributing to the degree or certificate.

The School of Indigenous Social Work does not have "Distinction" or "Great Distinction" graduation categories for any of its programs.

### SISW Policy Exceptions

Exceptions to any of the above criteria must be approved by the Department Head of DIEHSW. Required averages for admission, specific courses and graduation are not subject to exceptions.

## 17.9 ACADEMIC PROGRAMS - FIRST NATIONS UNIVERSITY OF CANADA

### 17.9.1 BACHELOR OF INDIGENOUS SOCIAL WORK (BISW)

The following diagram outlines the course requirements for a BISW.

Credit hours	Required Courses	Student's record of courses completed
<b>Required Indigenous Studies and Arts Courses</b>		
3.0	ENGL 100	
3.0	ENGL 110	
3.0	'Indian language' Introductory course	
3.0	'Indian language' second level introductory course	
3.0	INDG 100	

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Credit hours	Required Courses	Student's record of courses completed
3.0	INDG 104 or 200-level INDG course	
3.0	SOC 100	
<b>21.0</b>	<b>Subtotal</b>	
<b>Indigenous Studies and Arts, Science or Media, Arts, and Performance Electives</b>		
3.0	4 INDG courses at the 200 level or above	
3.0		
3.0		
3.0		
3.0	2 Social Science courses	
3.0		
3.0	Three open Arts, Science or Media, Art, and Performance electives	
3.0		
3.0		
<b>27.0</b>	<b>Subtotal</b>	
<b>Required Indigenous Social Work Courses</b>		
3.0	INSW 200 (prerequisite for all INSW/SW courses except 321, 351, 377 which can be taken concurrently)	
3.0	INSW 321	
3.0	INSW 377	
3.0	INSW 351	
9.0	INSW 352* (prerequisite INSW 351)	
3.0	INSW 346*	
3.0	INSW 447* (prerequisite INSW 448)	
15.0	INSW 448* (prerequisite INSW 346)	
3.0	INSW 451* (prerequisite INSW 448)	
15.0	INSW 458* (prerequisite INSW 447)	
3.0	INSW 469* (recommend 2 <sup>nd</sup> yr)	
<b>63.0</b>	<b>Subtotal</b>	
<b>Indigenous Social Work Electives</b>		
3.0	3 courses at 300 level or above	
3.0		
3.0		
<b>Open Electives</b>		
3.0	2 courses from any discipline at 200-level or above	
3.0		
<b>126.0</b>	<b>TOTAL</b>	

\*must be accepted into the SISW

**Students admitted into the BISW program prior to September 1, 2013 have until August 31, 2020 to complete the program requirements consistent with the date of being admitted into the BISW program.**

### 17.9.2 CERTIFICATE OF INDIGENOUS SOCIAL WORK (CISW)

The following diagram outlines the course requirements for a CISW.

Credit hours	Required Courses	Student's record of courses completed
<b>Required Arts Courses</b>		
3.0	ENGL 100	
3.0	'Indian language' Introductory course	
3.0	INDG 100	
3.0	INDG 104 or 200-level INDG course	
<b>12.0</b>	<b>Subtotal</b>	
<b>Arts Electives</b>		
3.0	2 INDG courses at the 200 level	
3.0		
<b>6.0</b>	<b>Subtotal</b>	
<b>Required Indigenous Social Work Courses</b>		
3.0	INSW 200	
3.0	INSW 321	
3.0	INSW 377	
3.0	INSW 351	
9.0	INSW 352* (prerequisite INSW 351)	
3.0	INSW 346*	
15.0	INSW 448* (prerequisite INSW 346)	
3.0	INSW 469* (recommended 2 <sup>nd</sup> yr)	
<b>42.0</b>	<b>Subtotal</b>	
<b>Indigenous Social Work Electives</b>		
3.0	2 courses at the 300 level or higher	
3.0		
<b>66.0</b>	<b>TOTAL</b>	

\*must be accepted into the SISW

**Students admitted into the CISW program prior to September 1, 2013 have until August 31, 2020 to complete the program requirements consistent with the date of being admitted into the CISW program.**

### 17.10 SOCIAL POLICY RESEARCH UNIT (SPR)

Much of the research of the Faculty of Social Work is conducted under the auspices of the Social Policy Research Unit. The main areas of research include social policy and the economy, child well-being, family violence, status of women and aboriginal perspectives. The unit operates a Research Clearing House and maintains a website at [www2.uregina.ca/spr2](http://www2.uregina.ca/spr2). All faculty members are research associates with SPR and can be approached individually or collectively with queries or requests for assistance.

## 18. CENTRE FOR CONTINUING EDUCATION

18.1	General Information, CCE Programs and Services
18.1.1	Student and Instructor Services (Credit and Non-Credit)
18.1.2	Student Academic Policies
18.2	Career and Professional Development Division (CPD)
18.2.1	General Information
18.2.2	Admission, Readmission and Faculty Transfer
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18.2.10	Financial Awards Available
18.3	Flexible Learning Opportunities
18.3.1	Online Courses
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18.3.4	Video-Conference Courses
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18.3.8	Early Morning Courses
18.4	English as a Second Language Program (ESL)
18.4.1	Tests to Establish English Proficiency
18.4.2	Canadian Test of English for Scholars and Trainees (CanTEST)
18.4.3	English as a Second Language Regular Program
18.4.4	ESL + 1 Program
18.4.5	FastTrack Courses
18.4.6	Fundamentals for Success Courses
18.5	Lifelong Learning Centre
18.6	Conservatory of Performing Arts

### 18.1 GENERAL INFORMATION CCE PROGRAMS AND SERVICES

The Centre for Continuing Education (CCE) links the University's resources to individual and group learning needs in the community.

The Centre for Continuing Education's mandate is to meet lifelong learning needs by offering high quality, flexible and accessible education and training programs to learners of all ages that build on the strengths and resources of the community and the University.

A wide selection of programs is offered in seven general categories:

1. Undergraduate certificate and bridging programs for adults seeking to upgrade their qualifications or pursue new career paths. Programs can normally be completed within one to five years.
2. Nights, online, Saturday, Spring & Summer credit courses applicable to degree and certificate programs.
3. Off-campus, Face-to-face, televised and video-conference courses, which carry credit toward a University degree.
4. English as a Second Language provides students with oral and written English language skills sufficient to meet requirements for admission to University certificate and degree programs.
5. Lifelong Learning Centre: Learning opportunities on and off-campus, and applied research outreach projects in Saskatchewan and beyond.
6. Conservatory of Performing Arts offers group classes and private instruction in music, dance, theatre, film and video and drama for children and adults of all ages.
7. Certificates and seminars for professionals emphasizing real-world expertise while balancing theoretical and practical information in every course.

#### 18.1.1 Student and Instructor Services (Credit & Non-Credit)

Student and Instructor Services (Credit and Non-Credit) offers support services to CCE students, instructors, and internal and external partners in the following areas:

- Admissions (Credit) and Registrations (Credit and Non-Credit)
- Exam Invigilation (Credit)
- Instructor Appointments (for credit and non-credit courses administered by CCE)
- Scheduling of courses (for credit and non-credit courses administered by CCE)

General Inquiries and information on support services provided for Career and Professional Development (Credit) and Flexible Learning Divisions can be directed to:

Student and Instructor Services (Credit)  
Centre for Continuing Education  
University of Regina  
Room 104, College Building  
College Avenue & Scarth Street  
Regina, Saskatchewan S4S 0A2  
Phone: 306-585-5807; Fax: 306-585-5825  
Email: [CCE.StudentServices@uregina.ca](mailto:CCE.StudentServices@uregina.ca)  
Web: [www.uregina.ca/cce/](http://www.uregina.ca/cce/)

Inquiries for support services provided for Career and Professional Development (Non-Credit) Division, Conservatory of Performing Arts Division and Lifelong Learning Centre can be directed to:

Student and Instructor Services (Non-Credit)  
Centre for Continuing Education  
University of Regina  
Room 119, Conservatory Building  
College Avenue & Scarth Street  
Regina, Saskatchewan S4S 0A2  
Phone: 306-585-5748; Fax: 306-585-5788  
Email: [SIS.noncredit@uregina.ca](mailto:SIS.noncredit@uregina.ca)  
Web: [www.uregina.ca/cce/](http://www.uregina.ca/cce/)

#### 18.1.2 STUDENT ACADEMIC POLICIES

Students enrolled in CCE programs at the University of Regina must follow the academic and other policies and procedures of the University. The following policies apply to students enrolled in credit and noncredit certificates, as well as students enrolled in the ESL program.

##### 18.1.2.1 Academic Misconduct

Students enrolled in CCE programs at the University of Regina are expected to adhere rigorously to principles of intellectual integrity. Plagiarism is a form of intellectual dishonesty in which another person's work is presented as one's own. Plagiarism or cheating on examinations/assignments is a serious offence that may result in a zero grade on an assignment, a failing grade in a course, or expulsion from the University. Refer to §5.13 for University regulations on academic misconduct.

##### 18.1.2.2 Appeal Guidelines and Procedures

The CCE Student Appeals Committee (or its delegate) will hear all appeals and applications by students in connection with academic action decisions, including probation, discontinuance, readmission after RTD, MW, and exceptions from program requirements. The committee does not hear appeals of grades; consult §5.10 Reassessment of Grades.

Appeals are to be made in writing within two weeks of notification of the academic action and addressed to the Chair, Student Appeals Committee, Care of the Director's Office, Centre for Continuing Education, Room 101 College Building, University of Regina, Regina SK S4S 0A2. Late appeals will not be heard.

Appeal guidelines and information about the supporting documentation that may be needed by the Student Appeals Committee are available at [www.uregina.ca/cce](http://www.uregina.ca/cce).

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Appeals of CCE decisions may be heard by the Council Committee on Student Appeals (§5.14.2). The decision of CCE with respect to admission and conditions for continuation is final.

Students may appeal the imposition or severity of a penalty for misconduct (academic or non-academic) to the Council Discipline Committee. Requests for a hearing must be submitted as per the procedure outlined in § 5.14. Refer to §5.13 Student Behaviour for definitions and guidelines related to Academic and Non-Academic Misconduct.

### 18.2 CAREER AND PROFESSIONAL DEVELOPMENT DIVISION (CPD)

#### 18.2.1 GENERAL INFORMATION

The Career and Professional Development Division provides undergraduate level and non-credit courses and programs in flexible formats for those who wish to pursue their academic and personal career goals. The Career and Professional Development Division offers programs with non-traditional learners in mind.

A wide range of non-credit professional development certificates and seminars provide training for busy professionals who want to stay competitive in our ever-changing economy. Emphasis is on real-world expertise, ensuring a stimulating balance between theoretical and practical information in every seminar. Professional development certificates include business analysis, project management, leadership and management. Career and Professional Development Division also offers a variety of professional seminars and corporate training. For more information, contact Student and Instructor Services (Non-Credit).

Undergraduate level certificates offer students an opportunity to pursue a program that can ladder into an undergraduate diploma or degree. Courses are scheduled at a variety of times and a variety of locations. Most credit certificate programs require no minimum educational background for admission. On average, students studying part-time complete a certificate program within 2.5 to 5 years. Three-credit-hour courses include 39 hours of instruction and require an average of 4 to 8 hours of study per week outside the classroom. Please direct inquiries to Student and Instructor Services (Credit).

#### 18.2.2 ADMISSION, READMISSION, AND FACULTY TRANSFER

##### 18.2.2.1 Admission

All new students must apply for admission directly to Student and Instructor Services (Credit), Centre for Continuing Education. Applications are accepted until the start date of each term. Refer to §1.2.1 for dates. Continuing Education students can now apply for admission into Undergraduate Certificate Programs in person, by mail, or online at <http://www.uregina.ca/cce/career-development/registration-credit.html>

Students are admitted to CCE through either Open Admission or Regular Admission.

**Open Admission** is available to students who are:

- 21 years of age or older; or,
- who have special approval from the Director of the Centre for Continuing Education.

Students who apply for admission on the basis of open admission need not supply any documentation of academic history, but are subject to English Language Proficiency requirements as per §2.2. Students who are admitted to the Centre of Continuing Education on the basis of Open Admission are not eligible for transfer to other faculties at the University of Regina until regular university and specific faculty admission requirements are met.

Under the **Undecided** category, CCE students may take up to 4 courses without registering for a specific certificate program.

**Regular Admission** requires the following:

See §2.4.1 Admission from Canadian High Schools, §2.4.2 Admission from Canadian Universities and Colleges, §2.4.3

Admission from Outside Canada, §2.4.7 Admission of Home-Based Learners.

Students applying for regular admission must supply these documents:

##### 1. High School Marks

An official statement of Saskatchewan Division IV or Secondary Level marks or similar official statements from the provincial department of education where the applying student attended high school. Students are advised to request transcripts well in advance of applying for admission. Transcripts will not be returned.

##### 2. Post-Secondary Transcripts (if applicable)

Students who have attended another university/college must have that institution forward an official transcript directly to the Centre for Continuing Education. Photocopies, faxes, and transcripts issued to students are not acceptable.

The Centre for Continuing Education reserves the right to refuse admission even when the stated requirements for entrance have been satisfied.

#### UR Accelerated for High School Students and Home-Based Learners

Refer to §2.5.2. Applicants who are currently enrolled in high school or as home-based learners (minimum age 16) may be admitted to the University to take one course per term (semester).

#### Casual Student Program

Refer to §2.5.4. The Casual Student program is designed to allow members of the general public to take courses for general interest.

#### General Studies

Refer to §2.5.5. General Studies is designed for students who are not currently admissible to a faculty at the University of Regina, including students who are unable to provide admission documents by stated deadlines, those who apply after the published deadlines, or who do not currently meet stated faculty admission requirements (including early conditional students who do not meet final admission requirements). This program is intended for first-time University of Regina students. Students must meet University of Regina English Language Proficiency requirements prior to admission as per §2.2.

The UR Admissions office will refer potential General Studies students to the Career and Professional Development Division, Centre for Continuing Education after reviewing their admission applications and determining eligibility for General Studies. Once approved, admission applications will be processed by Student and Instructor Services (Credit).

##### 18.2.2.2 Readmission

Readmission is required when students have been absent for more than one academic year (three semesters) or have been required to discontinue. Refer to §2.6 and §2.7.

Students can apply for readmission online, in person or by fax at 306-585-5825. Readmission forms are available at <http://www.uregina.ca/cce/career-development/registration-credit.html>

##### 18.2.2.3 Outdated Courses

Students who are admitted or readmitted to certificate programs in the Centre for Continuing Education, having completed courses in their program more than 10 years ago, may be required to update their knowledge by repeating or taking additional courses toward their program. Certificate programs that include courses academically housed in another academic unit are governed by the "Outdated Courses" policies in the relevant faculty.

##### 18.2.2.4 Readmission or Transfer After Being Required to Discontinue

Students who have been required to discontinue from the University of Regina or from another post-secondary institution must appeal in writing for admission or re-admission. Refer to the deadlines, guidelines and appeals procedures outlined in §2.7 and in CCE's Appeal Guidelines and Procedures §18.2.5.

##### 18.2.2.5 Transfer to a University of Regina Faculty



## 18. Centre for Continuing Education

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Refer to §2.6.4. Students, including graduating students, must meet the admission requirements of their chosen faculty.

### 18.2.2.6 Concurrent Programs

- Students may take a maximum of ten courses toward a program in another faculty as a secondary program
- Students must submit a completed Declaration of Secondary Program Form. Signatures of approval are required from the Primary Program Advisor and the Secondary Program Advisor.

### 18.2.3 RESIDENCY AND TRANSFER CREDIT

#### 18.2.3.1 Residence Requirement

Students can complete the requirements for CCE certificates as part of a degree program. Students must apply for graduation from the certificate program within one year of the degree being awarded.

Students who have graduated with a Bachelor of Business Administration or Bachelor of Administration are not eligible to graduate with the Certificate in Administration, Level I and II.

#### 18.2.3.2 Transfer of Credit from Other Post-Secondary Institutions

For courses taken at other universities, students can receive transfer credit for up to 50% of their program. This regulation applies provided the courses have been evaluated by the University of Regina and are deemed to be equivalent.

#### 18.2.3.3 Minimum Grades Required for the Awarding of Transfer Credit from other Canadian Universities

Refer to §2.8.2.1. Grades in courses awarded transfer credit are not used in calculation of PGPA's in the Centre for Continuing Education.

#### 18.2.3.4 Letter of Permission

CCE students who wish to take courses through other universities for credit towards their certificate programs must obtain permission prior to registering for the course(s). Letters of Permission are not granted automatically. Students must submit a request in writing and provide any supplemental documentation as required.

Students can receive transfer credit for up to 50% of the applicable courses in their certificate program. Transfer credit is not guaranteed, and students must ensure that courses taken at other post-secondary institutions are eligible for transfer credit and applicable to their program.

Once the course has been completed, the student must request that one official transcript be sent directly from the educational institution to the Career and Professional Development Division. A transfer credit evaluation will be completed after transcripts have been received.

#### 18.2.3.5 Credit by Challenge

Refer to §2.8.5 for University regulations. Challenge credit examinations may be permitted for CCE courses at the discretion of the Head of Career and Professional Development Division:

Students must apply for a challenge credit examination using the prescribed form together with the appropriate supporting documentation (application letter, resume and relevant academic transcripts), course fee and related fees..

#### 18.2.3.6 Transfer of Credit for Certificate Courses to Other University of Regina Faculties

Students who wish to take courses in the Career and Professional Development Division and later apply the credit obtained in these courses to a degree program at the University of Regina, should enquire with the appropriate faculty before enrolling in the Career and Professional Development Division. It is the responsibility of the various faculties to determine what amount of credit, if any, they will allow students to use.

#### 18.2.3.7 Prior Learning Assessment and Recognition (PLAR)

The Career and Professional Development Division facilitates PLAR for the University of Regina. See §2.8.6 for faculty-specific PLAR policies. Students may contact Student and Instructor Services for more information about PLAR

The Centre for Continuing Education may evaluate and grant credit for previous formal, non-formal and informal learning up to a maximum of six credit hours toward credit certificate\* or diploma programs offered through the Centre for Continuing Education. Credit will be awarded on a case-by-case basis for university-level knowledge, skills and abilities only. Credit will not be awarded for experience alone. Evaluation may include portfolio and/or interview.

\*Currently Business Administration courses are ineligible for evaluation for PLAR credit. Students may still seek PLAR credit for any other courses or portions of the Certificates in Business Administration Levels I and II.

### 18.2.4 ACADEMIC ADVISING AND REGISTRATION

#### 18.2.4.1 Academic Advising

Academic advising is important. The Division encourages new and continuing students to receive program advising before registering.

Call the Student and Instructor Services Office at 306-585-5807 or email [CCE.StudentServices@uregina.ca](mailto:CCE.StudentServices@uregina.ca) to make an advising appointment. Each student is responsible for ensuring that program requirements are being met at each stage of progress. Students are required to fulfill all "Responsibilities of Students" found in §5.1 of this Calendar.

#### 18.2.4.2 Repeating Courses

Students may repeat any course, passed or failed, once (English 100 may be repeated twice). The most recent grade is the one that is used in calculation of program GPAs. Written requests to repeat a required course an additional time are to be submitted to the Career and Professional Development Division office.

#### 18.2.4.3 Registration Permit/Override

Students may obtain Registration Permit/Overrides to register for a section when course or class prerequisites, co-requisites, repeat, link, program, faculty, campus and/or other registration restrictions are not satisfied.

This permission is based on the academic, course, and program regulations. It is not automatic and will be given only when the regulations are met and in exceptional circumstances.

The faculty or college office determines who is qualified to grant and enter the Registration Permit/Override on the student's academic record. The Registration Permit/Override is assigned to the student for a course or a section of a given semester.

The Registration Permit/Override does not guarantee that the student will be registered, that space will be available in the section, or that the course will apply to the student's program. The permission only allows the student to bypass the registration restrictions of the course or section online. Once the permission is assigned the student may proceed with their registration in that course or section.

Please consult the appropriate academic regulation, course, or program section of the Undergraduate Calendar to determine if you need Registration Permit/Override and how to obtain that permission if required. Career and Professional Development Division students should contact Student and Instructor Services (Credit) at 306-585-5807 if they require assistance in determining whether or not they need Registration Permit/Override before registering online.

#### 18.2.4.4 Registration

Students may register online using UR Self Service found at: [www.uregina.ca](http://www.uregina.ca). If you require assistance please contact Student and Instructor Services (Credit).

In cases where students cannot register online, they may register by fax: 306-585-5825, or by email: [CCE.StudentServices@uregina.ca](mailto:CCE.StudentServices@uregina.ca). Students will be required to provide their student number and birth date to register by fax or email. Registration will not be accepted by voice mail.

Students can also register by mail or in person at the Student and Instructor Services (Credit) Office, University of Regina, Room 104, College Building, College Ave. & Scarth St., Regina, SK, S4S 0A2.

The Student and Instructor Services (Credit) is open Monday to Friday, from 8:15 a.m. to 4:30 p.m. If the office is closed, students can also drop their forms in the mail slot in the office door.

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### 18.2.5 EVALUATION OF ACADEMIC PERFORMANCE

#### 18.2.5.1 CCE Honours List

The list for part-time students is compiled once an academic year at the end of the Spring/Summer term. To be included on the CCE Honours List, a student must be a CCE student and identify a CCE program as their primary academic program and must achieve a GPA of at least 85% on a minimum of nine numerically-graded credit hours of University of Regina courses over an academic year (Fall, Winter, and Spring/Summer).

Inclusion on the CCE Honours List will appear on the student's official transcript.

#### 18.2.5.2 Probation and Discontinuance

CCE follows the University guidelines for academic performance regulations as outlined in §5.12. Refer to §5.9 for definitions of GPAs.

#### 18.2.5.3 Deferral of Final Examination and/or Term Work

CCE follows the University policies and procedures regarding deferrals. Refer to §5.7 for more detailed information.

#### 18.2.5.4 Failed Courses and Prerequisites

Failed courses include grades of "NP." If the failed course is prerequisite to one in which the student has enrolled in the next semester, it is the student's responsibility to drop the course which he or she is no longer eligible to take.

### 18.2.6 TIME LIMIT AND GRADUATION REQUIREMENTS

The minimum graduating program GPA for all Career and Professional Development Division programs is 60.00%. Refer to §6 for University Graduation Requirements.

#### 18.2.6.1 Completion of Discontinued Programs

When a program is discontinued, students will be informed of the date by which they must complete their program requirements. Students should also be aware of the policy relating to "Outdated Courses" in relation to the completion of their programs.

#### 18.2.6.2 Completion of Old Programs

From time to time, CCE may change its program requirements. Students normally follow the program that is in effect at the time of their most recent date of admission, faculty transfer or readmission, but may choose to follow program changes occurring after that date. Prolonged completion of a program may mean that specific courses academically housed outside of CCE but used in CCE programs are subject to that faculty's policy on outdated courses.

#### 18.2.6.3 Applying and Approval to Graduate

Students who wish to have their certificate conferred as soon as possible after completing their requirements should apply while in their final semester of courses. Application deadlines are outlined in §6.10.

### 18.2.7 ACADEMIC PROGRAMS

The Career and Professional Development Division offers the following credit programs, which are described in more detail below.

- Certificate in Administration – Levels I and II
- Certificate of Extended Studies in Inclusive Education
- Certificate of Local Government Authority
- Advanced Certificate in Local Government Authority
- Certificate in Public Relations
- Liberal Arts Certificate and Diploma

In partnership with the First Nations University of Canada:

- Certificate in Administration – Level I
- Certificate of Administration – Level II
- Certificate in Administration (Indian Management)
- Certificate in Hospitality, Tourism and Gaming Entertainment Management

- Certificate of Continuing Education First Nations Interdisciplinary Studies
- Certificate of Extended Studies in Aboriginal Education
- Certificate of Extended Studies in First Nations Language
- Diploma of First Nations Interdisciplinary Studies (Community Based Justice, Health, and Cultural Development)
- First Nations Language Instructors' Certificate
- Certificate of Continuing Education Indian Career & Community Counseling
- Certificate in Indigenous Access Transition Education (IATEC)

In partnership with Campion College

- Certificate in Pastoral Studies

#### 18.2.7.1 Certificate in Administration – Level I

This program is designed for individuals preparing for administrative careers or already working in administrative positions. The focus of the program is to improve analytical skills, develop an understanding of organizational behaviour, and explore the forces that shape management decisions and practices. Students will broaden their perspectives, increase confidence in their abilities, and develop new approaches to old problems.

The Certificate in Administration Level I can stand alone or can serve as the first step toward completion of an undergraduate degree in the Faculty of Business Administration. Students who might continue studies through to the Certificate of Administration Level II, the Diploma of Associate in Business Administration or the Bachelor of Business Administration degree program should seek academic advising early in their studies.

Credit hours	Certificate in Administration - Level I, Required Courses	Student's record of courses completed
3.0	BUS 100	
3.0	BUS 260	
3.0	Three of: BUS 205, BUS 210, BUS 250, BUS 285, BUS 288, BUS 307, BUS 453, BUS 361, ECON 100*, ECON 201, ECON 202	
3.0		
3.0		
<b>15.0</b>	<b>Total</b>	
* Students may only receive credit for one Economics course in the Certificate in Administration Level I		

#### 18.2.7.2 Certificate in Administration – Level II

This program consists of degree credit courses in Business Administration, Arts and electives. It is designed to help students build on knowledge and skills usually gained by completing the Certificate in Administration. Students must successfully complete at least 30 credit hours to earn this certificate.

Credit hours	Certificate in Administration – Level II, Required Courses	Student's record of courses completed
3.0	BUS 100	
3.0	BUS 260	
3.0	BUS 285	
3.0	ECON 100 or ECON 201 or ECON 202	
3.0	ENGL 100	
3.0	BUS Elective	
3.0	BUS Elective	
3.0	Open Elective	
3.0	Open Elective	
3.0	Open Elective	
<b>30.0</b>	<b>Total</b>	

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### 18.2.7.3 Certificate of Extended Studies in Inclusive Education

This certificate program consists of ten 3.0 credit hour courses and is intended for teachers who want to increase their knowledge and enhance their professional background in inclusive education, a flexible and dynamic approach to supporting students with special education needs in schools and communities.

For reclassification information related to the successful completion of the program in Saskatchewan, visit [www.education.gov.sk.ca](http://www.education.gov.sk.ca).

Credit hours	Certificate of Extended Studies in Inclusive Education, Required Courses	Student's record of courses completed
3.0	EPSY 323	
3.0	EPSY 324	
3.0	EPSY 326	
3.0	EPSY 328	
3.0	EPSY 329	
3.0	EPSY 330	
3.0	EPSY 333	
3.0	EMTH 335	
3.0	ERDG 425	
3.0	One of the following: ECCU 200, ECCU 300, EFDN 306, EHE 385, EISE 332, ELNG 326, EIPC 390AA, EPSY 322 or 400, JS 100, KIN 120, SW 479, EPSY 490AB, Special Education or Psychology 620, Special Education or Psychology 659 (Augustana College) or approved elective	
<b>30.0</b>	<b>Total</b>	

The prerequisite to all courses in the EPSY series is EPSY 322, Students with Special Needs or EPSY 400, Working with Difference and Diversity. For those students who do not have EPSY 322, EPSY 400 or an equivalency, the course may be taken within the Certificate of Extended Studies in Inclusive Education as one of the approved elective courses.

Students must meet the following criteria to obtain a Certificate of Extended Studies in Inclusive Education (CESIE):

- The student must hold a BEd or its equivalent to be admitted to the program.
- The student must complete 30 additional credit hours for the CESIE beyond their degree(s).
- Transfer Credits from Other Institutions: Students accepted into a CCE program will be permitted to transfer only those courses that meet program requirements. Students can receive transfer credit for up to 50% of their program.
- Students with a minor in Special Education as part of the BEd are eligible to enroll in the Certificate in Inclusive Education, provided that courses that have been used for the BEd are not used as part of the Certificate of Extended Studies in Inclusive Education. Decisions involving course work to be considered for substitution will be made by CCE, based on the approved list of courses from the Faculty of Education. Education will assist CCE to determine if the courses were used for the degree.
- Outdated Courses: Please refer to §11.7.5.

### 18.2.7.4 Certificate in Local Government Authority

The Career and Professional Development Division, in cooperation with provincial government agencies and municipal organizations, offers a program of distance education studies leading to the Certificate in Local Government Authority. The program is designed to give students the knowledge and skills they need to assume positions in various fields of local government administration. The Urban and Rural Boards of Examiners have made completion of this program the educational requirement of certification for the offices of

the administrator of a rural or an urban municipality. The program is delivered predominantly online. Students who wish to pursue further studies may apply the LG courses (12 credit hours) to the Advanced Certificate in Local Government Authority.

Credit hours	Certificate in Local Government Authority, Required Courses	Student's record of courses completed
3.0	LG 200	
3.0	LG 202	
3.0	LG 204	
3.0	LG 206	
<b>12.0</b>	<b>TOTAL</b>	

### 18.2.7.5 Advanced Certificate in Local Government Authority (ACLGA)

This certificate (30 credit hours) is designed for students who want to deepen their knowledge of subjects that relate to local government issues and administration. Students may apply courses taken in the ACLGA toward a Bachelor of Arts degree. Students who wish to pursue further degree studies should consult with their CCE advisor early in their program.

Credit hours	Advanced Certificate in Local Government Authority, Core Courses	Student's record of courses completed
3.0*	LG 200	
3.0*	LG 202	
3.0*	LG 204	
3.0*	LG 206	
3.0	Two of*: PSCI 100, ECON 100, ECON 201, GEOG 100	
3.0		
* Remaining courses may be taken as electives if not taken as core courses.		
<b>Elective Courses</b>		
12 additional credit hours chosen from the list below, of which 2 courses must be at the 200-level or above		
3.0	PSCI 100, ECON 100, GEOG 100, GEOG 220, GEOG 324, GEOG 334, ECON 201, ECON 212, ECON 232, ECON 233, ECON 237, ECON 354, PSCI 230, PSCI 336, PSCI 331, PSCI 360, PSCI 361, INDG 100, HIST 100, ENGL 100, WMST, PSYC 101, ANTH 100, SOC 100, CA 21 and 22, PR 100, PR 200, PR 201	
3.0		
3.0		
3.0		
<b>30.0</b>	<b>Total</b>	
Students may substitute up to 6 credit hours of relevant courses, which may include topics in areas of public or business administration, community development, prairie studies, climate change, etc. These must be approved by the Head, Career and Professional Development Division, CCE, in consultation with the LGA Advisory Committee.		

### 18.2.7.6 Certificate in Public Relations

This certificate will provide students with the knowledge and skills they need to be effective in the public relations/communications field. Students gain practical learning experiences and have the opportunity to meet and learn from other public relations professionals.

Credit hours	Certificate in Public Relations, Required Courses	Student's record of courses completed
3.0	PR 100	
3.0	PR 101	
3.0	PR 200	



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3.0	PR 201	
3.0	One of: PR 202, PR 203, PR 204, PR 205, PR 290AA-ZZ	
<b>15.0</b>	<b>Total</b>	

### 18.2.7.7 Liberal Arts Certificate and Liberal Arts Diploma

The Faculty of Arts and the Centre for Continuing Education are pleased to partner on the Liberal Arts Certificate (30 credit hours) and Liberal Arts Diploma (60 credit hours). These programs will meet the needs of students who wish to pursue liberal arts study but who may not initially want to pursue a full degree program. Students will have the opportunity to ladder from the certificate to the diploma and to a degree.

The flexibility of these programs will appeal to students who:

- live outside Regina and want to complete a stand-alone program through distance education, evenings and/or weekends and Summer University;
- juggle work, family and academic responsibilities; and
- need to stop in and out of their university studies.

Credit hours	Liberal Arts Certificate, required courses	Student's record of courses completed
3.0	ENGL 100	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of ENGL 110; PHIL 100; SOST 110	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies courses.	
12.0	Four elective courses	
<b>30.0</b>	<b>Total: 60% PGPA required</b>	

Credit hours	Liberal Arts Diploma, required courses	Student's record of courses completed
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352, 450, 452, 460, GEOG 205 or SOST 201, ECON 224	
3.0	Any course in ART, ARTH, MAP, FILM, MU or THEA	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; PHIL 100; SOST 110	
3.0	Two language courses (or one six-	

Credit hours	Liberal Arts Diploma, required courses	Student's record of courses completed
3.0	credit class) in any language other than English.	
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 310AA-ZZ; HIST 310; JS 350, 351; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial Indigenous content, including special studies courses.	
18.0 – 24.0	Any minor concentration offered by the Faculty of Arts §9.9	
3.0-9.0	One to three elective courses	
<b>60.0</b>	<b>Total: 60% PGPA required</b>	

### 18.2.8 PROGRAMS IN PARTNERSHIP WITH FIRST NATIONS UNIVERSITY OF CANADA

CCE offers the following programs in cooperation with the First Nations University of Canada. Inquiries should be directed to First Nations University of Canada at 306-765-3333 (Prince Albert) or 306-790-5950 (Regina).

#### 18.2.8.1 Certificate in Administration Level I

This program is targeted to those preparing for administrative careers or already working in administrative positions. The focus of the program is to improve analytical skills, develop an understanding of organizational behaviour, and explore the forces that shape management decisions and practices. Students will be guided through a program of management development by studying various areas of business administration. In so doing they will broaden their perspectives, increase confidence in their abilities, and develop new approaches to old problems.

The Certificate in Administration Level 1 can stand alone or can serve as the first step of a four-step journey toward completion of an undergraduate degree in the Faculty of Business Administration. Students who might continue studies through to the Certificate in Administration Level II, the Diploma of Business Administration or the Bachelor of Business Administration degree program should seek academic advising early in their studies.

Credit hours	Certificate in Administration Level I Required Courses	Student's record of courses completed
3.0	ADMN 100	
3.0	ADMN 260*	
3.0	Three of: ADMN 205, ADMN 210, ADMN 250, ADMN 285**, ADMN 288, ADMN 307, ADMN 361, ADMN 453, ECON 100***, ECON 201, ECON 202	
3.0		
3.0		
<b>15.0</b>	<b>Total</b>	
* The requirements for ADMN 260 may be satisfied by taking these two courses: CA 21 Organizational Behavior I and CA 22 Organizations Behaviour II.		

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### 18.2.8.2 Certificate in Administration Level II

This program consists of degree credit courses in Administration, Arts and electives. It is designed to help students build on knowledge and skills usually gained by completing the Certificate in Administration Level 1. Students must successfully complete at least 30 credit hours to earn this certificate.

Credit hours	Certificate in Administration Level II Required Courses	Student's record of courses completed
3.0	ADMN 100	
3.0	ADMN 260	
3.0	ADMN 285	
3.0	ECON 100 or ECON 201 or ECON 202	
3.0	ENGL 100	
3.0	ADMN Elective	
3.0	ADMN Elective	
3.0	Open Elective	
3.0	Open Elective	
3.0	Open Elective	
<b>30.0</b>	<b>Total</b>	

### 18.2.8.3 Certificate in Administration (Indigenous Management)

This program is targeted to those preparing for administrative careers or already working in administrative positions. Students can specialize in Indigenous Management through First Nations University of Canada and choose electives that focus on administration in First Nations organizations.

Credit hours	Certificate in Administration (Indian Management), Required Courses	Student's record of courses completed
3.0	ADMN 100	
3.0	ADMN 260	
3.0	Three of: ADMN 203, ADMN 210, ADMN 220, ADMN 225, ADMN 228, ADMN 250, ADMN 285, ADMN 288, ADMN 310, ADMN 320, ADMN 328, ADMN 352	
<b>15.0</b>	<b>Total</b>	

### 18.2.8.4 Certificate in Hospitality, Tourism and Gaming Entertainment Management

This program will provide students with the skills and knowledge they need to take advantage of opportunities in this vibrant and expanding sector of the economy.

These credit courses may be applied to further study at the First Nations University of Canada and the University of Regina. Students interested in pursuing a long-term study plan should seek academic advising early in their program.

#### Admission

Students will be admitted to the certificate program as CCE students with a campus identification of "F" (First Nations University of Canada). Applicants to the program must meet the entrance requirements for the Centre for Continuing Education at the University of Regina and qualify under regular or open admission guidelines.

Credit hours	Certificate in Hospitality, Tourism and Gaming Entertainment Management, Required Courses	Student's record of courses completed
3.0	ADMN 261	
3.0	ADMN 406	
3.0	Three of: ADMN 262, ADMN 311,	

3.0	ADMN 351, ADMN 374, ADMN 396,	
3.0	ADMN 437AA-ZZ	
<b>15.0</b>	<b>Total</b>	

#### Transfer Credit

Students can transfer up to 50% of their HTGEM Certificate courses from another university in accordance with the existing transfer credit procedure of the University of Regina.

### 18.2.8.5 Certificate of Continuing Education First Nations Interdisciplinary Studies

**Admission to the Certificate of Continuing Education First Nations Interdisciplinary Studies has been temporarily suspended effective February 2015.**

This certificate program is specifically designed to meet the needs of students with common interests who wish to improve their understanding of issues facing First Nations peoples. The program will help students to develop a theoretical and practical understanding of particular First Nations issues from a variety of disciplinary perspectives.

The Certificate of Continuing Education in First Nations Interdisciplinary Studies requires completion of 30 credit hours.

#### Admission and Selection Criteria:

In order to receive the certificate and/or diploma, students must be accepted into the program. Acceptance into the program requires that students be eligible for regular admission to a University of Regina Faculty. Since certificates are developed and offered at the request of First Nations communities or organizations, acceptance into the program may require students to pursue their studies where and when the program is offered.

Credit hours	Certificate of Continuing Education First Nations Interdisciplinary Studies, Required Courses	Student's record of courses completed
3.0	ENGL 100	
3.0	INDG 100	
3.0	One Indian Language course (CREE, DAK, DENE, NAK, SAUL)	
3.0	One Indigenous Health Studies (INHS) or Indian Fine Arts (INA or INAH) course	
3.0	Six open electives	
3.0		
3.0		
3.0		
3.0		
3.0		
<b>30.0</b>	<b>Total</b>	

**Program Design:** Certificate programs draw on First Nations University of Canada and University of Regina degree credit courses. Programs are developed in consultation with First Nations communities and organizations to meet community needs. Programs of study must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, First Nations University of Canada.

This certificate program is not intended to replace existing certificates in Social Work, Administration or the Centre for Continuing Education. Programs will be limited to a maximum of four social work courses and four administration courses.

### 18.2.8.6 Certificate of Extended Studies in Aboriginal Education

This certificate is a dynamic, flexible, and developmental approach designed to fill a gap in cross-cultural teacher training. The core of this program is based on experiencing and building a greater awareness and understanding of Aboriginal history and culture that validates Aboriginal/Indigenous knowledge through working with

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Elders, going on field trips, listening to guest speakers, participating in simulations, and attending community events. Students will critically analyze and reflect on cultural bias, including one's own values and assumptions. The program will prepare sensitive educators to teach Aboriginal children, teach in inner city schools and teach all children about Aboriginal culture and history.

Credit hours	Certificate of Extended Studies in Aboriginal Education, Required Courses	Student's record of courses completed
6.0	EIND 405 (must be taken within the first 15 credit hours)	
3.0	ECCU 200 or EIND 205	
3.0	EIST 300	
3.0	EIST 400	
3.0	INDG 100	
3.0	One of: INDG 208, 210, 215, 216, 218, 219	
3.0	INDG 221	
	<b>Elective Courses</b>	
3.0	One of: HUM 250, HUM 251, EISP 332, INAH 100, INA 220, MU 112, INA 210, JS 351, Senior Indigenous Studies Courses	
3.0	One of: CREE 100/104, SAUL 100/104, DENE 100/104, NAK 100/104, DAK 100/104 or one approved elective (course content must be relevant to Aboriginal Education)	
<b>30.0</b>	<b>Total</b>	

The Certificate of Extended Studies in Aboriginal Education is a 30 credit hour certificate program beyond the B.Ed degree. It is an Additional Qualification Certificate and teachers will be eligible for reclassification according to *The Saskatchewan Education Teacher Certification and Classification Regulations 2002*.

### 18.2.8.7 Certificate of Extended Studies in First Nations Language

Applicants to this program must hold a Bachelor of Education degree with some Cree and Saulteaux language background and want to increase their knowledge and training in First Nations language teaching. Fluency in a First Nations Language is recommended. The prerequisite courses for the 200 level Indigenous Language courses are CREE 100 (or 104) and CREE 101 (or 105), or SAULTEAUX 100 (or 104) and 101 (or 105).

Credit hours	Certificate of Extended Studies in First Nations Language, Required Courses	Student's record of courses completed
3.0	CREE/SAULTEAUX 202	
3.0	CREE/SAULTEAUX 203	
3.0	CREE/SAULTEAUX 330	
3.0	ECMP 355	
3.0	EINL 200	
3.0	EINL 225	
3.0	EINL 325	
3.0	EINL 335	
3.0	EINL 450	
3.0	THEA 160	
	Electives*: CREE/SAULTEAUX 305, CREE/SAULTEAUX 206, CREE/SAULTEAUX 340, MU 112, HUM 250/251, LING 327	
<b>30.0</b>	<b>Total</b>	

Credit hours	Certificate of Extended Studies in First Nations Language, Required Courses	Student's record of courses completed
* These courses will be open to students who have completed required courses in their Bachelor of Education degree program but must fulfill 30 credit hours to obtain additional qualifications through BTEC.		

### Transfer Credit, PLAR and Residency:

A maximum of nine credit hours will be considered for transfer credit evaluation. There are no provisions for prior learning assessment. Courses that were applied to the Bachelor of Education program cannot be used.

### 18.2.8.8 Diploma of First Nations Interdisciplinary Studies

Admission to the Diploma of First Nations Interdisciplinary Studies has been temporarily suspended effective February 2015.

This diploma program is specifically designed to meet the needs of students with common interests who wish to improve their understanding of issues facing First Nations peoples. The program will help students to develop a theoretical and practical understanding of particular First Nations issues from a variety of disciplinary perspectives.

The Diploma of First Nations Interdisciplinary Studies requires completion of 60 credit hours.

### Admission and Selection Criteria:

In order to receive the diploma, students must be accepted into the program. Acceptance into the program requires that students meet the admission, re-admission and transfer requirements of the Centre for Continuing Education, Career and Professional Development Division. Since diplomas are developed and offered at the request of First Nations communities or organizations, acceptance into the program may require students to pursue their studies where and when the program is offered.

Credit hours	Diploma of First Nations Interdisciplinary Studies, Required Courses	Student's record of courses completed
3.0	ENGL 100	
3.0	INDG 100	
3.0	One Indian Language Course (CREE, DAK, DENE, NAK, SAUL)	
3.0	INAH 100	
48.0	Determined by program design - see below.	
<b>60.0</b>	<b>Total</b>	

**Program Design:** Diploma programs draw on First Nations University of Canada and University of Regina degree credit courses. Programs are developed in consultation with First Nations' communities and organizations to meet community needs. Programs of study must be approved in advance by an Academic Advisory Committee headed by the Dean, Northern Operations and Extension Department, First Nations University of Canada.

Diploma programs will normally have at least half the courses (30 credit hours) in Arts, Science, and Media, Art, and Performance. Diploma programs will normally have two-thirds of the course (40 credit hours) in designated and cognate courses. Designated courses include First Nations University of Canada courses offered by First Nations University of Canada Departments. Cognate courses include courses specifically reformatted for delivery by First Nations University of Canada, and courses relevant to First Nations Studies.

Students can choose from programs specializing in Community-Based Justice, Health or Cultural Development under this Diploma program. The latter two streams were introduced in 2004. For specific requirements to completion of and graduation from, these programs, students should consult the First Nations University of

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Canada at 306-763-0066 (Prince Albert) or 306-790-5950 Ext. 3007 (Regina).

### DFNIS – Community Based Justice

Students who are interested in justice issues facing First Nations peoples will be interested in this diploma program. It provides structured study across a number of academic subjects so that students improve their understanding of aboriginal justice founded on First Nations knowledge. The program emphasis is on Arts classes such as Indian languages, humanities, and heritage and systems classes, combined with a few Human Justice and Social Work courses. Students taking the justice program retain the flexibility to continue into a degree program.

### DFNIS – Health

This diploma is designed to meet the needs of those in communities who want to retain a health staff in generalist practice. Students will develop a theoretical and practical understanding of particular First Nations health issues from a variety of perspectives.

### DFNIS – Cultural Development

Those in communities that wish to retain a community cultural advocate in generalist practice will be interested in pursuing this diploma. Students will develop a theoretical and practical understanding of particular First Nations cultural issues from a variety of perspectives.

These diploma programs are not intended to replace existing diploma programs in Social Work, Administration or Continuing Education. Programs will be limited to a maximum of four courses in each of the Faculty of Social Work and Administration.

#### 18.2.8.9 First Nations Language Instructors' Certificate

This program, comprised of degree credit courses, provides training in First Nations Language instruction. It is designed for language instructors, teachers, and teachers' aides working in First Nations classrooms who are already fluent in a First Nations language with some literacy in the language as well. Students should also have some teaching experience and experience developing curriculum materials.

#### Additional requirements:

Students must demonstrate competence in the target First Nations language they are teaching or plan to teach. In consultation with First Nations University of Canada, the Centre for Continuing Education will compile a list of people competent to examine the prospective students. Students will be given the name of the examiner for their particular language. The onus will be on the student to take the test and provide proof of competence when they register for the program. Costs for this service will be incurred by the student.

Students must demonstrate competence in oral and written English, as described in §2.2 of this Calendar.

This program consists of ten (3 credit hour) degree courses.

Credit hours	First Nations Language Instructors' Certificate, Required Courses	Student's record of courses completed
3.0	EPS 100	
3.0	EPS 116	
3.0	EPSY 205	
3.0	EINL 225	
3.0	EINL 325	
3.0	EINL 335	
3.0	EINL 450	
3.0	LING 230 (formerly LING 175)	
3.0	One Indian Language course at the 104 level	
3.0	One language course at the 105 level	
<b>30.0</b>	<b>Total</b>	

#### 18.2.8.10 Certificate of Continuing Education Indian Career & Community Counseling

Admission to the Certificate of Continuing Education Indian Career & Community Counseling has been temporarily suspended effective February 2015.

This program is designed for people employed as education, social, community, or employment/training counselors with First Nations-governed institutions. This program will help students develop a theoretical understanding of cultural, social, and psychological perspectives, as well as practical skills in a wide range of counseling settings.

Credit hours	Certificate of Continuing Education Indian Career & Community Counseling, Required Courses	Student's record of courses completed
3.0	ENGL 100, or AE 19 and AE 20	
3.0	EPSY 382	
3.0	INHS 100	
3.0	INDG 100	
3.0	SW 200	
3.0	Seven of: EHE 385, EIAD 355, EPSY 280, EPSY 381, EPSY 384, EPSY 427, HJ 332, INHS 101, SW 390, SW 411, SW 414, SW 416, SW 421, SW 437	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>36.0</b>	<b>Total</b>	

#### 18.2.8.11 Certificate in Indigenous Access Transition Education (IATEC)

This program is designed to prepare students for a university level program of study thereby with a goal of increasing retention and success rates. The program is also designed to increase access for indigenous students to post secondary programs.

#### Program Description

The Indigenous Access Transition Education Certificate is designed as an eight-month, twenty-four credit certificate program. The program can accommodate up to forty students who will progress through the program as a single cohort, with each student taking the same courses at the same time as a single group. Students in the IATEC Program would progress through the following courses in the following sequence (this sequence may vary depending on program delivery contract)

Credit hours	Certificate in Indigenous Access Transition Education (IATEC), Required Courses	Student's record of courses completed
3.0	AMTH 091	
3.0	AMTH 092	
3.0	BIOL 140 or CHEM 100	
3.0	INDG 100 or INHS 100	
3.0	INDG 104	
3.0	ISW 377	
3.0	RDWT 120	
3.0	RDWT 121	
<b>24.0</b>	<b>Total</b>	

### 18.2.9 PROGRAMS IN PARTNERSHIP WITH CAMPION COLLEGE

#### 18.2.9.1 Certificate in Pastoral Studies

This certificate program is intended for those who wish to develop a strong theoretical background, as well as an array of practical skills, in the area of pastoral ministry. The program will be of interest to those who seek to deepen their understanding of what constitutes the spiritual and personal well-being of others. It also provides an

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opportunity to increase professional competency in a range of areas that minister to those needs, including service in lay ministry, hospitals, hospices, schools and a variety of other institutional settings.

Students entering the program may be given credit for two Religious Studies and two Psychology classes. The Director of the program might, upon application, allow for the substitution of appropriate courses within an individual program of studies.

To apply to the Pastoral Studies program, or for more information, please write or phone:

Pastoral Studies Program Director  
Campion College, University of Regina  
3737 Wascana Parkway  
Regina, SK S4S 0A2  
Phone: 306-359-1235

### Admission Requirements:

- Be eligible for admission to the Centre for Continuing Education (either grade 12 or 21 years of age or older).
- Provide a written statement or biography explaining one's interest in and general state of preparedness for the program.
- Exhibit some preparedness for pastoral work. Provide at least two written references commenting on the candidate's suitability for pastoral work.
- Be interviewed by the Director of the program.

Credit hours	Certificate in Pastoral Studies, Required Courses	Student's record of courses completed
3.0	Three courses from the following or their equivalent: PAST 310, PAST 320, PAST 330, or PAST 390AA-ZZ	
3.0		
3.0		
3.0	Three courses from the following or their equivalent: RLST 100, RLST 211, RLST 227, RLST 228, RLST 241, RLST 275, RLST 331, RLST 332, or PAST 340*	
3.0		
3.0		
3.0	One course from the following or their equivalent: RLST 219, RLST 245, RLST 248, RLST 345, RLST 349, RLST 351, or PAST 340*	
3.0	Three courses from the following or their equivalent: PSYC 101, PSYC 102, PSYC 210, PSYC 220, PSYC 230, PSYC 325, PSYC 335	
3.0		
3.0		
0.0	Participate in an ongoing integration seminar, convened by the director of the program	
0.0	A non-credit practicum-PAST 400	
<b>30.0</b>	<b>Total</b>	

### 18.2.10 FINANCIAL AWARDS AVAILABLE

There are a variety of awards available for credit continuing education students, including specific awards for Certificate students, and the Dr. Brian H. Campbell Scholarship for distance students. Continuing Education students are also eligible for many university-level awards.

For information on this and other scholarship opportunities, contact Student Awards and Financial Aid at [306-585-5556](tel:306-585-5556), email [scholarships@uregina.ca](mailto:scholarships@uregina.ca) or visit [www.uregina.ca/safa](http://www.uregina.ca/safa)

## 18.3 FLEXIBLE LEARNING DIVISION

The Flexible Learning Division works closely with the University of Regina academic faculties and support institutions to provide flexible delivery opportunities to students in Regina, across Saskatchewan and beyond. Classes are delivered using the following modes: face-

to-face, online, LIVE streamed, blended, and video-conference. We provide learners with the opportunity to complete university programs and courses at their convenience. We offer a large selection of courses from early morning to evenings and on Saturdays in the spring and summer (May, June, July and August).

### 18.3.1 ONLINE COURSES

Online courses are a mode of delivery the University of Regina is continually expanding. Students can access courses which are entirely online or which utilize a combination of instructional methods.

### 18.3.2 LIVE COURSES

LIVE streamed (formerly Televised) courses are offered throughout the province. Students watch the on-campus class via the LIVE Network at a regional college site, Saskatchewan Polytechnic campus, or at their home through live streaming of lectures on any computer monitor, smartboard, or data projector connected to the Internet.

### 18.3.3 FACE-TO-FACE COURSES

The Flexible Learning Division delivers many courses each year on a face-to-face basis through Regional Colleges, Saskatchewan Polytechnic campuses, and the Social Work Community Education Centre at Saskatoon (listed below). Full-time first and second year University of Regina studies are offered at most college locations. Flexible Learning offers social work programs on both full and part-time basis in Saskatoon and throughout Saskatchewan.

- Regional Colleges – [www.saskcolleges.ca](http://www.saskcolleges.ca)
- Saskatchewan Polytechnic Campuses – [www.saskpolytech.ca](http://www.saskpolytech.ca)
- University of Regina Faculty of Social Work – [www.uregina.ca/socialwork](http://www.uregina.ca/socialwork)

The First Nations University of Canada offers programs and courses to meet the needs of First Nations communities throughout the province. For more information call First Nations University of Canada Northern Campus at 306-765-3333 or check the following website: [www.fnuniv.ca](http://www.fnuniv.ca)

### 18.3.4 VIDEO-CONFERENCE COURSES

Students attend a course at an off-campus location equipped with video-conferencing equipment.

### 18.3.5 BLENDED COURSES

Blended courses employ a combination of the following: face-to-face, LIVE streamed, online and/or video-conference instruction.

### 18.3.6 EVENING AND SATURDAY COURSES

CCE offers evening and Saturday courses, providing students with flexibility and convenience. All faculties offer a variety of courses scheduled in the evenings as well as on Saturdays.

### 18.3.7 SPRING AND SUMMER UNIVERSITY

CCE offers a large selection of courses in May, June, July and August, both on and off-campus. Spring and Summer University lets students:

- Finish a program faster
- Lighten a course load during the Fall and Winter terms
- Catch up on missed courses
- Complete a class in a compressed time frame
- Spring and summer university courses will be ongoing from May through August. The schedule can be viewed at [www.uregina.ca/ce](http://www.uregina.ca/ce)

### 18.3.8 Early Morning

CCE offers early morning courses beginning at 7:30 am.

## 18.4 ENGLISH AS A SECOND LANGUAGE PROGRAM (ESL)

### 18.4.1 TESTS TO ESTABLISH ENGLISH PROFICIENCY

#### 18.4.1.1 University of Regina ESL Placement Test

For information on ESL Placement test dates and registration, contact the ESL Program at 306-585-4585.

#### 18.4.1.2 Canadian Test of English for Scholars and Trainees (CanTEST)

Candidates must register at least seven days before the test date (photo I.D. required). The test takes 3.5 hours and results are available a week later.

CanTEST dates offered by the U of R are as follows:

Dates for 2016	Dates for 2017
February 6	February 4
May 7	May 6
November 5	November 4
<b>NOTE: 2016 and 2017 dates are subject to change</b>	

For additional information about the University's English Proficiency requirements, please refer to § 2.2.

### 18.4.3 ENGLISH AS A SECOND LANGUAGE REGULAR PROGRAM

The University of Regina ESL Program offers a 12-week non-credit Academic Program, 3 times per year coinciding with University of Regina academic terms for students 16 years of age and older. Students receive 252 hours per semester consisting of core curriculum (15 hours/week) and skills courses (6 hours/week) of instruction from TESL Canada certified ESL instructors. Instructional activities involve individual, pair and group work and include workshops, seminars, and socio-cultural activities. Evaluation is based on graded assignments, tests, mid-term and final examinations. Students are required to purchase course texts and other materials at an approximate cost of \$200.00 CAD.

Classes are held on campus with an average class size of 18 students. The ESL Program has its own computer lab with scheduled class time. Upon successful completion, Advanced EAP (Level 050) students receive a certificate of completion at a formal closing ceremony.

Passing Advanced EAP (Level 050) of the ESL Academic Program satisfies the University of Regina English Language Proficiency requirement. Students who are conditionally admitted to the University of Regina can begin their credit studies in the semester immediately after successfully completing their ESL studies. (See §18.4.4 ESL+1 Program which enables students to take a credit class while studying at the Advanced EAP level.)

**If students meet all other academic requirements, they may register for a full academic program in the semester following the successful completion of Advanced EAP (Level 050). No further English proficiency tests are required.**

#### 18.4.3.1 Mandatory Orientation and Placement Testing

New students write an in-house placement test and are placed in one of six levels:

- 005 (low basic)
- 010 (basic)
- 020 (high basic)
- 030 (intermediate)
- 040 (high intermediate)
- Advanced EAP Level 050 (advanced)

The placement testing is part of a general orientation program preceding the start of each semester's classes.

Students who have submitted proof of an overall IELTS (Academic) Band score of 6.0 with no IELTS Band score less than 5.5 or a TOEFL iBT score of 70 with no skill below 17, or a TOEFL Paper score of 525, or a CAEL score of 50 will be directly admitted into the

Advanced EAP (Level 050). These scores must also be submitted no later than the 100% Refund (minus tuition deposit) deadline. If documents are submitted prior to the start of the semester, there is no requirement to write the in-house placement test. Test results may not be more than 2 years old at the time of application to the ESL program if they are to be considered for placement.

#### 18.4.3.2 Regular Program Curriculum

- The ESL Academic Program curriculum consists of an integrated core class supplemented by either one or two skills classes depending on the level of the student.
- Within the core courses students study listening, speaking, reading, and writing through a theme-based integrated curriculum. The core courses are offered 15 hours a week Monday to Friday.

The skills courses focus on specific language skills and are offered through classroom instruction, workshops, seminars, and socio-cultural activities. In the lower levels, skills classes consist of writing and/or communication. In the highest, Advanced EAP (Level 050), skills classes consist of Literature and Writing (a writing and research class for students entering Undergraduate Studies) and Advanced Writing (a writing and research class for students entering Graduate Studies).

Courses are graded numerically and carry no degree credit.

#### 18.4.3.3 Performance Regulations

To receive a full pass, the student must achieve a minimum grade of 60% in the core class, and an average grade of 60% weighted across the core and skill classes.

No conditional passes will be given.

Students who are enrolled in Advanced EAP (Level 050) and who are applying to a degree credit program will be granted conditional acceptance if their previous education qualifies them academically for admission. Admission will be confirmed or revoked upon receipt of the final grade in Advanced EAP (Level 050).

Students who receive a Fail grade may repeat the course once. A second repetition requires permission from the Director of ESL.

#### 18.4.3.4 ESL Academic Program Dates

**Registration follows a first-come, first served basis. Students are recommended to apply as early as possible so that they can ensure a spot in their chosen semester.**

Length: 12 weeks, 21 hours per week (252 hours)		
Year	Session	Dates
2016	Winter	January 4 – April 1
	Spring/Summer	May 2 – July 29
	Fall	September 1 – December 2
2017	Winter	January 3 – March 31
	Spring/Summer	May 1 – July 28
	Fall	September 1 – December 1
<b>NOTE: Dates are Subject to Change. Please contact the ESL Office.</b>		

#### 18.4.3.5 ESL Tuition Fees

**(All fees are subject to change without notice.)**

A non-refundable tuition deposit is required for each session. The remainder of tuition fees are due on the first day of classes.

2016 Winter and Spring/Summer Tuition fees (approximate) for Visa students in the Academic Program are as follows with an approximate additional cost of \$200 for materials:

Full Program: 21 hours per week, 252 hours per semester <i>*Includes \$400 non-refundable tuition deposit</i>	\$3950
Core class: 15 hours per week 180 hours per semester	\$ 2821.43
Skills class: 3 hours per week (36 hours/semester)	\$ 564.29

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6 hours per week (72 hours/semester)	\$1128.57
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2016 Winter and Spring/Summer Tuition fees (approximate) for Landed Immigrants and Canadian citizens are as follows with an approximate additional cost of \$200 for materials:

Full Program: 21 hours per week, 252 hours per semester	\$3100
Core class: 15 hours per week 180 hours per semester	\$2214.29
Skills class: 3 hours per week (36 hours/semester)	\$442.86
6 hours per week (72 hours/semester)	\$885.71

2016 Fall Tuition fees (approximate) for Visa students in the Regular Program are as follows with an approximate additional cost of \$200 for materials:

Full Program: 21 hours per week, 252 hours per semester <i>*Includes \$400 non-refundable tuition deposit</i>	\$4050
Core class: 15 hours per week 180 hours per semester	\$2892.86
Skills class: 3 hours per week (36 hours/semester)	\$578.57
6 hours per week (72 hours/semester)	\$1157.14

2016 Fall Tuition fees (approximate) for Landed Immigrants and Canadian citizens are as follows with an approximate additional cost of \$200 for materials:

Full Program: 21 hours per week, 252 hours per semester	\$3175
Core class: 15 hours per week 180 hours per semester	\$2267.86
Skills class: 3 hours per week (36 hours/semester)	\$453.57
6 hours per week (72 hours/semester)	\$907.14

Note: Fees are subject to change.

**Deadline:** The deadline for the submission of applications is approximately one month before classes start: August 1 (Fall semester), December 1 (Winter semester), and April 1 (Spring/Summer semester). Late applications may be considered after the deadline, but some classes may be at full capacity.

For information on 2016 tuition fees contact:

English as a Second Language Program  
South Residence, Room 114  
University of Regina  
Regina, Saskatchewan, Canada S4S 0A2  
Tel: [306-585-4585](tel:306-585-4585)  
Fax: [306-585-4971](tel:306-585-4971)  
Email: [esl@uregina.ca](mailto:esl@uregina.ca)  
Web: [www.uregina.ca/esl](http://www.uregina.ca/esl)

### 18.4.3.6 ESL Scholarships

Current and incoming ESL students are eligible for a variety of ESL-specific scholarships. Please consult the ESL website at [www.uregina.ca/esl/student-services/scholarships.html](http://www.uregina.ca/esl/student-services/scholarships.html) for details.

### 18.4.4 ESL + 1 PROGRAM

Students who qualify to take Advanced EAP (Level 050) (via passing ESL 040 or by achieving an appropriate score on the ESL placement exam or by having an IELTS (Academic) overall Band score of 6.0 with no Band score less than 5.5) and who are offered conditional admission to a credit undergraduate academic program at the University of Regina in the Faculties of Arts (Economics only),

Business Administration, Engineering and Applied Science, Science, or the Centre for Continuing Education, will qualify for admission to the ESL + 1 program.

- ESL students participating in this program may take an undergraduate credit course from the authorized course list while enrolled in Advanced EAP. Courses not on the authorized list may qualify but require prior approval from the Director of ESL and the advisor of the Faculty the student is conditionally admitted to.
- Admission will be completed or revoked upon receipt of the final grade for Advanced EAP. Because students must pass Advanced EAP to be admitted to the University, students must pass both Advanced EAP and the credit course to receive credit for the credit course. Students who initially fail Advanced EAP but pass the credit course, and who successfully retake Advanced EAP and are admitted to the University, may then receive credit for the previously completed credit course.
- Students must consult with the ESL department and the Faculty that has conditionally accepted them to ensure their course choice is appropriate for their program, and that the credit for the course can be used in the program. The Faculty of Engineering and Applied Science requires students receive permission from one of their faculty advisors before registering in a credit course.
- Students are responsible for having the appropriate academic prerequisites for any courses they take.
- Advising support and tutorial support will be provided, but it is the responsibility of the student to ensure that they can handle the workload of the ESL course and the credit course.
- Students who drop the Advanced EAP (Level 050) course will be dropped from the credit course (with refunds based on the normal refund schedule). This may affect the student's immigration status.

### 18.4.5 FASTTRACK COURSES

FastTrack 030 (EFST 030) is an intensive, condensed version of the regular program intermediate ESL Level 030. This course is intended for highly motivated and dedicated learners who would like to accelerate their progress through the ESL program. Students must have successfully completed level 020 or attempted level 030 within the last 2 semesters of the academic program. Placement into Level 030 is not sufficient to study in the fast-track program.

FastTrack 020 (EFST 020) and FastTrack EAP (EFST 050) are currently under development and may be offered as soon as April 2016 and August 2016 respectively.

### 18.4.6 FUNDAMENTALS FOR SUCCESS COURSES

Fundamentals for Success Courses help ESL students improve their chances of academic success and help members of the community improve their language skills for professional or personal reasons. Proficiency in the Fundamentals for Success classes does not satisfy the English Language Proficiency requirement for University admission; however, students who want to be admitted to the University of Regina can improve their skills in order to prepare for a University entrance exam, such as the ESL Placement test, the IELTS or the CanTEST. Fundamentals for Success classes are offered on a part-time basis during the Academic ESL Program semester and on a full-time intensive basis during the time between semesters. They are not graded and are pass/fail courses.

#### 18.4.6.1 Fundamentals for Writing Success

In this class, learners will improve their writing skills through close reading and studying the writing styles and techniques of academic writers as well as offering important self-editing skills. Fundamentals for Writing Success is recommended and specifically designed for intermediate ESL students (such as those who are in Level 020 or above in our Academic Program) who wish to improve their writing skills.

#### 18.4.6.2 Fundamentals for Communicative Success

The most common English skills in our daily communication are speaking and listening. Fundamentals for Communicative Success



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will enhance the ability to comprehend and articulate words and sentences in English accurately and fluently.

This course includes intensive coverage of: decoding (sound recognition) of different vowel and consonant sounds; sentence-level grammar in context; and thematic vocabulary development.

### 18.4.6.3 Fundamentals for Engineering & Science Success

This course is designed for advanced level ESL students (specifically those who have passed ESL 040, or qualify for Advanced EAP, or who would meet the English Language proficiency requirement for undergraduate studies at the University of Regina). The main objective of this course is to prepare students for introductory courses in the Faculties of Science and Engineering and Applied Science. Course materials and tasks include but are not limited to: basic engineering and science vocabulary, authentic reading and listening relating to science and engineering topics, problem solving activities, role plays and brainstorming, technical report writing, safety training, Workplace Hazardous Materials Information System (WHMIS) materials, and guest speakers and tours.

### 18.4.6.4 Fundamentals for Business Success

Students improve their oral and written communication while learning the principles of Business English. The modules included in the course emphasize practical, real-life business situations and utilize techniques and materials, such as case studies, role plays, and project work. Topics include resume, memo, letter of transmittal, report, and proposal writing, job interview techniques, effective telephone communication, and business presentations, preparation and delivery.

### 18.4.6.5 Fundamentals for University Success

Intended for advanced ESL students and 1<sup>st</sup> year international undergraduate students, this course will assist you with the adjustment to Canadian culture, campus life, and university academic standards. In this class you will become familiar with all the support that the University provides to students, meet different social groups on campus, enhance your pronunciation skills, learning Canadian etiquette and protocols, and develop strategies on how to participate effectively in a university classroom. Course activities will also include guided tours of campus and the city of Regina.

For further information on ESL programs, contact:

English as a Second Language Program  
Wakpá Tower (South Residence), Room 114  
University of Regina  
Regina, Saskatchewan, Canada S4S 0A2  
Tel: 306-585-4585  
Fax: 306-585-4971  
Email: [esl@uregina.ca](mailto:esl@uregina.ca)  
Web: [www.uregina.ca/esl](http://www.uregina.ca/esl)

## 18.5 LIFELONG LEARNING CENTRE

The Lifelong Learning Centre, which is located at the College Avenue Campus, was established in 1977 as a partnership between the University of Regina and the Seniors' University Group Inc. (SUG). LLC provides lifelong learning opportunities for adults in a supportive environment. No prior formal education is required for the approximately 180 courses offered at the Centre each year and most have no assignments or homework. These non-credit courses which are offered during the day, nights and on weekends are for learners of all ages.

The Lifelong Learning Centre delivers outreach programs and conducts research on issues of concern to lifelong learning, well-being, and more. Outreach programs include: Aboriginal Grandmothers Caring for Grandchildren Support Network, Elder Abuse Awareness, English as a Subsequent Language, Intercultural Grandmothers Uniting, Retirement Planning, Speakers Bureau and professional development events for those who work with older adults. The Lifelong Learning Centre is a member of CATALIST: The Canadian Network for Third Age Learning, which is based at LLC, and works with a wide range of other community organizations to achieve its mission and goals.

For further information on programming please contact:

Lifelong Learning Centre  
Centre for Continuing Education  
2155 College Avenue at Cornwall Street,  
University of Regina, Regina SK S4S 0A2  
Tel: 306-585.5766 Fax: 306-585.5736  
Email: [lifelong@uregina.ca](mailto:lifelong@uregina.ca)  
Internet: [www.uregina.ca/cce/lifelong](http://www.uregina.ca/cce/lifelong)

## 18.6 THE CONSERVATORY OF PERFORMING ARTS

The Conservatory of Performing Arts has been offering top quality private and group musical instruction in Regina for over 100 years. Conservatory instructors are among the best in the country and many are active performers with either their own groups and/or members of the Regina Symphony Orchestra and/or perform with their own groups and ensembles. ConservatoryOur students range in age from newborn to adults, and from beginners to the most advanced professionals. We offer instruction on a wide range of instruments including piano, violin, cello, classical and electric guitar, voice, percussion and most winds and brass instruments, as well as bagpipes. The Conservatory offers a wide range of programs from chamber ensembles, orchestras, choirs to group keyboard, guitar and theory classes, as well as musical theatre and drama, and a compliment of visual arts classes including pottery, painting, and drawing. Students may works towards a recognized certificate or study for personal enjoyment and enrichment.

For information about the wide range of Conservatory programs please see our website at [www.uregina.ca/cce/conservatory](http://www.uregina.ca/cce/conservatory) or call (306) 585-5748.

## 19. LA CITÉ UNIVERSITAIRE FRANCOPHONE

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### 19.1 GENERAL INFORMATION

#### 19.1.1 GENERAL INQUIRIES

Centre de services aux étudiants  
Language Institute Building 220  
306-585-4141  
[etudiants@uregina.ca](mailto:etudiants@uregina.ca)  
[www.lacite.uregina.ca](http://www.lacite.uregina.ca)

#### 19.1.2 MISSION STATEMENT

The mission of La Cité universitaire francophone is to fulfill the university education needs of Saskatchewan's Francophones, whatever their first language. La Cité plays an active part in the cultural, linguistic and professional development of the Fransaskois community by offering credit and non-credit courses and programs.

In this context, La Cité initiates, encourages, develops and supports research and the dissemination of academic work in French on issues of concern to Francophone minority communities. La Cité fosters an accessible and stimulating Francophone environment and living space on the University of Regina campus.

### 19.2 ADMISSION, RE-ADMISSION, AND TRANSFER

Please refer to §2 for University policies on Admission, Re-Admission and Transfer.

#### 19.2.1 OUTDATED COURSES

Students who are admitted or readmitted to *La Cité*, having completed courses in their proposed major more than 10 years ago, may be required to update their knowledge by repeating or taking additional courses in their major. These decisions are made by the recommendation of the head of the department offering the major or program. The earlier attempt at any passed courses that must be repeated under this regulation can be counted for elective credit.

### 19.3 ACADEMIC ADVISING AND REGISTRATION

#### 19.3.1 ACADEMIC ADVISING

Academic advising at the Centre de services aux étudiants is designed to help students to understand their academic options and program requirements, outline support services, and highlight opportunities on campus and in the Fransaskois community in French. Students enrolling with La Cité are encouraged to arrange for academic advising upon receipt of their letter of admission or transfer by calling the Centre de services aux étudiants at 306-585-4141 or by email at [etudiants@uregina.ca](mailto:etudiants@uregina.ca). Advising is recommended prior to registration in the first semester, and it is encouraged to consult an advisor at least once a year, or more frequently (once a semester) if preferred.

The Centre de services aux étudiants will provide a printed program audit upon request. Students may access (and print) program outline forms at: [lacite.uregina.ca/en/study-here/academics/undergraduate-programs](http://lacite.uregina.ca/en/study-here/academics/undergraduate-programs). Other program information, academic regulations and registration information can also be found in the Study Here section of the website.

Other general information about services offered *en français* at the *Centre de services aux étudiants* is available at [lacite.uregina.ca/en/student-services](http://lacite.uregina.ca/en/student-services).

Students are required to fulfill all the "Responsibilities of Students" described in §5.1 of this Calendar.

### 19.4 EVALUATION OF ACADEMIC PERFORMANCE

#### 19.4.1 DEAN'S HONOURS LIST

The Dean's Honours List is compiled each semester. The list has two parts, one for full-time students and the other for part-time students.

To be included on the full-time list, students must have completed a minimum of 12 credit hours of numerically graded University of Regina courses in the current semester and have achieved a term grade point average (TGPA) of at least 85%.

Students will be included on the part-time list if they took at least 3 but less than 12 credit hours of numerically graded University of Regina courses in the current semester and achieved a GPA of at least 85% across all of the most recent semesters needed to complete a minimum of 12 credit hours of numerically graded University of Regina courses since the semester in which they were last on the Dean's Honours List (or, in the case of students who have never previously been on the Dean's Honours List, since they were admitted to the University of Regina).

Inclusion on the Dean's Honours List will also be noted on students' official transcripts.

#### 19.4.2 REQUIREMENTS FOR SPECIAL MENTIONS:

- Bilingual mention/mention bilingue:** A minimum of 40% and maximum of 60% of courses counted towards the degree program taken in French, including at least 3 courses from departments other than French (but must be from the Faculties of Arts, Media, Art, and Performance, or Science).
- International Designation:** completion of at least one of the following international experiences:
  - a one semester (or more) out-of-country co-op work term, internship, or practicum, or
  - a three credit hour (or more) University of Regina course (or a course taken on a letter of permission at another Canadian post-secondary institution) that includes at least two weeks out of the country. If the course includes less than two weeks out-of-country experience, the approval of the Dean or designate will be needed for the student to receive international designation, or participation in an international exchange program, completing three or more credit hours, or
  - a minimum of three credit hours of courses taken by prior permission of the University of Regina at an out-of-country post-secondary institution.
  - Other international experiences will be considered on a case-by-case basis.

3. **Distinction:** For degrees (except Honours), the Advanced Certificates, and Certificates, a minimum graduating program GPA of 80%.
4. **Great distinction:** For degrees (except Honours), and the Advanced Certificates, a minimum graduating program GPA of 85%.
5. **High Honours:** For the BA Honours and Honours Certificate, a minimum Honours major GPA of 85%.

## 19.5 OTHER FACULTY REGULATIONS

### 19.5.1 AWARDING OF CONCURRENT AND ADDITIONAL DEGREES

Refer to §6.2

### 19.5.2 DEFERRAL OF FINAL EXAMINATION AND/OR TERM WORK

Students who are unable to complete a course for serious medical or personal reasons may be eligible to defer some of the course work. Students in this situation should consult the Arts Student Services Office, or the Academic or Registrar's Office of the relevant Federated College, as quickly as possible.

Extensions on deadlines for completion of assignments or writing of final examinations may be granted to students on the basis of illness, accident, or other extreme and legitimate circumstances beyond their control. If students become very ill or encounter other serious difficulties early in the semester or when no coursework has yet been completed, withdrawal may be a better option.

Refer to §5.7

### 19.5.3 FAILED COURSES

If students fail a course that is a prerequisite to one in which they have enrolled in the ensuing semester, it is their responsibility to drop the latter course. Whether or not they drop, they will be refused credit for the latter course, even if it is successfully completed.

### 19.5.3 ELECTIVE COURSES

The following courses are not considered to be university-level and so may not be taken for credit towards a La Cité degree or certificate program: AE 19 and 29; CHEM 100; AMTH 091 and 092.

Students will receive elective credit for ACAD 100 toward any Cité program if it is completed prior to the successful completion of ENGL 100, or with permission of the Director, or designate, if taken afterward. A maximum of 6 credit hours of activity-based KHS courses may be included in a Cité degree, diploma or certificate program. These courses include KHS 131, 132, 135, 231, 232, 233.

### 19.5.4 REPEATING COURSES

Normally students may only repeat a course once (the exception is English 100, which may be repeated twice).

Students wishing to repeat a course more than once (or more than twice in the case of English 100) must make written application to the Faculty of Arts Student Services Office (or, for students registered through a Federated College, to their College's Academic or Registrar's Office). Such requests are approved only in exceptional circumstances, as indicated in a guide that is available from the Arts Student Services Office, or from Federated College Registrars.

Students must also obtain Registration Permit/Override Permission from the Arts Student Services Office or their college to register online in a third (or fourth for ENGL 100) attempt at a course. Refer to §3.2 and §9.4.2.3.

For students with repeated courses, GPAs will be calculated using the most recent grade attained in that course.

Refer to §5.11

### 19.5.5 INTRODUCTORY COURSES

A maximum of 48 credit hours may be in introductory courses

## 19.6 FACULTY APPEAL PROCEDURES

Students seeking information about the Faculty's appeal procedures should consult the general regulations in §5 or contact *Le Centre de services aux étudiants* of La Cité.

The decision of the Faculty with respect to admission and conditions for continuation is final.

The Committee does not hear appeals of grades or placement on probation; consult §5.10, Reassessment of Grades.

## 19.7 ACADEMIC PROGRAMS IN LA CITÉ - THE DEPARTMENT OF FRENCH AND FRANCOPHONE INTERCULTURAL STUDIES

### Major: (36-45 credit hours)

Students of La Cité can choose to do two majors. A double major is permitted provided that students meet the course requirements for each program. Students must consult with the Associate Deans or Department Heads in both disciplines.

### Minor (optional): (18 - 24 credit hours)

Students of La Cité can declare up to two minors. For detailed information on the minor requirements, please refer to the faculty and/or department offering that minor.

### 9.7.1 BACHELOR OF ARTS (BA) – MAJOR IN FRENCH AND FRANCOPHONE INTERCULTURAL STUDIES

The BA is a 4-year, 120 credit hours degree consisting of a set of core requirements (designed to achieve breadth), one or two majors (to achieve depth), and electives (free choices). Minors are optional. Students are allowed to count a maximum of 48 credit hours of introductory level courses towards their program.

The French Major requires 39 credit hours (13 courses), with at least 15 credit hours at the 300- or 400-level. Combined majors have a minimum of 60 credit hours (20 courses).

**Note: FRN 100, 101, 110 and 200 do not count towards a French major or minor but each receives degree program credit**

Credit hours	BA French and Francophone Intercultural Studies major, required courses	Student's record of courses completed
<b>Major Requirements</b>		
3.0	FRN 201	
3.0	FRN 300	
3.0	FRN 301	
3.0	FRN 236	
3.0	FRN 246	
3.0	FRN 366	
6.0	Two 200-level FRN Courses (Students may use FRN 200 if they achieved a minimum grade of 75%)	
3.0	Three 300-level FRN courses	
3.0		
3.0		
3.0	Two 400-level FRN courses	
3.0		
Students may count up to two courses completed in other departments in the major which deal with French art, culture, history, etc. and in which they have done their written work in French. Permission must be obtained from the Department Head.		
<b>39.0</b>	<b>Subtotal: 65% major GPA required</b>	
<b>Arts Core Requirements</b>		
3.0	ENGL 100	
3.0	Any course in MATH, STAT, CS (except CS 100), PHIL 150, 352,	

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	450, 452, 460, SOST 201, ECON 224	
3.0	Any course in ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA or THST	
3.0	Any course in ASTR, BIOL, CHEM, GEOL or PHYS that has a laboratory component, or GEOG 121	
3.0	One of: ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Two language courses (or one six-credit class) in any language other than English.	Requirement met in major
0.0		Requirement met in major
3.0	Any course in ANTH or RLST (except RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	Any course in HIST or CLAS 100 or IDS 100	
3.0	Any course in ECON, GEOG (except GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	Any course in INA, INAH, INCA, INDG, INHS or any one of ENGL 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; PSCI 338 or SOC 214 or other courses approved by the Faculty of Arts as having substantial indigenous content, including special studies courses.	
Refer to §9.9.1.1 for further details.		
<b>27.0</b>	<b>Subtotal</b>	
<b>Open Electives</b>		
<b>54.0</b>	18 elective courses	
<b>120.0</b>	<b>Total: 60% PGPA &amp; UGPA required</b>	

Students with a special interest in language are urged to choose their courses from the language and linguistics courses offered; those interested in literature should choose their courses from the literature offerings.

Students given advanced standing in French, based on the French pre-registration assessment, may be exempted from up to 9 of the required 39 credit hours, according to the standing they are granted. The course(s) from which a student is exempted will be determined by the Department of French and Francophone Intercultural Studies.

### 19.7.2 BA HONOURS MAJOR IN FRENCH AND FRANCOPHONE INTERCULTURAL STUDIES

#### 19.7.2.1 Requirements

The BA Honours program consists of a minimum of 120 credit hours and must include the following:

- All of the BA core requirements.
- A requirement of 51 credit hours in the major as determined by the Department of French and Francophone Intercultural Studies, including a minimum of 12 credit hours at the 400 level in not fewer than 3 courses. Students should check the calendar entry of the department concerned for specific requirements.
- An honours paper or comprehensive oral or written examination.

#### 19.7.2.1 Special Regulations for Honours Programs

Students who fail more than 9 credit hours after their first academic year (i.e., after the first 30 credit hours attempted) are not eligible to enter or complete an Honours program. If there are extenuating circumstances, they may appeal to La Cité to have this regulation waived. If the Committee grants the appeal, the student must still comply with all other regulations governing admission and graduation, and will be allowed no further failed courses.

Credit hours	BA Honours French and Francophone Intercultural Studies major, required courses	Student's record of courses completed
<b>Honours Major Requirements</b>		
3.0	FRN 201	
3.0	FRN 236	
3.0	FRN 246	
3.0	Three other 200-level FRN courses (only one FRN 220 AA-ZZ can be included)	
3.0		
3.0		
3.0	FRN 300	
3.0	FRN 301	
3.0	FRN 366	
3.0	Four other 300-level FRN courses	
3.0		
3.0		
0.0	FRN 490	
3.0	Four other 400-level FRN courses	
3.0		
3.0		
0.0	Honours paper	
<b>51.0</b>	<b>Subtotal: 75% major GPA required</b>	
<b>Arts Core Requirements</b>		
<b>27.0</b>	<b>Same as stated above for the BA in French</b>	
<b>Open Electives</b>		
<b>45.0</b>	15 elective courses	
<b>120.0</b>	<b>Total: 70% PGPA &amp; 60% UGPA required</b>	

Students shall submit an honours paper within the final 15 credit hours of their program. This requirement will be met by the submission of a paper resulting either from FRN 490 (honours options) or from a research project.

Students given advanced standing in French, based on the French pre-registration assessment, may be exempted from up to 9 of the required 51 credit hours, according to the standing they are granted. The course(s) from which a student is exempted will be determined by the Department of French and Francophone Intercultural Studies.

Honours students shall maintain an average of 75% in their major courses.

#### 19.7.2.2 Individual Major

If concentration in one subject area does not completely fulfill the pursuit of a specific goal, students have the option of pursuing an individualized interdisciplinary major. Students have the flexibility to create a major involving courses from several different subject areas which share a common theme. Individual majors have been pursued in topics such as Canadian studies, cognitive science, development studies, and social sciences.

Students who want to pursue the interdisciplinary study of a different particular theme should consult the *Centre de services aux étudiants* (or, for students registered in a Federated College, their College's Academic or Registrar's Office) for information about individual majors.

### 19.7.3 MINOR IN FRENCH AND FRANCOPHONE INTERCULTURAL STUDIES

Credit hours	French and Francophone Intercultural Studies minor, required courses	Student's record of courses completed
3.0	FRN 201	
3.0	One other 200-level FRN course (FRN 200 may be used with a minimum)	

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	grade of 75%	
3.0	One 200 or 300 level course	
3.0	FRN 300	
3.0	FRN 301	
3.0	One other 300-level course	
<b>18.0</b>	<b>FRN Minor – 65% GPA required</b>	

### 19.7.4 MINOR IN FRENCH AS A SECOND LANGUAGE

Credit hours	French as a second language minor, required courses	Student's record of courses completed
3.0	FRN 100 and FRN 101, or FRN 110	
3.0		
3.0	FRN 200	
3.0	FRN 201	
3.0	Two other 200-level FRN courses	
3.0		
<b>18.0</b>	<b>FRSL Minor – 65% GPA required</b>	

### 19.7.5 CERTIFICAT EN FRANÇAIS LANGUE SECONDE/ CERTIFICATE IN FRENCH AS A SECOND LANGUAGE

This intensive program leads to the Certificate in French as a Second Language. Students must take 9 prescribed courses (a total of 30 credit hours) in French over two consecutive semesters. To be granted the Certificate, students must have a PGPA of 60%. Students achieving a PGPA of 80% or more will receive the mention "with distinction".

#### 19.7.5.1 Conditions d'admission / Admission requirements

Students must take two mandatory placement tests. They must place at the FRN 101 level and reach the "Intermediate Low" level on the TCOF (Test de compétence orale en français) and/or obtain the permission of the Department head. Students will typically meet these requirements with the completion of Grade 12 Core French or FRN 101.

Minimum enrolment is required for the Certificate program to be offered.

Crédits / Credit hours	Cours exigés / Required Courses	Cours terminés / Student's record of courses completed
<b>1<sup>er</sup> semestre / 1<sup>st</sup> semestre</b>		
3.0	FRLS 119	
3.0	FRLS 120	
3.0	FRLS 121	
2.0	FRLS 116	
2.0	FRLS 117	
2.0	FRLS 118	
<b>2<sup>e</sup> semestre / 2<sup>nd</sup> semestre</b>		
3.0	FRLS 212	
9.0	FRLS 218	
3.0	Un cours parmi les suivants : FR 215 ou FR 216/One of the following courses: FR 215 or FR 216	

See description of FRLS courses in *UR Self-Service* or §24.

## 19.8 ASSISTANTSHIPS AND EXCHANGES

### 19.8.1 Assistantships in France

The Ministère de l'éducation nationale in France employs post-secondary students in one-year posts as English language assistants in schools. Duties consist of up to 12 hours per week of conversation or language laboratory work. La Cité encourages senior students

wishing to perfect their French and to acquaint themselves with French life and culture to apply for these posts.

### 19.8.2 Study in Quebec or Abroad

Students (normally those entering their 3<sup>rd</sup> year of study at the University of Regina) may apply to study for one semester or one year in a Francophone post-secondary institution. Students studying in Quebec or abroad must have their courses approved in advance to ensure that they are eligible for transfer credit. Students planning to undertake study in Quebec or abroad should contact the *Centre de services aux étudiants* about scholarships for which they may apply.

## 19.9 FRENCH COURSE SELECTION

Placement in French courses is usually based on a pre-registration assessment which can be done online at [lacite.uregina.ca/en/student-services/language-tests](http://lacite.uregina.ca/en/student-services/language-tests)

Students who have never studied French may register in FRN100 without doing the assessment. However, ALL students with any background in French (including elementary school, high school, immersion, living or studying in a French speaking environment) registering in their first course at the university MUST take the mandatory assessment. Students who have a background in core French would normally begin their studies at the 100 level (100, 101, etc.). Students with Grade 12 French immersion would normally begin their studies at the 200 level (201, 202, etc.).

Students who have already received credit for a French course at the University of Regina may take or repeat a course at a lower level only with permission of La Cité. Permission to take or repeat a course at a lower level will normally be granted only in cases where the higher-level course has not been completed in the previous 5-year period.

Note: FRN 100, 101, 110, and 200 do not count towards a French major or minor but each receives degree program credit.

## 19. LA CITÉ UNIVERSITAIRE FRANCOPHONE

19.1	Renseignements généraux
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19.2	Admission, réadmission et transfert
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	19.3.1 Orientation universitaire
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	19.4.1 Tableau d'honneur du doyen
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19.5	Autres règlements de la Faculté
	19.5.1 Octroi de diplômes parallèles et supplémentaires
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19.6	Procédures d'appel de la Faculté
19.7	Programmes académiques
	19.7.1 BA Majeure en français et en études interculturelles francophones
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	19.7.3 Mineure en français et en études interculturelles francophones
	19.7.4 Mineure en français, français langue seconde
	19.7.5 Certificat en français langue seconde
19.8	Assistanat et échanges
19.9	Sélection des cours de français
19.10	Cours non crédités



## 19.1 RENSEIGNEMENTS GÉNÉRAUX

### 19.1.1 DEMANDE DE RENSEIGNEMENTS

Centre de services aux étudiants  
Language Institute Building 220  
306-585-4141  
[etudiants@uregina.ca](mailto:etudiants@uregina.ca)  
[www.lacite.uregina.ca](http://www.lacite.uregina.ca)

### 19.1.2 MISSION

La Cité universitaire francophone a pour mission de répondre aux besoins éducatifs universitaires des francophones de la Saskatchewan quelle que soit leur langue première. La Cité participe activement au développement culturel, linguistique et professionnel de la communauté francophone en offrant des cours et programmes crédités et non crédités.

En ce sens, La Cité initie, encourage, développe et soutient la recherche et la diffusion des travaux scientifiques en français sur les enjeux propres à la francophonie en milieu minoritaire. La Cité cultive un milieu de vie et un environnement francophone accessible et stimulant sur le campus de l'Université de Regina.

## 19.2 ADMISSION, RE-ADMISSION ET TRANSFERT

Veuillez consulter §2 des politiques de l'Université ayant trait à l'admission, la réadmission et le transfert (*Admission, Re-Admission and Transfer*).

### 19.2.1 COURS OBSOLETES

Tout étudiant, admis ou réadmis à La Cité et ayant terminé des cours de son éventuelle majeure il y a plus de dix (10) ans, peut avoir à remettre ses connaissances à jour en reprenant des cours ou en prenant des cours supplémentaires pour sa majeure. Tout cours réussi qui doit être repris en vertu de ce règlement peut compter comme crédit facultatif.

## 19.3 ORIENTATION UNIVERSITAIRE ET INSCRIPTION

### 19.3.1 ORIENTATION UNIVERSITAIRE

Les services d'orientation académique offerts au Centre de services aux étudiants sont conçus pour aider l'étudiant à comprendre ses options universitaires ainsi que les exigences des programmes, donner un aperçu des services offerts et mettre l'accent sur les possibilités existant en français sur le campus et dans la communauté francophone. On encourage tout étudiant qui s'inscrit à La Cité de fixer une rencontre d'orientation académique dès qu'il reçoit sa lettre d'admission ou de transfert en appelant le Centre de services aux étudiants au 306-585-4141 ou en adressant un courriel à [etudiants@uregina.ca](mailto:etudiants@uregina.ca). Il est préférable d'avoir une séance d'orientation avant de s'inscrire à la première session et il est bon de consulter un conseiller au moins une fois par an, ou plus souvent (chaque session) si on le souhaite.

Le Centre de services aux étudiants fournira sur demande un document détaillé des cours que l'étudiant doit suivre pour obtenir une majeure en français. Ce dernier peut accéder aux formulaires de profil du programme et les imprimer à : [lacite.uregina.ca/fr/etudier-ici/academique/programmes-premier-cycle](http://lacite.uregina.ca/fr/etudier-ici/academique/programmes-premier-cycle). D'autres renseignements sur les programmes universitaires et l'inscription sont aussi disponibles sous la rubrique « Étudiez ici » sur notre site web à : [lacite.uregina.ca/fr/etudier-ici](http://lacite.uregina.ca/fr/etudier-ici).

D'autres renseignements généraux sur les services offerts en français au Centre de services aux étudiants sont disponibles à : [lacite.uregina.ca/fr/services-aux-etudiants](http://lacite.uregina.ca/fr/services-aux-etudiants).

L'étudiant doit respecter toutes les responsabilités de l'étudiant (*Responsibilities of Students*) décrites dans §5.1 de ce Calendrier.

## 19.4 ÉVALUATION DE LA PERFORMANCE UNIVERSITAIRE

### 19.4.1 TABLEAU D'HONNEUR DU DOYEN

Le Tableau d'honneur du doyen est établi pour chaque session. Il comporte deux sections : l'une pour les étudiants à temps plein et l'autre pour les étudiants à temps partiel.

Pour être inclus dans la liste à temps plein, l'étudiant doit avoir terminé au moins 12 heures-crédits de cours de l'Université de Regina notés numériquement pendant la session en cours et obtenu une MPC d'au moins 85% au cours de cette session.

L'étudiant est inclus dans la liste à temps partiel, s'il a suivi au moins 3 mais moins de 12 heures-crédits dans des cours de l'Université de Regina notés numériquement pendant la session en cours, et obtenu, depuis la dernière session où il a figuré au Tableau d'honneur du doyen (ou, si l'étudiant n'a jamais figuré sur le Tableau d'honneur du doyen, depuis son admission à l'Université de Regina), une MPC d'au moins 85% à travers toutes les sessions les plus récentes dont il a besoin pour terminer un minimum de 12 heures-crédits dans des cours de l'Université de Regina notés numériquement.

L'inclusion au Tableau d'honneur du doyen apparaîtra également sur le relevé de notes officiel de l'étudiant.

### 19.4.2 Exigences pour l'obtention d'une mention

- Mention bilingue** : au minimum 40% et au maximum 60% des cours comptant pour le diplôme ont été suivis en français, y compris 3 cours dans des départements autres que le Département de français (mais doivent être des cours des Facultés des beaux-arts, des arts ou des sciences).
- Désignation internationale** : avoir terminé au moins une des expériences internationales suivantes :
  - une période de travail (travail-études), d'internat ou de stage pratique pendant une session ou plus, ou
  - un cours de l'Université de Regina de trois heures crédits ou plus, (ou un cours suivi sur lettre d'autorisation dans une autre institution postsecondaire canadienne) qui comporte au moins deux semaines passées à l'extérieur du pays (si le cours comprend moins de deux semaines d'expérience à l'extérieur du pays, l'étudiant doit obtenir l'approbation du doyen ou de son représentant désigné pour obtenir la désignation internationale); ou participer à un programme d'échange international donnant trois heures-crédits ou plus, ou
  - Un minimum de trois heures-crédits dans des cours suivis sur autorisation préalable de l'Université de Regina dans une institution postsecondaire à l'extérieur du pays. .
  - D'autres expériences internationales seront prises en considération au cas par cas.
- Distinction** : pour les diplômes (sauf Honours/Spécialisation), les certificats avancés et les certificats, une MPC minimum de 80% dans le programme du diplôme.
- Grande distinction** : pour les diplômes (sauf Honours/Spécialisation) et les certificats avancés, une MPC minimum de 85% dans le programme du diplôme.
- Haute distinction** : pour le BA Honours/Spécialisation et le certificat Honours/Spécialisation, une MPC minimum de 85% dans la majeure Honours/Spécialisation.

## 19.5 AUTRES RÈGLEMENTS DE LA FACULTE

### 19.5.1 OCTROI DE DIPLOMES PARALLÈLES ET SUPPLÉMENTAIRES

Voir §6.2.

### 19.5.2 REPORT DE L'EXAMEN FINAL ET/OU DES TRAVAUX DE LA SESSION

Un étudiant qui, pour des raisons médicales ou personnelles sérieuses, ne peut pas terminer un cours pourra peut être reporter la remise de travaux. Un étudiant se trouvant dans cette situation doit prévenir le bureau des services aux étudiants de la Faculté des arts, ou bien le bureau académique ou le bureau du registraire du Collège fédéré pertinent, aussi rapidement que possible.

La prolongation de délais de remise de travaux ou un report du passage d'un examen final peut être accordé à l'étudiant si une maladie, un accident ou d'autres circonstances extrêmes et légitimes indépendantes de sa volonté en sont à l'origine. Si l'étudiant tombe gravement malade ou rencontre d'autres difficultés sérieuses tôt pendant la session ou avant que des travaux n'aient été rendus, le retrait est peut-être une meilleure option.  
Voir §5.7

### 19.5.3 ÉCHEC A DES COURS

Si un étudiant échoue à un cours qui est un préalable à un autre auquel il s'est inscrit pour la session suivante, il est responsable d'abandonner ce dernier. Qu'il l'abandonne ou non, les crédits pour celui-ci lui seront refusés même s'il le réussit.

### 19.5.4 COURS FACULTATIFS

Les cours suivants ne sont pas considérés comme cours de niveau universitaire et ne peuvent donc pas être suivis pour obtenir des crédits au sein d'un programme de diplôme ou de certificat de La Cité : AE 19 et 29; CHEM 100; AMTH 091 et 092.

Un étudiant obtiendra un crédit libre pour ACAD 100 qui peut compter pour tout programme de La Cité s'il termine ce cours avant de suivre avec succès ENGL 100, ou s'il le suit après avec l'autorisation de la direction ou de son représentant désigné. Un maximum de 6 heures-crédits provenant de cours KHS fondés sur des activités peut compter pour un programme de diplôme ou de certificat. Ces cours comprennent KHS 131, 132, 135, 231, 232, 233.

### 19.5.5 COURS REPRIS

Normalement, un étudiant peut reprendre un cours une fois seulement (à l'exception de English 100 qu'on peut reprendre deux fois).

Un étudiant qui souhaite reprendre un cours plus d'une fois (ou, dans le cas de English 100, plus de deux fois) doit en faire la demande par écrit au bureau des services aux étudiants de la Faculté des arts (ou dans le cas d'un étudiant inscrit à un Collège fédéré, auprès du bureau académique ou du bureau du registraire).

De telles requêtes ne sont approuvées que dans des circonstances exceptionnelles comme cela est indiqué dans un guide disponible (en anglais) au bureau des services aux étudiants de la Faculté des arts, au bureau du registraire des Collèges fédérés ou sur le web à : [www.uregina.ca/arts/student-resources/registering-classes/repeating-courses.html](http://www.uregina.ca/arts/student-resources/registering-classes/repeating-courses.html).

L'étudiant doit également obtenir l'autorisation (*Registration Permit/Override Permission*) au bureau des services aux étudiants de la Faculté des arts ou de son collège pour s'inscrire en ligne pour une troisième tentative (ou quatrième dans le cas de ENGL 100). Voir §3.2 et §9.4.2.3.

Pour l'étudiant qui reprend un cours, la MPC sera calculée en se servant de la note la plus récente obtenue dans ce cours.

Voir §5.11

### 19.5.6 COURS D'INTRODUCTION

Un maximum de 48 crédits peut être obtenu dans des cours d'introduction.

## 19.6. PROCEDURE D'APPEL DE LA FACULTE

Tout étudiant cherchant des renseignements sur les procédures d'appel de la Faculté doit consulter les règlements généraux sous §5 ou contacter le Centre de services aux étudiants de La Cité.

La décision de la Faculté en ce qui concerne l'admission et les conditions pour la continuation des études est finale.

Le Comité n'entend pas les appels ayant trait aux notes ou au placement probatoire; consultez §5.10, Réévaluation des notes (*Reassessment of Grades*).

## 19.7 PROGRAMMES ACADEMIQUES A LA CITE – LE DEPARTEMENT DE FRANÇAIS ET D'ETUDES INTERCULTURELLES FRANCOPHONES

### Majeure : (36-45 heures-crédits)

Un étudiant à La Cité peut choisir de faire deux majeures. Il est permis de faire une double majeure si l'étudiant satisfait aux exigences de chaque programme. L'étudiant doit rencontrer les doyens associés ou les chefs de département de chaque discipline.

### Mineure (facultatif): (18 - 24 heures-crédits)

Un étudiant à La Cité peut entreprendre deux mineures. Pour en savoir plus sur les exigences d'une mineure, veuillez consulter la faculté et/ou le département qui l'offre.

### 19.7.1 BACCALAUREAT ES ARTS (BA) – MAJEURE EN FRANÇAIS ET EN ETUDES INTERCULTURELLES FRANCOPHONES

Le BA est un diplôme qui s'étale sur 4 ans et comporte 120 heures-crédits. Il compte des exigences fondamentales (diversité), une ou deux majeures (portée) et des choix libres. Les mineures sont facultatives. Un étudiant peut inclure un maximum de 48 heures-crédits obtenus dans des cours d'introduction dans son programme.

La majeure en français exige 39 heures-crédits (13 cours), dont au moins 15 heures-crédits au niveau 300 ou 400. Des majeures combinées comptent un minimum de 60 heures-crédits (20 cours).

**Note: FRN 100, 101, 110 and 200 ne comptent pas pour l'obtention d'une majeure ou mineure en français, mais chacun donne des crédits pour le programme de diplôme.**

Crédit	Cours exigés pour le BA - majeure en français et études interculturelles francophones	Cours terminés
<b>Exigences de la majeure</b>		
3.0	FRN 201	
3.0	FRN 300	
3.0	FRN 301	
3.0	FRN 236	
3.0	FRN 246	
3.0	FRN 366	
6.0	Deux cours FRN au niveau 200 (l'étudiant peut utiliser FRN 200 s'il a obtenu un résultat d'au moins 75%)	
3.0	Trois cours FRN au niveau 300	
3.0		
3.0		
3.0	Deux cours FRN au niveau 400	
3.0		
L'étudiant peut compter dans sa majeure jusqu'à deux cours terminés dans d'autres départements qui traitent de l'art, de la culture, de l'histoire francophone, etc. et pour lesquels ses travaux ont été rédigés en français. Il faut toutefois obtenir l'autorisation du chef de département.		
<b>39.0</b>	<b>Sous total: GPA de 65% exigée dans la majeure</b>	
<b>Exigences de base de la Faculté des arts</b>		
3.0	ENGL 100	
3.0	N'importe quel cours MATH, STAT, CS (sauf CS 100), PHIL 150, 352, 450, 452, 460, SOST 201, ECON 224	
3.0	N'importe quel cours ART, ARTH, CTCH, MAP, FILM, MU, MUCO, MUEN, MUHI, MUTH, THAC, THDS, THEA ou THST	



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3.0	N'importe quel cours ASTR, BIOL, CHEM, GEOL ou PHYS qui a une composante laboratoire, ou GEOG 121	
3.0	Un des cours suivants : ENGL 110; RLST 245, 248; PHIL 100; SOST 110	
0.0	Deux cours de langue (ou un cours de 6 crédits) dans une langue autre que l'anglais.	Exigence satisfaite dans la majeure
0.0		Exigence satisfaite dans la majeure
3.0	N'importe quel cours ANTH ou RLST (sauf RLST 181, 184, 186, 188, 281, 284, 288), GEOG 100, 120	
3.0	N'importe quel cours de HIST ou CLAS 100 ou IDS 100	
3.0	N'importe quel cours ECON, GEOG (sauf GEOG 100, 120, 121, 309, 321, 323, 325, 327, 329, 333, 411, 421, 423, 429, or 431), IS, JS, PSCI, PSYC, SOC, SOST or WGST	
3.0	N'importe quel cours INA, INAH, INCA, INDG, INHS ou un cours parmi ENGL 310AA-ZZ; GEOG 344; HIST 310; JS 350, 351; PSCI 338 ou SOC 214 ou d'autres cours approuvés par la Faculté des arts parce qu'ils ont un contenu autochtone important, y compris des cours sur des thèmes choisis.	
Voir §9.9.1.1 pour en savoir plus.		
<b>27.0</b>	<b>Sous total</b>	
<b>Options libres</b>		
<b>54.0</b>	18 cours facultatifs	
<b>120.0</b>	<b>Total : des MPCG &amp; MPCU de 60% sont exigées</b>	

Tout étudiant qui s'intéresse particulièrement à la langue devrait choisir ses cours parmi ceux offerts en langue et linguistique ; celui qui s'intéresse à la littérature devrait choisir ses cours parmi ceux qui en traitent.

Un étudiant qui reçoit une équivalence en français à la suite de l'évaluation préalable à l'inscription peut recevoir une exemption allant jusqu'à 9 des 39 heures-crédits selon l'équivalence accordée. Le Département de français et d'études interculturelles francophones identifiera les cours dont l'étudiant est exempté.

### 19.7.2 BA HONOURS (SPECIALISATION) MAJEURE EN FRANÇAIS ET ETUDES INTERCULTURELLES FRANCOPHONES

#### 19.7.2.1 EXIGENCES

Le programme du BA Honours (Spécialisation) comporte un minimum de 120 heures créditées et doit inclure ce qui suit :

- Toutes les exigences de base du BA.
- Une exigence de 51 crédits dans la majeure tel que déterminé par le Département de français et d'études interculturelles francophones, y compris un minimum de 12 crédits au niveau 400 dans pas moins de trois cours. L'étudiant devrait vérifier ce qui apparaît dans le calendrier du département concerné pour toute exigence particulière.
- Une dissertation spécialisée, ou un examen oral ou écrit approfondi.

#### 19.7.2.2 Règlements spéciaux pour les programmes de spécialisation

L'étudiant qui, après sa première année universitaire, a échoué à plus de 9 crédits (i.e., après une tentative d'obtenir les 30 premiers) n'est pas admissible à s'inscrire ou à suivre le programme de spécialisation. S'il existe des circonstances atténuantes, il peut faire appel auprès de La Cité pour que ce règlement soit levé. Si le Comité accepte l'appel, l'étudiant doit malgré tout se conformer à tous les

autres règlements régissant l'inscription et la remise du diplôme, et il ne lui sera plus possible d'échouer à un cours.

Crédit	Cours exigés pour un BA Honours/Spécialisation - Majeure en français et études interculturelles francophones	Cours terminés
<b>Exigences pour la majeure Honours/Spécialisation</b>		
3.0	FRN 201	
3.0	FRN 236	
3.0	FRN 246	
3.0	Trois autres cours FRN au niveau 200 (un seul cours FRN 220 AA-ZZ peut en faire partie)	
3.0		
3.0		
3.0	FRN 300	
3.0	FRN 301	
3.0	FRN 366	
3.0	Quatre autres cours FRN au niveau 300	
3.0		
3.0		
0.0	FRN 490*	
3.0	Quatre autres cours FRN au niveau 400	
3.0		
3.0		
0.0	Dissertation spécialisée	
<b>51.0</b>	<b>Sous total: GPA de 75% dans la majeure exigée</b>	
<b>*doit être FRN 490 qui consiste en une résidence dans un endroit francophone pendant une session.</b>		
<b>Exigences de base de la Faculté des arts</b>		
<b>27.0</b>	<b>Les mêmes que pour le BA en français</b>	
<b>Options libres</b>		
<b>45.0</b>	15 cours facultatifs	
<b>120.0</b>	<b>Total: une MPCP de 70% &amp; une MPCU de 60% sont exigées.</b>	

L'étudiant soumet une dissertation spécialisée pendant qu'il termine les 15 dernières heures-crédits de son programme. Cette exigence est satisfaite par la remise d'une dissertation découlant soit de FRN 490 (options de honours/spécialisation) ou d'un projet de recherche.

L'étudiant qui reçoit une équivalence en français s'appuyant sur l'évaluation préalable à l'inscription peut obtenir une exemption allant jusqu'à 9 des 51 heures-crédits, selon l'équivalence accordée. Le Département de français et d'études interculturelles francophones identifie le(s) cours pour lesquels l'étudiant bénéficiera d'une exemption.

Un étudiant qui se spécialise doit maintenir une moyenne de 75% dans les cours de sa majeure.

#### 19.7.2.3 Majeure individualisée

Si la spécialisation dans un sujet ne répond pas complètement à la poursuite d'un objectif particulier, l'étudiant peut faire une majeure interdisciplinaire individualisée. Il peut alors créer une majeure avec des cours pris dans plusieurs disciplines mais qui ont un thème commun. Des majeures individualisées ont, par exemple, été effectuées en Études canadiennes, Science cognitive, Études du développement et Sciences sociales.

Un étudiant qui souhaite poursuivre une étude interdisciplinaire sur un thème particulier autre, doit consulter le Centre de services aux étudiants (ou, pour l'étudiant inscrit à un Collège fédéré, le bureau académique ou le bureau du registraire de son collège) pour en savoir plus au sujet des majeures individualisées.

### 19.7.3 MINEURE EN FRANÇAIS ET EN ETUDES INTERCULTURELLES FRANCOPHONES

Crédit	Cours exigés pour une mineure en français et études interculturelles francophones	Cours terminés
3.0	FRN 201	
3.0	Un autre cours FRN au niveau 200 (si la note obtenue à FRN 200 est au moins de 75%, on peut l'utiliser)	
3.0	Un cours au 200 ou 300	
3.0	FRN 300	
3.0	FRN 301	
3.0	Un autre cours au niveau 300	
<b>18.0</b>	<b>Mineure FRN – MPC de 65% exigée</b>	

### 19.7.4 MINEURE EN FRANÇAIS LANGUE SECONDE

Crédit	Cours exigés pour une mineure en français langue seconde	Cours terminés
3.0	FRN 100 et FRN 101, ou FRN 110	
3.0		
3.0	FRN 200	
3.0	FRN 201	
3.0	Deux autres cours FRN au niveau 200	
3.0		
<b>18.0</b>	<b>Mineure FRSL – MPC de 65% exigée</b>	

### 19.7.5 CERTIFICAT EN FRANÇAIS LANGUE SECONDE

Ce programme intensif permet d'obtenir le Certificat en français langue seconde. Les étudiants doivent s'inscrire à 9 cours de français (pour un total de 30 crédits) pendant deux semestres consécutifs. Ces cours sont prescrits par le programme. Afin de recevoir le Certificat, les étudiants doivent obtenir une MCPP de 60%. Une MCPP de 80% ou plus pour l'ensemble des cours du Certificat donne droit à la mention «avec distinction».

#### 19.9.1.1 Conditions d'admission

Les étudiants doivent passer deux tests de placement obligatoires. Ils doivent se placer au niveau FR 101 et atteindre le niveau «Intermédiaire bas» au Test de compétence orale en français (TCOF) et/ou obtenir la permission du département de français. De façon générale, les étudiants pourront répondre à ces exigences après avoir complété le Français de base (Core French) de la douzième année ou FR 101.

Un nombre minimum d'inscriptions régit l'offre de ce programme.

Crédit	Cours exigés	Cours terminés
<b>1<sup>e</sup> session</b>		
3.0	FRLS 119	
3.0	FRLS 120	
3.0	FRLS 121	
2.0	FRLS 116	
2.0	FRLS 117	
2.0	FRLS 118	
<b>2<sup>e</sup> session</b>		
3.0	FRLS 212	
9.0	FRLS 218	
3.0	Un cours parmi les suivants : FR 215 ou FR 216	

Voir la description des cours FRLS dans *UR Self-Service* ou §24.

## 19.8 ASSISTANAT ET ECHANGES

### 19.8.1 Assistanat en France

En France, le Ministère de l'éducation nationale emploie des étudiants du postsecondaire comme assistants de langue anglaise dans des écoles pour une période d'un an. Les tâches consistent à offrir chaque semaine jusqu'à 12 heures de conversation ou de laboratoire. La Cité encourage les étudiants avancés dans leurs études qui souhaitent perfectionner leur français et apprendre à connaître le mode de vie et la culture française, à faire demande pour un de ces postes.

### 19.8.2 Études à Québec ou à l'étranger

Un étudiant (normalement, un étudiant qui commence sa 3<sup>e</sup> année d'études à l'Université de Regina) peut faire une demande pour étudier pendant une session ou une année dans une institution postsecondaire francophone. L'étudiant qui poursuit ses études à Québec ou à l'étranger doit faire approuver ses cours à l'avance pour être sûr qu'ils seront reconnus lors du transfert de crédits. L'étudiant qui prévoit étudier au Québec ou à l'étranger devrait contacter le Centre de services aux étudiants au sujet des bourses auxquelles il peut être admissible.

## 19.9 SELECTION DES COURS DE FRANÇAIS

Le placement dans des cours de français s'appuie en général sur une évaluation préalable à l'inscription qui se trouve en ligne à [lacite.uregina.ca/fr/services-aux-etudiants/tests-de-placement](http://lacite.uregina.ca/fr/services-aux-etudiants/tests-de-placement)

L'étudiant qui n'a jamais étudié le français peut s'inscrire directement en FRN100 sans faire l'évaluation. Toutefois, TOUS les étudiants qui ont acquis des connaissances en français (que ce soit à l'école primaire, secondaire, dans le programme d'immersion, ou en vivant ou étudiant dans un milieu francophone) et qui s'inscrivent à leur premier cours universitaire de français DOIVENT passer cette évaluation obligatoire. L'étudiant qui a suivi le programme de français de base commencera, en général, au niveau 100 (100, 101, etc.). L'étudiant qui a terminé la 12<sup>e</sup> année du programme d'immersion commencera, en général, au niveau 200 (201, 202, etc.).

Un étudiant qui a déjà obtenu un crédit pour un cours de français à l'Université de Regina peut SUIVRE OU REPRENDRE un cours à un niveau plus bas uniquement s'il a l'autorisation de La Cité. L'autorisation de suivre ou reprendre un cours de niveau plus bas ne sera normalement accordée que dans les cas où le cours de niveau plus élevé n'a pas été terminé au cours des cinq (5) dernières années.

Note: FRN 100, 101, 110 et 200 ne comptent pas pour l'obtention d'une majeure ou mineure en français, mais chacun donne des crédits pour le programme de diplôme.

### 19.10 COURS NON CREDITES

Pour obtenir une attestation de participation aux cours non crédités de La Cité, le participant doit assister à au moins 70% des cours. Il faut avoir un nombre minimum d'inscriptions avant que ces cours ne soient offerts. Pour en savoir plus sur les divers cours au programme, consultez notre site web à : [lacite.uregina.ca/fr/etudier-ici/formation-continue](http://lacite.uregina.ca/fr/etudier-ici/formation-continue).

## 20. TRANSFER PROGRAMS

20.1	General Information
20.2	Agriculture and Bioresources, University of Saskatchewan
20.3	Chiropractic, Canadian Memorial Chiropractic College
20.4	Dentistry, University of Saskatchewan
20.5	Law, University of Saskatchewan
20.6	Medicine, University of Saskatchewan
20.7	Nutrition, University of Saskatchewan
20.8	Occupational Therapy, University of Alberta
20.9	Optometry, University of Waterloo
20.10	Pharmacy, University of Saskatchewan
20.11	Physical Therapy, University of Saskatchewan
20.12	Veterinary Medicine, University of Saskatchewan

### 20.1 GENERAL INFORMATION

The University of Regina makes every effort to ensure that the information in this section is accurate; however, other institutions may make changes to their policies, regulations, or application deadlines without notice, or after the University of Regina Undergraduate Calendar has been published. In such cases, the University of Regina assumes no responsibility for the accuracy of the information in this section of the Calendar.

Students are urged to consult their faculty advisor for accurate information on admission, program requirements and applicable deadlines and to consult the web site or most recent calendar of the applicable institution. For admission requirements to programs offered by the University of Saskatchewan, students should consult the web site [www.usask.ca](http://www.usask.ca).

The professional programs described in this section have limited intakes. Students who complete the qualifying requirements are not guaranteed admission. The following points are important:

- students are often not accepted on their first application to the professional college, faculty or school;
- many professional programs look for much more than the minimum requirements;
- many professional programs look for students who have already completed a degree;
- many professional programs have selection criteria in addition to academic performance (e.g., interviews, entrance examinations).

The courses required for admission to the targeted program should therefore be taken as part of studies towards a bachelor's degree offered by the University of Regina.

Students in high school who are considering one of these programs (with the exception of Law) should take as many mathematics and science courses as possible.

## 20.2 AGRICULTURE AND BIORESOURCES, UNIVERSITY OF SASKATCHEWAN

### 20.2.1 DEGREE PROGRAM

Bachelor of Science in Agriculture (BSA). provides students with a sound basis in the natural and social sciences and a broad knowledge of agriculture, agri-food systems, and the role of agriculture in both the Great Plains and global contexts.

Bachelor of Science in Agribusiness (BSc (Agbus)). A four-year program combining science, economics, agricultural economics and business.

Bachelor of Science in Renewable Resource Management (BSc (RRM)). A four-year program that focuses on management of land, biotic, and water resources.

The first year of all of the above programs can be completed at the University of Regina.

### 20.2.2 APPROVED COURSES FROM OTHER UNIVERSITIES FOR TRANSFER TO THE COLLEGE OF AGRICULTURE AND BIORESOURCES

The following are recommended courses for transfer to the College of Agriculture and Bioresources after first year.

[explore.usask.ca/admissions/transfer/index.php](http://explore.usask.ca/admissions/transfer/index.php)

#### 20.2.2.1 Bachelor of Science in Agriculture

Credit hours	Recommended courses for Agriculture	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	ECON 201	
3.0	MATH 110	
3.0	ENGL 100 or 110	
3.0	Arts, or Media, Art and Performance	
3.0	Arts, or Media, Art, and Performance	
<b>27.0</b>	<b>Total</b>	

AGRC 111.3 and 112.3 may be taken online through the University of Saskatchewan during this first year.

#### 20.2.2.2 Bachelor of Science in Agribusiness

Credit hours	Recommended courses for Agribusiness	Student's record of courses completed
3.0	MATH 110	
3.0	ENGL 100 or 110	
3.0	Arts, or Media, Art, and Performance	
3.0	Arts, or Media, Art, and Performance	
3.0	Natural Science or GEOG 121	
3.0	Natural Science	
3.0	STAT 100 or 160	
3.0	ECON 201	
3.0	ECON 202	
<b>27.0</b>	<b>Total</b>	

AGRC 111.3 and 112.3 may be taken online through the University of Saskatchewan during this first year.

#### 20.2.2.3 Bachelor of Science in Renewable Resource Management

Credit hours	Recommended courses for Renewable Resource Management	Student's record of courses completed
3.0	CHEM 104	
3.0	CHEM 140	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	ECON 201	
3.0	MATH 110	
3.0	INDG 100	
3.0	GEOG 121	
3.0	Open elective	
3.0	Open elective	
<b>30.0</b>	<b>Total</b>	

## 20. Transfer Programs

### 20.2.3 INTRODUCTORY COURSES

Introductory courses AGRC 111.3, Agricultural Sciences I and AGRC 112.3, Agricultural Sciences II may be taken online through Campus Saskatchewan.

### 20.2.4 REQUIRED GRADES AND AVERAGES

University transfer applicants need a minimum 60% admissions average to be considered for admission to the University of Saskatchewan Agriculture and Bioresources program, or a minimum 65% to be considered for admission to the University of Saskatchewan Bachelor of Science and Diploma in Agribusiness. Students should consult the University of Saskatchewan website for information on how to calculate their admissions average.

### 20.2.5 ADDITIONAL INFORMATION AND APPLICATIONS

College of Agriculture and Bioresources  
University of Saskatchewan  
51 Campus Drive  
Saskatoon, SK S7N 5A8  
Telephone: 306-966-4056; fax: 306-966-8894; email: ag.bio@usask.ca  
Web site: [www.agbio.usask.ca](http://www.agbio.usask.ca)

### 20.2.6 DEADLINE FOR APPLICATIONS

For Fall admission, May 1 for applications and June 15 for documents. Applications are accepted for Winter admission only if space is available. Students also applying for Entrance Awards must apply by February 1st for both awards and admission.

## 20.3 CHIROPRACTIC, CANADIAN MEMORIAL CHIROPRACTIC COLLEGE

### 20.3.1 DEGREE PROGRAM

Doctor of Chiropractic (DC). The program is four years in length and requires that a student complete a minimum of three years (90 credit hours) of undergraduate university study prior to admission to the Chiropractic program.

Applicants should request admission to the Faculty of Arts, the Faculty of Kinesiology and Health Studies, or the Faculty of Science.

### 20.3.2 RECOMMENDED UNIVERSITY COURSES FOR PRE-CHIROPRACTIC

Students must complete at least three full years (90 credit hours) of university study in any discipline. There are NO specific required courses. However, it is recommended that applicants complete one full course with a lab in organic chemistry and biology, an introductory psychology course and at least three courses in the humanities and/or social sciences.

Credit hours	Recommended courses for Chiropractic (CMCC)	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	CHEM 241	
3.0	PSYC 101 or 102	
3.0	3 courses from the Faculty of Arts (humanities and/or social sciences)	
3.0		
3.0		
63.0	Courses towards a bachelor's degree	
90.0	Total	

### 20.3.3 REQUIRED GRADES AND AVERAGES

The minimum required in order to be considered for admission is an undergraduate CGPA of 2.50 on a 4.00 scale (approx. 70%).

### 20.3.4 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

The admission evaluation is derived from an academic assessment and interview. All information resulting from the admission process is considered by the Admissions Committee in making its final selection. For more information, consult CMCC's web site (see next section).

### 20.3.5 ADDITIONAL INFORMATION AND APPLICATION FORMS

Canadian Memorial Chiropractic College  
6100 Leslie Street  
Toronto, Ontario, M2H 3J1  
Telephone: 1-800-463-2923  
Email: [admissions@cmcc.ca](mailto:admissions@cmcc.ca)  
Web: [www.cmcc.ca](http://www.cmcc.ca)

### 20.3.6 DEADLINE FOR RECEIPT OF APPLICATIONS

Applications must be received by CMCC by October 31 for entry the following August.

## 20.4 DENTISTRY, UNIVERSITY OF SASKATCHEWAN

### 20.4.1 DEGREE PROGRAM

**IMPORTANT NOTICE:** The College of Dentistry is considering requiring applicants to have completed a four-year undergraduate degree as a requirement for admission. Information on this requirement will be posted on the website as it becomes available.

The College of Dentistry offers a fully accredited four-year Doctor of Dental Medicine program with a proud tradition of excellence in teaching and research. Innovative learning, research, and clinical experiences are provided for students during the academic year.

The College of Dentistry admission quota is normally 28 applicants with 22 places reserved for [Saskatchewan residents](#) and up to 6 places open to [all other applicants](#) regardless of residency. For the 2014-2015 intake, the College received 400 applications with a mean **Academic Average of 90.66%** (including Saskatchewan and non-Saskatchewan resident categories).

The College of Dentistry has a set of admissions standards and processes. These are explained in detail in the [Admissions Guide](#). Please review this document to ensure you understand the admissions requirements before applying.

The admissions requirements for the College of Dentistry at the University of Saskatchewan have recently changed. Please ensure you review the printable (PDF) copy of the [Admissions Guide](#) for 2016-2017 entry and information on the website.

[http://www.usask.ca/dentistry/documents/Admissions\\_Guide\\_2016-2017.pdf](http://www.usask.ca/dentistry/documents/Admissions_Guide_2016-2017.pdf)

### 20.4.2 UNIVERSITY PREREQUISITE COURSES FOR DENTISTRY

1. Completion of THREE (3) 30 credit unit academic years of university level course work towards the requirements of an undergraduate degree. An academic year is defined as TWO standard academic terms consisting of eight (8) consecutive months (September - April).

2. A cumulative weighted average of 75% over the TWO best academic years of study.

3. Completion of 36 credit units of required pre-dentistry courses (or equivalents) with a minimum overall average of 70%.

Credit hours	Qualifying courses for Dentistry (U of S)	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOC 221	
3.0	BIOL 100	

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3.0	BIOL 101	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	KIN 267	
3.0	KIN 268	
3.0	PHYS 109 and 119, or	
3.0	PHYS 111 and 112	
3.0	Two courses from the	
3.0	Faculty of Arts (humanities	
3.0	or social sciences)	
3.0	8 open electives **	
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
3.0		
<b>60.0</b>	<b>Total</b>	

**It is the duty of the Admissions Committee to select candidates that have the ability to succeed in the program, the Admissions Committee reserves the right to review the candidate's entire application submission and to deny entry to candidates whose academic background or history indicates a diminished probability of success.**

### 20.4.3 REQUIRED GRADES AND AVERAGES

The overall pre-dentistry average and Academic Average will determine the applicant's eligibility for further admission consideration. All required pre-dentistry courses must be completed by the end of April the year in which admission is sought with an overall average of at least 70% to be eligible. Applicants who have not completed this requirement will not be considered.

Applicants may schedule their pre-dentistry courses as they wish (ie/in the summer) provided a 30-credit hour course load is maintained per academic year.

In addition to completing the specified required pre-dentistry courses, students should choose a program and courses that will lead to an alternate career if dentistry is no longer a viable option.

It is recommended that applicants' program of studies be in the area of the natural sciences.

### 20.4.4 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

Applicants to the dentistry program must take the Dental Aptitude Test (DAT) administered by the Canadian Dental Association. The DAT is conducted on two occasions, November and February each year. The deadline dates for applications are September 15th for the November DAT and January 15th for the February DAT. DAT results older than 3 years are not accepted for admission purposes. If an applicant has taken more than one DAT within this time period, the best overall DAT score will be used for admission purposes. Further information may be obtained from the Canadian Dental Association's website at [www.cda-adc.ca/dat](http://www.cda-adc.ca/dat). To apply as a Saskatchewan resident, applicants normally must have resided in Saskatchewan for at least FOUR years immediately prior to September 1 of the year in which admission is being sought. Visit the College of Dentistry's website for more information.

Interviews are granted based on the academic record as of the deadline date for receipt of applications.

Selection is based on the applicant's academic record (that is, the two best full academic years), weighted 65%; the DAT, weighted 15%; and the interview, weighted 20%.

### 20.4.5 ADDITIONAL INFORMATION AND APPLICATION FOR ADMISSIONS

The College of Dentistry accepts on-line applications only from August 1<sup>st</sup> to December 1<sup>st</sup>. You may access the on-line application at [www.usask.ca/dentistry/admissions/apply.php](http://www.usask.ca/dentistry/admissions/apply.php).

Send transcripts to:

Admissions, Student and Enrolment Services  
University of Saskatchewan  
105 Administration Place  
Saskatoon, SK S7N 5A2

Send DAT scores, completed reference forms, required proof and your biography (if applicable) to:

Admissions, College of Dentistry  
University of Saskatchewan  
B526 Health Sciences Building  
107 Wiggins Road  
Saskatoon, SK S7N 5E5  
Telephone: toll Free (North America Only): 1-877-DMD-SASK (363-7275), or 306-966-5117  
Fax: 306-966-5126; email: [dentistry.admissions@usask.ca](mailto:dentistry.admissions@usask.ca)  
Web site: [www.usask.ca/dentistry](http://www.usask.ca/dentistry)

## 20.5 LAW, UNIVERSITY OF SASKATCHEWAN

### 20.5.1 DEGREE PROGRAM

Juris Doctor (JD) The program requires three years of full-time study following admission to the College of Law (a part-time program is also offered). Applicants are required to have completed a minimum of two years (60 credit hours) of pre-law studies; however, a minimum of 24 credits in each of these two years will be accepted for GPA purposes. An applicant is still required to have completed 60 credits in order to apply.

### 20.5.2 HIGH SCHOOL PREREQUISITES FOR ADMISSION TO UNIVERSITY OF REGINA

See §2.4.1. Applicants to the University of Regina may request admission to any faculty to qualify for Law. Most applicants request admission to the Faculty of Arts (pre-Law).

### 20.5.3 UNIVERSITY PREREQUISITE COURSES FOR LAW

There are no prerequisite courses. Humanities courses are recommended but not required for admission.

### 20.5.4 REQUIRED GRADES AND AVERAGES

The required average for admission varies depending on the number of applications. Past experience indicates that applicants with an 80% CGPA and a score of 157 on the LSAT (see next section), or an equivalent combination of CGPA and LSAT score, will be competitive.

### 20.5.5 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

Applicants must write the Law School Admission Test (LSAT) no later than February of the year for which admission is sought. Applications to write the test must be submitted well in advance of (usually at least 4 weeks before) the test dates. The LSAT is offered at the University of Regina in October, December, and February; further information about test dates is available from the Registrar's Office.

Applicants must also compose and submit a personal statement of no more than 500 words, detailing special academic interests and achievements, work experience (including volunteer experience), special skills and personal attributes as well as any other significant life experiences (e.g. family, travel).

Admission to the College of Law is decided on a competitive basis taking into account the academic record, the LSAT score and any special circumstances. A slight preference is given to students who are Saskatchewan residents or residents of the Yukon, Northwest Territories, Nunavut, Prince Edward Island and Newfoundland.



## 20. Transfer Programs

### 20.5.6 SPECIAL ADMISSION CATEGORIES

Special consideration will be given to applicants whose educational opportunities have been hindered by circumstances such as cultural or economic disadvantage, physical impairment or learning disability, or significant interruption of the pursuit of post-secondary education. Applicants who wish to have such circumstances considered must attach a supporting statement and documentation, and letters of reference.

Refer to:

[law.usask.ca/programs/law-degree/special-applicants.php](http://law.usask.ca/programs/law-degree/special-applicants.php)

### 20.5.7 ABORIGINAL APPLICANTS

Some Aboriginal applicants may be required to successfully complete the Program of Legal Studies for Native People, held in the late spring and summer at the University of Saskatchewan College of Law, in order to be admitted to the College of Law. For more information contact:

The Director  
Program of Legal Studies for Native People  
Native Law Centre  
University of Saskatchewan  
160 Law Building  
15 Campus Drive  
Saskatoon, SK S7N 5A6  
306-966-6189

### 20.5.8 ADDITIONAL INFORMATION AND APPLICATION FORMS

Admissions Committee  
College of Law  
University of Saskatchewan  
15 Campus Drive  
Saskatoon, SK S7N 5A6  
Telephone: 306-966-5045  
Web site: [www.usask.ca/law](http://www.usask.ca/law)

The Faculty of Arts normally arranges a meeting every second year, usually in the Fall term, for students who are interested in the College of Law. Students should check the bulletin board by the Faculty of Arts office for a notice of this meeting.

### 20.5.9 DEADLINE FOR APPLICATIONS

February 1 for the following Fall semester.

## 20.6 MEDICINE, UNIVERSITY OF SASKATCHEWAN

### 20.6.1 DEGREE PROGRAM

The most up-to-date requirements and notice of upcoming changes will be posted on the College of Medicine website at [www.medicine.usask.ca](http://www.medicine.usask.ca).

Doctor of Medicine (MD). The program requires four years of full-time study following admission to the College of Medicine.

All Saskatchewan residents must have written the Medical College Admissions Test (MCAT) prior to application. As a result, prerequisite courses will be RECOMMENDED ONLY and will not be required.

### 20.6.2 ADDITIONAL INFORMATION AND APPLICATIONS

Admissions Office  
College of Medicine, U of S  
Health Science Building  
107 Wiggins Road  
Saskatoon, SK S7N 5E5  
Telephone: 306-966-2673; fax: 306-966-2601  
Email: [med\\_admissions@usask.ca](mailto:med_admissions@usask.ca)  
Web site: [www.medicine.usask.ca](http://www.medicine.usask.ca)

### 20.6.3 APPLICATION DEADLINE

The application for admission is an online form available on the College of Medicine website. Deadline for applications is October 15<sup>th</sup> for the following Fall.

## 20.7 NUTRITION, UNIVERSITY OF SASKATCHEWAN

### 20.7.1 DEGREE PROGRAM

Bachelor of Science in Nutrition: BSc (Nutr) program involves an exciting and unique structure and a partnership with the Regina Qu'Appelle Health Region (RQHR) and Saskatoon Health Region (SHR). One year of pre-Nutrition studies is required, after which students may apply to enter the B.Sc. (Nutr.). This program requires four years of full-time study following admission to the College of Pharmacy and Nutrition. Pre-Nutrition is a one-year (30 credit hour) program which may be completed at the University of Regina. On completion of a national examination, graduates qualify for professional registration and membership in the provincial and national association for dietitians/nutritionists (Dietitians of Canada).

### 20.7.2 UNIVERSITY PREREQUISITE COURSES FOR NUTRITION

Credit hours	Pre-Nutrition	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	ENGL 100 and ENGL 110, or	
3.0	FR 201 and FR 202	
3.0	PSYC 101, 102, SOC 100, or SOC 2xx	
3.0	Open electives	
3.0		
<b>30.0</b>	<b>Total</b>	

Note: The requirement for "English" must include English Literature and Composition. A general academic writing course is not sufficient.

Applicants must have completed at least 30 credit units of course work at the university level before April 30 in the year in which they wish to be considered for admission. Applicants may be admitted with a deficiency in up to 6 credit units of electives except for BIOL, CHEM, and ENG courses; these applicants may be considered only if they have completed 30 credit units and the courses they have taken instead of the electives are included in the first year of the Nutrition program. Any deficiency must be made up prior to entry into the second year of the B.Sc.(Nutr.) program.

### 20.7.3 REQUIRED GRADES AND AVERAGES

Students must have a minimum CGPA of 70% to apply.

### 20.7.4 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

Applicants for Nutrition are selected on a competitive basis in which overall performance, including academic performance and other factors, is considered. Assessment of **academic performance** uses an *Admission Average* based on the 30 credit units of required subjects [weighted as 40% of the overall average] and the cumulative average obtained at the university level [weighted as 60% of the overall admission average]. Assessment of **other factors** includes a *Test of Critical Skills* and a *Personal Interview*. Each eligible applicant (i.e. meeting all requirements), for whom all required information has been received, is assigned an Admission Score calculated from the academic and non-academic data combined. Applicants for each program are divided into two groups

## 20. Transfer Programs

[Saskatchewan residents and non-residents] determined by their permanent home location and their Admission Scores are ranked. Candidates are then offered a seat in the program, until the respective admission quotas for each program are met.

In the final selection of applicants, the College chooses those who not only demonstrate academic potential, but who most aptly display a motivation for and understanding of a career in pharmacy or nutrition/dietetics. Successful candidates must also demonstrate that they possess the critical qualities and skills most valuable to be an effective professional, including the ability to read, write and think critically. Reference letters and other items such as award letters are not used in the selection process and should not be sent in support of the application. Supplementary documents are used only if specifically requested by the College.

### 20.7.5 ADDITIONAL INFORMATION AND APPLICATIONS

College of Pharmacy and Nutrition  
University of Saskatchewan  
Health Sciences E-Wing 104 Clinic Place  
Saskatoon, Saskatchewan S7N 2Z4  
Telephone: 306-966-6327; fax: 306-966-6158  
Email: [undergrad-pharmacy-nutrition@usask.ca](mailto:undergrad-pharmacy-nutrition@usask.ca)  
Web site: [www.usask.ca/pharmacy-nutrition/](http://www.usask.ca/pharmacy-nutrition/)

### 20.7.6 APPLICATION DEADLINE

Completed applications for Fall admission must be received by the College of Pharmacy & Nutrition by February 15 of the year in which admission is sought.

## 20.8 OCCUPATIONAL THERAPY, UNIVERSITY OF ALBERTA

### 20.8.1 GRADUATE DEGREE PROGRAM

The University of Alberta MSc OT program is designed to address practice and theoretical issues within a broad range of settings. It is a year-round, full-time program and can be completed within 26 months of study in either Edmonton or Calgary.

MSc course-based – The deadline for receipt of applications is February 1 for September admission. Minimum requirements include:

- a four-year baccalaureate degree or its academic equivalent from an academic institution recognized by the University of Alberta
- 3.0 GPA on a 4.0 scale (approx. 75%) on the most recent 60 credit hours of full-time study (or equivalent)
- Completion of STAT 160, and KIN 260
- The degree requirements must be completed and grades appear on a transcript by June 30th of the admission year.

#### Other Requirements

- a curriculum vitae/resume provided in a pre-set format or your own personal format, including two letters of reference, a personal statement letter describing knowledge of occupational therapy.
- For complete admissions criteria, applicants should consult Application Requirements webpage: <https://rehabilitation.ualberta.ca/departments/occupational-therapy/msc-in-occupational-therapy/application-requirements>

### 20.8.2 GRADES AND AVERAGES

Applicants must normally have a CGPA of at least 78% in order to be considered.

### 20.8.3 OTHER ADMISSION REQUIREMENTS AND ASSESSMENT

Applicants are initially ranked according to their pre-professional composite GPA which is made up of the required courses plus electives for a total of 60 credit hours. Applicants who have completed 30 credit hours over two consecutive terms are ranked above those who have taken fewer than 30 credit hours. All aspects of a student's

record, including failures and withdrawals, are considered by the Admissions Committee. Students who have received a failing grade in any post-secondary course or courses may submit a letter to the Admissions Committee explaining circumstances which contributed to an unsatisfactory standing.

### 20.8.4 SPECIAL ADMISSION CATEGORIES

Up to fifteen places are available for Saskatchewan residents under an Interprovincial Training Agreement that currently runs through 2009.

Two positions are available for students of aboriginal ancestry.

### 20.8.5 ADDITIONAL INFORMATION AND APPLICATIONS

Faculty of Rehabilitation Medicine Admissions Contact:

**Student Records & Admissions**  
Department of Occupational Therapy  
2-62 Corbett Hall, University of Alberta  
Edmonton, AB, Canada T6G 2G4  
Email: [mscot@ualberta.ca](mailto:mscot@ualberta.ca)

Interested students may also consult the website of the University of Alberta at [rehabilitation.ualberta.ca/departments/occupational-therapy](http://rehabilitation.ualberta.ca/departments/occupational-therapy). Information on the above program will be updated on an ongoing basis.

### 20.8.6 APPLICATION DEADLINE

Applications for Fall admission must be received by the University of Alberta by February 1, and required documents by June 30.

## 20.9 OPTOMETRY, UNIVERSITY OF WATERLOO

### 20.9.1 DEGREE PROGRAM

Doctor of Optometry (OD): A minimum three years of pre-Optometry studies in the Faculty of Science are required to be eligible to apply; these may be completed at the University of Regina. This program requires four years of full-time study after admission to the School of Optometry, University of Waterloo.

### 20.9.2 UNIVERSITY PREREQUISITE COURSES FOR PRE-OPTOMETRY

Students should pursue a course of study leading to a BSc degree in the Faculty of Science since competition for spaces in the School of Optometry is considerable. A minimum of three years of study towards a BSc program is required. Prerequisite courses are as follows.

Pre-Optometry (University of Waterloo): Required Prerequisites (1 term = 4 months)	University of Regina Courses	Student's record of courses completed
General Biology (with lab) 2 terms	BIOL 100 and BIOL 101	
General Chemistry (with lab) 1 term	CHEM 104	
Physics (with lab) 2 terms	PHYS 109 and 119 or PHYS 111 and 112	
Calculus 1 term	MATH 110	
Introductory Psychology 1 term	PSYC 101 or 102	
English/Writing 1 term	ENGL 100	
Physiology (Human or Mammalian) 2 terms	KIN 267 and KIN 268	
Biochemistry 1 term	BIOC 220	
Introductory Ethics 1 term	PHIL 270, 272, 273, 276 or 277	
Microbiology 1 term	BIOL 220	
Organic Chemistry 1 term	CHEM 140	
Statistics 1 term	STAT 100 or 160	



## 20. Transfer Programs

### 20.9.3 REQUIRED GRADES AND AVERAGES

The average of *all* courses students have taken in BSc studies are included in the overall average calculation. The average is *not* limited to the prerequisites. Students average must be at least 75%. In recent years, the actual averages of students that have been accepted into the program have ranged from 79% to 92%.

### 20.9.4 OTHER ADMISSION REQUIREMENTS

Admission to the School of Optometry is restricted to Canadian citizens and permanent residents of at least 12 months' standing. In special circumstances a limited number of international students may be admitted.

All applicants must write the Optometry Admissions Test (OAT) within the two years before application to the School. The OAT is a standardized test administered by the Association of Schools and Colleges of Optometry. It is based upon having completed one year of University Science and organic chemistry. All inquiries regarding the OAT, as well as online applications can be made at [www.opted.org](http://www.opted.org).

### 20.9.5 ADDITIONAL INFORMATION AND APPLICATIONS

All applicants have an equal chance at one of 90 first-year placements.

In July, interested students should check the School of Optometry, University of Waterloo website (<https://uwaterloo.ca/optometry-vision-science/future-optometry-students>) for the on-line application and to obtain information on the procedures for admission.

## 20.10 PHARMACY, UNIVERSITY OF SASKATCHEWAN

### 20.10.1 DEGREE PROGRAM

The College of Pharmacy has requested the approval of the University of Saskatchewan to change the qualifications for admission for the 2016-2017 admissions cycle. Students are encouraged to check the University of Saskatchewan website for updates.

Bachelor of Science in Pharmacy (BSP). This program requires four years of full-time study after admission to the College of Pharmacy & Nutrition at the University of Saskatchewan. Qualifying studies, consisting of at least 30 credit hours of university courses, may be completed at the University of Regina.

### 20.10.2 UNIVERSITY PREREQUISITE COURSES FOR PHARMACY

Applicants must have completed at least 30 credit hours of university courses, including the following or their equivalent:

Credit hours	Pre-Pharmacy (U of S)	Student's record of courses completed
3.0	BIOL 100	
3.0	BIOL 101	
3.0	CHEM 104	
3.0	CHEM 140	
3.0	ENGL 100 and 110, or	
3.0	FR 201 and 202	
3.0	PSYC 101 and 102, or	
	SOC 100 and SOC 2xx, or	
3.0	INDG 100 and 201, or	
	PHIL 100 and PHIL 2xx	
3.0	Two electives in humanities,	
3.0	social science, or fine arts	
<b>30.0</b>	<b>Total</b>	

Note: The requirement for "English" must include English Literature and Composition. A general academic writing course is not sufficient.

Applicants must have completed at least 30 credit units of course work at the university level before April 30 in the year in which they wish to be considered for admission. Applicants may be admitted with a deficiency in up to 6 credit units of electives except for BIOL, CHEM, and ENG courses; these applicants may be considered only if they have completed 30 credit units and the courses they have taken instead of the electives are included in the first year of the Pharmacy program. Any deficiency must be made up prior to entry into the second year of the B.S.P. program.

### 20.10.3 REQUIRED GRADES AND AVERAGES

Students must have a minimum CGPA of 70% to apply.

### 20.10.4 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

Acceptance is based on:

1. Post-secondary academic record (60%)
2. A critical skills test (weighted 30%)
3. A personal profile (weighted 10%).

The test and profile may be written at the University of Regina.

### 20.10.5 SPECIAL ADMISSION CATEGORIES

The total annual admission quota is 90 students, as follows:

- Saskatchewan Residents: 76 spaces

This includes four spaces reserved for applicants of Aboriginal descent and one position that may be allocated to an applicant under special circumstances or for compassionate reasons.

- Out-of-province or international students: 14 spaces

### 20.10.6 ADDITIONAL INFORMATION AND APPLICATION FORMS

College of Pharmacy and Nutrition  
University of Saskatchewan  
110 Science Place  
Saskatoon, Saskatchewan S7N 5C9  
Telephone: 306-966-6327; fax: 306-966-6377  
Email: [undergrad-pharmacy-nutrition@usask.ca](mailto:undergrad-pharmacy-nutrition@usask.ca)  
Web site: [www.usask.ca/pharmacy-nutrition/](http://www.usask.ca/pharmacy-nutrition/)

### 20.10.7 DEADLINE FOR APPLICATIONS

Completed applications for Fall admission must be received by the College of Pharmacy & Nutrition by February 15 of the year in which admission is sought.

## 20.11 PHYSICAL THERAPY, UNIVERSITY OF SASKATCHEWAN

### 20.11.1 DEGREE PROGRAM

The prerequisites for the Master of Physical Therapy are:

- Applicants must hold a 4-year baccalaureate (in any discipline) from a college or university of acceptable standing.
- Applicants must satisfy residency qualifications. See [www.medicine.usask.ca/pt/admission/residency-requirements/](http://www.medicine.usask.ca/pt/admission/residency-requirements/)
- Additional prerequisites are:
  - Human Physiology (KIN 267 and 268)
  - Human Anatomy (KIN 260)
  - Statistics (Stat 100 or 160)

#### 20.11.1.1 Master of Physical Therapy (MPT)

Students entering the M.P.T. program will be engaged in academic activities for 11 of 12 months of the year, for 2 years and 6 weeks. The curriculum is made up of 10 modules of varying lengths. It differs from most university programs which provide courses in two regular terms (Sept. to Dec., Jan. to April). The M.P.T. program at the U of S provides opportunities for each student to participate in a major

## 20. Transfer Programs

project, clinical education, case integration courses and integrated evaluation.

The program has been designed to offer students a high quality educational experience that is consistent with national accreditation standards. Students will graduate with the entry-level clinical requirements to obtain a license to practice physiotherapy in Saskatchewan and Canada. Initial work expectations of graduates will be primarily the provision of direct client care rather than advanced research and/or management.

### 20.11.2 REQUIRED GRADES AND AVERAGES

The minimum admission average that will be accepted is 70%. The admission average is a weighted average calculated using a minimum of 60 credit units of study. The most recent credit units at the time of application are used. For the purpose of calculating the admission average, all courses in a given term will be used.

### 20.11.3 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

#### Selection Criteria

Meeting the admission requirements does not guarantee admission to the School of Physical Therapy as each year there are more applicants than available positions.

Selection for admission is based upon academic performance (i.e. admission average) and interview performance. The minimum admission average that will be accepted is 70%. The admission average is a weighted average calculated using a minimum of 60 credit units. The most recent credit units at the time of application are used (up to and including term 1 if currently studying).

For the purpose of calculating the admission average, all courses in a given term will be used. Applicants are ranked according to their admission average and the top 96 applicants are granted interviews. When computing applicants' total admission scores, the admission average is weighted 60% and the interview score is weighted 40%.

From the 96 applicants interviewed, 40 will be offered admission (34 top ranked applicants from the general pool and 6 top ranked applicants from the education equity pool).

For more information on complete Application Procedures, please visit the U of S website:

<http://medicine.usask.ca/admission-to-the-mpt-program/how-to-apply.php#1Preapplicationchecklistandrequirements>

### 20.11.4 SPECIAL ADMISSION CATEGORIES

Education Equity Program – The purpose of this program is to encourage enrolment by applicants of Aboriginal ancestry. The program is open to all Canadian citizens regardless of Saskatchewan residency status.

Each year, five positions for admission to the School of Physical Therapy are designated for applicants of Aboriginal ancestry who meet admission requirements. To be considered for the Education Equity Program for Aboriginal students, applicants of First Nations, Métis, or Inuit ancestry must indicate this status when completing the School of Physical Therapy. Proof of Aboriginal ancestry is required. Self identification of Aboriginal ancestry does not exclude applicants from being considered in the general applicant pool.

### 20.11.5 ADDITIONAL INFORMATION AND APPLICATION FORMS

Students must first complete the online MPT application form available on the School of Physical Therapy website to ensure that they meet admission requirements before applying through the College of Graduate Studies and Research. For further information, students should consult the Academic Program Assistant at the School of Physical Therapy.

Academic Program Assistant  
School of Physical Therapy  
University of Saskatchewan  
1121 College Drive  
Saskatoon, SK S7N 0W3

Telephone: 306-966-6579; fax: 306-966-6575  
Website: [www.medicine.usask.ca/pt/admission/](http://www.medicine.usask.ca/pt/admission/)

### 20.11.6 APPLICATION PROCEDURES AND DEADLINE

The deadline for receipt of applications and all supporting documents is December 15 each year.

Students must first complete the online MPT application form available on the School of Physical Therapy website to ensure that they meet residency and admission requirements before applying through the College of Graduate Studies and Research. A non-refundable application fee of \$90.00 is required as part of the College of Graduate Studies and Research application.

PLEASE NOTE that reference letters normally required for a Graduate Studies application are not required for the MPT and will not be accepted as part of the applicant's file. Any applicant who may require disability accommodations for the admissions process should be registered with Disability Student Services and all requested accommodations must be received by the deadline for application (December 15).

### 20.12 VETERINARY MEDICINE, UNIVERSITY OF SASKATCHEWAN

The Western College of Veterinary Medicine is located on the campus of the University of Saskatchewan, Saskatoon, Saskatchewan and provides education in veterinary medicine for the four western provinces.

#### 20.12.1 DEGREE PROGRAM

Doctor of Veterinary Medicine (DVM). This program requires four years of full-time study after admission to the Western College of Veterinary Medicine, and is preceded by a minimum 60 credit hours of qualifying university studies, which may be completed at the University of Regina.

Applicants to the University of Regina should request admission to the Faculty of Science (Pre-Veterinary Medicine).

#### 20.12.2 UNIVERSITY PREREQUISITE COURSES FOR VETERINARY MEDICINE

Since competition for admission to the College is very keen, students interested in veterinary medicine should pursue a degree program in the Faculty of Science and should choose the elective courses to fit such a program. Most students admitted to the College have more than the minimum two years (60 credit hours) of pre-veterinary medicine.

Most applicants have more than two years of university. However, neither the number of years of pre-professional study nor the degree(s) held are factors in selecting students.

Credit hours	Pre-Veterinary Medicine (U of S)	Student's record of courses completed
3.0	BIOC 220	
3.0	BIOL 100	
3.0	BIOL 101	
3.0	BIOL 205	
3.0	BIOL 220	
3.0	CHEM 104	
3.0	CHEM 105	
3.0	CHEM 140	
3.0	ENGL 100	
3.0	ENGL 110	
3.0	MATH 110	
3.0	MATH 111 or STAT 160	
3.0	PHYS 109, or PHYS 111	
3.0	Seven electives towards a BSc degree	
3.0		
3.0		

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3.0		
3.0		
3.0		
3.0		
<b>60.0</b>	<b>Total</b>	

### 20.12.3 REQUIRED GRADES AND AVERAGES

A minimum CGPA of 75% is required. All grades are converted to a common scale for comparative purposes and this converted average is used.

There are no "preferred" electives: the choice of electives should be based upon the requirements of the program in which the student is enrolled or the student's general interests. Students are encouraged to select electives that will liberalize or broaden their perspective.

### 20.12.4 OTHER ADMISSION REQUIREMENTS AND SELECTION CRITERIA

An interview and two references (one of which must be a veterinarian and the other must have an animal or agricultural background) are required. While practical experience with animals is not an absolute requirement for admission to the program, it is becoming increasingly important as a factor in selection, as is an exposure to veterinary medicine.

Selection is based upon assessment of a number of factors including mental aptitude, academic performance, motivation, maturity, experience with animals, leadership qualities, social awareness, deportment, verbal facility and ability to communicate, and an

understanding and knowledge of the veterinary profession. Degrees or diplomas held are not factors in the selection process.

### 20.12.5 SPECIAL ADMISSION CATEGORIES

Twenty spaces are reserved annually for Saskatchewan residents.

A defined number of seats have been allocated for self-identified applicants of aboriginal descent. These applicants are ranked among themselves and not against the general applicant pool. Proof of aboriginal ancestry is required and must be provided at the time of application. For the purpose of admission, the documents that are accepted as proof of aboriginal ancestry are listed on the University of Saskatchewan website (<http://explore.usask.ca/aboriginal/ancestry>).

### 20.12.6 ADDITIONAL INFORMATION AND APPLICATIONS

Further information and application forms may be obtained from the Program Academic Advisor of the Faculty of Science, University of Regina, or from:

Admissions Office  
Western College of Veterinary Medicine  
University of Saskatchewan  
52 Campus Drive  
Saskatoon, SK S7N 5B4  
Telephone: 306-966-7459; fax: 306-966-7314  
Web site: [www.usask.ca/wcvm/](http://www.usask.ca/wcvm/)

### 20.12.8 DEADLINE FOR APPLICATIONS

Completed applications for Fall admission must be submitted to the College by December 1st of the year in which admission is sought.

## 21. CAMPION COLLEGE

21.1	General Information
21.2	Academic Programs
22.2.1	Campion Arts
22.2.2	Campion Media, Art, and Performance
22.2.3	Campion Science
22.2.4	Pre-Professional Programs
21.3	Courses
21.4	Application and Registration
21.5	Facilities
21.6	Further Information
21.7	Campion College Awards

### 21.1 GENERAL INFORMATION

Campion College is a federated Liberal Arts college offering courses in the Humanities, Social Sciences, and Media, Art, and Performance. It is a Roman Catholic College administered by the Jesuit Fathers of Saskatchewan and its Board of Regents. The College is a fully accredited member of the Association of Universities and Colleges of Canada and its graduates receive the degrees of the University of Regina.

The College was established in December of 1917, with its first students arriving in September of 1918. Campion was affiliated with the University of Saskatchewan in 1924 and federated with the University of Saskatchewan Regina Campus in 1964; it came on campus in 1966.

As members of a federated college, Campion students take advantage of all the programs and services the College offers as well as the extensive resources and course offerings of the University of Regina.

A smaller student body allows Campion faculty and administrative staff to offer students extraordinary attention in areas of academic, personal and spiritual counselling, registration and other student services. All Campion faculty are members of the University of Regina Council and all Campion students are fully accredited students of the University of Regina.

### 21.2 ACADEMIC PROGRAMS

The following degree programs are available to Campion students:

#### 21.2.1 CAMPION ARTS

BA  
 BA Hons  
 BA Hons Cert. (After 3-yr BA)  
 BA Health Studies  
 BA in Journalism  
 BA in Justice Studies  
 BA in Police Studies  
 BA in Resource & Environmental Studies  
 B Journalism  
 B Human Justice  
 Bacc. en études franco-canadiennes  
 Cert. in Chinese, French, German, Japanese, Spanish  
 Cert. in Economics  
 Cert. in Indian Communication Arts  
 Cert. in International Studies  
 Certificat en français langue maternelle  
 Certificat en français langue seconde, niveau I et II  
 Advanced Cert. in Arts  
 Advanced Cert. in Criminal Justice

#### 21.2.2 CAMPION MEDIA, ART, AND PERFORMANCE

BA  
 BA Hons  
 BFA  
 BMus  
 BMusEd  
 Advanced Cert. in Arts  
 Cert. in Indian Fine Arts  
 Cert. in Visual Arts

#### 21.2.3 CAMPION SCIENCE

BSc  
 BSc Hons  
 B of Medical Imaging  
 Cert. in Computer Science  
 Cert. in Indian Health Studies

#### 21.2.4 PRE-PROFESSIONAL PROGRAMS

Pre-professional programs are also offered in the following areas: administration, agriculture, chiropractic, dentistry, journalism, law, medicine, nutrition and dietetics, occupational therapy, optometry, pharmacy, physical therapy, police studies, social work and veterinary medicine.

**The degree or certificate conferred upon Campion College students after the satisfactory completion of their academic program is that of the University of Regina. Campion College graduates are full members of the Convocation of the University of Regina, and are alumni of both Campion College and the University of Regina.**

### 21.3 COURSES

Campion's faculty offer courses in the areas of Astronomy, Catholic Studies, Classics and Medieval Studies, English, Film, French, History, Humanities, Mathematics and Statistics, Pastoral Studies, Philosophy, Political Science, Psychology, Religious Studies and Theatre studies. Campion students also have access to all University of Regina Arts, Media, Art, and Performance, and Science courses, as well as elective credit courses from other faculties.

### 21.4 APPLICATION AND REGISTRATION

Students who wish to register through Campion must complete the University of Regina's "Application for Undergraduate Program Admission" form and request admission through Campion in §7 of the form.

Tuition fees are identical to those of the University. Academic advising, course registration, and fee payment are all completed at Campion College.

### 21.5 FACILITIES

The Campion College building offers its students a library with extensive holdings in those disciplines taught by the College, a chapel, and a variety of student services. As well, the renovated first floor provides an expanded student lounge with coffee shop and internet terminals.

Campion College students also have complete access to all facilities and resources offered on the University campus.

### 21.6 FURTHER INFORMATION

For further information or for application forms, contact

Campion College  
 University of Regina S4S 0A2  
 Phone: 306-586-4242  
 Faculty and Staff Listing: [campioncollege.ca/contact-us](http://campioncollege.ca/contact-us)

### 21.7 CAMPION COLLEGE AWARDS

Campion College students are eligible for all awards offered by Campion College in addition to those offered by the University of Regina. Scholarship information and application forms are also available at [www.campioncollege.ca](http://www.campioncollege.ca).

General Inquiries regarding Campion College Awards should be directed to:

Awards Officer, Campion College  
 Phone: 306-586-4242, or  
 Campion College Registrar's Office  
 Room 301, Campion College  
 Phone: 306-359-1226

## 22. LUTHER COLLEGE

22.1	General Information
22.2	Academic Programs
22.2.1	Luther Arts
22.2.2	Luther La Cité Universitaire Francophone
22.2.3	Luther Media, Art, and Performance
22.2.4	Science
22.2.5	Pre-Professional Programs
22.3	Courses
22.4	Application and Registration
22.5	Luther Residence
22.6	Luther Food Services
22.7	Further Information
22.8	Luther College Awards
22.8.1	Convocation Award
22.9	Loan Funds
22.9.1	Emergency Funds

### 22.1 GENERAL INFORMATION

Luther is a federated arts and science college associated with the Evangelical Lutheran Church in Canada and operated by its board of regents. Luther College employs faculty and staff and offers courses in co-operation with various departments of the University. The academic program of the College is integrated with the University's program, and its graduates receive the degrees of the University of Regina. The College is a fully accredited member of the Association of Universities and Colleges of Canada.

Luther College began in 1913 as Luther Academy at Melville, Saskatchewan. It moved to Regina and became an affiliated college of the University of Saskatchewan in 1926 and a federated college in 1968. In 1971, Luther inaugurated a new facility on the new Regina campus, continuing to maintain its private high school programs on Dewdney Avenue. The College facilities include classrooms, chapel, a residence for 214 students, library, student lounges, offices for faculty and staff, and a cafeteria.

Under the terms of federation, Luther College instructors teach credit courses in arts, media, art, and performance, and science. Luther courses are open to any student of the University. Luther College faculty members are also members of the University of Regina Council. Students who have fulfilled the admission requirements of the University and who plan to pursue an arts, La Cité, media, art, and performance, science or pre-professional program may enrol through Luther College. Such students are students of the University of Regina.

Faculty and Staff Listing: [www.luthercollege.edu/university/contact-luther/faculty-staff-directory](http://www.luthercollege.edu/university/contact-luther/faculty-staff-directory)

### 22.2 ACADEMIC PROGRAMS

The following programs are available to Luther students:

#### 22.2.1 LUTHER ARTS

##### 22.2.1.1 Degrees

Bachelor of Arts  
 Bachelor of Arts Honours  
 Bachelor of Geographic Information Science (joint program with Saskatchewan Polytechnic)  
 Bachelor of Health Studies  
 Bachelor of Human Justice  
 Bachelor of Arts in Journalism  
 Bachelor of Journalism  
 Bachelor of Arts in Police Studies  
 Bachelor of Arts in Resource & Environmental Studies (joint program with Saskatchewan Polytechnic)

##### 22.2.1.2 Certificates and Diplomas

Advanced Certificate in Arts  
 Advanced Certificate in Criminal Justice  
 Certificate in Liberal Arts  
 Diploma in Liberal Arts  
 Honours Certificate

Certificates in Chinese, Economics, French, German, Health Studies, International Studies, Japanese, Spanish

#### 22.2.2 LUTHER LA CITÉ UNIVERSITAIRE FRANCOPHONE

##### 22.2.2.1 Degrees

Bachelor of Arts  
 Bachelor of Arts Honours

##### 22.2.2.2 Certificates

Certificate in French as a Second Language

#### 22.2.3 LUTHER MEDIA, ART, AND PERFORMANCE

##### 22.2.3.1 Degrees

Bachelor of Arts  
 Bachelor of Arts Honours  
 Bachelor of Fine Arts  
 Bachelor of Music  
 Bachelor of Music Education

##### 22.2.3.2 Certificates

Advanced Certificate in Arts  
 Honours Certificate  
 Certificate in Visual Arts

#### 22.2.4 LUTHER SCIENCE

##### 22.2.4.1 Degrees

Bachelor of Science  
 Bachelor of Science Honours  
 Bachelor of Medical Imaging (joint program with Saskatchewan Polytechnic)  
 Bachelor of Medical Laboratory Science (joint program with Saskatchewan Polytechnic)

##### 22.2.4.2 Certificates

Certificate in Computer Science  
 Certificate in Indigenous Health Studies

#### 22.2.5 PRE-PROFESSIONAL PROGRAMS

Pre-professional programs are also offered in the following areas: chiropractic, dentistry, journalism, law, medicine, nutrition, optometry, pharmacy, and veterinary medicine.

The degree or certificate conferred upon Luther College students after the satisfactory completion of their academic program is that of the University of Regina. Luther College graduates are full members of the Convocation of the University of Regina, and are alumni of both Luther College and the University of Regina.

### 22.3 COURSES

Luther courses are open to all students of the University. Those students who have registered in their degree programs through Luther College are free to choose Luther courses, courses offered by the Faculties of Arts, Media, Art, and Performance, or Science, as well as courses for elective credit from other faculties and federated colleges as part of their degree programs.

### 22.4 APPLICATION AND REGISTRATION

Any student who meets the admission requirements of the University of Regina may enrol through Luther for an arts, La Cité, media, art, and performance, or science program. Students wishing to do so can apply indicating Luther as their choice of college. Students may apply online ([www.uregina.ca](http://www.uregina.ca)) or use the printed form. Students transferring from other faculties or federated colleges into Luther submit the transfer request online or submit an "Application for Readmission or Faculty Transfer" form.



## 22. Luther College

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After the University of Regina has granted admission, Luther students will, with the help of Luther advisors, select courses from the many offerings of the University and its federated colleges. All students are strongly encouraged to receive academic advising.

Students may register in person or on the web at [www.uregina.ca](http://www.uregina.ca) using UR Self Service.

Tuition fees are identical to those of the University. Academic advising, course registration and fee payment are all completed at Luther College.

### 22.5 LUTHER RESIDENCE

Luther College is on the U of R campus and has 219 private rooms on four floors. Luther Residence is open to all post-secondary students from the U of R and Saskatchewan Polytechnic. The residence program is aimed at promoting a caring community for students.

Luther's residence is operated by a Residence Manager and a team of Senior Residence Assistants and Residence Assistants who are supported by Luther's counselling and Chaplaincy staff.

All residence rooms are single occupancy. Each room has a single bed, desk beside a large window, clothes closet, bookshelves, drawer space, and heating and air conditioning controls. Rooms are close to washrooms and shower rooms that are cleaned by staff daily. Each room also has local phone service and unlimited high speed Internet service included. Unlimited laundry use is included at no extra cost.

Cable TV is provided in all balconied lounges along with DVD players. The Cellar is a large lounge area on the lower level with TV, laundry facilities, study areas, as well as games areas with pool table, foosball, etc, and a kitchenette to prepare snacks.

Your choice of meal plan is provided seven days a week and is included in residence costs. Residence rates are quoted by semester including room, meal plan, local phone, internet and laundry.

Luther College also has student lounges, classrooms, study areas, a library, a chapel, an auditorium, and other spaces for students to use and enjoy.

### 22.6 LUTHER FOOD SERVICES

Luther Cafeteria provides freshly prepared all-you-can-eat meals for everyone on campus. Meal plans are available. Special dietary needs may be accommodated.

Luther Connection Café offers a selection of grab-and-go hot and cold sandwiches, pizza, beverages, homemade baking, and specials.

Luther catering services are available on campus.

### 22.7 FURTHER INFORMATION

For further information about becoming a Luther student, living in our residence, or our food services, contact:

Recruitment Manager  
Luther College at the University of Regina  
Regina, Saskatchewan S4S 0A2  
306-585-5020 or 1-800-LUTHERU  
[www.luthercollege.edu](http://www.luthercollege.edu)

or

Luther Residence  
Luther College at the University of Regina  
Regina, Saskatchewan S4S 0A2  
306-585-5025 or 1-800-LUTHERU  
[www.luthercollege.edu/residence](http://www.luthercollege.edu/residence)

Application: [www.luthercollege.edu/university/residence-food-services/residence/apply-for-residence](http://www.luthercollege.edu/university/residence-food-services/residence/apply-for-residence)

or

Luther Food Services Manager  
Luther College at the University of Regina  
Regina, Saskatchewan S4S 0A2

306-585-5033 or 1-800-LUTHERU

[www.luthercollege.edu/university/residence-food-services/cafeteria](http://www.luthercollege.edu/university/residence-food-services/cafeteria)

## 22.8 LUTHER COLLEGE AWARDS

Luther College students are eligible for awards offered through both Luther College and the University of Regina. To be eligible for College awards, students must be enrolled through the College and must remain registered in at least 12 credit hours for the Fall semester. Students in the co-operative education program and students with special needs can be accommodated. Awards for part-time students are also available.

Applicants for Luther College awards apply online at [www.luthercollege.edu/awards](http://www.luthercollege.edu/awards) by the May 15 deadline. Inquiries regarding Luther College Awards should be directed to:

Luther College Academic Office  
Room 200, Luther College  
University of Regina  
Regina, Saskatchewan  
S4S 0A2  
Phone: 306-585-5044  
Email: [lutherreg@uregina.ca](mailto:lutherreg@uregina.ca)

Refer to the college website for a full scholarship listing.

### 22.8.1 CONVOCATION AWARD

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#### LUTHER MEDAL OF DISTINCTION

Value: Medal

Number: One

Eligibility: Awarded to a Luther student who is graduating with a superior academic record, with a minimum UGPA of 82.5%, and who has demonstrated leadership and service in the community according to the goals of Luther College.

Conditions: Awarded at time of Spring Convocation, considers graduates of both Spring and previous Fall graduation ceremonies.

Donor: Luther College

Apply: No application is required.

### 22.9 LOAN FUNDS

#### 22.9.1 EMERGENCY FUNDS

A modest emergency loan fund is available to Luther students. The fund was established to provide assistance to students whose continued education at the University of Regina is at risk because of unexpected financial pressures. In most circumstances, a student is eligible for a maximum loan of \$1000. For further information on eligibility criteria, terms of the loan fund, and how to apply, contact: Residence and Financial Services Office, Room 110.

## 23. FIRST NATIONS UNIVERSITY OF CANADA

23.1	General Information
23.2	Academic Programs
23.3	International Agreements and Student Exchanges
23.4	Library Services
23.5	Student Services
23.6	Registration with the First Nations University of Canada
23.7	First Nations University of Canada Awards

### 23.1 GENERAL INFORMATION

The First Nations University of Canada is academically federated with the University of Regina. Through its Board of Governors, the First Nations University of Canada is under the jurisdiction of the Indian Governments of Saskatchewan, the Federation of Saskatchewan Indian Nations (FSIN).

The First Nations University of Canada is a full member of the Association of Universities and Colleges of Canada (AUCC).

Faculty Listing: [fnuniv.ca/faculty](http://fnuniv.ca/faculty)

Staff Listing: [www.fnuniv.ca/contacts](http://www.fnuniv.ca/contacts)

### 23.2 ACADEMIC PROGRAMS

The First Nations University of Canada offers all programs available at the University of Regina in the Faculties of Arts and Science as well as its own programs in Administration, Education, Engineering and Applied Science, Kinesiology and Health Studies, and Social Work. The following programs of study are available at the First Nations University of Canada, and are open to all students at the University of Regina.

1. **Mature Admission:** Mature admission may be granted to applicants for admission to undergraduate programs who do not meet the standard admission requirements of the faculty to which they are applying and who have completed fewer than 24 credit hours of approved post-secondary courses, are Canadian citizens or permanent residents, and will be at least 21 years of age before the semester begins. Mature applicants who do not meet the standard admission criteria for their faculty of choice, may be admitted to the Faculty of Arts or the Faculty of Social Work to qualify for transfer. See §2.4.2 of this calendar.
2. **Pre-Professional Programs:** Students may register with the First Nations University of Canada to take their initial year(s) in a number of pre-professional programs. One or two years may be taken through the First Nations University of Canada; the remainder of the program is to be taken with appropriate University of Regina faculty, or a specific professional school at another university. Refer to the Faculty sections and §24.
3. **First Nations University of Canada Faculties:** The First Nations University of Canada offers programs leading to bachelor's degrees and certificates through its Department of Indigenous Education, Health, and Social Work (DIEHSW), Department of Indigenous Languages, Arts and Cultures (DILAC), Department of Indigenous Science, Environment and Economic Development (DISEED). The DIEHSW includes Bachelor of Health Studies, Indigenous Education, Indigenous Social Work. The DILAC houses—Indian Fine Arts & Indian Art History, Indian Languages, Literatures and Linguistics, Indigenous Studies, and Indian Communication Arts. The DISEED houses – Business & Public Administration and Environmental Health Science. Degrees and certificates obtained are granted by the University of Regina. Students become alumni of both the First Nations University of Canada and the University of Regina.
4. Students majoring in Indigenous Studies can choose between the BA and BA Hons degrees. Applications for master's degree work in Indigenous Studies are considered by the University's Faculty of Graduate Studies and Research.
5. Students wishing to apply for the special case Master of Aboriginal Social Work program should submit their applications to the Faculty of Graduate Studies and Research.
6. BA and BA Hons degrees in both Cree Linguistics and Saulteaux Linguistics are available. The First Nations University of Canada also offers programs leading to a BA in Indian Art, a BA in Fine

Arts, a BEd Elementary and BEd Secondary (Indigenous Education), a Certificate and/or Bachelor of Indigenous Social Work, a Certificate in Indian Communication Arts, a Bachelor and/or Certificate in Indigenous Health Studies, and a BAsC in Environmental Health and Science.

7. For specific descriptions of the First Nations University of Canada courses, consult *UR Self-Service* or §24.
8. **Prince Albert Campus:** The First Nations University of Canada, Prince Albert Campus, offers university programming for First Nations peoples through a variety of means: on campus programming in Prince Albert, community based and distance education programs throughout Saskatchewan and across Canada.
9. In partnership with the Centre for Continuing Education, the following programs are offered: Certificate in Administration Level I and II, Certificate in Administration (Indian Management); Certificate in Hospitality, Tourism and Gaming Entertainment Management; Certificate of Extended Studies in Aboriginal Education; Certificate of Extended Studies in First Nations Language; Certificate of Continuing Education First Nations Interdisciplinary Studies; Certificate of Continuing Education Indian Career and Community Counselling; Certificate in Indigenous Access Transition Education, Diploma in First Nations Interdisciplinary Studies (Community Based Justice, Health, and, Cultural Development); First Nations Language Instructors Certificate. Also offered are certificate/degree off-campus programs in Arts, Science, Teacher Education and Social Work.
10. **Science Program:** This is a multidisciplinary program that provides pre-professional education for students wishing to pursue careers in disciplines such as nursing, medicine, dentistry, pharmacy, occupational therapy, physical therapy, medical laboratory technology, or agriculture.
11. The Science Program offers the following: the Environmental Health and Science (ENHS) program leading to a BAsC; the Bachelor of Arts in Resource and Environmental Studies (BARES); A program of study leading to a Bachelor's degree in Health Studies as well as the Certificate of Indian Health Studies (IHHS).
12. The Science Program offers preparatory courses as well as regular university courses including Mathematics, Biology, Computer Science and Environmental Health and Science. Specially designed courses in Indian Health Studies give students an opportunity to explore areas in the health field from traditional to contemporary medicine. Students may exit the program at several levels to enter specialized programs elsewhere. They may choose to remain and graduate with a science degree (BSc) or an engineering degree (BAsC).
13. A Co-operative Education Program is available to Administration and Arts students who are enrolled at the First Nations University of Canada. Please contact the University of Regina Co-operative Education Program. For more information, refer to §8.1.1.

### 23.3 INTERNATIONAL AGREEMENTS AND STUDENT EXCHANGES

The First Nations University of Canada has several international agreements with Indigenous Peoples around the world including China, Inner Mongolia, the United States, and several countries throughout Central and South America. The agreement with the Organization of American States (OAS) is to provide scholarships to Indigenous students from Latin America to study at the First Nations University of Canada. Designed to foster the exchange of information between students, and staff, the agreements help to develop an awareness and understanding of the socio-political and cultural concerns of Indigenous Peoples around the world.

### 23.4 LIBRARY SERVICES

The First Nations University of Canada Library, Regina Campus, houses approximately 70,000 items, including 66,200 volumes, monographs, periodicals, newspapers, government publications,



microform, and AV materials. This collection focuses primarily on the Indigenous Peoples of North, South and Central America, of Indian, Inuit, and Métis ancestry and supplements the courses offered by both the First Nations University and the University of Regina. At the beginning of each semester, library orientations are offered upon request through the First Nations University Libraries.

The Saskatoon Campus Library collection contains items of various formats which support the Indigenous Studies, Master of Aboriginal Social Work and Bachelor of Indian Social Work programs..

The Prince Albert Campus Library located in Prince Albert supports courses in the Indian Teacher Education program and houses the Health Sciences Collection, which supports the Nursing Education Program.

The First Nations University of Canada Libraries are available to all registered students of the First Nations University of Canada as well as students of the University of Regina, Campion College, and Luther College.

### 23.5 STUDENT SERVICES

Student Success Services at the First Nations University of Canada is the main support system for students as they work toward their academic goals.

Elders provide students with personal, cultural, and spiritual guidance. Student Success Services assists students in planning their academic careers and offers a wide range of academic support to ensure students successfully complete their program of study. In addition, tutors are available and writing clinics have been set up for all First Nations of University of Canada students.

The FNUUniv Registrar's Office provides the academic regulation function, which is vital to the ongoing registration and convocation of students.

### 23.6 REGISTRATION WITH THE FIRST NATIONS UNIVERSITY OF CANADA

Students wishing to register with the First Nations University of Canada should indicate their intention by identifying the First Nations University of Canada in the space provided on the University of Regina's on-line application form.

The University of Regina timetable for courses offered by the First Nations University of Canada Academic Staff at the Regina, Saskatoon and Prince Albert campuses should be consulted. The appropriate sections of the calendar are listed below:

- Indigenous Languages, Literatures, and Linguistics
- Indian Communication Arts
- Indigenous Studies
- Indian Fine Arts & Indian Art History
- Bachelor of Health Studies
- Indigenous Education
- Indigenous Social Work
- Business & Public Administration
- Environmental Health and Science

Further information regarding the First Nations University of Canada's programs, courses, and services is available directly from the university. Inquiries should be directed to:

First Nations University of Canada  
Regina Campus  
1 First Nations Way  
Regina, Saskatchewan S4S 7K2  
Telephone: 306-790-5950 extension 3001  
Fax: 306-790-5996

First Nations University of Canada  
Saskatoon Campus  
#207 – 2553 Grasswood Rd East  
Saskatoon, Saskatchewan S7T 1C8  
Telephone: 306-931-1800 extension 5475  
Fax: 306-931-1849

First Nations University of Canada  
Prince Albert Campus  
1301 Central Avenue  
Prince Albert, Saskatchewan S6V 4W1  
Telephone: 306-763-0066 extension 7000

Fax: 306-764-3511

## 23.7 FIRST NATIONS UNIVERSITY OF CANADA AWARDS

First Nations University of Canada students are eligible for all awards offered by the First Nations University of Canada in addition to those offered by the University of Regina. Information on the First Nations University of Canada Scholarships/awards can be found on the First Nations University Website as well as the Information booklet located at all campuses. Application forms for these awards are available from Student Success Services as well as on-line. General inquiries should be directed to:

First Nations University of Canada Scholarship Committee  
Student Success Services  
1 First Nations Way  
Regina, SK  
S4S 7K2  
Phone: 306-790-5950 ext 3134

## 24. COURSES

24.1	Preamble
24.2	How to Read Course Descriptions
24.3	Subject Table – Description and Code
24.4	How to Search Courses on the Web
24.5	Format of On-line Course Catalog
24.6	Course Descriptions

### 24.1 PREAMBLE

This section is a reference document containing an alphabetical listing of undergraduate courses offered at the University of Regina at the time of printing. The official course listing may be found at *UR Self-Service* from the University's homepage:

[www.uregina.ca](http://www.uregina.ca)

### 24.2 HOW TO READ COURSE DESCRIPTIONS

**ARTS 001-004**

**1:0-0**

**Arts Co-op Work Term I - IV**

Four-month, Co-op work term approved by the Faculty and arranged by the co-op coordinator.

\*\*\* Prerequisite: Acceptance into the Arts Co-operative Education Program. \*\*\*

\*\* Permission of the Co-op Coordinator is required to register. \*\*

\* Note: This course is graded on a pass/fail basis. \*

The formatting of each course is as follows:

- The first line is the Subject abbreviation and Course number. To the far right are the Credit Hours and Contact Hours, which are formatted using a 3-digit code.
  1. The first digit represents the number of Credit Hours the course is worth.
  2. The second digit represents the maximum number of lecture hours per week including the time between classes.
  3. The third digit represents the maximum number of hours per week spent in labs, seminars, ensembles, studios, or directed readings.
- The second line is the Full Course Title. This is the title of the course. If there is a dash followed by "an AA-ZZ series", this means that various topics may be offered under this base course. The base course does not get scheduled – only the courses offered within the series.
- The following lines are the Course Description. The course description is a brief summary of the content to be covered in the course. The course description is followed by required prerequisites, corequisites, special approvals, and any special notes.
  1. Three asterisks (\*\*\*) bracket all required prerequisites and corequisites with prerequisites appearing first followed by corequisites.
  2. Two asterisks (\*\*) bracket all required special approvals and follow the pre/corequisites,
  3. One asterisk (\*) brackets any additional information related to the specific course and follows special approvals.

### 24.3 SUBJECT TABLE – DESCRIPTION AND CODE

The code is the identifier printed in this section. The online Course Catalog uses the subject description for searching. The output will display the subject code.

Subject Description	Subject Code
Academic Foundations	ACAD
Actuarial Science	ACSC
Administration	ADMN
Adult Mathematics	AMTH

Anthropology	ANTH
Arabic	ARBC
Art	ART
Art History	ARTH
Arts Co-op Work Term	ARTS
Arts Work Experience Internship	AWEI
Astronomy	ASTR
Biochemistry	BIOC
Biology	BIOL
Business	BUS
Catholic Studies	CATH
Certificate in Administration	CA
Chemistry	CHEM
Chinese	CHIN
Classical Studies	CLAS
Collaborative Nursing Program	CNUR
Computer Science	CS
Creative Technologies	CTCH
Cree Language Studies	CREE
Dakota	DAK
Dene	DENE
Développement et enrichissement langagiers en français	DELF
Développement linguistique culturel	DLC
Didactique art visuel	DART
Didactique éducation jeunes enfants	DEJE
Didactique éducation physique	DEPH
Didactique études sociales	DESO
Didactique français	DFRN
Didactique langue	DLNG
Didactique lecture	DLEC
Didactique mathématique	DMTH
Didactique français milieux minoritaires	DFMM
Didactique science	DSCI
Didactique du mieux-être	DMXE
Economics	ECON
ED Adult Education & Training	EAHR
ED Arts Education	EAE
ED Aesthetic Education	EAES
ED Business Education	EBUS
ED Computer Education	ECMP
ED Cross-Cultural Education	ECCU
ED Curriculum & Instruction	EC&I
ED Dance Education	EDAN
ED Dance Teacher Education	EDTE
ED Drama Education	EDRA
ED Early Childhood Education	ECE
ED Education	ED
ED Education Administration	EADM
ED Education Core Studies	ECS
ED Education Core Studies (Cours commun en éducation - français)	ECSF
ED Education Field Experiences	EFLD
ED Education Indian Special	EISP
ED Education Professional Studies (Études professionnelles en éducation - français)	EPSF

## 24. Courses

ED Education School Librarian	ELIB
ED Educational Foundations	EFDN
ED Educational Psychology	EPSY
ED Expériences d'apprentissage hors campus	EDAC
ED First Nations' Outdoor Education	EIOE
ED French & Other Languages	EFIL
ED French Education	EFRN
ED Health Education	EHE
ED Indian Education	EINE
ED Indian Education Administration	EIAD
ED Indian English Education	EISL
ED Indian Health Education	EIHE
ED Indian Language Arts	EINL
ED Indian/Native Studies Education	EINS
ED Indigenous Education Administration	EIEA
ED Indigenous Education	EIND
ED Indigenous Health Education	EINH
ED Indigenous Special Education	EISE
ED Indigenous Studies Education	EIST
ED Language Arts Education	ELNG
ED Literature Education	ELIT
ED Mathematics Education	EMTH
ED Middle Years Education	EMY
ED Music Education	EMUS
ED Outdoor Education	EOE
ED Physical Education	EPE
ED Professional Studies in Education	EPS
ED Reading Education	ERDG
ED Religious Education	EREL
ED Science Education	ESCI
ED Social Studies Education	ESST
ED Visual Education	EVIS
Electronic Systems Engineering	ENEL
Engineering General	ENGG
English	ENGL
English as a Second Language	ESL
Environmental Health & Science	ENHS
Environmental Studies	ENST
Environmental Systems Engineering	ENEV
Études franco-canadiennes	EFC
Film	FILM
French and Francophone Studies	FRN
French as a Second Language	FRLS
French Language Institute	FRLI
Geography	GEOG
Geology	GEOL
German	GER
Health Studies	HS
History	HIST
Human Justice	HJ
Humanities	HUM
Indian Art	INA
Indian Art History	INAH
Indian Communications Arts	INCA
Indigenous Languages	INDL
Indian Health Studies	INHS
Indian Languages, Literatures and Linguistics	ILLL
Indigenous Studies	INDG

Indigenous Social Work	INSW
Indian Social Work	ISW
Indigenous Environmental Science	ENVS
Indigenous Languages	INDL
Industrial Systems Engineering	ENIN
Intercultural Leadership Program	ILP
Interdisciplinary Studies	IDS
International Affairs	INAF
International Languages	INLA
International Studies	IS
Interprofessional Collaboration for Health and Learning	EIPC
Japanese	JAPN
Journalism	JRN
Justice Studies	JS
Kinesiology	KIN
Kinesiology & Health Studies	KHS
Korean	KOR
Language Proficiency	LANG
Latin American Studies	LAS
Leadership and Dialogue	LEAD
Linguistics	LING
Local Government Authority	LG
Mathematics	MATH
Music	MU
Music Bass	MUDB
Music Bass Clarinet	MUBC
Music Bassoon	MUBN
Music Clarinet	MUCL
Music Composition	MUCO
Music Ensemble	MUEN
Music Euphorium	MUEU
Music Flute	MUFL
Music Guitar	MUGR
Music Harpsichord	MUHD
Music History	MUHI
Music Horn	MUHN
Music Oboe	MUOB
Music Organ	MUOR
Music Percussion	MUPC
Music Performance	MUPE
Music Piano	MUPI
Music Saxophone	MUSX
Music Techniques	MUTQ
Music Theory	MUTH
Music Trombone	MUTB
Music Trumpet	MUTP
Music Tuba	MUTU
Music Viola	MUVA
Music Violin	MUVN
Music Violoncello	MUVC
Music Voice	MUVO
Nakota	NAK
Nursing	NURS
Pastoral Studies	PAST
Petroleum Systems Engineering	ENPE
Philosophy	PHIL
Physics	PHYS

## 24. Courses

Political Science	PSCI
Psychology	PSYC
Public Relations Certificate	PR
Religious Studies	RLST
Saulteaux Language Studies	SAUL
Science & Technology Studies	STS
Social Science	SOSC
Social Studies	SOST
Social Work	SW
Sociology	SOC
Software Systems Engineering	ENSE
Spanish	SPAN
Sport and Recreation Studies	SRS
Statistics	STAT
Theatre	THEA
Theatre Acting	THAC
Theatre Design	THDS
Therapeutic Recreation	THRC
Theatre Studies	THST
Therapeutic Recreation	THRC
Women's and Gender Studies	WGST

### 24.4 HOW TO SEARCH COURSES ON THE WEB

- The first step is getting to the Course Catalog online, which is available on the University's home page at [www.uregina.ca](http://www.uregina.ca). The Course Catalog link is on the *UR Self-Service* page, which can be accessed by either using the Quicklinks, other menu tags, or by searching Course Catalog using the search function. The Course Catalog can be found at [banner.uregina.ca/prod/sct/bwckctlq.p\\_disp\\_dyn\\_ctlq](http://banner.uregina.ca/prod/sct/bwckctlq.p_disp_dyn_ctlq)
- Click on the "Academic and Schedule Calendar" icon. Click on "Academic Calendars" in the left hand column. Under the heading "Course Catalog", click on '*UR Self-Service*' and the "Catalog Term" will appear. The catalog term you choose will give you information relevant to that term. You should look at the Term in which you are planning to register.
- Once the term has been selected, click on "Submit". This will take you to the Search function. The Subject is the only required field that must be entered. By clicking on one subject, and then, while holding the shift button, on another subject above or below, you can select several subjects at once. Note: You must search by "Subject" (see previous table). The output will be the courses that have the selected subject code(s).
- You may wish to submit a Course Number Range.
- If you enter a number into the "from" box, then only that course will be outputted.
- If you enter a number in the "from" box AND the "to" box, both courses, and all courses in between, will be outputted.
- Note: All output will be in alphabetical order by Subject Code and then by Course Number.
- You may also search by "Title". You do not have to enter the full title.
- If you search for a word, it will give you ALL titles that contain that word.

Note: The search is case sensitive. If you search for MaTH, no courses will be retrieved.

- You may search by "Level". If you enter a "Subject", and then choose "Level Undergrad", all undergrad courses for the subject will display.

- You may search by "Credit range", which is the number of credits you are looking for, for each course.
- Once your search criteria is placed, select "Get Courses" to retrieve the result.

### 24.5 FORMAT OF ONLINE COURSE CATALOG

The online format is slightly different.

Appearing will be the "Subject Code", "Number", and a dash with the "Full Course Title".

Below that will be the "Course Description", which is the same description as printed in this section. This is the location where you will see the description, prerequisites, corequisites, approvals, and any special notes.

After the description will be the "Hours". The "Credit", "Lecture", "Lab", and "Other hours" will be clearly labelled.

Following will be the "Level" of the course, the possible "schedule types", and the "Faculty" and "Department" to which the course belongs.

The final information on this page is "Course Attributes". Please ignore this information. It is to be used for future reference and may not currently be held true.

Note: You can click on anything that is underlined.

- You can click on the title, which will take you to basically the same page, but shows Registration Restrictions placed on the course.

Note: It is the restriction that is on at the Section level that affects registration (which in most cases is different from that of Catalog).

- A schedule type that is underlined means there are sections scheduled for this course during the semester that you choose as the Catalog Term. If you click on one, you will get a list of the CRNs and the information about the sections for that specific course.

The Self Service Class Schedule works the same and is located in the same area. The only difference is there are more search options. and there is more information that relates directly to the section. When searching the Class Schedule, you can get to the course's Catalog record (to check out the description, prerequisites, co-requisites, approvals needed, notes, etc.) by clicking on the View Catalog Entry link.

## 24. Courses

### 24.6 COURSE DESCRIPTIONS

ACAD	Academic Discourse
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As ACAD 100 is designed to support first-year success, students are encouraged to register in these courses. Some faculties may not accept ACAD 100 for credit towards a degree program. These courses are used in the total number of attempted hours and in the evaluation of your academic record with the University. Please consult your academic advisor.

**ACAD 100** **3:3-0**  
**Academic Discourse: Writing, Research, and Learning Strategies**  
 This course provides first-year students with tools for successful communication across the disciplines by emphasizing elements of effective writing and academic research. Topics include rhetorical considerations for effective writing, process-oriented writing and revision, critical reading skills, approaches to group collaboration, research tools, bibliographies, academic integrity, and citation methods.

ACSC	Actuarial Science
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**ACSC 042** **1:0-0**  
**Actuarial Science Internship Term 2**  
 Second Term of Actuarial Science Internship Program.  
 \*\*\* Prerequisite: ACSC 041 \*\*\*

**ACSC 043** **1:0-0**  
**Actuarial Science Internship Term 3**  
 Third term of Actuarial Science Internship Program.  
 \*\*\* Prerequisite: ACSC 042 \*\*\*

**ACSC 044** **1:0-0**  
**Actuarial Science Internship Term 4**  
 Fourth term of Actuarial Science Internship Program.  
 \*\*\* Prerequisite: ACSC 043 \*\*\*

**ACSC 116** **3:3-0**  
**Mathematics of Finance I**  
 This course provides a basis of financial mathematics. Topics include measurement of interest, basic and general annuities, yield rates, amortization schedules, and sinking funds.  
 \*\*\* Prerequisite: MATH 103 or 105 or 110 with a grade of at least 60% \*\*\*

**ACSC 216** **3:3-0**  
**Mathematics of Finance II**  
 This course is a continuation of Mathematics of Finance I and covers more advanced topics ranging from the theory of interest to principles of corporate finance. Specific topics include bonds, securities, analysis of risk and basic principles of pricing theory.  
 \*\*\* Prerequisite: ACSC 116 with a grade of at least 60% \*\*\*

**ACSC 217** **3:3-3**  
**Introduction to Actuarial Mathematics**  
 Topics include: economics of insurance, applications of probability to problems of life insurance, life annuities, and life tables.  
 \*\*\* Prerequisite: ACSC 116, and STAT 251 or 351 with a grade of at least 60% \*\*\*

**ACSC 316** **3:3-0**  
**Mathematics of Finance III**  
 This course covers the theory and pricing of financial derivatives such as Puts and Calls, with particular emphasis on the Black-Scholes model.  
 \*\*\* Prerequisite: ACSC 216 and STAT 251 with a grade of at least 60% \*\*\*

**ACSC 317** **3:3-1**  
**Actuarial Models I**  
 Probabilistic and deterministic contingency mathematics in life insurance and pensions. Topics include: benefit premiums, benefit reserves, multiple life functions, and multiple decrement models.

\*\*\* Prerequisite: ACSC 217 with a grade of at least 60% \*\*\*

**ACSC 318** **3:3-0**  
**Actuarial Models II**  
 This course introduces collective risk models over an extended period. Stochastic processes are introduced, followed by definition and application of Markov chains. Introductory loss model material is also presented.  
 \*\*\* Prerequisite: ACSC 317 with a grade of at least 60% \*\*\*

**ACSC 390** **3:3-0**  
**Directed Reading in Actuarial Science - an AA-ZZ series.**  
 Prior to registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery and the method of evaluation.

**ACSC 417** **3:3-0**  
**Introduction to Casualty Insurance and Credibility**  
 An introduction to property/casualty loss reserving techniques. Topics include: reserves in casualty insurance, ratemaking process, credibility and ruin theory.  
 \*\*\* Prerequisite: ACSC 317 with a grade of at least 60% \*\*\*

**ACSC 418** **3:3-0**  
**Econometric Models & Forecasts**  
 Topics include: multiple regression, serial correlation and heteroscedasticity, model specification, smoothing and extrapolation of time series, stochastic time series, linear time-series models. \*\*\*  
 Prerequisite: STAT 354 \*\*\*

**ACSC 419** **3:3-0**  
**Estimation and Selection of Actuarial Models**  
 Topics will include: individual risk models for a short term, collective risk models for a single period, and extended period, application of risk theory.  
 \*\*\* Prerequisite: ACSC 318 and STAT 351 with a grade of at least 60% \*\*\*

**ACSC 456** **3:3-0**  
**Applied Stochastic Processes**  
 An introduction to stochastic processes; Markov chains; Poisson processes; renewal processes; Brownian motion; simulation.  
 \*\*\* Prerequisite: STAT 351 with a grade of at least 60% \*\*\*  
 \* Note: Credit can be earned for only one of STAT 456 and ACSC 456. \*

ADMN	Administration
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**ADMN 001** **0:0-0**  
**Co-operative Administrative Work/Study I**  
 This zero-credit hour course is for students in their first work term. Registration in this course enables students completing work terms to enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.  
 \*\*\* Prerequisite: ADMN 260 and ADMN 285 \*\*\*

**ADMN 002** **0:0-0**  
**Co-operative Administrative Work/Study II**  
 This zero-credit hour course is for students in their second work term. Registration in this course enables students completing work terms to enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.  
 \*\*\* Prerequisite: ADMN 001 \*\*\*

**ADMN 003** **0:0-0**  
**Co-operative Administrative Work/Study III**  
 This zero-credit hour course is for students in their third work term. Registration in this course enables students completing work terms to enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.  
 \*\*\* Prerequisite: ADMN 002 \*\*\*

**ADMN 004** **0:0-0**  
**Co-operative Administrative Work/Study IV**  
 This zero-credit hour course is for students in their fourth work term. Registration in this course enables students completing work terms to

## 24. Courses

enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.

\*\*\* Prerequisite: ADMN 003 \*\*\*

### **ADMN 007** **Administration Computer Lab** **0:0-2**

This compulsory pass/fail laboratory will familiarize students with microcomputers and the application software available for personal computers. Students will be instructed in the use of word processing, spreadsheets, presentation software, databases, and communication packages. The emphasis of the lab will be on managerial applications of the software so students will be able to utilize the computer for their remaining administration courses.

\* Note: Students must take this course during their first semester in the Administration program. \*

### **ADMN 100** **Introduction to Administration** **3:3-0**

This course will introduce students to the functional areas of administration in a variety of organizations.

\*Note: Students who have received credit for more than two of ADMN 210 (or BUS 210), ADMN 250 (or BUS 250), ADMN 270 (or BUS 270), ADMN 275 (or BUS 275), ADMN 288 (or BUS 288), ADMN 290 (or BUS 290), ADMN (or BUS) courses numbered 300 or higher may not take or receive credit for ADMN 100. Students may not receive credit for both ADMN 100 and BUS 100.\*

### **ADMN 203** **Comparative Management** **3:3-0**

This course deals with the relationship between organizational forms, business and government institutions, economic development, and values and cultures of societies. The roles and responsibilities of the business manager and public administrator are examined in the context of the impact of changing technologies and institutions on values and cultures. Case studies from Indian business and public administration will be used.

\*\*\* Prerequisite: ADMN 260 or BUS 260 \*\*\*

\*\*\* Corequisite: Pre-administration year \*\*\*

### **ADMN 205** **Management Communications** **3:3-0**

This course is designed to assist students to improve their skill and confidence as effective communicators in an organizational context. Students will explore the issues faced by organizations in communicating internally with employees and externally with diverse publics. The course focuses on both oral and written communications.

\*\*\* Prerequisite: AE 019 or ENGL 100 or EPS 116\*\*\*

\* Note: Students may receive credit for only one of ADMN 205, BUS 205, and ADMN 265. \*

### **ADMN 210** **Introduction to Marketing** **3:3-0**

This course presents the fundamentals of marketing theory and practice at the introductory level. Drawing upon contributions from the social sciences, the course will introduce students to the generic nature of marketing activity. In particular, attention is directed toward the study of the price, promotion, place, and product components of the "marketing mix". Attention is also directed toward the social and legal environment within which the marketing system functions.

\*\*\*Prerequisite: ADMN 100 (or BUS 100) and ADMN 260 (or BUS 260). Concurrent enrolment is allowed in ADMN 260.\*\*\*

\*Note: Students may not receive credit for both ADMN 210 and BUS 210.\*

### **ADMN 220** **Introduction to First Nations Public Administration** **3:3-0**

This introductory course is designed to present the managerial implications of a band government administrative structure. Major concepts and findings in the field of management will be compared with band management and its unique demands. Similarities and differences in band management structures will be compared with business and public administration models.

\*\*\*Prerequisite: ADMN 100 or BUS 100, and ADMN 285 or BUS 285\*\*\*

### **ADMN 225** **First Nations Economic Development** **3:3-0**

This course is designed to evaluate the strengths and weaknesses of various approaches to band entrepreneurial development undertaken by government agencies, research and planning groups, band organizations, band councils and individual band entrepreneurs. Problem areas and alternative approaches will be investigated in relation to the physical and social environments, external factors, and the socio-cultural environment.

\*\*\*Prerequisite: ADMN 100 or BUS 100\*\*\*

### **ADMN 228** **First Nation Public Administration in Canada** **3:3-0**

This survey course focuses on First Nation governments. Emphasis is on its concepts, issues, and rapidly emerging and changing systems. Special emphasis is given to the policy, financial and personnel aspects of First Nations public sector administration.

\*\*\*Prerequisite: ADMN 100 or BUS 100\*\*\*

### **ADMN 235** **Selected Topics in Administration I - an AA-ZZ series** **3:3-0**

Courses are designed at the 200-level as required for individuals or groups of undergraduates.

\*\*\*Prerequisite: Dependent on each class offering\*\*\*

### **ADMN 250** **Introduction to Human Resource Management and Industrial Relations** **3:3-0**

This introductory course addresses basic concepts and processes of the field of human resource management. Topics include: human resource planning, job analysis, recruitment, selection, orientation, training and development, performance management, compensation management, workplace health and safety, and employee and labour relations.

\*\*\* Prerequisite: ADMN 100 (or BUS 100) and ADMN 260 (or BUS 260).\*\*\*

\*Note: Students may not receive credit for both ADMN 250 and BUS 250.\*

### **ADMN 260** **Introduction to Organizational Behaviour** **3:3-0**

This introductory course addresses basic concepts and processes of organizational behaviour. The topics include individual level variables, such as perception, personality, attitudes, and motivation; interpersonal and group processes, such as communication, teams, leadership, and power; and, organizational level factors such as organizational design, culture, and change.

\*\*\* Prerequisite: ENGL 100 (Education students may use EPS 116 in lieu of ENGL 100, Certificate students may use AE 019 in lieu of ENGL 100). Concurrent enrolment is allowed. \*\*\*

\* Note: Students may not receive credit for both ADMN 260 and BUS 260. \*

### **ADMN 261** **Introduction to Hospitality, Tourism, and Gaming Entertainment Management** **3:3-0**

This course is an introduction to management in the hospitality, tourism and gaming entertainment industries with an emphasis on concepts, issues and best practices in lodging, restaurant, tourism, and gaming entertainment organizations. The course provides a comprehensive overview and uses cases, readings and guest lectures from the industries to help students develop and expand their decision making skills. The course offers both First Nations and non-First Nation perspective.

\* Note: Students may not receive credit for both ADMN 261 and ADMN 436AJ. \*

### **ADMN 262** **Introduction to the Gaming Industry** **3:3-0**

This course is a survey introduction to the gambling and commercial gaming industry. Lectures on the economic, legal, and social aspects of gambling and commercial gaming are combined with case studies to provide a solid foundation in gaming for those students who plan to pursue a specialization in Hospitality, Tourism, and Gaming Entertainment Management. This course focuses on contemporary

## 24. Courses

and future issues that face the gambling and commercial gaming industry.

\* Note: Students may not receive credit for both ADMN 262 and ADMN 436AA. \*

### **ADMN 270 3:3-0**

#### **Introduction to Quantitative Analysis**

This course is an introduction to the use of quantitative techniques as an aid to organizational decision making. Emphasis will be on the formulation and solution of resource allocation, inventory scheduling, and decision making and on the suitability of such methods.

\*\*\*Prerequisite: ADMN 100 (or BUS 100), MATH 103, and STAT 100.\*\*\*

\*Note: Students may not receive credit for both ADMN 270 and BUS 270.\*

### **ADMN 275 3:3-0**

#### **Operations Management**

An introduction to the management of the operations function in organizations. Topics will include: forecasting, planning, scheduling, layout, control over quality, and quantity of output. Problems of production of goods and services will be considered.

\*\*\*Prerequisite: ADMN 100 (or BUS 100), MATH 103, and STAT 100.\*\*\*

\*Note: Students may not receive credit for both ADMN 275 and BUS 275.\*

### **ADMN 285 3:3-2**

#### **Introduction to Financial Accounting**

This course presents the fundamentals of financial accounting theory and practice at the introductory level. It considers basic accounting principles, their application in modern business organizations and the preparation of business records and financial reports.

\* Note: Students may not receive credit for both ADMN 285 and BUS 285. \*

### **ADMN 288 3:3-0**

#### **Introduction to Managerial Accounting**

This course introduces the use of accounting systems for managerial information and control purposes. It also provides an introduction to some of the problems inherent in assigning valuations to various cost objects.

\*\*\*Prerequisite: ADMN 100 (or BUS 100) and ADMN 285 (or BUS 285).\*\*\*

\*Note: Students may not receive credit for both ADMN 288 and BUS 288.\*

### **ADMN 290 3:3-0**

#### **Introduction to Finance**

An introduction to the fundamental valuation techniques used in finance. Topics will include: discounted cash flow analysis, net present value, capital budgeting, risk, asset and security valuation, and corporate capital structure.

\*\*\*Prerequisite: ADMN 100 (or BUS 100), STAT 100, and ADMN 285 (or BUS 285). Concurrent enrolment is allowed in ADMN 285.\*\*\*

\*Note: Students may only receive credit for one of ADMN 290, BUS 290, and ASAC 216.\*

### **ADMN 302 3:3-0**

#### **Small Business Management**

This course explores small business as a career alternative. It addresses: the nature of entrepreneurship and the elements of start-up: opportunity identification, feasibility analysis, the integration of marketing and operating strategies, venture finance, and the business plan.

\*\*\* Prerequisite: Students of the Faculty of Business Administration and the FNUC School of Business & Public Administration: ADMN 210 (or BUS 210), ADMN 250 (or BUS 250); Science, Engineering, Indian Communication Arts, and Education students: Completion of a minimum of 60 credit hours or university studies. \*\*\*

\* Note: Students may only receive credit for one of ADMN 302, BUS 302, and ENGG 436. \*

### **ADMN 307 3:3-0**

#### **Business Law**

This course provides an introduction to Canadian legal institutions and processes. Topics will include: the judicial system, law making, contracts, torts and civil liability, constitutional and administrative law, and criminal law.

\*\*\*Prerequisite: ADMN 100 (or BUS 100) and 45 credit hours of university studies.\*\*\*

\*Note: Students may not receive credit for both ADMN 307 and BUS 307.\*

### **ADMN 310 3:3-0**

#### **Strategic Marketing**

The purpose of the course is to introduce the student to the types of decisions that they would be facing in a marketing-related job.

Emphasis will be placed on the application of theoretical concepts to real world problems by using case studies. The course will focus on the major decisions facing marketing executives in their attempt to harmonize the objectives and resources of the organization with the opportunities found in the marketplace.

\*\*\* Prerequisite: ADMN 210 or BUS 210 \*\*\*

\* Note: Students may not receive credit for both ADMN 310 and BUS 310. \*

### **ADMN 311 3:3-0**

#### **Hospitality, Tourism, and Gaming Entertainment Marketing Management**

This course covers strategic marketing concepts applied to hospitality, tourism and gaming entertainment industries. It focuses on strategic marketing management and covers concepts, issues, trends, and best practices related to information technology, marketing in computer-mediated environments and the experience economy.

\*\*\* Prerequisite: ADMN 261 \*\*\*

\* Note: Students may not receive credit for both ADMN 311 and ADMN 436AB. \*

### **ADMN 312 3:3-0**

#### **Consumer Behaviour**

Survey of noteworthy contributions of the behavioural sciences to the understanding and prediction of consumer behaviour. Contributions of the various research techniques in the social sciences that contribute to the understanding of consumer purchasing and decision-making processes, with particular attention to formal and informal influence patterns. Includes a survey of models of consumer purchasing behaviour, brand loyalty, and product cycles.

\*\*\* Prerequisite: ADMN 210 or BUS 210 \*\*\*

\* Note: Students may only receive credit for one of ADMN 312, BUS 312, or ADMN 412. \*

### **ADMN 320 3:3-0**

#### **Planning in First Nations Public Sector Organizations**

This course will enable participants to better understand the community planning process and the techniques and methods of analysis utilized in comprehensive community planning. The course also provides a focus on the guidelines for public sector program implementation.

\*\*\* Prerequisite: ADMN 220 or permission of the Department Head \*\*\*

### **ADMN 328 3:3-0**

#### **Advanced First Nations Public Administration**

This is an advanced course in First Nations public administration. Topics include: strategic planning, program development, budgeting, program implementation and evaluation, funds accounting, financial reporting, management control, and financing and financial management for First Nations governments and related organizations.

\*\*\* Prerequisite: ADMN 228 \*\*\*

### **ADMN 330 3:0-0**

#### **Administration Work Experience Internship I**

The Administration Work Experience Internship consists of a thirteen-week part-time placement at a host organization partner, in which the student intern performs work on designated projects.

\*\*\*Prerequisite: All BAdmin required 200-level courses\*\*\*

\*\*Permission of the department head is required to register\*\*

### **ADMN 331 3:0-0**

#### **Admin Work Experience Intern II**



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The Administration Work Experience Internship consists of a second thirteen-week part-time placement at a host organization partner, in which the student intern performs work on designated projects.

\*\*\*Prerequisite: All BAdmin required 200-level courses and ADMN 330\*\*\*

\*\*Permission of the department head is required to register\*\*

### **ADMN 335 3:3-0** **Selected Topics in Administration II - an AA-ZZ series**

Courses are designed at the 300-level as required for individuals or groups of undergraduates.

\*\*\*Prerequisite: Dependent on each class offering\*\*\*

### **ADMN 340 3:3-0** **Government Finance**

This course examines the basic principles and practices of government finance in Canada. Topics include: the role of government expenditures, basic principles and structure of taxation, and intergovernmental transfers.

\*\*\* Prerequisite: ECON 201 and ECON 202 \*\*\*

\* Note: Students may only receive credit for one of ADMN 340, BUS 340, and ECON 232. \*

### **ADMN 341 3:3-0** **Public Sector Management in Canada**

An examination of public administration models and concepts from the perspective of the public sector manager. The demands of the public sector organization and environment, including employers, citizens, politicians, unions, and other government departments, will be analyzed through lectures, discussions, and case studies.

\*\*\* Prerequisite: ADMN 260 or BUS 260 \*\*\*

### **ADMN 351 3:3-0** **Strategic Human Resource Development in Hospitality, Tourism and Gaming Entertainment**

This course covers the strategic management of Human Resource Development in the context of hospitality, tourism, and gaming entertainment organizations. Trends, issues, and best practices in training and development are examined in the context of comprehensive Human Resource Development and internal strategies for service industries.

\*\*\* Prerequisite: ADMN 261 \*\*\*

\* Note: Students may not receive credit for both ADMN 351 and ADMN 436AD. \*

### **ADMN 352 3:3-0** **Negotiations in a First Nations Setting**

Negotiation as a means of conflict resolution is examined in the context of intergovernmental relationships, intra-organizational relationships, and business-client relationships. The course is experiential based and will focus on decision analytic perspectives to negotiation.

\*\*\* Prerequisite: ADMN 260 or BUS 260 \*\*\*

### **ADMN 374 3:3-0** **Quantitative Methods Applied to Gambling and Commercial Gaming Management**

This course covers the history of games of chance with and analysis of odds, probability, house edge and expectation. Emphasis is placed on the use of quantitative methods for management analysis and decisions in a casino environment.

\*\*\* Prerequisite: ADMN 261 \*\*\*

\* Note: Students may not receive credit for both ADMN 374 and ADMN 436AK. \*

### **ADMN 375 3:3-0** **Managing Information Systems**

An overview of management and organizational issues surrounding the Information Systems/Information Technology (IS/IT) function, in its interaction with business functions within and between organizations. Topics will include the evolution of the IS/IT functions, functional area systems, current trends, strategy, managing and acquiring IS resources, and ethical issues surrounding IS/IT.

\*\*\* Prerequisite: ADMN 210 (or BUS 210), ADMN 250 (or BUS 250), ADMN 275 (or BUS 275), ADMN 288 (or BUS 288), and ADMN 290 (or BUS 290) \*\*\*

\* Note: Students may only receive credit for one of ADMN 375, ADMN 435AI, and BUS 375. \*

### **ADMN 396 3:3-0** **Financial Management and Management Accounting in Hospitality, Tourism, and Gaming**

This subject covers revenue sharing agreements, budgeting, revenue/cash flow, internal/external auditing, controls, security, and ancillary services. The focus is on the structure and the processes of financial management and accounting functions and their impact on the productivity, organizational efficiency and effectiveness in hospitality, tourism and gaming entertainment organizations.

\*\*\* Prerequisite: ADMN 261 \*\*\*

\* Note: Students may not receive credit for both ADMN 396 and ADMN 436AC \*

### **ADMN 400 3:3-0** **Business Strategy**

This course focuses on the formulation and implementation of policy and strategy. It centers on the role and responsibilities of the general manager in formulating the goals and objectives of an organization; on integrating policies, plans, and programs; and, on using structures and systems of personal influence so that the organization can operate with a sense of direction and purpose.

\*\*\* Prerequisite: All required Administration courses including ADMN 007 and a minimum of 90 credit hours. \*\*\*

\* Note: Students may not receive credit for both ADMN 400 and BUS 400.

### **ADMN 405 3:3-0** **Business, Government, and Society**

This course provides the student with an understanding of the institutional framework of the Canadian economy and society.

\*\*\* Prerequisite: All required Administration courses including ADMN 007 and a minimum of 90 credit hours. \*\*\*

\* Note: Students may not receive credit for both ADMN 405 and BUS 405. \*

### **ADMN 406 3:3-0** **Strategic Management in Hospitality, Tourism and Gaming Entertainment Management**

This course covers strategic management in hospitality, tourism, and gaming entertainment industries. It focuses on strategic management theory, best practices, trends, and issues in service industries. Policy formulation and implementation, information technology management, and the experience economy are emphasized.

\*\*\* Prerequisite: 12 credit hours of courses from the Hospitality, Gaming, Tourism, and Entertainment Management Program \*\*\*

\* Note: Students may not receive credit for both ADMN 406 and ADMN 436AF \*

### **ADMN 414 3:3-0** **The Management of Promotion**

This course combines concepts in advertising, personal selling, and other marketing communications tools to provide an overall promotional mix. It focuses on the theory and rationale behind various structures, and keeps the purely descriptive content to a reasonable minimum. Problems are viewed through the eyes of the promotions manager rather than from the technician's perspective.

\*\*\* Prerequisite: ADMN 210 (or BUS 210) \*\*\*

\* Note: Students may not receive credit for both ADMN 414 and BUS 414. \*

### **ADMN 415 3:3-0** **International Marketing**

This course will concentrate on the problems associated with conducting business in a foreign market. How should a company, large or small, approach an export market? How significant are the cultural differences and how will these differences affect the selection of a marketing strategy? How should this strategy be selected and what retaliation can be expected from the domestic competition?

\*\*\* Prerequisite: ADMN 310 or BUS 310 \*\*\*

\* Note: Students may not receive credit for both ADMN 415 and BUS 415. \*

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**ADMN 432** **3:3-0**

**Directed Readings - an AA-ZZ series.**

This course consists of directed readings in selected topics in administration.

**ADMN 435** **1-3:3-0**

**Selected Topics in Administration - an AA-ZZ series.**

Courses are designed at the 400-level as required for individuals or groups of undergraduates.

\*\*\*Prerequisite: Dependent on each class offering\*\*\*

\*Note: Students may not receive credit for both ADMN 435AA-ZZ and an equivalent BUS 435AA-ZZ covering the same topic\*

**ADMN 436** **1-3:3-0**

**Selected Topics in Administration - an AA-ZZ series.**

Courses designed as required for individuals or groups of undergraduates.

**ADMN 437** **1-3:3-0**

**Selected Topics in Hospitality, Tourism, and Gaming Management - an AA-ZZ series.**

Courses designed as required for individuals or groups of undergraduates.

**ADMN 438** **1-3:3-0**

**Selected Topics in Administration - an AA-ZZ series.**

Courses designed as required for individuals or groups of undergraduates.

**ADMN 439** **1-3:3-0**

**Selected Topics in Administration - an AA-ZZ series.**

Courses designed as required for individuals or groups of undergraduates.

**ADMN 441** **3:3-0**

**Public Policies for Northern Development**

This course examines many of the problems encountered in the development of northern areas. Special emphasis is placed on the difficulties inherent in the pursuit of economic advancement within a framework of cultural, environmental, and distribution constraints.

\*\*\* Prerequisite: ADMN 340 or BUS 340 \*\*\*

will explore cultural diversity through the comparative perspective that makes anthropology unique within the humanities and social sciences. It will also show how anthropologists analyse the connections between politics, economics, gender, kinship, and religion within particular cultures.

**ANTH 202** **3:3-0**

**Anthropology of Language**

An introduction to the anthropological study of language. This course examines a variety of theories and methods for the study of the variable relations between language use and aspects of social life and of personhood, among them social organization, hierarchy, power, gender, sexuality, and subjectivity.

\*\*\* Prerequisite: ANTH 100 or a linguistics course \*\*\*

**ANTH 203** **3:3-0**

**Social Organization**

An analysis of the political, economic, and ideological aspects of social organization, with particular emphasis on kinship, gender, and social stratification in non-industrialized societies.

\*\*\* Prerequisite: Any 100-level course in the social sciences. \*\*\*

**ANTH 230** **3:3-0**

**Ethnography of Southeast Asia**

This course surveys the rich cultural diversity of Southeast Asia, ranging from the head-hunting and opium-growing tribal hill peoples to Hindu/Buddhist and Islamic civilizations. The course will provide some historical background to the area, and cover such topics as social and political organization, gender, religion, and aesthetics. \*\*\* Prerequisite: One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100 or SOC 100. \*\*\*

**ANTH 233** **3:3-0**

**Ethnography of the Himalayas**

This course surveys the Himalayas as a culture area, investigates the economic, social, and religious strategies of various Himalayan peoples, and traces the influences of Tibetan culture and Buddhism in the region. The course will provide historical and geographical overviews of the area.

\*\*\* Prerequisite: One course from ANTH 100, GEOG 100, any 100-Level HIST course, INDG 100, PSCI 100, or SOC 100. \*\*\*

**ANTH 237** **3:3-0**

**Ethnography of Europe**

This introductory course offers an overview of the ethnographic study of Europe since the 1950s. Different regions of the continent are examined through close reading of ethnographic writings concerned with gender, morality, social class, ethnic affiliation, and nationalist ideology.

\*\*\* Prerequisite: One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100 or SOC 100.\*\*\*

**ANTH 238** **3:3-0**

**Ethnography of India**

This course is an ethnographic survey of rural and urban India. It will explore connections between hierarchical social organizations (such as caste) and "popular Hinduism". The processes of urbanization and industrialization, and the establishment of India as a nation state, will be related to the emergence of new social identities and organizations such as class. Other topics to be covered include jajmani exchange relationships, festivals, pilgrimage, sects and cults, ascetics, household and kinship systems.

\*\*\* Prerequisite: One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100 or SOC 100.\*\*\*

**ANTH 239** **3:3-0**

**Ethnography of Amazonia**

This course explores ethnographic and theoretical issues in the social anthropological study of indigenous Amazonian peoples. Privileged topics include the exploration of native understanding of sociality, cosmology, selfhood, morality and emotions. The course also addresses issues in regional history, social organization, and political and economic anthropology.

\*\*\* Prerequisite: One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100 or SOC 100.\*\*\*

<b>AMTH</b>	<b>Adult Mathematics</b>
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**AMTH 091** **3:3-2**

**Mathematics I**

An introduction to algebra, this course is the first of two courses that meet the algebra requirement of courses at the University of Regina.

\*\*\* Prerequisite: University Admission to any Faculty \*\*\*

**AMTH 092** **3:3-2**

**Mathematics II**

A continuation of Mathematics I, this course meets the algebra requirement of courses at the University of Regina.

\*\*\* Prerequisites: Foundations of Math 20 or Precalculus 20 or AMTH 091 or AMTH 001 \*\*\*

<b>ANTH</b>	<b>Anthropology</b>
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Normally, ANTH 100 is regarded as a prerequisite to 200-level anthropology courses unless otherwise indicated. However, any student who, at the beginning of the second year, has declared a major in a field other than anthropology may seek approval from the head of the Anthropology Department to take any 200-level anthropology course without having taken ANTH 100. Students who obtain such approval will be responsible for any materials covered in ANTH 100 that are relevant to the course in question.

**ANTH 100** **3:3-1**

**Introduction to Anthropology**

An introduction to the anthropological concept of culture, its uses in the explanation of human behaviour, and its impact on our understanding of human nature, language, and society. The course

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<b>ANTH 240</b> <b>Popular Culture</b> Taking an ethnographic approach, this introductory course examines representations of popular culture in mass media, music, film, advertising, consumer goods, and leisure. The course is particularly concerned with ways in which popular discourses and practices are implicated in the reproduction of, and resistance to, dominant values, norms and ideologies. *** Prerequisite: One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100 or SOC 100. ***	<b>3:3-0</b>	<b>ANTH 305</b> <b>Anthropology of Religion</b> Religion will be examined in its functional relations to other aspects of culture, especially in relation to the contrast between "primitive society" and "civilization". Anthropological approaches to the study of magic, witchcraft, myth, ritual, ethics, religious movements and cults will be reviewed. *** Prerequisite: ANTH 100 and any 200-level course in the social sciences. ***	<b>3:3-0</b>
<b>ANTH 241</b> <b>Culture Area Studies - an AA-ZZ series.</b> Ethnology of the peoples of a selected culture area. Area to be announced. *** Prerequisite: One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100 or SOC 100. ***	<b>3:3-0</b>	<b>ANTH 306</b> <b>Anthropology of Art</b> A cross-cultural and inter-cultural exploration of aesthetics. This course compares the role of art in our own society to aesthetic expressions in other societies. It will also explore connections between anthropology and modern art movements. Various aesthetic forms may be addressed, including visual and performing arts as well as architecture. *** Prerequisite: Any 200-level course in the social sciences or art history. ***	<b>3:3-0</b>
<b>ANTH 242</b> <b>Culture Area Studies - an AA-ZZ series.</b> Ethnology of the peoples of a selected culture area. Area to be announced. *** Prerequisite: One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 201, PSCI 100 or SOC 100 ***	<b>3:3-0</b>	<b>ANTH 307</b> <b>Anthropology of Ritual</b> This course investigates ritual as a social event where participants convey key cultural values and meanings through symbolic action in "sacred" space and time. Using anthropological theory and ethnographic case studies, the course inquires into how religious belief, ethnic and national affiliation, class and gender, prestige and political power are reproduced and reconfigured in ritual practiced today in differing locales of the world. *** Prerequisite: ANTH 100 and any 200-level course in the social sciences. ***	<b>3:3-0</b>
<b>ANTH 247</b> <b>Ethnography of Polynesia</b> This course surveys the cultures and societies of the islands of Polynesia. It investigates the region in historical perspective, including its place in the popular imagination of the West. Topics covered include social organization, cosmology, gender, art, tourism, globalization, and ethnicity. *** One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100, or SOC 100 *** * Note: Formerly numbered ANTH 241AF. Students may count only one of ANTH 241AF or 247 for credit.*	<b>3:3-0</b>		
<b>ANTH 248</b> <b>Ethnography of New Guinea</b> This course explores the diverse cultures of Papua New Guinea and other parts of Melanesia. It will investigate such topics as social organization, gender roles, and exchange, and reveal anthropological insights into the practice of cannibalism, love magic, and sorcery. *** One course from ANTH 100, GEOG 100, any 100-level HIST course, INDG 100, PSCI 100, or SOC 100 *** * Note: Formerly numbered ANTH 241AG. Students may count only one of ANTH 241AG or 248 for credit. *	<b>3:3-0</b>	<b>ANTH 309</b> <b>The Anthropology of Personhood</b> An exploration of diverse cultural understandings of personhood. This course will use cross-cultural ethnographies as well as a variety of Western accounts to address social practices and understandings of bodies, sex and gender, subjectivities, emotions, and self-consciousness. It will also address debates concerning agency, freedom, morality, and structure. *** Prerequisite: ANTH 100 and any 200-level course in the social sciences. ***	<b>3:3-0</b>
<b>ANTH 261</b> <b>Andean Ethnohistory</b> This course focuses on the history of indigenous Andean peoples from the rise of the Inca Empire to the end of Spanish colonialism. It will examine the transformation of Andean culture and society under Inca and then under Spanish rule, and the role of boundaries between the hispanic and indigenous. *** Prerequisite: One course from ANTH 100, GEOG 100, any 100 Level HIST course, INDG 101, PSCI 100, or SOC 100. ***	<b>3:3-0</b>	<b>ANTH 310</b> <b>Race, Ethnicity, and Nation</b> How anthropologists analyze notions of race, ethnicity, and nation as constructions of social difference and identity in the modern world. This course will critically explore the social processes that both naturalize and politicize issues of culture and group membership in modern nation states. It will also discuss how social scientific theories have been involved in these developments. *** Prerequisite: ANTH 100 and any 200-level course in the social sciences. ***	<b>3:3-0</b>
<b>ANTH 302</b> <b>Political Anthropology</b> Political power and process in cross-cultural perspective, including societies without specialized political institutions: analysis of the social organization of factionalism, dispute and violence, class and ethnic conflict, state formation, the colonial experience and political problems of emerging nations, legitimation, hegemony and ideology. *** Prerequisite: ANTH 100 and any 200-level course in the social sciences. ***	<b>3:3-0</b>	<b>ANTH 313</b> <b>Material Culture and Consumption</b> A study of the investment of social values in the material world, including the cultural politics of "styles" in architecture, interior decoration, dress, etc. Consumption is approached ethnographically, in relation to modern personhood, kinship, and household formation. Practices such as collecting are studied in terms of the cultural politics of value in various societies. Emphasis is placed on modernity, with reference to ethnographic records of material culture in pre-industrial societies. *** Prerequisite: ANTH 100 and any 200-level course in the social sciences. ***	<b>3:3-0</b>
<b>ANTH 304</b> <b>Anthropology of Gender</b> How different cultures make distinctions between female, male and other gender categories; cross-cultural variation in gender definitions and roles; how gender shapes and is shaped by other aspects of culture and society. *** Prerequisite: ANTH 100 and any 200-level course in the social sciences. ***	<b>3:3-0</b>	<b>ANTH 320</b> <b>Selected Topics in Anthropology - an AA-ZZ series.</b> Courses designed as required for groups of senior undergraduates. *** Prerequisite: Any 200-level course in the social sciences or permission of Department Head. ***	<b>1-3:3-0</b>

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**ANTH 401** **3:3-0**  
**Theory in Anthropology I**  
 An examination of the major ideas and prominent figures in the development of anthropological thought. Although other eras will be covered, emphasis will be placed on the period from 1850 to 1950.  
 \*\*\*Prerequisite: ANTH 202 and 203 or permission of the course instructor\*\*\*

**ANTH 402** **3:3-0**  
**Theory in Anthropology II**  
 An overview of the principal schools of thought that have shaped the work of anthropologists since 1950.  
 \*\*\*Prerequisite: ANTH 202, 203, and 401 or permission of the course instructor\*\*\*  
 \*Note: Student can only receive credit for one of ANTH 402, ANTH 304, ANTH 400, ANTH 404, and ANTH 890AQ\*

**ANTH 406** **3:3-0**  
**European Cultures After Socialism**  
 This course explores ongoing economic and sociocultural transformations in Eastern Europe after the demise of Communist Party rule. Using recent ethnographic accounts and documentary films, this course discusses postsocialist markets, consumption, gender, politics, popular culture, as well as changes in social identity and morality.  
 \*\*\* Prerequisite: Any two 200-level courses from ANTH, HIST, PHIL, SOC, PSCI or WGST, at least one of which is to be selected from ANTH 203 or ANTH 230- 239, 241, 246-249, 260-269 or permission of the department head. \*\*\*

**ANTH 490** **1-3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses designed for individual students.

**ANTH 496** **1-3:3-0**  
**Special Topics in Anthropology - an AA-ZZ series.**  
 Courses designed as required for groups of students.

**ANTH 498** **3:3-0**  
**Honours Thesis**  
 An original exposition of a topic approved by the department.  
 \*\* Permission of the Department Head required to register. \*\*

**ANTH 499** **3:3-0**  
**Honours Thesis**  
 An original exposition of a topic approved by the department.  
 \*\* Permission of the Department Head required to register. \*\*

<b>ARBC</b>	<b>Arabic</b>
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**ARBC 111** **3:0-1**  
**Introductory Standard Arabic I**  
 Introduction to the basic syntax and vocabulary of standard oral and written Arabic. Practice in pronunciation, conversation, reading and writing.  
 \*\*\*Prerequisite: No previous background in Arabic. Refer to the Department of International Languages section (How to choose a language) in the Undergraduate Calendar for details\*\*\*

**ARBC 112** **3:0-1**  
**Introductory Standard Arabic II**  
 Continuation of Standard Arabic I  
 \*\*\*Prerequisite: ARBC 111\*\*\*

<b>ART</b>	<b>Art</b>
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The following courses are restricted to Visual Arts, Indian Art and Arts Education majors or permission of the Department Head.

**ART 100** **3:3-0**  
**Introduction to Art**  
 An introduction to art from an artist's perspective. Lectures focus on art practices, styles, movements, and design elements, art criticism and aesthetics with an emphasis on contemporary Canadian art.  
 \*Note: Students may not receive credit for both ART 100 and INA 100\*

**ART 220** **3:3-0**  
**Two-Dimensional Form**  
 Through hands-on studio projects, you will draw, paint, use print media, photography, and intermedia processes to develop a working understanding of two-dimensional design principles.  
 \*Note: Students may not receive credit for both ART 220 and INA 220\*

**ART 221** **3:3-0**  
**Three-Dimensional Design**  
 Through hands-on studio projects, you will learn the principles, processes, and vocabulary of three-dimensional design. In addition, develop a practical understanding of sculpture, installation, site-specificity, performance, and socially engaged practices.  
 \*Note: Students may not receive credit for both ART 221 and INA 230\*

**ART 222** **3:3-0**  
**Introduction to Photography**  
 Learn the techniques and theories of black and white photography, and how to use a 35mm camera, and to develop and print black and white photographs. Photographic history, critical and formal analysis, and presentation of work is also addressed.  
 \*Note: Creative Technologies Program Option\*

**ART 223** **3:3-0**  
**Digital Photography**  
 Learn to use software and hardware in creating works of contemporary art and gain familiarity with critical and conceptual processes and historical precedents within social and political contexts.  
 \*Note: Creative Technologies Program Option\*

**ART 230** **3:3-0**  
**Introduction to Drawing**  
 Learn basic drawing skills using a broad range of drawing media. Subjects include live models and studio props.  
 \*Note: ART 220 or INA 220 and ART 100 may be taken concurrently\*

**ART 240** **3:3-0**  
**Introduction to Painting**  
 Learn representational painting using traditional oil painting techniques.  
 \*\*\* Prerequisite: ART 230 and ART 100 (ART 100 may be taken concurrently) or permission of Department Head. \*\*\*

**ART 250** **3:3-0**  
**Introduction to Sculpture**  
 An exciting opportunity to explore studio processes, concepts and history relating to three-dimensional form. Focussed through the lens of contemporary sculptural practices, students will develop hands-on experience with a variety of media.  
 \*\*\*Prerequisite: ART 221 or INA 230 or permission of Department Head\*\*\*

**ART 260** **3:3-0**  
**Introduction to Ceramics**  
 A course dealing with the basic properties of clays and their uses. Studio practice will include throwing, glazing, kiln loading and firing. Lectures on history of ceramics.  
 \*\*\* Prerequisite: ART 221 or INA 230 and ART 100 (ART 100 may be taken concurrently) or permission of Department Head. \*\*\*

**ART 270** **3:3-0**  
**Introduction to Print Media**  
 A studio course that aims to foster a broad understanding of artistic printed media through exposure to a variety of studio techniques and assignments, complemented by demonstrations and discussions of printmaking's historical and social importance. Intaglio, plate Lithography and hybrid Digital processes will be introduced.  
 \*\*\*Prerequisite: ART 100 (may be taken concurrently) or permission of Department Head.\*\*\*

## 24. Courses

- ART 290** **0-6:6-0**  
**Selected topics in Visual Arts - an AA - ZZ series**  
This series of courses is designated selected topics courses within the Department of Visual Arts.
- ART 290AA** **0-6:6-0**  
**Sustainable Approaches to Three-Dimensional Form**  
This introductory course addresses the fundamentals of working in three-dimensions but also places an emphasis upon 'green' approaches to creating sculptural work. Students will work with a variety of materials and processes (wax, wool, basketry, found objects) and will complement their studio work with research into contemporary environmental art and artists.
- ART 290AB** **0-6:6-0**  
**Ceramic Kiln Construction**  
In this course students will be introduced to the principals of ceramic kiln construction. They will construct an outdoor kiln and create projects to be fired in the kiln. The course will include demonstrations, critiques, slide presentations and hands-on kiln construction.
- ART 290AC** **3:0-0**  
**Introduction to Graphic Design**  
Through a combination of studio projects and lectures, you will explore practical and theoretical principles of visual communication and perception applied to graphic design. By articulating these principles and engaging with sketches, models, and outlines we will give shape to new projects as they were realized in a professional environment.  
\*\*\*Prerequisite: Art 220 or Art 230 or permission of Department Head\*\*\*
- ART 290AD** **3-6:0-0**  
**Intro to Mould and Cast Making**  
Moulds are used to create duplicate forms or to transfer a form from one material to another. This course introduces mould making and casting and also explores more complex concepts, materials, and techniques used to create sculptural forms. This course is of particular interest to artists and model makers.  
\*\*\*Prerequisite: Art 221 or permission of the Dept. Head\*\*\*
- ART 290AE** **3:0-0**  
**Interactive Art**  
Learn the principles, processes, and techniques of Interactive Art in this hands-on studio course focused on touch and direct interaction, play, sensory systems, relational aesthetics, and public art.
- ART 290AF** **3:0-0**  
**Fibres & Upcycling**  
The history of the ready-made meets contemporary up-cycling practices in this fibres studio class. A variety of two and three-dimensional processes, such as felting, stitching, off-loom weaving, basketry and knotting and looping techniques will be introduced.  
\*\*\*Prerequisites: Completion of 30 credit hours or permission of Dept. Head\*\*\*
- ART 322** **3:3-0**  
**Photo-Conceptualism**  
Students in this intermediate course will explore conceptual approaches to contemporary studio research and art making using photo-based media. The course includes self-directed and assigned studio work, individual and group critiques.  
\*\*\*Pre-requisite: ART 223 or permission of Department Head\*\*\*
- ART 323** **3:3-0**  
**Digital Photo in Contemporary Art**  
Students work on contemporary art projects (independent and directed) with instructor supervision exploring the creative and technological possibilities of working in digital photographic media. A range of contemporary art approaches to traditional photographic genres may be explored, including the pictorial, abstract, landscape, documentary, conceptual, figuration, and still life.  
\*\*\*Pre-requisite: ART 223 or permission of Department Head\*\*\*
- ART 324** **3:3-0**  
**Photo Pictorialism and Depiction**
- This intermediate level course challenges students to create contemporary photo-based art works that explore the very different approaches of Pictorialism (a movement tied to making photos look more like the high art forms) and depiction (an attitude towards staged image making).  
\*\*\*Pre-requisite: ART 223 or permission of Department Head\*\*\*
- ART 325** **3:3-0**  
**Prairie Landscape Photography**  
The landscape is particularly resonant subject matter in the prairies and has influenced generations of artists in Saskatchewan. This intermediate level course explores a range of seasonally guided approaches to creating contemporary art using photography and the landscape as subject matter.  
\*\*\*Pre-requisite: ART 223 or permission of Department Head\*\*\*
- ART 326** **3:3-0**  
**Alternative Photographic Processes**  
Working with the sun and digitally created negatives, students will create contemporary works of art through the exploration of alternative and historical photographic processes including, amongst a wide range of possibilities, Van Dyke Brown, Cyanotype, and Pinhole photography.  
\*\*\*Pre-requisite: ART 223 and FILM 205 or permission of Department Head\*\*\*
- ART 332** **3:3-0**  
**Drawing the Human Form**  
This course focuses on the human body and includes various approaches to figure drawing. Observational drawing skills will be developed through live models, skeletons, photographs, and other sources. Examination of the drawings of historic and contemporary artists will take place as will individual and group critiques.  
\*\*\*Pre-requisite ART 230 or permission of Department Head\*\*\*
- ART 333** **3:3-0**  
**From Idea to Finished Drawing**  
This course takes ideas and turns them into finished drawings. Several projects will guide students through the development of ideas from initial stages to finished drawings. Examination of the drawings of historic and contemporary artists will take place as will individual and group critiques.  
\*\*\*Pre-requisite ART 230 or permission of Department Head\*\*\*
- ART 334** **3:3-0**  
**Expressive Drawing**  
Through guided exercises, students will try out various drawing approaches, styles, media and scale to find those that best suit their expressive intentions. Text, colour, and various papers will be explored. Examination of the drawings of historic and contemporary artists will take place as will individual and group critiques.  
\*\*\*Pre-requisite ART 230 or permission of Department Head\*\*\*
- ART 335** **3:3-0**  
**Alternative Drawing**  
Neither paper or rectangular formats will be used in this course. Projects will encourage exploration of media on a wide range of supports ranging from wood, ceramic, plastic, metal, sand and snow. Examination of the drawings of historic and contemporary artists will take place as will individual and group critiques.  
\*\*\*Pre-requisite ART 220 and ART 230\*\*\*
- ART 336** **3:3-0**  
**Drawing Media & Process**  
This course offers in-depth exploration into a wide range of drawing media including graphite, charcoal, conte, pen and ink and ink wash. Both conventional and contemporary drawing processes will be explored. Examination of the drawings of historic and contemporary artists will take place as will individual and group critiques.  
\*\*\*Pre-requisite ART 230 or permission of Department Head\*\*\*
- ART 341** **3:3-0**  
**Painting and Colour**  
This course offers an in-depth examination of colour. Projects will focus on expressive possibilities and the development of an individual

## 24. Courses

palette. Both object-based and non-objective painting will be explored. Group and individual critiques and discussions will be ongoing as will investigation into the work of historic and contemporary painters.  
\*\*\*Pre-requisite ART 240 or permission of Department Head\*\*\*

**ART 342 3:3-0**

### **Expressive Painting**

Explore brushwork and colour as expressive elements of painting. Projects will involve the figure and other image-based subjects, as well as abstraction and non-objective painting. Group and individual critiques and discussions will be ongoing as will investigation into the work of historic and contemporary painters.

\*\*\*Pre-requisite ART 240 or permission of Department Head\*\*\*

**ART 343 3:3-0**

### **Painting the Human Form**

This course focuses on the human body and includes various approaches to portrait and figure painting. Skills will be developed through projects engaging live models, skeletons, photographs, and other sources. Examination of the paintings of historic and contemporary artists will take place as will individual and group critiques.

\*\*\*Pre-requisite ART 240 or permission of Department Head\*\*\*

**ART 351 3:3-0**

### **Sculptural Materials and Ideas**

A variety of approaches to contemporary sculptural practices will be explored. Students will move through a series of informative and engaging projects designed to challenge and enlighten. Materials and processes will vary and may include: DIY, advanced fabrication (wood and metal), modelling, casting, soft sculpture or contemporary crafting.

\*\*\*Pre-requisite: ART 250 and or permission of Department Head\*\*\*

**ART 352 3:3-0**

### **Lost Wax Bronze Casting**

Learn a process discovered over 4000 years ago. Each step necessary in creating a finished bronze sculpture will be taught in this class. Re-live the processes that shaped many of the iconic works of the High Renaissance and the Classical Era with a modern twist.

\*\*\*Pre-requisite: ART 250 or permission of Department Head\*\*\*

**ART 353 3:3-0**

### **Multiples and Mould Making**

Why make one when you can make a bunch? Learn the nitty-gritty of multiples and mould making. Discover the secrets of reproducing originals exactly, including the human body. Or take originals and cut and paste to create something new. Flexible moulds, plaster, plastics and alternative materials will be explored.

\*\*\*Pre-requisite: ART 250 or permission of Department Head\*\*\*

**ART 354 3:3-0**

### **Diarama**

Explore the box. Learn basic skills that will take your ideas a long way. Explore narrative based art making using small handmade boxes, individual crafted items and relevant and fitting found materials.

\*\*\*Pre-requisite: ART 250 or permission of Department Head\*\*\*

**ART 355 3:3-0**

### **Installation Art**

A variety of exciting and diverse approaches to contemporary Installation Art will be explored. Re-examine the artist's relationship to the gallery, move beyond the confines of the classroom and interact directly with public/private spaces, build your own custom tailored environment or redefine space all together.

\*\*\*Pre-requisite: Permission of Department Head\*\*\*

**ART 361 3:3-0**

### **Contemporary Ceramic Processes**

Students will further develop some of the making skills and knowledge about contemporary ceramics practices introduced in Art 260.

Through making ceramic works there will be an emphasis on learning to glaze, fire various kilns, and make your own clay. Relationships between ceramics processes and creative content will be investigated.

\*\*\*Pre-requisite ART 260 or permission of Department Head \*\*\*

**ART 362 3:3-0**

### **Contemporary Ceramic Multiples**

Students will further develop some of the making skills and knowledge about contemporary ceramics practices introduced in Art 260. Through creative and experimental approaches to repetition and variation, students will have the opportunity to develop functional, sculptural and/or installation projects in wheel throwing, press-molding, slip casting, and various hand-building techniques.

\*\*\*Pre-requisite ART 260 or permission of Department Head\*\*\*

**ART 371 3:3-0**

### **Silkscreen and Stone**

Drawing from opposite ends of the technological and historical spectrum, this intermediate level course introduces UV Silkscreen and Stone Lithography as means to develop and refine critical and aesthetic approaches to studio printmaking.

\*\*\*Pre-requisite ART 270 or permission of Department Head\*\*\*

**ART 372 3:3-0**

### **Lines and Letters**

This intermediate level course examines aesthetic and conceptual implications of ink above and below the level of the printing matrix, through advanced instruction in Intaglio and Letterpress printmaking.

\*\*\*Pre-requisite ART 270 or permission of Department Head \*\*\*

**ART 390 1-6:6-0**

### **Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 391 1-6:6-0**

### **Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 392 1-6:6-0**

### **Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 393 1-6:6-0**

### **Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 394 1-6:6-0**

### **Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 395 1-6:6-0**

### **Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 396 1-6:6-0**

### **Selected Topics - an AA-ZZ series.**

Course designed as required for groups of senior undergraduates.

**ART 397 1-6:6-0**

### **Selected Topics - an AA-ZZ series.**

Course designed as required for groups of senior undergraduates.

**ART 398 1-6:6-0**

### **Selected Topics - an AA-ZZ series.**

Courses designed as required for groups of senior undergraduates.

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<p><b>ART 399</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates.</p>	<p>Students in this senior-level drawing course will continue to develop their independent drawing practices through directed studio work, specific demonstrations and lectures, individual and group critiques, and other relevant activities, with increasing self-direction.  <b>**Prerequisite: ART 432**</b></p>
<p><b>ART 400</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Professional Issues I</b>            Hands on skill development and practical information about art as a profession.  <b>** Permission of the Department Head is required to register. **</b>  <b>* Note: Graduating year of BFA. *</b></p>	<p><b>ART 434</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Drawing V</b>            Students in this senior-level drawing course will continue to develop their independent drawing practices through directed studio work, specific demonstrations and lectures, individual and group critiques, and other relevant activities, with increasing self-direction.  <b>**Prerequisite: ART 433**</b></p>
<p><b>ART 401</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Exhibition Preparation</b>            Continued discussion of professional issues, practices, and preparation of graduating exhibition/project and artist statement. Guest lectures and group critiques.  <b>*** Prerequisite: ART 400 ***</b></p>	<p><b>ART 440</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Senior Painting I</b>            Students in this senior-level painting course will build upon the skills and concepts developed at the intermediate level. Through specific demonstrations and lectures, Students will further develop their painting practice through independent and directed studio work, demonstrations, lectures, and critiques.  <b>***Prerequisite: 9-credit hours of 300-level studio courses including 6-credit hours from ART 341, 342, and 343, or permission of the Department Head.***</b></p>
<p><b>ART 416</b> <span style="float: right;"><b>3:0-0</b></span>  <b>Senior Group Studio</b>            Students may work in multiple mediums under the guidance of more than one professor and in a community of student artists. This does not restrict students from choosing to work in a single media.  <b>***Prerequisite: 9 credit hours of ART 300 level courses***</b></p>	<p><b>ART 441</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Painting II</b>            Students in this senior-level painting course will be actively engaged in independent painting practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  <b>**Prerequisite: ART 440**</b></p>
<p><b>ART 417</b> <span style="float: right;"><b>3:0-0</b></span>  <b>Senior Group Studio</b>            Students may work in multiple mediums under the guidance of more than one professor and in a community of student artists. This does not restrict students from choosing to work in a single media.  <b>***Prerequisite: 9 credit hours of ART 300 level courses***</b></p>	<p><b>ART 442</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Painting III</b>            Students in this senior-level painting course will be actively engaged in independent painting practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  <b>**Prerequisite: ART 441**</b></p>
<p><b>ART 418</b> <span style="float: right;"><b>3:0-0</b></span>  <b>Senior Group Studio</b>            Students may work in multiple mediums under the guidance of more than one professor and in a community of student artists. This does not restrict students from choosing to work in a single media.  <b>***Prerequisite: 9 credit hours of ART 300 level courses***</b></p>	<p><b>ART 443</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Painting IV</b>            Students in this senior-level painting course will be actively engaged in independent painting practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  <b>**Prerequisite: ART 442**</b></p>
<p><b>ART 419</b> <span style="float: right;"><b>3:0-0</b></span>  <b>Senior Group Studio</b>            Students may work in multiple mediums under the guidance of more than one professor and in a community of student artists. This does not restrict students from choosing to work in a single media.  <b>***Prerequisite: 9 credit hours of ART 300 level courses***</b></p>	<p><b>ART 444</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Senior Painting V</b>            Students in this senior-level painting course will be actively engaged in independent painting practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  <b>**Prerequisite: ART 443**</b></p>
<p><b>ART 430</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Senior Drawing I</b>            Students in this senior-level drawing course will build upon the skills and concepts developed at the intermediate level. Students will be actively engaged in independent drawing practice through directed studio work, specific demonstrations and lectures, individual and group critiques, and other relevant activities.  <b>***Pre-requisite: 9-credit hours of 300-level studio courses including 6-credit hours from ART 332, 333, 334, 335, 336 and 337, or permission of the Department Head.***</b></p>	<p><b>ART 450</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Senior Sculpture I</b>            Students in this senior-level sculpture course will build upon the skills and concepts developed at the intermediate level. Through specific demonstrations and lectures, Students will further develop their sculpture practice through independent and directed studio work, demonstrations, lectures, and critiques.  <b>***Prerequisite: 9-credit hours of 300-level studio courses including 6-credit hours from ART 351, 352, 353, 354, and 355, or permission of the Department Head.***</b></p>
<p><b>ART 431</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Drawing II</b>            Students in this senior-level drawing course will continue to develop their independent drawing practices through directed studio work, specific demonstrations and lectures, individual and group critiques, and other relevant activities, with increasing self-direction.  <b>**Pre-requisite: ART 430**</b></p>	<p><b>ART 451</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Sculpture II</b>            Students in this senior-level sculpture course will be actively engaged in independent sculpture practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  <b>**Prerequisite: ART 450**</b></p>
<p><b>ART 432</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Drawing III</b>            Students in this senior-level drawing course will continue to develop their independent drawing practices through directed studio work, specific demonstrations and lectures, individual and group critiques, and other relevant activities, with increasing self-direction.  <b>**Pre-requisite: ART 431**</b></p>	<p><b>ART 452</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Sculpture III</b></p>
<p><b>ART 433</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Senior Drawing IV</b></p>	



## 24. Courses

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Students in this senior-level sculpture course will be actively engaged in independent sculpture practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  
\*\*\*Prerequisite: ART 451\*\*\*

**ART 453 3:0-3**

**Senior Sculpture III**

Students in this senior-level sculpture course will be actively engaged in independent sculpture practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  
\*\*\*Prerequisite: ART 452\*\*\*

**ART 454 3:3-0**

**Senior Sculpture IV**

Students in this senior-level sculpture course will be actively engaged in independent sculpture practice through directed studio work, individual and group critiques, lectures, and other relevant activities.  
\*\*\*Prerequisite: ART 454\*\*\*

**ART 460 3:3-0**

**Senior Ceramics I**

Students in this senior-level ceramics course will build upon the skills and concepts developed at the intermediate level. Through specific demonstrations and lectures, Students will further develop their ceramics practice through independent and directed studio work, demonstrations, lectures, and critiques.

\*\*\*Prerequisite: 9-credit hours of 300-level studio courses including ART 361 and 362, or permission of the Department Head.\*\*\*

**ART 461 3:0-3**

**Senior Ceramics II**

Students in this senior-level ceramics course will be actively engaged in independent ceramics practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 460\*\*\*

**ART 462 3:0-3**

**Senior Ceramics III**

Students in this senior-level ceramics course will be actively engaged in independent ceramics practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 461\*\*\*

**ART 463 3:0-3**

**Senior Ceramics IV**

Students in this senior-level ceramics course will be actively engaged in independent ceramics practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 462\*\*\*

**ART 464 3:3-0**

**Senior Ceramics V**

Students in this senior-level ceramics course will be actively engaged in independent ceramics practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 463\*\*\*

**ART 470 3:3-0**

**Senior Print Media I**

Students in this senior-level print media course will build upon the skills and concepts developed at the intermediate level. Through specific demonstrations and lectures, students will further develop their print media practice through independent and directed studio work, demonstrations, lectures, and critiques.

\*\*\*Prerequisite: 9-credit hours of 300-level studio courses including ART 371 and ART 372, or permission of the Department Head.\*\*\*

**ART 471 3:0-3**

**Senior Print Media II**

Students in this senior-level print media course will be actively engaged in independent print media practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 470\*\*\*

**ART 472 3:0-3**

**Senior Print Media III**

Students in this senior-level print media course will be actively engaged in independent print media practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 471\*\*\*

**ART 473 3:0-3**

**Senior Print Media IV**

Students in this senior-level print media course will be actively engaged in independent print media practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 472\*\*\*

**ART 474 3:3-0**

**Senior Print Media V**

Students in this senior-level print media course will be actively engaged in independent print media practice through directed studio work, individual and group critiques, lectures, and other relevant activities.

\*\*\*Prerequisite: ART 473\*\*\*

**ART 490 1-6:6-0**

**Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 491 1-6:6-0**

**Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 492 1-6:6-0**

**Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 493 1-6:6-0**

**Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 494 1-6:6-0**

**Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 495 1-6:6-0**

**Directed Study - an AA-ZZ series.**

Electives can be taken in third and fourth year concurrently. Individual research in specific disciplines under the direction of an instructor chosen by the student.

**ART 496 1-6:6-0**

**Selected Topics - an AA-ZZ series.**

Course designed as required for groups of senior undergraduates.

**ART 497 1-6:6-0**

**Selected Topics - an AA-ZZ series.**

Courses designed as required for groups of senior undergraduates.

**ART 498 1-6:6-0**

**Selected Topics - an AA-ZZ series.**

Courses designed as required for groups of senior undergraduates.

**ART 499 1-6:6-0**

**Selected Topics - an AA-ZZ series.**

Courses designed as required for groups of senior undergraduates.

## 24. Courses

ARTH	Art History
<b>ARTH 100</b> <b>Introduction to Art History</b> A survey of visual culture from prehistoric times to the present.	<b>3:3-0</b>
<b>ARTH 201</b> <b>Prehistoric and Ancient Art</b> A survey of selected works of art and architecture from the prehistoric to the end of the Roman period. Various forms of visual communication will be discussed in relation to their social context and in relation to the theoretical and contemporary issues (the "western" tradition of art, race, gender, class, body imagery, visual propaganda, etc.).	<b>3:3-0</b>
<b>ARTH 202</b> <b>Medieval Art History</b> Medieval art from the early Christian ear to the end of the high Gothic style in Europe.	<b>3:3-0</b>
<b>ARTH 204</b> <b>Modern Art and the "Shock of the New"</b> Explore renowned and provocative objects and ideas?from art works and concepts that challenged the official Academy, and revolutionized conventions of representation to non-objective art. Discover fascinating stories, key works, and iconic figures, from the 1880s to the 1960s. *Note: Cultures of Display Option*	<b>3:3-0</b>
<b>ARTH 210</b> <b>Cultures of Display</b> This course introduces themes related to cultures of display which include marginality, representation and broader historical forms in an art historical context. Concepts related to curation will be advanced. *Note: Cultures of Display Option*	<b>3:3-0</b>
<b>ARTH 211</b> <b>Introduction to Museum Display</b> Which values, traditions, and ideas regulate the public collecting and display of art? How do museums, galleries, and other institutions shape their visual messages? By investigating theoretical approaches, exploring professional practices, and engaging with hands-on experience, you will be introduced to fundamental notions regulating the museum profession. *Note: Students may only receive credit for one of ARTH 211 and ARTH 380AB* *Note: Cultures of Display Option*	<b>3:0-0</b>
<b>ARTH 212</b> <b>Renaissance Art &amp; Architecture</b> A survey of the artistic production of Italy and Europe from around 1300 to 1600, focusing especially on artistic exchanges among prominent centres, workshop practices, and on the role of images for the formation of identities in different societal contexts.	<b>3:3-0</b>
<b>ARTH 213</b> <b>Seventeenth Century Art and Architecture</b> This course examines the art and architecture of the seventeenth century in Europe, concluding with the early eighteenth century. The course examines structures of patronage, especially in connection with European court societies, and artistic exchanges among international centres. *Note: Cultures of Display Option*	<b>3:3-0</b>
<b>ARTH 214</b> <b>18th Century Art &amp; Architecture</b> This course examines the visual culture of Europe and North America during the eighteenth century, exploring issues such as the Grand Tour, the role of portraiture, the relations between arts and politics, the emergence and role of art institutions, as well as patronage, collecting, and the consumption of luxury goods. *Note: Cultures of Display Option*	<b>3:3-0</b>
<b>ARTH 222</b> <b>Critical Histories of Photography</b>	<b>3:3-0</b>

The aim of this course is to understand the technical and creative aspects of photography organized in a semi-chronological manner in relation to the theoretical interpretations, beginning with ancient uses of the camera obscura, leading up to digital media in contemporary times.

\*Note: Cultures of Display Option\*

\*Note: Creative Technologies Program Option\*

**ARTH 230** **3:0-0**  
**Art History Across Cultures**

How did explorations, art market(s), travels, diplomatic exchanges influence artistic production, taste, and collecting? This course investigates material and artistic exchanges across cultures and casts light on how encounters among diverse societies and the constant circulation of objects have impacted on art and visual culture.

\*Note: Students may only receive credit for one of ARTH 230 and ARTH 390AF\*

\*Note: Cultures of Display Option\*

**ARTH 270** **3:3-0**  
**Traditional Arts of Asia**

This course is a survey of the thought in relation to the traditional arts of Asia (India, China and Japan), encompassing arts of Buddhism, calligraphy, ink painting, sculpture, Zen gardens, etc.

**ARTH 280** **3:3-0**  
**History of Ceramics**

Cross-cultural perspectives on ceramics, examining ceramics traditions in various cultures, mainly the West and Asia.

**ARTH 290** **3:3-0**  
**Selected Topics in Art History - an AA-ZZ series.**  
Varying topics in art history for undergraduates.

**ARTH 301** **3:3-0**  
**Art Theory and Art Criticism**

History and practice of critical thought, from the classical notion of beauty to contemporary concerns related to the body, power, race, gender, etc. Students will be introduced to conceptual tools and vocabulary of Marxism, semiotics, psychoanalysis and deconstruction.  
\*\*\* Prerequisite: 30 credit hours of completed course work or permission of Department Head. \*\*\*

**ARTH 302** **3:3-0**  
**For the Love of It: Collecting in Context**

This course examines histories, theories, and practices of collecting and display. Topics will range from the early modern period to contemporary museums and include: private collecting, cross-cultural collecting, the birth of modern museums, the way in which museums display art, the state and the individual, custodianship and provenance.

\*\*\*Prerequisite: Completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Cultures of Display Option\*

**ARTH 313** **3:3-0**  
**Visual Culture of the 16th and 17th Centuries**

This course investigates selected topics in the art and culture of the 16th and 17th centuries, such as the economic lives of artists, histories of patronage, the art market, wonder and curiosity, print culture, artistic techniques, and portraiture and identity.

\*\*\*Prerequisite: ARTH 212 or 213 or permission of Department Head\*\*\*

\*Note: Cultures of Display Option\*

**ARTH 314** **3:3-0**  
**Postmodernism and Institutional Critique**

Explore an array of ideas and art practices from the 1960s to the present that challenge Modernism's universalism. Conceptions of institutional critique and an explosion of new media and performance art practices inform this cultural turn.

\*\*\*Prerequisite: Completion of 30 credit hours or permission of Department Head\*\*\*

## 24. Courses

<p><b>ARTH 320</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Visual Culture of Women</b>            This course examines the visual culture of women in relation to crafts, the major arts of painting and sculpture, performance art and new media. Especially important to this study is the changes in women's visual culture since the rise of the feminist movements in the world.            ***Prerequisite: Completion of 30 credit hours or permission of Department Head***            *Note: Cultures of Display Option*</p>	<p>Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p>
<p><b>ARTH 324</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Canadian Art and Cultural Identity</b>            Art in Canada from the colonial period to the present. Students will be introduced to issues of culture, ethnicity and gender, in relation to the Canadian context.            *** Prerequisite: Completion of 30 credit hours or permission of Department Head. ***</p>	<p><b>ARTH 382</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p> <p><b>ARTH 383</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p>
<p><b>ARTH 340</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Contemporary Indigenous Art and Colonialism</b>            This course examines provocative issues and themes related to colonialism and decolonization as reflected in contemporary Indigenous art practices in Canada and in global contexts.            ***Prerequisite: Completion of 30 credit hours or permission of Department Head***            *Note: Cultures of Display Option*</p>	<p><b>ARTH 384</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates</p> <p><b>ARTH 385</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p>
<p><b>ARTH 350</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Special Seminar</b>            The study of various fields of the history of art involving visits to major art museums and required individual research by participating students. Conducted by members of the faculty.            *** Prerequisite: Any 200-level art history course or permission of Department Head ***</p>	<p><b>ARTH 386</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p> <p><b>ARTH 387</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p>
<p><b>ARTH 370</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Modernity and the Arts of East Asia</b>            This course surveys the impact of modernity on the visual culture (painting, comics, films, and animation) of East Asia and its diaspora, touching on issues such as ethnic identity, regionalism, nation, Orientalism and postmodernism.            *** Prerequisite: Completion of 30 credit hours or permission of Department Head. ***</p>	<p><b>ARTH 388</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p> <p><b>ARTH 389</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses designed as required for groups of senior undergraduates.</p>
<p><b>ARTH 371</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Japanese Art</b>            A survey of Japanese art from prehistoric times to the present.            *** Prerequisite: Completion of 30 credit hours or permission of Department Head. ***</p>	<p><b>ARTH 390</b> <span style="float: right;"><b>1-6:3-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Directed history of art studies under the supervision of an instructor of the student's choice.</p> <p><b>ARTH 391</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Directed studies in history of art under the supervision of an instructor of the student's choice.</p>
<p><b>ARTH 372</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Cross-Cultural Perspectives on Painting</b>            Cross-cultural perspectives on painting, examining the meaning of painting in various cultures, mainly the West and Asia.            *** Prerequisite: Completion of 30 credit hours or permission of Department Head. ***</p>	<p><b>ARTH 392</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Directed studies in history of art under the supervision of an instructor of the student's choice.</p> <p><b>ARTH 393</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Directed studies in history of art under the supervision of an instructor of the student's choice.</p>
<p><b>ARTH 375</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Narrative Art of Japan</b>            Storytelling with pictures is an ancient art in Japan that continues up to the present day. This course examines the rise of narrative handscrolls in the ancient period to the rise of picture books in the early modern period to manga and anime in contemporary times            *** Prerequisite: Completion of 30 credit hours or permission of Department Head. ***</p>	<p><b>ARTH 394</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Directed studies in history of art under the supervision of an instructor of the student's choice.</p> <p><b>ARTH 395</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Directed studies in history of art under the supervision of an instructor of the student's choice.</p>
<p><b>ARTH 380</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b>            Varying topics in art history. Courses will be designed as required for groups of senior undergraduates.</p>	<p><b>ARTH 396</b> <span style="float: right;"><b>6:0-3</b></span>  <b>Internship - an AA-ZZ series.</b>            Supervised internship with an academic component.</p>
<p><b>ARTH 381</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Select Topics in Art History - an AA-ZZ series.</b></p>	

## 24. Courses

\*\* Senior standing and qualifying scholarship record and permission of the department head are required to register. \*\*

**ARTH 410** **3:3-0**  
**Exhibiting Culture**  
 Museums and galleries shape the messages, perspectives and values that museums and galleries communicate to viewers. This seminar addresses theoretical and practical concepts related to cultures of display and issues of curation.  
 \*\*\*Prerequisite: ARTH 210 and one 300-level course in Art History or permission of Department Head\*\*\*  
 \*Note: Cultures of Display Option\*

**ARTH 440** **3:3-0**  
**Curatorial Strategies and Applications**  
 This seminar offers students a practical course where theoretical concepts related to cultures of display and curation are put into practice in a gallery setting. This course allows students to develop specific skills for working in a gallery or museum setting.  
 \*\*\*Prerequisite: ARTH 210 and one 300-level course in Art History, or permission of the Department Head\*\*\*  
 \*Note: Cultures of Display Option\*

**ARTH 465** **3:3-0**  
**Childbirth and Infancy in 18th Century Visual Culture**  
 This course examines societal, cultural and ideological shifts in notions of childhood and infancy that occurred during the Eighteenth Century through artistic representations, including portraiture, scientific illustrations, curiosities, engravings and popular prints. The focus is on work produced in Britain, with comparisons to painting from eighteenth-century Europe.  
 \*\*\* Prerequisite: A 300-level course in Art History or permission of Department Head \*\*\*

**ARTH 490** **0-6:6-0**  
**Directed Study - an AA-ZZ series.**  
 Directed history of art studies under the supervision of an instructor of the student's choice.

**ARTH 491** **0-6:3-0**  
**Directed Study - an AA-ZZ series.**  
 Directed studies in history of art under the supervision of an instructor of the student's choice.

**ARTH 492** **0-6:3-0**  
**Directed Study - an AA-ZZ series.**  
 Directed studies in history of art under the supervision of an instructor of the student's choice.

**ARTH 493** **0-6:3-0**  
**Directed Study - an AA-ZZ series.**  
 Directed studies in history of art under the supervision of an instructor of the student's choice.

**ARTH 494** **0-6:3-0**  
**Directed Study - an AA-ZZ series.**  
 Directed studies in history of art under the supervision of an instructor of the student's choice.

**ARTH 495** **0-6:3-0**  
**Directed Study - an AA-ZZ series.**  
 Directed studies in history of art under the supervision of an instructor of the student's choice.

**ARTS 002** **0-1:0-0**  
**Arts Co-op Work Term II**  
 Four-month, not for credit, Co-op work term approved by the Faculty and arranged by the co-op coordinator.  
 \*\*\*Prerequisite: Acceptance into the Arts Co-operative Education Program\*\*\*  
 \*\*Permission of the Co-op Coordinator is required to register\*\*  
 \*Note: This course is graded on a pass/fail basis\*

**ARTS 003** **0-1:0-0**  
**Arts Co-op Work Term III**  
 Four-month, not for credit, Co-op work term approved by the Faculty and arranged by the co-op coordinator.  
 \*\*\*Prerequisite: Acceptance into the Arts Co-operative Education Program\*\*\*  
 \*\*Permission of the Co-op Coordinator is required to register\*\*  
 \*Note: This course is graded on a pass/fail basis\*

**ARTS 004** **0:0-0**  
**Arts Co-op Work Term IV**  
 Four-month, not for credit, Co-op work term approved by the Faculty and arranged by the co-op coordinator.  
 \*\*\*Prerequisite: Acceptance into the Arts Co-operative Education Program\*\*\*  
 \*\*Permission of the Co-op Coordinator is required to register\*\*  
 \*Note: This course is graded on a pass/fail basis\*

**ARTS 010** **0:2-0**  
**Critical Reading for International Students**  
 This course focuses on critical reading strategies for international students whose first language is not English. Students receive direction in interpreting a variety of texts from different disciplines and genres in order to familiarize them with the expectations of university level reading.  
 \*Note: This course is graded on a Pass/Fail basis\*

**ARTS 099** **0:0-0**  
**Academic Integrity**  
 This course is designed to help students learn about academic integrity, thereby positioning them to succeed in undergraduate studies. The information in this course is applicable for all subject and research areas and any level of study.  
 Notes:  
 -This course must be completed during the first semester in which students register with the Faculty of Arts (through Campion College, Luther College, the First Nations University of Canada, or the University of Regina). Students must register themselves into this class. If they do not do so, they will be registered in the class and still required to complete it on-time.  
 - This course is offered on a Pass/Fail basis.  
 - Students who fail, or do not attempt this class during their first semester of studies, will have a hold preventing further registration until such time a passing grade is earned.

**ARTS 300** **12-15:15-0**  
**Washington Center Internship**  
 Student internship at the Washington Center. Students will be selected to receive government scholarships to undertake internships through the Washington Center. Students will intern with appropriate government agencies, businesses and NGOs in Washington, D.C., and participate in educational and civic engagement activities specified by the Washington Center. \*\*\*Prerequisite: Permission of International Advisory Committee\*\*\*

**ARTS 301** **6:0-0**  
**AIESEC Global Internship**  
 Interns will participate in programs involving Entrepreneurship, Cultural Awareness and Literacy in Brazil, Colombia, Mexico and Argentina.  
 \*\*\*Prerequisite: Permission of International Advisory Committee\*\*\*

ARTS	Arts
<b>ARTS 001</b> <b>Arts Co-op Work Term</b> Four-month, not for credit, Co-op work term approved by the Faculty and arranged by the co-op coordinator. ***Prerequisite: Acceptance into the Arts Co-operative Education Program*** **Permission of the Co-op Coordinator is required to register** *Note: This course is graded on a pass/fail basis*	<b>0-1:0-0</b>

## 24. Courses

<b>ASTR</b>	<b>Astronomy</b>
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- ASTR 101** 3:3-1.5  
**Introduction to Astronomy**  
 Emphasis is placed on the role of observation in the evolution of our theories about the origins of the solar system, and of the size and structure of the universe.
- ASTR 201** 3:3-1.5  
**Solar System Astronomy**  
 This course is concerned with the description of the fundamental properties of our solar system. Topics will include: planetary interiors, surface structures and atmospheres, asteroids, comets and meteorites, and the formation of planetary systems.  
 \*\*\* Prerequisite: ASTR 101 \*\*\*
- ASTR 202** 3:3-1.5  
**Stars and Galaxies**  
 This course is concerned with the properties of the stars and galaxies. Topics will include: observational methods, stellar populations, stellar evolution, galactic structure, and the large-scale structure of the universe.  
 \*\*\* Prerequisite: ASTR 101 \*\*\*

<b>AWEI</b>	<b>Arts Work Experience Internship</b>
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- AWEI 300** 3:3-0  
**Arts Work Experience Internship – an AA-ZZ series.**  
 The Arts Work Experience Internship consists of a thirteen-week part-time placement at a host organization partner, in which the student intern performs work on designated projects.  
 \*\*Permission by the AWEI Selection Committee is required to register.\*\*  
 \*Note: Students must fill out the Workers' Compensation Agreement form prior to going on Internship."  
 \*Note: More information and internship postings can be found at [www.uregina.ca/arts/AWEIP/](http://www.uregina.ca/arts/AWEIP/).\*

<b>BIOC</b>	<b>Biochemistry</b>
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- BIOC 200** 3:3-3  
**Bioactive Plants and Culture**  
 The course will introduce students to key indigenous bioactive (medicinal) plants, their biologically active compounds, and their importance in Indigenous culture. The class will use multidisciplinary and cross-cultural approaches to understanding plants and their medicinal properties.  
 \*\*\* Prerequisite: 30 credit hours and one of the following courses at the 100 level: Anthropology, Biology, Chemistry, English, Indigenous Studies, or Psychology.\*\*\*  
 \* Note: Biochemistry, Biology and Chemistry students can use this course in their program as an elective only. \*
- BIOC 220** 3:3-3  
**Biochemistry I - Biomolecules**  
 This course is intended to offer an introduction to the world of Biochemistry. The course deals with the structure, properties, and significance of the major groups of biochemical compounds (amino acids, proteins, carbohydrates, nucleic acids, lipids, and vitamins). Related areas such as pH and buffers will also be discussed and typical procedures for investigation of these materials will be performed in the laboratory.  
 \*\*\* Prerequisite: BIOL 100 and CHEM 105 (formerly 103 or 102) \*\*\*
- BIOC 221** 3:3-3  
**Biochemistry II - Metabolism**  
 This course will present the bioenergetic principles, enzyme mechanisms and regulation of the central metabolic pathways. Topics include glycolysis, gluconeogenesis, pentose phosphate pathway, the citric acid cycle, metabolic regulation of glucose and glycogen metabolism, the urea cycle, oxidative phosphorylation and photosynthesis. The laboratory experiments will demonstrate metabolic principles.  
 \*\*\* Prerequisite: BIOC 220 and CHEM 140 (formerly CHEM 240) \*\*\*

\* Note: BIOC 221 replaces BIOC 320 and students cannot receive credit for both. \*

- BIOC 312** 3:3-3  
**Analytical Chemistry III - Instrumental Analysis**  
 Introduction to instrumental chemical analysis techniques including: GC, HPLC, ion chromatography, flame AAS and OES, GFAAS, capillary electrophoresis, size exclusion chromatography. Lab component: Experiments in instrumental analysis.  
 \*\*\* Prerequisite: CHEM 210 and 215 (formerly CHEM 310) \*\*\*  
 \* Note: Students can only receive credit for one of BIOC 312 and CHEM 312. \*

- BIOC 321** 3:3-3  
**Biochemistry III - Macromolecules**  
 This class examines the biochemical properties of biomacromolecules including proteins, carbohydrates, lipids and nucleic acids. The structure and functional roles of the macromolecules as well as the regulation of their bioactivities will be studied. The laboratory will deal with the isolation, characterization, and quantitative determination of macromolecules.  
 \*\*\* Prerequisite: BIOC 221 (formerly BIOC 320) \*\*\*

- BIOC 330** 3:3-0  
**Enzymes**  
 Lectures will discuss the fundamentals of enzyme chemistry: kinetics, inhibition, structure and mechanism, activity control, and protein folding and evolution.  
 \*\*\* Prerequisite: BIOC 221 (formerly BIOC 320) \*\*\*  
 \* Note: BIOC 330 replaces BIOC 420 and students cannot receive credit for both. \*

- BIOC 340** 3:3-0  
**Biophysics**  
 This introductory biophysics course examines the theoretical concepts and instrumentation design for microscopic techniques used to probe biological systems. We will investigate the key biological questions that can be addressed with each method. We will mainly focus on light-, fluorescence-, transmission electron-, and scanning electron microscopies with a brief introduction to atomic force microscopy.  
 \*\* Corequisite: BIOC 321 \*\*

- BIOC 390** 3:3-3  
**Selected Topics in Biochemistry - an AA-ZZ series.**  
 Selected topics in Biochemistry as defined by the individual instructor for courses at the intermediate level.

- BIOC 391** 3:3-0  
**Research Experience**  
 This course is intended for students who wish to gain experience in biochemical research under the supervision of a Biochemistry/Chemistry faculty member. Students will carry out an independent research project, and will have an opportunity to develop an appreciation for experimental preparation, methods, analysis, and scientific report writing.  
 \*\*\*Prerequisite: Permission of the Department Head and the faculty member\*\*\*  
 \*Note: Research positions are limited. Students with a strong background in courses in the subdiscipline of research interest will be given preference\*  
 \*Note: Students can only receive credit for one of BIOC 391 and CHEM 391\*  
 \*Note: Students can use this course in their program as an elective only\*

- BIOC 401** 3:0-0  
**Honours Research**  
 Honours biochemistry students will carry out independent research under the supervision of a Biochemistry/Chemistry faculty member. Students are required to present a summation of their research progress.  
 \*Note: Students can only receive credit for one of BIOC 401 and CHEM 401\*  
**BIOC 402** 3:0-0  
**Honours Thesis**

## 24. Courses

A continuation of the research project started in BIOC 401. Students will complete their research projects, submit a written research thesis and give an oral presentation and defence of the thesis.

\* Note: Students can only receive credit for one of BIOC 402 and CHEM 402. \*

**BIOC 427** 3:3-0  
**Selected Topics in Biochemistry - an AA-ZZ series.**  
 Courses designed to meet the needs of groups of senior undergraduate students.

**BIOC 428** 3:3-0  
**Selected Topics in Biochemistry - an AA-ZZ series.**  
 Courses designed to meet the needs of groups of senior undergraduate students.

**BIOC 429** 3:3-0  
**Selected Topics in Biochemistry - an AA-ZZ series.**  
 Courses designed to meet the needs of groups of senior undergraduate students.

**BIOC 430** 3:3-0  
**Chemical Biology**  
 Chemical biology can be defined as an interdisciplinary science where chemistry is applied to problems in biology. Topics include protein engineering/directed enzyme evolution, chemical genetics, unnatural amino acids, genomics/proteomics, catalytic antibody, ribozyme/ribozyme, combinatorial biosynthesis, metabolic engineering, DNA nanotechnology, chemical ecology/antibiotics, biosensors, etc.  
 \*\*\*Prerequisite: BIOC 330\*\*\*

**BIOC 440** 3:3-0  
**Advanced Microscopy**  
 This advanced biophysics course examines the theoretical concepts and instrumentation associated with scanning probe microscopy techniques, such as atomic force- and near-field scanning optical microscopies, that are used to address biochemical/biological questions. There will be a special focus on lipid systems, but applications to proteins, carbohydrates and whole cells will also be discussed.  
 \*\*\* Prerequisite: BIOC 340 \*\*\*

**BIOC 490** 1-3:3-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students.  
 \* Note: These courses are restricted to honours students.\*

**BIOC 491** 1-3:1-0  
**Directed Readings - an AA-ZZ series.**  
 Courses are designed to meet the specific needs of individual students.  
 \* Note: These courses are restricted to honours students. \*

**BIOC 492** 1-3:1-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students.  
 \* Note: These courses are restricted to honours students. \*

**BIOC 493** 1-3:1-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students.  
 \* Note: These courses are restricted to honours students. \*

**BIOC 494** 1-3:1-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students.  
 \* Note: These courses are restricted to honours students. \*

**BIOC 495** 1-3:1-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students.  
 \* Note: These courses are restricted to honours students.\*

<b>BIOL</b>	<b>Biology</b>
<b>BIOL 051</b> <b>Biology Co-op Work Term I</b> Four-month co-op work term approved by the department and arranged by the co-op coordinator.	<b>0:0-0</b>
<b>BIOL 052</b> <b>Biology Co-op Work Term II</b> Four-month co-op work term approved by the department and arranged by the co-op coordinator.	<b>0:0-0</b>
<b>BIOL 053</b> <b>Biology Co-op Work Term III</b> Four-month co-op work term approved by the department and arranged by the co-op coordinator.	<b>0:0-0</b>
<b>BIOL 054</b> <b>Biology Co-op Work Term IV</b> Four-month co-op work term approved by the department and arranged by the co-op coordinator.	<b>0:0-0</b>
<b>BIOL 100</b> <b>Biology I - From Cells to Organisms</b> An examination of biological molecules, cell structure and fundamental cellular processes, bioenergetics, genetics, evolution, and animal and plant physiology. ***Prerequisite: Biology 30 and Chemistry 30 are strongly recommended*** *Note: This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two semesters of biology. Students seeking a single semester introductory course are advised to take Biology 140 or 150*	<b>3:3-1.5</b>
<b>BIOL 101</b> <b>Biology II - Organisms in their Environment</b> A comparative approach to the three Domains of life, including structure, diversity, physiology, and ecology. *Notes: BIOL 100 is a recommended pre-requisite. This course is designed for biology majors, pre-professional students, secondary education science students, and those wanting two semesters of biology. Students seeking a single semester introductory course are advised to take BIOL 140 or 150*	<b>3:3-3</b>
<b>BIOL 110</b> <b>Human Anatomy &amp; Physiology I</b> An introduction to the anatomy and normal functioning of the human body. The course takes a holistic approach to understanding and integrating anatomy and physiology in both lecture and laboratory components. * Note: Restricted to Nursing students only *	<b>3:3-3</b>
<b>BIOL 111</b> <b>Human Anatomy &amp; Physiology II</b> A continuation of BIOL 110. Further study of the anatomy and normal functioning of the human body, integrating anatomy and physiology in both lecture and laboratory components. ***Prerequisite: BIOL 110*** * Note: Restricted to Nursing students only *	<b>3:3-3</b>
<b>BIOL 140</b> <b>Human Biology for Non-majors</b> An introductory level course covering the principles of biology with examples taken from humans. * Note: This course is designed to apply the study of biological principles to humans. Biology majors cannot take this course for credit. Students cannot receive credit for both BIOL 140 and 150. Students who have credit for either BIOL 100 or BIOL 101 cannot subsequently receive credit for either of BIOL 140 or BIOL 150. *	<b>3:3-1.5</b>
<b>BIOL 150</b> <b>Biological Principles for Non-majors</b> This course is a survey of basic modern biological principles. Topics will include: origin of life, basic cell structure and function, evolution, an outline of organism diversity, ecological principles, and selected functions of multicellular organisms.	<b>3:3-1.5</b>

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\* Note: Designed for students who do not intend to be biology majors and who are not in pre-professional programs. Students cannot receive credit for both BIOL 140 and 150. Students who have credit for BIOL 100 or BIOL 101 cannot subsequently receive credit for either of BIOL 140 or BIOL 150. \*

### **BIOL 201** 3:3-0

#### **Evolutionary Biology of Sex**

This lecture based course will help students understand sexual reproduction in animals (including humans) in an evolutionary context. Specifically the course will deal with issues about the potential conflicts between males and females and their offspring. Topics will include evolution and natural selection in the context of the function of sex, sexual selection, mating systems, mate selection and parental investment, social behaviour, male-female and parent-offspring conflict.

\*\*\* Prerequisite: 24 credit hours \*\*\*

\* Note: Any students who have taken BIOL 275 are precluded from taking this course. \*

### **BIOL 205** 3:3-3

#### **Introductory Genetics**

This course covers chromosome theory of inheritance/eukaryotic transmission genetics. Topics will include: nature of genetic material, DNA replication, mechanism of mutation, natural recombination, artificial recombination, recombinant DNA technology/genetic engineering, and population genetics.

\*\*\* Prerequisite: BIOL 100 and 101, CHEM 104 \*\*\*

\* Note: CHEM 104 can be taken concurrently \*

### **BIOL 220** 3:3-3

#### **Introductory Microbiology**

This is an introductory microbiology course covering microbial structure, physiology, genetics and environmental relationships, mainly with respect to bacteria, but also in part with the fungi, rickettsiae, and viruses. Basic concepts of the immune response will also be covered.

\*\*\* Prerequisite: BIOL 100 and 101, CHEM 104 \*\*\*

\* Note: CHEM 104 can be taken concurrently \*

### **BIOL 222** 3:2-0

#### **Microbiology for Health Professionals**

This course introduces fundamental concepts of microbiology with specific emphasis on clinically relevant microbes and their impact on human health.

\* Note: Restricted to Nursing students \*

### **BIOL 223** 3:3-0

#### **Microbes and Society: Can microbes save humanity?**

Microbes play a critically important role in the environment and human society. Microbiology will be used to introduce students to relevant environmental issues. Students will develop critical thinking skills for evaluating these environmental issues.

\*\*\*Prerequisite: Completion of 24 credit hours\*\*\*

### **BIOL 266** 3:3-3

#### **Plant Physiology**

This course covers the functioning of plants and their interaction with the environment. Topics will include: photosynthesis, water relations, transport processes, mineral nutrition and assimilation, hormones, and development.

\*\*\* Prerequisite: BIOL 100 and 101, CHEM 104 \*\*\*

\* Note: CHEM 104 can be taken concurrently \*

### **BIOL 275** 3:3-3

#### **Ecology**

This is an introductory course that covers plant, animal, and microbial ecology. Field work will be required.

\*\*\* Prerequisite: BIOL 100 and 101, CHEM 104 \*\*\*

\* Note: CHEM 104 can be taken concurrently \*

### **BIOL 276** 3:3-0

#### **Environmental Biology**

This course discusses the biological basis for environmental change and its impacts on human society and will review the patterns, causes

and consequences of human-induced and natural environmental change. Topics will include: global warming, acid rain, ozone depletion, fisheries collapse, sustainable forestry, agriculture, biodiversity, and conservation. For Biology, Environmental Science and Environmental Studies Majors.

\*\*\* Prerequisite: BIOL 100 and 101, or BIOL 150 and ENST 200 \*\*\*

### **BIOL 288** 3:3-3

#### **Cell Biology**

This is an introductory course in cell biology covering the structure and function of cells and their organelles.

\*\*\* Prerequisite: BIOL 100 and 101, CHEM 104 \*\*\*

\* Note: CHEM 104 can be taken concurrently \*

### **BIOL 302** 3:3-3

#### **Food Microbiology**

Students will be introduced to the importance of microbes in foods. Topics will include: microbial ecology in food environments, survey of microbes important in food spoilage and food borne illness, food fermentations, and control and detection of detrimental microbes with special emphasis on novel or emerging techniques. \*\*\*Prerequisite: BIOL 310\*\*\*

### **BIOL 303** 3:3-0

#### **Medical Microbiology**

Aetiology, pathogenesis, diagnosis, treatment and epidemiology of infectious diseases of humans, caused by bacterial, viral, fungal and parasitic organisms.

\*\*\*Prerequisites: BIOL 205, 220, 288\*\*\*

### **BIOL 305** 3:3-3

#### **Genetics**

This course covers the evolution of concepts of the gene. Topics will include: bacterial and viral genetics, genetic code and translation, transcription, processing of RNA and protein molecules, structural organization of prokaryotic and eukaryotic genes, and regulation of gene expression.

\*\*\* Prerequisite: BIOL 205 and CHEM 140, and one of BIOL 288 or BIOC 220\*\*\*

### **BIOL 310** 0-3:3-3

#### **Microbial Diversity and Cell Function**

Students will be introduced to the tremendous diversity in microbial cell structure, function, and the environments they influence. Specific topics include: Microbial physiology, microbial symbionts, extremophiles, microbial cell sensing and adaptive responses, and viral diversity.

\*\*\*Prerequisite: BIOL 288 or BIOC 220\*\*\*

\*Note: Credit cannot be received for both BIOL 220 and BIOL 310.\*

### **BIOL 316** 3:3-0

#### **Conservation Biology**

This course will examine processes that affect biodiversity. The goal of the course is to apply principles of ecology and evolution to understand the importance of biodiversity and the significance of recent human-induced changes. \*\*\*Prerequisites: BIOL 100 and 101, BIOL 275, STAT 100\*\*\*

### **BIOL 335** 3:3-3

#### **Limnology**

Physical and chemical characteristics of lakes and streams. Nutrient cycling. Ecology of aquatic organisms. Food-web interactions in lakes. Human impact on freshwater ecosystems. History of lakes. Includes field work.

\*\*\*Prerequisite: BIOL 275 or BIOL 276.\*\*\*

### **BIOL 341** 3:3-0

#### **Biometrics**

A practical and computer-assisted approach to the design of biological experiments and to multivariate analyses of discrete and continuous variables.

\*\*\* Prerequisite: BIOL 100 and 101, STAT 100 and STAT 200.\*\*\*

\*Note: Students with credit for STAT 342 cannot take BIOL 341 for credit.\*



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<p><b>BIOL 356</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Ecosystems Since Glaciation</b>            Long-term ecosystem structure and dynamics provide the context for present day global change. This course examines ecosystem dynamics in the last 10,000 years, focusing on the last few centuries. Paleocological methods and results of reconstructing such phenomena as acid rain, range changes, island biogeographies, and fire histories will be studied.            ***Prerequisites: BIOL 275***</p>	<p>and their role in regulating cell and organismal physiology. Examples of human endocrine disorders will be considered.            ***Prerequisite: BIOL 288***</p>
<p><b>BIOL 365</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Vascular Plants</b>            Morphology and reproduction of vascular plants with particular reference to the interrelationships and evolutionary history of the major groups.            *** Prerequisite: BIOL 275 ***</p>	<p><b>BIOL 395</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Animal Developmental Biology</b>            Will provide an overview of the major cellular and molecular events during early embryonic development in animals. Following discussions from fertilization to an outline of the body plan, the development of selected organ systems will be studied in greater depth. The role of gene activity in development will be considered.            *** Prerequisite: BIOL 288 ***</p>
<p><b>BIOL 366</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Advanced Plant Physiology</b>            Environmental, physiological and biochemical regulation of photosynthesis and respiration, plant energetics, acclimation to abiotic stress, interactions between photosynthesis and stress.            *** Prerequisite: BIOL 266 and 288***</p>	<p><b>BIOL 396</b> <span style="float: right;"><b>3:1-0</b></span>  <b>Independent Research in Biology</b>            This course is intended as an introduction to independent research. Under the direct supervision of a Biology faculty member, students will undertake a well-defined research project suitable for completion in one semester. A written report with structure similar to a journal article within the discipline will be produced.            ***Prerequisite: 60 credit hours and permission of course instructor.***            *Note: the written report cannot incorporate material or data derived from paid employment.*</p>
<p><b>BIOL 367</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Plant Taxonomy</b>            This course covers plant classification and nomenclature with special emphasis on flowering plants. Techniques of identification and diagnostic features of selected groups of plants will be described.            *** Prerequisite: BIOL 275 ***</p>	<p><b>BIOL 399</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Selected Topics/Reading Courses - an AA-ZZ series</b>            Courses used to offer topical material.</p>
<p><b>BIOL 375</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Systems Ecology</b>            An ecosystem approach to energy flow and nutrient cycling in Saskatchewan prairies, forests and lakes.            *** Prerequisite: BIOL 275, STAT 160 and STAT 201 or higher ***</p>	<p><b>BIOL 402</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Evolution</b>            This course explores the evidence supporting evolution as a scientific theory, its role as the main unifying theory of biology, and how biologists use evolution to guide research. Topics covered include molecular evolution, phylogeny, the history of life, natural selection and adaptation, the evolution of life histories, speciation, and macroevolution. ***Prerequisite: BIOL 205 ***</p>
<p><b>BIOL 376</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Population and Community Ecology</b>            Explores the major processes governing population dynamics, species interactions, and community structure. Emphasizes a quantitative framework for understanding populations and communities using mathematical models and graphical analysis. ***Prerequisite: BIOL 275, MATH 110, and one of STAT 160 or 200***</p>	<p><b>BIOL 405</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Molecular Genetics</b>            Anatomy of the genome in prokaryotes and eukaryotes, evolution of genomes, molecular phylogenies, gene expression and its regulation in pro- and eukaryotes, recombination, and modern molecular methods.            *** Prerequisite: BIOL 305 ***</p>
<p><b>BIOL 378</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Animal Physiology</b>            This course covers the general principles of animal physiology and includes discussion of the major physiological systems, including nervous, sensory, muscular, circulatory, respiratory, digestive, and reproductive systems.            ***Prerequisite: BIOL 288***            *Note: Credit cannot be held for both BIOL 265 and BIOL 378.*</p>	<p><b>BIOL 406</b> <span style="float: right;"><b>3:0-0</b></span>  <b>Genomics and Bioinformatics</b>            This course covers the fundamental theories and bioinformatic methodologies underlying comparative evolutionary and functional genomics with examples from bacteria, plants, animals and humans.            ***Prerequisites: CS 110, BIOL 305***            *Note: Formerly numbered BIOL 490BG. Students may not receive credit for both BIOL 406 and BIOL 490BG.*</p>
<p><b>BIOL 380</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Animal Behaviour</b>            An evolutionary approach to the study of the behaviour and ecology of individual animals. Compulsory field work for one week before lectures begin.            *** Prerequisite: BIOL 275 and one of STAT 200, STAT 201 or higher or BIOL 341 ***</p>	<p><b>BIOL 407</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Neurophysiology</b>            The focus of this course is the electrical and chemical properties of the nervous system (neural networks and neural development). We also cover the physiology and functional anatomy of sensory systems, memory, and movement. ***Prerequisites: BIOL 288 or both PSYC 102 and 255***</p>
<p><b>BIOL 385</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Vertebrate Animal Biology</b>            The anatomy, evolution, taxonomy, distribution, phylogeny and fossil history of vertebrate animals. Laboratories will involve dissections to illustrate diversity of body form and function.            ***Prerequisite: BIOL 275***</p>	<p><b>BIOL 410</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Microbial Genetics and Infection</b>            This course will examine bacterial and viral genetic systems to understand host-pathogen interactions, with a focus on: gene regulation, gene transfer, mutation, evolution of host-pathogen interactions, and epidemiology.            ***Prerequisite: BIOL 305***</p>
<p><b>BIOL 390</b> <span style="float: right;"><b>3:3-0</b></span>  <b>General and Comparative Endocrinology</b>            Principles and concepts of mammalian endocrine systems. Emphasis will be placed on the regulators of hormone synthesis and secretion, the cellular and molecular mechanisms of hormone action</p>	<p><b>BIOL 425</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Ecological Methodology</b>            A framework for research investigating ecological patterns and processes in natural populations and communities. Observational and</p>

## 24. Courses

experimental methodologies will be covered to enable the students to develop and test hypotheses.

\*\*\* Prerequisite: BIOL 275 and one of STAT 200, STAT 201 or higher or BIOL 341 \*\*\*

**BIOL 435** 3:3-3  
**Advanced Aquatic Ecology**

Regulation of plankton communities in freshwater and saline lakes. Experimental evidence for population control by predation, competition, and the physical environment. Experimental design. There will be individual field research projects.

\*\*\* Prerequisite: BIOL 335 \*\*\*

**BIOL 456** 3:3-0  
**Global Biogeochemistry**

The course will present an in-depth examination of elemental cycles within the context of global change. Topics will include the biogeochemical properties of water, carbon, nitrogen, sulphur, phosphorus, and some contaminants and the ways in which anthropogenic activities have altered the behaviour and movement of these elements.

\*\*\*Prerequisite: CHEM 104 and BIOL 275\*\*\*

**BIOL 457** 3:3-0  
**Environmental Microbiology**

Course focuses on understanding the interactions of microorganisms with their environment. Topics include ecology, diversity, and biotechnological applications of microbial communities, including those from extreme and unusual environments. The use of molecular approaches to identify and characterize microbial communities will be emphasized.

\*\*\*Prerequisite: BIOL 275 and BIOL 288\*\*\*

**BIOL 463** 3:3-0  
**Stable Isotope Ecology - Methods and Applications**

This course focuses on basic methodology and applications of stable isotope analysis in ecology. Discussing the classical and current literature in the field will enable students to critically evaluate published studies and help design their own research projects.

\*\*\*Prerequisite: BIOL 275\*\*\*

**BIOL 485** 3:3-3  
**Ornithology**

Classification, anatomy, physiology, behaviour, ecology and conservation of birds. Compulsory field work will be required.

\*\*\* Prerequisite: BIOL 385 \*\*\*

**BIOL 488** 0:1-0  
**Seminars in Biology**

All majors and honours students in their fourth year must attend the departmental seminar series.

**BIOL 490** 0-3:3-3  
**Selected Topics/Reading Courses - an AA-ZZ series.**  
 Courses used to offer topical material.

**BIOL 491** 0-3:3-3  
**Selected Topics/Reading Courses - an AA-ZZ series.**  
 Courses used to offer topical material.

**BIOL 492** 0-3:3-3  
**Selected Topics/Reading Courses - an AA-ZZ series.**  
 Courses used to offer topical material.

**BIOL 493** 0-3:3-3  
**Selected Topics/Reading Courses - an AA-ZZ series.**  
 Courses used to offer topical material.

**BIOL 494** 0-3:3-3  
**Selected Topics/Reading Courses - an AA-ZZ series.**  
 Courses used to offer topical material.

**BIOL 495** 0-3:3-3  
**Selected Topics/Reading Courses - an AA-ZZ series.**  
 Courses used to offer topical material.

**BIOL 498** 3:1-0  
**Thesis Research I**

Individual student research conducted under the direction of a Biology faculty member. Students enrolling in BIOL 498 must also complete BIOL 499 which entails a continuation of the independent research, and the preparation and defence of a written thesis.

\*\*\*Prerequisites: Approval by Department Head.\*\*\*

**BIOL 499** 3:1-0  
**Thesis Research II**

Preparation and defence of a written thesis. The defence will consist of a student seminar and oral examination of the thesis by a faculty committee.

\*\*\*Prerequisites: Approval by Department Head.\*\*\*

<b>BUS</b>	<b>Business</b>
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**BUS 001** 0:0-0  
**Co-operative Business Administration Work/Study I**

This non-credit course is for students in their first work term. Registration in this course enables students completing work terms to enjoy the same privileges (eg. use of University facilities) enjoyed by students registered for the semester.

\*\* Acceptance into the Co-operative Education program is required prior to registration. \*\*

**BUS 002** 0:0-0  
**Co-operative Business Administration Work/Study II**

This non-credit course is for students in their second work term. Registration in this course enables students completing work terms to enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.

**BUS 003** 0:0-0  
**Co-operative Business Administration Work/Study III**

This non-credit course is for students in their third work term. Registration in this course enables students completing work terms to enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.

**BUS 004** 0:0-0  
**Co-operative Business Administration Work/Study IV**

This non-credit course is for students in their fourth work term. Registration in this course enables students completing work terms to enjoy the same privileges (e.g. use of University facilities) enjoyed by students registered for the semester.

**BUS 007** 0:0-2  
**Business Computer Lab**

This compulsory pass/fail laboratory will familiarize students with microcomputers and the application software available for personal computers. Students will be instructed in the use of word processing, spreadsheets, presentation software, databases and communication packages. The emphasis of the lab will be on managerial applications of the software so students will be able to utilize the computer for their remaining business administration courses.

\* Note: Students must take this course during their first semester in the BBA. \*

**BUS 100** 3:3-0  
**Introduction to Business**

This course will introduce students to the functional areas of business in a variety of organizations.

\* Note: Students who have received credit for more than two of BUS 210 (or ADMN 210), BUS 250 (or ADMN 250), BUS 270 (or ADMN 270), BUS 275 (or ADMN 275), BUS 288 (or ADMN 288), BUS 290 (or ADMN 290), BUS (or ADMN) course numbered 300 or higher may not take or receive credit for BUS 100. Students may not receive credit for both BUS 100 and ADMN 100.\*

**BUS 205** 3:3-0  
**Management Communication**

This course is designed to assist students to improve their skills and confidence as effective communicators in an organizational context. Students will explore the issues faced by organizations in

## 24. Courses

communicating internally with employees and externally with diverse publics. The course will focus on both oral and written communication.

\*\*\* Prerequisite: AE 019 or ENGL 100 or EPS 116\*\*\*

\* Note: Students may only receive credit for one of BUS 205, ADMN 205, and ADMN 265.\*

### **BUS 210** **3:3-0** **Introduction to Marketing**

This course presents the fundamentals of marketing theory and practice at the introductory level. Drawing upon contributions from the social sciences, the course will introduce students to the generic nature of marketing activity. In particular, attention is directed toward the study of the price, promotion, place, and product components of the "marketing mix". Attention is also directed toward the social and legal environment within which the marketing system functions.

\*\*\*Prerequisite: BUS 100 (or ADMN 100) and BUS 260 (or ADMN 260). Concurrent enrolment is allowed in BUS 260.\*\*\*

\*Note: Students may not receive credit for both BUS 210 and ADMN 210.\*

### **BUS 235** **3:3-0** **Selected Topics in Business I**

Courses are designed at the 200-level as required for individuals or groups of undergraduates.

\*\*\*Prerequisite: Dependent on each class offering. (Please see Faculty of Business Administration General Office)\*\*\*

### **BUS 250** **3:3-0** **Introduction to Human Resource Management and Industrial Relations**

This introductory course addresses basic concepts and processes of the field of human resource management. Topics include: human resource planning, job analysis, recruitment, selection, orientation, training and development, performance management, compensation management, workplace health and safety, and employee and labour relations.

\*\*\* Prerequisite: BUS 100 (or ADMN 100) and BUS 260 (or ADMN 260).\*\*\*

\*Note: Students may not receive credit for both BUS 250 and ADMN 250.\*

### **BUS 260** **3:3-0** **Introduction to Organizational Behaviour**

This introductory course addresses the basic concepts and processes of organizational behaviour. Topics will include: individual level variables, such as perception, personality, attitudes, and motivation; interpersonal and group processes, such as communication, teams, leadership, and power; and, organizational level factors such as organizational design, culture, and change.

\* Note: Students may not receive credit for both BUS 260 and ADMN 260.\*

### **BUS 270** **3:3-0** **Introduction to Quantitative Analysis**

This course is an introduction to the use of quantitative techniques as an aid to organizational decision making. Emphasis will be on the formulation and solution of resource allocation, inventory scheduling, and decision making and on the suitability of such methods.

\*\*\*Prerequisite: BUS 100 (or ADMN 100), MATH 103, and STAT 100.\*\*\*

\*Note: Students may not receive credit for both BUS 270 and ADMN 270.\*

### **BUS 275** **3:3-0** **Operations Management**

An introduction to the management of the operations function in organizations. Topics will include: forecasting, planning, scheduling, layout, control over quality, and quantity of output. Problems of production of goods and services will be considered. The course will also include an introduction to the use of quantitative techniques as an aid to organizational decision making.

\*\*\*Prerequisite: BUS 100 (or ADMN 100), MATH 103, and STAT 100\*\*\*

\*Note: Students may not receive credit for both BUS 275 and ADMN 275.\*

### **BUS 285** **3:3-2** **Introduction to Financial Accounting**

This course presents the fundamentals of financial accounting theory and practice at the introductory level. Basic accounting principles, their application in modern business organizations, and the preparation of business records and financial reports are considered.

\* Note: Students may not receive credit for both BUS 285 and ADMN 285.\*

### **BUS 288** **3:3-0** **Introduction to Managerial Accounting**

This course introduces the use of accounting systems for managerial information and control purposes. It also provides an introduction to some of the problems inherent in assigning valuations to various cost objects.

\*\*\*Prerequisite: BUS 100 (or ADMN 100) and BUS 285 (or ADMN 285).\*\*\*

\*Note: Students may not receive credit for both BUS 288 and ADMN 288.\*

### **BUS 290** **3:3-0** **Introduction to Finance**

An introduction to the fundamental valuation techniques used in finance. Topics will include: discounted cash flow analysis, net present value, capital budgeting, risk, asset and security valuation, and corporate capital structure.

\*\*\*Prerequisite: BUS 100 (or ADMN 100), STAT 100, and BUS 285 (or ADMN 285). Concurrent enrolment is allowed in BUS 285.\*\*\*

\*Note: Students may only receive credit for one of BUS 290, ADMN 290, and ASAC 216.\*

### **BUS 291** **3:3-0** **Personal Finance**

This course will assist students in developing and implementing a personal financial plan. Topics will include: setting objectives and goals, developing short and long term plans, financial concepts in implementing the plan, financial instruments used in implementing the plan, and monitoring the plan.

\*\*\*Prerequisite: Completion of a minimum of 30 credit hours of university studies\*\*\*

\*Note: Students may not receive credit for both BUS 291 and BUS 492AA\*

### **BUS 301** **3:3-0** **Negotiation**

This course will develop a student's understanding of the principles, strategies, and tactics of effective negotiation and professional relationship management. Students will learn to identify and assess the variables in negotiations, develop sound negotiation planning techniques, and develop an understanding of various strategies and tactics to ethically resolve conflicts and interpersonal differences.

\*\*\*Prerequisite: BUS 210 and BUS 250\*\*\*

\* Note: Students may not receive credit for both BUS 301 and BUS 476AA.\*

### **BUS 302** **3:3-0** **Entrepreneurship: Small Business Modeling and Feasibility Analysis**

This course explores small business as a career alternative and addresses the nature of entrepreneurship and the elements of start-up: opportunity identification, feasibility analysis, integration of marketing and operating strategies, venture finance, and the business plan.

\*\*\*Prerequisite: Students of the Faculty of Business Administration and the FNUC School of Business & Public Administration: BUS 210 (or ADMN 210), and BUS 250 (or ADMN 250); Science, Engineering, Indian Communication Arts, and Education students: Completion of a minimum of 60 credit hours of university studies.\*\*\*

\*Note: Students may only receive credit for one of BUS 302, ADMN 302, and ENGG 436\*

## 24. Courses

<b>BUS 304</b> <b>Innovation and Entrepreneurship</b> This course explores the concept and practice of innovation and entrepreneurship. Concepts covered will include sources of, and barriers to creativity and innovation; opportunity recognition; transforming invention to innovation; sharing and protecting intellectual property; globalization and development. *** Prerequisites: Business Administration students: BUS 210 (or ADMN 210) and BUS 250 (or ADMN 250); Science, Engineering, and Education students: Completion of a minimum of 60 credit hours of university studies.***	<b>3:3-0</b>	A survey of the noteworthy contributions of the behavioural sciences that contribute to the understanding and the prediction of consumer behaviour and the various research techniques in the social sciences that contribute to the understanding of consumer purchasing and decision-making processes, with particular attention to formal and informal influence patterns. Also includes a survey of models of consumer purchasing behaviour, brand loyalty, and product cycles. *** Prerequisite: BUS 210 (or ADMN 210) *** * Note: Students may only receive credit for one of BUS 312, ADMN 312, and ADMN 412. *
<b>BUS 306</b> <b>Ethics in Decision Making</b> This course introduces students to the principles and processes of ethical decision making in business. The course is designed to give students a strong conceptual and practical knowledge of ethics. Students will learn ethical principles and develop competence in applying sound ethical decision making processes within the context of organizations and their interaction with society. ***Prerequisite: BUS 100 (or ADMN 100) and 45 credit hours of university studies.*** *Note: Students may not receive credit for both BUS 306 and ADMN 306.*	<b>3:3-0</b>	<b>BUS 314</b> <b>Entrepreneurial Marketing</b> This course presents the core concepts of entrepreneurship and marketing with a strong emphasis on the marketing of new, innovative, high technology products and services where no market previously existed or where the underlying product concepts may be unfamiliar to existing customers. Marketing techniques particularly useful for entrepreneurial settings are emphasized, including marketing with limited resources. *** Prerequisite: BUS 210 (or ADMN 210)***
<b>BUS 307</b> <b>Business Law</b> This course provides an introduction to Canadian legal institutions and processes. Topics will include: the judicial system, law making, contracts, torts and civil liability, constitutional and administrative law, and criminal law. ***Prerequisite: BUS 100 (or ADMN 100) and 45 credit hours of university studies.*** *Note: Students may not receive credit for both BUS 307 and ADMN 307.*	<b>3:3-0</b>	<b>BUS 317</b> <b>Social Media Marketing</b> This course examines the impact of social media on the marketing of products, services, and corporate image, as well as consumer empowerment. The focus will be placed on the use of social media tools and platforms to increase effectiveness, efficiency, and competitiveness and to improve customer relationship management. ***Prerequisite: BUS 210 (or ADMN 210)*** *Note: Students may only receive credit for one of BUS 317, BUS 417, ADMN 417, and ADMN 435AC.*
<b>BUS 308</b> <b>International Business</b> The rapid growth of international business and competition requires business executives to view business management from a global perspective. This course focuses upon the nature of international business and the distinctive opportunities and problems that arise in a global business environment. Topics include international trade, the international monetary system, multinational business operations, economic integration, and business relations with host countries. *** Prerequisite: BUS 210 (or ADMN 210), BUS 250 (or ADMN 250), BUS 275 (or ADMN 275), BUS 288 (or ADMN 288), and BUS 290 (or ADMN 290) *** * Note: Students may not receive credit for both BUS 308 and ADMN 308. *	<b>3:3-0</b>	<b>BUS 335</b> <b>Selected Topics in Business II</b> Courses are designed at the 300-level as required for individuals or groups of undergraduates. ***Prerequisite: Dependent on each class offering. (Please see Faculty of Business Administration General Office)***
<b>BUS 309</b> <b>International Trade Management</b> This course provides students with the fundamentals of managing international trade. Topics may include: export management, international business planning, managing strategic alliances, supply chain management in an international context, and managing the logistics of international trade. *** Prerequisite: BUS 308 (or ADMN 308) ***	<b>3:3-0</b>	<b>BUS 340</b> <b>Government Finance</b> This course examines the basic principles and practices of government finance in Canada. Topics will include: the role of government expenditures, basic principles and structure of taxation, and inter-governmental transfers. *** Prerequisite: ECON 201 and ECON 202 *** * Note: Students may only receive credit for one of BUS 340, ADMN 340, and ECON 232. *
<b>BUS 310</b> <b>Strategic Marketing</b> The purpose of the course is to introduce students to the types of decisions they would be facing in a marketing-related job. Emphasis will be placed on the application of theoretical concepts to real world problems by using case studies. The course will focus on the major decisions facing marketing executives in their attempt to harmonize the objectives and resources of the organization with the opportunities found in the marketplace. *** Prerequisite: BUS 210 (or ADMN 210) *** * Note: Students may not receive credit for both BUS 310 and ADMN 310. *	<b>3:3-0</b>	<b>BUS 354</b> <b>Occupational Health and Safety</b> This course focuses on the effective management of occupational health and safety (OHS). Beginning with a survey of the history of OHS, current statistics, and the legal environment for OHS, the course turns to the role of leadership, culture, and a safety management system in enhancing the physical and mental wellbeing of employees. ***Prerequisite: BUS 250 (or ADMN 250)*** *Note: Students may not receive credit for both BUS 354 and BUS 473AC*
<b>BUS 312</b> <b>Consumer Behaviour</b>	<b>3:3-0</b>	<b>BUS 355</b> <b>Introduction to Industrial Relations</b> This course concerns the employment relationship and, in particular, the union management relationship. The economic, social and political context of collective bargaining is examined as well as the processes used by the parties. While the primary focus is on Canadian public and private organizations, comparisons with some other nations will be made. *** Prerequisite: BUS 250 (or ADMN 250) *** * Note: Students may not receive credit for both BUS 355 and ADMN 355. *

## 24. Courses

### **BUS 356 3:3-0**

#### **Staffing Organizations**

This course takes the perspective of human resources professionals and is concerned with recruitment, selection, placement in the workplace, and career patterns within the organization. The focus is on the design, implementation, and operation of staffing systems.

\*\*\* Prerequisite: BUS 250 (or ADMN 250) \*\*\*

\* Note: Students may only receive credit for one of BUS 356, ADMN 356, and ADMN 435AA. \*

### **BUS 357 3:3-0**

#### **Compensation**

This course takes the perspective of human resources professionals and is concerned with the policies, objectives and techniques of designing, and implementing compensation systems. Topics will include: providing for internal and external equity, performance pay, indirect pay systems, and international compensation considerations.

\*\*\* Prerequisite: BUS 250 (or ADMN 250) \*\*\*

\* Note: Students may not receive credit for both BUS 357 and ADMN 357. \*

### **BUS 358 3:3-0**

#### **Training and Development**

This course takes the perspective of human resources professionals and is concerned with the design, implementation, and evaluation of training and development programs. Topic will include: performing needs analysis, applying learning models in designing and implementing programs, and evaluating the costs and benefits of training and development. The course also considers career development issues and practices.

\*\*\* Prerequisite: BUS 250 (or ADMN 250) \*\*\*

\* Note: Students may only receive credit for one of BUS 358, ADMN 358, and ADMN 435AL. \*

### **BUS 361 3:3-0**

#### **Management of Performance**

This course takes the perspective of human resources professionals and is concerned with the design, development, implementation, and evaluation of systems that measure, support, review and appraise individual performance. These systems can help managers improve workforce effectiveness and address performance problems.

\*\*\* Prerequisite: BUS 250 (or ADMN 250) \*\*\*

\* Note: Students may not receive credit for both BUS 361 and ADMN 361. \*

### **BUS 362 3:3-0**

#### **Management Skill Development**

This course concerns the development of managerial skills such as: managing stress, organizing work, creating motivating work environments, interacting with others, leading others, building a high-performance team, and making effective decisions. The course involves self-assessment, analysis, practice, and application directed at improving students' personal effectiveness as managers.

\*\*\* Prerequisite: BUS 250 or ADMN 250 \*\*\*

\* Note: Students may only receive credit for one of BUS 362, ADMN 362, and ADMN 462. \*

### **BUS 363 3:3-0**

#### **Organizational Analysis**

This course concerns the structures and processes of organizations and their sub-units as they influence and are influenced by their technology and environment. Topics will include: organizational strategy and structure, organizational decision-making, conflict, life cycles, innovation, and emerging forms.

\*\*\* Prerequisite: BUS 250 (or ADMN 250) \*\*\*

\* Note: Students may only receive credit for one of BUS 363, ADMN 363, and ADMN 463. \*

### **BUS 364 3:3-0**

#### **Managing a Diverse Workforce**

This course concerns the increasing diversity of the work force and the major challenges and opportunities faced by organizations and their managers. Topics will include: maintaining fairness and justice, making effective decisions for performance improvement, allowing flexibility, and managing in the global environment. The course also

examines the legal frameworks in place that value and protect employee and employer rights related to gender, race, age, religion, sexual orientation, ability, etc.

\*\*\* Prerequisite: BUS 250 (or ADMN 250) \*\*\*

\* Note: Students may only receive credit for one of BUS 364, ADMN 364, and ADMN 435AP. \*

### **BUS 374 3:3-0**

#### **Selected Topics in Marketing – an AA-ZZ series**

Courses in selected topics in marketing are designed at the 300-level.

\*\*\* Prerequisite: Dependent on each course offering. (Please see Faculty of Business Administration General Office)\*\*\*

\* Note: Students may not receive credit for both BUS 374AA-ZZ and an equivalent BUS 474AA-ZZ or ADMN 474AA-ZZ course covering the same topic\*

### **BUS 375 3:3-0**

#### **Managing Information Systems**

An overview of management and organizational issues surrounding the Information Systems/Information Technology function (IS/IT) and in its interaction with business functions within and between organizations. Topics will include: the evolution of the IS/IT functions, functional area systems, current trends, strategy, managing and acquiring IS resources and ethical issues surrounding IS/IT.

\*\*\* Prerequisite: BUS 205 (or ADMN 205 or ADMN 265), BUS 210 (or ADMN 210), BUS 250 (or ADMN 250), BUS 275 (or ADMN 275), BUS 285 (or ADMN 285), BUS 288 (or ADMN 288), and BUS 290 (or ADMN 290), and BUS 007 \*\*\*

\* Note: Students may only receive credit for one of BUS 375, ADMN 375, and ADMN 435AI. \*

### **BUS 384 3:3-2**

#### **Introduction to Taxation for Business Decisions**

This course provides an introduction to the business aspects of taxation from the perspective of the business manager.

\*\*\* Prerequisite: BUS 285 (or ADMN 285) \*\*\*

\* Note: Students are encouraged to have completed BUS 340 (or ADMN 340). Students may not receive credit for both BUS 384 and ADMN 384. \*

### **BUS 385 3:3-2**

#### **Intermediate Financial Accounting I**

This course continues and builds upon the study of financial accounting begun in BUS 285. It extends students' understanding of generally accepted accounting principles through an in-depth examination of asset, liability and shareholders' equity valuation, and income measurement and financial statement analysis. It provides a greater awareness of the underlying rationale of existing practice and an appreciation of the characteristics and limitations of accounting.

\*\*\* Prerequisite: BUS 285 (or ADMN 285) and BUS 290 (or ADMN 290). Concurrent enrolment is allowed in BUS 290. \*\*\*

\* Note: Students may not receive credit for both BUS 385 and ADMN 385. \*

### **BUS 386 3:3-0**

#### **Auditing Theory and Application**

This course emphasizes the philosophy of auditing and its importance in the acceptance of financial statements by society. Topics will include: audits, responsibilities of auditors, and the objectives of independent audit.

\*\*\* Prerequisite: STAT 100, and BUS 385 (or ADMN 385).

Concurrent enrolment is allowed in BUS 385. \*\*\*

\* Note: Students may not receive credit for both BUS 386 and ADMN 386. \*

### **BUS 387 3:3-0**

#### **Intermediate Financial Accounting II**

This course continues and builds upon the study of financial accounting begun in BUS 385. It extends students' understanding of generally accepted accounting principles through an in-depth examination of complex measurement issues.

\*\*\* Prerequisite: BUS 385 (or ADMN 385) \*\*\*

\* Note: Students may not receive credit for both BUS 387 and ADMN 387. \*

## 24. Courses

<b>BUS 388</b> <b>Cost Accounting</b> This course expands on the introductory cost accounting material covered in BUS 288. Emphasis is placed on cost accounting systems and cost accumulation methods. Topical coverage will also include an examination of uses and limitations of quantitative techniques and the behavioural implications of internal financial systems. *** Prerequisite: BUS 285 (or ADMN 285) and BUS 288 (or ADMN 288) *** * Note: Students may not receive credit for both BUS 388 and ADMN 388.*	<b>3:3-0</b>	This course will enable students to develop a business opportunity analysis into a fully developed business plan. Students will work on their own business ideas, bringing them to a level where financial institutions and venture capital sources would be interested. Students are recommended to complete BUS 314 and BUS 394 prior to registering for this course. *** Prerequisites: Business Administration students: BUS 302 (or ADMN 302) and BUS 304; Science, Engineering, and Education students: Completion of a minimum of 90 credit hours of university studies.***
<b>BUS 392</b> <b>Financial Modelling</b> This course covers the implementation of financial theories, using actual data and software such as spreadsheet programs. Relevant topics include portfolio selection, security analysis, corporate finance, fixed income securities, options, and financial simulations. ***Prerequisite: BUS 395 (concurrent enrolment is allowed)*** *Note: Students may not receive credit for both BUS 392 and BUS 492AB*	<b>3:3-0</b>	<b>BUS 405</b> <b>Business, Government and Society</b> This course provides the student with an understanding of the institutional framework of the Canadian economy and society. ***Prerequisite: A minimum of 75 credit hours.*** *Note: Students may not receive credit for both BUS 405 and ADMN 405.*
<b>BUS 393</b> <b>UR Investing</b> The course will manage the UR Investing Fund. Students taking this course will learn about financial decision-making from the real-world perspective of the institutional investor. Students will perform the following duties: 1) develop Investment Policies and Guidelines; 2) conduct industry and firm level research to identify stocks and bonds that fit the fund's investment objective; 3) trade stocks/bonds and monitor the performance of the fund; 4) meet with investor clients and provide them with regular reports. ***Prerequisite: BUS 290 (or ADMN 290) and permission of the Faculty*** *Note: Students may not receive credit for both BUS 393 and BUS 492AD*	<b>3:3-0</b>	<b>BUS 408</b> <b>International Study Trips - an AA-ZZ series.</b> The course includes a study tour to a foreign country. The objective is to examine the concepts and current practices related to doing business in an international environment. It will develop an understanding of the people, culture, and history of the particular country being visited. The course includes an examination of business, finance, politics and business culture. *** Prerequisite: Completion of 60 credit hours *** * Note: Students may not receive credit for both BUS 408AA-ZZ and an equivalent ADMN 408AA-ZZ or ADMN 435AA-ZZ study trip to the same country. *
<b>BUS 394</b> <b>Entrepreneurial Finance</b> This course analyzes how entrepreneurs and their financial backers can spot, create and manage value. Start-up and early-stage ventures have particular financial challenges associated with the uncertain and unproven nature of the project. Topics include sources of capital, cash flow forecasting, sensitivity analysis, valuation methodologies, financial contracts and careful negotiations, and different strategies for growing or exiting a venture. *** Prerequisite: BUS 288 (or ADMN 288) and BUS 290 (or ADMN 290)***	<b>3:3-0</b>	<b>BUS 410</b> <b>Advanced Marketing Strategy</b> In this course, real world cases describing complex marketing situations will be used to teach strategic thinking. Students will conduct in-depth analysis of business cases in order to practice marketing and business decision-making skills. *** Prerequisite: BUS 310 (or ADMN 310), and BUS 312 (or ADMN 312 or ADMN 412) *** * Note: Students may not receive credit for both BUS 410 and ADMN 410. *
<b>BUS 395</b> <b>Finance: Theory and Application</b> This course discusses theoretical models and their applications. Topics will include: capital structure, cost of capital, dividend policy, market efficiency, portfolio theory, and asset pricing. *** Prerequisite: BUS 290 (or ADMN 290) or ACSC 216 with a minimum grade of 60% and BUS 285 (or ADMN 285). *** * Note: Students may not receive credit for both BUS 395 and ADMN 395. *	<b>3:3-0</b>	<b>BUS 413</b> <b>Marketing Research</b> This course is designed to introduce the fundamentals of marketing research, including concepts of general applicability to management research. The course includes a survey of contemporary research techniques as well as a detailed study of marketing research procedures that include questionnaire design, sampling and data collection, analysis, interpretation, and the application of findings. ***Prerequisite: STAT 100 and any BUS 31x course or BUS 374AA-ZZ*** *Note: Students may not receive credit for both BUS 413 and ADMN 413*
<b>BUS 400</b> <b>Business Strategy</b> This course focuses on the formulation and implementation of policy and strategy. It centers on the role and responsibilities of the general manager in formulating the goals and objectives of an organization; on integrating policies, plans, and programs; and, on using structures and systems of personal influence so that the organization can operate with a sense of direction and purpose. *** Prerequisite: All core business administration courses and a minimum of 90 credit hours. *** * Note: Students may not receive credit for both BUS 400 and ADMN 400. *	<b>3:3-0</b>	<b>BUS 414</b> <b>Management of Promotion</b> The course combines concepts in advertising, personal selling and other marketing communications tools to provide an overall promotional mix. It focuses on the theory and rationale behind various structures, and keeps the purely descriptive content to a reasonable minimum. Problems are viewed through the eyes of the promotions manager rather than from the technician's perspective. ***Prerequisite: BUS 312*** *Note: Students may not receive credit for both BUS 414 and ADMN 414*
<b>BUS 402</b> <b>New Enterprise Creation</b>	<b>3:3-0</b>	<b>BUS 415</b> <b>International Marketing</b> This course will concentrate on the problems associated with conducting business in a foreign market. How should a company, large or small approach an export market? How significant are the cultural differences and how will these differences affect the selection

## 24. Courses

of a marketing strategy? How should this strategy be selected and what retaliation can be expected from the domestic competition?

\*\*\*Prerequisite: BUS 31x course or BUS 374AA-ZZ\*\*\*

\*Note: Students may not receive credit for both BUS 415 and ADMN 415\*

### **BUS 416** **3:3-0**

#### **Sales Management and Personal Selling**

This course addresses the formulation and implementation of the strategic sales program, including evaluation and control of corporate sales performance. Topics will include: organization and integration of the company's personal selling efforts within the total marketing effort; selection, training and direction of sales personnel; and monitoring, evaluation and adjustment of performance and programs.

\*\*\*Prerequisite: BUS 312\*\*\*

\*Note: Students may only receive credit for one of BUS 416, ADMN 416, and ADMN 435AE\*

### **BUS 417** **3:3-0**

#### **Internet Marketing**

This course examines the impact of the Internet on marketing and related business functions that enable and support it. The focus will be on investigating the role marketing has on the utility of the Internet as a tool for business to increase effectiveness, efficiency, and competitiveness.

\*\*\* Prerequisite: BUS 210 (or ADMN 210) \*\*\*

\* Note: Students may only receive credit for one of BUS 417, ADMN 417, and ADMN 435AC. \*

### **BUS 432** **3:3-0**

#### **Directed Readings in Business - an AA-ZZ series.**

This course consists of directed readings in selected topics in business.

\*\*\* Prerequisite: Dependent on each class offering (Please see Faculty of Business Administration General Office). \*\*\*

\* Note: Students may not receive credit for both BUS 432AA-ZZ and an equivalent ADMN 432AA-ZZ covering the same topic. \*

### **BUS 435** **3:3-0**

#### **Selected Topics in Business III**

Courses are designed at the 400-level as required for individuals or groups of undergraduates.

\*\*\*Prerequisite: Dependent on each class offering. (Please see Faculty of Business Administration General Office)\*\*\*

\*Note: Students may not receive credit for both BUS 435AA-ZZ and an equivalent ADMN 435AA-ZZ covering the same topic\*

### **BUS 453** **3:3-0**

#### **Strategic Human Resource Management**

This course concerns the development and integration of human resource management practices to further the strategic direction of the organization. The course addresses: HR forecasting and planning, succession management, strategic approaches to other human resource management functions, and current HRM issues such as emerging organizational forms, downsizing and restructuring, and mergers and acquisitions.

\*\*\*Prerequisite: Three of: BUS 301, BUS 350-369 and a minimum of 90 credit hours\*\*\*

\*Note: Students may only receive credit for one of BUS 453, ADMN 453, and ADMN 353\*

### **BUS 455** **3:3-0**

#### **Conflict Resolution in Employee-Management Relationships**

This course involves understanding the nature, origins and state of conflict commonly found within the employment relationship. It identifies the processes that must be put in place to handle conflict appropriately in both unionized and non-unionized environments. Facilitation and negotiation skills will be emphasized.

\*\*\*Prerequisite: BUS 250 (or ADMN 250) and completion of a minimum of 60 credit hours of university studies, with BUS 355 recommended\*\*\*

\*Note: Students may not receive credit for both BUS 455 and ADMN 455\*

### **BUS 461** **3:3-0**

#### **Organization Change and Development**

This course provides students with an understanding of the basis for planned change in both sub-units and organizations. It provides a conceptual foundation for the diagnosis and analysis of organizational issues, and the development and implementation of strategies to introduce change in order to improve organizational effectiveness. It examines interventions that enhance opportunities for employees and result in creating high-performing organizations.

\*\*\* Prerequisite: BUS 250 (or ADMN 250) \*\*\*

\* Note: Students may not receive credit for both BUS 461 and ADMN 461. \*

### **BUS 471** **1-3:3-0**

#### **Selected Topics in Accounting - an AA-ZZ series.**

This course consists of directed readings in selected topics in accounting.

\*\*\* Prerequisite: Dependent on each course offering. (Please see Faculty of Business Administration General Office). \*\*\*

\* Note: Students may not receive credit for both BUS 471AA-ZZ and an equivalent ADMN 471AA-ZZ covering the same topic. \*

### **BUS 472** **1-3:3-0**

#### **Selected Topics in Finance - an AA-ZZ series.**

This course consists of directed readings in selected topics in finance.

\*\*\* Prerequisite: Dependent on each course offering. (Please see Faculty of Business Administration General Office). \*\*\*

\* Note: Students may not receive credit for both BUS 472AA-ZZ and an equivalent ADMN 472AA-ZZ covering the same topic. \*

### **BUS 473** **1-3:3-0**

#### **Selected Topics in Human Resource Management - an AA-ZZ series.**

This course consists of directed readings in selected topics in human resources.

\*\*\* Prerequisite: Dependent on each course offering. (Please see Faculty of Business Administration General Office). \*\*\*

\* Note: Students may not receive credit for both BUS 473AA-ZZ and an equivalent ADMN 473AA-ZZ covering the same topic. \*

### **BUS 474** **1-3:3-0**

#### **Selected Topics in Marketing - an AA-ZZ series.**

This course consists of directed readings in selected topics in marketing.

\*\*\* Prerequisite: Dependent on each course offering. (Please see Faculty of Business Administration General Office). \*\*\*

\* Note: Students may not receive credit for both BUS 474AA-ZZ and an equivalent ADMN 474AA-ZZ covering the same topic. \*

### **BUS 475** **3:3-0**

#### **Selected Topics in Management Information Systems - an AA-ZZ series.**

This course consists of current or special interest topics in Management Information Systems from a managerial orientation.

\*\*\* Prerequisite: BUS 375 (or ADMN 375) or ADMN 435AI \*\*\*

\* Note: Students may not receive credit for both BUS 475AA-ZZ and an equivalent ADMN 475AA-ZZ covering the same topic. \*

### **BUS 476** **3:3-0**

#### **Selected Topics In Entrepreneurship AA-ZZ**

This course consists of current or special interest topics related to entrepreneurship such as: family owned enterprise, social/not-for-profit enterprise, franchise management, technology or resource management, Aboriginal entrepreneurship, women in entrepreneurship, or ethnic entrepreneurship.

\*\*\* Prerequisite: Dependent on each course offering. (Please see Faculty of Business Administration General Office) \*\*\*

### **BUS 484** **3:3-0**

#### **Advanced Taxation**

This course provides an in-depth analysis of income and commodity taxes in Canada.

\*\*\* Prerequisite: BUS 384 (or ADMN 384) \*\*\*

\* Note: Students may not receive credit for both BUS 484 and ADMN 484. \*



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**BUS 485** **3:3-0**  
**Advanced Financial Accounting**  
 A study of financial statement consolidation and other advanced financial accounting topics.  
 \*\*\*Prerequisite: BUS 387 (concurrent enrolment is allowed)\*\*\*  
 \*Note: Students may not receive credit for BUS 485 and ADMN 485\*

**BUS 487** **3:3-0**  
**Accounting Theory**  
 This course examines a variety of approaches to accounting theory and research, related accounting measurement issues, and the relationship between accounting theory and policy.  
 \*\*\* Prerequisite: BUS 385 (or ADMN 385) \*\*\*  
 \* Note: Students may not receive credit for both BUS 487 and ADMN 487. \*

**BUS 488** **3:3-0**  
**Advanced Managerial Accounting**  
 This course is designed to integrate and evaluate managerial planning and control concepts. System design, control in large organizations and the impact of internally generated information on capital markets are emphasized.  
 \*\*\* Prerequisite: BUS 270 (or ADMN 270) and BUS 388 (or ADMN 388) \*\*\*  
 \* Note: Students may not receive credit for BUS 488 and ADMN 488\*

**BUS 489** **3:3-0**  
**Contemporary Issues in Accounting - an AA-ZZ series.**  
 This course will offer senior students an opportunity to explore, in depth, a particular current issue (or issues) in accounting. The topics will vary according to student and joint areas of interest.  
 \*\*\* Prerequisite: BUS 387 (or ADMN 387) \*\*\*  
 \* Note: Students may not receive credit for both BUS 489AA-ZZ and an equivalent ADMN 489AA-ZZ covering the same topic. \*

**BUS 491** **3:3-0**  
**International Financial Management**  
 This course develops a broad conceptual framework for making international financial decisions. Topics include purchasing power parity, spot and forward exchange rate fundamentals, and foreign exchange risk.  
 \*\*\* Prerequisite: BUS 395 (or ADMN 395) \*\*\*  
 \* Note: Students may not receive credit for both BUS 491 and ADMN 491. \*

**BUS 492** **3:3-0**  
**Topics in Financial Management - an AA-ZZ series.**  
 This course is an intensive study of selected topics in financial management. Coverage may vary from year to year depending upon the current needs of the students.  
 \*\*\* Prerequisite: BUS 395 (or ADMN 395) \*\*\*  
 \* Note: Students may not receive credit for both BUS 492AA-ZZ and an equivalent ADMN 492AA-ZZ covering the same topic. \*

**BUS 493** **3:3-0**  
**Security Analysis**  
 The course objective is to teach students understanding of the comprehensive process of security analysis. The covered contents include an approach to growth investing, industry and macroeconomics analysis, and valuation by comparables (such as balance sheet approach and intrinsic value analysis). The course has two parts. The first part teaches students the essential tools for security analysis. The second part is practically oriented and builds students' skills in conducting security analysis for companies in real world.  
 \*\*\* Prerequisite: BUS 395 (concurrent enrolment is allowed)\*\*\*  
 \* Note: Students may not receive credit for both BUS 493 and BUS 492AC.\*

**BUS 494** **3:3-0**  
**Derivatives and Risk Management**  
 This course introduces students to the derivatives tools used in risk management. Topics will include the mechanics of futures, options and other derivatives markets; pricing; and strategies for using these instruments for risk management.

\*\*\* Prerequisite: BUS 395 \*\*\*  
 \* Note: Students may not receive credit for both BUS 494 and BUS 492AE.\*

**BUS 495** **3:3-0**  
**Financial Analysis and Decision Making**  
 This course is an exploration of analytical techniques using financial information for decision making. Topics will include: identification and forecasting of relevant cash flows; project, firm and equity valuation; optimal financial leverage; and, sensitivity analysis.  
 \*\*\* Prerequisite: BUS 395 (or ADMN 395) \*\*\*  
 \* Note: Students may not receive credit for both BUS 495 and ADMN 495. \*

**BUS 497** **3:3-0**  
**Investment Analysis and Portfolio Management**  
 This course provides an analysis of the principles and techniques of investing in financial assets. Topics will include: asset allocation, security selection, performance measurement, stocks, bonds, options, and futures.  
 \*\*\* Prerequisite: BUS 395 (or ADMN 395) \*\*\*  
 \* Note: Students may not receive credit for BUS 497 and ADMN 497\*

**BUS 498** **3:3-0**  
**Capital Markets and Financial Institutions**  
 This course examines how capital markets function and the pivotal role played by financial institutions. Particular emphasis is placed on coverage of Canadian markets and institutions, coverage of risk management, and risk-return tradeoffs available to investors.  
 \*\*\* Prerequisite: BUS 395 (or ADMN 395) \*\*\*  
 \* Note: Students may not receive credit for BUS 498 and ADMN 498\*

<b>CATH</b>	<b>Catholic Studies</b>
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**CATH 200** **3:3-0**  
**Introduction to Catholic Studies**  
 A comprehensive introduction to the Catholic Studies Minor Program, this course equips the students with the tools that they will need to understand the history, culture, and theology of Catholicism. Both the historical and intellectual breadth of Catholic thought and the methodologies to interpret and understand it are explored.  
 \*\*\* Prerequisite: Completion of 15 credit hours. \*\*\*

**CATH 290** **3:3-0**  
**Selected Topics in Catholic Studies**  
 Selected topics in Catholic Studies.  
 \*\*\* Prerequisite: 15 credit hours or permission of Instructor \*\*\*

**CATH 390** **3:3-0**  
**Selected Topics in Catholic Studies - an AA-ZZ series**  
 Selected topics in Catholic Studies.  
 \*\*\* Prerequisite: 30 credit hours or permission of Instructor \*\*\*

<b>CHEM</b>	<b>Chemistry</b>
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**CHEM 051** **0:0-0**  
**Chemistry Co-op Work Term**  
 Four-month co-op work term #1 approved by the department and arranged by the co-op co-ordinator.

**CHEM 052** **0:0-0**  
**Chemistry Co-op Work Term #2**  
 Four-month Co-op work term #2 approved by the department and arranged by the Co-op coordinator.  
 \*\*\* Prerequisite: CHEM 051 \*\*\*

**CHEM 053** **0:0-0**  
**Chemistry Co-op Work Term #3**  
 Four-month co-op work term #3 approved by the department and arranged by the co-op coordinator.  
 \*\*\* Prerequisite: CHEM 052 \*\*\*

## 24. Courses

<p><b>CHEM 054</b> <span style="float: right;"><b>0:0-0</b></span>  <b>Chemistry Co-op Work Term #4</b>            Four-month co-op work term #4 approved by the department and arranged by the co-op coordinator.            *** Prerequisite: CHEM 053 ***</p>	<p><b>CHEM 250</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Physical Chemistry I</b>            Equilibrium and chemical thermodynamics. Lab component: Experiments in equilibria and thermodynamics.            ***Prerequisite: CHEM 105 and MATH 110***</p>
<p><b>CHEM 100</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introductory Chemistry</b>            An introduction to the basic principles of chemistry. This course serves as an equivalent to high school chemistry and is intended primarily for students who require it as a prerequisite for CHEM 104.            * NOTE: Persons who have completed Chemistry 30 or equivalent within the last four years, with a grade of 70% or higher, may not take this course for credit. *</p>	<p><b>CHEM 251</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Physical Chemistry II</b>            Chemical kinetics and an introduction to molecular electronic spectroscopy. Lab component: Experiments in chemical kinetics and techniques in absorption and fluorescence.            ***Prerequisite: CHEM 250 and MATH 111***</p>
<p><b>CHEM 104</b> <span style="float: right;"><b>3:3-2</b></span>  <b>General Chemistry I</b>            An introduction to the fundamental principles of chemistry. Topics discussed will include atomic structure, bonding, stoichiometry, enthalpy, solutions, organic compounds. Lab component: Introduction to standard chemistry laboratory techniques.            ***Prerequisite: CHEM 30 or CHEM 100 (minimum 65%)***            *Note: Students cannot receive credit for both CHEM 102 and CHEM 104*</p>	<p><b>CHEM 312</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Analytical Chemistry III - Instrumental Analysis</b>            Introduction to instrumental chemical analysis techniques including: GC, HPLC, ion chromatography, flame AAS and OES, GFAAS, capillary electrophoresis, size exclusion chromatography. Lab component: Experiments in instrumental analysis.            ***Prerequisite: CHEM 210 and 215***            *Note: Students can only receive credit for one of CHEM 312 and BIOC 312*</p>
<p><b>CHEM 105</b> <span style="float: right;"><b>3:3-2</b></span>  <b>General Chemistry II</b>            A continuation of CHEM 104. Topics discussed will include kinetics, equilibrium, acids and bases, buffers, plastics, entropy and free energy, electrochemistry, nuclear chemistry. Lab component: Basic experiments demonstrating principles of equilibrium, thermodynamics, electrochemistry, and acids and bases.            ***Prerequisite: CHEM 104***</p>	<p><b>CHEM 330</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Inorganic Chemistry II</b>            Chemistry of the transition metals. Coordination chemistry: structure and bonding, reactions, mechanisms, and spectroscopic properties. Organometallic chemistry. Lab component: Synthesis and characterization of coordination compounds.            ***Prerequisite: CHEM 215 and 230***</p>
<p><b>CHEM 140</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Organic Chemistry I</b>            An introduction to organic chemistry. Organic functional groups, nomenclature, reactions and mechanisms. Lab component: Introduction to organic laboratory techniques.            ***Prerequisite: CHEM 104***</p>	<p><b>CHEM 340</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Organic Chemistry III</b>            Stereochemistry and chemical reactivity of organic compounds. Lab component: Advanced organic lab techniques.            *** Prerequisite: CHEM 241 ***</p>
<p><b>CHEM 210</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Analytical Chemistry I</b>            An introduction to theoretical and practical aspects of quantitative analysis. Primary analyses, error analyses, data handling; solution equilibria and acid base titrations; spectrophotometry. Lab component: An introduction to analytical laboratory techniques.            *** Prerequisite: CHEM 105 and 140, and PHYS 30 or PHYS 109 ***</p>	<p><b>CHEM 360</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Quantum Chemistry</b>            Fundamental principals of quantum mechanics. Application of quantum mechanics to chemical and spectroscopic problems. Introduction to computational chemistry.            ***Prerequisite: CHEM 230, MATH 111, and PHYS 119 or 112***</p>
<p><b>CHEM 215</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Analytical Chemistry II - Spectrochemical Analysis</b>            Spectroscopic methods for structural characterization of organic and inorganic compounds: symmetry, infrared spectroscopy, mass spectrometry, nuclear magnetic resonance, and ultraviolet-visible spectroscopy. This course will emphasize practical aspects of spectroscopic methods. Lab component: Experimental spectroscopic techniques, spectral interpretation, and compound characterization.            ***Prerequisite: CHEM 105 and CHEM 140***</p>	<p><b>CHEM 390</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Directed Readings - an AA-ZZ series.</b>            Selected topics in Chemistry as defined by the individual instructor for courses at the intermediate level.</p>
<p><b>CHEM 230</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Inorganic Chemistry I</b>            Properties of the elements; structure and bonding in inorganic molecules and materials; periodic trends. Descriptive chemistry of main group elements. Lab component: Synthesis and characterization of inorganic compounds.            ***Prerequisite: CHEM 105***</p>	<p><b>CHEM 391</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Research Experience</b>            This course is intended for students who wish to gain experience in chemical research under the supervision of a Chemistry/Biochemistry faculty member. Students will carry out an independent research project, and will have an opportunity to develop an appreciation for experimental preparation, methods, analysis, and scientific report writing.            ***Prerequisite: Permission of the Department Head and the faculty member***            *Note: Research positions are limited. Students with a strong background in courses in the subdiscipline of research interest will be given preference*            *Note: Students can only receive credit for one of CHEM 391 and BIOC 391*            *Note: Students can use this course in their program as an elective only*</p>
<p><b>CHEM 241</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Organic Chemistry II</b>            Organic functional groups, reactions and mechanisms. Carbonyl compounds, aromatic compounds, heterocyclic compounds. Lab component: Synthesis and characterization of organic compounds: aromatic, heterocyclic, and carbonyl compounds.            ***Prerequisite: CHEM 105 and 140***</p>	<p><b>CHEM 401</b> <span style="float: right;"><b>3:0-0</b></span>  <b>Honours Research</b>            Honours chemistry students will carry out independent research under the supervision of a Chemistry/Biochemistry faculty member. Students are required to present a summation of their research progress.            *Note: Students can only receive credit for one of CHEM 401 and BIOC 401*</p>

## 24. Courses

**CHEM 402** 3:0-0  
**Honours Thesis**  
 A continuation of the research project started in CHEM 401. Students will complete their research projects, submit a written research thesis and give an oral presentation and defence of the thesis.  
 \* Note: Students can only receive credit for one of CHEM 402 and BIOC 402. \*

**CHEM 411** 3:3-0  
**Organic Chemical Analysis**  
 An examination of analytical techniques applicable to analysis of organic compounds. Mainly focusing on principles of mass spectroscopy detection coupled to GC and LC chromatography techniques. Interpretation of mass spectra fragmentation patterns.  
 \*\*\* Prerequisite: CHEM 312 \*\*\*

**CHEM 431** 3:3-0  
**Magnetic Resonance Spectroscopy in Inorganic Chemistry**  
 Application of EPR and multinuclear NMR to the characterization of inorganic compounds and materials.  
 \*\*\* Prerequisite: CHEM 330 \*\*\*

**CHEM 433** 3:3-0  
**Organometallic Chemistry of the Transition Metals**  
 Basic principles of organometallic chemistry; synthesis, structure, bonding, and reactivity of organometallic compounds of the transition metals; reaction mechanisms; catalysis and metal mediated organic synthesis.  
 \*\*\*Prerequisite: CHEM 241 and 330\*\*\*

**CHEM 440** 3:3-3  
**Stereocontrol in Organic Synthesis**  
 This course will emphasize the fundamentals and applications of key concepts in stereocontrolled organic reactions. Lab component: Synthesis of compounds that are either naturally occurring or structurally interesting.  
 \*\*\*Prerequisite: CHEM 215 and 340\*\*\*

**CHEM 441** 3:3-3  
**Modern Organic Synthesis**  
 This course will discuss the concepts and strategies in synthesis of organic molecules. Lab component: Synthesis of compounds that are either naturally occurring or structurally interesting.  
 \*\*\*Prerequisite: CHEM 215 and 340\*\*\*

**CHEM 444** 3:3-0  
**Photochemistry**  
 This course will be an introduction to molecular photochemistry. The primary photophysical and photochemical processes that occur in molecular systems will be discussed. Applications of photochemistry in synthesis, sensors, biomedicine, photovoltaics, photosynthesis, and vision will be examined.  
 \*\*\*Prerequisite: CHEM 241 and 251\*\*\*

**CHEM 445** 3:3-0  
**Supramolecular Chemistry**  
 This course will be an introduction to supramolecular chemistry. The structure, stability, and dynamics of supramolecular complexes and assemblies will be discussed. Applications of supramolecular systems in biomolecular recognition, soft materials, and stimuli-responsive materials will be examined.  
 \*\*\*Prerequisite: CHEM 241 and 250\*\*\*

**CHEM 461** 3:3-3  
**Computational Chemistry**  
 Electronic structure of molecules, molecular orbital theory, semi-empirical methods, ab initio methods, molecular mechanisms, use of computer programs.  
 \*\*\*Prerequisite: CHEM 251 and CHEM 360\*\*\*

**CHEM 490** 1-3:3-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students. These courses are restricted to honours students.

**CHEM 491** 1-3:3-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students. These courses are restricted to honours students.

**CHEM 492** 1-3:3-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students. These courses are restricted to honours students.

**CHEM 493** 1-3:3-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students. These courses are restricted to honours students.

**CHEM 494** 1-3:3-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students. These courses are restricted to honours students.

**CHEM 495** 1-3:3-0  
**Directed Readings - an AA-ZZ series.**  
 Courses designed to meet the specific needs of individual students. These courses are restricted to honours students.

<b>CHIN</b>	<b>Chinese (Mandarin)</b>
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Chinese classes, except CHIN 211 or 311, are not open to speakers of other Chinese dialects. Students who speak another Chinese dialect may register in CHIN 211 or CHIN 311 only.
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**CHIN 111** 3:3-1  
**Introductory Mandarin Chinese I**  
 This course will focus on introducing modern standard Chinese (Mandarin) language and culture, including the Chinese pronunciation system, essential vocabulary and grammar, reading and writing Chinese characters. Communicative competence and cross-cultural awareness are emphasized.  
 \*\*\* Prerequisite: No previous background in Mandarin Chinese or other Chinese dialect. Refer to the Department of International Languages section (How to choose a language) in the Undergraduate Calendar for details. \*\*\*  
 \* Note: Students may not receive credit for CHIN 110 and 111.\*  
 \* Note: Formerly numbered CHIN 100. Students may receive credit for only one of CHIN 100 or 111.\*

**CHIN 112** 3:3-1  
**Introductory Mandarin Chinese II**  
 This course is a continuation of CHIN 111, including review of the pronunciation system, building on vocabulary, structure, grammar and more characters with further emphasis on communicative competence and cross-cultural understanding.  
 \*\*\* Prerequisite: CHIN 111 or Grade 12 Mandarin or permission of the Department. \*\*\*  
 \* Note: Students may not receive credit for both CHIN 112 and 110. Refer to the Department of International Languages section (How to choose a language) for details. \*  
 \* Note: Formerly numbered CHIN 101. Students may receive credit for only one of CHIN 101 or 112.\*

**CHIN 202** 3:3-1  
**Intermediate Mandarin Chinese III**  
 A continuation of CHIN 201, this course further improves the student's ability to communicate orally in practical and cultural situations by increasing the knowledge of vocabulary, structure, grammar and cultural elements. Reading and writing abilities are further developed.  
 \*\*\* Prerequisite: CHIN 201 or permission of the department. \*\*\*

**CHIN 211** 3:3-1  
**Intermediate Chinese I**  
 This course is designed to reinforce and further develop the material covered in introductory courses. Everyday speech patterns are stressed in order to strengthen communicative competence. Simplified short stories, poems, and idioms are introduced to further develop

## 24. Courses

students? ability to read and write in both Chinese Pinyin and characters.

\*\*\*Prerequisite: CHIN 112 or 110 or permission of department\*\*\*

\*Note: Students may not receive credit for both CHIN 211 and CHIN 210\*

\*Note: Formerly numbered CHIN 102. Students may receive credit for only one of CHIN 102 or 211\*

### **CHIN 212 3:3-1**

#### **Intermediate Chinese II**

A continuation of CHIN 211, this course will further the development of communicative skills using more complex structures in a culturally appropriate manner. Students are expected to write paragraphs in Chinese characters.

\*\*\* Prerequisite: CHIN 211 or permission of the department. \*\*\*

\* Note: Students may not receive credit for both CHIN 212 and CHIN 210. \*

\* Note: Formerly numbered CHIN 200. Students may receive credit for only one of CHIN 200 or CHIN 212.\*

### **CHIN 290 1-3:3-0**

#### **Tutorials and Directed Readings in Mandarin Chinese - an AA-ZZ series.**

These courses are designed to increase students' skills in reading, writing, comprehension and communication.

\*\* Permission of the Department Head may be required to register in some offerings. \*\*

### **CHIN 300 3:3-1**

#### **Advanced Mandarin Chinese I**

This course involves the comprehension of more complex topics that are closer to normal native speed and require extended vocabulary and knowledge of structure, grammar and culture. It develops reading ability in specialized areas.

\*\*\* Prerequisite: CHIN 202 or permission of the department. \*\*\*

### **CHIN 301 3:3-1**

#### **Advanced Mandarin Chinese II**

This course will strengthen students overall language and cultural proficiency. Students will have opportunities to speak with native Mandarin speakers. Authentic materials such as newspapers, magazines, news broadcastings, movies, TV shows and Chinese computer software will be used to improve communicative competence.

\*\*\* Prerequisite: CHIN 300 or permission of the department. \*\*\*

### **CHIN 311 3:3-1**

#### **Intermediate Mandarin Chinese II**

A continuation of CHIN 212, this course will further enhance the student's ability to comprehend and produce more complicated speech patterns. Edited Chinese classic works and modern literature are introduced to enhance students' cultural appreciation and reading comprehension. Students will recite short texts and produce letters and biographical information in Chinese characters.

\*\*\* Prerequisite: CHIN 212 or permission of the department. \*\*\*

\* Note: Formerly numbered CHIN 201. Students may receive credit for only one of CHIN 201 or 311. \*

### **CHIN 312 3:3-1**

#### **Advanced Mandarin Chinese I**

This course involves the comprehension of more complex topics that are closer to normal native speed and require extended vocabulary and knowledge of structure, grammar and culture. Reading and writing skills are further developed. Students are expected to use more sophisticated structures in their speaking and writing.

\*\*\* Prerequisite: CHIN 311 or permission of the department. \*\*\*

\*Formerly numbered CHIN 300. Students may receive credit for only one of CHIN 300 or 312.\*

### **CHIN 390 3:3-0**

#### **Tutorials and Directed Readings in Mandarin Chinese - an AA-ZZ series.**

These courses are designed to increase student's skills in reading, writing, comprehension and communication.

\*\* Permission of the Department may be required to register in some offerings. \*\*

### **CHIN 411 3:3-1**

#### **Advanced Mandarin Chinese II**

This course will strengthen students overall language and cultural proficiency. Authentic materials such as newspapers, magazines, news broadcastings, movies, TV shows and Chinese computer software will be used to improve communicative competence. Selected authentic Chinese classic works and examples of modern literature will be introduced and discussed to deepen students' appreciation of the Chinese language and culture and to develop a high level of sophistication in the use of the language.

\*\*\* Prerequisite: CHIN 312 or permission of the department. \*\*\*

\*Note: Formerly numbered CHIN 301. Students may receive credit for only one of CHIN 301 or 411.\*

### **CHIN 490 3:3-0**

#### **Advanced Tutorials and Directed Readings - an AA-ZZ series.**

\*\* Permission of the Department Head may be required to register in some offerings. \*\*

CLAS	Classical Studies
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### **CLAS 100 3:3-0**

#### **An Introduction to the Civilizations of Greece and Rome**

Topics include: Minans and Mycenaeans; development of democracy in Greece; Persian wars; Peloponnesian war; daily life in Greece and Rome; Roman Republic and Empire. Other topics will be selected from: pagans and Christians; Greek and Latin literature and philosophy: women in the ancient world; sport, art and architecture.

### **CLAS 110 3:3-0**

#### **Greek and Latin Elements in English**

The contribution of the classical languages to modern English, including the vocabulary of the sciences. The course is intended for students in any discipline as a practical means of enhancing English vocabulary.

### **CLAS 120 3:3-0**

#### **Latin and Greek in Scientific Terminology**

An introduction to the Latin and Greek roots of scientific terminology. Through a study of Greek and Latin word elements, principles of formation and pronunciation, this course provides students with an understanding of the technical terms employed in fields such as anatomy, biology and the health sciences.

### **CLAS 150 3:3-0**

#### **Latin Language I**

Introduction to the Latin language.

### **CLAS 151 3:3-0**

#### **Latin Language II**

A continuation of CLAS 150.

\*\*\* Prerequisite: CLAS 150, with a minimum grade of 60%, or permission of instructor. \*\*\*

### **CLAS 160 3:3-0**

#### **Greek Language I**

An introduction to the language, literature, and civilization of ancient Greece.

### **CLAS 161 3:3-0**

#### **Greek Language II**

A continuation of CLAS 160.

\*\*\* Prerequisite: CLAS 160, with a minimum grade of 60%, or permission of instructor. \*\*\*

### **CLAS 200 3:3-0**

#### **Greek Mythology**

Cosmic and divine myth; saga, folktale; study of recurrent motifs; the relationship of the myths to history, archaeology, and art; myth as a medium for the expression of beliefs about religion and human values.

\*\*\* Prerequisite: ENGL 100, or permission of instructor \*\*\*

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**CLAS 210** 3:3-0  
**Greek and Roman Epic**  
 A study of the works of Homer, Vergil and Ovid, in English translation, with particular emphasis on their mythological content.  
 \*\*\* Prerequisite: ENGL 100 and 110, or permission of Department Head \*\*\*

**CLAS 211** 3:3-0  
**Greek Drama**  
 A study of selected Greek plays in English translation, with particular emphasis on their treatment of myth.  
 \*\*\* Prerequisite: CLAS 200, or permission of Department Head \*\*\*  
 \* Note: This course is cross-listed with THEA 350. Students may not receive credit for both CLAS 211 and THEA 350. \*

**CLAS 220** 3:3-0  
**Women in Greece and Rome**  
 A survey of the different lives, roles and representations of women in Greece and Rome within the context of changing historical circumstances. The course examines the subject through such categories as myth, class and sexuality and draws on evidence from a wide range of cultural production.  
 \*\*\* Prerequisite: Completion of 15 credit hours \*\*\*

**CLAS 250** 3:3-0  
**Latin Language and Literature I**  
 Completion of foundation in the Latin language. Readings from Latin literature.  
 \*\*\* Prerequisite: CLAS 151 \*\*\*

**CLAS 251** 3:3-0  
**Latin Language and Literature II**  
 Completion of basic grammar and syntax. Selected readings. \*\*\*  
 Prerequisite: CLAS 250 \*\*\*

**CLAS 260** 3:3-0  
**Greek Language and Literature I**  
 Continuation of the Greek language. Selected readings from the New Testament.  
 \*\*\* Prerequisite: CLAS 161 \*\*\*

**CLAS 261** 3:3-0  
**Greek Language and Literature II**  
 Continuation of classical Greek.  
 \*\*\* Prerequisite: CLAS 161 \*\*\*

**CLAS 290** 3:3-0  
**Selected Topics in Classical Studies**  
 A critical examination of some selected topics in Classical Studies.  
 \*\*\* Prerequisite: CLAS 100, or completion of 15 credit hours, or permission of instructor \*\*\*

**CLAS 290AA** 3:3-0  
**Cities of Rome and Pompeii**  
 This course examines the cities of Rome and Pompeii as they existed and flourished in the Late Republic and Early Principate. Through lectures, assigned readings, and visits to various sites in both cities CLAS 290 aims to provide students with both a thorough knowledge of the topography and architecture of these two important urban centres, and also an understanding of their infrastructure and relationships with their environs. \*\*\* Prerequisite: CLAS 100, 15 credit hours, or permission of instructor \*\*\*

**CLAS 291** 3:3-0  
**Introduction to Classical Archeology**  
 An exploration of the material cultures of pre-classical and classical civilizations of Greece and Rome. Particular attention will be paid to the ways in which archaeological methods contribute to our understanding of the history and culture of these civilizations.  
 \*\*\*Prerequisite: CLAS 100 or CLAS 200 or permission of Department Head\*\*\*

**CLAS 390** 3:3-0  
**Advanced Studies in Classical Studies**  
 A critical examination of some selected topics in Classical Studies.

\*\*\* Prerequisite: Four 200-level courses in classical studies, or permission of Department Head or instructor. \*\*\*

**CLAS 390AA** 3:3-0  
**Honours Paper in Classical Studies**  
 Completion of an honours paper in Classical Studies under the supervision of an appropriate faculty member and approved by the coordinator of the program.

<b>CNUR</b>	<b>Collaborative Nursing Program</b>
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**CNUR 100** 3:3-3  
**Practice Education: Community Partnerships**  
 This course will begin the focus on communication and collaboration in a service learning environment. Learners will have the opportunity to begin integration of values of social justice and of socioenvironmental perspectives, particularly the influence of social determinants of health. Mandatory 40 hours a semester of Community Service Learning (CSL).  
 \*\*\*Prerequisite: CNUR 102\*\*\*

\*\*\*Note: CNUR 102 can be taken concurrently.\*\*\*

**CNUR 101** 3:0-7  
**Practice Education: Stable Populations**  
 This course will focus on holistic care in long term care setting. Learners will have the opportunity to develop beginning skills to participate in, support, and advocate for resident-directed care.  
 \*\*\*Prerequisite: BIOL 111 or KIN 262 and CNUR 100, CNUR 102, CNUR 103, CNUR 106, and CNUR 107\*\*\*  
 \*Note: BIOL 111 or KIN 262, CNUR 103, CNUR 106 and CNUR 107 can be taken concurrently\*

**CNUR 102** 3:3-3  
**Foundations of Care I: A Developing Professional**  
 This course introduces concepts of understanding of self, interpersonal relationships, and communication in the context of caring environments. Learners will have the opportunity to develop beginning fundamental nursing skills including safety, self care and mobility according to professional standards.

**CNUR 103** 3:3-3  
**Foundations of Care II: Professional Nursing**  
 This course introduces the concept of primary health care, and continues the focus on health and the health care system as the basis for understanding the profession of nursing. Learners will have the opportunity to develop nursing skills necessary to practice in an interprofessional direct care environment.  
 \*\*\*Prerequisites: BIOL 111 or KIN 262 and CNUR 102\*\*\*  
 \*Note: BIOL 111 or KIN 262 can be taken concurrently\*

**CNUR 106** 3:3-0  
**Health and Education Across the Lifespan**  
 This course will focus on concepts of growth and development that pertain to holistic nursing care of individuals throughout the lifespan, with emphasis on the teaching and learning principles applicable to each developmental stage. Learners will have the opportunity to critically examine the learning needs of individuals at varying life stages.

**CNUR 107** 3:1-2  
**Introduction to Health Assessment**  
 This course will focus on basic health assessment of healthy individuals. Learners will have the opportunity to develop skills required to perform and document holistic and systematic assessments required for nursing practice.  
 \*\*\*Prerequisite: BIOL 111 or KIN 262 with a minimum grade of 60%\*\*\*  
 \*Note: BIOL 111 or KIN 262 can be taken concurrently\*

**CNUR 201** 3:2-2  
**Counselling and Therapeutic Use of Groups**  
 This course will focus on the counselling role of nurses within the therapeutic relationship, individually and in groups. Learners will have the opportunity to develop competencies in promoting self-determination of individuals and groups toward optimum health and well-being. \*\*\*Prerequisite: CNUR 102\*\*\*

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<p><b>CNUR 202</b> <b>Pharmacology</b> This course will focus on the basic concepts related to pharmacology and responsibilities of health care professionals in safe administration of medications. The learners will have the opportunity to develop critical decision making competencies related to pharmacotherapeutics. ***Prerequisite: BIOL 111 or KIN 262 with a minimum grade of 60%***</p>	<p><b>3:2-2</b></p>	<p><b>CNUR 210</b> <b>Selected Topics in Nursing - an AA-ZZ series</b> A critical examination of selected topics in nursing.</p>	<p><b>3:3-0</b></p>
<p><b>CNUR 203</b> <b>Alterations in Health and Advanced Assessment I</b> This course will focus on alterations in health of adults, and the associated nursing care, using selected scenarios. Learners will integrate nursing knowledge and critical thinking and principles of holistic assessment, pathophysiology, pharmacology, microbiology, nutrition and health education. ***Prerequisite: CNUR 101, CNUR 107 and BIOL 222*** *Note: BIOL 222 can be taken concurrently*</p>	<p><b>3:3-3</b></p>	<p><b>CNUR 300</b> <b>Family Health</b> This course will focus on nursing care of families within the context of culture, community and society. Learners will have opportunities to explore family diversity, holistic assessment of diverse families, and integrate health promotion and beginning interventions in caring for families in practice settings. Consists of mixed delivery format, including online. ***Prerequisite: CNUR 204 and CNUR 206***</p>	<p><b>3:3-0</b></p>
<p><b>CNUR 204</b> <b>Alterations in Health and Advanced Assessment II</b> This course will continue the focus on alterations in health of adults, and the associated nursing care, using selected scenarios and research. Learners will integrate nursing knowledge, critical inquiry and principles of holistic assessment, pathophysiology, pharmacology, microbiology, nutrition, and health education. ***Prerequisite: CNUR 203***</p>	<p><b>3:3-3</b></p>	<p><b>CNUR 301</b> <b>Leadership and Influencing Change</b> This course will focus on the study and application of leadership theory pertaining to accomplishing goals and attaining greater levels of achievement in all domains of nursing practice. Learners will have the opportunity to explore principles of effective nursing leadership and management in formal and informal nursing roles. Consists of mixed delivery format, including online. ***Prerequisite: CNUR 204 and CNUR 206***</p>	<p><b>3:3-0</b></p>
<p><b>CNUR 205</b> <b>Practice Education: Acute Care Partnerships I</b> This course will focus on holistic care of adults in a variety of acute care settings. Learners will have the opportunity to apply nursing knowledge, informatics, and critical inquiry to inform clinical decision-making. ***Prerequisite: CNUR 101, CNUR 202 and CNUR 203*** *Note: CNUR 202 and CNUR 203 can be taken concurrently*</p>	<p><b>3:0-10</b></p>	<p><b>CNUR 302</b> <b>Theory &amp; Practice Education: Child and Adolescent Partnerships</b> This course will focus on alterations in the health of children and adolescents within the context of family. Learners will have the opportunity to explore and apply theory of developmental stages, primary health care principles, advanced assessment skills, and provide holistic care to children in the varying levels of intervention (health promotion, restoration, rehabilitation and support), while integrating nursing knowledge and critical thinking, pathophysiology, pharmacology, microbiology, nutrition, counselling and health education. This course is taken in a six week block. ***Prerequisite: CNUR 206 and CNUR 300*** *Note: CNUR 300 can be taken concurrently*</p>	<p><b>6:4-16</b></p>
<p><b>CNUR 206</b> <b>Practice Education: Acute Care Partnerships II</b> This course will continue the focus on holistic care of adults in a variety of acute care settings. Learners will have the opportunity to apply nursing knowledge, informatics, research, and critical inquiry to inform clinical decision-making. ***Prerequisite: CNUR 201, CNUR 204 and CNUR 205*** *Note: CNUR 204 can be taken concurrently*</p>	<p><b>3:0-13</b></p>	<p><b>CNUR 303</b> <b>Theory &amp; Practice Education: Family and Newborn Partnerships</b> This course will focus on the health of child-bearing mothers and infants within diverse family contexts. Learners will have the opportunity to explore and apply primary health care principles, advanced assessment skills, and provide holistic care to infants, mothers and family members in the phases of pregnancy, birthing, postnatal, and post partum experiences. There will be opportunities to collaborate within multidisciplinary and interprofessional teams in a variety of settings using the varying levels of intervention (health promotion, restoration, rehabilitation and support) while integrating nursing knowledge and critical thinking, pathophysiology, pharmacology, microbiology, nutrition, counselling and health education. This course is taken in a six week block. ***Prerequisite: CNUR 206 and CNUR 300*** *Note: CNUR 300 can be taken concurrently*</p>	<p><b>6:4-16</b></p>
<p><b>CNUR 207</b> <b>Integrative Health Care</b> Learners will explore the variety of healing systems that inform and comprise client care in an interprofessional context. They will critically analyze current complementary and alternative health care options and explore their relationship with conventional therapies in the prevention and treatment of illness and disease and the promotion of health. Methods of coordination of multi-disciplinary and culturally specific health practices in an integrative health care system will be discussed.</p>	<p><b>3:3-0</b></p>	<p><b>CNUR 304</b> <b>Theory &amp; Practice Education: Mental Health Partnerships</b> This course will focus on complex alterations in the mental health of adults. Learners will have the opportunity to explore and apply primary health care principles, advanced assessment skills, and provide holistic care to adults in the varying levels of intervention (health promotion, restoration, rehabilitation and support), while integrating nursing knowledge and critical thinking, pathophysiology, pharmacology, microbiology, nutrition, counselling and health education. This course is taken in a six week block. ***Prerequisite: CNUR 206 and CNUR 300*** *Note: CNUR 300 can be taken concurrently*</p>	<p><b>6:4-21</b></p>
<p><b>CNUR 208</b> <b>Spirituality and Health</b> Learners will explore interdisciplinary literature validating the role of spirituality in health promotion. Learners also will explore challenges, opportunities and best practices for offering culturally-safe spiritual care in an ethno-culturally diverse health care environment.</p>	<p><b>3:3-0</b></p>	<p><b>CNUR 305</b> <b>Theory &amp; Practice Education: Advanced Acute Care Partnerships</b> This course will focus on complex alterations in the health of adults. Learners will have the opportunity to explore and apply primary health care principles, advanced assessment skills, and provide holistic care to adults in the varying levels of intervention (health promotion, restoration, rehabilitation and support), while integrating nursing</p>	<p><b>6:4-21</b></p>
<p><b>CNUR 209</b> <b>Nursing Research Methods</b> This course will focus on knowledge uptake and utilization of both quantitative and qualitative research in the practice of nursing. A variety of research methodologies will be discussed. The emphasis will be on research literacy: reading and understanding research based literature and the implications for nursing practice. Delivered in lecture and televised formats. *Note: Reserved for nursing students*</p>	<p><b>3:3-0</b></p>		

## 24. Courses

knowledge and critical thinking, pathophysiology, pharmacology, microbiology, nutrition, counselling and health education. This course is taken in a six week block.

\*\*\*Prerequisite: CNUR 206 and CNUR 300\*\*\*

\*Note: CNUR 300 can be taken concurrently\*

### **CNUR 400 3:3-0**

#### **Social, Political and Economic Perspectives in Nursing**

This course will focus on the roles and competencies of the nurse within the context of the health care system and the larger society as they relate to community, provincial, national and global health. Learners will have the opportunity to further explore the social determinants of health and the legal, ethical and political issues and policies that impact population health.

\*\*\*Prerequisite: INHS 100, CNUR 204 and CNUR 206\*\*\*

\*Note: INHS 100 can be taken concurrently\*

### **CNUR 401 6:2-0**

#### **Theory & Practice Educator: Population Health & Community Partnerships**

This course will focus on community and population health. Learners will have the opportunity to explore nursing roles and integrate primary health care and nursing theory and practice related to community health and development in a variety of community settings.

\*\*\*Prerequisites: CNUR 302, CNUR 303, CNUR 304 and CNUR 305\*\*\*

### **CNUR 402 3:3-0**

#### **Health Promotion with Senior Adults and Rural & Remote Populations**

This course will continue to focus on alterations in health of senior adults, and examine health promotion and nursing roles in rural and remote communities. Learners will have the opportunity to develop a deeper understanding of gerontology, and the key issues related to applying the principles of primary health care and interprofessional practice with rural and remote populations. Mixed delivery format, including online.

\*\*\*Prerequisite: CNUR 300 and CNUR 401\*\*\*

\*Note: CNUR 401 can be taken concurrently\*

### **CNUR 403 6:0-36**

#### **Focused Practice**

This course will provide learners the opportunity to consolidate theory and prepare for assuming the role of registered nurse in a focused practice area. This course is taken in a six week block.

\*\*\*Prerequisite: Must have completed 108 credit hours of the nursing program with a minimum 65% average in required CNUR courses and a minimum 65% PGPA\*\*\*

### **CNUR 404 6:0-36**

#### **Transition to Practice**

This course will provide opportunities for learners to integrate theory and practice in an acute care setting with an emphasis on evidence-informed practice and leadership, in preparation for assuming the role of a registered nurse. This course is taken in a six week block.

\*\*\*Prerequisite: Must have completed 108 credit hours of the nursing program with a minimum 65% average in required CNUR courses and a minimum 65% PGPA to register\*\*\*

CREE	Cree
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### **CREE 100 3:3-1**

#### **Elementary Cree I**

Introduction to Cree: basic oral expression, grammar, and practice with electronic learning materials. No prior knowledge of Cree is assumed.

\* NOTE: Students with standing in CREE 100 will not receive credit for CREE 104. \*

### **CREE 101 3:3-1**

#### **Elementary Cree II**

A continuation of CREE 100. Further grammar and oral practice in Cree. This course completes preparation for CREE 202.

\*\*\* Prerequisite: CREE 100 \*\*\*

### **CREE 104 3:3-0**

#### **Cree Grammar and Orthography I**

This course is designed for students who seek grammatical and literary knowledge of Cree. Emphasis is on writing in the standard Roman orthography and on grammatical structures.

\* Note: Students with standing in CREE 100 will not receive credit for CREE 104. \*

### **CREE 105 3:3-0**

#### **Cree Grammar and Orthography II**

A continuation of CREE 104. Further writing practice, grammar, and an introduction to short compositions.

\*\*\* Prerequisite: CREE 104 \*\*\*

\* Note: Students with standing in CREE 101 will not receive credit for CREE 105. \*

### **CREE 111 3:3-0**

#### **Review of Introductory Cree**

A review of basic Cree oral expression and grammar for students with standing in high school Cree or equivalent Cree language experience.

\*\*\* Prerequisite: Grade 12 Core Cree or a placement test. \*\*\*

### **CREE 150 6:9-3**

#### **Cree Immersion I**

This course will focus on listening and speaking skills by integrating linguistic functions with cultural knowledge. Students will acquire the level of competence needed to be functional within a relatively narrow range of familiar topic areas.

\* Note: Students may receive credit for either CREE 150 or CREE 100 and/or CREE 101. \*

### **CREE 202 3:3-0**

#### **Intermediate Cree I**

This course is a continuation and integration of the Cree oracy and literacy skills introduced at the 100-level. Intermediate grammatical structures are introduced through oral practice and the study of oral and written literature.

\*\*\* Prerequisite: CREE 101 or CREE 105 \*\*\*

### **CREE 203 3:3-0**

#### **Intermediate Cree II**

A continuation of CREE 202. Further oral and written practice in Cree. This course completes preparation for all senior CREE courses.

\*\*\* Prerequisite: CREE 202 \*\*\*

### **CREE 205 3:3-0**

#### **Expository Writing in Cree**

Study and analysis of non-fiction literature in Cree, such as biography, history, politics, news stories, narratives, and technical writing; practice in writing and revision.

\*\*\* Prerequisite: CREE 103 or 105 \*\*\*

### **CREE 206 3:3-0**

#### **Cree Linguistics**

Linguistic concepts for the scientific analysis of Cree, with comparison to the closely related Algonquian language Sauteaux. Application to language teaching.

\*\*\* Prerequisite: CREE 101 or CREE 105 or permission of the Department Head \*\*\*

### **CREE 209 3:3-0**

#### **Creative Writing in Cree**

Standard Roman orthography will be used by students to compose original writing in Cree. Students will critique each other's work as well as published examples.

\*\*\* Prerequisite: CREE 202 \*\*\*

### **CREE 215 3:3-0**

#### **Interpretation I: Cree-English**

An introductory comparison of Cree and English stylistics with practical exercises in interpretation, primarily from Cree to English.

\*\*\* Prerequisite: CREE 203. Fluency in Cree is recommended. \*\*\*

### **CREE 225 3:3-0**

#### **Cree Transcription**



## 24. Courses

This course will reinforce the standard roman orthography for Cree and present ample opportunity to increase one's ability at transcribing spoken Cree from both oral and audio-taped sources.

\*\*\* Prerequisite: CREE 203 \*\*\*

**CREE 250** **6:9-3**

**Cree Immersion II**

This course will bring participants to an intermediate level of proficiency. It will be complemented by examination and usage of grammatical structures, cultural elements, and the study of oral and written literature.

\*\*\* Prerequisites: CREE 150 or CREE 100 and CREE 101.\*\*\*

\* Note: This course can be counted as an elective but cannot be used toward the main requirements of degree programs. \*

\* Note: This course will also be available as a non-credit option for those outside the university community. \*

**CREE 303** **3:3-0**

**Cree Public Speaking I**

This course provides an opportunity for further listening and oral practice through group work, role play, debate and public address in Cree.

\*\*\* Prerequisite: CREE 203 \*\*\*

**CREE 305** **3:3-0**

**Expository Writing in Cree**

Study and analysis of non-fiction literature in Cree, such as biography, history, politics, news stories, narratives, and technical writing; practice in writing and revision.

\*\*\* Prerequisite: CREE 203 \*\*\*

**CREE 310** **3:3-0**

**Cree Phonology**

The study of the sound system and phonological processes of Cree and its dialects with reference to contemporary phonological theory. Application to Cree writing systems.

\*\*\* Prerequisite: CREE 206 or permission of the Department Head \*\*\*

**CREE 311** **3:3-0**

**Cree Morphology**

The study of the internal structure of Cree words. Morphological processes of Cree will be examined with reference to contemporary linguistic theory.

\*\*\* Prerequisite: CREE 206 or permission of the Department Head \*\*\*

**CREE 313** **3:3-0**

**Cree Syntax**

The study of grammatical morphology and word order in Cree with reference to contemporary syntactic theory. The structure of Cree phrases, clauses and sentences.

\*\*\* Prerequisite: CREE 206 or permission of the Department Head \*\*\*

**CREE 315** **3:3-0**

**Interpretation II: English-Cree**

A continuation of CREE 215, with further practical exercises in interpretation, primarily from English to Cree.

\*\*\* Prerequisite: CREE 215. Fluency in Cree is recommended. \*\*\*

**CREE 325** **3:3-0**

**Translation I: Cree-English**

A comparison of Cree and English stylistics with practical exercises in written translation, primarily from Cree to English.

\*\*\* Prerequisite: CREE 225 \*\*\*

**CREE 330** **3:3-0**

**Cree Syllabics**

Introduction to the Cree syllabics writing system. Reading and writing in syllabics.

\*\*\* Prerequisite: CREE 203 or permission of the Department Head \*\*\*

**CREE 340** **3:3-0**

**Oral Tradition of Cree**

Stories and legends on audio and video cassettes will be analyzed and transcribed by students. Storytelling sessions by students and elders. Visiting lecturers will also be included in the course.

\*\*\* Prerequisite: CREE 203 or permission of the Department Head \*\*\*

**CREE 404** **3:3-0**

**Cree Public Speaking II**

A continuation of CREE 303, this course provides an opportunity for advanced listening and oral practice through group work, role play, debate and public address in Cree.

\*\*\* Prerequisite: CREE 303 \*\*\*

**CREE 405** **3:3-0**

**Creative Writing in Cree**

Students will continue to practice writing techniques, compose original material in Cree, and critique published materials as well as each other's work.

\*\*\* Prerequisite: CREE 305. \*\*\*

**CREE 412** **3:3-0**

**Cree Semantics**

The study of meaning as applied to the Cree language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Cree semantic components, domains and roles. Meaning variation, context and pragmatics.

\*\*\* Prerequisite: CREE 311 or permission of the Department Head.

**CREE 413** **3:3-0**

**Cree Syntax**

The study of grammatical morphology and word order in Cree with reference to contemporary syntactic theory. The structure of Cree phrases, clauses and sentences.

\*\*\* Prerequisite: CREE 311 or permission of the Department Head.

**CREE 425** **3:3-0**

**Translation II: English-Cree**

A comparison of Cree and English stylistics with practical exercises in written translation, primarily from Cree to English.

\*\*\* Prerequisite: CREE 325 \*\*\*

**CREE 480** **3:3-0**

**Cree Language Field Methods**

Advanced survey of field method techniques, including the conducting of interviews, the gathering of linguistic material, and the recording, transcription, and translation of Cree texts.

\*\*\* Prerequisite: CREE 340 and at least two other CREE courses at the 300-level or higher and permission of the Department Head \*\*\*

**CREE 490** **1-3:3-0**

**Directed Research in Cree - an AA-ZZ series.**

Courses designed as required for senior undergraduates.

\*\*\* Prerequisite: Three 300-level Cree courses \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

<b>CS</b>	<b>Computer Science</b>
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**CS 051** **0:0-0**

**Computer Science Co-op Work Term**

Four-month co-op work term approved by the department and arranged by the co-op co-ordinator.

**CS 052** **0:0-0**

**Computer Science Co-op Work Term**

Four-month co-op work term #2 approved by the department and arranged by the co-op coordinator.

\*\*\* Prerequisite: CS 051 \*\*\*

**CS 053** **0:0-0**

**Computer Science Co-op Work Term**

Four-month co-op work term #3 approved by the department and arranged by the co-op coordinator.

\*\*\* Prerequisite: CS 052 \*\*\*

**CS 054** **0:0-0**

**Computer Science Co-op Work Term**

Four-month co-op work term #4 approved by the department and arranged by the co-op coordinator.

\*\*\* Prerequisite: CS 053 \*\*\*

## 24. Courses

<b>CS 055</b> <b>Computer Science Co-op Work Term</b> Four-month co-op work term #5 approved by the department and arranged by the co-op coordinator.*** Prerequisite: CS 054 ***	<b>0:0-0</b>	actuators: WiFi, Bluetooth, GPS; hardware platforms such as the Arduino; and software platforms such as Processing and MaxMSP. ***Prerequisite: CS 100 or CS 110 or completion of 30 credit hours.***
<b>CS 100</b> <b>Introduction to Computers</b> Introduction to the development of computers and computer applications. Topics will include: impact of computers on society, computer organization and operation, construction and representation of algorithms, and applications of computers in the problem-solving process. *Note: This class may not be taken for credit if credit has been received for any course numbered above CS 100*	<b>3:3-2</b>	<b>CS 210</b> <b>Data Structures and Abstractions</b> 3:3-2 This course introduces data abstraction, data structures and their implementations, the basics of algorithmic analysis, and the fundamental computing algorithms. Topics include stacks, queues, heaps, recursion, Master Theorem, asymptotic notation, computational complexity, empirical performance measurement, recursion based sorting algorithms, hashing, and trees (including binary trees, B-trees, and AVL trees). *** Prerequisite: CS 115 and MATH 110 ***
<b>CS 110</b> <b>Programming and Problem Solving</b> An introduction to problem-solving techniques, the fundamental concepts of programming, and the software design process. Topics will include: data types, control structures, scope rules, functions, files, and the mechanics of running, testing and debugging. Problems will be drawn from various science disciplines. ***Prerequisite: Precalculus 30, Calculus 30, or Math 102*** *Note: CS majors who have mastered the course material in CS 110 through other means are eligible to write the CS 110 bypass exam.*	<b>3:3-2</b>	<b>CS 215</b> <b>Web and Database Programming</b> 3:3-2 This course shows how interactive database-driven web applications are designed and implemented. Appropriate protocols and languages for web and database programming will be discussed, with a focus on client-server architectures, interface design, graphics and visualization, event-driven programming, information management, data modeling, and database systems. ***Prerequisite: CS 210***
<b>CS 115</b> <b>Object-Oriented Design</b> This course focuses on the concepts of object-oriented programming. Topics include data abstraction, classes, composition and inheritance, subtyping, dynamic binding, polymorphism and dynamic memory management. Other topics include type systems, two-dimensional arrays, records, references, searching and sorting algorithms, language translation. Software engineering: comprehensibility, correctness, efficiency, refactoring. ***Prerequisite: MATH 110 (may be taken concurrently) plus CS 110 with a minimum grade of 65%***	<b>3:3-2</b>	<b>CS 261</b> <b>Methods in Numerical Analysis</b> 3:3-1 Topics will include number systems and errors, solutions of polynomial and other nonlinear equations, interpolation, numerical differentiation and integration, and the cubic spline. ***Prerequisite: CS 110 or 115, MATH 111 and 122*** *Note: Students will receive credit for only one of CS 261 or MATH 261*
<b>CS 201</b> <b>Introduction to Digital Systems</b> Hardware paradigms, logic minimization, sequential and combinational circuits, register transfer notation. Numerical data representation, number bases, floating-point and two's-complement representation, representation of non-numeric data, records and arrays. Von Neumann architecture, control units, instruction sets, assembly language programming, addressing modes, subroutines, basic building blocks, computer components. ***Prerequisite: CS 110***	<b>3:3-2</b>	<b>CS 270</b> <b>Management Information Systems</b> 3:3-0 Types, sources and uses of data in organizations. The steps required and the types of equipment available to store and recover data. Analysis of the steps required in the development of a data processing system. Feasibility studies and system analysis techniques. Introduction to data base systems. Management of data processing systems. *** Prerequisite: CS 100 or 110, and ENGL 100 ***
<b>CS 203</b> <b>Java Programming and Applications</b> Learn to program in the Java programming language. Topics will include the basic building blocks of procedural programming, object-oriented programming, event-oriented programming, graphical user interfaces, simple data structures including arrays and linked lists, and advanced topic including recursion and threads. Problems will be drawn from various science and engineering disciplines. *** Prerequisite: CS 115. ***	<b>3:3-0</b>	<b>CS 271</b> <b>Programming for Business Applications</b> 3:3-1 An introduction to the basic elements of file processing and structured COBOL programming. Modular design of programs and documentation techniques are presented. The student will become familiar with the syntax and logical structure of COBOL by applying it to a sequence of increasingly complex business applications programs. *** Prerequisite: CS 110 and 270 ***
<b>CS 205</b> <b>Introduction to Multimedia Systems</b> Multimedia is the use of computers to integrate texts, graphics, video, animation, and sound in an interactive experience. The course introduces these elements of multimedia and their associated technologies. Students will gain an appreciation of each element and be able to combine them into a finished work. ***Prerequisite: CS 110*** *Note: Students may not receive credit for more than one of CS 205, CS 325, CS 390AI, CS 490BM, and FILM 385AB*	<b>3:3-2</b>	<b>CS 280</b> <b>Risk and Reward in the Information Society</b> 3:3-0 Social context of computing. Case study: human-computer interfaces and their evaluation. Methods and tools of analysis. Professional and ethical responsibilities. Risks and liabilities of computer-based systems. Intellectual property, privacy and civil liberties. Professional communication. Sustainability. Cybercrime. ***Prerequisite: ENGL 100 and CS 110 ***
<b>CS 207</b> <b>Building Interactive Gadgets</b> An introduction to building and controlling interactive devices for multimedia art and DIY projects. Build robots, new musical instruments, wearable computers and more. Learn about sensors and	<b>3:3-1</b>	<b>CS 290</b> <b>Selected Topics - an AA-ZZ series.</b> 1-3:3-0 Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited towards a major in Computer Science.
		<b>CS 291</b> <b>Selected Topics - an AA-ZZ series.</b> 1-3:3-0 Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited towards a major in Computer Science.

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<p><b>CS 292</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited towards a major in Computer Science.</p>	<p><b>CS 335</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Computer Networks</b>            Network architectures and protocols, networked applications, reliable data delivery, routing and forwarding, local area networks, resource allocation, mobility, reliability through redundancy. Security: secure design, defensive programming, threats and attacks, network security, cryptography.            *** Prerequisite: CS 210, and STAT 160 or 200 ***</p>
<p><b>CS 293</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited towards a major in Computer Science.</p>	<p><b>CS 340</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Advanced Data Structures and Algorithm Design</b>            Fundamental algorithms: depth- and breadth-first traversals, pattern matching, and graph algorithms. Algorithmic strategies: brute-force, greedy, divide-and-conquer, backtracking, branch-and-bound, dynamic programming, and randomized. Algorithm analysis, complexity theory, performance evaluation. Parallelism: fundamentals, algorithms, communication.            *** Prerequisite: 210 ***</p>
<p><b>CS 294</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited towards a major in Computer Science.</p>	<p><b>CS 350</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Programming Language Concepts</b>            Programming language genealogy and design. Imperative, functional, and object-oriented language paradigms. Context-free grammars and syntax trees. Data types, control structures, exception handling, data abstraction, information hiding, and non-determinism. Program representation, translation, and execution. Functional programming: advantages, constructs, closures, and higher-order operations. Parallel programming.            *** Prerequisite: CS 210 ***</p>
<p><b>CS 295</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 290-295 may be credited towards a major in Computer Science.</p>	<p><b>CS 361</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Numerical and Symbolic Computing</b>            Least squares and other approximations. Difference equations. Solutions of algebraic systems. Symbol manipulators - Mathematica.            ***Prerequisite: CS 261 or MATH 261 and MATH 213 with grades of at least 60%***</p>
<p><b>CS 301</b> <span style="float: right;"><b>0-3:3-2</b></span>  <b>Digital Systems Architecture</b>            Latency and bandwidth, cache memory, virtual memory, data compression, fault handling. Fundamentals of I/O, interrupts, external storage, buses, networks, multimedia support. Multiprocessor and parallel architectures, parallel decomposition, pipelining, shared memory systems, interconnection networks, cache consistency, memory consistency. Computational paradigms, performance evaluation, and effect of proximity.            *** Prerequisite: CS 201 ***</p>	<p><b>CS 372</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Software Engineering Methodology</b>            Fundamental principles of designing programs and developing large software systems that meet specifications and that are safe, secure, reliable and maintainable. Software process models, software project management, requirements engineering, software design, software construction, software verification and validation, software tools and environments, software evolution, software reliability.            *** Prerequisite: 215 ***</p>
<p><b>CS 310</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Discrete Computational Structures</b>            Finite and discrete algebraic structures relating to computers; sets, functions, relations. Machine-oriented logic. Combinatorial problems and algorithms. Finite automata and formal language theory.            *** Prerequisite: MATH 110 or 105, 122, 221, and CS 210 ***            * Note: It is recommended that students take STAT 160 or STAT 200 in addition to the prerequisite before attempting CS 310. *</p>	<p><b>CS 375</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Database and Information Retrieval</b>            Information management: concepts and applications. Motivation for database systems. Components of database systems. Data modeling: conceptual, spreadsheet, relational, object-oriented, and semi-structured models. Querying and database query languages. Caching and transaction processing. Other topics include distributed databases, physical database design, and information retrieval systems.            *** Prerequisite: CS 215 ***</p>
<p><b>CS 315</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Introduction to Computer Graphics</b>            Introduction to graphics hardware and software. Two-dimensional graphics rendering algorithms. Basic three-dimensional modeling, transformations, viewing geometry, lighting and shading, hidden surface removal, and texture mapping.            *** Prerequisite: CS210 and MATH 122 ***</p>	<p><b>CS 390</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Selected topics courses are used to offer courses in topical material. No more than 6 credit hours of CS 390-395 may be credited towards a major in Computer Science.</p>
<p><b>CS 320</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introduction to Artificial Intelligence</b>            Foundations and main methods of Artificial Intelligence. Problem characteristics and spaces. Search and optimization techniques with a focus on uninformed and heuristic algorithms. Two player games and constraint satisfaction. Modelling and simulation. Comparison of logic-based, fuzzy, and probabilistic reasoning and knowledge representation methodologies. Machine learning: learning tasks, inductive learning, statistical-based learning, over-fitting, accuracy.            *** Prerequisite: CS 210, STAT 160 or 200, and MATH 221 ***</p>	<p><b>C 391</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 390-395 may be credited towards a major in Computer Science.</p>
<p><b>CS 330</b> <span style="float: right;"><b>3:3-2</b></span>  <b>Introduction to Operating Systems</b>            Overview of operating systems: functionality, and design issues. Operating system principles: structures, abstractions, APIs, resource allocation, proximity, virtualization. Concurrency: process state, context switches, process communication, synchronization. Scheduling: preemption, schedulers, processes, and threads. Memory management. Security and protection. File systems. User interface. Distributed algorithms: consensus, termination, and fault tolerance.            *** Prerequisite: CS 210 ***</p>	<p><b>CS 392</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 390-395 may be credited towards a major in Computer Science.</p>

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<b>CS 393</b> <b>Selected Topics - an AA-ZZ series.</b> Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 390-395 may be credited towards a major in Computer Science.	<b>1-3:3-0</b>	A formal algorithmic language. Measures of complexity for time and space. Worst-case, average-case, and best-case analysis. Lower and upper bounds of algorithms (techniques include comparison trees, adversary arguments, and reduction). P and NP classes. NP-hardness and NP-completeness. Introduction to parallel computational models and algorithms. *** Prerequisite: CS 310 and 340 ***
<b>CS 394</b> <b>Selected Topics - an AA-ZZ series.</b> Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 390-395 may be credited towards a major in Computer Science.	<b>1-3:3-0</b>	
<b>CS 395</b> <b>Selected Topics - an AA-ZZ series.</b> Selected topics courses are used to offer courses in topical material. No more than a total of 6 credit hours of CS 390-395 may be credited towards a major in Computer Science.	<b>0-3:3-3</b>	
<b>CS 401</b> <b>Advanced Digital Systems Architecture</b> Advances in computer architecture. Topics will be selected from performance enhancements, digital signal processing architectures, architectures for networks and distributed systems, architectures for mobile devices, and recently proposed architectures. *** Prerequisite: CS 301 ***	<b>3:3-0</b>	
<b>CS 405</b> <b>Computer Graphics</b> Advanced topics in computer graphics, including special modeling techniques for natural phenomenon, advanced illumination models and rendering algorithms. *** Prerequisite: CS 315 ***	<b>3:3-0</b>	
<b>CS 408</b> <b>Animation Software Design</b> This course teaches the design and implementation of software for creating animations. Topics include history of animation, technical background, motion control, keyframe-based animation, kinematics, physically based animation, fluid animation, modelling and animating human figures, facial animation, modelling behavior, and special models for animation. ***Prerequisite: One of CS 315, CS 320, CS 330, or CS 340***	<b>3:3-0</b>	
<b>CS 409</b> <b>Interactive Entertainment Software</b> This course teaches the design and implementation of interactive entertainment software, including computer games. Topics include history of interactive software, social factors, principles of interactive entertainment, hardware platforms, current software development tools, game design, game architecture, game physics, collision detection, game graphics, artificial intelligence for games, audio, game production and business aspects. ***Prerequisite: One of CS 315, CS 320, CS 330, or CS 340. ***	<b>3:3-0</b>	
<b>CS 410</b> <b>Introduction to Compiler Design</b> High-level programming language specification. Lexical and syntactic structure, regular expression, finite automata, and lexical analyzer. Context-free grammars and parsing. LR parsers. Symbol tables. Storage allocation. Code optimization and generation. *** Prerequisite: CS 310 and 340 ***	<b>3:3-0</b>	
<b>CS 411</b> <b>Computability and Formal Languages</b> The notion of effective procedure and Turing machine. The universal Turing machine. Nondeterministic Turing machine. Recursive functions and other computable functions. The halting problem and unsolvability. Grammar and formal language. Finite automata and regular grammars. Context-free grammars and push-down automata. Post correspondence problem. The Chomsky hierarchy of languages and context-sensitive language. *** Prerequisite: CS 310 ***	<b>3:3-0</b>	
<b>CS 412</b> <b>Algorithm Analysis</b>	<b>3:3-0</b>	
<b>CS 421</b> <b>Advanced Artificial Intelligence</b> Advanced Artificial Intelligence approaches to approximate reasoning and machine learning. Decision trees and other selected data-based knowledge models. Topics may include logic programming and PROLOG, LISP, Artificial Intelligence in games, data mining, natural language processing, pattern recognition, and planning. *** Prerequisite: CS 310, 320, and 340 ***	<b>3:3-0</b>	
<b>CS 425</b> <b>Image Processing</b> Introduction to image processing systems. Image transformation. Image enhancement. Image coding and compression. Feature extraction and image segmentation. *** Prerequisite: CS 340, MATH 111 and 122 ***	<b>3:3-3</b>	
<b>CS 427</b> <b>Introduction to Computer Audio</b> The purpose of this course is to provide a broad overview of many areas of computer audio, including: Digital representation and compression; Psychoacoustics; Surround Sound; Speech recognition and Music Information Retrieval; MIDI and New interfaces for music; and video game sound. We will also explore modular interactive software environments such as Max/MSP and PD. ***Prerequisite: CS 315, or CS 320, or CS 340*** *Note: Students may not receive credit for more than one of CS 327, CS 427, and CS 490BX*	<b>3:3-0</b>	
<b>CS 428</b> <b>Human Computer Communications</b> This course stresses the importance of good interfaces and the relationship of user interface design to human-computer interaction. Other topics include: interface quality and methods of evaluation; interface design examples; dimensions of interface variability; dialogue genre; dialogue tools and techniques; user-centered design and task analysis; prototyping and the iterative design cycle; user interface implementation; prototyping tools and environments; I/O devices; basic computer graphics; color and sound. ***Prerequisite: CS 215 and CS 280*** *Note: Students may not receive credit for more than one of CS 305 and CS 428*	<b>3:3-0</b>	
<b>CS 430</b> <b>Advanced Topics in Operating Systems</b> Advanced operating system concepts. Topics include one or more of the following: distributed systems, real-time operating systems, intelligent networks, communications protocols, and database process control within a client-server framework. *** Prerequisite: CS 330 ***	<b>3:3-0</b>	
<b>CS 435</b> <b>Cryptography and Network Security</b> Classical cryptosystems, data encryption standards, advanced encryption algorithms, public key cryptosystems, digital signatures, IP security, and web security. *** Prerequisite: CS 335 ***	<b>3:3-0</b>	
<b>CS 455</b> <b>Mobile Computing</b> Mobile Computing focuses on the design and implementation of software in a networked mobile environment. The primary topics to be covered in the course include software development practices, network computing, graphics programming, and human-computer interaction, all focused on the challenges and opportunities afforded by modern mobile computing devices. ***Prerequisite: CS 340 and one of CS 205, CS 315, or CS 335***	<b>3:3-0</b>	

## 24. Courses

<b>CS 461</b>	<b>3:3-0</b>
<b>Advanced Topics in Numerical Analysis</b>	
Numerical solutions of ordinary differential equations. Numerical solutions of partial differential equations. Linear and non-linear problems.	
***Prerequisite: CS 361 or MATH 361 with a grade of at least 60%***	
<b>CS 473</b>	<b>3:3-0</b>
<b>Management Support Systems</b>	
Strategic and tactical rewards resulting from the effective use of corporate information systems will be presented. Topics include techniques and tools for developing management support systems. Case studies on development and use of the systems will be discussed.	
*** Prerequisite: CS 372 ***	
<b>CS 475</b>	<b>3:3-0</b>
<b>Advanced Topics in Database Systems</b>	
Advanced database systems concepts. Topics include one or more of the following: in-depth study of topics covered in CS 375; inclusion dependency and semantic data models; object-oriented databases; probabilistic databases; Web databases; data mining.	
***Prerequisites: CS 375***	
<b>CS 476</b>	<b>3:3-0</b>
<b>Software Development Project</b>	
Software development projects following all the phases of the software process. Project planning and scheduling. Surveys on architectural styles, design patterns and components. Semester-long group projects with real-world applications. Projects will be integrative, require evaluation of potential solutions, and require work on a larger scale than typical course projects.	
***Prerequisite: 372***	
<b>CS 490</b>	<b>0-3:3-3</b>
<b>Selected Topics/Directed Readings - an AA-ZZ series.</b>	
A special topics course in which the student completes an independent study in computer science under the supervision of a faculty member in the department.	
** The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval prior to registration. **	
<b>CS 491</b>	<b>3:3-0</b>
<b>Selected Topics/Directed Readings - an AA-ZZ series.</b>	
A special topics course in which the student completes an independent study in computer science under the supervision of a faculty member in the department.	
** The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval prior to registration. **	
<b>CS 492</b>	<b>3:3-0</b>
<b>Selected Topics/Directed Readings - an AA-ZZ series.</b>	
A special topics course in which the student completes an independent study in computer science under the supervision of a faculty member in the department.	
** The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval prior to registration. **	
<b>CS 493</b>	<b>3:3-0</b>
<b>Selected Topics/Directed Readings - an AA-ZZ series.</b>	
A special topics course in which the student completes an independent study in computer science under the supervision of a faculty member in the department.	
** The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval prior to registration. **	
<b>CS 494</b>	<b>3:3-0</b>
<b>Selected Topics/Directed Readings - an AA-ZZ series.</b>	
A special topics course in which the student completes an independent study in computer science under the supervision of a faculty member in the department.	

\*\* The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval prior to registration. \*\*

<b>CS 495</b>	<b>3:3-0</b>
<b>Selected Topics/Directed Readings - an AA-ZZ series.</b>	

A special topics course in which the student completes an independent study in computer science under the supervision of a faculty member in the department.

\*\* The student and the supervisor must present a detailed outline of the proposed study to the head of the department for approval before registration. \*\*

<b>CS 497</b>	<b>3:3-0</b>
<b>Digital Media Project</b>	

To be taken in the final semester of the Digital Content Development program. An individual digital content development project will be completed under the direction of a faculty member.

\*\*Written approval of Department Head (or designate) is required to register. \*\*

<b>CS 498</b>	<b>0:0-0</b>
<b>Honours Oral</b>	

All honours computer science students are required to register for this course in the semester in which they plan to do their oral examination. The course will be graded C (credit) or N (no credit).

<b>CS 499</b>	<b>0:1-0</b>
<b>Honours Seminar</b>	

This course is to be taken by all honours computer science students in both semesters of their fourth year. The student is required to attend all seminars and, in addition, to present a topic that will be determined in consultation with a faculty member in Computer Science.

<b>CTCH</b>	<b>Creative Technologies</b>
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<b>CTCH 110</b>	<b>3:3-0</b>
<b>Introduction to Creative Technologies</b>	

This course investigates the creative use of technology. It explores how computer hardware and software, machinery and gadgets and devices, and networks (including social networks) are used in the production of works of visual art, music, theatre, film and new media; and how creativity shapes new technologies. No prerequisite.

\*Note: May not receive credit for both CTCH 110 and FA 169AA\*

\*Note: Creative Technologies Program Option\*

<b>CTCH 111</b>	<b>3:3-0</b>
<b>Creative Technologies Processes</b>	

This course investigates the creative uses of technologies and how various technologies are used in the production of visual arts, film, music, theatre and new media and how creativity shapes new technologies. Will include hands on activities

\*Note: Creative Technologies Program Option.\*

<b>CTCH 200</b>	<b>0-6:6-6</b>
<b>Selected Topics in Creative Technologies</b>	

\*Note: Creative Technologies Program Option\*

<b>CTCH 201</b>	<b>3:2-2</b>
<b>Introduction to Sound Art</b>	

This course introduces the artistic practice of sound art. It covers a range of sound art practices including avant-garde sound, Musique Concrete, sound and 1960s art movements, electroacoustic music, sound sculpture, radio art, Acoustic Ecology, community-engaged sound art, sound art in performance, and new media. Includes practical exercises.

\*\*\*Prerequisite: Successful completion of 15 credit hours, or permission of the instructor\*\*\*

\*Note: Students may not receive credit for CTCH 201 and/or CTCH 200 AA and/or FA 269AB 001 and/or ENEL 496AD\*

\*Note: Creative Technologies Program Option\*

## 24. Courses

<b>CTCH 202</b> <b>The Tablet Orchestra</b> This class explores the potential of the tablet as a musical instrument, and as a tool to enhance music teaching, learning, composing, and performing. All enrolled students will participate in a new performance ensemble "The University of Regina Tablet Orchestra". Music students, computer science students and those interested in experimental performance are encouraged to enroll. ***Prerequisite: Successful completion of 15 credit hours, or permission of the instructor*** *Note: Students may not receive credit for CTCH 200 AB and CTCH 202* *Note: Creative Technologies Program Option*	<b>0-3:2-2</b>	The aim of this course is to understand technology as a social practice. It will focus on issues concerning the intersections between technology and social life from a multidisciplinary perspective. Topics include: the nature of technology; history of technology; theories of technology; technological determinism and fetishism; technology and bodies; gender and media; digital and interactive media; technology and representation. ***Prerequisite: CTCH 203*** *Note: Creative Technologies Program Option*
<b>CTCH 203</b> <b>Introduction to Media and Communication</b> Key topics in media and communication such as: theories of media and communication; technology as social practice; digital and interactive media; television and advertising; global media; online media; surveillance; alternative and tactical media; perceptual media. *Note: Students may not receive credit for FA 269AC and CTCH 203* *Note: Creative Technologies Program Option*	<b>3:3-3</b>	<b>CTCH 304</b> <b>Media Empires</b> This course offers an interdisciplinary approach to historical patterns of technological development, and the institutional, ideological, aesthetic and ethical changes they have prompted over the last hundred years in the most popular media of the day (film, TV, internet). *Note: Creative Technologies Program Option*
<b>CTCH 204</b> <b>Introduction to New Media Graphic Design</b> This course investigates design strategies for creative technologies and new media. ***Prerequisite: Successful completion of 15 hours, or permission of the instructor*** *Note: Students cannot receive credit for CTCH 200AD and CTCH 204.* *Note: Creative Technologies program option.*	<b>3:3-0</b>	<b>CTCH 305</b> <b>Expanded Screens</b> This course looks at contemporary cinemas and the expanding and contracting screen in recent decades. Topic may include films as political vehicles, technological spectacles, accessories, and installation art. *Note: Creative Technologies Program Option*
<b>CTCH 205</b> <b>Hip Hop Cultures, Politics, Identities</b> This course is an exploration of local and global hip hop cultures, politics and identities. Students will be expected to engage in both critical analysis and hip hop cultural production. *Note: Students cannot receive credit for CTCH 200AC and CTCH 205.* *Note: Creative Technologies program option.*	<b>3:3-0</b>	<b>CTCH 310</b> <b>Selected Topics in Creative Technologies</b> New studio course to be developed to allow for specialized topics/subjects as required for groups of senior undergraduates. ***Prerequisite: 30 credit hours or permission of instructor*** *Note: Creative Technologies Program Option*
<b>CTCH 210</b> <b>Selected Topics in Creative Technologies</b> New studio course to be developed to allow for specialized topics/subjects as required for groups of undergraduates students. *Note: Creative Technologies Program Option*	<b>1.5-6:6-6</b>	<b>CTCH 320</b> <b>Selected Topics in Creative Technologies</b> New lecture course to be developed to allow for specialized topics/subjects as required for groups of senior undergraduates. ***Prerequisite: 30 credit hours or permission of instructor*** *Note: Creative Technologies Program Option*
<b>CTCH 220</b> <b>Selected Topics in Creative Technologies</b> New lecture course to be developed to allow for specialized topics/subjects as required for groups of undergraduates students. *Note: Creative Technologies Program Option*	<b>3:3-0</b>	<b>CTCH 402</b> <b>Media, Censorship, Propaganda</b> This advanced seminar course will introduce students to interdisciplinary critical approaches to the study of (self) censorship, propaganda and persuasion in contemporary media on the basis of films, television shows and other artefacts. *Note: Students cannot receive credit for Film 480AV and CTCH 402* *Note: Creative Technologies Program Option*
<b>CTCH 300</b> <b>Selected Topics in Creative Technologies</b> New course to be developed to allow for specialized topics/subjects as required for groups of senior undergraduates. Conceivably could be cross-listed with either CS or FA if required. ***Prerequisite: Successful completion of 30 credit hours or permission of instructor*** *Note: Creative Technologies Program Option*	<b>3-6:6-6</b>	<b>CTCH 403</b> <b>Advanced Communication</b> A seminar in advanced communication. Individual seminar themes include but are not limited to: digital and interactive media; global media; television studies; media convergence and surveillance; alternative and tactical media; perceptual media, etc. ***Prerequisite: CTCH 303 or permission of the instructor*** *Note: Creative Technologies Program Option*
<b>CTCH 301</b> <b>Play: interactions in new media</b> Play is a hands-on studio course exploring participation and interaction in new media art practice. Students will build projects in the areas of interactive installation, data visualization and public intervention. ***Prerequisite: CS 207 or CTCH 202 or CTCH 204 or permission of instructor*** *Note: Creative Technologies Program Option*	<b>3:3-0</b>	<b>CTCH 410</b> <b>Selected Topics in Creative Technologies</b> New studio course to be developed to allow for specialized topics/subjects as required for groups of senior undergraduates. ***Prerequisite: 30 credit hours or permission of instructor*** *Note: Creative Technologies Program Option*
<b>CTCH 303</b> <b>Technology and Culture</b>	<b>0-3:3-3</b>	<b>CTCH 420</b> <b>Selected Topics in Creative Technologies</b> New lecture course to be developed to allow for specialized topics/subjects as required for groups of senior undergraduates. ***Prerequisite: 30 credit hours or permission of instructor*** *Note: Creative Technologies Program Option*

## 24. Courses

DAK	Dakota
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**DAK 100** 3:3-0  
**Conversational Dakota I**  
 Introduction to the Dakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.

**DAK 101** 3:3-0  
**Conversational Dakota II**  
 A continuation of DAK 100. Further grammar and conversational practice for Dakota.  
 \*\*\* Prerequisite: DAK 100 \*\*\*

**DAK 104** 3:3-0  
**Dakota Grammar and Orthography I**  
 This course is designed for students who speak some Dakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation.  
 \*\* Permission of the Department Head is required to register. \*\*

**DAK 105** 3:3-0  
**Dakota Grammar and Orthography II**  
 A continuation of DAK 104. Further study of the grammar and orthography. An introduction to short composition.  
 \*\*\* Prerequisite: DAK 104 \*\*\*

**DAK 202** 3:3-0  
**Intermediate Dakota I**  
 This course is a continuation of the Dakota oracy and literacy skills introduced at the 100-level. Intermediate grammatical structures are introduced through oral practice and the study of oral and written literature. \*\*\*Prerequisite: DAK 101 or 105\*\*\*

**DAK 203** 3:3-0  
**Intermediate Dakota II**  
 A continuation of DAK 202. Further oral practice in Dakota with additional grammatical instruction and an introduction to short composition. \*\*\*Prerequisite: DAK 202\*\*\*

**DAK 206** 3:3-0  
**Dakota Linguistics**  
 Linguistic concepts for the scientific analysis of Dakota, with comparison to the closely related Nakota dialect. Application to language teaching. \*\*\*Prerequisite: DAK 101 or DAK 105 or permission of the department head.\*\*\*

**DAK 225** 3:3-0  
**Dakota Transcription and Writing**  
 Practice with the roman orthography for Dakota consisting of transcription exercises and short expository and creative compositions. \*\*\*Prerequisite: DAK 203\*\*\*

DART	Didactique en art visuel
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**DART 315** 3:3-0  
**Didactique des arts à l'élémentaire**  
 Introduction a la didactique de l'education artistique au niveau elementaire. Ce cours vise a integrer les 5 disciplines (arts visuels, danse, expression dramatique, musique, et litterature) du programme du tronc commun de la Saskatchewan.  
 \*\*\* Preamble : Etre en troisieme annee du Bac elementaire, acceptee au BEAD elementaire ou avec la permission du Bac. \*\*\*

**DART 498** 1-3:0-0  
**DART Independent Study II**

**DART 499** 1-3:0-0  
**DART Independent Study I**

DEJE	Didactique éducation jeunes enfants
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**DEJE 325** 3:3-0  
**Éducation des jeunes enfants**

Principes du developpement et de l'apprentissage des jeunes enfants. Applications a un environnement scolaire centre sur l'apprenant dans les ecoles francophones et les programmes d'immersion.  
 \*\*\* Preamble: Au moins un cours en prime enfance. \*\*\*

**DEJE 498** 1-3:0-0  
**DEJE Independent Study II**

**DEJE 499** 1-3:0-0  
**DEJE Independent Study I**

DEL F	Développement et enrichissement langagiers en français
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**DEL F 150** 3:3-0  
**Développement et enrichissement langagiers en français I**  
 Acquisition d'une methode personnelle d'expression ecrite et orale par la pratique et l'approfondissement des notions langagieres acquises tant dans les autres cours qu'enseignees en classe.  
 \*\*\* Preamble : Etre admis.e au programme de premiere annee du Bac ou avec la permission du Bac. \*\*\*

**DEL F 151** 3:3-0  
**Développement et enrichissement langagiers en français II**  
 Continuation de l'acquisition d'une methode personnelle d'expression ecrite et orale par la pratique et l'approfondissement des notions lanagieres acquises tant dans les autres cours qu'enseignees en classe.  
 \*\*\* Preamble: DEL F 150 ou avec la permission du Bac. \*\*\*

**DEL F 498** 1-3:3-0  
**DEL F Independent Study I**

**DEL F 499** 1-3:3-0  
**DEL F Independent Study II**

DENE	Dene (Chipewyan)
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**DENE 100** 3:3-0  
**Conversational Dene I**  
 Introduction to the Dene language, with emphasis on oral expression and on writing in standard Roman orthography. Basic grammar and vocabulary. No prior knowledge of Dene is assumed.

**DENE 101** 3:3-0  
**Conversational Dene II**  
 A continuation of DENE 100. Further grammar and conversation practice for Dene.  
 \*\*\* Prerequisite: DENE 100 \*\*\*

**DENE 104** 3:3-0  
**Dene Grammar and Orthography I**  
 This course is designed for students who speak some Dene. Emphasis is on standard Roman orthography and basic grammar, with some attention to dialect variation.  
 \*\* Permission of the Department Head is required to register. \*\*

**DENE 105** 3:3-0  
**Dene Grammar and Orthography II**  
 A continuation of DENE 104. Further study of grammar and orthography. An introduction to short composition.  
 \*\*\* Prerequisite: DENE 104 \*\*\*

**DENE 202** 3:3-0  
**Intermediate Dene I**  
 This course is a continuation of the Dene oracy and literacy skills introduced at the 100-level. Intermediate grammatical structures are introduced through oral practice and the study of oral and written literature. \*\*\*Prerequisite: DENE 101 or 105\*\*\*

**DENE 203** 3:3-0  
**Intemediate Dene II**



## 24. Courses

A continuation of DENE 202. Further oral practice in Dene with additional grammatical instruction and an introduction to short composition. \*\*\*Prerequisite: DENE 202\*\*\*

**DENE 206** **Dene Linguistics** **3:3-0**  
Linguistic concepts for the scientific analysis of Dene, with comparison to closely related Athapaskan languages. Application to language teaching. \*\*\*Prerequisite: DENE 101 or DENE 105 or permission of the department head.\*\*\*

**DENE 225** **Dene Transcription and Writing** **3:3-0**  
Practice with the roman orthography for Dene consisting of transcription exercises and short expository and creative compositions. \*\*\*Prerequisite: DENE 203\*\*\*

<b>DEPH</b>	<b>Didactique en éducation physique</b>
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**DEPH 315** **La didactique de l'éducation physique à l'élémentaire** **3:3-0**  
Ce cours vise à familiariser l'étudiant.e aux méthodes, contenu et ressources se rapportant à l'enseignement de l'éducation physique au niveau élémentaire.  
\*\*\* Preadable: Etre en troisième année du Bac élémentaire, accepté.e au BEAD élémentaire ou avec la permission du Bac. \*\*\*

**DEPH 498** **DEPH Independent Study II** **1-3:0-0**

**DEPH 499** **DEPH Independent Study I** **1-3:0-0**

<b>DESO</b>	<b>Didactique des sciences humaines</b>
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**DESO 315** **La didactique des sciences humaines à l'élémentaire** **3:3-0**  
Le cours vise à approfondir la nature, les buts et les tendances qui caractérisent l'enseignement des sciences humaines à l'élémentaire. Une analyse des programmes d'étude sera complétée par le développement de la planification d'unité et l'étude de ressources.  
\*\*\* Preadable : Etre en troisième année du Bac élémentaire, accepté.e au BEAD élémentaire ou avec permission du Bac. \*\*\*

**DESO 498** **DESO Independent Study II** **1-3:0-0**

**DESO 499** **DESO Independent Study I** **1-3:0-0**

<b>DFMM</b>	<b>Didactique du français en milieux minoritaires</b>
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**DFMM 350** **Lecture et écriture dans les matières** **3:3-0**  
Ce cours explore les théories et les stratégies propres à la lecture et à l'écriture dans les matières à contenu au secondaire en situations linguistiques minoritaires. Il développe l'aptitude à la préparation d'activités d'apprentissage dans ces matières et permet de comprendre le rôle essentiel joué par la langue.  
\*\*\* Preadable : Etre en troisième année du Bac secondaire, accepté.e au BEAD secondaire ou avec la permission du Bac. \*\*\*

**DFMM 400** **Fondements historiques et approches contemporaines de l'immersion française au Canada** **3:3-0**  
Ce cours vise à préparer l'étudiant.e à enseigner dans une école d'immersion française. Il/elle étudiera les fondements historiques, la philosophie, la méthodologie et les attentes de l'immersion française au Canada.  
\*\*\* Preadable : Avoir complété son internat ou avec la permission du Bac. \*\*\*

**DFMM 435** **La méthodologie de l'enseignement dans une école francosaskoise ou française** **3:3-0**  
Ce cours vise à préparer l'étudiant.e à enseigner dans une école francosaskoise. Il étudie la philosophie, les objectifs et les attentes de cette école.  
\*\*\* Preadable: Avoir complété son internat ou avec la permission du Bac. \*\*\*

**DFMM 498** **DFMM Independent Study I** **1-3:3-0**

**DFMM 499** **DFMM Independent Study II** **1-3:3-0**

<b>DFRN</b>	<b>Didactique du français</b>
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**DFRN 350** **Enseignement pour développer la compétence** **3:3-0**  
Ce cours se fonde sur la compétence langagière comme principe organisateur du cours de langue seconde. Il prépare les futur.e.s enseignant.e.s du secondaire à enseigner et à évaluer la compétence.  
\*\*\* Preadable: Avoir terminé la deuxième année du BEd niveau secondaire ou équivalent. \*\*\*

**DFRN 351** **Principes de l'apprentissage et de l'enseignement de la langue seconde** **3:3-0**  
Ce cours étudie les principes et théories de l'apprentissage et de l'enseignement d'une langue seconde. Il prépare l'étudiant.e à établir des liens entre recherche, théorie et pratique pédagogique en français de base au niveau secondaire.  
\*\*\* Preadable: Avoir terminé la deuxième année du BEd niveau secondaire ou équivalent. \*\*\*

**DFRN 498** **DFRN Independent Study II** **1-3:0-0**

**DFRN 498AA** **Special Topics in Francophone Education** **1:1-0**  
Course reserved for independent study or special project. \*\*\*  
Corequisite: DFRN 335 \*\*\* \*\* Permission of the Department Head is required to register. \*\*

**DFRN 499** **DFRN Independent Study I** **1-3:0-0**

<b>DLC</b>	<b>Développement linguistique culturel</b>
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**DLC 252** **Formation Pratique & Intégration** **3:3-0**  
Favoriser chez l'étudiant la connaissance de son milieu (programme, faculté, université, profession) en relation avec la connaissance de soi. Stimuler l'intégration de ces éléments pour une meilleure utilisation de sa formation et de son potentiel. Formule pédagogique qui rejoint la dimension expérientielle rattachée aux éléments de sa formation.

**DLC 253** **Seminaire d'apprentissage** **3:3-0**  
L'étudiant pourra avec l'autorisation du directeur du programme, collaborer avec un professeur pour approfondir l'étude d'une discipline d'une matière, d'une théorie, d'un mode d'intervention qui auront fait l'objet d'un cours suivi précédemment. \*\*\* Prerequisite: DLC 252 \*\*\*

**DLC 498** **DLC Independent Study II** **1-3:0-0**

**DLC 499** **DLC Independent Study I** **1-3:0-0**

## 24. Courses

DLEC	Didactique lecture
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**DLEC 498** 1-3:0-0  
DLEC Independent Study II

**DLEC 499** 1-3:0-0  
DLEC Independent Study II

DLNG	Didactique langue
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**DLNG 300** 3:3-0  
**Didactique en langue et littérature**

Les etudiant.es se familiariseront avec les techniques d'enseignement de la langue et de la litterature francaises en milieu francophone et immersion. Il y aura des applications pratiques.

\*\*\* Preadable: Etre admis.e a l'annee du preinternat. \*\*\*

**DLNG 315** 3:3-0  
**Didactique de la langue à l'élémentaire I**

Ce cours explore les theories et les strategies propres a la lecture et a l'écriture a l'élémentaire en situations linguistiques minoritaires. Il developpe l'aptitude a la preparation d'activites langagieres pour les enfants et permet de mieux comprendre le role de la lecture et de l'écriture dans l'apprentissage. \*\*\*Preadable: Etre en troisieme annee du Bac élémentaire, accepte.e au BEAD élémentaire ou avec la permission du Bac.\*\*\*

**DLNG 351** 3:3-0  
**Enseignement de l'écriture et de la grammaire au secondaire**

Ce cours aborde la theorie et la pratique de l'enseignement de l'écriture et de la grammaire par le biais de l'atelier d'écriture au secondaire tant en situation d'immersion qu'en milieu francophone. Le portfolio d'écriture est etudie en tant que strategie d'évaluation.

\*\*\* Preadable: DLNG 300 \*\*\*

**DLNG 390AA** 3:3-0  
**Enseignement de l'écriture et de la grammaire au secondaire**

Experimental Course: Ce cours aborde la theorie et la pratique de l'enseignement de l'écriture et de la grammaire par le biais de l'atelier d'écriture au secondaire tant en situation d'immersion qu'en milieu francophone. Le portfolio d'écriture est etudie en tant que strategie d'évaluation. \*\*\* Prerequisite: DLNG 300 \*\*\*

**DLNG 425** 3:3-0  
**Didactique de la langue à l'élémentaire II**

Ce cours post-internat poursuit le travail entrepris dans le cours DLNG 315. Il permet d'explorer plus a fond les theories courantes dans le domaine de la lecture, la litterature jeunesse, l'apprentissage a base de ressources, l'atelier d'écriture et les documents de soutien publies par le Ministère de l'apprentissage.

\*\*\* Preadable : DLNG 315 et avoir complete son internat ou avec la permission du Bac. \*\*\*

**DLNG 498** 1-3:0-0  
DLNG Independent Study II

**DLNG 499** 1-3:0-0  
DLNG Independent Study I

DMTH	Didactique mathématique
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**DMTH 315** 3:3-0  
**L'enseignement des mathématiques à l'élémentaire**

Les nouvelles orientations en mathematiques sont analysees par rapport aux buts et aux principes d'apprentissage de cette discipline. Etude des concepts enseignés au niveau élémentaire et preparation du materiel didactique.

\*\*\* Preadable : Etre en troisieme annee du Bac élémentaire, accepte.e au BEAD élémentaire ou avec la permission du Bac. \*\*\*

**DMTH 498** 1-3:0-0  
DMTH Independent Study II

**DMTH 499** 1-3:0-0

### DMTH Independent Study I

DMXE	Didactique du mieux-être
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**DMXE 315** 3:3-0  
**Didactique du mieux-être**

Ce cours porte sur l'enseignement du mieux-etre au niveau élémentaire. Ce cours traite generalement de la situation courante ainsi que des perspectives d'avenir reliees a l'adoption de comportements benefiques pour la sante, l'affirmation de soi, l'alphabetisme mediatique, la resolution de conflit et la prise de decision.

\*\*\*Preadable: Etre en troisieme annee du Bac élémentaire, accepte.e au BEAD élémentaire ou avec la permission du Bac.\*\*\*

**DMXE 498** 1-3:3-0  
DMXE Independent Study I

**DMXE 499** 1-3:3-0  
DMXE Independent Study II

DSCI	Didactique en science naturelles
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**DSCI 315** 3:3-3  
**L'enseignement des sciences à l'élémentaire**

sciences au niveau élémentaire. Les caracteristiques des methodes d'enseignement en sciences, emphase sur les activites.

\*\*\* Preadable : Etre en troisieme annee du Bac élémentaire ou accepte.e au BEAD élémentaire ou avec la permission du Bac. \*\*\*

**DSCI 498** 1-3:0-0  
DSCI Independent Study II

**DSCI 499** 1-3:0-0  
DSCI Independent Study I

EADM	Educational Administration
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**EADM 310** 3:3-0  
**Educational Administration: Structure & Process - Administration éducationnelle: Structure/processus**

This course will consist of a study of administration in public education with reference to constitutional, governmental, legal, administrator-teacher, and teacher-student components in the total education structure or system.

Administration éducationnelle: Structure et processus: Ce cours comprend l'etude de l'administration de l'éducation publique par rapport a des considerations constitutionnelles, legales et economiques ainsi que les rapports etudiant.es/enseignant.es a l'interieur de la structure du systeme scolaire.

**EADM 498** 1-3:0-0  
EADM Independent Study II

**EADM 499** 1-3:0-0  
EADM Independent Study I

EAE	Education Arts Education
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**EAE 201** 3:3-0  
**Introduction to Aesthetic Education K -12**

This is an introductory course in aesthetic education designed specifically for students preparing to teach in K - 12 Arts Education Program.

**EAE 302** 3:3-1  
**Pedagogy, Theory and Practices I (Arts Education Program)**

This course allows pre-service K -12 Arts Education Program teachers to discuss, plan, implement and reflect on a variety of learning experiences for students. Using various critical lenses, students will examine the complexities of teaching, learning, and assessment, as well as the implications of communities and contexts that are essential

## 24. Courses

components for the school. This course integrates an elementary field placement in schools.

\*\*\*Prerequisites: ECS 100 and EAE 201 or acceptance to Arts Education BEAD program.\*\*\*

**EAE 312** **3:3-1**  
**Pedagogy, Theory and Practices II (Arts Education Program)**  
 This course is a continuation of EAE 302 and allows pre-service K - 12 Arts Education Program teachers to discuss, plan, implement and reflect on a variety of learning experiences for students. Using various critical lenses, students will examine the complexities of teaching, learning, and assessment, as well as the implications of communities and contexts that are essential components for the school. This course integrates a secondary field placement.  
 \*\*\*Prerequisites: EAE 302\*\*\*

**EAE 350** **3:3-0**  
**Arts Education Curriculum and the Practice of Living Inquiry through Thematics**  
 This advanced interdisciplinary Arts Education course will be structured in support of the pre-internship field experience by focusing on K-12 curriculum development and design. Emphasis will be on engagement in a practice of inquiry involving place-focused thematics and will be guided by opportunities to become familiar with a broad repertoire of local and global contemporary artists and performers.

**EAE 400** **3:3-0**  
**Arts Education: Multiple and Embodied Literacies**  
 This course focuses on Arts Education K-12 curriculum development and design in relation to proliferating multi-litarcies in today's classrooms. Local and global issues involving in-migrating populations including English as an additional language will be addressed within contexts of aesthetic experience and contemporary practices of inquiry in social relation and change.  
 \*\*\*Pre-requisite: EAE 350 or permission of the subject area.\*\*\*

<b>EAES</b>	<b>Aesthetic Education</b>
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**EAES 201** **3:3-0**  
**Introduction to Aesthetic Education K-12**  
 This is an introductory course in aesthetic education designed specifically for students preparing to teach in K-12 Arts Education Program.  
 \*\*\* Prerequisite: Semester 1 courses, Arts Education Program. \*\*\*  
 \* Note: Normally offered in winter only. \*

**EAES 203** **0:0-1**  
**Arts Education Seminar I**  
 An integrative seminar for arts education students.  
 \* Note: Credit/no credit grade. \*

**EAES 204** **0:0-1**  
**Arts Education Seminar II**  
 An integrative seminar for arts education students.  
 \*\*\* Prerequisite: EAES 203 \*\*\*  
 \* Note: Credit/no credit grade. \*

**EAES 215** **3:3-0**  
**Introduction to Arts Education**  
 Introduction to the five disciplines of art, dance, drama, music, and literature as required areas of study in the elementary classroom as reflected in aspects of the provincial curriculum.

**EAES 308** **3:3-0**  
**Aesthetic Theory and Instructional Planning: Teaching Film in K-12 Classrooms.**  
 This course is designed specifically for students preparing to teach in K-12 Arts Education Program. It focuses on film, film history, and the teaching of film in schools.  
 \*\*\* Prerequisite: EAES 201 \*\*\*

**EAES 310** **3:3-0**  
**Introduction to Arts Education (Pre-K to Grade 5)**  
 Introduction to dance, drama, literature, music and visual art as required areas of study in the Pre-K to Grade 5 classroom, as

reflected in the provincial curriculum. Students will examine the integration of arts education disciplines as one approach to teaching for possibility, for transformation, and for a better world. \*\*\*  
 Prerequisite: Acceptance into pre-internship. \*\*\*

**EAES 317** **3:3-0**  
**Introduction to Arts Education (Middle Years)**  
 Introduction to dance, drama, literature, music and visual art as required areas of study in the middle years classroom, as reflected in the provincial curriculum. Students will examine the integration of arts education disciplines as one approach to teaching for possibility, for transformation, and for a better world. \*\*\* Prerequisite: For elementary (middle years concentration) pre-internship students only. \*\*\*

**EAES 410** **3:3-0**  
**Aesthetics in Arts Education**  
 This course will focus on different theories and methods of aesthetics in education, arts and pedagogy.  
 \*\*\* Prerequisite: EAES 201 or EAES 308 or EFLD 402 \*\*\*  
 \* Note: All Arts Education students pursuing a first degree must successfully complete EFLD 402 (Internship) prior to registering in EAES 410. All Arts Education students pursuing the After Degree program (BEAD) must complete EAES 410 prior to registering in EFLD 402. \*

**EAES 411** **3:3-0**  
**Issues in Arts Education**  
 This course will focus on current issues in arts education. Students will read widely and formulate positions as they write articles for publication in arts education journals.  
 \*\*\* Prerequisite: EFLD 402 \*\*\*  
 \* Note: All Arts Education students pursuing a first degree must successfully complete EFLD 402 (Internship) prior to registering in EAES 411. \*

**EAES 498** **1-3:0-0**  
**EAES Independent Study II**

**EAES 499** **1-3:0-0**  
**EAES Independent Study I**

<b>EAHR</b>	<b>Adult Education and Human Resources</b>
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**EAHR 200** **3:3-0**  
**Introduction to Adult Development**  
 An introduction to adult education, including the foundations of adult education and training, theories of adult learning and development, and an analysis of issues relevant to promoting lifelong learning.

**EAHR 201** **3:3-0**  
**Introduction to Training and Development**  
 An introduction to the field of training and adult education with an examination of major traditions and expectations which influence their development as distinct branches of education.

**EAHR 210** **3:3-0**  
**Program Design**  
 This course focuses on planning programs for adult education and training environments, including needs analysis, design processes, development, implementation and evaluation.

**EAHR 211** **3:3-0**  
**Instructional Technology**  
 This introductory course to planning and implementing instructional technology focuses on the development of instructional strategies and techniques, and includes opportunities for developing, applying, assessing, and refining instructional design in a variety of training and adult education environments.

**EAHR 212** **3:3-0**  
**Evaluation**  
 An introduction to evaluation and assessment in training organizations and adult education environments. The focus of this course is toward

## 24. Courses

an analysis and construction of learner assessment instruments, course and program evaluation tools, and follow-up documentation.  
\* Note: Web delivered class sections may be subject to an additional \$50.00 material fee. \*

**EAHR 213 3:3-0**  
**Leadership in Adult Education and Human Resource Development**

Students will study contemporary theories of leadership and their application to adult education and human resource development communities of practice.

**EAHR 214 3:3-0**  
**Facilitation of Adult Learning**

This course is an exploration of models or approaches, styles, and strategies involved in the facilitation of adult learning. The principles of adult learning guide the process of facilitation but the actual styles and strategies vary. The course will explore how critical thinking, reflection, collaboration, participation, and knowledge generation can be enhanced and/or minimized through the facilitation process. It will also address different contexts of learning and how they influence the facilitation of learning activities.

**EAHR 350 3:3-0**  
**Theory and Practice in Adult Instruction**

Examines qualities, roles, characteristics, styles, techniques, skills, philosophies, and methods of effective adult instructors. Theories of adult instruction and learning, the instructional design process, the characteristics of effective adult learning environments and principles of adult facilitation will be explored, including the use of interactive information technology in adult instruction.

**EAHR 410 3:3-0**  
**Program Planning and Evaluations**

A study of planning and evaluation models relevant to adult education. Includes labour market analysis, needs assessment, program design, and program evaluation.

**EAHR 411 3:3-0**  
**Instructional Technology: Advanced**

An examination and application of multimedia technology in the training and education environments. Current theory will be linked to practice in exploring the uses of multimedia hardware and software across post-secondary, business, and industry sectors.

**EAHR 413 3:3-0**  
**Educational and Administrative Leadership in Training and Development**

This course will study educational and administrative leadership in the field of human resource development and adult education. The course will focus on models of organization and the administrative and leadership practices that support them.

**EAHR 415 3:3-0**  
**Work Based Education**

An exploration of work-based education and training programs with a focus on theories and practices. The Saskatchewan Training Strategy will serve as the basis of course discussion, reflection, and exploration.

**EAHR 440 3:3-0**  
**Critical Adult Education and Training**

Relationships between dialectics, critical theory, and critical social science are examined as a basis for a critical adult development curriculum. Various critical approaches to training and development are considered.

**EAHR 442 3:3-0**  
**Trends and Issues in Training and Development**

An exploration of contemporary trends and issues shaping the fields of training and development and adult education environments. Among others, topics include workplace, societal, economic, political and global trends, the change role of trainers and educators as consultants and career counsellors, and gender, cultural and ethnic diversity and equity.

**EAHR 498 1-3:3-0**  
**EAHR Independent Study 2**  
Course reserved for independent study or special project.

**EAHR 499 1-3:3-0**  
**EAHR Independent Study 1**  
Course reserved for independent study or special project in the student's field of special interest in education.

<b>EBUS</b>	<b>Business Education</b>
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**EBUS 250 3:20-1**  
**Fundamentals of Business Education: Communications and Technology**  
A study of the context, content, and teaching methods in selected areas of communications and information processing, with emphasis on business/technology courses such as Communication Production Technology, Computers, Information Processing and other technology courses.

\*\*\* Prerequisite: At least 9 credit hours in acceptable Business Administration courses, or permission of the Subject Area Chair. \*\*\*

**EBUS 251 3:3-0**  
**Fundamentals of Business Education: Basic Business**  
A study of the context, content and teaching methods in the basic business area with emphasis on currently approved courses such as Entrepreneurship, Career and Work Exploration, Law, Life Transitions and Economics.

\*\*\*Prerequisites: at least 9 credit hours in acceptable Business Administration courses, or permission of Subject Area Chair. \*\*\*

**EBUS 270 3:20-20**  
**Methods of Teaching Information Processing and Input Technologies**  
Principles, processes, methods, and materials for teaching and evaluating keyboarding, information processing skills and other input technology skills.

\*\*\*At least 9 credit hours in acceptable Business Administration courses, adequate keyboarding competence as assessed by the Subject Area, or permission of the Subject Area Chair.\*\*\*

**EBUS 285 3:16-0**  
**Methods of Teaching Accounting & Financial Management**  
A study of the context, content and teaching methods in Accounting, Financial Management and related courses.  
\*\*\*At least 9 credit hours in acceptable Business Administration courses, including BUS 285 or equivalent or permission of the Subject Area Chair.\*\*\*

**EBUS 300 3:3-0**  
**Curriculum Content in Business Education**  
The study of elements of curriculum design and conceptual frameworks for business education curricula. Analysis of business education curricula in several educational jurisdictions and development of original business education curricula.  
\*\*\* Prerequisite: Minimum of 21 credit hours in business education and business administration, or approval of the subject area. \*\*\*

**EBUS 310 3:3-0**  
**Information Processing in Business Education**  
An overview of modern information processing concepts, skills and office systems. Includes hands-on applications of selected computer hardware and software as well as strategies for teaching and learning information processing.  
\*\*\* Prerequisite: Touch keyboarding competence, EBUS 270, and CS 100, or permission of the instructor. \*\*\*

**EBUS 311 3:3-0**  
**Economic, Consumer, and Entrepreneurship Education**  
Approaches, methods, and resources for teaching the economic system, with particular attention to the points of view of consumer and entrepreneur.  
\*\*\* Prerequisite: ECON 100, third-year standing in the Faculty of Education, or permission of the instructor. \*\*\*

## 24. Courses

**EBUS 350** **3:3-0**  
**Instruction and Evaluation in Information Processing Components of Business Education**  
 An integrated study of instruction and evaluation theories and practices applicable to information processing aspects of business education.  
 \*\*\* Prerequisite: Major Curriculum Class (EBUS 300) \*\*\*

**EBUS 351** **3:3-0**  
**Instruction and Evaluation in Basic Business Education**  
 Planning and implementing instruction and evaluation of secondary school basic business education subjects such as economics, law, consumer education, general business, and entrepreneurship.  
 \*\*\* Prerequisite: Major Curriculum Class (EBUS 300) \*\*\*

**EBUS 498** **1-3:0-0**  
**EBUS Independent Study II**

**EBUS 499** **1-3:0-0**  
**EBUS Independent Study I**

<b>ECCU</b>	<b>Cross-Cultural Education</b>
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**ECCU 200** **3:3-0**  
**Introduction to Cross-Cultural Education**  
 An examination of concepts common to cross-cultural education and cross-cultural interaction. Implications for schooling, cultural and economic factors, and current issues and trends in the education of racial and cultural minorities.  
 \*\*\* Prerequisite: ECS 100 or EPS 100 \*\*\*

**ECCU 300** **3:3-1**  
**Cross Cultural Teaching Strategies**  
 An examination of teaching strategies, methods, and planning procedures, which can facilitate learning and recognize cultural diversity in cross-cultural settings.  
 \*\*\* Prerequisite: ECCU 200 \*\*\*

**ECCU 390** **3:3-0**  
**Yukon First Nations Culture and Values: Educational Experiences on the Land**  
 Experimental Course: This is an experiential course intended to educate and promote awareness and appreciation of Yukon First Nations? culture, language, and lifestyles, and in particular, the culture and history of the hosting Yukon First Nation. It is intended for First Nations and non-First Nation teachers-in-training to provide them with the necessary context for cultural inclusion and land-based activities suitable for public school classrooms.  
 \*\*\* Prerequisites: EPS 116 and EPS 100. \*\*\*

**ECCU 400** **3:3-0**  
**Treaties in the Classroom**  
 This course will provide a historical basis, a connection to Saskatchewan curriculum, and a practical approach to the study and teaching of the Treaties between the First Nations people and the Crown in what is now Saskatchewan.  
 \*\*\* Prerequisite: ECCU 300 \*\*\*

**ECCU 490AA** **12:12-0**  
**Intercultural Teaching**  
 Experimental Course: Students will increase their cultural awareness and sensitivity of multicultural issues in educational settings; may increase oral and written capacity in another language; reflect upon professional practice in other socio-cultural contexts; expand the integration of technology into professional practice; and develop action research as part of professional inquiry.

**ECCU 498** **1-3:0-0**  
**ECCU Independent Study II**

**ECCU 499** **1-3:0-0**  
**ECCU Independent I**

<b>ECE</b>	<b>Early Childhood Education</b>
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**ECE 200** **3:1.5-0**  
**Teaching and Learning in Pre-K to 5**  
 This course will explore children's development within and across the complexities of social and cultural life through ideas related to experiential learning in the early years of schooling and some of the historical/theoretical discourses that have (in)formed practice and schooling.  
 \*\*\* Prerequisite: Acceptance into the Elementary Program. \*\*\*

**ECE 205** **3:3-0**  
**Orientation to Teaching Children in the Early School Years (K-5)**  
 Foundations of experiential learning programs in kindergarten and the early school years; understanding children within social and cultural contexts; and, dimensions and elements of good quality programs for young children.  
 \*\*\* Prerequisite: CFST 202 or EPS 100. Selection into the Elementary Education Program and students in the Level II Certificate in Child and Family Studies. \*\*\*  
 \* Note: Normally offered in fall only. \*

**ECE 325** **3:3-0**  
**Experiential Learning for Young Children**  
 Planning, organizing, and evaluating learner-centered curriculum and environments for young children. Multiple modes of learning and forms of representing learning. Applying principles of developmentally and culturally appropriate practice to classroom environments.  
 \*\*\* Prerequisite: Second-year standing in the Elementary Program \*\*\*  
 \* Note: Normally offered in winter only. \*

**ECE 400** **3:3-0**  
**Contemporary Perspectives and Challenges in Early Childhood Education**  
 An exploration of current theories and practices in Early Childhood Education through critical examination of the beliefs, values and assumptions behind notions of best practice, developmentally appropriate practice and other discourses that influence ECE. Students will draw upon their own internship experiences to critically (in)form their reflective explorations. \*\*\* Prerequisite: Successful completion of EFLD 409 or 411. \*\*\*

**ECE 425** **3:3-0**  
**Contemporary Perspectives in Early Childhood Education**  
 An examination of current perspectives and challenges in early childhood education. Participants will investigate program assumptions and beliefs and develop practical action plans which support positive teaching/learning environments for young children.  
 \*\*\* Prerequisite: Pre-internship \*\*\*

**ECE 435** **3:3-0**  
**Curricular Implications of Play**  
 Play and its contribution to development and learning; practical application of play theory in experiential learning situations.  
 \*\*\* Prerequisite: Preinternship or permission from the Elementary Program Chair \*\*\*

**ECE 445** **3:3-0**  
**Introduction to Preschool Settings**  
 This course considers the child, the adult, the preschool environment, and the broader socio-cultural contexts of preschool programs. There will be an emphasis on knowledge and experience of the complex interactions of the components which comprise developmentally appropriate preschool settings.  
 \*\*\* Prerequisite: Preinternship or permission from the Elementary Program Chair \*\*\*

**ECE 498** **1-3:0-0**  
**ECE Independent Study II**

**ECE 499** **1-3:0-0**  
**ECE Independent Study I**

## 24. Courses

<b>ECMP</b>	<b>Computer Education</b>
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**ECMP 355** 3:3-1  
**Introduction to Computers in the Classroom**  
 Introduction in the use of computer technology as a medium of instruction and learning in K-12 classrooms.  
 \* Note: Web delivered class sections may be subject to an additional \$50.00 material fee. \*

**ECMP 455** 3:3-1  
**Computers in the Classroom: Advanced Level**  
 This course is designed for senior undergraduate students who are familiar with the basics of computer-related technology skills and its pedagogical importance in education. Timetabled with EC&I 831.  
 \*\*\* Prerequisite: ECMP 355 \*\*\*

**ECMP 498** 1-3:0-0  
**ECMP Independent Study II**

**ECMP 499** 1-3:0-0  
**ECMP Independent Study I**

**ECON 100** 3:3-0  
**Introduction to Economic Issues**  
 Basic economic concepts are used to explore current economic issues such as unemployment, inflation, trade disputes, the crisis in agriculture, pollution reduction, and health care.  
 \* Note: Students who have received credit for both ECON 201 and 202, or any ECON course numbered 300 or higher may not take ECON 100. \*

<b>ECON</b>	<b>Economics</b>
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**ECON 100** 3:3-0  
**Introduction to Economic Issues**  
 Basic economic concepts are used to explore current economic issues such as unemployment, inflation, trade disputes, the crisis in agriculture, pollution reduction, and health care.  
 \* Note: Students who have received credit for both ECON 201 and 202, or any ECON course numbered 300 or higher may not take ECON 100. \*

**ECON 201** 3:3-0  
**Introductory Microeconomics**  
 Theory of how individual consumers and firms behave in a market economy. Emphasis is on evaluating how well markets deliver efficient and fair outcomes.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 or Pre-Calculus 20 (or equivalent) \*\*\*

**ECON 202** 3:3-0  
**Introductory Macroeconomics**  
 Basic economic concepts are used to explain how economies operate at a national or regional level, with a focus on production, income, interest rates, prices, inflation, and unemployment. Principles are introduced for understanding and evaluating the methods by which governments can smooth fluctuations in overall economic activity.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 or Pre-Calculus 20 (or equivalent) \*\*\*

**ECON 211** 3:3-0  
**Development Economics**  
 Problems and challenges facing developing countries in their attempts to improve living standards.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*

**ECON 224** 3:3-0  
**Empirical Economics**  
 This course introduces students to various sources of economic data. Using Excel, students will perform analyses of data, and conduct hypothesis tests and simple regressions.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*

**ECON 231** 3:3-0  
**Money, Banks & Financial Institutions**

How did money evolve and who controls its supply? How do banks work and what is the role of the central bank? How do stock and bond markets work and what purpose do they serve?  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*  
 \* Note: Formerly numbered ECON 296AA. Students may not receive credit for both ECON 231 and ECON 296AA. \*

**ECON 232** 3:3-0  
**Government and the Economy**  
 Considers rationales for government intervention in the economy. Assesses the impact of government activity on the economy and on the economic welfare of the population. Includes a comprehensive survey of Canadian tax and spending programs and policies.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*  
 \* Note: Students may not receive credit for both ECON 232 and BUS/ADMN 340. \*

**ECON 234** 3:3-0  
**Monetary Financial Crisis**  
 Causes and effects of famous financial panics and crashes throughout history, such as the stock market crash of 1929 and the Great Depression, and the dot.com bubble of the 1990s.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*

**ECON 236** 3:3-0  
**Economics of Crime**  
 Does crime pay? Do governments punish and regulate crime too much or too little? Basic economic concepts are used to analyze criminal behaviour and anti-crime measures. Covers such issues as the underground economy, costs and benefits of anti-drug laws, and policies for preventing crime.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100. \*\*\*

**ECON 237** 3:3-0  
**Economics of Canadian Regionalism**  
 Examines the disparities in economic development among the various regions of Canada and analyzes how governments have tried to balance regional and national interests in designing, delivering and financing public programs.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*

**ECON 238** 3:3-0  
**Economics of Sports**  
 Are professional athletes paid too much? Should governments pay for stadiums? Can small-market franchises survive?  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*  
 \* Note: Formerly numbered ECON 296AC. Students may not receive credit for both ECON 238 and ECON 296AC. \*

**ECON 253** 3:3-0  
**Economic Issues in the Canadian Health Care System**  
 Surveys the Canadian health care system from an economic perspective. Discusses common misconceptions about health care. Examines the economic costs and socio-economic benefits of health care in this country, and compares the health care system here with those prevailing in other countries.  
 \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*

**ECON 269** 3:3-0  
**The Economics of Beer**  
 This course explores the economics of the multi-billion dollars industries of brewing and selling beer; along with the myriad of regulations surrounding the production and consumption of alcoholic beverages.  
 \*\*\*Prerequisite: ECON 100 or 15 credit hours\*\*\*

**ECON 273** 3:3-0  
**Environmental Economics**  
 This course examines contemporary questions and issues of environmental economics, such as why are fish stocks disappearing? What are the economic causes of pollution? Why did Canada abandon the Kyoto agreement? How does trade liberalization affect the environment? \*\*\* Prerequisite: 15 credit hours or ECON 100 \*\*\*

## 24. Courses

<p><b>ECON 280</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Writing for Economists</b>            Students will work, individually and collaboratively, in classroom and library, on a range of writing assignments built around current economic policy issues. The goal is to help students, improve their research and writing skills.            *** Prerequisite: Three ECON courses ***            * Note: Registration is restricted to ECON majors only. *            * Note: This course was formerly numbered ECON 380. Students may receive credit for only one of ECON 280 or 380. *</p>	<p><b>ECON 322</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Mathematical Economics</b>            This course develops mathematical techniques used to conduct economic analysis, including differentiation, logarithmic and exponential functions, maximization and minimization.            *** Prerequisite: ECON 201 &amp; one of MATH 103, 105 or 110 ***</p>
<p><b>ECON 281</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Wages &amp; Employment in Canada</b>            How are wages determined? What are the causes of unemployment? What policies are best suited for dealing with industrial injuries, part-time work, employee health, and retirement?            *** Prerequisite: 15 credit hours or ECON 100 ***            * Note: Formerly numbered ECON 381. Students may not receive credit for both ECON 281 and ECON 381. *</p>	<p><b>ECON 331</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Monetary Theory and Domestic Financial Markets</b>            Examines theories of money, financial markets, and institutions in a Canadian context.            *** Prerequisite: 45 credit hours or three ECON courses ***</p>
<p><b>ECON 296</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Selected Topics I - an AA-ZZ series.</b>            Current-interest topics and occasional offerings, designed for students with little or no background in economics.            *** Prerequisite: 15 credit hours or ECON 100 ***</p>	<p><b>ECON 332</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Issues in Government Economics</b>            A continuation of ECON 232. Topics may include: rationale and financing options for the Canada Pension Plan; inter-provincial transfers (fiscal federalism); tax treatment of retirement savings and families; financing public education and health care; influence of the electoral process on government policies.            *** Prerequisite: ECON 232 or BUS/ADMN 340 ***</p>
<p><b>ECON 301</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Intermediate Microeconomics I</b>            Presents a more advanced theory of the behaviour of households and firms in competitive and non-competitive markets. Applications include household allocation of time (labour supply), consumption choice over time (savings and borrowing) and alternative models of the behaviour of firms.            *** Prerequisite: ECON 201 ***</p>	<p><b>ECON 341</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Canada and the Global Economy</b>            Uses theories of international trade to examine Canadian trade patterns, the impact of trade and trade agreements on the domestic economies, and the effects of trade policies, protectionism, and the role of finance.            *** Prerequisite: ECON 201 ***</p>
<p><b>ECON 302</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Intermediate Macroeconomics I - Economic Fluctuations</b>            Advanced economic concepts are used to explain how economies work at a national or regional level, with a focus on booms, recessions, government spending, taxation, and monetary policy.            *** Prerequisite: ECON 202 ***</p>	<p><b>ECON 342</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Global Financial Markets</b>            A survey of international monetary and financial institutions and arrangements. Topics include foreign-exchange markets, international banking, hedge funds, currency speculation, alternative exchange-rate regimes, and regulation of global financial markets.            *** Prerequisite: ECON 202 ***            * Note: Formerly numbered ECON 441. Students may not receive credit for both ECON 342 and ECON 441. *</p>
<p><b>ECON 308</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Economic Growth</b>            This course surveys theories and models of economic growth, along with growth and development experiences of various countries.            *** Prerequisite: ECON 202 or 211 and MATH 103 or 105 or 110 or permission of Department Head ***</p>	<p><b>ECON 351</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Cost Benefit Analysis</b>            Introduces techniques for estimating in dollar terms the costs and benefits of real-world projects and policies.            *** Prerequisite: 45 credit hours or three ECON courses ***</p>
<p><b>ECON 309</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Intermediate Microeconomics II: Game Theory</b>            This course introduces students to the tools and logic of game theory to broaden the range of situations and actions to be considered in the study of microeconomics. The strategic behaviour of firms and other agents will be explored in cases when the actions of one agent have an impact on the actions of others. Topics include Nash equilibrium, sub-game perfection, asymmetric information and risk.            ***Prerequisites: Econ 301 and Math 103 or equivalent, or permission of Department Head***</p>	<p><b>ECON 353</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Health Economics</b>            Examines the Canadian health care system from an economic perspective. Uses models of patient, physician and institutional behaviour to analyze the factors governing health and the demand for health care, and to evaluate competing proposals for health care reform.            *** Prerequisite: ECON 201 or ECON 253 ***</p>
<p><b>ECON 311</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Economics of Developing Countries</b>            Comparative case studies of attempts by Third World countries to improve their living standards. Introduction to theories of how economies develop.            *** Prerequisite: ECON 202 or ECON 211 ***</p>	<p><b>ECON 354</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Economics of Cities</b>            Applies economic analysis to important questions regarding urban areas: Why do they exist? What determines their location? What is their role in the Canadian economy? Other issues considered are: zoning policies, local government spending and taxation, urban economic development policy, and urban transportation policy.            *** Prerequisite: ECON 201 ***</p>
<p><b>ECON 321</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Econometrics</b>            This course covers estimation and hypothesis testing in the simple and multiple regression model, consequences and remedies of estimation under non-classical conditions. Students will use econometric software in a laboratory setting.            *** Prerequisite: STAT 160 or 200 or equivalent ***</p>	<p><b>ECON 361</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Economics of Public Enterprise &amp; Regulation</b>            A study of public policy toward big business: advantages and disadvantages of crown corporations, causes and effects of government intervention in private economic activities, regulation of the pricing and investment activities of firms.            *** Prerequisite: 45 credit hours or three ECON courses ***</p>
	<p><b>ECON 363</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Population Economics</b></p>



## 24. Courses

Examines the impact of changing population age structures on economic performance and public well-being.

\*\*\* Prerequisite: 45 credit hours or three ECON courses \*\*\*

**ECON 364** **Economics of Corruption** **3:3-3**

The Course analyzes the incentives and deterrent of corrupt behaviour through the use of various economic models of corruption. The course examines causes and consequences of corruption, with a particular focus on transition economies and developing countries. In addition, the course analyzes corruption from an institutional and transaction economics approach and as it sustains other illicit activities such as tax evasion, the underground economy, and organized crime. \*\*\*Prerequisites: 45 credit hours or 3 Econ courses.\*\*\*

**ECON 372** **Natural Resource Management on the Prairies** **3:3-0**

Problems in the prairie oil/gas, timber, uranium, potash, power generation and water management sectors; preservation of prairie ecosystems; application of theory to determine how best to deal with these problems.

\*\*\* Prerequisite: ECON 201 \*\*\*

**ECON 396** **Selected Topics II - an AA-ZZ series.** **1-3:3-0**

Current interest and occasional offerings with a significant writing component, designed for upper-year students. \*\*\*Prerequisite: 45 credit hours or three ECON courses\*\*\*

**ECON 397** **Selected Topics II B - an AA-ZZ series.** **1-3:3-0**

Current interest and occasional offerings without a significant writing component, designed for upper-year students. \*\*\*Prerequisite: 45 credit hours or 3 ECON courses\*\*\*

**ECON 401** **Advanced Microeconomic Theory** **3:3-0**

Selected advanced topics in microeconomic theory. Topics may include advanced consumer and production theory, general equilibrium theory, risk and uncertainty, externalities and public goods, welfare economics, economics of information and behavioural economics. \*\*\*Prerequisite: ECON 301, ECON 309 and ECON 322 or equivalent\*\*\*

**ECON 402** **Advanced Macroeconomic Theory** **3:3-0**

Selected advanced topics in macroeconomic theory. Topics may include growth theory and policy, business cycle theory, stabilization policy, consumption and investment behaviour, monetary policy, and fiscal sustainability.

\*\*\* Prerequisite: ECON 302, 308 and, ECON 322 or permission of Department Head \*\*\*

**ECON 480** **Capstone Seminar in Economics** **3:3-0**

Students will research an economic issue of personal interest under the supervision of a faculty member, present their work in class, and produce a term paper.

\*\*\* Prerequisite: ECON 224, ECON 280, and one of ECON 311, ECON 341, ECON 353, ECON 354, ECON 361, ECON 363, ECON 364, ECON 372, ECON 396 or ECON 496 or permission of Department Head \*\*\*

**ECON 496** **Selected Topics III - an AA-ZZ series.** **1-3:3-0**

Current interest and occasional offerings, intended primarily for honours students.

\*\*\* Prerequisite: ECON 301 or ECON 302 \*\*\*

**ECON 497** **Selected Topics III B - an AA-ZZ series.** **1-3:3-0**

Current interest and occasional offerings without a significant writing component, designed for upper-year students, primarily honours

students \*\*\*Prerequisite: ECON 301 or ECON 302, or permission of the department head\*\*\*

**ECON 499** **Honours Project** **3:3-0**

Continuation of ECON 480. Students will expand their ECON 480 paper under the direction of a faculty member, and present the final project at a Departmental seminar.

\*\*\* Prerequisite: Grade of at least 75% in ECON 480. \*\*\*

\* Note: ECON Honours students only. \*

ECS	Education Core Studies
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**ECS 100** **Knowledge, Schooling and Society** **3:1.5-0**

This course introduces students to historical and foundational questions: what counts as knowledge and how has knowledge been "produced" and reproduced through schooling and its administration in the past and the present. Students will explore these questions in various ways, including observations in contemporary schools and communities. This course begins the complex process of constructing teacher knowledge.

**ECS 110** **Self and Other** **3:3-0**

This course contributes to students' understanding of their emerging teacher-identities, including the following topics: cultural and psychological discourses producing the roles of teacher; constructs of self and other in relation to difference; and agency in the development of teacher identity. The implications of anti-oppressive and other orientations to families, communities and schooling are explored.

**ECS 200** **Constructions of the Student, the Learner and the School** **3:3-0**

The child, adolescent, adult, student, learner and school are all social constructions: beliefs about people and public institutions which have varied through history, and which are still influenced by a range of theories and perspectives. This course critically examines those constructions over time.

\* Note: Normally taken after ECS 100 and ECS 110. \*

**ECS 210** **Curriculum as Cultural and Social Practice** **3:1.5-0**

This course will engage students in understanding education and curriculum as cultural and social practice. The course will explore the intersections of socioeconomic, political, cultural, geographical, religious, gender and sexual orientation differences with educational and curricular practices as prescribed, negotiated and lived. It will also examine how different teacher, administrator and learner identities are shaped by these practices.

**ECS 300** **Pedagogy: Theory and Practices I (Secondary Program)** **3:3-6**

In the context provided by other ECS courses the prospective teacher addresses the issues surrounding planning, delivery and assessment of teaching and learning experiences in the high school. Using learning theories, the Professional Development Process and a field experience students will create a professional development plan focused on their evolution into competent, and socially aware beginning teachers.

\*\*\*Prerequisite: ECS 100 for direct entry and early transfer students enrolling in ECS 300.\*\*\*

**ECS 301** **Pedagogy: Theory and Practices – Pre-K to Grade 8 (Elementary and Middle Years)** **3:3-0**

In this course pre-service teachers discuss, plan and implement a variety of learning experiences for students. They investigate the complexities of teaching, learning and assessment from different perspectives; deconstruct normalcy and diversity; examine SchoolPLUS and the legal and institutional aspects of education, and use instructional technologies.

\*\*\*Prerequisites: Acceptance into the Elementary Program pre-internship\*\*\* \*Note: In order to pass ECS 301 a student must also

## 24. Courses

pass EFLD 310 for Pre K-5 students and EFLD 317 for Middle Years students\*

**ECS 302** **3:3-8**  
**Pedagogy, Theory and Practices I (Arts Education Program)**  
 This course allows pre-service K - 12 Arts Education Program teachers to discuss, plan, implement and reflect on a variety of learning experiences for students. Using various critical lenses, students will examine the complexities of teaching, learning, and assessment, as well as the implications of communities and contexts that are essential components for the school. This course integrates an elementary field placement in schools.  
 \*\*\* Prerequisite: ECS 100 and completion of all 101 and 202 classes in the Arts Education Program. \*\*\*

**ECS 310** **3:3-0**  
**Interprofessional Experiences in Teaching (Secondary Program)**  
 This course introduces students to their role in making professional choices about teaching and learning in holistic and integrative ways. Students will continue to critique practices, policies and institutions related to schooling, continue to develop their understanding of the role of law and ethics in education and identify conceptual models and practice skills related to interprofessional collaboration.  
 \*\*\* Prerequisite: ECS 300 \*\*\*

**ECS 311** **3:3-0**  
**Pedagogy, Theory and Practices II (Elementary, Pre-K to Grade 8)**  
 A continuation of ECS 301 which introduces students to education for social and ecological justice. Students will continue to critique existing assumptions and practices in schooling that contribute to the marginalization of some, and work with units of study and assessment methods that are more equitable for all students. \*\*\*Prerequisite: ECS 301 and one of EFLD 310 or EFLD 317\*\*\*  
 \*Note: In order to pass ECS 311 a student must also pass EFLD 311 for Pre K-5 students and EFLD 318 for Middle Years students\*

**ECS 312** **3:3-8**  
**Pedagogy, Theory and Practices II (Arts Education Program)**  
 This course is a continuation of ECS 302 and allows pre-service K-12 Arts Education Program teachers to discuss, plan, implement and reflect on a variety of learning experiences for students. Using various critical lenses, students will examine the complexities of teaching, learning, and assessment, as well as the implications of communities and contexts that are essential components for the school. This course integrates a secondary field placement.  
 \*\*\* Prerequisite: ECS 100, 302 and completion of all 101 and 202 classes in the Arts Education Program. \*\*\*

**ECS 350** **3:3-0**  
**Pedagogy: Theory and Practices II (Secondary Program)**  
 This course continues the work begun in ECS 300. Prospective teachers will confront more complicated and complex issues as they plan, deliver and assess sophisticated instructional strategies in high school classrooms. This course will invoke all they have learned in prior ECS and subject area courses as part of their personal development into competent and socially aware beginning teachers.  
 \*\*\*Prerequisite: ECS 300\*\*\*  
 \*Note: In order to pass ECS 350, a student must also pass the pre-internship field component\*

**ECS 400** **3:3-0**  
**Contemporary Perspectives and Challenges in Education**  
 An exploration of current theories and practices in education through critical examination of the beliefs, values and assumptions behind notions of best practice, developmentally appropriate practice and other discourses that influence education. Students will draw upon their own internship experiences to critically (in)form their reflective explorations. \*\*\* Prerequisite: Successful completion of EFLD 407 or 411. \*\*\*

**ECS 410** **3:3-0**  
**Assessment and Evaluation**  
 Assessment and Evaluation are terms that embody a constructed set of beliefs, values and practices, often taken for granted in education. This course takes a critical look at the construction and practice of

assessment and evaluation in the context of teaching and learning and helps prepare pre-service teachers to practice fair and equitable assessment and evaluation.  
 \*\*\* Prerequisite: ECS 300 or 311 \*\*\*

**ECS 498** **1-3:3-0**  
**ECS Independent Study I**  
 Course reserved for independent study or special project.

**ECS 499** **1-3:3-0**  
**ECS Independent Study II**  
 Course reserved for independent study or special project in the student's field of special interest in education.

<b>ECSF</b>	<b>Education Core Studies (Cours commun ed education – français)</b>
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**ECSF 100** **3:3-0**  
**L'école et la société : connaissances et savoirs**  
 Ce cours propose des questions liées aux < connaissances > et < savoirs > associés à l'éducation en situations linguistiques minoritaires. Les étudiant.es auront à contempler la production du pouvoir et du savoir en milieux éducatifs contemporains. Ce cours sert d'amorce au développement des subjectivités professionnelles et linguistiques.  
 \*\*\*Preamble : Etre admis.e au programme de première année du Bac ou avec la permission du Bac. \*\*\*  
 \* Les étudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. \*

**ECSF 110** **3:3-0**  
**Le je et l'autre en éducation**  
 Ce cours contribue à la construction identitaire des enseignant.es en formation (situations linguistiques minoritaires) en abordant des sujets tels que la négociation des identités, les discours de cultures, de différence et de l'éducation anti-oppressive. Le cours porte un regard particulier sur des enjeux sociolinguistiques contemporains de la dualité linguistique canadienne.  
 \*\*\* Preamble : ECSF 100 ou avec la permission du Bac. \*\*\*

**ECSF 317** **3:3-0**  
**Constructions de la personne comme apprenant**  
 Ce cours explore des théories et des discours tant historiques que psychologiques et sociologiques portant sur le développement humain. Il permet aux étudiant.es de comprendre comment les sens données aux notions construites d'élève, d'apprenante, d'enfant et d'adolescente varient dans le temps et selon les circonstances.  
 \*\*\* Preamble : Etre en troisième année du Bac, accepté.e au BEAD ou avec la permission du Bac. \*\*\*

**ECSF 498** **1-3:3-0**  
**ECSF Independent Study I**

**ECSF 499** **1-3:3-0**  
**ECSF Independent Study II**

<b>ED</b>	<b>Education</b>
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**ED 215** **2:2-8**  
**Integrative Experiences in Elementary Education: Part I**  
 This course provides information and skills related to pertinent issues in field experiences, and guided reflection intended to help students see these experiences in social and cultural context.  
 \*\*\* Prerequisite: Admission to elementary pre-internship. \*\*\*  
 \*\*\* Corequisite: EPS 215 and field experience. \*\*\*  
 \* Note: Pass/fail grade. Normally offered in fall only. \*

**ED 225** **2:2-8**  
**Integrative Experiences in Elementary Education: Part II**  
 This course follows and builds upon the experience of ED 215, continuing to provide information and skills related to the field experience; and providing more seminar time for guided reflection. The course will allow students to situate critical incidents within their field experiences within a cultural context.

## 24. Courses

\*\*\* Prerequisite: Continuing status in elementary pre-internship. \*\*\*

\*\*\* Corequisite: EPS 225 and field experience. \*\*\*

\* Note: Pass/fail grade. Normally offered in winter only. \*

### ED 350 3:3-5 Integrative Experiences in Secondary Education

This course provides experiences that allow the pre-Intern to integrate theories and approaches to teaching in the secondary school through practical experiences.

\*\*\* Prerequisite: Admission to secondary pre-internship. EPS 350 or EIND 305. Concurrent enrolment is allowed. \*\*\*

\* Note: Pass/fail grade. Normally offered in winter only. The French version of this course will no longer be available, effective 200830. \*

<b>EDAC</b>	<b>ED Expériences d'apprentissage hors campus</b>
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### EDAC 050 0:0-0 Expériences d'apprentissage hors campus (formerly EFLD 050 - Bac section only)

Organiser et vivre des expériences d'apprentissage hors campus (ordinairement offert en automne).

\*\*\* Preamble : Etre en troisieme annee du Bac elementaire ou accepte.e au BEAD elementaire ou avec la permission du Bac. \*\*\*

\*Note: Evaluation: reussite ou echec; Frais de participation de 100,00 \$.\*

<b>EDAN</b>	<b>Dance Education</b>
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### EDAN 101 3:3-0 Introduction to Dance Education, K-12, Part I

Knowledge and experience of theory and content of dance through both theoretical and practical study. Emphasis on understanding of different dance and its particular relevance in dance education.

\*\*\* Prerequisite: KHS 232 \*\*\*

\* Note: Normally offered in fall only. \*

### EDAN 202 3:3-0 Introduction to Dance Education, K-12, Part II

This course is designed for arts education students in their second semester. Theory, content and practice related to dance education will be examined.

\*\*\* Prerequisite: EDAN 101 \*\*\*

\* Note: Normally offered in winter only. \*

### EDAN 301 3:3-0 Curriculum for Dance Education

Selection and organization of contemporary dance experiences for K - 12 pupils. The students will examine dance forms relevant to K-12 age groups and address dance curriculum design.

\*\*\* Prerequisite: EDAN 101 and 202 \*\*\*

\* Note: Normally offered in fall only. \*

### EDAN 302 3:3-0 Dance in Cultural Contexts

Planning of experiences which explore dance in cultural contexts for K-12 pupils. The students will be involved in the study of resources, in interviews, and observation and analysis of dance milieux.

\*\*\* Prerequisite: EDAN 101 and 202 \*\*\*

\* Note: Normally offered in winter only. \*

### EDAN 303 3:3-0 Dance Composition

An introductory course in the basic principles of dance composition. Both practical and critical work will be applied to explore the creative process and to develop the skills of choreography.

\*\*\* Prerequisite: EDAN 101 and 202, or permission of the instructor. \*\*\*

\* Note: Normally offered in fall only. \*

### EDAN 401 3:3-0 Movement Notation

This course is an introduction to the theory and practice of movement notation with an emphasis on developing reading skills through the study of scores.

\*\*\* Prerequisite: EDAN 101 and 202, or permission of the instructor. \*\*\*

### EDAN 402 3:3-0 History of Dance Education

An introduction to the themes and issues in dance education, emphasizing major developments of dance teaching in theatrical dance, elementary and secondary education, community settings, and university training.

\*\*\* Prerequisite: EDAN 101 and 202, or permission of the instructor. \*\*\*

### EDAN 498 1-3:3-0 EDAN Independent Study II

### EDAN 499 1-3:0-0 EDAN Independent Study I

<b>EDCS</b>	<b>ED Cross Cultural Studies</b>
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### EDCS 100 3:3-1 Inuit Cultural Studies 100

This course is designed to provide students with the opportunity to develop a better understanding of a variety of items from Inuit material culture to: (1) understand the context surrounding their usage; (2) understand their cultural significance in traditional and contemporary Inuit Society; (3) explore how traditional patterns, construction techniques and usage may have changed over time; and (4) to discuss the importance of these items to cultural identity and explore appropriate means to intergenerational knowledge transfer.

### EDCS 200 3:3-1 Inuit Cultural Studies 200

This course is designed to give students the opportunity to examine important aspects of traditional Inuit family values, customs and beliefs. Inuit customs, values and beliefs are what ensure social harmony and they are what people avoid and/or survive hardship and conflict. As modern life has changed much of the nomadic camp-life of Inuit, these customs and values are no longer passed to successive generations as they once were. This course will introduce students to research, archival interviews, and northern publications that will begin an exploration into traditional Inuit values, customs, and beliefs.

### EDCS 300 3:3-0 An Introduction to Inuit Traditional Stories

This survey course is designed to give students the opportunity to examine and explore Inuit traditional stories. During the course, students will be exposed to several traditional stories and various story themes as well as examine the characteristics and purposes of traditional Inuit stories through (a) detailed study of a representative sample of written work and (b) interviewing/listening to Elders from various regions of Nunavut.

<b>EDRA</b>	<b>Drama Education</b>
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### EDRA 101 3:3-0 Introduction to Drama Education

This course is an introduction to the theory and practice of group process/contextual drama in the K-12 classroom.

\*\*\* Prerequisite: THST 200 or permission of the instructor \*\*\*

\*Note: Normally offered in fall only.\*

### EDRA 202 3:3-0 Introduction to Drama Education: Part II

This course involves students in the exploration of collective creation as an educational process and a theatrical product.

\*\*\* Prerequisite: EDRA 101 \*\*\*

\* Note: Normally offered in winter only. \*

## 24. Courses

**EDRA 203** **3:3-0**  
**Drama in the Curriculum: I**  
 Curriculum in drama education for prospective teachers. The course will survey existing drama curricula and provide beginning experiences in drama curriculum development for elementary and high schools.

\*\*\*Prerequisite: EDRA 101\*\*\*

\*Note: Normally offered in fall only.\*

**EDRA 204** **3:3-0**  
**Drama in the Curriculum: II**  
 This course examines the possibility of drama in other curriculum areas with special emphasis on English Language Arts.

\*\*\*Prerequisite: 202 or permission of instructor.\*\*\*

\*Note: Normally offered in winter only.\*

**EDRA 498** **1-3:0-0**  
**EDRA Independent Study II**

**EDRA 499** **1-3:0-0**  
**EDRA Independent Study I**

<b>EDTE</b>	<b>Dance Teacher Education</b>
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**EDTE 100** **3:3-0**  
**Teaching Strategies and Professional Development in Dance**  
 Participants will focus on professional development in dance and learn and enhance skills and strategies of dance teaching. Topics will include the role of the dance teacher, creating an environment for learning and teaching, and specific teaching strategies for dance.

**EDTE 101** **3:3-0**  
**Mentorship and Practicum**  
 Participants will have the opportunity to be linked to a mentor, and to practice teach in their selected dance form under the supervision of a registered, certified or otherwise qualified educator.

\*\*\* Prerequisite: EDTE 100 with a minimum grade of 60%. \*\*\*

\* Note: Pass/fail grade. \*

**EDTE 102** **3:3-0**  
**Dance Technique**  
 Participants will develop an understanding of the basic principles of dance technique as they relate to alignment and posture, movement principles, and flexibility and strength training in the context of selected dance forms.

**EDTE 103** **3:3-0**  
**Growth and Development**  
 This course will consider human development from birth to adulthood, focusing on the changes that occur in structure and function as they relate to education, exercise and dance involvement.

**EDTE 104** **3:3-0**  
**Educational Psychology in Dance**  
 This course will discuss learning and motivation theory as applied to movement and dance learners. Participants will consider different methodologies of assessment and evaluation.

**EDTE 105** **3:3-0**  
**Historical and Cultural Perspectives of Dance**  
 Participants will study the historical and cultural significance of selected dance forms. They will be asked to plan experiences for implementation in either studios, schools, or public spaces that explore/present dance in a cultural context.

**EDTE 106** **3:3-0**  
**Choreography and Performance**  
 Students will focus on movement analysis in order to develop a dance vocabulary that can be used to create dance. This course will also highlight the principles of composition with an emphasis on the choreographic process and the presentation of dance.

**EDTE 107** **3:3-0**  
**Anatomical Bases of Dance Injuries and Prevention**

This course will emphasize basic human anatomy as it relates to body movement. The course will also provide the basics needed to prevent, identify and treat traumatic and overuse injuries related specifically to dance.

**EDTE 120** **1.5:1.5-0**  
**Music for Dance and Using Music as a Tool for Creating Dance**  
 An introduction to the special partnerships that exists between music and dance. A variety of music will be presented and used as a stimulus for the choreographic process - improvisation, creative dance forms, dance composition, and contact improvisation.

**EDTE 121** **1.5:1.5-0**  
**Nutrition and Lifestyle**  
 Basic principles of nutrition and the effects of nutritional intake on physical performance will be discussed. An understanding of nutritional requirements that underpin dance activity and the importance of a healthy lifestyle will be presented and discussed. Research will be presented and discussed related to wellbeing and balance in lifestyle.

**EDTE 122** **1.5:1.5-0**  
**Dance Notation**  
 An introduction to the Laban system of notation (motif writing) and its application in the recording and reconstruction of dance.

**EDTE 123** **1.5:1.5-0**  
**Technology for Dance**  
 This course will consider the role of technology in dance and how it has changed and influenced both traditional and contemporary dance in the way it is preserved, created, and animated.

**EDTE 124** **1.5:1.5-0**  
**Intermediate/Advanced Choreography, and Partnering Techniques**  
 This course will explore advanced choreographic elements and choreographic construction and reconstruction, as it relates to classical ballet. Different aspects of partnering will be explored.

**EDTE 125** **1.5:1.5-0**  
**Small Business Management for Dance Teachers**  
 This course will offer an introduction to commercial studio and management. Theory and practical application will cover topics including information on business planning, marketing, motivation, media writing, contracts, and computer software.

**EDTE 126** **1.5:1.5-0**  
**Arts Education Curriculum**  
 This course will offer an intensive and introspective look at Arts Education curriculum with special reference to dance and dance resources. Participants will consider their relationship to the curriculum and the support that they can offer to the teaching of dance in public schools.

**EDTE 130** **1.5:1.5-0**  
**Selected Topics in Dance Teacher Education - an AA-ZZ series.**  
 Selected Topics

<b>EFC</b>	<b>Études Franco-Canadiennes</b>
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Ces cours sont approuvés par la Faculté des arts et donnent plein crédit pour l'obtention du diplôme. These are approved Faculty of Arts courses and carry full degree program credit.
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**EFC 200** **3:3-0**  
**Héritage de la francophonie canadienne - French-Canadian Heritage**  
 Aperçu des coutumes, traditions, croyances populaires, légendes, contes, et chansons folkloriques. Survey of customs, traditions, popular beliefs, legends and folk songs of French Canada.  
 \*\*\* Preadables: un cours HIST de niveau 100 et FR 230 ou permission de l'Institut français. \*\*\*

## 24. Courses

\*\*\* Prerequisite: one 100-level HIST course and FR 230 or permission of the Institut français \*\*\*

**EFC 400 3:3-0**  
**Études en culture canadienne français I - Studies in French-Canadian Culture I**  
 Analyse des discours intellectuels et culturels de la société canadienne française aux XIXE et XXE siècles. Analysis of intellectual and cultural ideas current in French-Canadian society during the 19th and 20th century.  
 \*\*\* Prealables : EFC 200 ou HIST 215, FR 270 et un cours de niveau 300 en sciences politiques, sociologie, histoire ou littérature française.  
 \*\*\* Prerequisite: EFC 200 or HIST 215, FR 270 and a 300-level course in political science, sociology, history, or French literature \*\*\*

**EFC 401 3:3-0**  
**Études en culture canadienne française II - Studies in French-Canadian Culture II**  
 Analyse des discours intellectuels et culturels de la société canadienne française aux XIXE et XXE siècles. Analysis of intellectual and cultural ideas current in French-Canadian society during the 19th and 20th centuries.  
 \*\*\* Prealable : EFC 400 \*\*\*  
 \*\*\* Prerequisite: EFC 400 \*\*\*

**EFC 490 6:3-0**  
**Travaux dirigés - Directed Reading and Research**  
 Les étudiants choisiront un sujet de recherche sur lequel ils rédigeront un travail d'envergure. Students will select a special project and will write a major paper.  
 \*\*\* Prealables: EFC 200 ou HIST 215, FR 270 et un cours de niveau 300 en sciences politiques, sociologie, histoire ou littérature française, ou la permission de l'Institut français. \*\*\*  
 \*\*\* Prerequisite: EFC 200 or HIST 215, FR 270 and a 300-level course in political science, sociology, history, or French literature, or permission of the Institut français \*\*\*

<b>EFDN</b>	<b>Educational Foundations</b>
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**EFDN 300 3:3-0**  
**History of Ideas in Education - Histoire des idées en éducation**  
 A study of educational thought in Western civilization from its origins to the nineteenth century, with emphasis on religious and cultural beliefs as expressed in the writing of important thinkers.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*  
 Histoire des idées en éducation: Genèse des faits éducatifs en Occident des origines judaïques et gréco-romaines jusqu'au dix-neuvième siècle. L'accent est mis sur les dimensions religieuses et culturelles exprimées par les grands penseurs.  
 \*\*\* Prealable: 30 heures de crédit complètes. \*\*\*

**EFDN 301 3:3-0**  
**Philosophical Analysis of Education**  
 Use of philosophical analysis to clarify education, schooling, teaching, knowledge, curriculum, discipline, authority; and basic principles of reasoning to justify aims, content, values.  
 \*\*\* Prerequisite: Completion of 30 credit hours. LGC 100 or PHIL 100 is recommended. \*\*\*

**EFDN 303 3:3-0**  
**Moral Education**  
 Brief exploration of the moral domain: nature of moral values, judgement, and reasoning. A critical examination of theory and practice in contemporary models of moral education.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**EFDN 306 3:3-0**  
**Schooling & Sexual Identities**  
 This course will provide the rationale, background, and strategies for understanding sexual identity and the social constructions of inclusivity and difference in schools. This course will examine the pedagogical and curricular implications for all educators of gay, lesbian, bisexual, and transsexual (GLBT) students and teachers in our schools.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**EFDN 307 3:3-0**  
**Education and the Multicultural Society - Le multiculturalisme en éducation**  
 This course will examine multicultural education in the context of social interaction and change. The implications for school policies and practices at national and provincial levels will be considered.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*  
 \* Note: This course remains an option for Semester 3 Elementary Program students to meet the cross-cultural requirement. \*  
 Le multiculturalisme en éducation:  
 Ce cours vise à une ouverture d'esprit sur les phénomènes culturels et les changements qui affectent la société canadienne contemporaine; son but principal est de permettre aux futurs enseignants d'identifier la diversité culturelle dans les écoles et de s'y adapter. On se penche à la fois sur les différences et les similarités qui s'expriment à l'intérieur du système scolaire, et on met en relief les processus d'analyse et de réflexion. \*\*\* Prealable: 30 heures de crédit complètes. \*\*\*

**EFDN 308 3:3-0**  
**Women and Education**  
 This course examines women and education from historical, philosophical, and sociological perspectives. Topics include women's experiences as teachers, issues of access and equity, feminist views on educational goals, curriculum, pedagogy, and schools, and the politics of teaching.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**EFDN 309 3:3-0**  
**Social Issues in Education**  
 A critical look at schooling and its relation to diversity, student achievement, societal intervention and education change. This course examines current issues in educational practice including, poverty, sexuality, gender, religion, racism, tracking, and school reform.  
 \*\*\* Prerequisite: Completion of 30 credit hours. SOC 100 is recommended. \*\*\*

**EFDN 311 3:3-0**  
**Philosophical Ideas in Education**  
 Comparative and critical study of selected 20th-century schools of educational philosophy (eg. realism, pragmatism, behaviourism, existentialism) and their representative thinkers.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**EFDN 314 3:3-0**  
**The Curriculum: Foundations and Development - Les fondements et l'évolution du curriculum**  
 Study of historical, philosophical, social, and psychological factors influencing curriculum formation; objectives and procedures for content selection including the features of Saskatchewan core curriculum.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*  
 Les fondements et l'évolution du curriculum: Une étude des facteurs historiques, philosophiques, sociaux et psychologiques qui influencent la formation du curriculum; objectifs et touchant le curriculum du tronc commun de la Saskatchewan. \*\*\* Prealable: 30 heures de crédit complètes. \*\*\*

**EFDN 316 3:3-0**  
**Comparative Education**  
 This course is a study of education in several countries. Comparisons will be made of national traditions, organization of education, accessibility to education, and education of cultural and religious minorities.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**EFDN 490AA 3-12:12-0**  
**Malaysia-Saskatchewan Comparative Education**  
 Experimental Course: This course explores current issues in comparative and global education using change, third space, childhood and social justice as key constructs. Building of teaching partnerships with Malaysian educators and comparison of Malaysia and Saskatchewan teaching and learning in schools and in teacher

## 24. Courses

education will interact to broaden professional praxis. \*\*\* Prerequisite: Successful completion of internship \*\*\*

\* Note: Compulsary for students completing course work in the Malaysian Exchange Program \*

**EFDN 498** **1-3:0-0**  
**EFDN Independent Study II**

**EFDN 499** **1-3:0-0**  
**EFDN Independent Study I**

<b>EFIL</b>	<b>French (and Other International Languages) Education</b>
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**EFIL 150** **3:3-0**  
**Introduction to Teaching French and Other International Languages**

This course presents an overview of beginner, intermediate, and advanced language curricula in French and in "heritage" language classrooms. It examines current phenomena in Canadian language education and their implications for the teacher.

\* Note: Offered in fall semester only. \*

**EFIL 350** **3:3-0**  
**Teaching for Proficiency**

This course is based on proficiency as the organizing principle in the second language course. It prepares the future second language teacher for teaching and testing for proficiency.

\*\*\* Prerequisite: Enrolment in CTSL. \*\*\*

<b>EFLD</b>	<b>Education Field Experiences</b>
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**EFLD 050** **0:0-0**  
**OCRE (Off-Campus Residential Experience)**  
 An off-campus residential experience.  
 \*\*\* Prerequisite: EPS 215 or 350, concurrent enrolment is allowed. \*\*\*  
 \* Note: Pass/Fail grade. Accommodation Fee: \$100.00. \*  
 \* Please note that the French version of this course will no longer be available and will now be offered as EDAC 050, effective 200830. \*

**EFLD 051** **0:0-0**  
**OCRE (Off-Campus Residential Experience)**  
 An off-campus residential experience.  
 \*\*\* Prerequisite: EPS 225, EPS 350, EIND 305, or EIOE 215, concurrent enrolment allowed. \*\*\*  
 \* Note: Pass/Fail grade. Accommodation Fee: \$100.00. \*  
 \* Please note that the French version of this course will no longer be available, effective 200830. \*

**EFLD 060** **0:0-0**  
**PLACE (Professional Learning as Community Experience)**  
 Professional Learning as Community Experience.  
 \*\*\* Corequisite: One of ECS 301, 302 or 350 or EMUS 300.\*\*\*  
 \*Note: Pass/Fail grade. Other related fee: \$100.00.\*

**EFLD 061** **0:0-0**  
**PLACE (Professional Learning as Community Experience)**  
 Professional Learning as Community Experience.  
 \*\*\* Corequisite: ECS 312 \*\*\*  
 \*Note: Pass/Fail grade. Other related fee: \$100.00.\*

**EFLD 200** **0:2-0**  
**Yukon Elementary Practicum I**  
 Required of all elementary students in the Yukon Native Teacher Education program leading to a BEd. Will normally be taken in the second year, winter semester, for a total of 4 weeks.  
 \*\*\*Prerequisite: ECS 100\*\*\*  
 \*Note: Visiting or special students must seek permission from the Executive Director\*  
 \*Note: Pass/Fail grade\*

**EFLD 205** **2:0-2**  
**Yukon Elementary Practicum I**

Required of all elementary students in the Yukon Native Teacher Education program leading to a BEd. Will normally be taken in the second year, winter semester, for a total of 4 weeks.

\*\*\* Prerequisite: EPS 100 \*\*\*

\* Note: Visiting or special students must seek permission from the Executive Director. \*

\* Note: Pass/Fail grade \*

**EFLD 305** **2:0-2**  
**Yukon Elementary Practicum II**  
 Required of all elementary students in the Yukon Native Teacher Education Program leading to a BEd. Will normally be taken in the spring semester for a total of 4 weeks.

\*\*\* Prerequisite: EPS 225 \*\*\*

\* Note: Visiting or special students must seek permission from the Executive Director. \*

\* Note: Pass/Fail grade \*

**EFLD 310** **0:10-0**  
**Teaching Experiences in the Pre-K to Grade 5 Classroom: Part I**  
 This course provides students with guided practice in planning and preparing for teaching in an elementary (Pre-K to Grade 5) classroom; with experiences in teaching children in a Pre-K to Grade 5 classroom; with structured debriefing of those experiences; with relevant workshops; and support in reflecting upon their development as teachers.

\*\*\*Prerequisite: Admission to pre-internship\*\*\*

\*Note: Passing EFLD 310 is required to pass ECS 301\*

**EFLD 311** **0:8-0**  
**Teaching Experiences in the Pre-K to Grade 8 Classroom: Part 2**  
 This course provides students with continued guided practice in planning, preparing, implementing and reflecting upon units of study in Pre-K to Grade 5 classrooms; with teaching time in Elementary classrooms; and with workshops related to anti-oppressive education and equitable practices in Elementary curriculum, instruction, and assessment, as well as the ethical and legal roles and responsibilities of teachers.

\*\*\*Prerequisite: Permission of the Program Chair and completion of EFLD 310\*\*\* \*Note: Passing EFLD 311 is required to pass ECS 311\*

**EFLD 317** **0:10-0**  
**Teaching Experiences in the Middle Years Classroom: Part 1**  
 This course provides students with guided practice in planning and preparing for teaching in a middle grade classroom; with experiences in teaching children in a middle grade classroom; with structured debriefing of those experiences; and with support in reflecting upon their development as teachers.

\*\*\*Prerequisite: Admission to pre-internship\*\*\*

\*Note: Passing EFLD 317 is required to pass ECS 301 for Middle Years students\*

**EFLD 318** **0:10-0**  
**Teaching Experiences in the Middle Years Classroom: Part 2**  
 This course provides students with continued guided practice in planning, preparing, implementing and reflecting upon units of study for middle years classrooms. Particular attention will be paid to the inclusion of aboriginal content and perspectives and equitable practices in curriculum, instruction and evaluation. \*\*\*Prerequisite: Permission of the Program Chair and completion of EFLD 317\*\*\*  
 \*Note: Passing EFLD 318 is required to pass ECS 311 for Middle Years students\*

**EFLD 400** **15:0-15**  
**Secondary Internship - Internat secondaire**  
 Required of all secondary students in all programs leading to a BEd or a BEAD. Can be taken either semester although usually taken in the Fall semester for a total of 16 weeks.

\*\*\* Prerequisite: Completion of pre-internship semester and permission from the program area are required to register. \*\*\*

\*\* Visiting or special students must seek permission from the Director of Professional Development. \*\*

\* Note: Pass/Fail grade. Students must fill out the Workers' Compensation Agreement form. \*  
 Internat secondaire:

## 24. Courses

Ceci est requis des etudiant.es de tous les programmes secondaires menant a un diplome de BEd. Cet internat est offert au semestre d'automne pour une duree de 16 semaines au minimum. Des etudiant.es qui ne sont pas inscrits au Bac ne sont pas admis.es.  
\*\*\* Preamble: Avoir complete le semestre du pre-internat. \*\*\*  
\* Les etudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Reussite/echec. \*

### **EFLD 401** 1-14:14-0

#### **Secondary Practicum - Stage secondaire**

An alternate field experience for secondary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum.

\*\* Permission from the Director of Professional Development is required to register. \*\*

\* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*

Stage secondaire:

Ceci constitue un alternatif a l'internat du secondaire menant a un diplome de BEd ou un certificat. Ce stage procure une variete d'experiences a ceux et celles qui visent une pratique unique en son genre.

\*\* Accessible aux etudiant.es sur l'avis du conseiller et l'approbation de directeur de developpement professionnel. \*\*

\* Les etudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Reussite/echec. \*

### **EFLD 402** 15:0-15

#### **Arts Education Internship**

Required of all Arts Education students in all programs leading to a B.Ed. or a B.E.A.D. Can be taken either semester although usually taken in the Fall semester for a total of 16 weeks.

\*\*\* Prerequisite: Completion of pre-internship semester. Permission from the program area is required to register. \*\*\*

\* Note: Visiting or special students must seek permission from the Director of Professional Development. \*

\* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*

### **EFLD 403** 1-14:14-0

#### **Arts Education Practicum**

An alternate field experience for arts education students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum.

\*\*\* Prerequisite: Permission from the Director of Professional Development is required to register. \*\*\*

\* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*

### **EFLD 405** 15:0-15

#### **Elementary Internship - Internat élémentaire**

Required of all elementary students in all programs leading to a BEd or a BEAD. Can be taken either semester although usually taken in the fall semester for a total of 16 weeks.

\*\*\* Prerequisite: Completion of pre-internship year (EPS 225) and permission from the program area is required to register. \*\*\*

\* Note: Visiting or special students must seek permission from the Director of Professional Development. \*

\* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*

Internat élémentaire:

Ceci est requis de tous les programmes menant au diplome de BEd (anglais ou francais). Normalement il est offert au semestre d'automne pour une duree minimum de 16 semaines. Ceux et celles qui ne sont pas inscrits au Bac ne sont pas acceptes.

\*\*\* Preamble: Avoir complete le semestre du pre-internat. \*\*\*

\* Les etudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Reussite/echec. \*

### **EFLD 406** 1-14:14-0

#### **Elementary Practicum - Stage élémentaire**

An alternate field experience for elementary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum.

\*\*\* Prerequisite: Permission from the Director of Professional Development is required to register. \*\*\*

\* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*

Stage élémentaire:

Ceci constitue un alternatif a l'internat de l'élémentaire menant a un diplome de BEd ou un certificat. Ce stage offre une variete d'experiences a ceux et celles qui visent une pratique unique en son genre.

\*\* Accessible aux etudiant.es sur l'avis du conseiller et l'approbation du directeur du developpement professionnel. \*\*

\* Les etudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Reussite/echec. \*

### **EFLD 407** 15:15-0

#### **Middle Years Internship**

Required of all middle years students. Can be taken in either semester although usually taken in the fall semester for a total of 16 weeks.

Visiting or special students must seek permission from the Director of Professional Development.

\*\*\* Prerequisite: Successful completion of pre-internship year. \*\*\*

\*\* Permission from the Program Area is required to register. \*\*

\* Note: Students must fill out the Worker's Compensation Agreement Form. Pass/Fail grade. \*

### **EFLD 408** 1-14:14-0

#### **Middle Years Practicum**

An alternate field experience for middle years elementary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum.

\*\* Consent of the Director of Professional Development is required to register. \*\*

\* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*

### **EFLD 409** 15:15-0

#### **Pre-K to Grade 3 Elementary Internship**

Required of all Pre-K to Grade 3 elementary students. Can be taken either semester although usually taken in the fall semester for a total of 16 weeks.

\*\*\* Prerequisite: Successful completion of pre-internship year. \*\*\*

\*\* Permission from the Program Area is required to register. Visiting or special students must seek permission from the Director of Professional Development. \*\*

\* Note: Students must fill out the Workers' Compensation Agreement Form. Pass/Fail grade. \*

### **EFLD 410** 1-14:14-0

#### **Pre-K to Grade 3 Elementary Practicum**

An alternate field experience for Pre-K to Grade 3 elementary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum.

\*\* Consent of the Director of Professional Development is required to register. \*\*

\* Note: Students must fill out the Workers' Compensation Agreement Form. Pass/Fail grade. \*

### **EFLD 411** 15:15-0

#### **Pre-K to Grade 5 Elementary Internship**

Required of all Pre-K to Grade 5 elementary students. Can be taken either semester although usually taken in the fall semester for a total of 16 weeks.

\*\*\* Prerequisite: Successful completion of pre-internship year. \*\*\*

\*\* Permission from the Program Area is required to register. Visiting or special students must seek permission from the Director of Professional Development. \*\*

\* Note: Students must fill out the Workers' Compensation Agreement Form. Pass/Fail grade. \*

### **EFLD 412** 1-14:14-0

#### **Pre-K to Grade 5 Elementary Practicum**

An alternate field experience for Pre-K to Grade 5 elementary students in programs leading to a BEd or certificate. Open to students whose goals require a unique form of practicum.



## 24. Courses

\*\* Consent of the Director of Professional Development is required to register. \*\*

\* Note: Students must fill out the Workers' Compensation Agreement Form. Pass/Fail grade. \*

<b>EFRN</b>	<b>French Education</b>
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**EFRN 300** **3:3-0**  
**Core French Education - Grades 7 to 12**  
 This course examines various FSL programs, the Saskatchewan Curriculum guide and the application of curriculum principles to the teaching of Secondary Core French.  
 \*\*\* Prerequisite: FR 203 \*\*\*  
 \* Note: This course is taught in French. Normally offered in fall only. \*

**EFRN 498** **1-3:0-0**  
**EFRN Independent Study II**

**EFRN 499** **1-3:0-0**  
**EFRN Independent Study I**

<b>EHE</b>	<b>Health Education</b>
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**EHE 001** **0:0-0**  
**Student Energy in Action for Regina Community Health (SEARCH)**  
 Students will work as a team under the supervision of professional mentors to provide after hours primary health care services, with measures in place to ensure continuity of care and health promotion.

**EHE 215** **3:3-0**  
**Elementary School Health Education: Methods, Content and Materials**  
 The purpose of this course is to acquaint the students with the health programs, methods, content, and materials in both the elementary and middle years school levels.  
 \*\*\* Prerequisite: Selection into the Elementary Program. \*\*\*

**EHE 258** **3:3-0**  
**Personal and Community Health**  
 The course focuses on basic background and content in health education, covering major areas such as environment, drugs, sex, consumer health, safety, mental health, nutrition, fitness, and aging.  
 \* Note: Normally offered in winter only. \*

**EHE 300** **3:3-0**  
**Curriculum Construction in Health Education**  
 A study of the conceptual frameworks and methods for teaching and assessing health curriculum in the middle years.  
 \*\*\*Prerequisite: Minimum of 9-12 hours in health education courses, ECS 100, ECS 200, and acceptance into pre-internship year, or permission of the health and physical education subject area\*\*\*  
 \*Note: Exceptions will be made for elementary education students\*

**EHE 310** **3:3-0**  
**Health Education in the Elementary School (Pre-K to Grade 5)**  
 This course provides the background information and skills teachers need to implement comprehensive school health education in the elementary years. It provides opportunities for students to learn how to help children reflect and act on health issues in their lives or in their communities.  
 \*\*\* Prerequisite: For elementary pre-internship students only. \*\*\*

**EHE 317** **3:3-0**  
**Teaching Health for Social Change**  
 This course seeks to provide the skills needed to develop skills needed to promote authentic youth participation in health action plans and socially critical health curricula. It provides opportunities for students to learn how to help youth reflect and act on health issues in their lives or in their communities.  
 \*\*\* Prerequisite: For elementary (middle years concentration) pre-internship students only. \*\*\*

**EHE 350** **3:3-1.5**

**School Health Education**  
 A critical examination of secondary health curriculum through the exploration of holistic and analytic perspectives and the construction of personal-practical theory.  
 \*\*\* Prerequisite: EHE 258 or permission of the health and physical education subject area. \*\*\*

**EHE 385** **3:3-0**  
**Introduction to Drug Education**  
 The physical, social, and psychological aspects of drug use, misuse and abuse, including pharmacological and rehabilitation problems. Particular emphasis is given to the methods of teaching.

**EHE 487** **3:3-0**  
**Curriculum Content and Theories of Instruction in Family Life Education**  
 Focus on the scope and purpose of family life and sex education. Emphasis will be on content, methods, and material from grades K-12.  
 \*\*\* Prerequisite: EHE 258 or permission of the health and physical education subject area. \*\*\*

**EHE 498** **1-3:0-0**  
**EHE Independent Study I**

**EHE 499** **1-3:0-0**  
**EHE Independent Study I**

<b>EIEA</b>	<b>Indigenous Educational Administration</b>
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**EIEA 355** **3:3-0**  
**Educational Administration: Indigenous Education Structure and Process (formerly EIAD 355)**  
 An overview of administration in federal, provincial, and band-controlled schools with reference to constitutional, legal, and economic components.  
 \*\*\* Prerequisite: EPS 225 or EPS 350 \*\*\*

**EIEA 498** **1-3:3-0**  
**EIEA Independent Study I**  
 Course reserved for independent study or project

**EIEA 499** **1-3:3-0**  
**EIEA Independent Study II**  
 Course reserved for independent study or special project in the student's field of special interest in education.

<b>EIND</b>	<b>Indigenous Education</b>
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**EIND 205** **3:3-0**  
**Introduction to Indigenous Education (formerly EINE 205)**  
 The implications of culture and cultural change for education are examined using examples from First Nations cultures. Ways of integrating First Nations culture into classroom practice are examined.  
 \*\*\* Prerequisite: EPS 116 or permission from the First Nations University of Canada, Indigenous Education Department Head. \*\*\*

**EIND 305** **3:3-0**  
**Curriculum and Instruction Adaptation for Indigenous Education (formerly EINE 305)**  
 Culturally relevant teaching methodologies for First Nations students are examined. Planning skills are developed for integration of First Nations content across the curriculum. \*\*\* Prerequisite: EIND 205 \*\*\*

**EIND 405** **6:3-0**  
**Foundations of Indigenous Knowledge (formerly EINE 405)**  
 This course will explore Aboriginal ways of knowing and being through an experiential approach in a cultural immersion setting. The respect, the dignity and the wisdom of Aboriginal peoples will frame the students' foundational understandings for teaching and learning in schools.  
 \*\*\* Prerequisite: One of CREE 100, SAUL 100, DENE 100, NAK 100 or DAK 100 \*\*\*  
 \* Note: Accommodation Fee of \$125.00. \*

## 24. Courses

**EIND 498** **1-3:3-0**  
**EIND Independent Study I**  
 Course reserved for independent study or special project.

**EIND 499** **1-3:3-0**  
**EIND Independent Study II**  
 Course reserved for independent study or special project in the student's field of special interest in education.

<b>EINH</b>	<b>Indigenous Health Education</b>
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**EINH 215** **3:3-0**  
**Introduction to Indigenous Health Education in Elementary School (formerly EIHE 215)**  
 Introduction to methods and materials for effective health education, particularly for First Nations students. Basic health concepts are studied within the framework of the traditional First Nations philosophy of health and wellness. \*\*\* Prerequisite: EPS 100 or permission from First Nations University of Canada, Indigenous Education Department Head. \*\*\*

**EINH 498** **1-3:3-0**  
**EINH Independent Study I**  
 Course reserved for independent study or special project.

**EINH 499** **1-3:3-0**  
**EINH Independent Study II**  
 Course reserved for independent study or special project in the student's field of special interest in education

<b>EINL</b>	<b>Indian Language Arts</b>
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**EINL 200** **3:3-0**  
**Culture and the Acquisition of Language and Literacy**  
 This course provides students with an understanding and analysis of how culture influences the development of language, literacy and communication skills with a particular focus on the language experiences of Aboriginal peoples in Canada.  
 \*\*\* Prerequisite: 2nd year standing or permission of the instructor. \*\*\*

**EINL 225** **3:3-0**  
**Indian Language Arts: Oral and Written Communications**  
 Students will learn the methodologies of teaching children to increase verbal and written skills in Indian languages. Language development and curriculum development in the context of First Nations societies are stressed.  
 \*\*\* Prerequisite: 102 level Indian language or ELNG 205 or permission from the First Nations University of Canada, Indigenous Education Department Head. \*\*\*

**EINL 325** **3:3-0**  
**Bilingual/Bicultural Language Learning Processes**  
 The cognitive and social aspects of second language learning and the processes of bilingual/bicultural development. Students explore the strategies that bilingual teachers can use in the classroom to enhance language learning.  
 \*\*\* Prerequisite: An introductory course in the principles of teaching English as a Second Language or EINL 225. \*\*\*

**EINL 335** **3:3-0**  
**Community Based Curriculum Development for First Nations (K-12) Languages**  
 This course will focus on community based curriculum development and implementation procedures for First Nations language programs. Adaptation and modification of specific community based curriculum models will be examined.  
 \*\*\* Prerequisite: EINL 225 or EINL 325 \*\*\*

**EINL 450** **3:3-0**  
**Indian Language Immersion**  
 This course is intended to provide students with increased fluency in an Indian language; to review First Nations languages immersion programs presently in use; and, to help students design, implement and evaluate Indian language immersion programs.

\*\*\* Prerequisite: Fluency in a First Nations language, or Indian language 104, or EINL 325 or permission of the Department of Extension and Northern Operations at First Nations University of Canada. \*\*\*

\* Note: Accommodation Fee \$125.00. \*

**EINL 498** **1-3:0-0**  
**EINL Independent Study**

**EINL 499** **1-3:0-0**  
**EINL Independent Study**

<b>EIOE</b>	<b>First Nations' Outdoor Education</b>
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**EIOE 215** **1.5:2-0**  
**First Nations' Outdoor Education: Part I**  
 The course will focus on outdoor education theory, and how to use it to enhance classroom teaching and to foster a healing environment. Students will learn activities and methods for teaching Aboriginal cultural customs and environmental studies for academic, personal, social and cultural growth.

**EIOE 225** **1.5:2-0**  
**First Nations' Outdoor Education: Part II**  
 The course will continue the focus on outdoor education theory, and how to use it to enhance classroom teaching and to foster a healing environment. Students will learn activities and methods for teaching Aboriginal cultural customs and environmental studies for academic, personal, social and cultural growth.

<b>EISE</b>	<b>Indigenous Special Education</b>
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**EISE 332** **3:3-0**  
**First Nations/Minority Special Education (formerly EISP 332)**  
 This course will examine current issues and trends in First Nations/minority special education from a theoretical base and practical approach. This course will explore and discuss current practices, policies and research as they concern culturally and linguistically diverse exceptional children in special education.  
 \*\*\* Prerequisite: EPSY 322 \*\*\*

<b>EIST</b>	<b>Indigenous Studies Education</b>
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**EIST 300** **3:3-0**  
**Introduction to Indigenous Studies Education (formerly EINS 300)**  
 An introduction to Indigenous Studies Education in secondary schools including a critical examination of Indigenous Studies curriculum, instructional methods, assessment, and evaluation. Philosophies of First Nations education will also be explored. \*\*\* Prerequisite: 12 credit hours of Indigenous Studies that are part of the major or minor, or permission of Indigenous Education Department Head. \*\*\*

**EIST 350** **3:3-0**  
**Instruction and Evaluation in Secondary Indigenous Studies Education (formerly EINS 350)**  
 This course will examine instructional methods and pedagogy for teaching Secondary Indigenous Studies to affect positive personal and social change. Program evaluation and evaluation of student learning will also be examined. \*\*\* Prerequisite: EIST 300 and 18 credit hours of Indigenous Studies, or permission of the Indigenous Education Department Head. \*\*\*

**EIST 400** **3:3-0**  
**Issues in Secondary Indigenous Studies Education (formerly EINS 400)**  
 This course will examine issues that impact the teaching of Secondary Indigenous Studies including First Nations historical and contemporary issues. Appropriate methodologies to address the issues of race, culture, identity and ethnicity will be explored. \*\*\* Prerequisite: EIST 300 and 18 credit hours of Indigenous Studies, or permission of the Indigenous Education Department Head. \*\*\*

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**EIST 498** 3:3-3-0  
**EIST Independent Study I**  
 Course reserved for independent study or special project.

**EIST 499** 3:3-3-0  
**EIST Independent Study II**  
 Course reserved for independent study or special project in the student's field of special interest in education.

<b>ELIB</b>	<b>Education for School Librarianship</b>
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**ELIB 216** 3:3-0  
**Children's Literature and the Elementary School Program**  
 The selection, evaluation, and use of children's literature for elementary classrooms and school libraries.

**ELIB 326** 3:3-0  
**Young Adult Literature and the High School Curriculum**  
 The selection, evaluation, and use of young adult literature for high school classrooms.  
 \* Note: Normally offered in winter only. \*

**ELIB 498** 1-3:0-0  
**ELIB Independent Study II**

**ELIB 499** 1-3:0-0  
**ELIB Independent Study I**

<b>ELIT</b>	<b>Literature Education</b>
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**ELIT 101** 3:3-0  
**Introduction to Literature Education, Kindergarten through Grade 6**  
 This course, designed for students in the Arts Education Program, provides an historical and critical overview of orientations to literature curricula (cultural/historical, critical/responsive, and creative/productive); and with a variety of instructional methods for teaching literature and writing from kindergarten through grade 6.  
 \*\*\* Prerequisite: ENGL 100 \*\*\*  
 \* Note: Normally offered in fall semester only. \*

**ELIT 202** 3:3-0  
**Introduction to Literature Education, Grades 7 Through 12**  
 This course, designed for students in the Arts Education Program, concerns curricular issues and instructional methods for teaching literature and writing in grades 7 through 12. It provides a critical overview of curricula resulting from different schools of literary theory, and contrasts progressive and genre pedagogies with critical methods.  
 \*\*\* Prerequisite: ELIT 101 \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**ELIT 498** 1-3:0-0  
**ELIT Independent Study II**

**ELIT 499** 1-3:0-0  
**ELIT Independent Study I**

<b>ELNG</b>	<b>Language Arts Education</b>
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**ELNG 200** 3:3-0  
**Linguistic Diversity and Teaching Language Arts**  
 This course prepares future teachers to support children in learning to speak, read and write the English of the school. It covers the rule systems of language, contrasts among dialects, both first and second language acquisition, and the effects of poverty, transience and cultural diversity on literacy learning. \*\*\* Prerequisite: ECS 110 or permission of the subject area. \*\*\*

**ELNG 205** 3:3-0  
**Language and Literacy Development**  
 This course will prepare teachers to foster language development in the classroom by providing an overview of recent theory, research, and practice in language and literacy acquisition.

\*\*\* Prerequisite: EPS 100 \*\*\*  
 \* Note: Normally offered in fall semester only. \*

**ELNG 300** 3:3-0  
**Curriculum in Secondary School English**  
 A study of the structure, articulation, implementation, and theoretical frameworks of typical high school English curricula with reference to and examination of alternative and special needs curricula.  
 \*\*\* Prerequisite: Minimum of 21 credit hours in English or ELNG courses, or permission of the subject area. \*\*\*  
 \* Note: Normally offered in fall semester only. \*

**ELNG 316** 3:3-0  
**Language Awareness**  
 An introduction to educational linguistics for teachers of all levels. The theoretical subtopics of phonetics, phonology, morphology, syntax, semantics, discourse structure, language acquisition and sociolinguistics are taught. \*\*\* Prerequisite: Introductory language arts methodology course, ECS 100 or EPS 100, relevant teaching experience or permission of the subject area. \*\*\* \* Note: Normally offered in fall semester only. Recommended for those intending to apply for the Secondary Program (English major or minor). Permission required for those not in an Education program. \*

**ELNG 325** 3:3-0  
**The Teaching of Writing**  
 Classroom applications of recent theory, research, and practice in the teaching of writing for elementary pre-service teachers. Study of writers' processes and strategies through participation in a writing workshop.  
 \*\*\* Prerequisite: ELNG 200 or ELNG 205 \*\*\*

**ELNG 326** 3:3-0  
**Teaching English as a Second Language**  
 Principles of ESL teaching, methodology of teaching, lesson and unit planning, and examination and preparation of teaching and testing materials at the elementary, secondary, and adult levels.  
 \*\*\* Prerequisite: ECS 100 or EPS 100 or relevant teaching experience, or permission of the subject area. \*\*\*

**ELNG 350** 3:3-0  
**Secondary English Methodology Literature**  
 This course presents methods for teaching literature, drama, and film at the high school level. It emphasizes the translation of theory and content into classroom practice.  
 \*\*\* Prerequisite: Major Curriculum Class (ELNG 300) for English Education majors; permission of the subject area for others. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**ELNG 351** 3:3-0  
**Secondary English Methodology: Composition, Language and Media**  
 This course presents methods for teaching English composition, language, and media. It emphasizes the translation of theory and content into classroom practice.  
 \*\*\* Prerequisite: Major Curriculum Class (ELNG 300) and ELNG 316 for English Education majors; permission of the subject area for others. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**ELNG 450** 3:3-0  
**Issues in Secondary English Education**  
 In-depth consideration of issues in English Language Arts Education chosen from: censorship, gender, language and curriculum, culture and curriculum, response to literature, curriculum reform, linguistic diversity, evaluation, reporting, and others.  
 \*\*\* Prerequisite: Completed Internship (EFLD 400) \*\*\*

**ELNG 498** 1-3:0-0  
**ELNG Independent Study II**

**ELNG 498AA** 3:3-0  
**ELNG 498AA Independent Study II: Critical Inquiry Units for Language Arts**  
 Course reserved for independent study or special project.  
 \*\* Permission of the Department Head is required to register. \*\*

## 24. Courses

**ELNG 498AB** **3:12-0**  
**Independent Study II: South Saskatchewan Writing Project**  
 Independent Study II: South Saskatchewan Writing Project  
 \*\* Permission of the Department Head is required to register. \*\*

**ELNG 499** **1-3:0-0**  
**ELNG Independent Study I**

<b>EMTH</b>	<b>Mathematics Education</b>
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**EMTH 200** **3:3-0**  
**Implementation and Assessment of Problem Solving in Mathematics**

An exploration into teaching mathematics from a problem solving perspective. Classification, representation and retrieval strategies, and their implications for students' mathematical thinking and classroom teaching are examined.

\*\*\* Prerequisite: Two university math courses, or permission of the subject area. \*\*\*

\* Note: Math Majors - EMTH 200 is a prerequisite for EMTH 300 \*

**EMTH 215** **3:3-0**  
**Theory and Practice in Teaching Mathematics in the Elementary School**

This course examines the structure of mathematics and methodology related to major curriculum topics, including problem solving, rational numbers, and geometry. A critical resource-based approach will be used to enable students to become familiar with, and make wise choices about, a variety of teaching strategies and curriculum materials.

\*\*\* Prerequisite: For elementary pre-internship students only. \*\*\*

**EMTH 217** **3:3-0**  
**Curricular Topics in Mathematics**

This course addresses mathematics topics in the Saskatchewan middle years curriculum, focusing primarily on geometry, measurement, statistics and probability. By exploring these topics through problem-based and investigative approaches, students will expand their conceptual understanding of mathematics and develop an appreciation for the dynamic nature of mathematical ideas and processes.

**EMTH 300** **3:3-3**  
**Curriculum Content in Secondary Mathematics I**

This course explores four kinds of knowledge (curricular, pedagogical, content, and pedagogical content knowledge), and the relationship of each to the teaching of mathematics.

\*\*\* Prerequisite: 12 credit hours of mathematics that are part of the major or minor, or permission of the subject area. \*\*\*

\* Note: Normally offered in fall semester only. \*

\* Note: Math Majors - EMTH 200 is a prerequisite for EMTH 300 \*

**EMTH 310** **3:3-0**  
**Teaching Mathematics in Elementary Schools**

This course is designed to address the philosophies, goals, curriculum documents, and methods of instruction and assessment of early elementary school (PreK to 5) mathematics. A critical, resource-based approach to this course will provide opportunities for students to reflect on and construct understandings of key issues in mathematics education.

\*\*\* Prerequisite: For elementary pre-internship students only. \*\*\*

**EMTH 317** **3:3-0**  
**Teaching Mathematics in the Middle Years**

This course is designed to address the philosophies, goals, curriculum documents, and methods of instruction and assessment of middle years (6-9) mathematics. A critical, resource-based approach to this course will provide opportunities for students to reflect on and construct understandings of key issues in mathematics education. \*\*\*

Prerequisite: For elementary (middle years concentration) pre-internship students only. \*\*\*

**EMTH 325** **3:3-0**  
**Mathematics for the Elementary School Teacher**

A resource-based, multi-media, experiential approach will be used to involve students in curriculum related mathematical experiences.

\*\*\* Prerequisite: EMTH 215 or EMTH 310 or equivalent, or permission of the mathematics education subject area. \*\*\*

\* Note: Normally offered in winter semester only. \*

**EMTH 335** **3:3-0**  
**Curriculum and Instruction: Mathematics in the Elementary School**

New approaches to structuring content and establishing strategies of teaching. Diagnosis and remediation, individualizing mathematics are included.

\*\*\* Prerequisite: 6 credit hours in mathematics and mathematics education courses or permission of the mathematics education subject area. \*\*\*

**EMTH 350** **3:3-1.5**  
**Curriculum Content in Secondary Mathematics II**

A follow-up to EMTH 300 dealing with more advanced secondary mathematics topics, assessment, and evaluation.

\*\*\* Prerequisite: Major Curriculum Class (EMTH 300), MATH 223, and at least 9 additional credit hours in mathematics. \*\*\*

\* Note: Normally offered in winter semester only. \*

**EMTH 351** **3:3-1.5**  
**Theories of Instruction in the Teaching of Secondary School Mathematics**

Techniques of secondary mathematics instruction. Discussion of expository, discovery, enquiry, and other approaches to mathematics teaching. Pre-internship school experiences and microteaching.

\*\*\* Prerequisite: Major Curriculum Class (EMTH 300), Minimum of 18 credit hours in mathematics or permission of the mathematics education subject area. \*\*\*

\* Note: Normally offered in winter semester only. \*

**EMTH 390AB** **3:3-0**  
**Teaching Mathematics in the Middle Years**

Experimental Course: This course is designed to address the philosophies, goals, curriculum documents, and methods of instruction and assessment of middle years mathematics. A critical, resource-based approach to this course will provide opportunities for students to reflect on and construct understandings of key issues in mathematics education.

**EMTH 450** **3:3-0**  
**Post-Internship Seminar in Secondary Mathematics**

A post-internship course to reflect on pedagogical issues from internship and the teaching of secondary mathematics. Further consideration of the fundamental aspects of instruction: planning, teaching and evaluation. Special topics for effective teaching.

\*\*\* Prerequisite: Internship (EFLD 400) or approved teaching experience. EMTH 351 and MATH 223. \*\*\*

\* Note: This is a required course for Mathematics Education majors. \*

**EMTH 498** **1-3:0-0**  
**EMTH Independent Study II**

**EMTH 499** **1-3:0-0**  
**EMTH Independent Study I**

<b>EMUS</b>	<b>Music Education</b>
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**EMUS 101** **3:3-0**  
**Introduction to Music Education: Part I**

EMUS 101 will prepare pre-service educators to teach elementary music in general classroom settings within the context of Pre K-12 Arts Education Curriculum.

\*\*\* Prerequisite: MU 100 or permission of music education chair. \*\*\*

**EMUS 202** **3:3-0**  
**Introduction to Music Education: Part II**

EMUS 202 will prepare pre-service educators to teach middle years and secondary music in general classroom settings within the context

## 24. Courses

of the Pre K-12 Arts Education Curriculum. \*\*\* Prerequisite: EMUS 101 or permission of music education chair. \*\*\*

**EMUS 300** **3:3-0**

**Curriculum in Secondary School Music**

An examination of the theoretical premises, design, and organization of the secondary music curricula. A comparative approach explores alternative means of elaborating and adapting the curriculum for classroom use.

\*\*\* Prerequisite: Permission of the music education subject area is required to register. \*\*\*

\* Note: Normally offered in fall semester only. \*

**EMUS 320** **3:3-2**

**Orff-Schulwerk Pedagogy**

Orff-Schulwerk process is introduced through speech, singing, playing classroom instruments, movement.

\*\*\* Prerequisite: Permission of Subject Area Chair \*\*\*

**EMUS 350** **3:3-0**

**Music Instruction in Secondary Schools**

Methods of teaching instrumental, choral, and general music at the high school level, with emphasis on translating theory and research into practice.

\*\*\* Prerequisite: Major Curriculum Class (EMUS 300) or permission of the music education subject area is required to register. \*\*\*

\* Note: Normally offered in winter semester only. \*

**EMUS 366** **3:3-0**

**Methods and Materials for Class Choral Instruction**

A course designed to survey current materials and practices with an emphasis on developing choral techniques required for a comprehensive choral program in the elementary, middle years, and secondary schools.

\*\* Permission of the music education subject area is required to register. \*\*

**EMUS 377** **3:3-0**

**Methods and Materials for Class Instrumental Instruction**

Designed to cover current materials and practices suitable to the comprehensive instrumental music program in elementary and secondary schools.

\*\*\* Prerequisite: MU 185, MU 186, and MU 187 or permission of the music education subject area. \*\*\*

**EMUS 498** **1-3:0-0**

**EMUS Independent Study II**

**EMUS 499** **1-3:0-0**

**EMUS Independent Study I**

<b>EMY</b>	<b>Middle Years Education</b>
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**EMY 205** **3:3-0**

**Orientation to Teaching the Middle Years Child (5-9)**

Sociological and psychological perspectives on the older child and early adolescent; approaches to schooling, to teaching, and to curriculum for the middle year's child.

\*\*\* Prerequisite: Selection into the Elementary Teacher Education program. \*\*\*

\* Note: Normally offered in fall semester only. \*

**EMY 498** **1-3:0-0**

**EMY Independent Study II**

**EMY 499** **1-3:0-0**

**EMY Independent Study I**

<b>ENEL</b>	<b>Electronic Systems Engineering</b>
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**ENEL 280** **3:3-3**

**Electrical Circuits**

DC circuits, Kirchoff's voltage and current laws, equivalent circuits, mesh and nodal methods, superposition, maximum power transfer, capacitors, inductors, transient analysis of RL and RC circuits.

\*\*\* Prerequisite: PHYS 119 and MATH 111 \*\*\*

**ENEL 281** **3:3-3**

**Signals, Circuits, and Systems**

The introductory aspects of signals, circuits and systems including: AC circuit analysis, frequency response, resonance, passive and active filters, second order transient analysis, conversion between time domain and frequency domain signals using the Laplace and Fourier Transforms.

\*\*\* Prerequisite: MATH 217 (concurrent enrolment allowed) and ENEL 280 \*\*\*

**ENEL 282** **3:3-3**

**Semiconductor Devices**

Semiconductor materials and conduction principles. The characteristics of common semiconductor devices, including: PN junction diodes, bipolar and field effect transistors, thyristors and photodiodes. Linear models, circuit analysis and application examples.

\*\*\* Prerequisite: ENEL 280 \*\*\*

**ENEL 371** **3:3-3**

**Power and Energy I**

Introduction to concepts of energy and power systems including: single and three phase ac power, delta-wye transformations, protection circuits and safety, transformers, and dc motors.

\*\*\* Prerequisite: ENEL 281 and PHYS 201 or Permission of ESE Program Chair \*\*\*

**ENEL 380** **3:3-3**

**Control Systems**

Introduction to the principles of control systems. System modeling, effects of feedback, stability of systems, time and frequency response, compensation, analysis and design techniques.

\*\*\* Prerequisite: ENIN 233 or ENEL 281 and ENEL 280 \*\*\*

**ENEL 383** **0-3:3-3**

**Analogue System Design**

Application of electronic components and systems. Topics include load control through active components, operational amplifier applications in amplifier, decision making and filtering applications. Switched mode and linear voltage regulation, power supply components, systems and safety, low frequency amplification. Concepts are presented in a design rich environment.

\*\*\* Prerequisite: ENEL 282 and ENEL 281 \*\*\*

**ENEL 384** **3:3-3**

**Digital Electronics**

The introductory aspects of digital electronic circuits, including Boolean arithmetic, logic gates, flip flops, counters and registers, combinational and sequential logic design. Circuit configuration and electrical properties of NMOS, CMOS, ECL and TTL logic families.

\*\*\* Prerequisite: ENEL 282 \*\*\*

**ENEL 387** **3:3-3**

**Microcomputer Systems Design**

Design and analysis of microcomputer systems. Memory and peripheral devices are integrated with ASSEMBLER code with the aid of an emulator to produce a working system containing an imbedded microcomputer. \*\*\* Prerequisite: ENSE 352 and ENEL 384 \*\*\*

**ENEL 389** **3:3-3**

**Instrumentation**

The study, analysis, and application of sensors and transducers considering the practical aspects of noise, accuracy, precision, and calibration. The operation of electronic measuring equipment, instrumentation systems, and interfacing.

\*\*\* Prerequisite: ENEL 380 \*\*\*

## 24. Courses

<p><b>ENEL 390</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Communication Theory</b>            An introduction to information theory and telecommunication signals and methods. Definition of information, time to frequency relations, application of Fourier series and the Fourier transform, types of modulation, theory of discrete sampling and the Nyquist sampling rate.            *** Prerequisite: ENEL 283 and MATH 217 ***</p>	<p><b>ENEL 486</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Analog Systems Design</b>            Analog electronics fundamentals are extended to more complex applications and designs. Feedback amplifiers, oscillators, phase locked loops, high frequency amplifiers, high performance op-amp applications, advanced performance simulation.            *** Prerequisite: ENEL 283 ***</p>
<p><b>ENEL 392</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Engineering Electromagnetics</b>            Maxwell's equations, dielectric and magnetic properties of matter and multipoles.            *** Prerequisite: PHYS 201 and MATH 213 ***</p>	<p><b>ENEL 487</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Real Time Industrial Processes</b>            Characteristics and analysis of real time control systems and their applications in the telecommunication and process control industries. Interfacing, communication links, system architecture and operating systems for real time processes. Industry standards and reliability.            *** Prerequisite: ENEL 387 and CS 210 ***</p>
<p><b>ENEL 393</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Digital Communications</b>            Error rates, optimum decision levels, statistical decision theory, matched filters, narrowband noise, system performance, optimum binary transmission, M-ary orthogonal signals, Shannon capacity expression, coding for error detection and correction, repeater systems.*** Prerequisite: ENEL 390 ***</p>	<p><b>ENEL 489</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Application Specific Integrated Circuit Design</b>            Introduction to ASIC chips: circuit design, fabrication, testing, and cost analysis. Advanced synchronous digital design techniques such as pipelining, parallelism, and caching. Application to sorting, encoding, decryption, and digital filters. Student will develop a design using a high-level design language (VHDL) and test it on a RAM based FPGA. *** Prerequisite: ENEL 384 ***</p>
<p><b>ENEL 395</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Transmission Lines and Antennas</b>            Review of transmission line fundamentals, Smith charts, matching techniques, wave guide theory and components, waveguides, fiber optics, antenna fundamentals, and RF propagation.            *** Prerequisite: ENEL 281 and PHYS 201 or Permission of ESE Program Chair ***</p>	<p><b>ENEL 492</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Telecommunication and Computer Networks</b>            ISO-OSI layered model, design issues, protocols and interfaces, network primitives, protocol operation and verification, local networks, IEEE 802 standards, local network design studies, performance, public networks and telephone systems, ISDN.            *** Prerequisite: ENEL 390 ***</p>
<p><b>ENEL 400</b> <span style="float: right;"><b>1:1-1</b></span>  <b>ESE Project Start-up</b>            The main purpose of this course is to prepare students for their project design course, ENEL 417. Students form design teams. The teams will propose, develop, &amp; present engineering design projects that they will pursue in ENEL 417. Each team will prepare a project plan document and a preliminary design document. In addition, each project group will orally present their proposal to their colleagues. Issues of safety, feasibility, &amp; engineering responsibility, will be considered in this course.            ***Prerequisite: ENEL 390, ENEL 380 and ENEL 387 or permission of ESE Program Chair***</p>	<p><b>ENEL 494</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Telecommunication Systems Engineering</b>            Approaches to the design of telecommunication systems based on specifications and constraints. Terrestrial and satellite communications. Audio, video, and telephone systems. Noise and receiver fundamentals.            *** Prerequisite: ENEL 393 ***</p>
<p><b>ENEL 417</b> <span style="float: right;"><b>3:8-3</b></span>  <b>ESE Design Project</b>            Typically, a functional device or system, incorporating electronic hardware and/or software in a team design, is to be designed, implemented, and tested. A formal written report, a demonstration of the project and an oral presentation of the work are required.            *** Prerequisite: ENEL 400 and ENEL 387 ***</p>	<p><b>ENEL 495</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Digital Signal Processing</b>            Review of z transforms and discrete signal analysis, the discrete Fourier transform, digital filter design and analysis, IIR and FIR systems, DSP hardware and applications.            *** Prerequisite: ENEL 390 ***</p>
<p><b>ENEL 472</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Power Systems Fundamentals</b>            Real and reactive power, single and polyphase power fundamentals, Per-Unit systems, L,C &amp; R applied to power systems, transformers, synchronous and induction machines, and supporting circuitry. Protection requirements and devices.            *** Prerequisite: ENEL 371 ***</p>	<p><b>ENEL 496</b> <span style="float: right;"><b>1-6:6-0</b></span>  <b>Directed Study in Engineering - an AA-ZZ series.</b>            A course in special topics in which the student may do directed study in engineering under the supervision of a faculty member.            ** A detailed outline of the proposed study must be approved by the program co-ordinator before registration. **</p>
<p><b>ENEL 482</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Power Systems</b>            Application of concepts to power delivery and industrial use. Topics include power system stability/power quality, power system specification, and analysis/design. Course involves at least one design Project.            *** Prerequisite: ENEL 472 ***</p>	<p style="text-align: center;"><b>ENEV    Environmental Systems Engineering</b></p>
<p><b>ENEL 484</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Digital Process Control</b>            Introduction to sampled data control theory. Modeling, analysis and design of digital control systems for industrial processes. Interfacing to instrumentation and control hardware. Applications.            *** Prerequisite: ENEL 389 ***</p>	<p><b>ENEV 223</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Engineering, Environment, and Society</b>            Introduction and application of environmental design in engineering practice, including public health and safety, environmental ethics, resource and energy systems, impacts of technology on society, sustainable development and environmental stewardship.            *** Prerequisite: ENGG 123 or ENGG 113 ***</p>
	<p><b>ENEV 261</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Engineering Fluid Mechanics</b>            Properties of fluids; fluid statics, mass, energy and momentum principles; steady state flow in pipe systems and open channels; flow measurement, dimensional analysis.            *** Prerequisite: ENGG 240 and PHYS 109 ***</p>

## 24. Courses

<p><b>ENEV 281</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Surveying, Mapping and Information Systems</b>            Fundamental principles and methods of surveying fieldwork and computations. Concurrent lectures, fieldwork, and office work. Spatial information systems.            *** Prerequisite: ENGG 123 ***</p>	<p>In this course a team design project for ENEV 415 is selected, preliminary project information gathered, and a project plan prepared. Students are advised to coordinate the chosen project topic with their approved electives in order to be better prepared for the completion of their ENEV 415 project.            ***Prerequisite: ENEV 321, ENEV 421 and an additional completion of 24 credit hours of ENEV courses or permission of EVSE Program Chair***</p>
<p><b>ENEV 321</b> <span style="float: right;"><b>3:3-4</b></span>  <b>Applied Environmental Science</b>            Study of biochemical effects of human activities on the environment; ecology and environmental pollution; materials and energy balances; chemical systems; basic concepts of aquatic and soil chemistry; water resources; transport phenomena; water pollution; human health risk assessment; water quality and treatment; wastewater treatment; public health aspects.            *** Prerequisite: CHEM 104 ***</p>	<p><b>ENEV 408</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Basic Structural Design</b>            Design concepts and practices for simple beams, columns, connectors and structures in wood, steel and reinforced concrete. Basic types and problems in design of foundations.            ***Prerequisite: ENIN 241, ENGG 240 and ENEV 384***</p>
<p><b>ENEV 322</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Applied Microbial Systems</b>            An introduction to microbial structure, physiology, and environmental relationships with emphasis on the application of microbial systems to environmental engineering. Includes a survey of microbiological processes that occur within and/or influence the function of engineered and natural systems.            *** Prerequisite: ENEV 223 ***</p>	<p><b>ENEV 415</b> <span style="float: right;"><b>3:1-0</b></span>  <b>Environmental Systems Engineering Design Project and Communications</b>            Preparation and presentation of a report on an approved systems engineering design project. Basics of preparing and presenting engineering reports.            *** Prerequisite: ENEV 400 ***</p>
<p><b>ENEV 334</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Applied Probability &amp; Decision Making for Engineers</b>            Probability and decision making for engineering systems and problems such as floods, containment, and traffic. Topics include hazard and risk analysis, regression, testing, distributions, Bayesian decisions, expected costs.            *** Prerequisite: STAT 289 ***</p>	<p><b>ENEV 421</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Environmental Design and Impact</b>            Environmental factors and their assessment with particular reference to engineering projects. Topics include mitigation measures and standards.            *** Prerequisite: ENEV 321***</p>
<p><b>ENEV 360</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Environmental Hydraulics</b>            Momentum, mass and energy balances in the design, synthesis and analysis of flow in pipes, open channels and porous media ; pumps; turbines; dams; spillways; culverts; diversion, conveyance and control structures.            *** Prerequisite: ENEV 261 ***</p>	<p><b>ENEV 422</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Solid and Hazardous Waste Management</b>            Legislative trends; sources and characteristics of municipal solid waste; Recycling waste materials; Collection, transfer and transport; Disposal options; Sanitary landfill, incineration, composting and bioconversion; Management and Planning; Hazardous Waste-Problems, impacts and treatment/ disposal.            *** Prerequisite: ENEV 223 ***</p>
<p><b>ENEV 363</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Water and Wastewater Engineering</b>            The theory and design of systems and system components used in water treatment and distribution and in wastewater collection and treatment.            *** Prerequisite: ENEV 321 ***</p>	<p><b>ENEV 435</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Engineering Project Management</b>            Fundamentals of project management in an engineering environment. Support functions of time management and conflict resolution. Performance management. Project planning, scheduling and cost control. Contracts, warranties and liabilities. Special topics.            *** Prerequisite: ENEV 334 ***</p>
<p><b>ENEV 372</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Transportation Systems</b>            Introduction to transportation as a system; roles of transportation in society; the technology of transportation; the transportation system and its environment; introduction to planning and management of regional transportation facilities.            *** Prerequisite: CS 110 and ENGG 240 (concurrent enrolment is allowed) ***</p>	<p><b>ENEV 440</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Air Pollution Engineering</b>            Air pollution effects and control regulations, atmospheric chemistry, air quality detection, pollution meteorology, air quality, modeling, air pollution control, techniques, and global atmospheric problems.            *** Prerequisite: ENEV 321 ***</p>
<p><b>ENEV 383</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Geotechnical Engineering</b>            Soil properties, water movement and seepage, stress distribution in soil masses, consolidation and settlement, lateral shear stress, slope stability analysis, shallow foundation design and retaining wall design. Emphasis will be on the environmental problems with the soil.            *** Prerequisite: ENIN 241 and ENEV 384 ***</p>	<p><b>ENEV 462</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Engineering Hydrology</b>            Introductory engineering hydrology course. Topics include rainfall, snowmelt, infiltration, evaporation, streamflow, flood frequency analysis, flood routing, and runoff modeling.            ***Prerequisite: ENEV 261 and CS 110***</p>
<p><b>ENEV 384</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Engineering Materials</b>            Structure and properties of engineering materials, particularly steel, aggregate, and asphalt and Portland cement concretes. Introduction to soils. Environmental aspects of materials.            *** Prerequisite: CHEM 104 ***</p>	<p><b>ENEV 463</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Water Resources Systems</b>            Water resources planning and management. Topics include planning for hydroelectric, flood control, water supply and irrigation projects; stochastic processes; synthetic streamflow generation; simulation and optimization of water resource systems.            *** Prerequisite: ENEV 462 ***</p>
<p><b>ENEV 400</b> <span style="float: right;"><b>1:1-0</b></span>  <b>EVSE Project Start-up</b></p>	<p><b>ENEV 465</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Advanced Water and Wastewater Engineering</b></p>



## 24. Courses

Advanced consideration of water and waste treatment systems and their components; sludge treatment and disposal; wastewater reclamation and reuse; effluent disposal.

\*\*\* Prerequisite: ENEV 363 \*\*\*

**ENEV 469** 3:3-3

**Groundwater Development & Contaminant Transport**

Basic principles of fluid flow in saturated and unsaturated materials, well problems, groundwater quality, discussion of salt water intrusion, and modeling of groundwater flow and contaminant transport.

\*\*\*Prerequisite: ENEV 462 and ENEV 383. Concurrent enrolment allowed in ENEV 462\*\*\*

**ENEV 475** 3:3-1

**Traffic Engineering**

Study of the characteristics of traffic flow and methods of traffic control; introduction to traffic flow and queuing theory; roadway capacity and level of service analysis; speed and volume studies; traffic signs and signalization; computer control systems; and, accident analysis.

\*\* Prerequisite: ENEV 372 \*\*\*

**ENEV 480** 3:3-3

**Terrain and Site Analysis**

The application of airphoto, satellite imagery and geomorphological interpretation to regional engineering problems, to management of resources, and to monitoring of the environment. On-site investigation techniques.

\*\*\* Prerequisite: GEOL 102 \*\*\*

**ENEV 484** 3:3-3

**Highway Design**

Detailed geometric design of highways; functional and detailed geometric design of at-grade and grade separated intersections; and, introduction to design of flexible and rigid pavements.

\*\*\* Prerequisite: ENEV 281, 372, and 384 \*\*\*

**ENEV 495** 1-6:6-0

**Directed Study in Engineering - an AA-ZZ series.**

A special topics course in which the student may do directed study in engineering under the supervision of a faculty member.

\* Note: A detailed outline of the proposed study must be approved by the program coordinator before registration. \*

<b>ENGG</b>	<b>Engineering General</b>
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**ENGG 051** 0:0-0

**Engineering Co-op Work Term**

Four-month co-op work term approved by the Faculty and arranged by the University Co-op Office. Four work terms are required for co-op designation and are normally taken in sequence.

\*\*\* Prerequisite: ENGL 100 \*\*\*

**ENGG 052** 0:0-0

**Engineering Co-op Work Term**

Four-month co-op work term approved by the Faculty and arranged by the University Co-op Office. Four work terms are required for co-op designation and are normally taken in sequence.

\*\*\* Prerequisite: ENGG 051 \*\*\*

**ENGG 053** 0:0-0

**Engineering Co-op Work Term**

Four-month co-op work term approved by the Faculty and arranged by the University Co-op Office. Four work terms are required for co-op designation and are normally taken in sequence.

\*\*\* Prerequisite: ENGG 052 \*\*\*

**ENGG 054** 0:0-0

**Engineering Co-op Work Term**

Four-month co-op work term approved by the Faculty and arranged by the University Co-op Office. Four work terms are required for co-op designation and are normally taken in sequence.

\*\*\* Prerequisite: ENGG 053 \*\*\*

**ENGG 071** 0:0-0

**Engineering Internship Term I**

Four month sequential internship terms approved by the Faculty and arranged by the University Co-op Office. The total number of internship terms must correspond to the placement agreement stipulating months of employment. Students will liaise with a Faculty mentor during internship.

**ENGG 072** 0:0-0

**Engineering Internship Term II**

Four month sequential internship terms approved by the Faculty and arranged by the University Co-op Office. The total number of internship terms must correspond to the placement agreement stipulating months of employment. Students will liaise with a Faculty mentor during internship.

\*\*\* Prerequisite: ENGG 071 \*\*\*

**ENGG 073** 0:0-0

**Engineering Internship Term III**

Four month sequential internship terms approved by the Faculty and arranged by the University Co-op Office. The total number of internship terms must correspond to the placement agreement stipulating months of employment. Students will liaise with a Faculty mentor during internship.

\*\*\* Prerequisite: ENGG 072 \*\*\*

**ENGG 074** 0:0-0

**Engineering Internship Term IV**

Four month sequential internship terms approved by the Faculty and arranged by the University Co-op Office. The total number of internship terms must correspond to the placement agreement stipulating months of employment. Students will liaise with a Faculty mentor during internship.

\*\*\* Prerequisite: ENGG 073 \*\*\*

**ENGG 100** 3:3-4

**Engineering Graphics**

Fundamentals of graphical communication and analysis. Manual and computer-aided sketching and drawing techniques; orthographic and pictorial projections; multi-view, isometric and oblique drawings; basic descriptive geometry; introduction to working drawings.

**ENGG 123** 3:3-3

**Engineering Design and Communications**

Students will be introduced to the concepts of engineering design and communications. In addition, the consequences of engineering projects on society will be explored.

**ENGG 240** 3:3-2

**Engineering Science I - Mechanics**

The application of the principles of mechanics to engineering problems. Topics include resultants of force systems, laws of equilibrium, forces in simple structures, friction, centroids, moments of inertia, kinematics and kinetics.

\*\*\* Prerequisite: MATH 110 and PHYS 109 \*\*\*

**ENGG 303** 3:3-0

**Engineering Economics and Evaluation**

Evaluation of engineering systems; economic, social, environmental factors; engineering economics including interest, discounting, methods of comparative costing, capital recovery; assessment of non-economic factors and trade-offs; evaluation presentation.

\*\*\* Prerequisite: STAT 160, or STAT 289 and ECON 201 \*\*\*

**ENGG 330** 3:3-3

**Engineering Numerical Methods**

Application of numerical methods to engineering problems; topics includes sources and definitions of error, root finding, solutions of linear and non-linear systems of equations, regression, interpolation, numerical integration and differentiation, solution of initial value and boundary value ordinary differential equations. Introduction to finite difference and finite element methods. Applications include solving problems with MATLAB and ANSYS.

\*\*\*Prerequisite: CS 110, MATH 111, MATH 122 and STAT 160\*\*\*

**ENGG 401** 3:3-0

## 24. Courses

### Engineering Law and Professionalism

Canadian law and professional engineering legislation topics include: environmental law, tort liability, contracts, tenders, corporations partnerships, patents, industrial design, copyright, trademarks and code of ethics.

\*\*\* Prerequisite: One of ENEL 400, ENEV 400, ENIN 400, ENPE 400, or ENSE 400 \*\*\*

### ENGG 436

3:3-0

#### Engineering Entrepreneurship

Explores the nature of engineering entrepreneurship; helps assess entrepreneurial potential and career strategy; identifies sources of new venture ideas; develops selection criteria, feasibility studies and venture proposal plans; and, addresses technological entrepreneurship in small and large organizations.

\*\*\*Prerequisite: Completion of 60 credit hours\*\*\*

<b>ENGL</b>	<b>English</b>
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<b>FIRST YEAR COURSES in ENGLISH</b>
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Students with no previous University-level credit in English will take ENGL 100. In addition, students in the Faculties of Arts, Science and Media, Art, and Performance, and students who wish to take senior courses in English, must take ENGL 110 (refer also to note 1 following the description of ENGL 110 below).
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### ENGL 100

3:3-0

#### Critical Reading and Writing I

This course develops students' proficiency in critical reading and writing through the study of a wide range of non-literary and literary texts, and the study of composition, with emphasis on connections between modes of reading and writing.

\*Note: Students who are planning to repeat ENGL 100 should seek academic advising before doing so\*

### ENGL 110

3:3-0

#### Critical Reading and Writing II

A study of a special topic in literature, which may include non-literary texts, in conjunction with a continuation of the writing program begun in ENGL 100.

\*\*\* Prerequisite: ENGL 100 \*\*\*

\* Note 1: Students who have passed former ENGL 100, Literature and Composition (4 credit hours) or former ENGL 120, 130, or 140 may not receive additional credit for ENGL 110. \*

\* Note 2: Every section of ENGL 110 has a different focus. Please consult the Department's Supplementary Calendar or the list of current course offerings on the Departmental website.

\* Note 3: Students who fail ENGL 110 twice should contact their faculty or their federated college immediately. \*

<b>INTERMEDIATE COURSES IN ENGLISH</b>
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Students who have passed ENGL 100 and one of former ENGL 120, 130, or 140, and students who have passed former ENGL 100 (4 credit hours) in lieu of the prerequisites are eligible to take these courses.
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### ENGL 211

3:3-0

#### Literature Survey I

A survey of literature in English from the Middle Ages to 1800.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

### ENGL 212

3:3-0

#### Literature Survey II

A survey of literature in English from 1800 to the present.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

### ENGL 213

3:3-0

#### Survey of Canadian Literature

A survey of Canadian Literature in English from the pre-twentieth century to the present day.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

### ENGL 214

3:0-0

#### Survey of Indigenous Canadian Literature

\*\*\*EXPERIMENTAL COURSE\*\*\*: This survey provides students with knowledge of the terms and issues central to an engaged study of Indigenous Canadian literature. Indigenous storytelling traditions are linked with developments in writing in the twentieth and twenty-first centuries, focusing on divergences and continuities in the writing. Drama, fiction, and poetry will be considered.

### ENGL 221

3:3-0

#### Poetry

Practice in the analysis of poetry. Through the study of a wide range of poetic genres, this course provides students with a shared vocabulary of literary terms for the critical discussion of formal, stylistic and historical aspects of individual texts and of poetic traditions.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

### ENGL 222

3:3-0

#### Fiction

Practice in the analysis of fiction. Through the study of a wide range of fictional genres, such as the short story, the novella and the novel, this course provides students with methods and vocabulary for the formal, stylistic, cultural and historical study of both individual texts and traditions of fiction.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

### ENGL 223

3:3-0

#### Drama

Practice in the analysis of drama. Through the study of dramatic traditions and selected plays (considered both as written texts and as performance), this course provides students with methods and a shared critical vocabulary, to enhance their understanding, enjoyment, and critique of drama as a ritualized mode of cultural experience.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

### ENGL 251

3:3-0

#### Expository and Persuasive Writing

The theory and practice of expository and persuasive writing. Each student will be expected to write several papers in a variety of modes of writing.

\*\*\* Prerequisite: A combined average of at least 60% in any two English courses numbered 100 or higher, and completion of at least 30 credit hours. \*\*\*

### ENGL 252

3:3-0

#### Creative Writing I

An introduction to the craft of creative writing, with work in poetry, drama, and prose fiction.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

\* Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering. \*

### ENGL 260

3:3-0

#### The Structure of Modern English

An introduction to the structure of modern English, with emphasis on speech sounds, sound patterns, word formation, sentence structure, and dialect variation.

\*\*\* Prerequisite: ENGL 100, or a 100-level course in a language or in linguistics \*\*\*

\* Note: Students who have successfully completed LING 200 or FR 226 are not permitted to enrol in this course for credit. \*

<b>SENIOR COURSES IN ENGLISH</b>
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The normal prerequisites for these courses are ENGL 100 and ENGL 110. Students who have passed ENGL 100 and one of former ENGL 120, 130, or 140, and students who have passed former ENGL 100 (4 credit hours) are also eligible to take these courses. Students who are planning to major in English should, if possible, complete ENGL 211 and at least one of ENGL 221, 222, or 223 before enrolling in 300-level courses.
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Please note that many of the courses listed below (AA-ZZ courses)

## 24. Courses

will be assigned a more specific title denoting the particular focus to be taken in each section. Students may take more than one course under the same number, as long as the number is followed by a different letter combination.

- ENGL 300** 3:3-0  
**Chaucer**  
A study of some of the major works of Chaucer, including selections from "The Canterbury Tales".  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 301** 3:3-0  
**Shakespeare: Comedies and Romances**  
A study of five to seven of Shakespeare's comedies and romances.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 302** 3:3-0  
**Shakespeare: Histories and Tragedies**  
A study of five to seven of Shakespeare's histories and tragedies.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 303** 3:3-0  
**Milton**  
A study of some of Milton's major works, including "Paradise Lost".  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 304** 3:3-0  
**Selected Author - an AA-ZZ series.**  
Studies of the works of an author to be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 310** 3:3-0  
**Studies in the Literature of the Indigenous Peoples of North America - an AA-ZZ series.**  
Studies of selected texts from North American Indigenous literature, with attention given to historical perspective. \*\*\* Prerequisite: ENGL 100 and 110 \*\*\*
- ENGL 312** 3:3-0  
**Canadian Literature: Historical Periods - an AA-ZZ series.**  
Studies of selected texts from Canadian literature, with attention given to a particular historical period.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 313** 3:3-0  
**Canadian Literature: Regional Literatures - an AA-ZZ series.**  
Studies of selected texts from Canadian literature, with attention given to a particular region.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 314** 3:3-0  
**Canadian Literature: Genre - an AA-ZZ series.**  
Studies of selected texts from Canadian literature, with attention given to a particular genre.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 315** 3:3-0  
**Canadian Literature: Special Topics - an AA-ZZ series.**  
Studies of selected texts from Canadian literature, with a focus to be chosen and announced with each offering.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 316** 3:3-0  
**Studies in American Literature - an AA-ZZ series.**  
Studies of selected texts from American literature, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 317** 3:3-0  
**Studies in American Literature - an AA-ZZ series.**  
Studies of selected texts from American literature, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

- ENGL 318** 3:3-0  
**Studies in American Literature - an AA-ZZ series.**  
Studies of selected texts from American literature, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 319** 3:3-0  
**Studies in Women's Literature - an AA-ZZ series.**  
Studies of selected texts written by women, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 320** 3:3-0  
**Studies in Women's Literature - an AA-ZZ series.**  
Studies of selected texts written by women, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 321** 3:3-0  
**Studies in Women's Literature - an AA-ZZ series.**  
Studies of selected texts written by women, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 322** 3:3-0  
**Studies in the World Literatures in English - an AA-ZZ series.**  
Studies of literature from areas of the world that have experienced colonization.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 325** 3:3-0  
**Studies in Medieval Literature - an AA-ZZ series.**  
Studies of selected texts from the Middle Ages, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 326** 3:3-0  
**Studies in Medieval Literature - an AA-ZZ series.**  
Studies of selected texts from the Middle Ages, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 327** 3:3-0  
**Studies in Medieval Literature - an AA-ZZ series.**  
Studies of selected texts from the Middle Ages, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 328** 3:3-0  
**Studies in Renaissance Literature - an AA-ZZ series.**  
Studies of selected texts from the Renaissance, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 329** 3:3-0  
**Studies in Renaissance Literature - an AA-ZZ series.**  
Studies of selected texts from the Renaissance, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 330** 3:3-0  
**Studies in Renaissance Literature - an AA-ZZ series.**  
Studies of selected texts from the Renaissance, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 331** 3:3-0  
**Studies in Restoration and Eighteenth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the Restoration period and the eighteenth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*
- ENGL 332** 3:3-0  
**Studies in Restoration and Eighteenth Century Literature - an AA-ZZ series.**

## 24. Courses

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Studies of selected texts from the Restoration period and the eighteenth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 333 3:3-0**  
**Studies in Restoration and Eighteenth Century Literature - an AA-ZZ series.**

Studies of selected texts from the Restoration period and the eighteenth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 334 3:3-0**  
**Studies in Nineteenth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the nineteenth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 335 3:3-0**  
**Studies in Nineteenth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the nineteenth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 336 3:3-0**  
**Studies in Nineteenth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the nineteenth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 337 3:3-0**  
**Studies in Nineteenth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the nineteenth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 338 3:3-0**  
**Studies in Twentieth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the twentieth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 339 3:3-0**  
**Studies in Twentieth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the twentieth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 340 3:3-0**  
**Studies in Twentieth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the twentieth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 341 3:3-0**  
**Studies in Twentieth Century Literature - an AA-ZZ series.**  
Studies of selected texts from the twentieth century, with attention given to historical perspective.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 342 3:3-0**  
**Special Studies in Historical Approaches to Literature - an AA-ZZ series.**  
Studies of selected texts in a specially defined context. The particular focus of the course will be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 349 3:3-0**  
**Methods for the Study of Literary History**  
An exploration of methods used in the reading of literary texts in a historical context. Students will be required to write papers which analyze literary texts by means of historical approaches.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*  
\* Note: Formerly numbered ENGL 210. Students may not receive credit for both ENGL 349 and ENGL 210. \*

**ENGL 351 3:3-0**  
**Advanced Writing**  
An advanced course in the theory and practice of writing. Each student will be required to write several papers.  
\*\*\* Prerequisite: ENGL 251 or permission of the Department Head \*\*\*

**ENGL 352 3:3-0**  
**Creative Writing II - an AA-ZZ series.**  
An advanced course in the craft of creative writing. The course will specialize in one genre of writing each semester.  
\*\*\* Prerequisite: ENGL 252 \*\*\*  
\*\* Permission of the Department Head is required to register. \*\*  
\* Note: All students wishing to enrol in this course must submit a sample of their creative writing and be interviewed by the instructor before registering. \*

**ENGL 360 3:3-0**  
**History of the English Language**  
The development of the English language from Germanic to Modern English, including changes in phonology, morphology, syntax, and vocabulary.  
\*\*\* Prerequisite: ENGL 260 or LING 100 or LING 200 \*\*\*

**ENGL 363 3:3-0**  
**History of Rhetoric**  
A chronological study of theories of rhetoric and rhetorical practice.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 367 3:3-0**  
**Gender and Language**  
A study of issues related to gender and language, including stylistic variation between the sexes, differing male and female strategies for dealing with social context, and sexist language.  
\*\*\* Prerequisite: ENGL 100 and 110, or LING 220 \*\*\*  
\* Note: This course is cross-listed with WGST 367. Students may not receive credit for both ENGL 367 and WGST 367. \*

**ENGL 368 3:3-0**  
**Special Studies in Language and Writing - an AA-ZZ series.**  
Studies of specific issues in language and/or writing. The particular focus of the course will be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 371 3:3-0**  
**Studies in the Novel - an AA-ZZ series.**  
A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 372 3:3-0**  
**Studies in the Novel - an AA-ZZ series.**  
A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 373 3:3-0**  
**Studies in the Novel - an AA-ZZ series.**  
A study of several novels from a generic perspective, with the particular focus to be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 374 3:3-0**  
**Studies in the Short Story - an AA-ZZ series.**  
A study of several short stories from a generic perspective, with the particular focus to be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 375 3:3-0**  
**Studies in the Short Story - an AA-ZZ series.**  
A study of several short stories from a generic perspective, with the particular focus to be chosen and announced each semester.  
\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 376 3:3-0**  
**Studies in the Short Story - an AA-ZZ series.**

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A study of several short stories from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 377 3:3-0**

**Studies in Drama - an AA-ZZ series.**

A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 378 3:3-0**

**Studies in Drama - an AA-ZZ series.**

A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 379 3:3-0**

**Studies in Drama - an AA-ZZ series.**

A study of several plays from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 380 3:3-0**

**Studies in Poetry - an AA-ZZ series.**

A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 381 3:3-0**

**Studies in Poetry - an AA-ZZ series.**

A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 382 3:3-0**

**Studies in Poetry - an AA-ZZ series.**

A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 383 3:3-0**

**Studies in Poetry - an AA-ZZ series.**

A study of several poems from a generic perspective, with the particular focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 384 3:3-0**

**Studies in Narrative - an AA-ZZ series.**

A study of several narrative texts, with a focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 385 3:3-0**

**Studies in Narrative - an AA-ZZ series.**

A study of several narrative texts, with a focus to be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 386 3:3-0**

**Special Studies in Genre - an AA-ZZ series.**

A study of various literary texts, with a specialized approach to the question of genre. The specific focus of the course will be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 387 3:3-0**

**Special Studies in Genre - an AA-ZZ series.**

A study of various literary texts, with a specialized approach to the question of genre. The specific focus of the course will be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 388 3:3-0**

**Methods for the Study of Literary Genre**

An exploration of methods used in the study of literary genres. Students will be required to write essays which analyze literature according to generic approaches.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

\* Note: Formerly numbered ENGL 270. Students may not receive credit for both ENGL 388 and ENGL 270. \*

**ENGL 390 3:3-0**

**History of Criticism**

A chronological study of theories of literary criticism from Plato to T.S. Eliot.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 394 3:3-0**

**Special Studies in Gender and Literature - an AA-ZZ series.**

A study of several texts, with a specialized focus on the question of gender. The special topic of each course will be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 395 3:3-0**

**Special Studies in Critical Theory - an AA-ZZ series.**

Special topics in the area of critical theory. The particular focus of each course will be chosen and announced each semester.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

**ENGL 399 3:3-0**

**Methods for the Study of Literary Theory**

An exploration of methods used in some recent approaches to reading literary texts. Students will be required to write papers which offer textual readings based on the application of these approaches.

\*\*\* Prerequisite: ENGL 100 and ENGL 110 \*\*\*

\* Note: Formerly numbered ENGL 290. Students may not receive credit for both ENGL 399 and ENGL 290. \*

### ADVANCED COURSES IN ENGLISH

400-level courses are intended for advanced English majors and English honours students only. For admission to the courses, students must have completed a minimum of 60 credit hours and have an average of at least 70% both overall and in English courses. They must also have successfully completed a minimum of 18 credit hours in ENGL courses, at least 3 hours of which must be at the 300-level. Note: 4xx AA-ZZ will be restricted to students formally accepted to the Honours program or permission of the department head.

**ENGL 400 3:3-0**

**Studies in Old English Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.

Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 405 3:0-3**

**Studies in Middle English Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.

Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 410 3:3-0**

**Studies in 16th-Century Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.

Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 415 3:0-3**

**Studies in 17th-Century Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.

Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 420 3:0-3**

**Studies in Restoration and 18th-Century Literature - an AA-ZZ series.**

## 24. Courses

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 425 3:0-3**  
**Studies in Romantic Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 430 3:0-3**  
**Studies in Victorian Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 435 3:0-3**  
**Studies in 20th-Century Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 440 3:0-3**  
**Studies in Canadian Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 445 3:0-3**  
**Studies in American Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 450 3:0-3**  
**Studies in English Language - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 455 3:3-0**  
**Studies in Prose Fiction - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 460 3:0-3**  
**Studies in Drama - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 465 3:0-3**  
**Studies in Poetry - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 470 3:0-3**  
**Studies in Form - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 475 3:0-3**  
**Special Studies in Genre - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 480 3:0-3**  
**Studies in Literary Criticism and Theory - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 485 3:0-3**  
**Special Studies in Literature - an AA-ZZ series.**

\*\* Intended for Honours or prospective Honours students only.  
Students who are not English Honours majors require permission of the Department Head to register. \*\*

**ENGL 490 3:0-3**  
**Honours Essay I**

Work towards an Honours Essay. Students will be expected to submit a draft or preliminary work. As an alternative to a scholarly treatise, the essay may take the form of a creative work with a critical introduction.

\*\*\* Prerequisite: Completion of 90 credit hours \*\*\*  
\*\* Permission of the Department Head is required to register \*\*

**ENGL 491 3:0-3**  
**Honours Essay II**

Completion of an Honours Essay, which will be graded by the supervisor in consultation with another member of the faculty. As an alternative to a scholarly treatise, the essay may take the form of a creative work with a critical introduction.

\*\* Permission of the Department Head is required to register. \*\*

**ENGL 499 3:3-0**  
**Bibliography and Methods of Research**

The goal of this course is to teach techniques of literary research, the process of textual transmission, the editing process, and physical composition of books. Students will have the opportunity to research manuscript documents and variants.

\*\*\* Prerequisite: Completion of 60 credit hours, and an average of at least 70% both overall and in English courses. \*\*\*

<b>ENHS</b>	<b>Environmental Health and Science</b>
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**ENHS 100 3:3-0**  
**Environmental Health Communications**

Instruction and practice in oral and written communication skills pertinent to environment health practice. The course emphasizes life-long learning and public relations in a First Nations context. Topics include: oral presentations; communications in conflict, non-conflict, and management situations; working with the media; effective development of reports, letters, and educational material.  
\*\*\* Prerequisite: CS 100 and ENGL 100 \*\*\*

**ENHS 101 3:3-0**  
**Health Administration**

An overview course concerned primarily with major administrative concepts for health professionals.  
\*\*\* Prerequisite: INHS 101 and ENGL 100 \*\*\*

**ENHS 210 3:3-0**  
**International Health Issues**

An examination of the organization and delivery of community and environmental health programs internationally, with an emphasis on issues affecting Indigenous peoples in developing countries. Using a case study approach, the contribution of education, technology, indigenous beliefs and practices, economic and political systems, and foreign aid will be assessed.  
\*\*\* Prerequisite: INHS 101 and ENHS 100 \*\*\*

**ENHS 300 3:3-0**  
**Research Methods**

An introduction to research design and methods with reference to frameworks commonly used in environmental health. Students will read and interpret research literature in environmental health and science. They will gain an understanding of the ethical and practical considerations of conducting research particularly in reference to First Nations.  
\*\*\* Prerequisite: ENHS 210, ENGL 100, and CS 100 \*\*\*

**ENHS 305 3:3-0**  
**Environmental Economics and Community Development**

Community development and environmental health planning in First Nations are explored with an emphasis on the impact of economic

## 24. Courses

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factors on environmental health and science issues. Includes an overview of the principles of environmental economics.

\*\*\* Prerequisite: ENHS 210 \*\*\*

**ENHS 310** 3:3-3  
**Food Hygiene and Protection I**

An introduction to the composition and structure of food. Topics include an overview of human nutrition, comparative nutritional value of foods, additives, contamination, spoilage, and preservation of food, with a focus on foods such as meat, fish, milk, and milk products. The course emphasizes examples from First Nations settings.

\*\*\*Prerequisite: BIOL 220 and CHEM 140\*\*\*

**ENHS 311** 3:3-3  
**Food Hygiene and Protection II**

An examination of health protection in the manufacture, preparation, and serving of food in commercial and domestic situations. The course reviews relevant legislation regarding food and food facilities, inspection techniques, hazard analysis, and control strategies. Examples of food handling situations in First Nations settings are provided.

\*\*\* Prerequisite: ENHS 310 \*\*\*

**ENHS 320** 3:3-0  
**Community Health and Epidemiology I**

Introduces the basic principles and methods of epidemiology in environmental health practice including outbreak investigations, the principles and methods of epidemiologic study design, analysis of data and interpretation of results. Examples of communicable and non-communicable disease epidemiology in First Nations are included.

\*\*\*Prerequisite: STAT 100 or STAT 160, BIOL 220 and KIN 267\*\*\*

**ENHS 321** 3:3-0  
**Community Health and Epidemiology II**

Students learn to apply epidemiologic principles to gain an understanding of the prevention and control of communicable diseases and environmental health hazards. Emphasis will be placed on communicable disease epidemiology, especially for communicable diseases that are relevant to First Nations.

\*\*\* Prerequisite: ENHS 320 \*\*\*

**ENHS 340** 3:3-3  
**Human Environment Impact**

(Essentially same as ENEV 320). Effects of human impact on environments; air, water, wildlife, soil, vegetation. Departmental health and safety. Emphasis on First Nations examples.

\*\*\* Prerequisite: CHEM 104 and BIOL 100 \*\*\*

\* Note: Students may not receive credit for both ENHS 340 and ENEV 223.\*

**ENHS 350** 3:3-3  
**Land Use/Management**

A comprehensive study of land use, land reclamation, development, planning, and reviews. Special attention will be given to issues of importance of First Nations communities.

\*\*\* Prerequisite: ENHS 340 or ENEV 223 \*\*\*

**ENHS 380** 3:3-3  
**Environmental Health Research Project I**

An introduction to research design and methods including critical appraisal of environmental health and science research. Students will gain an understanding of ethical and practical considerations of conducting research particularly in reference to First Nations. Includes practical experience in research project development and data analysis.

\*\*\* Prerequisite: ENGL 100, ENHS 320, INHS 210, and CS 100 \*\*\*

**ENHS 401** 3:3-0  
**Water and Wastewater Management**

Introduction to the theory and design of water treatment and distribution systems, wells, cisterns, surface water systems, wastewater treatment and the principles of hydrology and hydraulics. Special attention is given to safe water supply designs for First

Nations. The course reviews recreational water maintenance including lakes and swimming pools.

\*\*\*Prerequisite: PHYS 119 and ENEV 321\*\*\*

**ENHS 420** 3:3-0  
**Environmental Health Law and Ethics**

Provides knowledge about the main types of legislation encountered by environmental health personnel including enforcement, evidence collection, appropriate use of regulatory tools, development of prosecution beliefs, and prosecution and courtroom procedures. Special attention is given to the current status of and the development of appropriate health regulations for First Nations.

\*\*\* Prerequisite: ENHS 321 \*\*\*

**ENHS 422** 3:3-0  
**Shelter Environment**

Introduction to basic principles of modern shelter and building codes emphasizing plumbing, heating, ventilation, lighting, and chemical and biological hazards associated with dwellings, hospitals, schools, offices, nursing homes, campgrounds, and daycares. Land-use planning and environmental health in emergency situations are reviewed. Issues are placed in a First Nations context.

\*\*\* Prerequisite: PHYS 119, ENHS 350, and ENHS 435 \*\*\*

**ENHS 430** 3:3-0  
**Health Concerns in the Workplace Environment**

Health and safety hazards found in the workplace environment are studied with special emphasis placed on common occupational health hazards in First Nations. Explores common workplace hazards, their causes and effects, and prevention measures; reviews risk assessment including probability of failure, hazard analysis, human reliability, and risk-based decision making.

\*\*\* Prerequisite: ENHS 340 or ENEV 223 \*\*\*

**ENHS 435** 3:3-0  
**Pest Control**

Control of pests, particularly rodents and arthropods which act as vectors in disease spread, with emphasis on diseases significant to First Nations. Chemical and biological pest control methods, their use, cost, regulation, and safety measures are included. The spread and control of vertebrate-borne diseases like rabies and salmonellosis are discussed.

\*\*\*Prerequisite: BIOL 220 and KIN 267\*\*\*

**ENHS 440** 3:3-0  
**Environmental Toxicology**

An introduction to the basic principles of environmental toxicology, the chemistry and source of toxic substances, and the human exposure and dose-response relationships. The methodologies, data sources, uncertainties and procedures for risk assessment are covered. The course emphasizes environmental toxins of concern to First Nations.

\*\*\*Prerequisite: ENHS 340 or ENEV 223 and KIN 267\*\*\*

**ENHS 468** 3:3-0  
**Environmental Health Methodology and Practice**

This course, taught primarily by qualified inspectors, will give students an understanding of how inspectors apply knowledge, skills in actual practice. Topics include: biomedical waste management; recreational water quality; swimming pool operation; health education; infection emergency health; report writing; adult care, day care, personal service; and, intensive livestock operations.

\*\*\* Prerequisite: ENHS 420 \*\*\*

**ENHS 481** 3:3-0  
**Environmental Health Research Project II**

Work begun in ENHS 380 will conclude with a written and oral report. Evaluations from any agencies, governmental departments, or private sector employers will form an integral part of the evaluations.

\*\*\* Prerequisite: ENHS 380 \*\*\*



## 24. Courses

<b>ENIN</b>	<b>Industrial Systems Engineering</b>
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**ENIN 233** **3:3-2**  
**System Dynamics**  
 Lumped parameter linear analysis methods for mechanical, electrical, fluid and thermal systems. Linear differential equations to analyze system response to step and sinusoidal forcing functions. Analogous nature of these systems.  
 \*\*\* Prerequisite: MATH 217 \*\*\*

**ENIN 241** **3:3-3**  
**Mechanics of Deformable Solids**  
 Introductory mechanics of materials, stresses and strains in two dimensions, torsion, indeterminate systems, beams - stresses and deflection, combined stresses, thin shells, columns, and Mohr's circle for stress and strain.  
 \*\*\* Prerequisite: ENGG 240 and MATH 110 \*\*\*

**ENIN 253** **3:3-2**  
**Engineering Thermodynamics**  
 Fundamental laws of thermodynamics and their application to various engineering systems. Ideal and actual processes, power and refrigeration cycles.  
 \*\*\* Prerequisite: MATH 213 \*\*\*

**ENIN 331** **3:3-3**  
**Simulation of Industrial Systems**  
 Engineering approaches to model building and simulation of continuous and discrete systems. Simulation languages. Numerical methods in continuous systems modeling. Case studies in discrete systems simulation.  
 \*\*\* Prerequisite: STAT 160 and ENIN 233 \*\*\*

**ENIN 340** **3:3-2**  
**Human Factors Engineering**  
 Anatomical, physiological, and psychological aspects of people in their work environment. Sensory processes and motor function, health, and morale. Social factors, stress, and psychosomatic effects. Work standards, safety, and schedules.  
 \*\*\*Prerequisite: ENIN 233 and ENIN 241\*\*\*

**ENIN 343** **3:3-3**  
**Manufacturing Processes and Machinery**  
 Manufacturing processes, methods, and related equipment. Foundry, heat treatment, and welding. Operational characteristics of manufacturing and manufacturing support machinery and equipment. Basic structure and properties of metals.  
 \*\*\* Prerequisite: ENIN 241 \*\*\*

**ENIN 349** **3:3-3**  
**Industrial Machine Design**  
 Machine design problems using analysis and codes. Machines components and meshing components to achieve machine function. Elementary stress analysis of equipment configuration. Tolerances and allowances. Design drawings.  
 \*\*\* Prerequisite: ENIN 241 \*\*\*

**ENIN 350** **3:3-2**  
**Chemical Manufacturing Process**  
 Mass and energy balances in chemical process industries. Applications including the petrochemical, pulp and paper, and mining industries. Environmental problems, thermodynamics, stoichiometry, chemical reactions, and computer applications.  
 \*\*\* Prerequisite: CHEM 104 and ENIN 253 (concurrent enrolment is allowed) \*\*\*

**ENIN 355** **3:3-4**  
**Heat Mass and Momentum Transfer**  
 Differential equations of momentum, heat and mass transfer; dimensional analysis; heat conduction and convection; boiling and condensation; molecular diffusion; convective mass transfer; and, analogies between momentum, heat and mass transfer.  
 \*\*\*Prerequisite: ENEV 261 and ENIN 350\*\*\*

**ENIN 370** **3:3-3**  
**Introduction to Mechatronics**  
 Introduction to mechatronics; sensors and transducers, signal conditioning, mechanical and electrical actuation systems. Control of DC/servo motors using Pulse Width Modulation; system modeling, dynamic response of systems, closed-loop controllers, microcontrollers, digital logic, and programmable logic controllers.  
 \*\*\*Prerequisite: ENEL 280 and ENEL 380\*\*\*

**ENIN 400** **1:1-3**  
**ISE Project Start-up**  
 Students form design teams and select a project topic and faculty supervisor. Each team develops a project proposal, which is presented both orally and in written form.  
 \*\*\* Prerequisite: ENIN 453 or ENIN349 (concurrent enrolment allowed) or the permission of the Program Chair \*\*\*

**ENIN 413** **3:1-0**  
**ISE Team Design Project and Communications**  
 Student's team design project is to be completed, written in acceptable report form and presented. Instruction will be given on the preparation and presentation of engineering reports in various audio/visual media.  
 \*\*\*Prerequisite: ENIN 400 (taken within same academic year)\*\*\*

**ENIN 430** **3:3-2**  
**Systems Management**  
 Approaches to management and optimization through problem identification, formulation, and qualitative and quantitative solutions.  
 \*\*\* Prerequisite: BUS 260 (concurrent enrolment is allowed) \*\*\*

**ENIN 433** **3:3-2**  
**Risk Assessment and Decision Analysis**  
 Probability of failure, hazards analysis, human reliability, reliability assessment, event tree and fault tree analysis and risk-based decision-making; decision consideration, inspection, testing and maintenance for critical components.  
 \*\*\*Prerequisite: STAT 160 and MATH 217\*\*\*

**ENIN 440** **3:3-2**  
**Statistical Quality Control**  
 Assessment and control of manufacturing processes using control charts. Quality inspection using acceptance sampling plans. Statistical tolerancing and process capability studies.  
 \*\*\* Prerequisite: STAT 160 \*\*\*

**ENIN 444** **3:3-3**  
**Computer-Aided Engineering**  
 Computerized design aids, finite element analysis, design verification, simulation and testing. Control fundamentals as applied to numerical control machine systems. Specification, design, implementation and documentation of a design system. Robotics.  
 \*\*\*Prerequisite: CS 110 and ENIN 349. Concurrent enrolment allowed in ENIN 349.\*\*\*

**ENIN 445** **3:3-3**  
**Computer Integrated Manufacturing**  
 Components of computer-integrated manufacturing systems. Numerical controlled machines. Robot technology, group technology, and flexible manufacturing systems. Computer-aided process planning, inspection and quality control, and automated storage and retrieval systems.  
 \*\*\* Prerequisite: ENIN 343 \*\*\*

**ENIN 448** **3:3-3**  
**Facilities Planning and Design**  
 Approaches to establishing location and layout of space, equipment, and services for industrial facilities. Criteria and data for generating alternatives. Material handling, flow, and balance. Environmental, human, and cost consideration.  
 \*\*\* Prerequisite: ENIN 343 \*\*\*

## 24. Courses

**ENIN 453** 3:3-3  
**Mechanical Systems Equipment**  
 Design, operation, and application characteristics of service equipment commonly used in manufacturing and process plant operations and facilities. Topics include compressors, pumps, piping systems, valves, hydraulic systems, fans, and heat exchangers.  
 \*\*\* Prerequisite: ENIN 253 and ENEV 261 \*\*\*

**ENIN 455** 3:3-2  
**Energy Systems**  
 Examination of a variety of existing and potential systems involving production, consumption, and environmental impact of chemical, electrical, and mechanical energy. Energy systems. Heat transfer and thermodynamic analysis. Economic analysis.  
 \*\*\* Prerequisite: ENIN 253 \*\*\*

**ENIN 456** 3:3-3  
**Process Unit Operations and Design**  
 Principles and equipment design for momentum, heat, and mass transfer operations in industries such as petrochemical and refining, mining and mineral processing, pulp and paper, and food processing.  
 \*\*\* Prerequisite: ENIN 355 \*\*\*

**ENIN 495** 1-6:6-0  
**Directed Reading in Engineering - an AA-ZZ series**  
 A special topics course in which the student may do directed study in industrial systems engineering under the supervision of a faculty member.  
 \*\*A detailed outline of the proposal study must be approved by the Program Chair before registration.\*\*

<b>ENPE</b>	<b>Petroleum Systems Engineering</b>
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**ENPE 241** 3:3-3  
**Introduction to Petroleum Engineering**  
 Exposure to various disciplines within petroleum engineering including drilling, production, and reservoir engineering; professionalism and ethics in petroleum engineering.  
 \*\*\* Corequisite: GEOL 102 \*\*\*

**ENPE 251** 3:3-2  
**Reservoir Fluid Properties**  
 Qualitative and quantitative phase behavior of petroleum reservoir fluids through the algebraic and numerical application of thermodynamic theory, equations of state, and empirical correlations; determination of engineering PVT parameters; and, phase behaviour of hydrocarbon systems.  
 \*\*\* Prerequisite: MATH 217 (concurrent enrolment allowed) \*\*\*

**ENPE 300** 3:3-3  
**Fundamentals of Reservoir Engineering**  
 Relationship of geology, basic reservoir properties, surface and interfacial phenomena, and the flow of fluids through porous media; general material balance, steady state, and transient models; classification of petroleum reservoirs, displacement of oil and gas, and reservoir estimation principles.  
 \*\*\* Prerequisite: ENPE 241 and 251 \*\*\*

**ENPE 302** 3:3-0  
**Applied Reservoir Engineering**  
 Analysis and prediction of reservoir performance by use of material balance. Reservoir performance by use of decline curves. Pressure maintenance, oil trapping, capillary number correlations, fluid displacement, fractional flow, displacement efficiency, areal and vertical sweep efficiencies, waterflooding design, and gas injections.  
 \*\*\* Prerequisite: ENPE 300 \*\*\*

**ENPE 355** 3:3-4  
**Heat, Mass and Momentum Transfer**  
 Differential equations of momentum, heat and mass transfer; dimensional analysis; heat conduction and convection; boiling and condensation; molecular diffusion; convective mass transfer; analogies between momentum, heat, and mass transfer.  
 \*\*\* Prerequisite: ENIN 253 \*\*\*

**ENPE 370** 3:3-3  
**Petroleum Production Operations**  
 Principles of oil and gas production. Artificial lift, inflow performance relationships, well stimulation, and production system design.  
 \*\*\* Prerequisite: ENPE 300 and ENEV 261 \*\*\*

**ENPE 380** 3:3-3  
**Petroleum Treating Operations**  
 Petroleum treating processes. Multiphase Separation equipment design and operations; hydrocyclones, desalination, dehydration, hydrate, prevention, emulsion treating, and viscosity altering processes.  
 \*\*\* Prerequisite: ENIN 355 \*\*\*

**ENPE 381** 3:3-3  
**Natural Gas Engineering**  
 Determination of gas properties; estimation of reserves, material balance equation, decline curve analysis, and deliverability of individual gas wells. Single and multiphase flow in pipes, gas-condensate reservoirs; design of production facilities, metering, compression, gas storage, transmission and pipeline transportation.  
 \*\*\* Prerequisite: ENPE 300 (concurrent enrolment allowed)\*\*\*

**ENPE 400** 1:1-0  
**ENPE Project Start-up**  
 Definition of petroleum engineering design problems; identification of projects' topics, partners, and supervisors; proposal writing for engineering projects; approaches for carrying out the research and design; and, approaches for communicating research and design results.  
 \*\*\*Prerequisite: ENPE 241, ENPE 251, ENPE 302 and ENPE 370 or permission of PSE Program Chair\*\*\*

**ENPE 410** 3:3-3  
**Enhanced Oil Recovery Methods**  
 Displacement processes for recovering additional hydrocarbons. Waterflooding, gas flooding, solvent flooding, and thermal recovery processes. Development of design techniques.  
 \*\*\* Prerequisite: ENPE 302 \*\*\*

**ENPE 419** 3:1-0  
**PSE Design Project and Communications**  
 Student's team design project is to be completed in an acceptable written and oral report form. Instructions will be given on the preparation and presentation of the engineering report related to the petroleum industry.  
 \*\*\* Prerequisite: ENPE 400 \*\*\*

**ENPE 440** 3:3-3  
**Well Logging and Formation Evaluation**  
 Fundamentals of well logging for the determination of petrophysical properties in the near bore region, types of well logging devices, and applications of well logs for petroleum system management.  
 \*\*\* Prerequisite: ENPE 241 \*\*\*  
 \*\*\* Corequisite: ENPE 460 \*\*\*

**ENPE 450** 3:3-3  
**Well Testing**  
 Basic principles of well testing and interpretation for oil and gas production, pressure transient theory, principles of superposition, and application of well testing to homogeneous and heterogeneous reservoirs.  
 \*\*\* Prerequisite: ENPE 300 \*\*\*

**ENPE 460** 3:3-3  
**Drilling Engineering**  
 Drilling fluids, rotary drilling, drilling hydraulics, formation pore pressure and fracture resistance, casing design, directional drilling, horizontal drilling, and drilling waste disposal.  
 \*\*\* Prerequisite: ENPE 300 and ENEV 261 \*\*\*

## 24. Courses

**ENPE 470** **3:3-0**  
**Reservoir Modelling**  
 Fundamentals of modeling in petroleum engineering. Simulation methods as applied to specific problems in petroleum reservoir behavior; examples will be drawn from primary, secondary, and tertiary recovery phases of petroleum production.  
 \*\*\* Prerequisite: ENPE 410 (concurrent enrolment is allowed) and ENGG 330 \*\*\*

**ENPE 475** **3:3-3**  
**Evaluation of Oil and Gas Properties**  
 General business skills related to the understanding of oil field cash flow projections, rate of return, royalties, taxes and other factors in measuring value creation as it relates to the petroleum industry.  
 \*\*\*Prerequisite: ENPE 302, ENPE 440 and ENGG 303\*\*\*

**ENPE 486** **3:3-0**  
**Heavy Oil Recovery**  
 Thermal Recovery Methods, theory and practice of thermal recovery methods; steam drive, cyclic steam injections, and insitu combustion. Models of combined mass energy transport. Estimates of heated reservoir volume and oil recovery performance. Wellbore heat losses and recovery production.  
 \*\*\* Prerequisite: ENPE 302, 370 and ENIN 355 \*\*\*

**ENPE 490** **3:3-3**  
**Petroleum Waste Management**  
 Prevention and mitigation techniques in pipeline and oil field spills. Downhole disposal of waste fluids, surface disposal of oil field wastes, fire and other hazards, H2S and other toxic gases, and safety standards.  
 \*\*\*Prerequisite: ENPE 300 or ENEV 320 or ENEV 223\*\*\*

**ENPE 495** **1-6:6-0**  
**Directed Study in Engineering - an AA-ZZ series.**  
 A special topics course in which the student may do directed study in petroleum engineering under the supervision of a faculty member.  
 \*\* A detailed outline of the proposal study must be approved by the Program Chair before registration. \*\*

<b>ENSE</b>	<b>Software Systems Engineering</b>
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**ENSE 350** **3:3-3**  
**Mathematical Programming for Software Engineers**  
 Applications of graph theory, algorithm complexity models, and numerical methods to Software Engineering.  
 \*\*\* Prerequisite: MATH 110, MATH 122 and CS 210 \*\*\*

**ENSE 352** **3:3-3**  
**Fundamentals of Computer Systems Architectures**  
 The course aims at providing the basic understanding of computer architecture. Topics include handheld device architecture, operating systems, component software design, and concurrent processing. Students are introduced to software concepts such as threading, remote procedure calls, multitasking, deadlocks, and concurrency.  
 \*\*\*Prerequisite: CS 210\*\*\*

**ENSE 353** **3:3-3**  
**Software Design and Architecture**  
 This course focuses on software systems architecture including object oriented architecture, design concepts, database concepts, and graph theory. Case studies cover different types of system architectures ranging from enterprise to industrial applications.  
 \*\*\*Prerequisite: CS 215\*\*\*

**ENSE 374** **0-3:3-3**  
**Software Engineering Management**  
 Planning, organizing, staffing, directing and controlling software projects; CMM and ISO 9000 process improvement models; life cycle deliverables; case studies of software projects; exposure to a team software project.  
 \*\*\*Prerequisite: CS 110 and CS 115 (concurrent enrolment is allowed)\*\*\*

**ENSE 400** **1:1-0**  
**ENSE Project Start-up**  
 Students are given the opportunity to propose, develop and present engineering design projects which they are expected to further pursue in ENSE 477. Issues of safety, feasibility, and engineering responsibility are discussed. Student form design teams in this class and are expected to write a project plan document, compose a preliminary design document, and present their project to their fellow students.  
 \*\*\*Prerequisite: ENSE 470\*\*\*

**ENSE 470** **3:3-3**  
**Software Systems Design**  
 This course introduces issues that arise in large-scale software projects. Topics: introduction to software process, requirements analysis, UML, object modelling, design patterns, API design principles, debugging and testing strategies, performance, portability. Both individual and group programming projects will be assigned.  
 \*\*\*Prerequisite: CS 215\*\*\*

**ENSE 471** **3:3-3**  
**User Interface Programming**  
 Psychological principles of human-computer interaction. Evaluation of user interfaces. Usability engineering. Task analysis, user-centered design, and prototyping. Conceptual models and metaphors. Software design rationale. Design of windows, menus, and commands. Voice and natural language I/O. Response time and feedback. Color, icons, and sound. Internationalization and localization. User interface architectures and APIs. Case studies and project.  
 \*\*\*Prerequisites: ENSE 374\*\*\*

**ENSE 472** **3:3-3**  
**Digital Networks**  
 Introduction to information theory; network architectures and LAN implementation/configuration; network administration principles; communication protocols (i.e. TCP/IP, ATM, SONET, FDDI); transmission and interconnect standards (i.e. JPEG, MPEG, RS232); internet applications, wireless networks, physical lines (i.e. fibre, twisted pair, coax), interfaces (modems); networks performance, troubleshooting and system security.  
 \*\*\* Prerequisite: CS 215 \*\*\*

**ENSE 473** **3:3-3**  
**Operating Systems for Industrial Applications**  
 Characteristics and analysis of real time systems; specifications for industrial system applications and operating system issues that impact on interfacing, communications and digital designs; industry standards and reliability; exposure to some current systems (i.e., UNIX, OS/2, WINDOWS etc.); fundamental operating system concepts such as resource management, process scheduling, memory management and I/O control.  
 \*\*\* Prerequisite: CS 215 \*\*\*

**ENSE 474** **0-3:3-3**  
**Software Process Management**  
 Software processes: standards, implementation, and assurance. Project management with a focus on requirements management and long-term evolution: Eliciting and prioritizing requirements, cost estimation, planning and tracking projects, risk analysis, project control, change management.  
 \*\*\*Prerequisite: ENSE 374\*\*\*

**ENSE 475** **3:3-0**  
**Software Testing and Validation**  
 Software testing strategies; functional and structural testing, unit and integration testing, system testing, acceptance tests, ATE systems, test executives, diagnostic design and ensuring testability; simulation for missing components; risk and reliability analysis, safety critical systems, security tests.  
 \*\*\*Prerequisite: CS 215\*\*\*

## 24. Courses

**ENSE 477** **3:8-0**  
**Software Systems Engineering Design Project**  
 Students work in teams on a practical software system project, requiring the following application of software engineering fundamentals: requirement gathering and analysis, appropriate software methods and tools, testing and validation, and software process management. This course reinforces the engineering approach to development of a software system.  
 \*\*\*Prerequisite: ENSE 400\*\*\*

**ENSE 479** **3:3-3**  
**Engineering Concepts in Sound Art**  
 This course introduces the artistic practice and engineering design concepts within sound art. It covers a range of sound art practices including avant-garde sound, Musique Concrete, sound and 1960s art movements, electroacoustic music, sound sculpture, radio art, Acoustic Ecology, community-engaged sound art, sound art in performance, and engineering design concepts of new media.  
 \*\*\* Prerequisite: Successful completion of 30 credit hours or permission of Program Chair \*\*\*

**ENSE 480** **3:3-3**  
**Knowledge Base and Information Systems**  
 This course analyzes the fundamentals of industrial knowledge management. Students will learn how to analyze a company and how to produce an information system. Topics include the fundamentals of Knowledge Base Management Information Systems and their impact on the business process, engineering an information system, Workflow Management Design, and reengineering for change management.  
 \*\*\*Prerequisite: ENSE 353 or completion of 81 SSE program related credit hours or permission of Program Chair\*\*\*

**ENSE 481** **3:3-3**  
**Embedded Systems and Co-design**  
 Embedded systems are increasingly common in modern systems design. This course will teach students how to take advantage of embedded systems technology in their system designs. Topics include: advanced microcontroller real-time design, co-design, embedded systems design issues, power considerations, and wireless considerations.  
 \*\*\*Prerequisite: ENEL 487\*\*\*

**ENSE 482** **3:3-3**  
**New Media technology**  
 This course aims to provide a basic level of understanding to make it possible for engineers to work with designers and understand some of the constraints within New Media design. Topics include: definition of New Media, New Media narratives, Multimedia, integration, intermedia, the basic tools, and New Media design.  
 \*\*\* Prerequisite: CS 372 \*\*\*

**ENSE 483** **3:3-3**  
**Digital Wireless Systems**  
 This course provides the skills necessary to understand and use systems from the point of view of protocol, bandwidth, and spectrum allocation. Topics include spectrum allocation, digital modulation, spread-spectrum communications fundamentals, digital radio protocols for modern wireless systems, working with CDPD, Bluetooth, and IEE 802.11a/b, interference and collision.  
 \*\*\*Prerequisite: ENSE 374\*\*\*

**ENSE 496** **3:3-3**  
**Directed Study in Engineering - an AA-ZZ series**  
 A course in special topics in which the student may do directed study in engineering under the supervision of a faculty member.  
 \*\* A detailed outline of the proposed study must be approved by the Program Chair before registration. \*\*

<b>ENST</b>	<b>Environmental Studies</b>
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**ENST 200** **3:3-0**  
**Introduction to Environmental Studies**  
 This course focuses on environmental issues studied from a geographical perspective. It introduces students to the philosophical,

socio-economic, physical, and technological foundations underlying contemporary environmental issues.  
 \*\*\*Prerequisite: GEOG 120 and 121 or permission of the Department Head\*\*\*  
 \*Note: Students may receive credit for only one of ENST 200 or GEOG 226\*

**ENST 400** **3:3-0**  
**Environmental Impact Assessment**  
 This course gives students an opportunity to develop their skills in effectively analyzing, managing, and resolving natural resource conflicts. Students will be required to carry out a substantial piece of research work independently, develop knowledge of special interests, and build upon the experience gained.  
 \*\*\* Prerequisite: ENST 200 and any two of GEOG 325, PSYC 340, SOC 330. \*\*\*

<b>ENVS</b>	<b>Indigenous Environmental Science</b>
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**ENVS 100** **3:3-0**  
**Introduction to Indigenous Environmental Science**  
 This course will introduce students to the conceptual framework of the environment by examining its physical, biological, and social components with Indigenous perspectives. General topics will include: ecological principles and the responses of ecosystems to disturbance, population growth, biodiversity and conservation, and environmental sustainability.

**ENVS 200** **3:3-0**  
**Indigenous Environmental Law**  
 This course provides students with a comprehensive overview of environmental law, regulation and policy at the provincial and federal levels. Students will also be introduced to land use and environmental protection, natural resource development, rights associated with hunting, fishing and gathering, and approaches to Indigenous lands and resources.  
 \*\*\*Prerequisite: ENVS 100\*\*\*

<b>EOE</b>	<b>Outdoor Education</b>
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**EOE 224** **3:3-0**  
**Introduction to Outdoor Education**  
 A foundational course utilizing an interdisciplinary approach to the study of the nature and scope of outdoor education, its potential in the education process; techniques of conducting outdoor learning experiences.  
 \*\*\* Prerequisite: Second-year standing in the Faculty of Education. \*\*\*  
 \* Note: Normally offered in fall semester only. \*

**EOE 338** **3:3-3**  
**Utilization of the Winter Environment for Outdoor Education**  
 A developmental course in outdoor education using an interdisciplinary approach to the acquisition of personal skills, knowledge, and attitudes related to the winter outdoor environment.  
 \*\*\* Prerequisite: EOE 224 or permission of health and physical education subject area. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**EOE 339** **3:3-3**  
**Utilization of the Summer Environment for Outdoor Education**  
 A developmental course in outdoor education, using an interdisciplinary approach to the acquisition of personal skills, knowledge, and attitudes related to the summer outdoor environment.  
 \*\*\* Prerequisite: EOE 224 \*\*\*  
 \* Note: Accommodation Fee \$250.00. \*

**EOE 414** **3:3-0**  
**Implementation of Outdoor Education Programs**  
 A study of the ecological, historical, recreational, and aesthetic features of the year-round environment as a basis for designing a K-12 curriculum linked to outdoor education philosophy.  
 \*\*\* Prerequisite: EOE 224 and 6 credit hours of study in areas related to outdoor education. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

## 24. Courses

**EOE 498** 1-3:0-0  
**EOE Independent Study II**

**EOE 499** 1-3:0-0  
**EOE Independent Study I**

<b>EPE</b>	<b>Physical Education</b>
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**EPE 310** 3:3-0  
**Physical Education in the Elementary School (Pre-K to Grade 5)**  
 This course is designed specifically for student teachers preparing to teach physical education to Elementary students. The course focuses on an overview of curriculum content, teaching methods, assessment and evaluation and learning resource materials and their application in teaching physical education in the context of schools and society today. \*\*\* Prerequisite: For elementary pre-internship students only. \*\*\*

**EPE 317** 3:3-0  
**Teaching Physical Education in the Middle Years**  
 This course is designed specifically for student teachers preparing to teach physical education to Middle Years students. The course focuses on an overview of curriculum content, teaching methods, assessment and evaluation and learning resource materials and their application in teaching physical education in the context of schools and society today. \*\*\* Prerequisite: For elementary (middle years concentration) pre-internship students only. \*\*\*

**EPE 350** 3:3-1.5  
**Theories of Instruction in Secondary School Physical Education**  
 A study of current trends in teaching physical education, analysis of teaching methods, course organization and management, utilization of teaching aids, and evaluation procedures. \*\*\* Prerequisite: Major Curriculum Class (EPE 300), Minimum of 18 credit hours in approved physical education courses and EPE 100. \*\*\*

**EPE 390AA** 3:3-0  
**Teaching Physical Education in the Middle Years**  
 Experimental Course: This course will provide background information and skills teachers need to implement comprehensive school physical education at the elementary middle years level: content, instructional approaches, and assessment methods.

**EPE 489** 3:3-0  
**Post-Internship Seminar in Physical Education**  
 A clinical and problem-solving approach to the teaching of physical education in the secondary school. Opportunity will be provided for students to undertake individual studies of specified pedagogical problems. \*\*\* Prerequisite: Minimum of 21 credit hours in physical education courses or permission of the subject area, and successful completion of internship. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**EPE 498** 1-3:0-0  
**EPE independent Study II**

**EPE 499** 1-3:0-0  
**EPE Independent Study I**

<b>EPS</b>	<b>Professional Studies in Education</b>
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**EPS 100** 3:3-5  
**Intro to Education: Principles and Practices**  
 The role of schooling and the teacher; the nature of teaching as a career. In-school and on-campus labs. This course should be taken in the first year of program.  
 \* Note: Normally Education students only. Space permitting, others may be admitted with special permission. Students must fill out the Workers' Compensation Agreement form. \*  
 \* Please note that the French version of this course is no longer available and will now be offered as ECSF 100, effective 200830. \*

**EPS 116** 3:3-0  
**Communication Skills**  
 To assist education students in improving their communication skills for better teaching.  
 \* Note: Restricted to Education students and the First Nations Language Instructors' Certificate students and students in the Level II Certificate in Child and Family Studies. \*

**EPS 200** 3:3-2  
**Principles and Practices of Secondary Teaching**  
 Focus is on the purposes and tasks of the teacher as decision-maker. Content (declarative, procedural and attitudinal) consists of the fundamental processes and procedures of teaching.  
 \*\*\* Prerequisite: EPS 100, a minimum of 6 Arts/Science/Other courses; and acceptance into the secondary program. \*\*\*  
 \*\* Recommendation from the EPS 100 team and the major Subject Area is required to register. \*\*  
 \* Note: While it is desirable for BEAD students to have taken EPS 100, they may be permitted to take EPS 100 and EPS 200 concurrently. Students must fill out the Workers' Compensation Agreement form. Note: Pass/Fail grade. \*  
 \* Please note that the French version of this course is no longer available and will now be offered as EPSF 300, effective 200830. \*

**EPS 215** 3:3-2  
**Principles and Practices of Elementary Teaching**  
 This course provides instruction on, and practice in, basic instructional approaches. Students will develop further ability in, and understanding of, the roles of teachers in schools.  
 \*\*\* Prerequisite: EPS 100 \*\*\*  
 \* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*  
 \* Please note that the French version of this course is no longer available and will now be offered as EPSF 315, effective 200830. \*

**EPS 225** 3:3-2  
**Principles and Practices of Elementary Teaching: II**  
 Building on EPS 215, the course focuses on integrated and learner-centred instruction and the facilitation of learning.  
 \*\*\* Prerequisite: EPS 215 \*\*\*  
 \* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*  
 \* Please note that the French version of this course will no longer be available and will now be offered as EPSF 325, effective 200830. \*

**EPS 290AA** 3:3-0  
**The Construction of Adolescence**  
 Experimental Course: This course engages students in deconstructing "adolescence", offering new ways of thinking about educating students in Grades 6 through 9. The course presents contemporary perspectives from history, sociology, psychology, film theory and the law to disrupt commonly accepted notions of adolescence, and considers possibilities for teaching people this age.

**EPS 290AB** 3:3-0  
**Core Studies 4: Curriculum as Cultural and Social Practice**  
 Experimental Course: This course engages students in understanding curriculum as cultural and social practice in Grades 5 through 9. It will explore various conceptions of curriculum as it is enacted differently in various socioeconomic, political, cultural, geographic, religious, and gender differentiated contexts. It also examines how curriculum shapes adolescent identities.

**EPS 350** 3:3-1  
**Principles and Practices of Secondary Teaching: II**  
 Principles and Practices of Secondary Teaching: II  
 Making instructional choices: a holistic view to teaching process and procedures for the secondary school teacher is fostered. Students study, practise and reflect in classes, labs, and high schools.  
 \*\*\* Prerequisite: EPS 100; EPS 200; developed major; developed minor; recommendations of the EPS 200 instructor, EPS 200 co-operating teacher and the major subject area. \*\*\*  
 \*\* Corequisite: EPSY 350; subject area instruction courses. \*\*  
 \* Note: Students must fill out the Workers' Compensation Agreement form. Pass/Fail grade. \*

## 24. Courses

\* Please note that the French version of this course is no longer available and will now be offered as EPSF 350, effective 200830. \*

**EPS 390AA** **3:3-0**  
**Pedagogy Theory and Practises**  
 Experimental Course: This course allows preservice teachers to discuss, plan, and implement a variety of learning experiences for Middle Years students. With anti-oppressive education as a lens, students will examine the complexities of teaching and learning, assessment, deconstructing normalcy and diversity, SchoolPLUS, and using instructional communication technologies.

**EPS 390AB** **3:3-0**  
**Pedagogy Theory & Practices: Advanced**  
 EPS 390AB is a continuation of EPS 390AA which introduces students to education for social justice. Students will continue to critique existing assumptions and practices in schooling that contribute to the marginalization of some, and work with units of study and assessment methods that are more equitable for all students.

**EPS 490AA** **3:3-0**  
**Methods For Sask Sec'y Schools**  
 Experimental course: Developing a personal professional action plan for adapting instruction in one's teaching minor to Saskatchewan curricula including use of generic and subject-specific instructional methods and accommodating cultural diversity (particularly the needs of Metis and First Nations students). \*\*\* Prerequisite: A previous Education degree from an institution outside of Saskatchewan and permission from the Student Program Centre Office, Room 354, Education Building. \*\*\*

**EPS 498** **1:3-0:0**  
**EPS Independent Study II**

**EPS 499** **1:3-0:0**  
**EPS Independent Study I**

<b>EPSF</b>	<b>Education Professional Studies (Études professionnelles en éducation - français)</b>
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**EPSF 300** **3:3-0**  
**Théories et pratique de l'enseignement au secondaire, I**  
 Les buts et les responsabilités de l'enseignant.e au secondaire sont ici considérés par rapport au processus de prise de décision. Le contenu du cours englobe la démarche et le processus de l'enseignement. \*\*\* Preamble : Être en troisième année du Bac secondaire, accepté.e au BEAD secondaire ou avec la permission du Bac. \*\*\*  
 \* Les étudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Réussite/échec. \*

**EPSF 315** **3:3-0**  
**Théories et pratique de l'enseignement à l'élémentaire, I**  
 Ce cours aborde les connaissances fondamentales et la pratique des stratégies pédagogiques à l'élémentaire. Il vise à rendre les étudiant.es capables de mieux comprendre et de s'approprier le rôle de l'enseignant.e. \*\*\* Preamble : Être en troisième année du Bac élémentaire, acceptée au BEAD élémentaire ou avec permission du Bac. \*\*\* \* Les étudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Réussite/échec. \*

**EPSF 325** **3:3-0**  
**Théories et pratique de l'enseignement à l'élémentaire, II**  
 Faisant suite au cours EPS 215, ce cours mettra l'accent sur l'intervention pédagogique centrée sur et subordonnée aux processus d'apprentissage de l'apprenant. \*\*\* Preamble: EPSF 315 \*\*\*  
 \* Les étudiants doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Réussite/échec. \*

**EPSF 350** **3:3-0**  
**Théories et pratique de l'enseignement au secondaire, II**

Une approche globale du processus d'apprentissage-enseignement au secondaire à travers l'étude, la pratique et la réflexion.  
 \*\*\* Preamble : EPSF 300 \*\*\*

\* Les étudiant.es doivent remplir le formulaire d'entente de la Commission des accidents de travail. Evaluation: Réussite/échec. \*

**EPSF 498** **1:3:3-0**  
**EPSF Independent Study I**

**EPSF 499** **1:3:3-0**  
**EPSF Independent Study II**

<b>EPSY</b>	<b>Educational Psychology</b>
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**EPSY 205** **3:3-0**  
**Understanding and Enhancing Student Development**  
 A study of children through the preschool, elementary, and middle school years. The focus is on how students develop and learn. Emphasis is on developing observation, interaction, and mediation skills. \*\*\* Prerequisite: Admission to second year of elementary education program or permission of the Department Head, First Nations University of Canada, Indigenous Education. \*\*\*  
 \* Please note that the French version of this course is no longer available, effective 200830. \*

**EPSY 217** **3:3-0**  
**Teaching as a Helping Profession**  
 This course provides an overview of basic communication skills used in counselling settings but appropriate for the classroom. Students will also be provided with an opportunity to examine the role of social context in developing a non-stereotypic framework for communication. Emphasis is placed on understanding, self-awareness about their own personal biases, as well as effective communication skills development.

**EPSY 225** **3:3-0**  
**Assessing Student Learning**  
 An introduction to basic principles and practices in assessing learning during the early childhood, elementary and middle years. Focus will be on melding theory and practice.  
 \* Note: Normally offered in fall semester only. \*  
 \* Please note that the French version of this course is no longer available and will now be offered as EPSY 425, effective 200830. \*

**EPSY 290AA** **3:3-0**  
**Teaching as a Helping Profession**  
 Experimental Course: This course provides an overview of basic communication skills used in counselling settings but appropriate for the classroom. Students will also be provided with an opportunity to examine the role of social context in developing a non-stereotypic framework for communication. Emphasis is placed on self-awareness and skill development.

**EPSY 322** **3:3-0**  
**Students with Exceptional Needs in the Inclusive Classroom**  
 An introduction to universal design for learning and differentiated instruction for the inclusive classroom and school. Course content also includes an overview of characteristics and instructional implications associated with specific disabilities. \*\*\* Prerequisite: For elementary and arts education students: EPS 225 and completion of pre-internship. For secondary minor students: one of PSYC 101, 102, 210, KHS 151 or SW 421. \*\*\*  
 \* Note: In special cases, for experienced teachers, with permission, EPSY 322 may be a corequisite for EPSY 323, 324, 326, 328, 329, 330, 331 and 332AA. \*  
 \* Please note that the French version of this course is no longer available and will now be offered as EPSY 418, effective 200830. \*

**EPSY 323** **3:3-0**  
**Designing Learning Environments for the Inclusive Classroom**  
 A dynamic non-categorical approach to assessment and instruction for students with diverse learning styles and disabilities within the regular classroom.

## 24. Courses

\*\*\*Prerequisite: EPSY 322 or EPSY 400\*\*\*

**EPSY 324 3:3-0**  
**Individual Assessment and Differentiated Instruction in the Inclusive Classroom**

A case study approach to assessment, instruction and evaluation of individual students with diverse needs. The emphasis is on effective collaboration to meet individual student needs.

\*\*\*Prerequisite: EPSY 322 or EPSY 400\*\*\*

**EPSY 326 3:3-0**  
**Change, Collaboration and Consultation to Support Inclusive Education**

The course explores theories and processes for planning, implementing and sustaining educational change. Course content includes processes for collaborating and consulting with teachers, families, paraprofessionals and other professionals to support inclusive education.

\*\*\*Prerequisite: EPSY 322 or EPSY 400\*\*\*

**EPSY 328 3:3-0**  
**Communication Disorders in the Inclusive Classroom**

This course focuses on a range of communication disorders (including identifying characteristics). Educational implications are discussed and practical classroom management strategies presented.

\*\*\*Prerequisite: EPSY 322 or EPSY 400\*\*\*

**EPSY 329 3:3-0**  
**Enhancing Inclusive Classroom Management**

A dynamic, systemic approach to the development of a positive classroom environment. The course will address a range of theoretical and practical approaches for prevention and intervention for behavioural issues in the inclusive classroom with an emphasis on positive behavioural supports and interventions. \*\*\*Prerequisite: EPSY 322 or EPSY 400\*\*\*

**EPSY 330 3:3-0**  
**Autism Spectrum Disorders in the Inclusive Classroom**

An overview of the nature of autism spectrum disorders, the associated characteristics, and strategies for instruction and behavioural support. \*\*\*Prerequisite: EPSY 322 or EPSY 400\*\*\*

**EPSY 331 3:3-0**  
**Contemporary Trends in Inclusive Education**

An exploration of contemporary trends and issues shaping the fields of inclusive and special education. Topics may include: functional assessment and positive behaviour support, self-advocacy and self-determination for students with developmental disabilities, issues of equity, gender, culture in inclusive education, and new curricula and pedagogies.

\*\*\* Prerequisite: EPSY 322, EPSY 323, EPSY 324, and EPSY 328 \*\*\*

**EPSY 332 3:3-0**  
**Selected Topics in Inclusive Education - an AA-ZZ series.**

A course dealing with current topics in inclusive education.

\*\*\* Prerequisite: EPSY 322 \*\*\*

**EPSY 333 3:3-0**  
**Functional Behaviour Assessment and Positive Behaviour Support**

This course provides the theoretical basis and extensive discussion and demonstration of current methods for conducting Functional Behaviour Assessments (FBA) and creating Positive Behaviour Supports (PBS) for persons who engage in challenging behaviours. Attention is paid to demonstrating how FBA and PBS planning can be effectively applied in inclusive education settings for students with a range of needs and characteristics.

\*\*\*Prerequisite: EPSY 322 or EPSY 400 \*\*\*

**EPSY 350 3:3-1**  
**The Psychology of Learning and Adolescent Development**

Introduction of selected principles of human learning and development as they apply to teaching in secondary schools. Topics include motivation and behaviour management, cognitive and behaviouristic

learning theory, and cognitive, social, and personal development in adolescents.

\*Note: PSYC 210 will no longer be accepted as an alternative to EPSY 350, effective 201010. \*

\* Note: Normally offered in winter only. \*

\* Please note that the French version of this course is no longer available and will now be offered as ECSF 317, effective 200830. \*

**EPSY 390AA 3:3-0**  
**Tch'g as a Helping Profession**

Experimental Course: This course provides an overview of basic communication skills used in counselling settings but appropriate for the classroom. Students will also be provided with an opportunity to examine the role of social context in developing a non-stereotypic framework for communication. Emphasis is placed on self-awareness and skill development.

**EPSY 400 3:3-0**  
**Working with Difference & Diversity**

This course focuses on understanding the construct of "disability". We will look at the writings of people with disabilities and use their self-accounts to develop a cultural understanding of disability. With this information in mind, the course concentrates on methods of working with students whose performance differs from the established norm.

\*\*\* Prerequisite: One of EFLD 400, 402, 405, 407, 409, 411 or status as a secondary minor in Special Education. \*\*\*

\* Note: EPSY 322 is equivalent to EPSY 400. Students will not receive credit for both EPSY 322 and EPSY 400. \*

**EPSY 418 3:3-0**  
**Vers une pédagogie inclusive**

Ce cours explore des écrits de personnes < en situation de handicap > pour comprendre la notion de < culture du handicap >. De plus il développe l'aptitude à la préparation d'activités d'apprentissage fondées sur une pédagogie visant l'inclusion des élèves dont les performances diffèrent des normes préétablies dans notre société. \*\*\*Prelable : Avoir complète son internat ou avec la permission du Bac.\*\*\*

**EPSY 425 3:3-0**  
**Évaluation de l'apprentissage**

Une introduction aux principes de base en évaluation de l'apprentissage des élèves à l'école. L'accent sera mis sur les liens entre la théorie et la pratique.

\*\*\* Prelable : Avoir complète son internat ou avec la permission du Bac. \*\*\*

**EPSY 490AB 3:2.75-0**  
**Teaching Students with Specific Learning Disabilities**

This course provides an understanding of characteristics associated with Specific Learning Disabilities and considerations for instruction. Content includes effective instructional practices with an emphasis on students at Middle Years and Secondary Levels.

\*\*\*Prerequisite: EPSY 322 or EPSY 400\*\*\*

**EPSY 498 1-3:0-0**  
**EPSY Independent Study II**

**EPSY 499 1-3:0-0**  
**EPSY Independent Study I**

ERDG	Reading Education
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**ERDG 215 3:3-0**  
**The Teaching of Reading**

This course prepares students to teach reading in the elementary school by developing an understanding of reading processes and current pedagogical approaches.

\*\*\* Prerequisite: ELNG 205 and EPS 215 (concurrent enrolment allowed) \*\*\*

**ERDG 310 3:3-0**  
**Teaching Literacy for a Better World (Pre-K to Grade 5)**

This course prepares future Pre-K to Grade 5 teachers to support and instruct beginning readers and writers; to help children grow as



## 24. Courses

readers and writers through progressive and genre pedagogies; to accommodate transience through the literacy program; and to offer children's literature from a variety of cultures and racial groups. \*\*\*  
Prerequisite: For elementary pre-internship students only. \*\*\*

**ERDG 317** **3:3-0**

**Teaching Critical Literacy**

This course provides methods for teaching critical reading and writing practices to middle grade students, including those who are learning school English as a second language or dialect. It offers strategies for engaging children in literacy learning, in the study of multicultural literature, and in using literacy for social action.

\*\*\* Prerequisite: For elementary (middle years concentration) pre-internship students only. \*\*\*

**ERDG 332** **3:3-0**

**Reading in the Secondary School**

Introduction to the teaching of reading in secondary subject areas for secondary English teachers and others. Content includes the nature of reading processes and teaching strategies that address individual differences.

\*\*\* Prerequisite: ECS 100 or EPS 100 \*\*\*

\* Note: Normally offered in fall semester only. \*

**ERDG 425** **3:3-1**

**Culturally Responsive Literacy Education**

This critical multicultural literacy assessment and instruction course examines the purposes of literacy and assessment and provides teachers with knowledge and experience to design and implement assessment and instruction within broader views of culture, literacy and assessment. Normally in this course, students engage in instructing school-aged learners.

\*\*\*Pre-requisites: For Elementary students: One of ELNG 200, 205 or ELNG 325; and one of ERDG 215, 310 or 317; For Secondary students: ELNG 300 and 350\*\*\*

**ERDG 498** **1-3:0-0**

**ERDG Independent Study II**

**ERDG 499** **1-3:0-0**

**ERDG Independent Study I**

<b>EREL</b>	<b>Religious Education</b>
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**EREL 300** **3:3-0**

**Introduction to Religious Education**

A foundational course on the theory and methodology of religious education in the elementary and secondary school.

\*\*\* Prerequisite: At least second year standing and RLST 100, or permission of the subject area. \*\*\*

\* Note: Normally offered in fall semester only. \*

**EREL 498** **1-3:1-0**

**EREL Independent Study II**

**EREL 499** **1-3:1-0**

**EREL Independent Study I**

<b>ESCI</b>	<b>Science Education</b>
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**ESCI 215** **3:3-1.5**

**Introduction to Teaching of Elementary School Science**

Philosophy, objectives, curriculum materials, structure, and teaching of elementary school science. Enquiry approach to science education.

\*\*\* Prerequisite: Completion of first year in the Elementary Program.

**ESCI 300** **3:3-1.5**

**Curriculum and Instruction in Science (Grades 7-10)**

Designed to familiarize prospective and practicing teachers with curriculum and instructional strategies in grades 7-10 science. This course is required of all secondary science students.

\*\*\* Prerequisite: At least 3 courses in the major or minor area, or permission of the subject area. \*\*\*

**ESCI 302** **3:3-1.5**

**Environmental Education**

Theory and practice in environmental education, including the history and philosophy of environmental education, course design (K-12), and issues investigation.

**ESCI 310** **3:3-1.5**

**Science Education (Pre-K to Grade 5)**

Curriculum, instruction and evaluation in elementary school science. Pedagogical application of prerequisite course material presented in Environmental Education (ESCI 302).

\*\*\* Prerequisite: ESCI 302 and one approved science elective and acceptance into pre-internship. \*\*\*

**ESCI 317** **3:3-1.5**

**Introduction to Teaching and Learning Science in Middle Years Classrooms**

Examination of curricular concepts using strategies appropriate to middle years learners. Topics include assessment and instructional strategies for student-centred instruction. Students through direct experience will develop strategies and knowledge that enables them to gain confidence in the delivery of a highly interactive science program.

\*\*\* Prerequisite: For elementary (middle years concentration) pre-internship students only. \*\*\*

**ESCI 350** **3:3-1.5**

**Curriculum and Instruction in Secondary School Science**

The critical appraisal of secondary school science curricula through investigation of the nature, purposes, and trends in secondary school science and the construction of personal practical theory (framework) for instruction.

\*\*\* Prerequisite: ESCI 300 or permission of the subject area \*\*\*

\* Note: Normally offered in winter semester only. \*

**ESCI 351** **3:3-1.5**

**Special Topics in Secondary School Science Education**

Special topics in curriculum and instruction in the secondary school sciences (biology, chemistry, and physics). Area of emphasis determined by student needs.

\*\*\* Prerequisite: Major Curriculum Class (ESCI 300) or permission of the subject area. \*\*\*

\* Note: Normally offered in winter semester only. \*

**ESCI 354** **3:3-0**

**Curriculum and Instruction in Secondary School Physics**

This course will explore fundamentals of teaching physics from a hands-on, student centred approach. A variety of instructional strategies will be explored, demonstrated and practiced. Content of the Saskatchewan Physics 20 and 30 Curricula will be examined.

**ESCI 355** **3:3-0**

**Teaching Methods for Secondary School Physics**

This course explores teaching physics with a foundation of a constructivist learning model. A focus will be on developing instructional strategies and resources that are consistent with constructivist principles of learning. Content of the Saskatchewan Physics 20 and 30 Physics Curricula will be used as the central focus of resource creation.

**ESCI 360** **3:3-0**

**Learning and Assessment in Science Education**

This course explores the design of assessment strategies based on a constructivist model of learning for use in science education. A range of alternative strategies will be examined including some focused on the exploration of STSE issues in science and society.

**ESCI 370** **3:3-0**

**Curriculum and Instruction in Secondary School Chemistry**

This course will explore fundamentals of teaching chemistry from a hands-on, student centred approach. A variety of instructional strategies will be explored, demonstrated and practiced. Content of the Saskatchewan Chemistry 20 and 30 Curricula will be explored.

## 24. Courses

**ESCI 371** **3:3-0**  
**Teaching Methods for Secondary School Chemistry**  
 This course explores teaching chemistry with a foundation of a constructivist learning model. A focus will be on developing instructional strategies and resources that are consistent with constructivist principles of learning. Content of the Saskatchewan Chemistry 20 and 30 Curricula be used as the central focus of resource creation.

**ESCI 401** **3:3-0**  
**Participatory Research in Science Education**  
 A post-internship seminar course to examine specific aspects of the internship experience through reflection and research.  
 \*\*\* Prerequisite: Internship \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**ESCI 498** **1-3:0-0**  
**ESCI Independent Study II**  
**ESCI 499** **1-3:0-0**  
**ESCI Independent Study I**

<b>ESST</b>	<b>Social Studies Education</b>
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**ESST 100** **3:3-0**  
**Métis Knowledge, Customs and Traditions**  
 This course will provide students with teachable skills and knowledge in Métis identity and traditions. Students will experience the principles of traditional Métis ways of teaching and learning such as learning by doing; learning by deeply observing; learning through listening and telling stories; learning within a community; and learning by sharing and providing service to the community. This course will integrate hands-on practical activities with theoretical knowledge.

**ESST 190** **3:0-0**  
**Métis Knowledge, Customs and Traditions**  
 Experimental Course: This course will provide students with teachable skills and knowledge in Métis identity and traditions. Students will experience the principles of traditional Métis ways of teaching and learning such as learning by doing; learning by deeply observing; learning through listening and telling stories; learning within a community; and learning by sharing and providing service to the community. This course will integrate hands-on practical activities with theoretical knowledge.

**ESST 215** **3:3-0**  
**Social Studies for Elementary School Teachers**  
 Objectives, methods of teaching, curricular models, and materials in elementary school social studies. Philosophies of social studies are explored.  
 \*\*\* Prerequisite: Admission to pre-internship. \*\*\*

**ESST 300** **3:3-0**  
**Curriculum Content in Secondary School Social Studies**  
 Investigation into the nature, purposes, and trends of secondary social studies programs; analysis of curricula, unit planning and resources.  
 \*\*\* Prerequisite: 3rd year standing in Secondary Education. \*\*\*  
 \* Note: Normally offered in fall semester only. \*

**ESST 310** **3:3-0**  
**Social Studies for Elementary School Teachers**  
 Objectives, methods of teaching, curricular models, and materials in elementary school social studies are reviewed. Theories and governing philosophies of social studies education are explored. Approaches to social and environmental justice are emphasized. The linkages between social studies education, citizenship education and community based engagement will be examined. \*\*\* Prerequisite: For elementary pre-internship students only. \*\*\*

**ESST 315** **3:3-0**  
**Curriculum and Instruction: Social Studies in the Elementary School**  
 Development of curriculum, instructional materials, and methodology in elementary school social studies.  
 \*\*\* Prerequisite: 3rd year standing in Elementary program. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**ESST 317** **3:3-0**  
**Teaching Engaged Citizenship: Social Studies and Social/Environmental Activism**  
 An integrative, community based approach to social and environmental justice issues in local contexts. Students will engage in and reflect on community based action projects as a means of teaching for citizenship. The course models ways of connecting all students with community resources and community knowledge of contemporary issues.  
 \*\*\* Prerequisite: For elementary (middle years concentration) pre-internship students only. \*\*\*

**ESST 350** **3:3-0**  
**Theories of Instruction in the Teaching of Secondary Social Studies**  
 Theoretical and practical consideration of ways of evaluating student achievement in a variety of learning objectives: understanding, enquiry skills, critical thinking and valuing.  
 \*\*\* Prerequisite: Major Curriculum Class (ESST 300), 3rd year standing in Secondary Education and 36 credit hours of social science requirements. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**ESST 360** **3:3-0**  
**Special Topics in Social Studies Education**  
 This course explores a variety of contemporary topics in the teaching and learning of social studies. \*\*\* Prerequisite: ESST 300 \*\*\* \*\*  
 Corequisite: ESST 350 \*\*

**ESST 369** **3:3-0**  
**Critical Literacy in Social Studies: Issues for Pedagogical Practice**  
 An integrative and reflective investigation of pedagogical issues in social studies oriented to promote a critical literacy for social studies education.  
 \*\*\* Prerequisite: Internship and/or teaching experience. \*\*\*  
 \* Note: Normally offered in winter semester only. \*

**ESST 390** **3:3-0**  
**Narrative & Soc Studies Curric**  
 EXPERIMENTAL COURSE: This course will examine the narratives about nation, world, and self that are told when we teach social studies. On an applications level, the role of story in teaching social studies will be explored through various genres including autobiography, memoir, poetry, adult fiction, young adult, children's literature, and the atlas. \*\*\* Prerequisite: ESST 215 or 300, ESST 350, and ESST 351 \*\*\*

**ESST 390AA** **3:3-0**  
**Teaching Engaged Citizenship: Social Studies and Social/Environmental Activism**  
 An integrative, community based approach to social and environmental justice issues in local contexts. Students will engage in and reflect on community based action projects as a means of teaching for citizenship. The course models ways of connecting all students with community resources and community knowledge of contemporary issues.

**ESST 498** **1-3:0-0**  
**ESST Independent Study II**

**ESST 499** **1-3:0-0**  
**ESST Independent Study I**

<b>EVIS</b>	<b>Visual Education</b>
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**EVIS 101** **3:3-0**  
**Introduction to Visual Education**  
 This course is designed specifically for students preparing for arts education, kindergarten through grade 12. Theory, content, and practice related to visual education will be presented.  
 \*\*\* Prerequisite: ART 100 or ARTH 100 \*\*\*

**EVIS 202** **3:3-0**  
**Approaches to Teaching Visual Education**

## 24. Courses

This course is designed for students in the arts education program. Emphasis will be on approaches to teaching visual education, kindergarten through grade 12.

\*\*\* Prerequisite: EVIS 101 \*\*\*

**EVIS 326** **3:3-0**  
**Domains and Theories of Instruction: Visual Education**  
 Critical analysis of curriculum theory and development in visual education; students will develop curriculum based on personal development, artistic heritage, art in society, and critical analysis.  
 \*\*\* Prerequisite: EVIS 101 and 202 or permission of the subject area.  
 \*\*\*

**EVIS 328** **3:3-0**  
**Appreciation of the Visual Arts: Methods of Teaching**  
 A developmental approach to nurturing understanding and appreciation of a variety of visual images; the fine arts and vernacular arts. Curriculum development and practical application.  
 \*\*\* Prerequisite: EVIS 101, 202, 326 or permission of the subject area.  
 \*\*\*

**EVIS 498** **1-3:0-0**  
**EVIS Independent Study II**

**EVIS 499** **1-3:0-0**  
**EVIS Independent Study I**

<b>FILM</b>	<b>Film</b>
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**FILM 100** **3:3-0**  
**The Art of Motion Pictures**  
 An introduction to the art of motion pictures. The course will examine a representative selection of films covering the history of cinema and many of its basic aesthetic premises.

**FILM 200** **3:2-1.5**  
**Introduction to Film Production**  
 Exploring the differences between photographic, film, video and audio processes, students will study the characteristics of these media through hands on assignments.  
 \*Note: Restricted to Film majors. Materials Fee: \$100\*  
 \*Note: Creative Technologies Program Option\*

**FILM 201** **3:3-0**  
**Film Production 1**  
 The course focuses on the development of creativity in film production.  
 \*\*\*Prerequisite: FILM 100 and 200\*\*\*  
 \*\*Corequisite: FILM 209. Permission of the Department Head is required to register\*\*  
 \*Note: Materials Fee: \$100\*

**FILM 202** **3:0-4.5**  
**Film Production 2**  
 A continuation of Film 201.  
 \*\*\*Prerequisite: A passing grade in FILM 201\*\*\*  
 \*Note: Materials Fee: \$100\*

**FILM 203** **3:0-4.5**  
**Animation**  
 Basic principles, technical knowledge and a variety of animation techniques related to non-cell animation.  
 \*\*\* Prerequisite: FILM 100 \*\*\*  
 \* Note: Restricted to Film majors. Materials Fee: \$100. \*

**FILM 205** **3:0-4.5**  
**Black and White Photography**  
 Students will be introduced to the fundamentals of black and white photography and darkroom practices.  
 \*Note: Students may receive credit for only one of Film 205, ART 222, FILM 280AB, or FILM 385AC\*  
 \*Note: Materials Fee: \$100\*

**FILM 209** **3:0-3**  
**Technical Fundamentals**

The course provides technical fundamentals for students entering the BFA program in film production, with a focus on developing solid technical understandings of cameras, lenses, lighting, audio, and editing.

\*\*\* Prerequisite: Film 200 and Film 251 \*\*\*

\*\*Permission of the Department Head is required to register \*\*

\*Note: Materials Fee: \$100.\*

**FILM 240** **3:3-0**  
**History of Film**  
 This course concentrates on the evolution of the forms and themes of film from its origins to 1960, and on the changing relation of film to its social, cultural, and political contexts throughout this period.

**FILM 241** **3:3-0**  
**Contemporary Film**  
 This course provides a critical and cross-cultural approach to developments in film since 1960.

**FILM 245** **3:3-0**  
**Genre**  
 Examines the origin, evolution, function and theory of genres, including themes and styles.

**FILM 253** **3:3-0**  
**Narratives for the Digital Age**  
 This course examines narrative structures and traditions and their relevance for film, TV serials, computer games, and new media data-based story-telling.  
 \*Note: Students may not receive credit for both Film 251 and Film 253\*

**FILM 254** **3:3-0**  
**Documenting Reality**  
 This course offers an overview of the documentary genre in film, television and journalistic contexts. It will investigate the genre in terms of subject matter and style, historical origins, forms and conventions, and relationships to cultural contexts.  
 \*Note: Students may not receive credit for both Film 250 and Film 254\*

**FILM 255** **3:3-0**  
**World Cinema**  
 Examines international world cinemas with a focus on comparing the work of prominent directors from around the globe.

**FILM 256** **3:3-0**  
**Underground Film**  
 This course will introduce the most important developments in the history of experimental cinema. A discussion of international avant-garde films will be included, with a focus on the evolution of the avant-garde?s alternative techniques, themes modes of production and audiences.  
 \*Note: Students may not receive credit for both Film 340 and Film 256\*

**FILM 280** **3:3-1.5**  
**Selected Topics Production - An AA-ZZ series**  
 This series of courses is designated selected topics courses within the Department of Film.

**FILM 300** **3:0-6**  
**Film Production 3**  
 From script to screen, an exploration of narrative techniques and processes.  
 \*\*\* Prerequisite: FILM 202 \*\*\*  
 \* Note: Materials Fee: \$150. \*

**FILM 301** **3:0-3**  
**Film Production 4**  
 A continuation of Film 300.  
 \*\*\* Prerequisite: FILM 300 \*\*\*  
 \* Note: Materials Fee: \$150. \*

## 24. Courses

<p><b>FILM 303</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Advanced Animation</b>            An advanced exploration of the animated image, bringing together diverse and traditional digital approaches including audio.            ***Prerequisite: Film 203***</p>	<p>*** Prerequisite: 30 Credit Hours or permission of the Department Head ***</p>
<p><b>FILM 305</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Cinematography</b>            A study of the electronic and photochemical imaging techniques, and lighting, for film.            *** Prerequisite: FILM 202 ***            * Note: Materials Fee: \$100. *</p>	
<p><b>FILM 306</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Post Production</b>            Post-production processes and techniques in film production.            *** Prerequisite: FILM 300 ***            * Note: Materials Fee: \$100. *</p>	
<p><b>FILM 307</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Advanced Audio Production</b>            The creative use of sound is studied across disciplines with a mixture of theory, history, and practical components.            ***Prerequisite: FILM 201***            *Note: Materials Fee: \$100*</p>	
<p><b>FILM 310</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Screenwriting</b>            Introducing the fundamentals of writing for the screen.            ***Prerequisite: Completion of 45 credit hours***</p>	
<p><b>FILM 311</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Advanced Photography</b>            The vocabulary of visual imaging is broadened through examination of the relationship between photographic process and content using both photo-chemical and digital techniques.            ***Prerequisites: FILM 205 or one of ART 222, FILM 280AB, FILM 385AC***            *Note: Materials Fee: \$100*</p>	
<p><b>FILM 345</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Canadian Cinema</b>            Examines Canadian cinema from early work of the National Film Board to present-day international feature co-production. Treats the development of Quebec cinema and the films of many Canadian directors.            *** Prerequisite: Completion of 30 credit hours or permission of the Department Head. ***</p>	
<p><b>FILM 346</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Television Studies</b>            This course introduces a variety of theoretical and methodological approaches to the study of television and audience reception. Students will learn and be asked to engage in critical analyses and (inter)textual readings of a variety of television genres including drama, news broadcasting, comedy, reality, sci-fi, daytime television.            ***Prerequisite: Completion of 30 credit hours or permission of the Department Head***            *Note: Creative Technologies Program Option*</p>	
<p><b>FILM 348</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Thinking about Film</b>            The development of film theory and criticism from the silent period to the present. Major writings in silent film theory, montage theory, realism, auteurism, semiotics, psychoanalytic and spectatorship theories will be investigated.            *** Prerequisite: One of FILM 240, FILM 241, FILM 250 or FILM 251 or permission of the Department Head. ***</p>	
<p><b>FILM 350</b> <span style="float: right;"><b>3:3-0</b></span>  <b>The Art of Film Directors</b>            Examines the work of no more than two directors, with particular attention given to style, historical and cultural influences on the filmmaker, and the manner in which the work has influenced others.</p>	
	<p><b>FILM 380</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates. The following topics, or others, may be offered from time to time: women and film, third world film, montage aesthetics, post-war Italian film, French New Wave and after, New German Cinema, East European cinema, British cinema since 1945, etc.</p>
	<p><b>FILM 381</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates. The following topics, or others, may be offered from time to time: women and film, third world film, montage aesthetics, post-war Italian film, French New Wave and after, New German Cinema, East European cinema, British cinema since 1945, etc.</p>
	<p><b>FILM 382</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates. The following topics, or others, may be offered from time to time: women and film, third world film, montage aesthetics, post-war Italian film, French New Wave and after, New German Cinema, East European cinema, British cinema since 1945, etc.</p>
	<p><b>FILM 383</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates. The following topics, or others, may be offered from time to time: women and film, third world film, montage aesthetics, post-war Italian film, French New Wave and after, New German Cinema, East European cinema, British cinema since 1945, etc.</p>
	<p><b>FILM 384</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates. The following topics, or others, may be offered from time to time: women and film, third world film, montage aesthetics, post-war Italian film, French New Wave and after, New German Cinema, East European cinema, British cinema since 1945, etc.</p>
	<p><b>FILM 385</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 386</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 387</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 388</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 389</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Topics - an AA-ZZ series.</b>            Courses designed as required for groups of senior undergraduates.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 390</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Supervised reading and research designed for individual students in either 3rd or 4th year.</p>

## 24. Courses

<p><b>FILM 391</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Supervised reading and research designed for individual students in either 3rd or 4th year.</p>	<p>Situating interactive media and performance in historical, socio-cultural, and political contexts, this hybrid studies/production course includes critical analysis of mass media, performance and audio art, DJ Cultures, film, music, video, sound tracks, video games, anime, computer interfaces, websites, web video, radio, and television, and online social networking. **Permission of the Department Head is required to register**            *Note: Students wishing to use this as a production course in their program must request permission from the department head*</p>
<p><b>FILM 392</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Supervised reading and research designed for individual students in either 3rd or 4th year.</p>	
<p><b>FILM 393</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Supervised reading and research designed for individual students in either 3rd or 4th year.</p>	
<p><b>FILM 394</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directed Study - an AA-ZZ series.</b>            Supervised reading and research designed for individual students in either 3rd or 4th year.</p>	
<p><b>FILM 395</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directed Study - an AA-ZZ series.</b></p>	
<p><b>FILM 400</b> <span style="float: right;"><b>3:4.5-0</b></span>  <b>Senior Production I</b>            Advanced open-genre course incorporating research, script development, and production.            *** Prerequisite: FILM 301 ***            * Note: Materials Fee: \$175. *</p>	
<p><b>FILM 401</b> <span style="float: right;"><b>3:0-4.5</b></span>  <b>Senior Production II</b>            A continuation of FILM 400 in which students will produce a major production.            *** Prerequisite: FILM 400 ***            * Note: Materials Fee: \$175. *</p>	
<p><b>FILM 403</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Producing for Film</b>            Examining the creative, organizational, and managerial roles of the producer.            *** Prerequisite: FILM 300 ***            * Note: Materials Fee: \$100. *</p>	
<p><b>FILM 411</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Directing the Narrative Film</b>            Concentrated focus on the director's role and working relationship with actors, crew, and script.            *** Prerequisite: FILM 300 ***            * Note: Materials Fee: \$100. *</p>	
<p><b>FILM 412</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directing the Experimental Film</b>            Engaged creation of a diverse range of film and video as experimental form.            ***Prerequisite: FILM 202***            *Note: Material Fee: \$100*</p>	
<p><b>FILM 413</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Directing the Documentary</b>            Advanced methods of documentary production.            ***Prerequisite: FILM 202***            *Note: Material Fee: \$100*</p>	
<p><b>FILM 440</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Seminar in Film Authorship</b>            An in-depth examination of the films or videotapes of a major director. The choice of director will vary from semester to semester and may be from any film or video tradition.            *** Prerequisite: Completion of 45 credit hours or permission of the Department Head. ***</p>	
<p><b>FILM 460</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Interactive Media and Performance</b></p>	
	<p><b>FILM 480</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Seminars in Special Topics - an AA-ZZ series.</b>            Advanced seminars that will give concentrated focus to such topics as national cinemas, women and film, issues in film theory, etc.</p>
	<p><b>FILM 481</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Seminars in Special Topics - an AA-ZZ series.</b>            Advanced seminars that will give concentrated focus to such topics as national cinemas, women and film, issues in film theory, etc.</p>
	<p><b>FILM 482</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Seminars in Special Topics - an AA-ZZ series.</b>            Advanced seminars that will give concentrated focus to such topics as national cinemas, women and film, issues in film theory, etc.</p>
	<p><b>FILM 483</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Seminars in Special Topics - an AA-ZZ series.</b>            Advanced seminars that will give concentrated focus to such topics as national cinemas, women and film, issues in film theory, etc.</p>
	<p><b>FILM 484</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Seminars in Special Topics - an AA-ZZ series.</b>            Advanced seminars that will give concentrated focus to such topics as national cinemas, women and film, issues in film theory, etc.</p>
	<p><b>FILM 485</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Seminars in Special Topics - an AA-ZZ series.</b>            Advanced seminars that will give a concentrated focus to such topics as national cinemas, women and film, issues in film theory, etc.</p>
	<p><b>FILM 486</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Production Topics - an AA-ZZ series.</b>            Advanced selected topics related to the production program.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 487</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Production Topics - an AA-ZZ series.</b>            Advanced selected topics related to the production program.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 488</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Production Topics - an AA-ZZ series.</b>            Advanced selected topics related to the production program.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 489</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Selected Production Topics - an AA-ZZ series.</b>            Advanced selected topics related to the production program.            * Note: A materials fee of up to \$100 may be required. *</p>
	<p><b>FILM 490</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Research Methods</b>            Seminar open to students completing an honours concentration in film and video studies. Students will be expected to present a clear timetable and to discuss thesis work in seminars throughout the term.            ** Admission to honours program is required to register. **</p>
	<p><b>FILM 491</b> <span style="float: right;"><b>3:0-3</b></span>  <b>Directed Study for Senior Honours Students - an AA-ZZ series.</b>            Supervised reading and research designed as required for individual students.</p>

## 24. Courses

**FILM 492** **3:3-0**  
**Directed Study in Film Studies - an AA-ZZ series.**  
 Supervised reading and research designed as required for individual students.

**FILM 496** **1-6:0-6**  
**Senior Directed Studies - an AA-ZZ series.**  
 Supervised reading and research designed for individual students in either third or fourth year.  
 \* Note: Materials Fee: \$150. \*

**FILM 497** **1-6:0-6**  
**Senior Directed Studies - an AA-ZZ series.**  
 Supervised reading and research designed for individual students in either third or fourth year.  
 \* Note: Materials Fee: \$150 \*

**FILM 498** **1-6:0-6**  
**Senior Directed Studies - an AA-ZZ series.**  
 Supervised reading and research designed for individual students in either third or fourth year.  
 \* Note: Materials Fee: \$150 \*

**FILM 499** **1-6:0-6**  
**Senior Directed Studies - an AA-ZZ series.**  
 Supervised reading and research designed for individual students in either third or fourth year.  
 \* Note: Materials Fee: \$150 \*

<b>FRLI</b>	<b>French – Language Institute</b>
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Ces cours sont approuvés par la Faculté des arts et donnent plein crédit pour l'obtention du diplôme.

These are approved Faculty of Arts courses and carry full degree program credit.

**FRLI 207** **3:3-1**  
**Refrancisation III - New Start III**  
 Analyse des difficultés lexicales et syntaxiques particulières aux francophones en milieu minoritaire. Sensibilisation à la complexité de la langue. Analysis of the language difficulties peculiar to francophones in a minority situation.  
 \*\*\* Prealable: Test de placement ou permission de l'Institut français.  
 \*\*\*  
 \*\*\* Prerequisite: Placement test or permission of the Institut français.  
 \*\*\*

**FRLI 208** **3:3-1**  
**Technique rédactionnelles - Writing Techniques**  
 Composition pratique. Sensibilisation à l'organisation des idées et aux niveaux de langue requis pour une communication écrite efficace dans la vie courante et au travail. Practical composition. Study of effective organization of ideas and of levels of language required for written communication at work and in everyday life.  
 \*\*\* Prealable: FR 207 ou permission de l'Institut français. \*\*\*  
 \*\*\* Prerequisite: FR 207 or permission of the Institut français. \*\*\*

<b>FRLS</b>	<b>French as a Second Language</b>
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Les cours FRLS s'adressent uniquement aux étudiants acceptés dans le programme du Certificat en français langue seconde.

FRLS courses are restricted to students who have been accepted into the Certificate in French as a Second Language program.

**FRLS 116** **2:6-6**  
**Principes et production du français oral 1 - Principles and Production of Oral French 1**  
 Des documents culturels authentiques (audio, audio-visuels écrits) servent de point de départ à l'élargissement du vocabulaire et au développement de la compréhension et de l'expression orales. Audio-visual, audio and written authentic cultural documents are the starting

point for vocabulary expansion, and for the development of oral comprehension and expression.

\*\*\* Prealable: Avant de s'inscrire, l'étudiant doit avoir une lettre d'acceptation aux Certificat en Français Langue Seconde. \*\*\*  
 \*\*\* Prerequisite: Prior to registering, students must have received a letter of acceptance to the Certificate in French as a Second Language. \*\*\*

**FRLS 117** **2:6-6**  
**Principes et production du français oral 2 - Principles and Production of Oral French 2**

Ce cours intensif est la suite du cours FRLS 116. This intensive course is the continuation of FRLS 116.

\*\*\* Prealable: FRLS 116, avec une note minimum de 60%. \*\*\*

\*\*\* Cours concomitant: FRLS 120 \*\*\*

\* Note: Anciennement FRLI 201. L'étudiant ne peut pas recevoir des crédits à la fois pour FRLS 117 et FRLI 201. \*

\*\*\* Prerequisite: FRLS 116 with a minimum grade of 60% \*\*\*

\*\*\* Corequisite: FRLS 120 \*\*\*

\* Note: Formerly numbered FRLI 201. Students may not receive credit for both FRLS 117 and FRLI 201. \*

**FRLS 118** **2:6-6**  
**Principes et production du français oral 3 - Principles and Production of Oral French 3**

Ce cours intensif est la suite du cours FRLS 117. This intensive course is a continuation of FRLS 117.

\*\*\* Prealable: FRLS 117, avec une note minimum de 60%. \*\*\*

\*\*\* Cours concomitant: FRLS 121 \*\*\*

\* Note: anciennement FRLI 203. L'étudiant ne peut pas recevoir des crédits à la fois pour FRLS 118 et FRLI 203. \*

\*\*\* Prerequisite: FRLS 117 with a minimum grade of 60% \*\*\*

\*\*\* Corequisite: FRLS 121 \*\*\*

\* Note: Formerly numbered FRLI 203. Students may not receive credit for both FRLS 118 and FRLI 203. \*

**FRLS 119** **3:9-3**  
**Grammaire et rédaction 1 - Grammar and Writing 1**  
 Cours intensif avec accent sur l'étude et l'application de la grammaire du français écrit. Principes fondamentaux de la rédaction en français. Exercices de rédaction.

Intensive course with emphasis on the study and application of the grammar of written French fundamentals of writing in French, and composition exercises.

\*\*\* Prealable: Avant de s'inscrire, l'étudiant doit avoir une lettre d'acceptation aux Certificat en Français Langue Seconde. \*\*\*

\*\*\* Prerequisite: Prior to registering, students must have received a letter of acceptance to the Certificate in French as a Second Language. \*\*\*

**FRLS 120** **3:9-3**  
**Grammaire et rédaction 2 - Grammar and Writing 2**

Ce cours intensif est la suite du cours FRLS 119.

This intensive course is a continuation of FRLS 119.

\*\*\* Prealable: FRLS 119, avec une note minimum de 60%. \*\*\*

\*\*\* Cours concomitant: FRLST 117 \*\*\*

\* Note: L'étudiant ne peut pas recevoir des crédits à la fois pour FRLS 120 et FR 115. \*

\*\*\* Prerequisite: FRLS 119 with a minimum grade of 60% \*\*\*

\*\*\* Corequisite: FRLST 117 \*\*\*

\* Note: Students may not receive credit for FRLS 120 and FR 115. \*

**FRLS 121** **3:9-3**  
**Grammaire et rédaction 3 - Grammar and Writing 3**

This intensive course is a continuation of FRLS 120. Ce cours intensif est la suite du cours FRLS 120.

\*\*\* Prealable: FRLS 120, avec une note minimum de 60%. \*\*\*

\*\*\* Cours concomitant: FRLS 118 \*\*\*

\* Note: L'étudiant ne peut pas recevoir des crédits à la fois pour FRLS 121 et FR 213. \*

\*\*\* Prerequisite: FRLS 120 with a minimum grade of 60% \*\*\*

\*\*\* Corequisite: FRLS 118 \*\*\*

\* Note: Students may not receive credit for FRLS 121 and FR 213. \*

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**FRLS 212** **3:3-3**  
**Structure du discours oral - Structure of oral discourse**  
 Accent sur la maîtrise de la grammaire et de la structure de la narration, de l'explication et de la description orales. Comprend un stage en milieu francophone.  
 Emphasis on the mastery of grammar rules and the structure of oral narration, description, and explanation. Field experience in a francophone environment.  
 \*\*\* Prealables: FRLS 118 et FRLS 121 avec, dans les deux, une note minimum de 60%, ou permission du chef de département. \*\*\*  
 \*\*\* Cours concomitant: FRLS 218 \*\*\*  
 \* Note: anciennement FRLI 204 et FRLI 205. L'étudiant ne peut pas recevoir des crédits à la fois pour FRLS 212 et, soit FRLI 204 ou FRLI 205. \*  
 \*\*\* Prerequisite: FRLS 118 and FRLS 121, both with a minimum grade of 60%, or permission of the Department Head \*\*\*  
 \*\*\* Co-requisite: FRLS 218 \*\*\*  
 \* Note: Formerly numbered FRLI 204 and FRLI 205. Students may not receive credit for both FRLS 212 and either of FRLI 204 or FRLI 205. \*

**FRLS 218** **9:9-3**  
**Français écrit et culture francophone - Written French and Francophone Culture**  
 Approfondissement de la grammaire du français écrit. Étude de textes portant sur certains aspects sociaux et culturels de la francophonie. Resume et composition. Further study of the grammar of written French. Study of texts on cultural and social aspects of the francophonie. Exercises in summarizing texts and composition.  
 \*\*\* Prealables: FRLS 118 et FRLS 121 avec, dans les deux, une note minimum de 60%, ou permission du chef de département. \*\*\*  
 \*\*\* Cours concomitant: FRLS 212 \*\*\*  
 \* Note: L'étudiant ne peut pas recevoir des crédits à la fois pour FRLS 218 et, soit FR 214, FR 230, ou 231. \*  
 \*\*\* Prerequisite: FRLS 118 and FRLS 121 with a minimum grade of 60% or permission of Department Head \*\*\*  
 \*\*\* Corequisite: FRLS 212. \*\*\*  
 \* Note: Students may not receive credit for FRLS 218 and any of FR 214, 230, or 231. \*

<b>FRN</b>	<b>French</b>
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**FRN 100** **3:3-1**  
**Discovery 1/Découverte 1**  
 This language and culture course for beginners will focus on the discovery and the acquisition of basic vocabulary and structures in order to develop oral and written communication skills while fostering cultural awareness of the Francophone world.  
 \*\*\* Prerequisite: No previous experience in French, permission based on assessment test, or permission of the department Head. \*\*\*  
 \*Note: Students who have completed Grade 12 French within the previous five years normally may not take this course for credit.  
 \* Note: An additional fee may be charged for online sections.  
 \* Note: This course was formerly numbered FR 100. Students may receive credit for only one of FR 100 or FRN 100. \*

**FRN 101** **3:3-1**  
**Discovery 2/Découverte 2**  
 This language and culture course for near beginners will continue the discovery of more extensive vocabulary and structures in order to further develop oral and written communication skills while furthering cultural awareness of the Francophone world.  
 \*\*\* Prerequisite: FRN 100, or permission based on an assessment test, or permission of Department Head. \*\*\*  
 \* Note: An additional fee may be charged for online sections.  
 \* Note: This course was formerly numbered FR 101. Students may receive credit for only one of FR 101 or FRN 101. \*

**FRN 110** **6:6-2**  
**Discovery /Découverte**  
 This intensive language and culture course for beginners will focus on the discovery and acquisition of basic vocabulary and structures in order to develop oral and written communication skills while fostering cultural awareness of the Francophone world.  
 \*\*\* Prerequisite: No previous experience in French, permission based on assessment test, or permission of Department Head. \*\*\*

\* Note: Students who have completed Grade 12 French within the previous five years normally may not take this course for credit. \*  
 \* Note: Students cannot receive credit for FRN 100 or 101, or FR 100 or 101, and FRN 110.\*  
 \* Note: This course was formerly numbered FR 110. Students may receive credit for only one of FR 110 or FRN 110.\*

**FRN 200** **3:3-1**  
**Exploration 1/Exploration 1**  
 This intermediate course will provide cultural knowledge and build on previously acquired language skills while introducing students to basic writing skills. Cours intermédiaire portant sur les connaissances langagières et culturelles déjà acquises tout en initiant les étudiants aux bases de l'écriture.  
 \*\*\* Prerequisite : FRN 101, permission based on assessment test, or permission of Department Head. \*\*\*  
 \* Note : Students may receive credit for only one of FRN 200 or FRL 119. \*  
 \* Note : Students who have previously taken FR 102 and/or FR 113 may not receive credit for FRN 200. \*

**FRN 201** **3:3-1**  
**Exploration 2/Exploration 2**  
 This language and culture course will further explore oral and writing skills and will raise awareness of Francophone issues. Cours de langue et de culture qui poursuit l'exploration des connaissances de l'oral et de l'écriture et qui sensibilisera l'étudiant aux enjeux de la Francophonie.  
 \*\*\* Prerequisite : FRN 200, permission based on assessment test, or permission of Department Head. \*\*\*  
 \* Note : This course was formerly numbered FR 201. Students may receive credit for only one of FR 201 or FRN 201.\*

**FRN 220** **3:3-0**  
**Selected topics in Francophone popular culture- an AA-ZZ series.**  
 Study of a selected topic or topics in Francophone popular culture. Étude de sujets variés portant sur la culture populaire francophone.  
 \*\*\* Prerequisite : FRN 200, Grade 12 French and permission of based on assessment test, or permission of Department Head.\*\*\*  
 \* Note : Students who have previously completed FR 215 and/or FR 216 may not receive credit for FRN 220.\*

**FRN 230** **3:3-0**  
**Selected Topics in Linguistics- an AA-ZZ series**  
 Study of a selected topic or topics in Linguistics.  
 Étude de sujets variés portant sur la linguistique.

**FRN 236** **3:3-0**  
**Structure du français moderne /The Structure of Modern French**  
 Étude de la structure du français moderne via le système de ses sons, ses modes canoniques de formation de mots, la phrase et la signification. Contact des langues, diversité linguistique et sociale, interculturalité. The structure of modern French: its speech sounds, sound patterns, word formation, sentence structure and meaning. Language contact; social and linguistic diversity; interculturality.  
 \*\*\* Prerequisite: FRN 300, permission based on assessment test, or permission of Department Head. \*\*\*  
 \* Note: This course was formerly numbered FR 226. Students may receive credit for only one of FR 226 or FRN 236. \*

**FRN 246** **3:3-0**  
**La francophonie / The Francophone World**  
 L'étudiant(e) explorera d'un œil critique la francophonie dans le temps et l'espace, à la fois comme concept, phénomène vécu et possibilité d'engagement. Students will critically explore the francophonie, across time and space, as a concept, a lived phenomenon and a possibility for engagement.  
 \*\*\* Prerequisite : FRN 300, permission based on assessment test, or permission of Department Head. \*\*\*

**FRN 250** **3:3-0-1**  
**Selected Topics in French Language- an AA-ZZ series**  
 Study of a selected topic or topics in French language. Étude de sujets variés portant sur la langue française.  
 \*\*\* Prerequisite : FRN 300, permission based on assessment test, or permission of Department Head. \*\*\*



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**FRN 290** **3-6:3-6-0**  
**Directed Reading in French/Travaux dirigés en français- an AA-ZZ series**

Directed Reading in French. Travaux dirigés en français  
 \*\*\* Prerequisite : FRN 201, permission based on assessment test, or permission of Department Head. \*\*\*

**FRN 300** **3:3-0**  
**Achievement I / Épanouissement I**

This language and culture course will enhance writing skills and will further explore Francophone issues as well as provide a favourable environment for critical thinking. Cours de langue et de culture qui favorise la maîtrise de l'écrit et qui continue la découverte des enjeux de la Francophonie tout en encourageant la pensée critique.

\*\*\* Prerequisite : FRN 201, permission based on assessment test, or permission of Department Head. \*\*\*

\* Note : This course was formerly numbered FR 202. Students may receive credit for only one of FR 202 or FRN 300. \*

**FRN 301** **3:3-1**  
**Achievement II / Épanouissement II**

This language and culture course will strengthen overall language and cultural proficiency as well as provide a favourable environment for critical thinking. Cours de langue et de culture qui consolide l'ensemble des habiletés langagières et culturelles et qui encourage la pensée critique.

\*\*\* Prerequisite : FRN 300, permission based on assessment test, or permission of Department Head. \*\*\*

\* Note : This course was formerly numbered FR 203. Students may received credit for only one of FR 203 or FRN 301. \*

**FRN 330** **3:3-0**  
**Étude de sujets variés sur la linguistique en contexte- an AA-ZZ series.**

Study of specific topics in French linguistics in context. Étude de sujets variés sur la linguistique en contexte

\*\*\* Prerequisite : FRN 236, or permission of Department Head. \*\*\*

**FRN 340** **3:3-0**  
**Études francophones et interculturelles : sujets variés- an AA-ZZ series.**

Étude de sujets portant sur la francophonie, conçue dans le temps, l'espace et la diversité de ses pratiques et discours. Study of topics focusing on the francophone world, as understood across space, time and the diversity of its practices and discourses.

\*\*\* Prerequisite: FRN 301, Grade 12 French and permission based on assessment test, or permission of Department Head. \*\*\*

**FRN 350** **3:3-0**  
**Étude de sujets variés sur la langue française- an AA-ZZ series.**

Critical study and appreciation of selected topics in French language, translation and/or language as an expression of culture. Étude critique et appréciation de sujets variés portant sur la langue française, la traduction et/ou la langue comme véhicule de la culture.

\*\*\* Prerequisite : FRN 301, permission based on assessment test, or permission of Department Head. \*\*\*

**FRN 360** **3:3-0**  
**Étude de sujets variés portant sur la littérature de la francophonie- an AA-ZZ series.**

Study of a selected topic or topics in Francophone Literature. Étude de sujets variés sur la littérature de la francophonie.

\*\*\* Prerequisite : FRN 366, or permission of Department Head \*\*

**FRN 366** **3:3-0**  
**Littérature de la francophonie**

Étude de textes littéraires de la francophonie dans une approche qui favorise l'analyse critique ainsi que l'amélioration de la lecture et de l'écriture. Study of literary texts of the Francophone world in a way that promotes critical thought as well as enhancement of writing and reading skills.

\*\*\* Prerequisite: FRN 301, permission based on assessment test, or permission of Department Head. \*\*\*

**FRN 390** **3-6:3-6-0**

**Travaux dirigés avancés en français- an AA-ZZ series.**  
 Directed reading. Travaux dirigés.

**FRN 430** **3:3-0**  
**Étude avancée de sujets variés en linguistique française en contexte - an AA-ZZ series.**

Advanced treatment of specific topics in French Linguistic in context. Étude avancée de sujets variés en linguistique française en contexte.  
 \*\*\* Prerequisite : FRN 236 and FRN 301, and completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. \*\*\*

**FRN 440** **3:3-0**  
**Études francophones et interculturelles avancées : sujets variés - an AA-ZZ series.**

Étude approfondie de sujets portant sur la francophonie, dans le temps, l'espace et la diversité de ses pratiques et discours. In-depth study of topics focusing on the francophone world, across space, time and the diversity of its practices and discourses.

\*\*\* Prerequisite: FRN 301, 246, and completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. \*\*\*

**FRN 450** **3:3-0**  
**Étude avancée de sujets variés sur la langue française- an AA-ZZ series.**

Advanced and critical study of selected topics in French language, translation and/or language as an expression of culture. Étude avancée et exploration critique de sujets variés portant sur la langue française, la traduction et/ou la langue comme véhicule de la culture.  
 \*\*\* Prerequisite : FRN 301, and completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. \*\*\*

**FRN460** **3:3-0**  
**Étude avancée de sujets variés portant sur la littérature de la francophonie- an AA-ZZ series.**

Advance study of a selected topic or topics in Francophone Literature. Étude avancée de sujets variés portant sur la littérature de la francophonie.

\*\*\* Prerequisite : FRN 366, completion of a further six credit hours of 300-level FR or FRN courses, or permission of Department Head. \*\*\*

**FRN 490** **3-6:3-6-0**  
**Travaux dirigés de fin de programme**

Travaux dirigés de fin de programme. Senior-level directed readings.  
 \*\*\* Prerequisite : FRN 301, and completion of a further six credit hours at the 300-level of FR or FRN courses, or permission of Department Head. \*\*\*

\* Note: 0-credit hour courses are offered as a Maintenance of Candidacy basis only for those completing a residency in a French-speaking area. \*

<b>GEOG</b>	<b>Geography</b>
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**GEOG 100** **3:3-0**  
**World Regional Geography**

An introduction to the human and natural environments from a geographical perspective. The fundamental themes, of human and physical geography are examined by focusing upon global issues and regional patterns.

**GEOG 120** **3:3-1**  
**Human Geography**

Explanation of human placement in and interaction with the natural environment; assessment of concepts processes and patterns as related to distribution of human phenomena, including economic activity and settlement types. \*Note: Formerly numbered GEOG 220. Students may receive credit for only one of GEOG 120 or 220.\*

**GEOG 121** **3:3-1**  
**Physical Geography**

The physical basis of geography; climate, landforms, and the geography of water, soil, and plants. Emphasis is placed on processes that account for the earth's natural landscapes and their

## 24. Courses

geographic variability. \*Note: Formerly numbered GEOG 221. Students may receive credit for only one of GEOG 121 or 221.\*

**GEOG 203** 3:3-0  
**Introduction to Geographic Information Systems**  
This course offers an introduction to basic concepts and techniques of geographic information systems (GIS) used for descriptive geostatistical analysis and visualization of spatial data. Operational training in GIS is included; students should be very comfortable with Windows. \*\*\*Prerequisites: Any 100-level GEOG course or permission of Department Head\*\*\*

**GEOG 207** 3:3-0  
**Basics of Map and Air Photo Interpretations**  
Introduction to the interpretation of various kinds of maps, air photos and satellite images.  
\*\*\* Prerequisite: Any 100 Level GEOG course or permission of Department Head \*\*\*

**GEOG 210** 3:3-0  
**Canada**  
A systematic and regional geography of Canada. Elements of the natural environment; the human response in terms of territorial evolution, settlement and economic activity. Regions, regional identities, and regionalism.  
\*\*\* Prerequisite: Any 100 Level GEOG course or permission of Department Head \*\*\*

**GEOG 218** 3:3-0  
**United States of America**  
A systematic and regional approach to the geography of the United States, emphasizing population movements and distribution, the natural environment, economic geography, and regional studies. \*\*\* Prerequisite: any 100-level GEOG course or permission of Department Head.\*\*\* \*Note: Formerly numbered GEOG 318. Students may receive credit for only one of GEOG 218 or 318.\*

**GEOG 222** 3:3-0  
**Global Economies, Local Lives**  
An introduction to economic geography, tracing the processes of economic globalization and localization. Emphasis on the development of the global economy as it plays out in local places with particular histories and cultures. Focus on the crisis of Fordism and the restructuring of resource industries, manufacturing, services and finance. \*\*\*Prerequisite: GEOG 100 or GEOG 120 or permission of Department Head\*\*\* \*Note: Formerly numbered GEOG 322. Students may not receive credit for both GEOG 222 and GEOG 322.\*

**GEOG 232** 3:3-0  
**Geography of Recreation and Tourism**  
Employing multiple analytical approaches, this course examines the economic, social, cultural, and environmental factors and processes of recreation and tourism, and their implications on the environment, space, and place, at a variety of geographical and temporal scales. \*\*\*Prerequisite: GEOG 100 or GEOG 120, or permission of Department Head\*\*\*  
\*Note: Formerly numbered GEOG 332. Students may receive credit for only one of GEOG 232 and GEOG 332\*

**GEOG 246** 3:3-0  
**Urban Geography**  
The course examines cities as systems viewed at global, national, and local levels. Economic and social patterns and linkages are stressed. Special emphasis is placed on the Canadian urban system and the urban geography of Regina.  
\*\*\*Prerequisite: GEOG 100 or GEOG 120, or permission of the Department Head\*\*\*  
\*Note: Formerly numbered GEOG 324. Students may receive credit for only one of GEOG 246 or 324\*

**GEOG 255** 1:1-0  
**Geomatics Project 1**  
A combination of intellectual study and technical production commensurate with the course level. Projects require a review of the literature that highlights the main theme(s) or issue(s) being

addressed, a discussion of the rationale for the selected data and analysis methods, detailed documentation of the applied analyses, and superior cartographic products. \*\*\* Prerequisite: For B.GISc students only. \*\*\*

**GEOG 297** 1-3:3-0  
**Selected Topics in Physical Geography - an AA-ZZ series**  
Courses, typically in physical geography, designed as required for undergraduate students.

**GEOG 303** 3:3-0  
**Geographical Information Systems and Science**  
Concepts and theories behind spatial data analysis using geographic information systems (GIS). Topics include: spatial models, solving spatial issues using raster and vector analysis methods, geostatistics, and geovisualization.  
\*\*\* Prerequisite: GEOG 203, or permission of Department Head\*\*\*  
\*Note: Formerly numbered GEOG 405. Students may not receive credit for both GEOG 303 and GEOG 405.\*

**GEOG 307** 3:3-0  
**Digital Cartography**  
Introduction to digital map making: map projections, scale and generalization, methods of representing objects by symbols, map compilation, and planning of legends.  
\*\*\* Prerequisite: GEOG 207 or permission of Department Head \*\*\*

**GEOG 309** 3:3-0  
**Introduction to Remote Sensing in Geography**  
Basic concepts of remote sensing, a review of sensors and their images, emphasis on image interpretation and analysis, and introduction to application areas in geographic studies.  
\*\*\* Prerequisite: GEOG 207, or permission of Department Head\*\*\*  
\* Note: Formerly numbered GEOG 331. Students may not receive credit for both GEOG 309 and GEOG 331. \*

**GEOG 316** 3:3-0  
**Geography of the Third World**  
The so-called "Third World" is examined from a spatial perspective. Topics of investigation include imperialism, population growth, political boundaries, and economic transition.  
\*\*\* Prerequisite: 30 credit hours including GEOG 100 or GEOG 120, or permission of Department Head \*\*\*

**GEOG 321** 3:3-0  
**Meteorology**  
The basic principles of meteorology with special attention to weather conditions on the Canadian prairies.  
\*\*\* Prerequisite: 30 credit hours including GEOG 121, or permission of Department Head \*\*\*

**GEOG 323** 3:3-0  
**Geomorphology**  
The study of landforms and the processes which create and modify them. Emphasis on the mechanics of geomorphic processes and how they relate to properties of earth materials.  
\*\*\* Prerequisite: 30 credit hours including GEOG 121, or permission of Department Head \*\*\*

**GEOG 325** 3:3-0  
**Biogeography**  
An examination of the geographic distributions of plants and animals and the historical, geologic, and contemporary processes underlying those distributions. The course will include study of the influence of climate change, continental drift, and human activity on spatial distribution of flora/fauna.  
\*\*\* Prerequisite: 30 credit hours including GEOG 121, or permission of Department Head \*\*\*

**GEOG 326** 3:3-0  
**Environment and Resource Management**  
A systematic analysis of geographical aspects of theory and methods of natural resource management. Focus is on the geographer's role in resource analysis and policy decisions with examples from agriculture, forestry, wildlife, energy, and parks.

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\*\*\* Prerequisite: ENST 200/GEOG 226, or permission of Department Head \*\*\*

### **GEOG 327** 3:3-0

#### **Hydrology**

Basic principles of hydrology and the geography of water. Emphasis on the surface components of the hydrological cycle, and on the collection and analysis of hydrometric data.

\*\*\* Prerequisite: 30 credit hours including GEOG 121, or permission of Department Head \*\*\*

### **GEOG 328** 3:3-0

#### **Population Geography**

The course examines the dynamics of population change, population theories, and population forecasting. The demographic experiences of different world regions are contrasted. Particular reference is made to the demography of Saskatchewan's population.

\*\*\* Prerequisite: 30 credit hours including GEOG 100 or GEOG 120, or permission of Department Head \*\*\*

### **GEOG 329** 3:3-3

#### **Soil Geography**

Introduction to the properties, and classification of soil. The geography of soil at local, regional, and global scales. Relationship of soil to geomorphology, climate, water, vegetation, and environmental change.

\*\*\* Prerequisite: 30 credit hours including GEOG 121, or permission of Department Head \*\*\*

\* Note: Students may receive credit for only one of GEOG 329 or GEOL 329. \*

### **GEOG 330** 3:3-0

#### **Political Geography**

The effect of political action on present-day geography, and of geography on political problems.

\*\*\* Prerequisite: 30 credit hours including GEOG 100 or GEOG 120, or permission of Department Head \*\*\*

### **GEOG 333** 3:3-0

#### **Natural Hazards**

Characteristics and human impacts of selected natural hazards. Risk evaluation and responses. General and case study approaches, with emphasis on atmospheric and geomorphic hazards in Canada and the developing world.

\*\*\* Prerequisite: 30 credit hours including GEOG 120 or GEOG 121, or permission of Department Head \*\*\*

### **GEOG 336** 3:3-0

#### **Cultural Geography**

A survey of the sub-field of cultural geography, and its evolution over the last century. Core themes include the interpretation of cultural landscapes, representation, expressions of culture, and cultural politics. Emphasis is placed on works written after the 'cultural turn' of the late 20th century.

\*\*\*Prerequisite: 30 credit hours, including GEOG 100 or GEOG 120, or permission of Department Head\*\*\*

### **GEOG 338** 3:3-0

#### **Geography of Identities and Power**

An examination and comparison of the female use and perception of space and place by time-period, and culture, age, gender, race, ethnicity, class and sexuality: in homes, neighbourhoods, cities, rural areas, recreation, travel, environment, and politics, race, education and ethnicity.

\*\*\* Prerequisite: 30 credit hours, including GEOG 100 or 9 credit hours in GEOG, including GEOG 120, or permission of Department Head \*\*\*

\* Note: Cross-listed with WGST 362. Students may receive credit for only one of GEOG 338 or WGST 362 \*

### **GEOG 344** 3:3-0

#### **Aboriginal Geographies of Canada**

The first half of this course focuses on the cultural ecologies of the pre-contact period and then moves on to study geographical relationships between Native peoples and the French, British and Canadian governments. The second half emphasizes decolonization

strategies and the contemporary geographies of aboriginal peoples across the country.

\*\*\*Prerequisite: 30 credit hours including GEOG 100 or GEOG 120, or permission of Department Head\*\*\*

\*Note: Formerly numbered GEOG 396AG. Students may receive credit for only one of GEOG 396AG or GEOG 344\*

### **GEOG 346** 3:3-0

#### **Urban Planning**

This course examines the classical roots of modern urban planning, the core concepts of planning theory, and the land-use plan.

Emphasis is placed on urban planning in Canada and especially in Regina. \*\*\*Prerequisite: GEOG 100 or GEOG 120 or permission of Department Head\*\*\* \*Note: Formerly numbered GEOG 424.

Students may not receive credit for both GEOG 346 and GEOG 424.\*

### **GEOG 355** 1:1-0

#### **Geomatics Project 2**

A combination of intellectual study and technical production commensurate with the course level. Projects require a review of the literature that highlights the main theme(s) or issue(s) being addressed, a discussion of the rationale for the selected data and analysis methods, detailed documentation of the applied analyses, and superior cartographic products. The topic for this project must be distinct from the project completed in Geog 255.

\*\*\* Prerequisite: Geog 255. For B.GISc students only. \*\*\*

### **GEOG 390** 1-3:3-0

#### **Directed Reading and Research - an AA-ZZ series.**

Courses designed, typically in human geography, for individual students.

\*\* Permission of the Department Head may be required to register in some offerings. \*\*

### **GEOG 391** 1-3:3-0

#### **Directed Reading and Research - an AA-ZZ series.**

Courses designed, typically in physical geography, for individual students.

\*\* Permission of the Department Head may be required to register in some course offerings. \*\*

### **GEOG 396** 1-6:6-0

#### **Selected Topics - an AA-ZZ series.**

Courses, typically in human geography, designed as required for groups of senior undergraduates.

\*\* Permission of the Department Head may be required to register in some offerings. \*\*

### **GEOG 397** 1-3:3-0

#### **Selected Topics - an AA-ZZ series.**

Courses, typically in physical geography, designed as required for groups of senior undergraduates.

\*\* Permission of the Department Head may be required to register in some offerings. \*\*

### **GEOG 409** 3:3-0

#### **Advanced Spatial Analysis and Visualization (GIS)**

Advanced topics in geomatics exploring the coupling and integration of computer-assisted cartography, geostatistics and analysis, GIS, and remote sensing. Students will work in small groups to design geomatics solutions addressing selected planning, environmental management or research problems.

\*\*\* Prerequisite: GEOG 303, 307, and 309, or permission of Department Head\*\*\*

### **GEOG 411** 3:3-0

#### **Field Techniques in Physical Geography**

Techniques for the acquisition and analysis of field data used in physical geographical research.

\*\*\*Prerequisite: GEOG 121, 205 and one of GEOG 321, 323, 325, 327 or 333 or permission of the Department Head\*\*\*

## 24. Courses

**GEOG 414** **3:3-0**  
**Europe**  
 A systematic approach to the geography of Europe. Emphasis is placed on selected themes in the physical, historical, cultural, political, and economic geography of the area. Regional study will be limited to five or six selected countries and will help to illustrate the rapid changes taking place in Europe. \*\*\* Prerequisite: ENST 200/GEOG 226 and any two of GEOG 323, 325, 328, 329, 330 or 336 or permission of Department Head.\*\*\*

**GEOG 421** **3:3-0**  
**Topics in Climatology and Meteorology**  
 Weather and human activities. Response to weather hazards: hurricanes, thunderstorms, droughts. World climate regions. Climate change. Human impact of weather, weather forecasting and climatological information. Anthropogenic effects on the atmosphere. \*\*\* Prerequisite: GEOG 321 or permission of Department Head \*\*\*

**GEOG 423** **3:3-0**  
**Advanced Geomorphology**  
 An advanced course in landforms and the processes that create and modify them. Topics include glacial, periglacial, and theoretical geomorphology, and the relationship between geomorphology and environmental change. \*\*\* Prerequisite: GEOG 323 or permission of Department Head \*\*\*  
 \* Note: Formerly numbered GEOG 423AB. Students may not receive credit for both GEOG 423 and 423AB. \*

**GEOG 429** **3:3-3**  
**Glacial and Periglacial Geomorphology**  
 An advanced course relating to cold environments and their geomorphic processes. Topics cover glacial and periglacial processes and their resulting landforms. Special attention will be paid to the Canadian Arctic environment and the history of glaciation in Canada, particularly during the last glacial episode during the Wisconsin advance and retreat. \*\*\*Prerequisite: GEOG 323 or permission of Department Head\*\*\*  
 \*Note: Formerly numbered GEOG 423AA. Students may not receive credit for both GEOG 429, GEOG 423AA or GEOL 429.\*

**GEOG 431** **3:3-0**  
**Climate Change Impacts, Adaptation and Vulnerability**  
 This course focuses on the impacts of climate change on biophysical and social systems, and the adjustments to policies and practices that will be required to minimize the negative impacts. It is intended for advanced undergraduates and graduate students with an interest in this emerging and important field of study. \*\*\* Prerequisite: GEOG 120 and 121 \*\*\*

**GEOG 440** **6:6-0**  
**Geography of the Caribbean**  
 The course surveys the physical and human geography of the Caribbean basin. Particular focus is placed on environmental management and economic development issues. Detailed case studies are drawn from the geography of Jamaica. Note: The course includes a 14-day field trip to Jamaica conducted during the February mid-term break. \*\*\* Prerequisite: ENST 200/GEOG 226 and any two of GEOG 316, 322, 323, 325, 327, 332, or permission of Department Head \*\*\*  
 \* Note: Formerly numbered GEOG 496AA. Students may not receive credit for both GEOG 440 and GEOG 496AA. \*

**GEOG 455** **1:1-0**  
**Geomatics Project 3**  
 A combination of intellectual study and technical production commensurate with the course level. Projects require a review of the literature that highlights the main theme(s) or issue(s) being addressed, a discussion of the rationale for the selected data and analysis methods, detailed documentation of the applied analyses, and superior cartographic products. The topic for this project must be distinct from the project completed in Geog 255 and Geog 355. \*\*\* Prerequisite: Geog 355. For B.GISc students only. \*\*\*

**GEOG 490** **1-3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses, typically in human geography, designed for individual students. \*\* Permission of the Department Head may be required to register in some offerings. \*\*

**GEOG 491** **1-3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses, typically in physical geography, designed for individual students. \*\* Permission of the Department Head may be required to register in some offerings. \*\*

**GEOG 496** **1-3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 Courses, typically in human geography, designed as required for groups of senior undergraduates. \*\* Permission of the Department Head may be required to register in some offerings. \*\*

**GEOG 497** **1-3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 Courses, typically in physical geography, designed as required for groups of senior undergraduates. \*\* Permission of the Department Head may be required to register in some offerings. \*\*

**GEOG 499** **6:0-0**  
**Honours Thesis - an AA-AC series.**  
 An exposition of a topic approved by the department. The thesis should draw some original conclusions on the topic concerned. \*\* Permission of the Department Head is required to register. \*\*  
 \* Note: The required 6 hours may be taken in one semester (GEOG 499AC) or spread equally over two consecutive semesters (GEOG 499AA and GEOG AB). \*

<b>GEOL</b>	<b>Geology</b>
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**GEOL 051** **0:0-0**  
**Geology Co-op Work Term 1**  
 Four month Co-op work term approved by the department and arranged by the Co-op coordinator.

**GEOL 052** **0:0-0**  
**Geology Co-op Work Term 2**  
 Four month Co-op work term approved by the department and arranged by the Co-op coordinator.

**GEOL 053** **0:0-0**  
**Geology Co-op Work Term 3**  
 Four month Co-op work term approved by the department and arranged by the Co-op coordinator.

**GEOL 054** **0:0-0**  
**Geology Co-op Work Term 4**  
 Four month Co-op work term approved by the department and arranged by the Co-op coordinator.

**GEOL 102** **3:3-1.5**  
**Environmental Geology**  
 The nature of the earth. Plate tectonics and the geological time scale. Earthquakes, volcanism and surface processes with reference to their effect on the human environment. Earth resources, waste disposal, and pollution in a geological context.

**GEOL 201** **3:3-3**  
**Internal Processes of the Earth**  
 Internal earth processes and materials composing the earth. The geological time scale. Deformation and structures of earth materials. Plate tectonics, continental drift and mountain building. Earth resources. \*\*\* Prerequisite: Students must pass GEOL 102 with a minimum grade of 60%. \*\*\*

## 24. Courses

<p><b>GEOL 210</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Mineralogy I</b>            Crystal structure and symmetry, Chemistry and occurrence of minerals. Mineral optics.            ***Prerequisite: GEOL 201 with a minimum grade of 60%.***            *Note: GEOL 201 may be taken concurrently with a minimum grade of 75% in GEOL 102.*</p>	<p><b>GEOL 329</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Soils and Sediment Analysis</b>            Introduction to the analysis, properties and classification of soils and sediments. Includes an understanding of the distribution of soil types at local, regional and global scales due to environmental indices like climate, geology, water, and vegetation. This course uses experiential learning where students conduct a field and laboratory study of their own field site, using basic measurements of soils and sediments.            ***Prerequisite: GEOG 121***            *Note: Students may not receive credit for both GEOL 329 and GEOG 329 or GEOL 494AD*</p>
<p><b>GEOL 211</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Mineralogy II</b>            Mineral phase diagrams. Minerals of igneous, metamorphic and sedimentary rocks. Mineral paragenesis. Geothermometers and geobarometers. X-ray techniques. Introduction to thin section identification of minerals in igneous, sedimentary, and metamorphic rocks.            *** Prerequisite: GEOL 210 ***</p>	<p><b>GEOL 340</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Stratigraphy</b>            Principles and problems of stratigraphy. Geological history of North America in its world setting. Index fossils. Geological maps.            ***Prerequisite: GEOL 220 or 241, 240 and 314. GEOL 314 may be taken concurrently***</p>
<p><b>GEOL 240</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Earth System History</b>            Inter-connected evolution of atmosphere-biosphere-hydrosphere-lithosphere over the course of geologic time; its forcing mechanisms, interactions, and feedbacks. Major physical and biological global events emphasizing North America and Western Canada.            *** Prerequisite: GEOL 102 ***</p>	<p><b>GEOL 353</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Structural Geology I</b>            Primary structural features. Geometry of structural features including simple folds and faults. Relationship between structural features and land forms. Geological maps and air photos.            *** Prerequisite: GEOL 201 and GEOL 211 ***</p>
<p><b>GEOL 241</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Paleontology</b>            Classification, morphology, evolution, paleoecology, and stratigraphic distribution of the main groups of fossils.            ***Prerequisite: GEOL 240.***            *Note: GEOL 241 is a Winter only course.*</p>	<p><b>GEOL 396</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Geology Field Camp I</b>            Geological study and mapping in an area of sedimentary rocks. Supervised study for several days during the Spring/Summer semester. An additional charge will be assessed to cover accommodation and meals.            *** Prerequisite: Six courses (18 credit hours) in Geology. ***            * Note: Students must advise the Geology Department of their intent to register prior to February 15. *</p>
<p><b>GEOL 270</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Resources of the Earth</b>            An intermediate course focused on origin, global distribution, use and environmental impact of earth resources, metallic minerals, energy resources, industrial minerals, and the social, economic and political implications of mineral resources.            *** Prerequisite: GEOL 102 ***            * Note: GEOL 270 may not be taken by students who have passed GEOL 472 and/or GEOL 470. *</p>	<p><b>GEOL 400</b> <span style="float: right;"><b>6:0-0</b></span>  <b>Undergraduate Thesis in Geology</b>            Original investigation under the supervision of a faculty member. A thesis describing the research is written and presented, and defended.            *** Prerequisite: GEOL 313, 314, 315, 340, 453 and 396, a minimum grade point average of 70% ***            ** Permission of the Department Head is required to register. **            *Note: This course may be taken in one semester (as GEOL 400AC or two consecutive semesters (as GEOL 400AA and GEOL 400AB).</p>
<p><b>GEOL 307</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Geochemistry</b>            Principles of crystal, aqueous, and isotopic geochemistry, and applications to igneous, sedimentary, and metamorphic rocks, and geochemical exploration. Principles of radiometric dating of rocks. Practical problem solving in applied geochemistry.            *** Prerequisite: CHEM 105 and GEOL 211***</p>	<p><b>GEOL 400AA</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Undergraduate Thesis in Geology - First Half</b>            Original investigation under the supervision of a faculty member. A thesis describing the research is written and presented, and defended.            * Note: This is the first half of GEOL 400 Thesis, and should be taken prior to GEOL 400AB *            *** Prerequisite: GEOL 313, 314, 315, 340, 453, 396 ***</p>
<p><b>GEOL 313</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Igneous Petrology</b>            Classification and genesis of igneous rocks. Introduction to the common igneous rock suites and associations. Study of hand specimens and thin sections.            *** Prerequisite: GEOL 211 and GEOL 307 which may be taken concurrently, CHEM 250 is recommended ***</p>	<p><b>GEOL 400AB</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Thesis - Second Half</b>            Original investigation under the supervision of a faculty member. A thesis describing the research is written and presented, and defended.            * Note: This is the second half of GEOL 400 Thesis, and should be taken after GEOL 400AA *            *** Prerequisite: GEOL 313, 314, 315, 340, 453, 396, GEOL 400AA ***</p>
<p><b>GEOL 314</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Sedimentology</b>            Classification, genesis, and petrology of sedimentary rocks. Sediment transport and deposition processes. Sedimentary environments.            *** Prerequisite: GEOL 201 and 211 ***</p>	<p><b>GEOL 400AC</b> <span style="float: right;"><b>6:6-0</b></span>  <b>Undergraduate Thesis in Geology</b>            Original investigation under the supervision of a faculty member. A thesis describing the research is written and presented, and defended.            *** Prerequisite: GEOL 313, 314, 315, 340, 453, 396 a minimum GPA of 70% ***            ** Permission of the Dpartment Head is required to register ***</p>
<p><b>GEOL 315</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Metamorphic Petrology</b>            Metamorphic minerals, rocks and processes. Agencies and occurrence of metamorphism. Metamorphic grade, zones and facies. Metamorphic reactions and the petrogenic grid. Metamorphic textures. Anatexis and development of migmatites.            ***Prerequisite: GEOL 211 and GEOL 307 (GEOL 307 may be taken concurrently.)***</p>	<p><b>GEOL 413</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Igneous Petrogenesis and Processes</b>            Advanced study of the processes of magma formation and crystallization. Characteristics and genesis of igneous rock suites and</p>

## 24. Courses

associations. Study of igneous rock suites in hand specimen and thin section.

\*\*\* Prerequisite: GEOL 313 \*\*\*

\* Note: Not offered every year. \*

### **GEOL 414 3:3-3**

#### **Geology of Siliciclastic Rocks**

Depositional models using modern sedimentary analogues to interpret ancient environments.

\*\*\* Prerequisite: GEOL 314 and GEOL 340 \*\*\*

### **GEOL 416 3:3-3**

#### **Geology of Carbonate Rocks**

Modern and ancient depositional environments of limestone and dolomite. Diagenetic processes affecting carbonate rocks.

\*\*\* Prerequisite: GEOL 307 and 314, GEOL 307 may be taken concurrently \*\*\*

### **GEOL 429 3:3-3**

#### **Glacial and Periglacial Geoscience**

An advanced course relating to cold environments and physical processes. Topics cover the physics of glaciers, glacial and periglacial processes and resulting erosional and depositional landforms and landscapes. Special attention will be paid to the Canadian Arctic environment and the history of glaciation in North America. Lab time is used to conduct short experiments, measure the snow pack and examine glacial sediments to add to our understanding of glacial processes.

\*\*\*Prerequisite: GEOG 323\*\*\*

\*Note: Students may not receive credit for both GEOL 429 and GEOG 429 or GEOG 423AA\*

### **GEOL 451 3:3-3**

#### **Geology of North America**

Geology and geological history of North America, with emphasis on Canada. The nature of continental assembly, crustal evolution and geodynamics through time, and comparative studies of lithostratigraphy and magmatism in relation to geotectonic environment. Phanerozoic sedimentary basins.

\*\*\* Prerequisite: GEOL 313, 315, 340, and GEOL 453 or 350 \*\*\*

\* Note: Not offered every year. \*

### **GEOL 452 3:3-3**

#### **Global Tectonics and Earth History**

Internal structure and processes of the earth, formation and evolution in the context of the solar system, mantle and crustal processes through time, plate tectonics and orogenic activity, supercontinent cycles, case studies of orogenic belts

\*\*\* Prerequisite: GEOL 453 \*\*\*

\* Note: Not offered every year. \*

### **GEOL 453 3:3-3**

#### **Structural Geology II**

Morphology, nomenclature and classification of large and small scale structures in the earth's crust. Natural stress-strain relations and structural analysis and interpretation. Major tectonic features of the earth.

\*\*\* Prerequisite: GEOL 353 and PHYS 109 \*\*\*

### **GEOL 460 3:3-3**

#### **Applied Exploration Geophysics**

Introduction to geophysical methods including seismic, magnetics, gravity, electromagnetics, IP, radiometrics, and remote sensing. Application to finding and developing petroleum pools and mineral deposits.

\*\*\* Prerequisite: MATH 110, PHYS 112 or PHYS 119 and GEOL 201 or permission of the Department Head \*\*\*

### **GEOL 470 3:3-3**

#### **Metallic Mineral Deposits**

Geologic characteristics and genesis of metallic mineral deposits. Basic concept of mineral exploration. Ore mineralogy and petrology.

\*\*\*Prerequisite: GEOL 313, 314, 315, and 353.\*\*\*

### **GEOL 472 3:3-3**

#### **Petroleum Geology**

Origin, accumulation, and occurrence of petroleum. Reservoir rocks, fluids and traps. Reservoir conditions and mechanics. Mechanical logs and subsurface methods. Application to finding and developing petroleum pools.

\*\*\* Prerequisite: GEOL 340 or permission of Department Head \*\*\*

### **GEOL 473 3:3-3**

#### **Petroleum Geochemistry**

Production of organic matter and its accumulation and transformation in sedimentary rocks. Kerogen and the generation, migration and alteration of petroleum. Formation of coal. Application to oil and gas exploration.

\*\*\* Corequisite: GEOL 472 or permission of Department Head \*\*\*

\*\*\* Prerequisite: GEOL 307 (may be taken concurrently) \*\*\*

\* Note: Not offered every year. \*

### **GEOL 474 3:3-3**

#### **Environmental Hydrogeology**

Water chemistry, water quality and contamination, discussion of remediation (clean-up) of soil and water, and computer modeling of various hydrogeological problems.

\*\*\* Prerequisite: GEOL 371 and CHEM 230 \*\*\*

\* Note: Not offered every year. \*

### **GEOL 476 3:3-3**

#### **Principles of Groundwater Flow**

Principles of groundwater flow, properties of aquifers, geology of groundwater occurrence, and regional groundwater flow with examples from the Western Canadian Sedimentary Basin.

\*\*\* Prerequisite: GEOL 314, 340, MATH 110 or permission of Department Head. GEOL 340 may be taken concurrently. \*\*\*

### **GEOL 490 3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed to meet the specific needs of individual students.

### **GEOL 491 3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed to meet the specific needs of individual students.

### **GEOL 492 3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed to meet the specific needs of individual students.

### **GEOL 493 3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed to meet the specific needs of individual students.

### **GEOL 493AA 3:3-0**

#### **Applied Petroleum Geochemistry**

### **GEOL 494 3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed to meet the specific needs of individual students.

### **GEOL 495 3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed to meet the specific needs of individual students.

### **GEOL 496 3:3-3**

#### **Geology Field Camp II**

Geological mapping and study in an area of crystalline rocks. Supervised study for several days during the Spring/Summer semester. An additional charge will be assessed to cover accommodation and meals.

\*\*\*Prerequisite: GEOL 396, 353, and GEOL 313 or GEOL 315.\*\*\*

\* Note: Students must advise Geology Department of their intent to register prior to May 15. \*

## 24. Courses

GER	German
<p><b>GER 111</b> <b>German Language and Culture I</b> Introduction to speech acts, their underlying structures, paradigms, syntax and cultural context. Stress on communicative competence and cross-cultural awareness. Printed and electronic learning materials. *** Prerequisite: No previous background in German. Refer to the Department of International Languages Section of the Undergraduate Calendar (How to choose a language) for details. *** *Note: Formerly numbered GER 100. Students may receive credit for only one of GER 100 or 111.*</p>	<p><b>3:3-1</b></p>
<p><b>GER 112</b> <b>German Language and Culture II</b> Completion of overview of speech acts, their underlying structures, paradigms, syntax and cultural context. Further emphasis on oral and written communicative competence and cross-cultural awareness. Printed and electronic learning materials. *** Prerequisite: GER 111. *** ** If you do not have the prerequisite or have Grade 12 German, please contact the Department of International Languages ** *Note: Formerly numbered GER 101. Students may receive credit for only one of GER 101 or 112.*</p>	<p><b>3:3-1</b></p>
<p><b>GER 211</b> <b>German Language and Culture III</b> Review of fundamental structures and paradigms; further practice in oral and written comprehension and expression; emphasis on extension of vocabulary, text-type recognition and production in an intercultural context. Printed and electronic learning materials. *** Prerequisite: GER 112 or permission of Department *** *Note: Formerly numbered GER 102. Students may receive credit for only one of GER 102 or 211.*</p>	<p><b>3:3-1</b></p>
<p><b>GER 212</b> <b>Syntax and Communication</b> Development of oral and written communicative independence; stress on idiomatic usage, text type recognition and production. Printed and electronic learning materials. *** Prerequisite: GER 211 or permission of Department *** *Note: Formerly numbered GER 201. Students may receive credit for only one of GER 201 or 212.*</p>	<p><b>3:3-1</b></p>
<p><b>GER 290</b> <b>Tutorials in German</b> These courses are designed to increase students' skills in reading, writing, language comprehension, and communication. *** Prerequisite: GER 212 or permission of Department Head *** ** Permission of Department may be required to register in some offerings. ** * Note: No more than a total of 3 credit hours of GER 290 can be counted towards a major in German. *</p>	<p><b>1-3:3-0</b></p>
<p><b>GER 303</b> <b>German for Business</b> Introduction to Business German, business correspondence, resumes, reports, and presentations. *** Prerequisite: GER 212 or permission of Department ***</p>	<p><b>3:3-0</b></p>
<p><b>GER 304</b> <b>Business German in the International Context</b> Issue-oriented social and economic concerns. *** Prerequisite: GER 212 or permission of Department ***</p>	<p><b>3:3-0</b></p>
<p><b>GER 311</b> <b>Stylistics and Communication</b> Strengthening of oral and written proficiency; extension of idiomatic usage, recognition and production of a broad range of text types and differing styles and registers. Printed and digitized-video materials. ***Prerequisite: GER 212 or permission of Department*** *Note: Formerly numbered GER 202. Students may receive credit for only one of GER 202 or 311*</p>	<p><b>3:3-1</b></p>

<p><b>GER 312</b> <b>Advanced Idiomatic Usage</b> Strengthening of oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, and internet. Discussions, essay-writing and presentations in German. *** Prerequisite: GER 311 or permission of Department *** * Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German- language university. Students who complete this course may qualify to take an examination leading to the internationally recognized Zertifikat Deutsch als Fremdsprache. * *Note: Formerly numbered GER 300. Students may receive credit for only one of GER 300 or 312.*</p>	<p><b>3:3-1</b></p>
<p><b>GER 327</b> <b>Selected Topics in German Studies - an AA-ZZ series.</b> Readings and discussions of relevant or current issues focusing on a particular topic through literary and/or linguistic analysis: e.g. German Identity, Multiculturalism, Women Writers, Gender Studies, Lifelong Learning and Aging, Germany in the European Context, Migrant and Minority Groups, Spelling Reform. Courses conducted in German and/or English. *** Prerequisite: GER 212, or ENGL 110, or any 200-level course in the humanities or history, or permission of Department *** ** Permission of department may be required to register in some offerings. ** * Note: This course can be used to fulfill the Arts second language core requirement only under special circumstances. Consult the department or your faculty or federated college. *</p>	<p><b>3:3-0</b></p>
<p><b>GER 390</b> <b>Tutorials in German - an AA-ZZ series.</b> *** Prerequisite: GER 311 *** ** Permission of Department may be required to register in some offerings. **</p>	<p><b>1-3:3-0</b></p>
<p><b>GER 411</b> <b>Advanced Idiomatic Usage and Review II</b> Continuation of GER 312. Strengthening oral and written fluency, review and extension of complex idiomatic usage and syntax. Text-type, style and register recognition and production. Also included is an examination of events of the day as reported through the media; print, radio, television, and internet. Discussions, essay-writing and presentations in German. *** Prerequisite: GER 312 *** * Note: This course prepares students for further studies in culture, linguistics and literature, and/or for a period of study abroad in any area of study at a German-language university. Students who complete this course may qualify to take an examination leading to the internationally recognised Zertifikat Deutsch als Fremdsprache. * *Note: Formerly numbered GER 400. Students may receive credit for only one of GER 400 or 411.*</p>	<p><b>3:3-1</b></p>
<p><b>GER 427</b> <b>Selected Topics in German Literature - an AA-ZZ series.</b> Readings in specific periods or from individual authors. *** Prerequisite: GER 312, or permission of Department *** ** Permission of Department may be required to register in some offerings. **</p>	<p><b>3:3-0</b></p>
<p><b>GER 461</b> <b>20th Century Literature (1900-1945)</b> Survey of German naturalism, expressionism, impressionism, aestheticism. Studies of selected writers such as Hauptmann, Thomas Mann, Hesse, Holmannsthal, Rilke, Kafka, and Brecht. *** Prerequisite: GER 312, or permission of Department ***</p>	<p><b>3:3-0</b></p>
<p><b>GER 462</b> <b>20th Century Literature (1945 to the present)</b> This course examines developments in German-language poetry, drama, and prose fiction since 1945, a period that extends from the "Trummerliteratur" of post-WWII to the present day. *** Prerequisite: GER 312, or permission of Department Head ***</p>	<p><b>3:3-0</b></p>



## 24. Courses

**GER 490** **1-3:3-0**  
**Tutorials in German - an AA-ZZ series.**  
 \*\*\*Prerequisite: GER 312, or permission of Department Head\*\*\*

**GER 495** **1-3:3-0**  
**Directed Readings - an AA-ZZ series.**  
 Options in a number of areas in the German language or literature. A fourth-year student may offer a research paper in lieu of one of these courses.  
 \*\*\* Prerequisite: GER 312, or permission of Department \*\*\*  
 \*\* Permission of Department may be required to register in some offerings. \*\*

<b>HIST</b>	<b>History</b>
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**HIST 113** **3:3-0**  
**Issues in Canadian History**  
 An exploration of major themes, periods and events in Canadian History, this course introduces students to the methods and sources of historical study and familiarizes them with significant historical developments from the Canadian past.  
 \*Note: Students may receive credit for only one of HIST 101, 102, 103 or 113.\*

**HIST 114** **3:3-0**  
**Issues in the History of the Americas**  
 An exploration of major themes, periods and events in the history of the Americas, this course introduces students to the methods and sources of historical study, familiarizes them with significant developments in the history of the Americas and encourages them to compare the historical experiences of various American peoples.  
 \*Note: Students may receive credit for only one of HIST 104, 112 or 114\*

**HIST 115** **3:3-0**  
**Issues in European History**  
 An exploration of major themes, periods and events in European history, this course introduces students to the methods and sources of historical study, familiarizes them with significant developments in the history of Europe and places that history in a global context.  
 \*Note: Students may receive credit for only one of HIST 106, 107, 108 or 115.\*

**HIST 116** **3:3-0**  
**Issues in World History**  
 An exploration of major themes, periods and events in World History, this course introduces students to the methods and sources of historical study, familiarizes them with significant historical developments in global history, and encourages them to make comparisons between civilizations.  
 \*Note: Students may only receive credit for one of HIST 116, HIST 107, or HIST 105.\*

**HIST 150** **3:3-0**  
**Today's World: Historical Perspectives**  
 This course explores the influence of the past on the world in which we live.  
 Topics addressed will be taken from today's headlines and will reflect a wide variety of periods and geographical areas. Topics may include terrorism, environmentalism, war, demonstrations, popular culture, the welfare state, global crises.

**HIST 200** **3:3-0**  
**Canada from the Age of Exploration to Confederation**  
 An investigation of the meeting, transformation and development of societies in Canada between European landfall and the achievement of substantial self-government in 1867. Areas of interest: government, politics, economy, society and conflict in la Nouvelle France and British North America.  
 \*\*\* Prerequisite: One 100 level History course or completion of 15 credit hours \*\*\*

\* Note: Formerly numbered HIST 203 and HIST 204. Students may not receive credit for both HIST 200 and either of HIST 203 or HIST 204. \*

**HIST 201** **3:3-0**  
**Canada From Confederation to World War II**  
 A survey of Canadian history from Confederation to the outbreak of World War II including such topics as John A. Macdonald's National Policy, western settlement, the rise of urban, industrial Canada, the impact of World War I, society and politics during the 1920s and the Great Depression.  
 \*\*\* Prerequisite: One 100 level History Course or completion of 15 credit hours \*\*\*  
 \* Note: Formerly numbered HIST 205 and HIST 206. Students may not receive credit for both HIST 201 and either of HIST 205 or HIST 206. \*

**HIST 202** **3:3-0**  
**Canada from World War II to the Present**  
 A survey of the making of modern Canada since 1939, including such topics as the building of the welfare state, Canadian foreign policy, the military in war and peacekeeping, Quebec separatism, the women's movement, Aboriginal rights, the new constitution and Charter of Rights, the economy and free trade.  
 \*\*\* Prerequisite: One 100 level HIST course or completion of 15 credit hours \*\*\*  
 \* Note: Formerly numbered HIST 207. Students may not receive credit for both HIST 202 and HIST 207. \*

**HIST 224** **3:3-0**  
**English History 1216-1485**  
 A survey of the history of England and its relations with Wales, Scotland and France in the later Middle Ages. Topics will include: the development of parliament; art and architecture; heresy; the Black Death; the Hundred Years' War; civil unrest and political strife; life in towns, cities, and the countryside.  
 \*\*\* Prerequisite: One HIST 100 or completion of 15 credit hours \*\*\*  
 \* Note: Formerly numbered HIST 220 and HIST 221. Students may not receive credit for both HIST 224 and either of HIST 220 and HIST 221. \*

**HIST 225** **3:3-0**  
**Tudor and Stuart Britain**  
 Topics include the Tudors, the Protestant Reformation, the growing power of parliament and its changing relationship with the king, the role of religion in early modern society, popular belief and the Civil War. We will also look at the Revolution of 1688 and its implications for the British constitution.  
 \*\*\* Prerequisite: One 100 level HIST course or completion of 15 credit hours \*\*\*  
 \* Note: Formerly numbered HIST 221 and HIST 222. Students may not receive credit for both HIST 225 and either of HIST 221 and HIST 222. \*

**HIST 226** **3:3-0**  
**The Powerful versus the Poor: the Evolution of Modern Britain**  
 Topics include the slave trade and the rise of the abolitionist movement, the loss of the American colonies and Britain's response (both radical and conservative) to the French Revolution, the Industrial Revolution, the Reform Act of 1832, the Irish Potato Famine, and Britain's experience in the two world wars.  
 \*\*\* Prerequisite: One 100 level HIST course or completion of 15 credit hours \*\*\*  
 \* Note: Formerly numbered HIST 223. Students may not receive credit for both HIST 226 and HIST 223. \*

**HIST 231** **3:3-0**  
**The American Colonies and the United States before 1865**  
 Examination of such topics as colonial life; Anglo-Native relations; the Revolutionary era; economy, politics, religion, reform, and society in the early republic; antebellum America; slavery and race relations; gender and family issues; westward expansion, war, and diplomacy and the American Civil War.  
 \*\*\* Prerequisite: One 100 Level HIST or completion of 15 credit hours. \*\*\*

## 24. Courses

<b>HIST 233</b> <b>African American History Since 1783</b> Examines modern African American history, analyzing culture, gender and social relations throughout the nineteenth/twentieth century United States. Areas of study include events leading up to the Civil War and its aftermath; early struggles for civic equality; the emergence of a modern civil rights movement and the radicalization of social protest. ***Prerequisite: One 100-level HIST course or completion of 15 credit hours***	<b>3:3-0</b>	<b>HIST 261</b> <b>Introduction to Ancient Greece</b> This course introduces students to the history of ancient Greece. The emphasis is on social, political, cultural and military themes, from the Bronze Age through to the Hellenistic Period. *** Prerequisite: One 100-level HIST course or completion of 15 credit hours *** *Note: Students may receive credit for only one of HIST 261 or 264*	<b>3:3-0</b>
<b>HIST 234</b> <b>The United States, 1865-1941</b> Topics covered include Western expansion and development; growth of the urban industrial order; immigration/ethnicity; African Americans; gender issues; society and culture; regionalism; politics; emergence of the United States as a world power from the end of the Civil War to the beginning of U.S. involvement in World War II. *** Prerequisite: One 100 Level HIST or completion of 15 credit hours.	<b>3:3-0</b>	<b>HIST 262</b> <b>Introduction to Ancient Rome</b> This course introduces students to the history of ancient Rome. The emphasis is on social, political, cultural and military themes, from the Regnal Period (c. 750-510 BC) through to the Principate (c. 31 BC-AD 300). *** Prerequisite: One 100-level HIST course or completion of 15 credit hours *** *Note: Students may receive credit for only one of HIST 262 or 264*	<b>3:3-0</b>
<b>HIST 235</b> <b>The United States Since 1941</b> Topics covered include America as a global power; domestic impact of the Cold War; politics; economic transformation; regionalism; African Americans; ethnic America; gender issues; social movements; society and culture. *** Prerequisite: One 100 level HIST or completion of 15 credit hours	<b>3:3-0</b>	<b>HIST 265</b> <b>Early Middle Ages 300-1100</b> This course covers the emergence of medieval Europe out of Roman, Germanic, and Christian influences. Topics include the Viking attacks, the rise of the Christian Church, the decline and revival of urban life, the "King Arthur" controversy, and the development of kingdoms and empires. *** Prerequisite: One 100 level HIST or completion of 15 credit hours	<b>3:3-0</b>
<b>HIST 239</b> <b>A History of the Cowboy</b> The cowboy has served as a central masculine archetype in the Americas since horses were introduced. Not only of historical significance empirically in Argentina, Mexico, and the United States, culturally the cowboy's influence has reached from Hollywood to the White House, the Pampas to Chihuahua. This course explores why. *** Prerequisite: One 100 level HIST course or completion of 15 credit hours ***	<b>3:3-0</b>	<b>HIST 266</b> <b>Western Europe in the Later Middle Ages, 1100-1400</b> The themes of this course include: the Crusades, heresies, Church reform, universities and learning, chivalry and courtly love, towns and trade, intensification of anti-Semitism, developments in religion, art and architecture, monarchies and government, the Black Death, the Papacy, and Church-state relations. *** Prerequisite: One 100 level HIST or completion of 15 credit hours	<b>3:3-0</b>
<b>HIST 250</b> <b>Modern Dragons: Revolutionary China and Japan</b> This course aims to impart an understanding of modernization processes in East Asia from the nineteenth century to the 1980s. Attention is focused on how China and Japan addressed the western-led challenge of modernization. Emphasis is also placed on social and economic change. ***Prerequisite: 100-level History course or completion of 15 credit hours *** *Note: Formerly numbered HIST 105. Students may receive credit for only one of HIST 105 or 250.*	<b>3:3-0</b>	<b>HIST 270</b> <b>Europe, 1400-1648: Renaissance and Reformation</b> This course examines the Italian Renaissance in art, culture and thought; overseas explorations; Protestant and Catholic Reformations; rise of the nation state; the Thirty Years War; the Scientific Revolution. *** Prerequisite: One 100 level HIST or completion of 15 credit hours	<b>3:3-0</b>
<b>HIST 255</b> <b>Japan of the Samurai</b> Examines Japan from medieval times up to the middle of the nineteenth century. Discussion will cover the political, social, economic as well as cultural developments of each period with emphasis on the means by which groups and individuals acquired and attempted to maintain their influence over others. *** Prerequisite: One 100 level HIST or completion of 15 credit hours	<b>3:3-0</b>	<b>HIST 271</b> <b>Health, Disease and the Body: The History of Medicine in Western Culture</b> This course surveys the history of medicine by exploring how concepts of healing, disease, and the body have changed over time. Themes to be explored include: the role of magic and religion in healing, social impact of contagious disease, gender and reproduction, mental illness, and the development of medical professions. ***Prerequisite: One 100 level HIST course or completion of 15 credit hours ***	<b>3:3-0</b>
<b>HIST 256</b> <b>History of Modern Japan</b> Examines the search for a new national identity in modern Japan through an analysis of political, social, economic and cultural changes from 1868 to the 1970s. *** Prerequisite: One 100 level HIST or completion of 15 credit hours ***	<b>3:3-0</b>	<b>HIST 272</b> <b>Gender and the Body in Early Modern Europe</b> This course examines the social history of Europe from the 15th to the 18th centuries through a focus on issues related to gender, sexuality and the body. It includes topics such as: gender definitions, marriage and family, sexuality and morality, and clothing and fashion. *** Prerequisite: One 100-level HIST course or completion of 15 credit hours ***	<b>3:3-0</b>
<b>HIST 260</b> <b>Earliest Civilizations</b> An introduction, emphasizing the use of archaeological data, to the rise and development of the oldest civilizations in the Eastern Hemisphere, particularly those of Mesopotamia and Egypt. *** Prerequisite: One 100 level HIST or completion of 15 credit hours	<b>3:3-0</b>	<b>HIST 275</b> <b>Nineteenth Century Europe</b> Industrialization, urbanization, science, ideological conflicts; Congress of Vienna, Concert of Europe, revolutions of 1848-49; unifications of Italy and Germany; Napoleon III; Imperialism, origins of the First World War. *** Prerequisite: 100 level History course or completion of 15 credit hours ***	<b>3:3-0</b>

## 24. Courses

**HIST 277** **3:3-0**  
**Europe, 1648-1815: Absolutism and Revolution**  
This course surveys the varieties of absolutism under the old regime, the eighteenth-century Enlightenment, the French Revolution and the Napoleonic Empire. It also considers the rise of the public sphere, the beginnings of industrial revolution and changing attitudes toward crime and poverty.  
\*\*\* Prerequisite: One 100 level HIST or completion of 15 credit hours \*\*\*  
\* Note: Formerly numbered HIST 274 and HIST 275. Students may not receive credit for both HIST 277 and either of HIST 274 and HIST 275. \*

**HIST 278** **3:3-0**  
**Twentieth Century Europe**  
First World War, revolutions, peace treaties; League of Nations; fascism, nazism, the Spanish Civil War; causes and consequences of the Second World War; divided Europe since 1945.  
\*\*\* Prerequisite: One 100 level HIST or completion of 15 credit hours  
\* Note: Formerly numbered HIST 276. Students may not receive credit for both HIST 278 and HIST 276. Web delivered class sections may be subject to an additional \$50.00 material fee. \*

**HIST 286** **3:3-0**  
**The Russian Empire Since Ivan the Terrible**  
Ivan the Terrible and the expansion of Muscovy, Peter the Great and Europeanization, Enlightened absolutism, Russian nationalism, the Russian Revolution, the consolidation of the Soviet Union, the impact of two World Wars, the Cold War, the break up of the Soviet Empire and the reassertion of nationalities and their identities.  
\*\*\*\*Prerequisite: One 100 level HIST course or completion of 15 credit hours \*\*\*

**HIST 290** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
A survey course on topics of interest in a particular field of History.  
\*\*\* Prerequisite: One 100 level HIST or completion of 15 credit hours

**HIST 301** **3:3-0**  
**Federalism and the Canadian Experience**  
This course studies the origins, structure, and evolution of Canadian federalism. It focuses on the relationship between Ottawa and the provinces, and considers several themes: Confederation, regionalism and province-building, federal-provincial relations, the role of the courts, constitutional development, the welfare state, fiscal arrangements and economic policy, and contemporary issues.  
\*\*\*Prerequisite: One HIST course or completion of 30 credit hours\*\*\*  
\*Note: Students may receive credit for only one of HIST 301 or PSCI 331\*

**HIST 302** **3:3-0**  
**French-English Relations in Canada**  
The relationship between Canada's two largest language groups in the 19th and 20th centuries.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

**HIST 303** **3:3-0**  
**Canada in the World**  
This course examines the history of Canadian Foreign Policy and considers Canada's place on the international stage. It also investigates how various political leaders managed Canada's involvement in international affairs from Confederation to the present.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

**HIST 304** **3:3-0**  
**Canadian Military History From New France to the Afghanistan War**  
An overview of Canada's wars: the struggle for New France, the Conquest, the War of 1812, the Boer War, World Wars I and II, the Korean War, the war in Afghanistan and various lesser conflicts. Emphasizing how the experience of war has shaped Canadian society and culture and vice-versa.  
\*\*\*Prerequisite: One HIST course or completion of 30 credit hours.\*\*\*

**HIST 307** **3:3-0**  
**Social History of the "Sixties" in North America**

From the "beats" of the 1950s to the fall of Saigon in 1975, baby-boomer youth transformed society through the counterculture, sexual revolution, the new left, student power, environmentalism, and liberation movements, making the "Sixties" the homeland of today. The course compares the Canadian and US experiences of this turbulent era.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

**HIST 310** **3:3-0**  
**History of Native People in Canada**  
This course is on the history and historiography of Native people in Canada. It will cover aspects of the history of Native people from coast to coast since the time of European contact. It will also look at the changing ways in which historians have approached and interpreted that history.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

**HIST 314** **3:3-0**  
**The Legal History of Canada**  
Aboriginal approaches to law; colonial regimes and the arrival of European law; the development of modern institutions; individual, group, and majority rights in a democratic society.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*  
\* Note: Formerly numbered HIST 213. Students may not receive credit for both HIST 314 and HIST 213. \*

**HIST 316** **3:3-0**  
**Canadian American Relations**  
Focusing mainly on Canada's relationship with the United States in the 19th and 20th centuries, this course will investigate the process of political, economic, social, and cultural integration/subordination.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

**HIST 318** **3:3-0**  
**History of the Prairie West**  
The course will survey the history of the Prairie West from the pre-contact period to the 21st century. Topics will include: Native history, the fur trade, Canadian westward expansion, the Batoche resistance, settlement, the wheat economy, the 'Dirty Thirties,' the world wars, the resource boom and the New West.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*  
\* Note: Formerly numbered HIST 211. Students may not receive credit for both HIST 318 and HIST 211. \*

**HIST 321** **3:3-0**  
**The Politics of Crowds: Popular Protest in Britain since 1700**  
The course deals with the political, economic, nationalist and religious motivations of protest; bread riots, the Gordon riots, and the Chartist movement; twentieth-century protest, including the movement for nuclear disarmament, student and anti-Vietnam War protest and the anti-war protest of 2003.  
\*\*\* Prerequisite: One HIST course or 30 credit hours \*\*\*

**HIST 322** **3:3-0**  
**Sex and the City: the Pursuit of Pleasure in Britain since 1500**  
Topics include early modern erotica, libertines, the royal mistresses of Charles II, the city and sexual danger, prostitution, Victorian repression, abortion and birth control, twentieth-century liberal attitudes toward sexuality, the impact of sex manuals and sex education, the sexual revolution, and the articulation of a gay and lesbian identity  
\*\*\* Prerequisite: One HIST course or 30 credit hours \*\*\*

**HIST 323** **3:3-0**  
**Crime and Punishment in Britain since 1500**  
Themes include the English justice system and the criminal underworld, the "bloody code" (eighteenth-century Britain's having more capital offences than any other European country), the rise of the prison, crime reporting, the popularity of genres like detective fiction, changing notions of responsibility for crime and the rise of forensic science.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

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- HIST 330** 3:3-0  
**Women and Gender in the Prairie West**  
Examination of women's participation in settlement, development, and maturation of the prairie provinces, 1870-1970, from the perspectives of women's history and gender history. Emphasis will be placed upon newcomers, with particular attention to diverse, sometimes conflicting, class and ethnocultural interests. Some comparisons will be made with United States developments, especially those on the Great Plains.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*  
\* Note: Web delivered class sections may be subject to an additional \$50.00 material fee. \*
- HIST 332** 3:3-0  
**United States Foreign Relations in the Twentieth Century**  
This course emphasizes the emergence of the United States as a world power, and its growing military, economic, and cultural dominance in the course of the twentieth century. Of special concern are United States relations with Europe, Asia and the Middle East and its increasing hegemony in the Western Hemisphere.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 333** 3:3-0  
**The History of Chicago, America's Second City**  
Examines urban development in one of America's most racially and ethnically diverse cities. This course analyzes Chicago history from its early-nineteenth century origins of cultural conflict and environmental achievements, to its turn-of-the-century growth as a site of progressive reform, to its more recent struggles with racial/ethnic divides and political corruption.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 334** 3:3-0  
**Gender in Modern America**  
This course will examine the ways in which race, ethnicity, class, region, and sexuality have shaped ideas about gender and gender ideals in the United States since the Civil War, as well as how these beliefs changed over time and were contested throughout modern U.S. history.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 339** 3:3-0  
**Many 9/11s?**  
This course examines various American historical events that bear striking resemblance to 9/11, despite the popular view that 9/11 stands alone. Additionally, it explores the gestations of popular reactions to the Indian Wars, Mexican-American War, Spanish-American-Cuban War, through to the Vietnam War, the Gulf War, and the War in Iraq.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 348** 3:3-0  
**Imperialism in Latin America**  
This course investigates the several waves of imperialism that have swept the region, beginning with Christopher Columbus in 1492. It explores the various motivations for colonization, indigenous responses to the aggressions, and assesses the diverse effects of colonialism.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 352** 3:3-0  
**Shanghai and Tokyo**  
Compares the complex social, economic, cultural and political changes in these Asian cities since the first era of contact with the West. Themes include the development of a "new" urban lifestyle built around a rapidly-expanding middle class, the growth of a politicized urban proletariat and new roles for women.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 356** 3:3-0  
**Japanese Imperialism in China, Korea and Taiwan**  
This course explores processes of action and reaction in Japanese imperialism. Themes include: theoretical and historical motivations for imperial expansion, managing colonial societies, the economics of empire, the integration of settler communities, the culture of empire (particularly two-way culture flows), and the legacy of empire.
- \*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 367** 3:3-0  
**Women in Medieval Europe**  
This course will explore the roles of women in European society, economy, culture and religion from the end of the Roman Empire to c.1400.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 368** 3:3-0  
**The History of Popular Religion in the Middle Ages (300-1400)**  
This course will examine, from an historical perspective, the religious beliefs and practices of medieval Europeans. The emphasis will be on Christian beliefs, but those of other religions will be considered, too. Topics include: heresy; the fate of the dead; skepticism; saints; signs and miracles; good and evil spirits; holidays.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours. \*\*\*
- HIST 370** 3:3-0  
**The European Reformations**  
An examination of the Protestant and Catholic Reformations of the sixteenth century and the conflicts they engendered from the perspectives of: religion, society, politics, culture, and gender.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 371** 3:3-0  
**Early Modern Culture, Identity, Exchange and Conflict**  
This course explores the depth and breadth of cultural identities, exchanges and interactions in Europe in the sixteenth and seventeenth centuries. It will examine the role of religion, ethnicity, race and class in shaping early modern identities and informing cultural interactions during this period of violent upheaval and change.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 373** 3:3-0  
**The European Witch Hunts**  
Examination of the origins, development, and decline of the witch persecutions in Western Europe from 1400-1700. Students will learn how historians draw on fields such as feminist theory, psychology, sociology, and anthropology in order to understand the complexities of this topic.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 374** 3:3-0  
**Revolution and Terror in France, 1789-1799**  
This course considers the origins, course and significance of the French Revolution of 1789-1799. Topics covered include: cultural and political origins; the pre-revolution; the events of 1789; the remaking of France; radicalization; the revolutionary wars; women and revolution; the Counterrevolution; the Terror; the Thermidorian Reaction and the Directory.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 376** 3:3-0  
**Rising from the Ashes: Germany Since 1945**  
This course surveys the political, social and cultural history of post-war Germany, paying particular attention to the historiographical debates on the course and character of recent German history and the country's role in post-war Europe.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 378** 3:3-0  
**The Third Reich**  
This course will examine the historiographical controversies concerning the social and political history of the Third Reich. Topics to be considered include the origins of National Socialism, Nazi ideology, the Holocaust, and German opposition to Hitler.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*
- HIST 381** 3:3-0  
**European Military History**  
A study of European warfare from the Renaissance to the present. Particular attention is focused upon the interaction between war and economic, social, political, technological and cultural developments.  
\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

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\* Note: Formerly numbered HIST 281. Students may not receive credit for both HIST 381 and HIST 281. \*

### **HIST 382 3:3-0**

#### **Military History: The First World War**

Focusing on the military history of the First World War, this course studies war plans, strategy and leadership, technology and tactics, civil-military and inter-allied relations, battles on land and sea, as well as the experience of war. Military events are considered in relation to broader economic, social, political and cultural developments.

\*\*\*Prerequisite: One History course or completion of 30 credit hours\*\*\*

\*Note: Formerly numbered HIST 282. Students may only receive credit for one of HIST 282, HIST 382 (if taken prior to 201110) or HIST 383\*

### **HIST 383 3:3-0**

#### **Military History: The Second World War**

Focusing on the military history of the Second World War, this course studies war plans, strategy and leadership, technology and tactics, civil-military and inter-allied relations, battles on land and sea, as well as the experience of war. Military events are considered in relation to broader economic, social, political and cultural developments.

\*\*\*Prerequisite: One History course or completion of 30 credit hours\*\*\*

\*Note: Students may receive credit for only one of HIST 382 (if taken prior to 201110) or 383\*

### **HIST 390 1-6-6-0**

#### **Selected Topics - an AA-ZZ series.**

Special topics in particular fields of History.

\*\*\* Prerequisite: One HIST course or completion of 30 credit hours \*\*\*

### **HIST 400 3:3-0**

#### **Theories of History**

This is a seminar course examining the variety of approaches to the study of history from 1900 to the present. Movements studied include Marxism, the Annales School, Feminist Theory, and Post-Modernism.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 403 3:3-0**

#### **Studies in Canadian Political History**

An analysis of how prime ministers of Canada have envisioned the country, devised and implemented policies, and managed political affairs. Based on a comparative approach, the course is a study in power as it was exercised by such leaders as John Diefenbaker, Lester Pearson, Pierre Trudeau, and Brian Mulroney.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 405 3:3-0**

#### **Contemporary Quebec**

An analysis of the puzzling, specific and distinct history of Quebec. By examining issues such as language, religion, economic development and politics with special attention to recent history, this course will delve into Quebecois uniqueness and its implications.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 406 3:3-0**

#### **Canada and World War I**

On home front and battlefield, World War I transformed Canada. Social movements came to a crescendo and national identity was reshaped. The multi-faceted impact of the war is contextualized in the pre- and post-war periods using the analytical categories of ethnicity, class and gender.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

\* Note: Formerly numbered HIST 306. Students may not receive credit for both HIST 406 and HIST 306. \*

### **HIST 409 3:3-0**

#### **Canadian Nationalism in Comparative Perspective**

This course will examine the theoretical framework of nationalism, study the history of nationalism throughout the world, and investigate the manifestations of nationalism in Canada. Some of the topics to be

studied include the origins of nationalism, the uses of nationalism, and modern examples of nationalism.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 415 3:3-0**

#### **The Writing of History**

The course aims to instill theoretical and methodological understanding of the discipline of history. While potentially of value for many students in liberal arts and pre-professional courses, it is especially relevant for history majors seeking to locate their specific interests in the wider context of the academic discipline. Such a course may well be regarded as a staple in a well-rounded history program.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 422 3:3-0**

#### **From Wife Sales to Princess Di: Popular Culture since 1700**

The course covers Britain and North America; theories of popular culture; traditional popular art forms and rituals, including ballads, rough music and wife-sales; the press and the invention of new forms such as cartoons, comic strips and celebrity culture; the history of shopping and consumption; the fragmentation of popular culture.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 432 3:3-0**

#### **Black Power in US History**

Examines the roots of black power and considers its historical evolution in the United States throughout the twentieth century. This course demonstrates how black power, commonly thought to be distinct from the mainstream of civil rights activism, has always been a vital part of African American freedom struggles.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300-level or completion of 60 credit hours or permission of Department Head. \*\*\*

### **HIST 434 3:3-0**

#### **American Trials of the Twentieth Century**

A consideration of landmark United States court decisions during the twentieth century with emphasis on the changing social context in which trials took place to understand how everyday life and popular ideals affected the law, as well as to appreciate the impact of the courtroom on modern American life.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 435 3:3-0**

#### **Frontier Hollywood, Myth and American History**

This course explores the dynamic relationship between American film and the mythical American frontier. Myth and its cultural significance, Frederick Jackson Turner's Frontier Thesis, the history of American cinema, the role of myth in film, the genesis of the Western, and the nature of Manifest Destiny, will be examined.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

\* Note: Formerly numbered HIST 335. Students may not receive credit for both HIST 435 and HIST 335. \*

### **HIST 450 3:3-0**

#### **Modernity in Asia**

This seminar introduces students to recent critical theories and explores the meaning of 'modernity' as reflected in the relationship between culture and society in 19th and 20th century Asian history. It does so by associating readings in social theory with academic and literary texts from or about the Asian region.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### **HIST 460 3:3-0**

#### **Ancient History: Theory and Practice**

The main focus is on the use of archaeology in the study of ancient history. Topics addressed include: domestication; human remains;

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the environment; beliefs; the spread of cultures; the ownership of antiquities; and, the use of technologies.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

\* Note: Formerly numbered HIST 360. Students may not receive credit for both HIST 460 and HIST 360. \*

### HIST 464 3:3-0

#### Roman Social History

Themes in the history of Roman society and social institutions. Topics include childhood and family structure, health and diet, living conditions, recreation, and social attitudes.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

\* Note: Formerly numbered HIST 364. Students may not receive credit for both HIST 464 and HIST 364. \*

### HIST 466 3:3-0

#### The Middle Ages in Film

This course critically examines films set in the Middle Ages in order to explore the issue of the value of cinematic representations of medieval history. Topics addressed include race and ethnicity, gender roles, epic heroism, faith, religion, and holiness, and war in films set in the Middle Ages.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### HIST 467 3:3-0

#### Marriage and Family in the Middle Ages

This course investigates the history of marriage and the family in medieval Europe. It covers such topics as: the development of Christian attitudes towards marriage; marriage practices; family structures and strategies; children and childhood.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### HIST 472 3:3-0

#### From Magic to Science: The Evolution of Early Modern European Thought

Between 1450 and 1700, the mental landscape of Europe changed dramatically. Magic and alchemy flourished in the Renaissance, but were abandoned by the time of the Scientific Revolution. This course will examine the many facets of this evolution and the impact it had on both scholarly and popular culture.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### HIST 474 3:3-0

#### War and Culture in Europe: World War I

This course examines the controversial idea of the Great War as a watershed in European cultural history and the different ways in which class, gender, nationality, politics, and the passage of time have conditioned the experience and memory of the war. Writers', artists', and historians' views are considered.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### HIST 478 3:3-0

#### The Berlin Seminar

This course focuses on aspects of Berlin's history during the nineteenth and twentieth centuries. Themes include: the effects of industrialization, the transformation of urban life during the Weimar Republic, the Third Reich, the division of the city after World War II, and changes following the collapse of the Wall.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### HIST 490 1-3:3-0

#### Selected Topics - an AA-ZZ series.

Special topics in particular fields of History.

\*\*\* Prerequisite: Two HIST courses at the 200- or 300- level or Completion of 60 credit hours or permission of Department Head \*\*\*

### HIST 498 3:3-0

#### Honours Directed Studies

\*\* Permission of the Department Head is required to register. \*\*

### HIST 499 3:3-0

#### Honours Directed Studies

\*\* Permission of the Department Head is required to register. \*\*

HS	Health Studies
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### HS 200 3:3-0

#### Understanding Health and Illness

An exploration of the major theories and models of health and illness (biomedical, health promotion, population health). Problem-based seminar.

\*\*\* Prerequisite: Completion of 15 credit hours. \*\*\*

\* Note: Normally offered in fall semester only. \*

### HS 201 3:3-0

#### Research Methods in Health Studies

A review of major methodological approaches to health studies research (quantitative, qualitative, community-based/participatory research, and policy research). Problem-based seminar.

\*\*\* Prerequisite: Completion of 15 credit hours. \*\*\*

### HS 300 3:3-0

#### Health in Canada

A political, economic and social history of health and health care in Canada. Problem-based seminar.

\*\*\* Prerequisite: HS 200 with a minimum grade of 70. \*\*\*

\* Note: Normally offered in winter semester only. \*

### HS 301 3:3-0

#### Health Issues

An interdisciplinary examination of selected contemporary health issues. Problem-based seminar.

\*\*\* Prerequisite: HS 200 \*\*\*

\* Note: Normally offered in winter semester only. \*

### HS 400 3:3-0

#### Health Studies Inquiry

Systematic inquiry into a selected health topic. Students will identify health issues, develop researchable questions, conduct research, and present findings.

\*\*\* Prerequisite: HS 300 \*\*\*

\* Note: Normally offered in fall semester only. \*

### HS 448 3-15:15-0

#### Fieldwork

Students will be given the opportunity to apply their knowledge in a specific professional role related to their area of interest. The work experience will be undertaken by the student under supervision of a cooperating professional and the Fieldwork Coordinator.

\*\*\* Prerequisite: Completion of 75 credit hours, including INHS 200, HS 300, KHS 300, and a minimum 60% PGPA. \*\*\*

### HS 449 3:3-0

#### Health Field Experience Paper

Students must complete an assigned paper which will integrate academic learning with their work experience.

\*\* Permission from the Fieldwork Coordinator is required to register. \*\*

### HS 450 0-6:6-0

#### Fieldwork Project

This course offers the senior health studies student with the opportunity to use their knowledge in skill in a professional setting. Further students will learn about professional environments through a program and service delivery lens. Seminar-based discussions will help students critically analyse their experiences, appreciate and examine various perspectives, and develop theoretical and practical ideas for their projects.

\*\*\*Corequisite: HS 448\*\*

## 24. Courses

<b>HUM</b>	<b>Humanities</b>
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**HUM 201** 3:3-0  
**Landmarks of Western Thought: Selected Topics - an AA-ZZ series.**  
 An examination of the selection of ideas that have, from ancient times to the present, profoundly influenced the development of western culture. The examples selected will be drawn principally from the areas of philosophy, religion, literature, and the arts.  
 \*\*\* Prerequisite: ENGL 100 \*\*\*

**HUM 250** 3:3-0  
**Cree Literature in Translation**  
 Representative examples of Cree literature from different parts of Canada will be read in translation. Both atahsohkewinan (sacred stories, legends) and acimowinan (ordinary stories) will be discussed in terms of their relationship to Saulteaux culture as a whole.  
 \*\*\* Prerequisite: ENGL 100 and INDG 100 or permission of the head, Department of Indian Languages, Literatures, and Linguistics \*\*\*

**HUM 251** 3:3-0  
**Saulteaux Literature in Translation**  
 A study conducted in English of representative examples of Saulteaux literature as well as Ojibway literature from different parts of Canada. Both atahsohkewinan (sacred stories, legends) and acimowinan (ordinary stories) will be discussed in terms of their relationship to Saulteaux culture as a whole.  
 \*\*\* Prerequisite: ENGL 100 and INDG 100, or permission of the head, Department of Indian Languages, Literatures, and Linguistics \*\*\*

**HUM 260** 3:3-0  
**Utopian Literature, Thought, and Experiment**  
 Study of utopian texts from ancient Golden Ages to modern science fictions. Questions to be asked include whether a much improved human society is possible, what might bring it about, and what are the obstacles? In addition to utopian theory, study of planning the "ideal city," study of the challenges of living in "international communities," and other applications will be considered.  
 \*\*\* Prerequisite: ENGL 100 \*\*\*

<b>IDS</b>	<b>Interdisciplinary Studies</b>
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**IDS 100** 3:3-0  
**Interdisciplinary Studies: Historical Issues**  
 This course will examine historical incidents as a way of exploring creative interactions of Western culture with other cultures. The course will emphasize the positive aspects of diversity and pluralism. The inquiry will be organized so that students are able to use multiple perspectives, and develop critical, discerning thought.

**IDS 101** 3:3-0  
**Interdisciplinary Studies: Contemporary Issues**  
 This course will examine the technological developments of the twentieth century as an introduction to a study of important issues facing the contemporary world, with an emphasis on the role of technology in it and how ethics could inform it.  
 \*\*\* Prerequisite: Completion of 9 credit hours \*\*\*

**IDS 200** 3-9:9-0  
**International Study Abroad, Selected Topics - an AA-ZZ series.**  
 This course blends an interdisciplinary approach to the study of selected international communities. It employs the use of film, literature, monographs, and field trips to explore the culture and history of the selected destination. It combines class time on site with time spent in-class at the University of Regina.  
 \*\*\* Prerequisite: Completion of 30 credit hours \*\*\*

**IDS 270** 0:1-0  
**Academic Mentorship and Leadership**  
 This is an experiential learning course focused on the practice of academic mentorship and leadership. Students will study collaborative learning, various teaching and learning strategies, academic ethics including issues of academic misconduct and editorial help, problem

solving strategies, leadership skills, critique of term papers/lab reports, modelling of transdisciplinary writing strategies, and the formation of study groups. \*\*\*Prerequisite: Completion of 24 credit hours.\*\*\*

**IDS 290** 3:3-0  
**Selected Topics - an AA - ZZ series**  
 Courses designed as required for undergraduate students.  
 \*\*\*Prerequisite: Completion of 15 credit hours\*\*\*

**IDS 290AA** 3:3-0  
**Nonprofit and Voluntary Organizations: Cornerstones of Society**  
 An introduction to the non-profit/voluntary sector including characteristics, history, volunteer participation, types, roles in society, relationships with governments, economic contributions and current issues. It focuses on Saskatchewan specifically and Canada generally. This sector is often invisible yet is a critical feature of our caring and democratic country.  
 \*\*\*Prerequisite: Completion of 15 credit hours, or permission of instructor\*\*\*

**IDS 290AC** 3:3-0  
**Mixed Methods Research and the Voluntary Sector**  
 This interdisciplinary seminar is about exploring and understanding mixed methods research within the context of the voluntary sector. It requires direct student involvement in applied research activities including research on best practice models, surveys, etc. It focuses on Saskatchewan specifically and Canada generally.  
 \*\*\*Prerequisite: Permission of instructor\*\*\*

**IDS 290AD** 3:3-0  
**Discovering Prairie Community: Saskatchewan Places, Spaces, and People through Performance Studies**  
 Explore historical Saskatchewan performance spaces through hands-on, site-specific research and a dynamic range of theoretical approaches. Discover through interdisciplinary, performance-studies-based research projects that can advance the goals of real local heritage groups. This semester's case study will be the Grand Theatre, Indian Head (est. 1904).  
 \*\*\*Prerequisite: Completion of 15 credit hours\*\*\*

**IDS 400AA** 3:3-0  
**Terror and Its Companions**  
 Terror begins with emotion and is as old as politics. It blows up people. It starts and ends wars. It foments revolution. This course explores the history of terror.  
 \*\*\* Prerequisite: Completion of 60 credit hours or permission of instructor. \*\*\*

<b>ILP</b>	<b>Intercultural Leadership Program</b>
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**ILP 100** 3:3-3  
**Introduction to Intercultural Leadership**  
 An introductory seminar examining leadership theory and the skills required for future leaders to lead organizations and communities in the context of the changing demographics and emerging labour force in Saskatchewan. Students will assess their attitudes, biases, beliefs and current leadership skills and create a personal leadership development plan.  
 \*\* Refer to the application process and selection criteria outlined at [www.fnuniv.ca](http://www.fnuniv.ca) Look under Departments and Schools. \*\*

**ILP 300** 3:3-3  
**Intercultural Understanding**  
 In this course, students explore the value of developing intercultural understanding in various contexts. Students will examine leadership in organizational and cultural contexts, and will examine their own culture intelligence and expand their capacity to understand other cultures. \*\*\*Prerequisite: ILP 100.\*\*\*

**ILP 301** 3:3-0  
**Cultural and Leadership Camp**  
 A four day off-campus residential experience in a First Nations community. Students will experience First Nations traditions, study effective principles and techniques of leadership, and will work to

## 24. Courses

reach their full potential by engaging mind, body and spirit while working on their personal leadership development plan.  
 \*\*\* Prerequisite: ILP 100 and completion of two approved electives \*\*\*

**ILP 390** **3:3-0**  
**ILP Internship Seminar**

The internship seminar provides students with the opportunity to demonstrate the ways in which their leadership is developing through their participation in their internship. Emphasis is on presentation skills. \*\*\*Corequisite: ILP 391 \*\*\*

\* Permission of the Program Coordinator is required to register. \*

**ILP 391** **3-9:3-0**  
**Intercultural Leadership Program Internship**

The ILP internship provides students with approximately 130 hours of paid or volunteer work experience at an organization. The internship is a 13-week placement and interns work on a designated project while host organizations receive help in completing projects and research. Interns work a minimum of 8-10 hours a week in addition to writing a final report that will be submitted to the Program Coordinator. \*\*\*Prerequisite: ILP 100, 300 and 400 \*\*\* \*Corequisite: ILP 390\*

\*Permission of the Program Coordinator is required to register.\*

**ILP 400** **3:3-3**  
**Leadership Capstone Course**

This course will integrate theory and work experience in the preparation and delivery of a workshop on leadership.

\*\*\*Prerequisite: ILP 100 and completion of 24 credit hours.\*\*\*

<b>INA</b>	<b>Indian Art</b>
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**INA 100** **3:0-0**  
**Introduction to Indian Art**

Contemporary and Traditional Indigenous art practices will be introduced with an emphasis on critical thinking. Indigenous practices will be contextualized alongside international and historical art, craft, criticism, and aesthetics. Discussions by artists and gallery visits will be included.

\*Note: Students may not receive credit for both INA 100 and ART 100\*

**INA 210** **3:3-0**  
**Traditional Indian Art I**

This course will explore the various traditional methods and media in Indian art with emphasis on the production of contemporary but traditional objects of Indian art and culture.

**INA 220** **3:3-0**  
**Two-Dimensional Design in Indian Art**

A studio course to develop awareness of the picture plane expressing traditional and contemporary themes.

Note: Students may not receive credit for both INA 220 and ART 220.

**INA 221** **3:0-4.5**  
**Three-Dimensional Design in Indian Art**

A studio course to develop the production of three-dimensional art, through exploration of traditional and contemporary Indian art.

Note: Students may not receive credit for ART 221 and INA 221 or INA 230.

**INA 230** **3:3-0**  
**Three-Dimensional Design in Indian Art**

A studio course to develop the production of three-dimensional art, through exploration of traditional and contemporary Indian art.

**INA 310** **6:0-9**  
**Traditional Indian Art II**

A second course in the production of traditional Indian art forms.  
 \*\*\* Prerequisite: INA 210 \*\*\*

**INA 320** **6:0-9**  
**Two Dimensional Indian Art I**

A second level two-dimensional course in Indian art. Assignments will emphasize styles and concepts related to art in the Indian community.

\*\*\* Prerequisite: INA 220 or ART 220 \*\*\*

**INA 330** **6:0-9**  
**Three Dimen Indian Art I**

A second-level course in the study of three-dimensional Indian art. Assignments will explore a contemporary interpretation of three-dimensional expressions in the Indian community.

\*\*\* Prerequisite: INA 230 or ART 221 \*\*\*

**INA 390** **1-6:0-6**  
**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

**INA 391** **1-6:0-6**  
**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

**INA 392** **1-6:0-6**  
**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

**INA 393** **1-6:0-6**  
**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

**INA 394** **1-6:0-6**  
**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

**INA 395** **1-6:0-6**  
**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

**INA 400** **6:0-9**  
**Graduating Exhibition**

Students will participate in an exhibition at the end of the semester in which they have completed all of the coursework for their degree.

\*\*\* Prerequisite: Graduating year of BFA program. \*\*\*

**INA 410** **6:0-9**  
**Traditional Indian Art III**

Advanced studio explorations in the production of traditional Indian art.  
 \*\*\* Prerequisite: INA 310 \*\*\*

**INA 420** **6:0-9**  
**Two Dimensional Indian Art II**

An advanced studio course exploring two-dimensional art making in the Indian community.

\*\*\* Prerequisite: INA 320 \*\*\*

**INA 430** **6:0-9**  
**Three-Dimensional Indian Art II**

Advanced studio course exploring three-dimensional art in the Indian community.

\*\*\* Prerequisite: INA 330 \*\*\*

**INA 490** **1-6:0-6**  
**Directed Study - an AA-ZZ series.**

Individual research in Indian art under the instruction of a faculty member of the student's choice.

\*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*



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- INA 491** 1-6:0-6  
**Directed Study - an AA-ZZ series.**  
 Individual research in Indian art under the instruction of a faculty member of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INA 492** 1-6:0-6  
**Directed Study - an AA-ZZ series.**  
 Individual research in Indian art under the instruction of a faculty member of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INA 493** 1-6:0-6  
**Directed Study - an AA-ZZ series.**  
 Individual research in Indian art under the instruction of a faculty member of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INA 494** 1-6:0-6  
**Directed Study - an AA-ZZ series.**  
 Individual research in Indian art under the instruction of a faculty member of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INA 495** 1-6:0-6  
**Directed Study - an AA-ZZ series.**  
 Individual research in Indian art under the instruction of a faculty member of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

<b>INAH</b>	<b>Indian Art History</b>
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- INAH 100** 3:3-0  
**An Introductory Survey of North American Indian Art**  
 A survey of North American Indian art from prehistory to the present. Analysis of styles in their historical context, development of the specialist's vocabulary.
- INAH 200** 3:3-0  
**Indian Art of the Andean Nations**  
 A study of the art and architecture of the Andean Nations from prehistory to the present.  
 \*\*\* Prerequisite: INAH 100 or ARTH 100 \*\*\*
- INAH 202** 3:3-0  
**Early Canadian Indian Art**  
 A course investigating the change in Indian art styles and media as the result of European contact in Canada.  
 \*\*\* Prerequisite: INAH 100 or ARTH 100 \*\*\*
- INAH 204** 3:3-0  
**Indian Art and the 20th Century**  
 The course will examine twentieth-century Indian art. Politics, revolution, education, and economic issues of Canada, USA, and Mexico will be considered as affecting stylistic developments.  
 \*\*\* Prerequisite: INAH 100 \*\*\*
- INAH 300** 3:3-0  
**Pre-Columbian Art in North America**  
 The ancient arts and cultures of pre-Columbian North America.  
 \*\*\* Prerequisite: Two 200-level INAH or ARTH courses \*\*\*
- INAH 301** 3:3-0  
**Art and the World Council of Indigenous Peoples**  
 A study of the arts produced by the member nations of the World Council of Indigenous Peoples.  
 \*\*\* Prerequisite: 200-level INAH or ARTH course or INDG 200 \*\*\*
- INAH 390** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

- INAH 391** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisites: Senior standing and qualifying scholarship record. \*\*\*
- INAH 392** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisites: Senior standing and qualifying scholarship record. \*\*\*
- INAH 393** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisites: Senior standing and qualifying scholarship record. \*\*\*
- INAH 394** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisites: Senior standing and qualifying scholarship record. \*\*\*
- INAH 395** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisites: Senior standing and qualifying scholarship record. \*\*\*
- INAH 401** 3:3-0  
**Saskatchewan Indian Art**  
 A reading and research course in the evolution of Indian art in Saskatchewan. Research will include museum and archival visits as well as interviews with elders.  
 \*\*\* Prerequisite: 4th-year standing with a major in Indian Art History, Indian Studies or Art History. \*\*\*
- INAH 490** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian Art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INAH 491** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INAH 492** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INAH 493** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*
- INAH 494** 1-6:3-0  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

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**INAH 495** **1-6-3-0**  
**Directed Studies - an AA-ZZ series.**  
 Directed studies in the history of Indian art under the supervision of an instructor of the student's choice.  
 \*\*\* Prerequisite: Senior standing and qualifying scholarship record. \*\*\*

<b>INCA</b>	<b>Indian Communication Arts</b>
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**INCA 200** **6:0-0**  
**Summer Institute in Indian/Native Communication Arts**  
 This four week course will give INCA students an introduction to the techniques of journalism and an opportunity to work with professional Indian/native journalists. Students will be required to focus on either print or broadcast journalism.  
 \*\*\* Prerequisite: Completion of at least 24 credit hours of INCA/pre-journalism course requirements. \*\*\*

**INCA 283** **3:3-0**  
**History of Indian/Native Media in Canada**  
 Students will review the role of communication in traditional societies, review and analyze the use of media in contemporary societies around the world, and attempt to redefine the role of communication media on Indian/native societies today.  
 \*\*\* Prerequisite: INDG 100 and ILP 100 or permission of Department Head \*\*\*

**INCA 284** **3:3-0**  
**Management, Marketing, and Advertising for Indian/Native Media**  
 This course introduces the range of practical and cultural logistics of management, marketing, and advertising for Indian/native media outlets.  
 \*\*\* Prerequisite: INDG 100 and INDG 101 \*\*\*

**INCA 290** **6:0-0**  
**Indian Communication Arts Internship**  
 The INCA internship gives students four months of intensive training in either print or broadcast media outlets.  
 \*\*\* Prerequisite: Completion of at least 24 credit hours of INCA/pre-journalism course requirements. \*\*\*  
 \* Note: Students must fill out the Workers' Compensation Agreement form prior to work placement. \*

**INCA 351** **3:3-3**  
**Radio Production**  
 Experimental Course: In this course, students will learn theory and skills of storytelling and audio production to produce the elements of a radio program, including documentary paks, talk tapes, interviews, soundscapes and voicers. Students will also learn how to combine these elements with music to create radio broadcasts and podcasts.  
 \*\*\*Prerequisite: INCA 200\*\*\*

<b>INDG</b>	<b>Indigenous Studies</b>
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**INDG 100** **3:3-0**  
**Introduction to Indigenous Studies**  
 This course introduces the subject of Indigenous studies with a survey of Indigenous peoples in Canada from their origins, through European influence, and to the present.  
 \* Note: INDG 100 and INDG 101 can be taken concurrently with permission of the Department Head. \*

**INDG 104** **3:3-1**  
**Introduction to Indigenous Higher Learning**  
 This course utilizes a collection of writings designed to help First Nations students understand themselves through an Indigenous world-view in the context of university life. This course assists students in developing attitudes and aptitudes necessary for academic and future life success through principles of critical thinking and learning.  
 \* Note: Students who have completed 30 credit hours or more may not take INDG 104 for credit unless they have prior written permission of their faculty or college. \*

**INDG 200** **3:3-0**  
**Introduction to International Indigenous Issues**  
 This course is an introduction to current issues, developments, and concepts affecting Indigenous peoples.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*

**INDG 201** **3:3-0**  
**Introduction to Contemporary Indigenous Issues**  
 This course is a survey of contemporary Indigenous issues , covering topics including self-government, political organizations, the land claims process, social and economic conditions, and Aboriginal identity.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*  
 \* Note: Students may receive credit for only one of INST 101, INDG 101 or 201.\*

**INDG 208** **3:3-0**  
**Cree Culture and History**  
 This course surveys the culture and history of Cree societies, with special emphasis on Cree societies resident in Saskatchewan.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*  
 \* Note: The course includes a field trip or significant cultural event. \*

**INDG 210** **3:3-0**  
**Assiniboine Culture and History**  
 This course surveys the culture and history of Assiniboine societies, with special emphasis on Assiniboine societies resident in Saskatchewan.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*  
 \* Note: The course includes a field trip or significant cultural event. \*

**INDG 215** **3:3-0**  
**Saulteaux Culture and History**  
 This course surveys the culture and history of Plains Ojibway (Saulteaux) societies, with special emphasis on Saulteaux societies resident in Saskatchewan.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*  
 \* Note: The course includes a field trip or significant cultural event. \*

**INDG 216** **3:3-0**  
**Dene Culture and History**  
 This course surveys the culture and history of Dene societies, with special emphasis on Dene societies resident in Saskatchewan and the Northwest Territories.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*  
 \* Note: The course includes a field trip or significant cultural event. \*

**INDG 218** **3:3-0**  
**Dakota Culture and History**  
 This course surveys the culture and history of Dakota societies, with special emphasis on Dakota societies resident in Canada.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*  
 \* Note: The course includes a field trip or significant cultural event. \*

**INDG 219** **3:3-0**  
**Inuit Culture and History**  
 This course surveys the culture and history of Inuit societies in Canada, their perceptions, developments, and interpretations.  
 \*\*\* Prerequisite: INDG 100, or permission of Department Head \*\*\*  
 \* Note: The course includes a field trip or significant cultural event. \*

**INDG 221** **3:3-0**  
**Metis Culture and History**  
 This course surveys the historical development of the Metis as a distinct culture and society, their relations to Indian Nations, and their past and present roles in the evolution of Canadian society.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*  
 \* Note: The course includes a field trip or significant cultural event. \*

**INDG 222** **3:3-0**  
**Topics in Cultural Heritage - an AA-ZZ series.**  
 This course surveys the culture and history of selected Indigenous societies, with emphasis on the Indigenous cultural heritage of Canada.  
 \*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*

## 24. Courses

\* Note: The course includes a field trip or significant cultural event. \*

- INDG 224** **3:3-0**  
**Indigenous Political Systems of North America**  
This course examines the structures, processes, organizations, and dynamics of selected North American Indigenous political systems.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 225** **3:3-0**  
**Principles of Indigenous Law**  
This course examines the concept of aboriginal rights, as well as other special rights of aboriginal people, from both Indigenous and western legal perspectives.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 228** **3:3-0**  
**Indigenous History Within Canada: Eastern Canada**  
This course surveys the history of Indigenous/non-Indigenous relations in Eastern Canada from contact to the present, emphasizing the historical perspectives of specific Indigenous societies.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 229** **3:3-0**  
**Indigenous History Within Canada: Western Canada**  
This course surveys the history of Indigenous/non-Indigenous relations in Western Canada from contact to the present, emphasizing the historical perspectives of specific Indigenous societies.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 232** **3:3-0**  
**Indigenous Systems of Religion and Philosophy**  
This course will examine the systemic nature and concepts of Indigenous religious and philosophical belief, thought, and practice. The holism of Indigenous perspectives will be demonstrated.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 234** **3:3-0**  
**Ethnology of North American Indians**  
This course is an investigation of the cultural and social systems of the culture areas of North America. Attention to ecological adaptation, social organization, value systems and integration of cultures will be combined with a focus on ethnological problems and anthropological methods.  
\*\*\* Prerequisite: INDG 100, or permission of Department Head \*\*\*  
\* Note: ANTH 100 recommended. \*
- INDG 236** **3:3-0**  
**Indigenous Economic, Environmental, and Geographic Systems**  
This course will examine the interrelationships of Indigenous economies, environments, and geographies. The holism of Indigenous perspectives will be demonstrated.  
\*\*\* Prerequisite: INDG 100, or permission of Department Head \*\*\*
- INDG 238** **3:3-0**  
**Systems of Indigenous Identity, Culture and Society**  
This course will examine concepts central to Indigenous identity, including those categorized as cultural, social, and psychological. The holism of Indigenous perspectives will be demonstrated.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 258** **3:3-0**  
**Gender Issues and Indigenous Societies**  
This course examines the concepts of gender both within and among Indigenous societies. The holism of Indigenous perspectives will be demonstrated.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 270** **3:3-0**  
**Introduction to Museums and First Peoples**  
This web-based course introduces the history and the role of museums and examines museum practices concerning First Peoples at the Canadian Museum of Civilization.  
\*\*\* Prerequisite: INDG 100, or permission of Department Head \*\*\*

- INDG 280** **3:3-0**  
**Research Issues in Indigenous Studies**  
This course examines the dynamics of research in Indigenous studies, including ethics, sensitivities, protocols, and priorities. This course will survey the history of research in Indigenous studies.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 281** **3:3-0**  
**Methods and Theory in Documenting Oral Traditions**  
This course introduces methods and theory in the documentation of oral traditions and texts specifically focused on Indigenous contexts.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 282** **3:3-0**  
**Methods in Indigenous Community-Based Research**  
This course will provide the basic methods in applied research involving Indigenous people and their communities.  
\*\*\* Prerequisite: INDG 100 or permission of Department Head \*\*\*
- INDG 300** **3:3-0**  
**Indigenous Peoples and Development Change in Latin America**  
This course is an introduction to problems of development and development change affecting Indigenous peoples of Latin America through comparative analysis and case studies.  
\*\*\* Prerequisite: INDG 200 or permission of Department Head \*\*\*
- INDG 301** **3:3-0**  
**Contemporary Indigenous Issues in Canada**  
This course examines issues confronting contemporary aboriginal societies, comparing and contrasting the present concerns and aspirations of aboriginal people in Canada.  
\*\*\* Prerequisite: Any 200-level course in Indigenous Studies or permission of Department Head \*\*\*
- INDG 305** **3:3-0**  
**Urbanization and the Indigenous Peoples**  
This course examines the increasing migration of Canadian Indigenous peoples to urban centres and their changing socio-economic conditions. Includes examination of government policy affecting off-reserve Indians, and urban Indian agents for change.  
\*\*\* Prerequisite: Any 200-level course in Indigenous Studies or permission of Department Head \*\*\*
- INDG 320** **3:3-0**  
**Exchange Relations in Indigenous Societies**  
This course is an examination of pre-contact and post-contact trade relations of Indigenous peoples of Canada.  
\*\*\* Prerequisite: INDG 228 or INDG 229 or permission of Department Head \*\*\*
- INDG 324** **3:3-0**  
**Politics and the Indigenous Peoples of Canada**  
This course will survey the recent national political situation of Canadian Indians, Canadian Indian organizations and associations, major political issues, and future directions.  
\*\*\* Prerequisite: INDG 224 or permission of Department Head \*\*\*
- INDG 325** **3:3-0**  
**The Indian Act**  
This course will study and analyze the Indian Act(s) through lectures, seminars, and case studies, including its historical, legislative, and legal background, its effect upon Indigenous societies, and its future role.  
\*\*\* Prerequisite: INDG 224 or INDG 225 or permission of Department Head \*\*\*
- INDG 332** **3:3-0**  
**Indigenous Religions and Philosophy**  
This course is an analytical investigation of the traditional world views, philosophies and religions of the Indigenous people of North America, including the narratives of Elders, creation stories, the Trickster, syncretism, ritual studies, dreams, reincarnation and environmental ethics. The holism of Indigenous perspectives will be demonstrated.  
\*\*\* Prerequisite: INDG 232 or permission of Department Head \*\*\*

## 24. Courses

- INDG 334** 3:3-0  
**History of the Study of Indigenous Peoples as the "Other"**  
This course contextualizes the extensive literatures produced by scientists and humanists as a result of the study of Indigenous peoples. This course will cover the objective, subjective, reflexive, and representative aspects of Indigenous cultures and societies, approached through sociological knowledge and history of ideas.  
\*\*\* Prerequisite: INDG 100 and 101 or permission of Department Head. INDG 234 is recommended. \*\*\*
- INDG 338** 3:3-0  
**Reserves - Their History and Development**  
This course is a descriptive and analytical study of Indian reserves focusing on the social and political economy of the Indigenous peoples prior to and after European arrival, and the invention and implementation of the reserve as a structure of social control in government policy.  
\*\*\* Prerequisite: INDG 228 or INDG 229 or permission of Department Head \*\*\*
- INDG 340** 3:3-0  
**Indian Reserve Economic Planning**  
This course will examine economic development theory and planning processes, including human resource development, as they apply to the Indian reserve economy. The methods of conducting community economic base studies and preparing economic development plans will be examined. Critical evaluation of case studies of community economic development will be used to develop analytical skills.  
\*\*\* Prerequisite: INDG 236 and INDG 282, or permission of Department Head \*\*\*
- INDG 358** 3:3-0  
**The Roles of Women in Indigenous Societies**  
This course is an analytical investigation of the traditional and contemporary roles of Indigenous women in Indigenous societies, including legal status, social systems, political constituency, and spiritual power.  
\*\*\* Prerequisite: INDG 258 or permission of Department Head \*\*\*
- INDG 360** 3:3-0  
**Indigenous Economic Geography**  
This course is a study of Indigenous socio-economic characteristics and management of community resources.  
\*\*\* Prerequisite: INDG 236 or permission of Department Head \*\*\*
- INDG 372** 3:3-0  
**Canadian Land Claims Settlement Processes**  
This course explores the history and development processes of land claims in Canada resulting from efforts subsequent to the Calder decision and the announced policies of comprehensive and specific claims to contemporary developments, including the Nisg'a Final Agreement, the Delgamuukw decision, the Treaty Land Entitlement frameworks in place and the Indian Claims Commission.  
\*\*\* Prerequisite: INDG 100 and INDG 101, INDG 228 and 229 are recommended. \*\*\*
- INDG 375** 3:3-0  
**Indigenous History Within the United States**  
This course surveys the histories of selected Indigenous groups in their experience of being engulfed by the creation of the United States. This will be done by examining policy development and implementation and the experience of Indigenous people in their resistance and perseverance.  
\*\*\* Prerequisite: INDG 228 or INDG 229 or permission of Department Head \*\*\*  
\* Note: The course includes a field trip. \*
- INDG 380** 3:3-0  
**Research Methods in Indigenous Studies**  
This course is a survey of various research methods compatible with the goals of Indigenous studies research agendas. The course will include a sampling of various kinds of applied and pure research accomplishments.  
\*\*\* Prerequisite: INDG 280, INDG 281, or INDG 282 or permission of Department Head \*\*\*
- INDG 390** 1-3:3-0  
**Directed Reading and Research - an AA-ZZ series.**  
Courses designed for individual students.  
\*\* Permission of the Department Head is required to register. \*\*
- INDG 390AA** 1-3:3-0  
**The Development of the Anishinabe People**  
This course examines selected aspects of the Anishinabe, such as their ethnologic development, migration patterns and current locations.
- INDG 390AB** 1-3:3-0  
**Saskatchewan Land Surrender Claims**  
This course critically examines ICC inquiry reports that deal with Saskatchewan land surrender claims.
- INDG 390AC** 1-3:3-0  
**Post Secondary Policy on First Nations Funding**  
This course will examine the use of post-secondary First Nations funding and explore solutions for First Nations funding control.
- INDG 390AD** 3:3-0  
**Aboriginal Women and Gender Inequality**  
This course examines the rational surrounding inequalities faced by Aboriginal women and how Aboriginal women are reclaiming their positions within the context of Aboriginal life in North America.
- INDG 390AK** 3:3-0  
**Comparative Indigenous Media Study from Selected Countries**  
This course will focus on a comparison of how the media portrays Indigenous peoples in selected countries and Canada. \*\* Permission of the Department Head is required to register. \*\*
- INDG 390AN** 1-3:3-0  
**First Nations Treaties in AB**  
This course will examine Treaties 6, 7 and 8 within the Province of Alberta from the viewpoints of both First Nations and the Government of Canada. \*\*\*Permission of the Department Head is required to register.\*\*\*
- INDG 400** 3:3-0  
**Indigenous Peoples Under International Law**  
This course is a comparative political analysis of the major features in the development and application of international law as it pertains to Indigenous peoples. It focuses on the nature and evolution of the international Indigenous movement as well as the issues, ideas and limitations of using international law.  
\*\*\* Prerequisite: INDG 300 or permission of Department Head \*\*\*
- INDG 410** 3:3-0  
**Ethnic Identity Theory and Indigenous Studies**  
This course will examine ethnic identity theories in the social sciences and their application to the study of Indigenous societies.  
\*\*\* Prerequisite: INDG 238 and any 300-level course in Indigenous Studies or permission of Department Head \*\*\*
- INDG 415** 3:3-0  
**North American Indigenous Religious Philosophies**  
This course analyzes traditional Indigenous religious systems of thought, practice, and beliefs, and the impact of these philosophies on contemporary Indigenous ideas.  
\*\*\* Prerequisite: INDG 232 and any 300-level course in Indigenous Studies or permission of Department Head \*\*\*
- INDG 421** 3:3-0  
**Issues in Self-Determination**  
This course explores models for self-determination, including economic development, land claims and other issues.  
\*\*\* Prerequisite: INDG 224 and any 300-level course in Indigenous Studies, or permission of Department Head \*\*\*
- INDG 424** 3:3-0  
**The Principles of Indigenous Governance**  
This course analyzes the principles, structures, and development of Indian governments in Saskatchewan and Canada, emphasizing emerging models.  
\*\*\* Prerequisite: INDG 324 or permission of Department Head \*\*\*

## 24. Courses

**INDG 428** **3:3-0**  
**Ethnohistory: Theory and Method in the Study of Peoples of the Americas**

In this course, ethnohistory, an important methodological orientation within Indigenous studies, is examined by specific studies to discern applications of developing thought and practice.

\*\*\* Prerequisite: INDG 228 and INDG 229 or permission of Department Head. INDG 375 is recommended. \*\*\*

**INDG 430** **3:3-0**  
**Aboriginal Peoples and the Canadian Constitution**  
 This course examines the key struggle to entrench the rights of aboriginal peoples in the Canadian Constitution, changes in the Indian Act over time, and the processes of constitutional negotiations with federal and provincial governments.

\*\*\* Prerequisite: INDG 301 and INDG 324, or permission of Department Head \*\*\*

**INDG 440** **3:3-0**  
**Strategies for Indigenous Economic Development**  
 This course examines key issues and strategies in Indigenous economic development.

\*\*\* Prerequisite: INDG 340 or permission of Department Head \*\*\*

**INDG 480** **3:3-0**  
**Indigenous Studies Field Research Practicum**  
 This course is an applied field research project from design to final report stages, to be carried out under the supervision of the Department of Indigenous Studies.

\*\*\* Prerequisite: INDG 380 or permission of Department Head \*\*\*

\* Note: Students must fill out the Workers' Compensation Agreement form prior to work placement. \*

**INDG 490** **3:3-0**  
**Honours Seminar**  
 This seminar will meet to guide students in their Honours proposal preparation and research.

\*\*\* Prerequisite: INDG 380 \*\*\*

\*\* Permission of the Department Head is required to register. \*

**INDG 491** **1-3:3-0**  
**Honours Thesis**  
 This course provides supervision of the writing and completion of the Honours thesis and its defense.

\*\*\* Prerequisite: INDG 490 \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

**INDG 492** **3:3-0**  
**Directed Readings**  
 Courses designed for senior undergraduate students.

\*\* Permission of the Department Head is required to register. \*\*

**INDG 493** **1-3:3-0**  
**Directed Readings & Research**  
 Courses designed for senior undergraduate students.

\*\* Permission of the Department Head is required to register. \*\*

**INDG 496** **1-3:3-0**  
**Selected Topics in Indigenous Studies - an AA-ZZ series.**  
 This course is a study of the various story-telling traditions of Indigenous groups.

\*\* Permission of the Department Head is required to register. \*\*

<b>INDL</b>	<b>Indigenous Languages</b>
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**INDL 100** **3:3-0**  
**Elementary Indigenous Language 1 – an AA-ZZ series**  
 Basic oral expression, grammar, and practice in an indigenous language. No prior knowledge of the language is assumed.

**INDL 101** **3:3-0**  
**Elementary Indigenous Language 2 – an AA-ZZ series**  
 Continuation of basic oral expression, grammar, and practice in the same indigenous language.

\*\*\*Prerequisite: INDL 100AA-ZZ\*\*\*

**INDL 206** **3:3-0**  
**Indigenous Language Linguistics an AA-ZZ series**  
 Linguistic concepts of a specific indigenous language. Application to language teaching.  
 \*\*\*Prerequisite: INDL 101AA-ZZ\*\*\*

<b>INHS</b>	<b>Indian Health Studies</b>
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**INHS 100** **3:3-0**  
**Introduction to Indigenous Health Studies I**  
 Introduction to health science emphasizing Indigenous perspectives. Topics: history of health and health care, theories of health, personal health, consumerism, interpreting health information and statistics, health careers.

**INHS 101** **3:3-0**  
**Introduction to Indigenous Health Studies II**  
 Introduction to health science emphasizing Indigenous perspectives. Topics: organization of health services, mental health, nutrition, fitness, sexuality, human relationships, substance abuse, communicable and chronic disease, aging, environmental health, ethical issues.  
 \*\*\* Prerequisite: INHS 100 \*\*\*

**INHS 200** **3:3-0**  
**Traditional Indigenous Health Concepts**  
 Traditional health concepts of aboriginal peoples, emphasizing the aboriginal peoples of North America. The history, evolution, and relevance of traditional beliefs to contemporary health care and health issues are explored.  
 \*\*\* Prerequisite: INHS 100 and 101 or two INDG courses \*\*\*

**INHS 210** **3:3-0**  
**Contemporary Issues in Indigenous Health**  
 An in-depth examination of contemporary issues in Indigenous health including community planning, major health issues, government policy, Indigenous control of health care, human resource development, and alternative models of delivery.  
 \*\*\* Prerequisite: INHS 100 and INHS 101 \*\*\*

**INHS 250** **3:3-0**  
**Indigenous Language Concepts of Health**  
 This course explores how Indigenous worldviews and concepts of health, illness, and well being are embedded within Indigenous languages. It will focus on theory that outlines connections between language, culture, and health. Words, terms and phrases in Indigenous languages will be utilized to further understand the connections between health and language.  
 \*\*\*Prerequisite/Corequisite: INHS 210

**INHS 300** **3:3-0**  
**Community-Based Indigenous Health Research Methods**  
 This course will focus on basic community-based health research methods involving Indigenous populations in Canada. It will examine the dynamics of conducting applied health research in culturally appropriate ways including special attention to ethics, sensitivities, protocols, and health priorities. Western approaches and research paradigms to research will be analyzed as well as an overview of the importance of research by, with and for Indigenous communities. There will be an opportunity to understand practical applications of community-based research methods presented in the course.  
 \*\*\* Prerequisite: INHS 100, INHS 101, and INHS 210 \*\*\*

**INHS 350** **3:3-0**  
**Applications of Indigenous Concepts of Health**  
 This course applies Indigenous concepts of health and well being through engaged learning in the community. It focuses on connecting theory learned in the classroom to practical situations in the health field. Students will consider various models of health, policies, and programs through practical examination and reflection of their experiences, and through a focus on reciprocity, indigenizing institutions, and social justice.  
 \*\*\*Prerequisite: INHS 300\*\*\*

## 24. Courses

<p><b>INHS 360</b> <b>Community Placement Practicum</b> Students will be given the opportunity to apply their knowledge by undertaking a community placement in an Indigenous community or agency to be agreed upon between the student and community placement coordinator. The community placement will be undertaken by the student under supervision of a mentor/host professional (Indigenous community or agency) and the community placement coordinator. The placement is a minimum of 12 weeks full time. This component is Pass/Fail, and must be taken concurrently with INHS 365 (Community Placement Seminar). ***Prerequisite: completion of 9.0 credit hours of required INHS courses; a minimum 65% PGPA*** **Co-requisite: INHS 365** *Note: INHS 365 and INHS 360 must be taken concurrently*</p>	<p><b>3-6-6-0</b></p>		<p><b>INSW 352</b> <b>Cultural Camp</b> Cultural Camp is a six-week class, ten days of which are spent at a Saskatchewan First Nation in a traditional camp setting. Taught by traditional Elders, this course is intended to provide students with an opportunity to learn about Indian values, philosophies, spirituality, and ceremonies. ***Prerequisite: Must be accepted into the SISW***</p>
<p><b>INHS 365</b> <b>Community Placement Seminar</b> This course provides the student with the opportunity to use their knowledge in skill in a professional setting. Further, students will learn about Indigenous community-based health service environments. Seminar-based discussions will help students critically analyse their experiences, appreciate and examine various perspectives, and understand community/agency health processes. **Co-requisite: INHS 360** *Note: INHS 360 and INHS 365 must be taken concurrently*</p>	<p><b>3:3-0</b></p>		<p><b>INSW 377</b> <b>Introduction to Traditional Self-Healing</b> This course, taught by a traditional Elder, assists students in self-healing following First Nations ceremonies. This course uses the sacred circle to discuss personal issues. There is a concentration on traditional principles, protocols, philosophies of traditional healing, and ceremonies. ***Prerequisite: INSW 200***</p>
<p><b>INHS 450</b> <b>Community Based Traditional Health Practices</b> This course focuses on exposure to traditional health teachings and practices within community settings, and engages students in experiential learning and reflection. Students will be guided and challenged to respectfully explore and support these practices, while maintaining the integrity of their own beliefs. The course will involve preparation, participation in a cultural camp and follow-up studies. ***Prerequisite: INHS 350***</p>	<p><b>3:3-0</b></p>		<p><b>INSW 390</b> <b>Communication Skills in Indian Social Work Practice</b> This course will provide students with an introduction to skills and theories for personal and professional communication, both within Indian and mainstream contexts. Active listening, assertiveness, interviewing, and public speaking will be practiced throughout the class. Students will increase their competence as communicators in all areas of their lives. ***Prerequisite: INSW 200***</p>
<p><b>INSW</b></p>	<p><b>Indigenous Social Work</b></p>		
<p><b>INSW 200</b> <b>Introduction to Social Work</b> This course provides an overview of both First Nations and western social work models, historical development, and current practice issues. Students are introduced to a critical analysis of the social work profession, and exposed to a range of social work theories and models.</p>	<p><b>3:3-0</b></p>		<p><b>INSW 402</b> <b>Indigenous Social Work Practice and Human Sexuality</b> The role of Indian social work in working toward sexual healing at a personal, community, and national level will be explored. Through connecting the personal to the political, the course will address issues of sexuality in childhood and youth, sexual abuse and healing, sexual violence and sex for sale. ***Prerequisite: INSW 200***</p>
<p><b>INSW 321</b> <b>Human Growth and Development from Traditional Teachings</b> Elders and others share knowledge of human development from conception to death and beyond from a traditional First Nations perspective. This course considers biological, psychological, social and cultural factors of development. Emphasis is placed on individuals continuing to strive for balance personally and professionally. ***Prerequisite: INSW 200. Concurrent enrolment is allowed***</p>	<p><b>3:3-0</b></p>		<p><b>INSW 403</b> <b>Death Dying Loss and Grief</b> A traditional First Nations' perspective regarding death, dying, and loss is examined. Death as a part of the cycle of life, terminal illness and grieving will be explored. Traditional practices and perspectives are discussed reflecting on the role of the social worker in this context. ***Prerequisite: INSW 200***</p>
<p><b>INSW 346</b> <b>Indian Social Work Practice I</b> This course examines the theories, methods and skills related to Indian social work with individuals, families, groups and communities. A history of First Nations traditional helping systems is examined. Culturally supportive skills are practiced. Students will be preparing for the first practicum. ***Prerequisite: INSW 200*** *Note: Must be accepted into SISW*</p>	<p><b>3:3-0</b></p>		<p><b>INSW 411</b> <b>Social Work with Victims of Abuse</b> Theories of abuse, power and control, and victimization are examined with a particular focus on the historical abuses imposed on the First Nations of Canada. Legislative protections are reviewed. Understanding the process of healing from abuse is a primary objective emphasizing traditional approaches to balance and harmony. ***Prerequisite: INSW 200***</p>
<p><b>INSW 351</b> <b>Human Relations from First Nations' Perspectives</b> This course, taught by a traditional Elder, introduces students to philosophies and practices of human relations from a First Nations cultural world-view. Students examine principles and dynamics of self-awareness, personal development, and interpersonal relationships within human relationships and with the environment. ***Prerequisite: INSW 200. Concurrent enrolment is allowed***</p>	<p><b>3:3-0</b></p>		<p><b>INSW 414</b> <b>First Nations Children's Services</b> This course examines the history of Indian child welfare focusing on jurisdictional issues, fundamental agreements, and programming. Traditional principles, values, and philosophies for children are discussed in relationship to family systems, kinship care, and service delivery systems. Also examined is the development of the Indian Child Welfare system. ***Prerequisite: INSW 200***</p>
			<p><b>INSW 416</b> <b>Ageing</b> This course reviews stages of life from a First Nations' perspective focusing on how these relate to the needs, supports, and services of the elderly. A focus on the role of traditional Elders will be explored. There is an emphasis on social work skills required when working with ageing individuals. ***Prerequisite: INSW 200***</p>

## 24. Courses

**INSW 417** **3:3-0**  
**Alcohol and Drug Abuse**  
 This class will examine addictions from the perspective of oppression and racism being major contributors. Healing, using traditional approaches balanced with Western methodology, will be a primary focus.  
 \*\*\*Prerequisite: INSW 200\*\*\*

**INSW 425** **3:3-0**  
**Group Work in First Nations' Practice**  
 Traditional and western theories of groups will be explored with a focus on group dynamics in various settings. Traditional teachings, learning, and healing circles will be incorporated. The course provides preliminary skills for working with groups regarding problem solving, decision-making, power issues, conflict resolution, and consensus.  
 \*\*\*Prerequisite: INSW 200\*\*\*

**INSW 437** **3:3-0**  
**Social Work with Indigenous Families**  
 This course introduces social work with First Nation families with an emphasis on colonization and the breakdown of family structures that were in place prior to colonization. The restructuring of First Nations families within a traditional model will be presented.  
 \*\*\*Prerequisite: INSW 200\*\*\*

**INSW 440** **3:3-0**  
**Counselling Theories and Applications Relevant to Indigenous Social Work**  
 This course examines various counseling theories, models, and techniques relevant to Aboriginal communities and includes the medicine wheel and circle teachings. Other counseling approaches include, but are not limited to, traditional, behavioural, cognitive, Rogerian, Freudian, and New Age.  
 \*\*\*Prerequisite: INSW 200\*\*\*

**INSW 447** **3:3-0**  
**Indigenous Social Work Practice II**  
 This course focuses on examining and practicing skills that enhance the helping relationship through First Nations and congruent western counseling methods. Traditional values, principles and ethics are re-examined to support the development of a personal philosophy of being a helper.  
 \*\*\*Prerequisite: INSW 200, INSW 346 and INSW 448\*\*\*  
 \*Note: Recommend students be in School of Indian Social Work\*

**INSW 448** **15:3-0**  
**Indigenous Social Work Practicum I**  
 This course provides the opportunity to do a practicum in First Nation organizations, on reserves and/or incorporating First Nations perspectives into social work practice. The practicum seminar assists students in the integration of theory and practice through sharing of experiences and knowledge.  
 \*\*\*Prerequisite: INSW 200 and INSW 346\*\*\*  
 \*Note: Students be in School of Indigenous Social Work\*

**INSW 450** **3:3-0**  
**Community Development from a First Nations Perspective**  
 This course examines community structures that have been in existence for First Nations and how structures have changed throughout time. Community organization, adult education, organization principles are also addressed. Participatory research strategies and ethical issues are examined.  
 \*\*\*Prerequisite: INSW 200\*\*\*

**INSW 451** **3:3-0**  
**Introduction to Human Service Research with/for First Nations**  
 This course introduces the basic methodologies, protocols, and cultural appropriateness of social research with First Nations. Qualitative and quantitative tools are discussed while drawing on community-based participatory research. Students also study how research can be a vehicle for movement and development in the Aboriginal community.  
 \*\*\*Prerequisite: INSW 200 and INSW 448\*\*\*  
 \*Note: Recommend students be in School of Indigenous Social Work\*

**INSW 458** **15:3-0**  
**Social Work Practicum II**  
 The purpose of this class will be to increase students' ability and skill in areas of social work intervention through practice. Emphasis is on initiation, consultation, development and implementation using social work skills. A clearer awareness and ability to integrate First Nations' approaches into social work is expected.  
 \*\*\*Prerequisite: INSW 200 and INSW 447\*\*\*  
 \*Note: Students be in School of Indigenous Social Work\*

**INSW 469** **3:3-0**  
**Social Policy Development and Services Delivery**  
 Students will gain familiarity with the Canadian context of social policy, and how First Nations communities both impact and are impacted by this broader context. The role social workers can play to influence social policy development, to enhance self-determination, and other First Nations' agendas will be explored.  
 \*\*\*Prerequisite: INSW 200\*\*\*  
 \*Note: Recommend students be in School of Indigenous Social Work\*

**INSW 478** **3:3-0**  
**Traditional Counseling**  
 This course considers characteristics of traditional counselling, the inadequacies of Western-oriented social work counselling with many First Nations clients, and how traditional counselling could improve social work practice. This course is taught with Elders and is suggested for senior students.  
 \*\*\*Prerequisite: INSW 200\*\*\*  
 \*Note: Recommend students be in School of Indigenous Social Work and have completed INSW 448\*

**INSW 482** **3:3-0**  
**International Themes in Social Work with Indigenous Peoples**  
 Students will explore the international context of social work, human rights and 'development' with emphasis given to the experiences of Indigenous peoples. Roles of social workers within the broader context of globalization, international trade, the United Nations, non-government organizations, and social movements will be explored.  
 \*\*\*Prerequisite: INSW 200\*\*\*  
 \*Note: Recommend students be in School of Indigenous Social Work\*

**INSW 485** **3:3-0**  
**Selected Topics in Research - an AA-ZZ series.**  
 Individual or group practice in developing viable research proposals, analyzing specific problems in social work, and carrying through library and/or field research projects.

**INSW 495** **1-3:3-0**  
**Individual and Group Inquiries - an AA-ZZ series**  
 Tutorials, directed readings, "learning contracts", and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students.

<b>IS</b>	<b>International Studies</b>
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**IS 100** **3:3-0**  
**Introduction to International Studies**  
 This interdisciplinary course introduces students to a range of global issues, including the basics of world geography, history, political and economic systems, and culture. The strong cross-cultural perspective of the course provides students with the necessary foundation to specialize in their own area of interest within the international studies program. \*Note: Formerly numbered INTL 100. Students may receive credit for one of INTL 100 or IS 100. \*

**IS 200** **3:3-0**  
**Feeding the World and Cooling the Planet**  
 Who decides who eats? Who decides what food is produced? Is the dominant food production model 'efficient'? This course examines the root causes of hunger and recurring global food crises, analyzes how being 'stuffed' or 'starved' is connected, and explores how food sovereignty helps 'feed the world and cool the planet'.  
 \*\*\*Prerequisites: IS 100 or 15 credit hours\*\*\*

## 24. Courses

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### IS 210 3:3-0

#### Introduction to Asian Studies

Asian studies will be introduced with respect to a variety of countries and the following themes: Orientalism; Imperialism/Colonialism; Neo-liberalism and Globalization; Tradition versus Modernity; Agriculture; Population; Resources and Environment; Religion; Political System and Visual Culture.

\*\*\* Prerequisite: Completion of 15 credit hours. \*\*\* Note: Formerly numbered ASIA 200. Students may receive credit for one of ASIA 200 or IS 210.

### IS 220 3:3-0

#### International Development and Poverty

This is an introduction to international development. Mainstream development is geared to 'attacking poverty' through various models of development: modernization, industrialization and urbanization, globalization, and good governance. Alternative models of development argue that these actually spread inequality and impoverishment. Can development be done right? Does development have a future?

\*\*\* Prerequisites: IS 100 \*\*\*

### IS 230 3:3-0

#### Introduction to European Studies

An interdisciplinary introduction to the principal historic and emerging contemporary features of Europe. The course will explore the defining yet very diverse characteristics of social, intellectual, political, economic and cultural life and will examine the motivation for and impact of integration on European Union member states.

\*\*\* Prerequisite: Completion of 15 credit hours. \*\*\* Note: Formerly numbered ES 200. Students may receive credit for one of ES 200 or IS 230. \*

### IS 240 3:3-0

#### Contemporary Issues in International Affairs

This course examines selected global issues through a problem-based learning approach. Students will work in teams to simulate global conferences on selected transnational issues such as United Nations reform, international justice, conflict resolution, terror and security, or the environment.

\*\*\*Prerequisites: IS 100\*\*\*

### IS 300 3:3-0

#### Globalization: Its Dynamics and Consequences

The course focuses on the driving forces and consequences of globalization. First, it seeks to bring clarity to the idea of globalization by engaging with major arguments. Second, it analyzes the distinct processes of globalization. Third, it explores how globalizing dynamics are linked to the local, national and regional transformations.

\*\*\*Prerequisite: IS 100 (formerly INTL 100) or 30 credit hours\*\*\*

\*Note: Formerly numbered INTL 300. Students may receive credit for one of INTL 300 or IS 300.\*

### IS 301 3:3-0

#### Global Governance: International Organizations

The course studies the role of international organizations in contemporary global governance. It examines the functions of global and regional organizations in major issue areas, including peace and security, international economic relations, development, human rights and the environment. It investigates the effectiveness, legitimacy and accountability of the existing system of global governance.

\*\*\*Prerequisite: IS 100 (formerly INTL 100) or 30 credit hours\*\*\*

\*Note: this course is cross-listed with PSCI 342. Students may receive credit for only one of IS 301 or PSCI 342.\*

### IS 302 3:3-0

#### Non-Governmental Organizations Crossing Borders

Do non-governmental organizations make a difference? How do they interact with and alter the international state system? This course examines the activities and influence of transnational non-governmental organizations such as global struggles against colonialism and slavery; and campaigns for human rights, women's rights, indigenous rights and banning land mines.

\*\*\*Prerequisite: IS 100 (formerly INTL 100) or 30 credit hours\*\*\*

### IS 303 3:3-0

#### Social Movements and Alternatives to Global Capital

What are social movements? What alternatives do they propose? What are the links between land takeovers in Brazil, anti-dam protests in India, resistance to mining and transnational movements? Can social movements make a difference? This course explores the power of collective action by examining how social movements challenge mainstream development.

\*\*\*Prerequisite: IS 100 (formerly INTL 100) or 30 credit hours\*\*\*

\*Note: Formerly numbered IS 320. Students may receive credit for only one of IS 303 or IS 320\*

### IS 310 3-6:6-0

#### Selected Topics: Hands on Asia - an AA-ZZ series

Field courses organized around specific Asian themes to be taught in an Asian country (or countries).

### IS 390 3:3-0

#### Selected Topics in International Studies - and AA-ZZ series

Current interest and occasional offerings that are relevant to international studies. \*\*\*Prerequisite: IS 100 (formerly INTL 100) or 30 credit hours\*\*\*

### IS 391 3-15:15-0

#### Internships in International Studies

Internships that will contribute to students' learning and experience in the area of International Studies.

\*\*\* Prerequisite: Permission of the Coordinator of the International Studies Program \*\*\*

### IS 400 3:3-0

#### Capstone International Studies Seminar

This interdisciplinary seminar will examine key selected international contemporary issues that integrate area studies or international relations concentrations, from the perspective of globalization and its link to human development. The seminar will put emphasis on the development and presentation of an integrative paper by each participant with critiques from each other being a key component.

\*\*\*Prerequisite: One of IS 300 (formerly INTL 300), 301, 302 or 303 and 60 credit hours, or permission of the department head\*\*\*

\*Note: Formerly numbered INTL 400. Students may receive credit for one of INTL 400 or IS 400\*

### IS 410 3:3-0

#### Advanced Topics in Asian Studies

This seminar course examines political, historical, economic and cultural developments throughout Asia from a transnational and interdisciplinary perspective. Students will discuss and carry out research integrating insights from Asian studies, as well as considering Asian interactions with the rest of the world.

\*\*\*Prerequisite: IS 210 (formerly ASIA 200) and 60 credit hours, or permission of the department head\*\*\*

\*Note: Formerly numbered ASIA 400. Students may receive credit for only one of ASIA 400 or IS 410\*

### IS 420 3:3-0

#### Advanced Topics in International Development

This seminar course examines critical perspectives of international development. Topics include, among others, strategies to alleviate poverty, population growth and scarcity, urbanization, land rights, microfinance, displacement and development refugees, environmental sustainability, and the role of civil society in development.

\*\*\*Prerequisite: IS 220 and 60 credit hours, or permission of the department head\*\*\*

\*Note: Formerly numbered DEVS 400. Students may receive credit for one of DEVS 400 or IS 420\*

### IS 430 3:3-0

#### Advanced Topics in European Studies

This seminar course consolidates an understanding of the essential characteristics of contemporary and emergent cultural, economic and political life in Europe. In particular, the character and impact of European integration on historically differentiated member states will



## 24. Courses

be considered. The significance of European contributions to the world community will also be examined.

\*\*\*Prerequisite: IS 230 (formerly ES 200) and 60 credit hours, or permission of the department head.\*\*\*

\*Note: Formerly numbered ES 400. Students may receive credit for one of ES 400 or IS 430\*

### IS 440 3:3-0

#### Advanced Topics In International Affairs

This seminar course studies major contemporary issues in international affairs within the framework of main relevant theories. The objective is to develop a good understanding of how the political, economic, social and cultural aspects of international issues are interrelated.

\*\*\*Prerequisite: IS 240 and 60 credit hours, or permission of the department head\*\*\*

\*Note: Formerly numbered INAF 400. Students may receive credit for one of INAF 400 or IS 440\*

### IS 490 3:3-0

#### Selected Topics in International Studies - an AA-ZZ series

A seminar course in current topics in International Studies.

\*\*\*Prerequisite: 60 credit hours and/or potentially other courses, or permission of the department head\*\*\*

### IS 498 3:3-0

#### Honours Paper in International Studies I

Students work towards an Honours Paper in their area of concentration under the supervision of a faculty member. Students must submit a proposal at the end of the semester.

\*\*\* Permission of the Coordinator of the International Studies Program is required to register. \*\*\*

### IS 499 3:3-0

#### Honours Paper in International Studies II

Students write an Honours Paper under the supervision of a faculty member. Students must submit an extensive research paper based on their proposal in IS 498.

\*\*\* Prerequisite: IS 498 with a minimum grade of 75% \*\*\*

JAPN	Japanese
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### JAPN 111 3:3-1

#### Introductory Japanese I

This introductory course is designed to develop basic communicative competence in the reading, writing, listening and speaking skills. Sociolinguistic characteristics of the Japanese language will be emphasized.

\*\*\* Prerequisite: No previous background in Japanese. \*\*\*

\* Note: Formerly numbered JAPN 100. Students may not receive credit for both JAPN 100 and JAPN 111. \*

\* Note: Students whom previously completed JAPN 101 should consult with the department about whether this course can be completed for credit. \*

### JAPN 112 3:3-1

#### Introductory Japanese II

A continuation of JAPN 111. This course continues to introduce the basic elements of the language with more kanji characters. Sociolinguistic characteristics will continue to be emphasized.

\*\*\*Prerequisite: JAPN 100; 101; 110 or 111; or permission of the Department\*\*\*

\*Note: Formerly numbered JAPN 102. Students may not receive credit for both JAPN 102 and JAPN 112\*

\*Note: Students who previously completed JAPN 101 should consult with the department about whether this course can be completed for credit\*

### JAPN 211 3:3-1

#### Intermediate Japanese I

This course is designed to reinforce the fundamentals of Japanese introduced in 100-level courses. More vocabulary and complex grammar will be introduced to develop communicative competence. The knowledge of kanji characters will be further

developed.\*\*\*Prerequisite: JAPN 112 or permission of the department.\*\*\*

\* Note: Formerly numbered JAPN 200. Students may not receive credit for both JAPN 200 and JAPN 211. \*

\* Note: Students who previously completed JAPN 201 should consult with the department about whether this course can be completed for credit. \*

### JAPN 212 3:3-1

#### Intermediate Japanese II

This course is a continuation of JAPN 211. It introduces more complex grammar structures with an increase of vocabulary and kanji characters. The aim of this course is to develop communicative competence in casual, formal and honorific speech styles.

\*\*\*Prerequisite: JAPN 200; 201 OR 211 or permission of the department\*\*\*

\*Note: Formerly numbered JAPN 202. Students may not receive credit for both JAPN 202 and JAPN 212\*

\*Note: Students who previously completed JAPN 201 should consult with the department about whether this course can be completed for credit\*

### JAPN 290 1-3:3-0

#### Tutorials and Directed Readings in Japanese - an AA-ZZ series

These courses are designed to increase student's skills in reading, writing, comprehension and communication.

\*\* Permission of the Department may be required to register in some offerings. \*\*

### JAPN 311 3:3-1

#### Advanced Japanese I

A continuation of JAPN 212 or JAPN 202. This course will further focus on vocabulary development crucial for communicative competence. The primary goal is to solidify the grammar, vocabulary and kanji foundation studied during the previous courses through a variety of cultural contexts.

\*\*\*Prerequisite: JAPN 212 or permission of Department.\*\*\*

\* Note: Formerly numbered JAPN 300. Students may not receive credit for both JAPN 300 and JAPN 311. \*

### JAPN 312 3:3-1

#### Advanced Japanese II

This course places further emphasis on the development of communicative competence through cultural study. Students will not only develop language proficiency, but in using Japanese language will be able to demonstrate knowledge of Japanese culture.

\*\*\*Prerequisite: JAPN 311 or permission of Department. \*\*\*

\* Note: Formerly numbered JAPN 301. Students may not receive credit for both JAPN 301 and JAPN 312. \*

### JAPN 390 0-3:3-0

#### Tutorials and Directed Readings in Japanese - an AA-ZZ series.

These courses are designed to increase students' skills in reading, writing, comprehension, and communication.

\*\* Permission of the Department may be required to register in some offerings. \*\*

### JAPN 411 3:3-0

#### Introduction to Modern Japanese Literature

Introduction to Modern Japanese Literature  
This course is designed to strengthen previous knowledge and further develop linguistic knowledge through reading modern Japanese literature, and song lyrics in various genres. Includes discussions, essay-writing and presentations in Japanese.

\*\*\*Prerequisite: JAPN 312, or permission of Department.\*\*\*

### JAPN 490 3:3-0

#### Advanced Tutorials and Directed Readings in Japanese - an AA-ZZ series.

\*\* Permission of the Department may be required to register in some offerings. \*\*

## 24. Courses

JRN	Journalism
<b>JRN 300</b> <b>Introduction to Print Journalism</b> Study and practice of newsgathering fundamentals and principles in reporting for newspapers and their websites. A focus on information gathering, clear, complete, accurate and fair story writing to deadlines, the essentials of headline writing, page layout and editing according to Canadian Press style guidelines followed in newspapers across the country. *** Prerequisite: Admission to the School of Journalism. ***	<b>3:3-3</b>
<b>JRN 301</b> <b>Introduction to Broadcast Journalism</b> Study and practice of newsgathering, writing and reporting for radio and television. A focus on the development of broadcast specific skills to understand and relay the daily events and issues of public importance as presented in a broadcast news format. *** Prerequisite: Admission to the School of Journalism. ***	<b>3:3-3</b>
<b>JRN 302</b> <b>Rights and Responsibilities of the Journalist</b> A critical look at the social role and ethical responsibilities of the media. An introduction to journalistic responsibilities and legal parameters, including court reporting, image use, libel and slander, protecting sources, etc. A focus on understanding journalist rights, including freedom of expression, access to information, and the justice system. *** Prerequisite: Admission to the School of Journalism. ***	<b>3:3-0</b>
<b>JRN 303</b> <b>Research Techniques for Journalists</b> An introduction to well-researched and well-told reporting, including building a research file, research sources and tools, libraries and archives, fact checking, placing facts within narrative structure, engaging and informing the reader, using research to enhance descriptive power, and analyzing and translating complex information for a mass audience. *** Prerequisite: Admission to the School of Journalism. ***	<b>3:3-0</b>
<b>JRN 304</b> <b>Foundations of Interviewing for Journalists</b> Foundations of Interviewing for Journalists An introduction to the fundamentals of conducting successful interviews. A focus on interview techniques and style, accurate note-taking, the process of re-telling people's stories, placing interviews within narrative structure, handling ethical dilemmas, active listening, understanding memory and human psychology, and the analysis of live and taped interviews will be examined. *** Prerequisite: Admission to the School of Journalism. ***	<b>3:3-0</b>
<b>JRN 305</b> <b>Intermediate Print Journalism</b> Continuing study and practice of newsgathering and writing for daily news, with in-depth reporting on current issues. A focus on beat coverage, editing and production, feature preparation, backgrounders, analysis pieces, and style guidelines. A critical study of Canadian newspapers through analysis, examination and debate of examples of excellent journalism. *** Prerequisite: JRN 300 ***	<b>3:3-3</b>
<b>JRN 306</b> <b>Intermediate Broadcast Journalism</b> Continuing study and practice of newsgathering, writing and reporting for radio and television. A focus on longer form reporting for broadcast, with specific attention on the skills to fit in-depth analysis and commentary of public issues into a variety of broadcast formats ranging from talk tapes to mini documentaries. *** Prerequisite: JRN 301 ***	<b>3:3-3</b>
<b>JRN 307</b> <b>Investigative Journalism</b> The history and social role of investigative journalism. Students will explore investigative tools and techniques, including accessing public information, approaching and interviewing hostile sources, computer	<b>3:3-0</b>

assisted reporting, online resources, ethical pitfalls, journalistic numeracy, avoiding legal problems, ensuring accuracy, fact-checking and security.

\*\*\* Prerequisite: JRN 303 and JRN 304 \*\*\*

**JRN 308** **3:3-0**  
**Contemporary Issues in Journalism**

This course examines selected topics of importance to journalists, and aims to promote critical responses to journalistic issues, interpreting and disseminating information about an increasingly complex world, technological advances in reporting, and developing journalistic fluency in a mediated culture.

\*\*\* Prerequisite: JRN 302 \*\*\*

**JRN 310** **3:3-0**  
**History of the Media and Journalism**

An introduction to the history of the media and journalism, providing a broad examination of trends and developments, including the major milestones in media development.

\*\*\* Prerequisite: Completion of 60 credit hours or permission of Department Head. \*\*\*

**JRN 311** **3:3-0**  
**Media, Power and Communication Rights**

A critical analysis of the politics and structure of media power. Discussion from the perspective of citizen's access to media and communication as a right, including an exploration of models for media reform.

\*\*\* Prerequisite: Completion of 60 credit hours or permission of Department Head. \*\*\*

**JRN 312** **3:3-0**  
**Photo Journalism**

A detailed examination of the photo journalist's role in the news gathering process. A focus on communicating through digital imagery and the power of visual story telling, with emphasis on practical techniques and problem solving and ethical image editing.

\*\*\* Prerequisite: Completion of 60 credit hours or permission of Department Head \*\*\*

\*Note: Each student is required to have an entry level DSLR camera and a data management/basic editing software system such as Apple Aperture or Adobe Lightroom\*

**JRN 400** **15:0-0**  
**Internship**

Internship is a term served in the field in a work/study capacity. Students select prospective internships and are interviewed for media placements; however, final decisions on placements are at the discretion of the School. Students must accept placements as assigned. Internships are offered in the Winter, Summer or Fall semesters.

\*\*\* Prerequisite: Satisfactory completion of JRN 300, JRN 301, JRN 302, JRN 303, and JRN 304. \*\*\*

**JRN 401** **3:3-3**  
**Advanced Print Journalism**

This fourth-semester course focuses on specialized reporting of news and current affairs, and writing of opinion pieces and editorials. Students are expected to bring an analytical approach to the course following the internship experience, monitor major print media coverage of particular issues, and research and investigate publishable stories independently.

\*\*\* Prerequisite: JRN 300 and JRN 305 \*\*\*

**JRN 402** **3:3-3**  
**Advanced Broadcast Journalism**

Advanced study and practice of current affairs, news gathering, writing, and reporting for the broadcast media. Students are expected to bring an analytical approach to the course following the internship experience, monitor major broadcast media coverage of particular issues, and research and investigate stories independently.

\*\*\* Prerequisite: JRN 301 and JRN 306 \*\*\*

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**JRN 411** **3:3-3**  
**Documentary Theory and Production**  
 Introduction to the theory, practice and production of broadcast documentaries. An examination of historical and contemporary perspectives, focusing on practical elements of documentary making, including researching, writing, visual and aural literacy, and technical applications. Working in small groups, students are responsible for the production of a substantial documentary.  
 \*\*\* Prerequisite: JRN 301 and JRN 306, or permission of the Department Head \*\*\*

**JRN 413** **3:3-0**  
**Magazine Writing and Literary Journalism**  
 An intensive writing seminar/workshop with a focus on developing the creative voice and how to apply literary conventions to journalistic writing. A detailed examination of the roots of New Journalism, creative non-fiction, literary journalism, self-directed journalism and the freelance environment.  
 \*\*\* Prerequisite: JRN 300 and JRN 305 \*\*\*

**JRN 414** **6:6-0**  
**Directed Investigative Reporting Project**  
 Directed Investigative Reporting Project  
 Original, in-depth research into matters of major public interest and importance, organizing the material, writing and editing the script with a view toward publication and/or broadcast. The student will work directly with a faculty supervisor.  
 \*\*\* Prerequisite: Completion of the School's internship program and permission of the Department Head. \*\*\*

**JRN 415** **3:3-0**  
**International Media**  
 The study of the role of media in the processes of globalization and development, with a focus on learning journalistic skills and practices accepted in and by the media of different countries, and reportage of world events and issues in media outside North America.  
 \*\*\* Prerequisite: Completion of 60 credit hours or permission of Department Head. \*\*\*

**JRN 417** **3:3-0**  
**Specialized Reporting**  
 An advanced course focusing on an examination of one form of Beat Reporting. The focus may include: sports, arts, science, religion, aboriginal affairs, medicine, business, environment, education, labour, and/or lifestyle reporting.  
 \*\*\* Prerequisite: Completion of 60 credit hours or permission of Department Head. \*\*\*

**JRN 480** **3:3-0**  
**Selected Topics**  
 Courses designed as required for groups of students.

**JRN 496** **3:3-0**  
**Directed Studies**  
 Directed study on a research topic and/or journalistic project of special interest to the student.  
 \*\*\* Prerequisite: 60 credit hours and permission of Department Head

<b>JS</b>	<b>Justice Studies</b>
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Since many courses in the department of Justice Studies have been re-numbered over the past several years, students must ensure that they do not register for courses they have already taken. If in doubt, please consult the department.

**JS 090** **0:3-0**  
**Justice Studies Orientation**  
 This compulsory pass/fail course orients and prepares students for success in Justice and Undergraduate Studies: this will build upon the foundations provided by the Faculty of Arts orientation. It will assist students with information on Justice Studies programs, practica and career opportunities in the justice field. Professionals from various justice organizations will provide information about career opportunities.

\*Note: This is a zero-credit, three-hour required course and is offered one time during the Fall and Winter semesters. This is not a 13-week course. Students must take this course prior to applying for the JS 290 practicum field experience or prior to completing 30 credit hours.\*  
 \*Note: JS 100 is required for all majors in Justice Studies programs.\*

**JS 100** **3:3-0**  
**Introduction to Justice**  
 Introduces major theoretical orientations and methods of justice studies. Provides an overview of the Canadian legal system and issues involved in the pursuit of criminal, legal, restorative, and social justice.  
 \*Note: Web delivered class sections may be subject to an additional \$50.00 material fee.\*  
 \*Note: Formerly numbered HJ 201 and JS 210. Students may receive credit for only one of JS 100, 210 or HJ 201.\*

**JS 230** **3:3-0**  
**Introduction to Canadian Law**  
 Examines the conceptual foundations, structure and administration of law in Canada, including criminal and civil law. Current legal debates and precedent setting cases will be discussed.  
 \*\*\*Prerequisites: Completion of 12 credit hours or permission of Department Head\*\*\*  
 \*Note: Formerly numbered HJ 307. Students may receive credit for only one of JS 230 or HJ 307\*

**JS 240** **3:3-0**  
**The Criminal Justice System**  
 An introductory analysis of the criminal justice system. An examination of the Canadian criminal justice process from initial police involvement through court processes to the correctional disposition of convicted offenders.  
 \*\*\*Prerequisite: Completion of 12 credit hours or permission of Department Head\*\*\*  
 \*Note: Formerly numbered HJ 310 and JS 340. Students may receive credit for only one of HJ 310, JS 240 or 340\*

**JS 276** **3:3-0**  
**Professional Ethics**  
 Philosophical consideration of ethical problems which arise in the context of the conduct of professional practice. Areas include ethics of privacy and confidentiality with applications to justice.  
 \*\*\*Prerequisites: Completion of 12 credit hours or permission of Department Head\*\*\*  
 \*Notes: Students may receive credit for only one of PHIL 276 or JS 276.  
 JS 276 is only offered to JS students when PHIL 276 is not scheduled in neither a Fall or a Winter semester\*

**JS 280** **3:3-0**  
**Introduction to Social Justice**  
 An interdisciplinary examination of the nature and foundations of social justice, including human rights. Theoretical and applied perspectives are included.  
 \*\*\*Prerequisites: Completion of 12 credit hours or permission of Department Head\*\*\*  
 \*Note: Formerly numbered JS 380 and HJ 309. Students may receive credit for only one of JS 280, JS 380 or HJ 309\*

**JS 290** **6:0-0**  
**Practicum I (Introductory): Field Placement**  
 JS 290 is an introduction to professional practice in an approved human service or justice organization. The goal of the practicum is to provide students with the opportunity to integrate theory in practice by applying the knowledge, skills and abilities acquired during their academic study.  
 \*\*\*Prerequisite: JS 090, JS 100, and 65% PGPA and 60% UGPA or permission of Department Head\*\*\*  
 \*Note: Students must fill out the required forms for off-campus activities\*  
 \*Note: Formerly numbered HJ 202. Students may receive credit for only one of HJ 202 or JS 290\*

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- JS 291** **3:1.5-0**  
**Professional Communications and Writing**  
An introduction to the integration of theory and practice in justice issues.  
\*\*\*Prerequisite: Completion of 12 credit hours\*\*\*  
\*\*Permission of the Practicum Coordinator is required to register or permission of Department Head\*\*  
\*Note: Formerly numbered HJ 203. Students may receive credit for only one of HJ 203 or JS 291\*
- JS 310** **3:3-0**  
**Food, Hunger & Social Justice**  
Examines social justice issues related to food production and consumption, food security, and food sovereignty. Highlights some current international debates on questions such as famine and hunger, food aid, industrialization and corporate control of agriculture, social and environmental consequences of intensive production, and agro-biotechnology.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 355 and HJ 482AB. Students may receive credit for only one of HJ 355 or 428AB or JS 310\*
- JS 311** **3:3-0**  
**Work, Economic Security and Justice**  
Explores how work (both paid and unpaid) is related to justice, equality and economic security. Considers the impact of globalization on work and the well-being of families and communities in Canada. Focuses on legislation and policies governing employment standards, occupational health and safety, and labour-management relations.  
\*\*\*Prerequisites: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 358. Students may receive credit for only one of HJ 358 or JS 311\*
- JS 313** **3:3-0**  
**Mental Health and Substance Abuse**  
Mental health and substance use/abuse are significant issues for justice organizations and professionals and clients. This course will explore approaches to prevention, intervention and suppression. Public policy related to both areas will be examined.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 354. Students may receive credit for only one of HJ 354 or JS 313\*
- JS 316** **3:3-0**  
**Mediation and Dispute Resolution**  
Examines the role, purposes, use of mediation and other methods of conflict or dispute resolution. Assesses appropriate use of a variety of dispute resolution mechanisms, especially as they relate to issues of race, class, and gender. Emphasis on conflict resolution in the context of human justice and restorative justice.  
\*\*\*Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 321 and HJ 381AC. Students may receive credit for only one of HJ 321 or 381AC or JS 316. \*
- JS 317** **3:3-0**  
**Justice, Democracy and Social Change**  
Examines justice in terms of concepts and practices of citizenship within democratic societies. Examines political justice, representations, governmental obligations re: human services and the growing role of non-governmental organizations.  
\*\*\*Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 314. Students may receive credit for only one of HJ 314 or JS 317\*
- JS 318** **3:3-0**  
**Restorative and Community Justice**  
This course will examine, in depth, the restorative justice paradigm and its applications. The development of justice alternatives to criminalizing approaches will be explored. The concepts and services and emerging roles for the community and victims will be analyzed.
- \*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 320, 322, 433 and 384AC. Students may receive credit for only one of HJ 320, 322, 433, 384AC or JS 318\*
- JS 319** **3:3-0**  
**Criminological Theories**  
This course examines various theories within the discipline of criminology that attempt to explain and predict the etiology and epidemiology of criminal and deviant behaviour in Canadian society. Both classical and contemporary theories of crime are considered. Multiple theoretical and disciplinary perspectives may be discussed.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Student can only receive credit for JS 498AE or JS 319 \*
- JS 331** **3:3-0**  
**Family Law and Family Policy**  
Examines legislation, policies, institutions, and processes relevant to family welfare. Considers issues such as child protection and the structure and operation of family courts. Includes comparisons with other jurisdictions.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 60 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 423. Students may receive credit for only one of HJ 423 or JS 331\*
- JS 332** **3:3-0**  
**Law and Society**  
This course explores law as a social institution. It examines the origin, impact and definition of law, dispute resolution, and the relationship between law and social change. It seeks to engage students in a critical examination of law from a theoretical foundation by applying theory to Canadian law.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*
- JS 341** **3:3-0**  
**Policing in a Democratic Society**  
Explores the roles, organization, and accountability of policing within democratic societies. Considers implications of jurisdiction, geography, community, training and operations.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 315. Students may receive credit for only one of HJ 315 or JS 341\*
- JS 342** **3:3-0**  
**Best Practices in Correctional Programs**  
Analyses innovative practices in services for offenders in both institutional and community-based correctional settings. Topics include assessment of offender risk, shaping positive cognitive and social behaviours, overcoming substance abuse, and the protection and promotion of health. Research evidence on the efficacy of such programs is examined.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 60 credit hours or permission of Department Head\*\*\*  
\*Note: Formerly numbered HJ 480AK. Students may receive credit for only one of HJ 480AK or JS 342\*
- JS 343** **3:3-0**  
**Community Policing**  
A theoretical examination of the history and models of contemporary community policing in Canada. The interrelated roles of the community and the police in the development and implementation of community- and problem-oriented policing in urban as well as rural settings will be examined.  
\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*
- JS 350** **3:3-0**  
**Justice and Indigenous Peoples**  
Intended to help human service workers understand the background of current issues, including aboriginal rights, land claims and self-

## 24. Courses

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government. Explores aboriginal history, colonization, settlement, displacement, and constitutional issues here and abroad.

\*\*\*Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Web delivered class sections may be subject to an additional \$50.00 material fee\*

\*Note: Formerly numbered HJ 332. Students may receive credit for only one of HJ 332 or JS 350\*

### JS 351 3:0-0

#### Forms of Racism in Canadian Society

This course examines the socio-historic system of racism with a focus on the Canadian Aboriginal experience. Manifestations of the different forms of racism are explored. Participants engage in a variety of activities to analyze racism and evaluate their beliefs and actions in order to promote equity and anti-racism practice.

\*\*\*Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Formerly numbered HJ 306. Students may receive credit for only one of HJ 306 or JS 351\*

### JS 370 3:3-0

#### Young Offenders and Youth Justice

Examines the status and prospects of youth and current legislation in regard to young offenders. Compares current and former legislation, with attention to guiding principles and actual outcomes. Considers policy and service issues and their impact on youth and youth workers.

\*\*\*Prerequisite: JS 090, JS 100 and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Web delivered class sections may be subject to an additional \$50.00 material fee\*

\*Note: Formerly numbered HJ 330. Students may receive credit for only one of HJ 330 or JS 370\*

### JS 381 3:3-0

#### Foundations of Human Rights

Examines the historical, political, and legal development of human rights and how gender, class, and various aspects of personal and collective identity affect our understanding and realization of human rights. Emphasizes the interrelationships of civil and political rights with social and economic rights.

\*\*\*Prerequisite: JS 090, JS 210 and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Formerly numbered HJ 312. Students may receive credit for only one of HJ 312 or JS 381\*

\*Note: Recommended for those wishing to take JS 481\*

### JS 383 3:3-0

#### Social Justice Movements

Examines the theories, meanings and practices of social justice movements in Canada and internationally. Examines local, national, and international social movements and the ways in which economic globalization has led to the formation of the anti-globalization movement. Analyzes the strategies and forms of resistance used by social movements to effect social, economic, political and religious change.

\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Formerly numbered HJ 353. Students may receive credit for only one of HJ 353, JS480, or JS 383.\*

### JS 384 3:3-0

#### Advocacy Strategies and Skills

Explores general approaches and practical skills that can be used in working to achieve justice-related goals, including policy analysis, political advocacy, organizational and community-based activism, public education, and community development.

\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Formerly numbered HJ 405. Students may receive credit for only one of HJ 405 or JS 384\*

### JS 390 3:3-0

#### Case Management

Case management is used by professionals from many disciplines including justice professionals. It is a map that guides to integrate their existing knowledge, expertise, and values in more meaningful ways towards improving the quality of services.

\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

### JS 391 3:3-0

#### Interprofessional Collaboration

In this course students will explore complex issues related to health, social well-being, justice and learning in an interprofessional context. Primary goals will be to engage students in opportunities which develop knowledge, skills and attitudes related to collaborative competencies, promote interprofessional learning and to foster interprofessional practice.

\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Formerly numbered JS 380AK and HJ 380AK. Students may receive credit for only one of HJ 380AK, JS 380AK or JS 391. \*

### JS 392 3:0-0

#### Crime Intelligence and Analysis

This course introduces students and professionals to the role of intelligence and analysis in policing. Students and professionals will obtain the knowledge, skills and tools for basic analysis techniques. The course provides insight into the principles of intelligence led policing, critical thinking, and analysis.

\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

\*Note: Formerly numbered JS 398AB. Students may receive credit for only one of JS 392 or JS 398AB\*

### JS 398 1-3:3-0

#### Selected Topics - an AA-ZZ series

Includes courses being developed to meet changing circumstances as required for the development of the department. Course descriptions are available from the department or on the web at [www.arts.uregina.ca/justice-studies](http://www.arts.uregina.ca/justice-studies).

\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

### JS 398AD 3:3-0

#### Futures of Policing

This course examines the challenges of policing in the 21st century including public-private police, ethnicity and policing, strategies of policing, the recruitment, training, and retention of police members, police responses to crime, and the accountability and scrutiny of the police by internal and external bodies, including commissions and inquiries.

### JS 399 0-3:3-0

#### Directed Readings and Research - an AA-ZZ series

Courses designed for individual students.

\*\*\*Prerequisite: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

### JS 412 3:3-0

#### Environment and Justice

Traces environmental movements, environmental ethics, evolution of environmental assessment/protection, criminalization of pollution, and international environmental agreements. Approached from several perspectives: deep ecology, social ecology, green politics, sustainable development, bio-regionalism and eco-feminism.

\*\*\*Prerequisites: JS 090, JS 100, and completion of 30 credit hours or permission of Department Head\*\*\*

### JS 415 3:3-0

#### Program Evaluation

Introduction to organizational, methodological and professional issues involved in evaluating programs in government and non-government organizations that deal with justice issues. This course offers a practical understanding of the evaluation process, including

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identification of key evaluation questions, program logics, measurement, research design, and qualitative evaluation.

\*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of Department Head\*\*\*

**JS 418** **3:3-0**

### **Advanced Seminar in Law and Restorative Justice**

This course will focus on special topics in the area of law or restorative justice. The intent is to offer a special focus on key and contemporary issues in the field and allow students to explore that topic in great depth throughout the semester.

\*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of the Department Head\*\*\*

**JS 419** **3:3-0**

### **Advanced Seminar in Criminal Justice**

This course will focus on special topics in the area of criminal justice systems. The intent is to offer a special focus on key and contemporary issues in the field and allow students to explore that topic in great depth throughout the semester.

\*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of Department Head\*\*\*

**JS 431** **3:3-0**

### **International Law and Justice**

Explores the role of law, court and policy at the international level in the pursuit of criminal justice and social justice. Examines how advocacy and service organizations use these international mechanisms in pursuit of justice-related goals.

\*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of Department Head\*\*\*

\*Note: Formerly numbered HJ 424. Students may receive credit for only one of HJ 424 or JS 431\*

**JS 440** **3:3-0**

### **Advanced Issues in Corrections and Community Justice**

Examines shifting assumptions and changing practices in dealing with persons found guilty of criminal offences, as they pertain to both institutional and community settings. Topics include programming models, tensions among retributive, rehabilitative, and restorative approaches, and the role of culture and communities in repairing harm done by criminal behaviour.

\*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of Department Head\*\*\*

\*Note: Formerly numbered HJ 384AB and HJ 407. Students may receive credit for one of JS 440, HJ 407 or HJ 384AB\*

**JS 443** **3:3-0**

### **Police Organization, Administration & Leadership in Canada**

This course focuses on the principles of administration, organizational behaviour and leadership in human services agencies, including social and criminal justice agencies. Topics include financial and human resource management, implementation of programs toward fulfillment of objectives and decision-making. This course will also examine different models and styles of organizational structure and how they influence organizational behaviour.

\*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of Department Head\*\*\*

**JS 460** **3:3-0**

### **Discrimination and Justice**

This course examines the social, economic, political and legal implications of discrimination based on: age, ethnicity, racial, gender, sexuality, ability and religion. The course assesses possible areas for social justice advocacy alongside potential legal/judicial remedies to ensure rights and self-determination.

\*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course or permission of Department Head\*\*\*

**JS 481** **3:3-0**

### **Advanced Issues in Human Rights**

This course focuses on special topics in the area of social justice and human rights. The focus is on key and contemporary issues in the field allowing students to explore that topic in great depth throughout the semester.

\*\*\*Prerequisites: JS 100, any 300-level JS class and completion of 60 credit hours or permission of Department Head\*\*\*

\*Note: Formerly numbered HJ 426. Students may receive credit for only one of HJ 426 or JS 481\*

**JS 490** **9:0-0**

### **Practicum II (Advanced): Field Placement**

The Advanced Practicum field placement focuses students' attention on personal and professional development: clarifying values, developing self-confidence and self-reliance, and problem-solving actual life experiences.

\*\*\*Prerequisites: JS 090, JS 100, 290, 291, Completion of 90 credit hours, 65% PGPA and 60% UGPA.\*\*\*

\*\*Permission of the Practicum Coordinator is required to register\*\*

\*Note: Students must fill out the required forms for off-campus activities\*

\*Note: Formerly numbered HJ 445. Students may receive credit for only one of HJ 445 or JS 490\*

**JS 492** **3:3-0**

### **Practicum: Major Project**

Students build on the Field Placement and Seminar components of the Advanced Practicum through the preparation of a substantial research paper, which is also the basis of an oral presentation to other students and faculty members.

\*\*\*Prerequisite: JS 090, JS 100, 290, 291, Completion of 90 credit hours, 65% PGPA and 60% UGPA\*\*\*

**JS 494** **15:15-0**

### **Practicum: Professional Training and Paper**

Students will undergo the final stage of their training. This will involve a four month period of work with an approved sponsoring police service and completion of an assigned paper.

\*\*\* Prerequisite - Completion of a term at an approved Police College or equivalent training with an approved police service, admission to the BA in Police Studies, a minimum of 60% PGPA and 65% major GPA \*\*\*

\*\*Permission of the Police Studies Coordinator is required to register\*\*

\* Note: JS 494 is a compulsory course for students who were enrolled in pre-police studies at any time before finding employment with a police service, and for officers who have less than five years service upon application for admission to the BA in Police Studies.\*

\*Note: Students may not receive credit for both JS 494 and 495.\*

\*Note: Formerly numbered PLST 448. Students may receive credit for only one of PLST 448 or JS 494.\*

**JS 495** **3:3-0**

### **Practicum: Paper**

Students must complete an assigned paper which will integrate academic learning with contemporary policing.

\*\*\* Prerequisite - Completion of 75 credit hours of pre-police studies (including 15 credit hours of transfer credit for police college (or equivalent)training), admission to the BA in Police Studies, a minimum of 60% PGPA and 65% major GPA. \*\*\*

\*\*Permission of the Police Studies Coordinator is required to register\*\*

\* Note: JS 495 is intended for officers with at least five years of service upon application for admission to the BA in Police Studies, and who were not enrolled in pre-police studies before finding employment with a police service.\*

\*Note: Students may not receive credit for both JS 494 and 495.\*

\*Note: Formerly numbered PLST 449. Students may receive credit for only one of PLST 449 or JS 495.\*

**JS 498** **1-6:6-0**

### **Advanced Selected Topics - an AA-ZZ series**

Advanced Selected Topics.

\*\*\*Prerequisites: Completion of 60 credit hours and any 300-level JS course, or permission of Department Head\*\*\*

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**JS 499** **1-3:3-0**  
**Advanced Directed Readings and Research an AA-ZZ course**  
 Advanced Selected Topics.  
 \*\*\*Prerequisite: Completion of 60 credit hours and any 300-level JS course, or permission of Department Head\*\*\*

<b>KHS</b>	<b>Kinesiology &amp; Health Studies</b>
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**KHS 100** **0:2-0**  
**Seminar in Kinesiology and Health Studies**  
 An introductory seminar to the University and the Faculty of Kinesiology and Health Studies. Students will be introduced to a variety of services available to them and their roles and responsibilities as members of the university community. The seminar will also provide students with degree and career related opportunities. This required course must be completed within one year of admission to the Bachelor of Kinesiology.  
 \* Note: This required course must be completed within one year of admission to the Bachelor of Kinesiology program. Normally offered in fall semester only. \*

**KHS 131** **3:3-0**  
**Philosophy and Practice of Yoga and T'ai Chi**  
 A study of the philosophical and practical aspects of movement through yoga and t'ai chi. This course will incorporate fundamental principles of flexibility training and proper technique.  
 \* Note: This is an applied activity-based course. \*

**KHS 132** **3:2-0**  
**Recreational Sport in an Aquatic Environment**  
 An introduction to various recreational or sport related activities that use water as a medium. This course will focus on water related safety skills, and the development of knowledge and skill in a variety of aquatic-based activities; the course may include water polo, swimming, canoeing, synchronized swimming, and diving.  
 \* Note: Cannot take for credit if completed KHSA 110 unless prior permission received from Program Chair/Associate Dean. Normally offered in fall semester only. \*

**KHS 135** **3:2-0**  
**Personal Fitness and Wellness**  
 The study and practice of effective performance in physical fitness and wellness. This course will include the development of skill, knowledge and attitude in the areas of nutrition, flexibility training, strength training, and aerobic training. Theoretical and practical application of wellness principles as they relate to personal well-being is foundational.  
 \* Note: Cannot take for credit if completed KHSA 116, KHSA 119, and/or KHSA 120, unless prior permission is received from the program Chair/Associate Dean. Normally offered in fall semester only. \*

**KHS 139** **3:3-1**  
**Movement Education**  
 A study of the theoretical, practical, and professional aspects of the content and methodology of movement education, and the growth and development of children.

**KHS 168AA** **1.5:1.5-0.75**  
**Human Anatomy A**  
 This course carries 1.5 credit hours. KHS 168AA (Human Anatomy A) together with KHS 168AB (Human Anatomy B) cover the same material as is covered in KIN 260 (KHS 168 Human Anatomy), but at a slower pace. Students must complete KHS 168AA in order to receive credit, and a grade for KHS 168AB. The combination of KHS 168AA and KHS 168AB can be used in place of KIN 260 (KHS 168).  
 \*\*\* Prerequisite: One 30-level science from Biology, Chemistry or Physics, and for high school students, a minimum secondary average of 75%. \*\*\*

**KHS 168AB** **1.5:1.5-0.75**  
**Human Anatomy B**  
 This course carries 1.5 credit hours, and is a continuation of KHS 168AA (Human Anatomy A). Students must complete KHS 168AA in order to receive credit, and a grade for KHS 168AB. The combination

of KHS 168AA and KHS 168AB can be used in place of KIN 260 (KHS 168).  
 \*\*\* Prerequisite: KHS 168AA \*\*\*

**KHS 182** **3:3-0**  
**Coaching Theory**  
 The theory of coaching in sport with an emphasis upon the content of the National Coaching Certification Program.  
 \* Note: normally offered in the winter semester only. \*

**KHS 231** **3:2-0**  
**Educational Gymnastics**  
 The study and practice of effective performance in educational gymnastics. Through theoretical and practical experiences, students will learn the application of Basic Movement Variables, Basic Movement Patterns, Performance Cues, appropriate methods of analysis, and instruction of performance in educational gymnastics.  
 \*\*\* Prerequisite: KHS 139 \*\*\*  
 \* Note: Cannot take for credit if completed KHSA 107 unless prior permission received from Program Chair/Associate Dean. Normally offered in fall semester only. \*

**KHS 232** **3:2-0**  
**Rhythmics and Dance**  
 The study and practice of effective performance in rhythmics and dance. Through theoretical and practical environments, students will learn the application of Basic Movement Variables, Basic Movement Patterns, Performance Cues, appropriate methods of analysis, and instruction in rhythmics and dance.  
 \*\*\* Prerequisite: KHS 139 \*\*\*  
 \* Note: Cannot take for credit if completed KHSA 108 and/or KHSA 109, unless prior permission received from Program Chair/Associate Dean. Normally offered in winter semester only. \*

**KHS 233** **3:2-0**  
**Developmental Games and Sports**  
 The study and practice of educational and developmental appropriate experiences to learning and teaching games and sports. Through theoretical and practical experiences students will learn the application of Basic Movement Patterns, Basic Movement Variables, Performance Cues, appropriate methods of analysis, and instruction in developmental games and sports.  
 \*\*\* Pre-requisite: KHS 139 \*\*\*  
 \* Note: Cannot take for credit if completed KHSA 103, KHSA 104, KHSA 106, and/or KHSA 112, unless prior permission received from Program Chair/ Associate Dean. Normally offered in fall semester only. \*

**KHS 281AC** **3:3-0**  
**Health Literacy for Children 0-12 years**  
 This problem-based course will explore multi-disciplinary practice in the promotion of children's health literacy.

**KHS 281AD** **3:3-0**  
**Anatomical Basis of Dance injury and Prevention**  
 This course will emphasize basic human anatomy as it relates to body movement. The course will also provide the basics needed to prevent and recognize traumatic and overuse injuries related specifically to dance.

**KHS 300** **0:2-0**  
**Pre-Fieldwork Seminar**  
 This non-credit mandatory pre-fieldwork seminar will provide the student with an in-depth overview of the Fieldwork Program within Kinesiology and Health Studies. Students will gain an understanding of the policies, procedures, rules, and responsibilities of the student, faculty, and agency.  
 \*\*\* Prerequisite: Completion of 60 credit hours. \*\*\*  
 \* Note: Normally offered in the fall semester only. \*

**KHS 325** **3:3-0**  
**Interprofessional Collaboration for Health, Justice and Learning**  
 In this course students will explore, in an interprofessional context, complex issues related to health and learning. A primary objective will be to engage in opportunities to develop knowledge, skills and

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attitudes related to collaborative competencies and promote interprofessional learning to foster interprofessional practice.

### **KHS 400** **3-15:15-0**

#### **Fieldwork**

Students will be given the opportunity to apply their knowledge in a specific professional role related to their major. The Fieldwork experience will be undertaken by the student under supervision of a mentor/ host professional and the fieldwork coordinator. The placement is a minimum of 14 weeks full time. This component is Pass/Fail, and must be taken concurrently with KHS 405 (Fieldwork Project).

\*\*\* Prerequisite: KHS 300, completion of 75 credit hours within the program; completion of required major courses; a minimum 60% PGPA; and, a minimum 65% major GPA.

### **KHS 405** **0-6:6-0**

#### **Fieldwork Project**

This course offers the senior sport and recreation management, therapeutic recreation and kinesiology student with the opportunity to use their knowledge in skill in a professional setting. Further, students will learn about professional environments through a program and service delivery lens. Seminar-based discussions will help students critically analyse their experiences, appreciate and examine various perspectives, and develop theoretical and practical ideas for their projects.

\*\*\*Corequisite: KHS 400\*\*\*

\*Note: KHS 400 and KHS 405 must be taken concurrently.\*

<b>KIN</b>	<b>Kinesiology &amp; Health Studies</b>
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### **KIN 101** **3:3-1**

#### **Writing and Discourse for Academia**

The course introduces students to the University of Regina and Faculty of KHS community, culture, services, and opportunities. The course focuses on variety of approaches to reading, writing and researching with the intent to develop the student's overall communication skills. Emphasis is placed on critical thought and effectively communicating well-developed ideas when writing research papers, and how to formulate, organize, and present meaningful academic arguments.

### **KIN 105** **3:3-0**

#### **Indigenous Health and Sport in Historical Perspective**

This course introduces students to current challenges facing Indigenous people in North America using sport and health as its central themes. The course provides a survey of topics from prehistory to current events. Another focus is the participation of students in Indigenous cultural events.

### **KIN 110** **3:3-1**

#### **Sociology of Sport, Recreation and Physical Activity**

This course examines selected topics related to the sociology of sport and physical activity. The emphasis of the course is on understanding the construction and organization of sport in modern societies and the social and cultural influences on sport and physical activity, particularly in Canadian society.

### **KIN 115** **3:3-1**

#### **Introduction to Sport and Exercise Psychology**

An introduction to the theoretical and practical understanding of the behavioural aspects of physical activity from a sport and exercise psychology perspective.

### **KIN 120** **3:3-1**

#### **Rec-Persons with Disabilities**

This course will broadly introduce the student to the diagnosis, associated characteristics, and shifting sociocultural paradigms that influence the experiences of persons with physical, intellectual and/or developmental disabilities. Using an active living approach to situate theoretical and practical learning, this course requires the student to exercise the application of adapted physical activity principles to engage children, youth, and young adults in physical activities that are safe, challenging, and self-determined with a focus on success.

\* Note: Web-delivered class sections may be subject to an additional \$50.00 material fee. \*

\* This course is crosslisted with SRS 120 \*

### **KIN 170** **3:3-1.5**

#### **Lifestyle, Health and Wellness**

The factors which affect and individual's health will be examined and the potential role of lifestyle choices in the maintenance of health will be discussed. This course will enable the student to become an informed, responsible, active participant in one's own health. \* Note: Students will not receive credit for both KIN 170 (KHS 170) and KIN 171 (KHS 171).

### **KIN 171** **3:3-1**

#### **Holistic Health**

The factors that affect an individual's health will be examined from a population health perspective. A variety of topics will be covered encompassing the role of the individual, the family, and the community in personal health.

\* Note: Students will not receive credit for both KIN 170 and KIN 171. This is an online course. \*

### **KIN 180** **3:3-3**

#### **Lifespan Growth and Motor Development**

This course provides a general introduction to the analysis of motor development across the life span. It presents students with the opportunity to investigate the principles, research and applied practice of motor development from infancy to older adult. Current topics in motor development are presented using a unifying constraints model approach. This approach takes into account the individual as well as the environmental and task factors that potentially affect human growth and motor development.

### **KIN 205** **3:3-3**

#### **Applied Philosophy in Kinesiology and Health**

Application of philosophical theories and concepts to kinesiology and health.

\*\*\* Prerequisite: Completion of 15 credit hours, including ENGL 100 or KIN 101 \*\*\*

### **KIN 220** **3:3-1**

#### **Research Methods in Kinesiology and Health Studies**

Focus on various research methods and statistical analyses used in Kinesiology and Health Studies. Emphasis on ability to read and understand published research. Course focuses on basic research methods, experimental and non-experimental designs, and basic statistical analyses students will encounter in most Kinesiology and Health Studies research. Emphasis is placed on becoming a critical consumer (read, understand and critique) of research. Students are expected to design their own research project to answer a relevant research question for their own area of interest. \*\*\* Prerequisite: One of SOST 201, STAT 100 or STAT 160, and one of ENGL 100 or KIN 101. \*\*\*

### **KIN 240** **3:3-1**

#### **Physical Activity and Aging**

This course provides the student with a basis for examining the effects of the aging process and the relationship amongst physical activity, sport, recreation, leisure and therapeutic recreation and aging. The course will also explore aspects of fitness assessments and adaptation of physical activity programs to meet the needs of the whole continuum of fit to frail older adults. \*\*\* Prerequisite: KIN 170 (KHS 170) and KIN 120 \*\*\*

### **KIN 241** **3:3-0**

#### **Social Construction of Disability**

This course will enable the student to critically explore the traditional and contemporary understanding of disability, as a social construction, from a variety of perspectives: educational, socio-psychological, historical, socio-political, gender and community. Through this course, students will be able to contextualize disability within a broader social context.

\*\*\*Prerequisite: KIN 120\*\*\*



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<p><b>KIN 260</b> <span style="float: right;"><b>3:3-1.5</b></span>  <b>Human Anatomy</b>            The study of human anatomy and the application of this knowledge to movement and physical activity. Although the course will focus on muscular and skeletal anatomy, basic anatomy of all systems will be covered.</p>	<p><b>KIN 280</b> <span style="float: right;"><b>3:3-1.5</b></span>  <b>Motor Learning and Control</b>            This course provides a general introduction to the analysis of motor performance in human movement and sport, with specific application of the neuromuscular, biomechanical and psychological factors that affect motor skill acquisition and performance.            ***Prerequisite: KIN 260***</p>
<p><b>KIN 261</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Human Anatomy and Physiology I</b>            An introduction to the anatomy and normal functioning of the human body. The course content includes levels of organization of the human body, cells, tissues, and the integumentary, skeletal, muscular, cardiovascular and respiratory systems. The course takes a holistic approach to understanding and integrating anatomy and physiology in both lecture and laboratory components.            *Note: Students will not receive credit for both KIN 261 and BIOL 110; Further, students who have credit for KIN 261 and KIN 262, or BIOL 110 and BIOL 111, cannot take for credit KIN 260, KIN 267 or KIN 268*</p>	<p><b>KIN 281</b> <span style="float: right;"><b>3-15:15-15</b></span>  <b>Special Topics in Kinesiology</b>            Courses numbered KIN 281AA-ZZ are special topics courses with in the Bachelor of Kinesiology degree. Special topics courses are those requiring pilot offerings prior to finalization of course content.</p>
<p><b>KIN 262</b> <span style="float: right;"><b>0-3:3-3</b></span>  <b>Human Anatomy and Physiology II</b>            A continuation of KIN 261. Further study of the anatomy and normal functioning of the remaining systems (systems involved with integration, control, absorption, excretion and reproduction), integrating anatomy and physiology in both lecture and laboratory components.            ***Prerequisite: KIN 261 ***            *Note: Students will not receive credit for both KIN 262 and BIOL 111; Further, students who have credit for KIN 261 and KIN 262, or BIOL 110 and BIOL 111, cannot take for credit KIN 260, KIN 267 or KIN 268*</p>	<p><b>KIN 285</b> <span style="float: right;"><b>3:3-2</b></span>  <b>Biomechanics</b>            This course provides a general introduction to the fundamental human movement science discipline of biomechanics, a core discipline in many fields such as kinesiology, biomedical engineering, physical and occupational therapy, orthopaedics, ergonomics, etc. This course provides a basis for understanding both qualitative and quantitative human movement analysis techniques, with specific emphasis and application of functional anatomy, motion capture and classical mechanics (kinematics and kinetics).            *** Prerequisite:KIN 260 ***            ***Prerequisite/ Corequisite: KIN 267 ***</p>
<p><b>KIN 267</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Human Physiology I</b>            An introductory class that deals with cellular mechanisms and some of the functions and interactions between major physiological systems of the human body.            *** Prerequisite: KIN 260 ***            *Note: Students with KIN 260, KIN 267 and KIN 268 cannot take for credit KIN 261 and KIN 262, or BIOL 110 and BIOL 111 *</p>	<p><b>KIN 308</b> <span style="float: right;"><b>3:3-0</b></span>  <b>International Experience Course</b>            An intensive course offering will be delivered in an international location.</p>
<p><b>KIN 268</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Human Physiology II</b>            An advanced class in the major physiological systems that are involved in the preservation of homeostasis in the human body.            *** Prerequisite/ Corequisite: KIN 267 ***            *Note: Students with KIN 260, KIN 267 and KIN 268 cannot take for credit KIN 261 and KIN 262, or BIOL 110 and BIOL 111 *</p>	<p><b>KIN 318</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Specialty Discipline Course</b>            This course will be delivered in an intensive format by a visiting scholar. Topics are variable.</p>
<p><b>KIN 269</b> <span style="float: right;"><b>3:3-2</b></span>  <b>Exercise Physiology</b>            The study of the physiological mechanisms involved during physical activity. The course covers the physiological effects of acute and chronic exercise on the metabolic, neuromuscular, respiratory, and cardiovascular systems.            *** Prerequisite: KIN 267 ***</p>	<p><b>KIN 341</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Physical Disability and Well Being</b>            This course will enable the student to further examine issues facing persons with a physical disability through the understanding of assessment and diversity of functioning. Using theory and practical application, students will critically examine the sociocultural, psychological, and functional aspects of physical disability and their implications on quality of life and well being.            ***Prerequisite: KIN 241 ***</p>
<p><b>KIN 275</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introduction to Nutrition</b>            This course will provide an introduction to the macro and micro nutrients vital to health and well-being with specific reference to the Dietary Reference Intakes and the Canada's Food Guide to Healthy Eating. Emphasis will be on their functions, metabolism and dietary sources.</p>	<p><b>KIN 342</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Developmental Disability and Well Being</b>            This course will enable the student to further examine issues facing persons with a physical disability through the understanding of assessment and diversity of functioning. Using theory and practical application, students will critically examine the sociocultural, psychological, and functional aspects of developmental disability and their implications on quality of life and well being.            ***Prerequisite: KIN 241 ***</p>
<p><b>KIN 278</b> <span style="float: right;"><b>3:3-3</b></span>  <b>Introduction to Health Promotion</b>            This course will introduce the students to health promotion across lifespan. Specific emphasis will be on population health principles and approaches across lifespan.            ***Prerequisite: KIN 170 or KIN 171 ***</p>	<p><b>KIN 350</b> <span style="float: right;"><b>3:3-1.5</b></span>  <b>Fitness Appraisal and Exercise Leadership</b>            The scientific basis of physical fitness appraisal and exercise counselling will be examined, as will the administration of standardized tests of fitness and program leadership. Students will have the opportunity to write the Certified Personal Trainer exam through the Canadian Society for Exercise Physiology.            *** Prerequisite: KIN 170and KIN 269 ***</p>
	<p><b>KIN 355</b> <span style="float: right;"><b>0-3:3-1.5</b></span>  <b>Training and Conditioning</b>            This course provides an intensive examination of the scientific and methodological theories, techniques, and planning methods utilized in training and conditioning.***Prerequisite: KIN 269 and KIN 285 ***</p>

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- KIN 369** 3:3-1.5  
**Advanced Topics in Exercise Physiology**  
This course examines current methods of appraising performance and prescribing exercise in diverse population ranging from the general population to athletes and individuals involved with physically demanding occupations.  
\*\*\* Prerequisite: KIN 269 and KIN 285 \*\*\*
- KIN 370** 3:3-0  
**Health Psychology**  
To provide exposure to various social psychological theories and models designed specifically in an attempt to understand health and exercise behaviours.  
\*\*\*Prerequisite: KIN 115 and KIN 220; Bachelor of Health Studies Students: PSYC 101 and PSYC 102\*\*\*
- KIN 373** 3:3-0  
**Sport Psychology**  
A study of the psychological theories and concepts used in coaching individual and team sports and the factors related to their implementation. Special emphasis will be given to the theoretical models of anxiety, aggression, and activation.  
\*\*\* Prerequisite: KIN 115 \*\*\*
- KIN 375** 3:3-1.5  
**Care and Prevention of Athletic Injuries**  
An examination of the causes, symptoms, and appropriate treatment of athletic injuries and an opportunity to practice taping and other techniques used in the treatment and prevention of such injuries.  
\*\*\* Prerequisite: KIN 260 \*\*\*
- KIN 378** 3:3-0  
**Advanced Health and Wellness Promotion**  
An in-depth examination of health and wellness at the population levels in the context of health and health care trends. The course will also examine the development evidence-based health programs from needs assessment, program plan/implementation and evaluation.  
\*\*\* Prerequisite: KIN 178 \*\*\*
- KIN 380** 3:3-0  
**Advanced Topics in Motor Behaviour**  
Theories underlying skill acquisition and control of goal-directed movements will be discussed, with specific emphasis on the practical application these theoretical concepts. Current methods and experimental paradigms will be examined through advanced research topics. Our current understanding of motor behaviour will be guided by the structure and functional organization of the central nervous system.  
\*\*\*Prerequisite: KIN 280 and KIN 285 \*\*\*  
\*\*\*Prerequisite/ Corequisite: KIN 220 \*\*\*
- KIN 385** 3:3-0  
**Clinical Biomechanics**  
This course will apply the basic principles of biomechanics to the understanding and assessment of musculoskeletal injury and movement related disorders. It will focus on clinical application and will demonstrate the relationship between biomechanical theory, assessment strategy and pathomechanics in the successful application of knowledge for treatment intervention. It will also encourage and promote independent research and inquiry in the field of biomechanics.  
\*\*\*Prerequisite: KIN 285, KIN 267\*\*\*  
\*\*\*Prerequisite/ Corequisite: KIN 269 \*\*\*
- KIN 420** 3:3-1  
**Diversity Issues in Kinesiology, Health, Sport and Recreation**  
This course examines the relationship between the diversity of the Canadian population and involvement in sport, recreation, exercise and/ or physical activity. Specific areas of focus might include gender, race, ethnicity, sexuality, age, ability, social class, body type, and religion. Current issues will be used for discussion and illustration.  
\*\*\* Prerequisite: Completion of 60 credit hours, including KIN 110 , and KIN 120 . \*\*\*
- KIN 447** 3:3-0  
**Seminar in Adapted Movement Science**  
A critical examination of historical and contemporary trends and assumptions besetting activity for persons with disabilities.  
\*\*\*Prerequisite: Completion of 75 credit hours which includes KIN 241 and one of KIN 341 or KIN 342\*\*\*
- KIN 450** 3:3-1  
**Advanced Fitness Appraisal (CEP Preparation)**  
This course will examine advanced issues involving the physiological assessment, response, and adaptations from different exercise modalities. Topics include musculoskeletal morphology, exercise fatigue, cardiovascular kinetics, and endocrinology. This is a preparatory course for the Canadian Society for Exercise Physiology-Certified Exercise Physiologist (CEP), the highest exercise designation in Canada.  
\*\*\*Prerequisite: KIN 350 \*\*\*
- KIN 475** 3:3-0  
**Sport Nutrition and Exercise Metabolism**  
This course examines the basic principles of nutrition, including Dietary Reference Intakes, macro and micro nutrients and the important role that nutrition plays in sport, recreation, and athletic performance. The role of ergogenic aids, exercise metabolism and sports nutrition will also be examined.  
\*\*\* Prerequisite: KIN 170, KIN 275 and KIN 269. \*\*\*
- KIN 478** 3:3-0  
**Health Promotion for Diverse Populations**  
This course will focus on health promotion principles across diverse populations within and outside Canada. \*\*\*Prerequisite/Corequisite: KIN 378 \*\*\*
- KIN 481** 3-15:15-15  
**Special Topics in Kinesiology**  
Courses numbered KIN 481AA-ZZ are special topics courses with in the Bachelor of Kinesiology degree. Special topics courses are those requiring pilot offerings prior to finalization of course content.
- KIN 485** 3:3-0  
**Pathophysiology of Human Movement**  
Capacities for movement will be examined relative to structural and functional changes as a result of aging and/or progression of disease among individuals with specific cardiovascular, physical, and/or neuromuscular impairments.  
\*\*\*Prerequisite: KIN 220 , KIN 280 \*\*\*  
\*\*\*Prerequisite/ Corequisite: KIN 350 \*\*\*
- KIN 491** 3:3-0  
**Variable Topic/Directed Reading an AA-ZZ series**  
An opportunity for senior students to pursue an in-depth analysis of a topic related to their area of interest/ major area of study. This must be supervised by a faculty member and approved by the Associate Dean (Undergraduate), or designate.  
\*\*\*Prerequisite: Minimum 70.00% PGPA\*\*\*
- KIN 498** 3:0-0  
**Honours Proposal**  
Supervised directed study and research leading to the development of a formal undergraduate thesis proposal for work to be conducted in KIN 499 (Honours Thesis).  
\*\*\* Prerequisite: KIN 220 \*\*\*
- KIN 499** 3:3-0  
**Honours Thesis**  
A thesis based on research previously proposed in KIN 498 (Honours Proposal). Formal approval of the research topic is given by attaining a minimum grade of 70% in KIN 498 (Honours Proposal). The thesis will be presented orally in an open forum.  
\*\*\* Prerequisite: KIN 498\*\*\*

## 24. Courses

<b>KOR</b>	<b>Korean</b>
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**KOR 111** **3:0-1**  
**Introductory Korean I**  
 This course is designed to give students a basic knowledge of the Korean language. At first, students will learn the writing system and pronunciation of Hang'ul. Grammar, vocabulary and expressions needed for everyday conversations and for reading and writing short texts will then be introduced.

\*\*\*Prerequisite: No previous background in Korean\*\*\*

**KOR 112** **3:0-1**  
**Introductory Korean II**  
 A continuation of KOR 111.

\*\*\*Prerequisite: KOR 111 or permission of Department\*\*\*

**KOR 200** **3:3-1**  
**Intermediate Korean 1**  
 The objective of this course is to build on the knowledge gained in Korean 100 and 101. This course aims to focus on strengthening communication skills in informal/formal/honorific speech styles with more complex patterns and structures.

\*\*\* Prerequisite: KOR 101 \*\*\*

<b>LANG</b>	<b>Language</b>
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**LANG 001** **0:2-0**  
**Proficiency Examination - an AA-ZZ series.**  
 Those who wish to satisfy the language requirement for the BA degree by taking a proficiency examination in a language other than English will register in this course. A two-hour written examination will be held once each semester. No credit hours are given for the examination. Graded on a pass/fail basis. Fee: 40% of a regular course fee (non-refundable).

\*\* Permission of the Department of International Languages is required to register. \*\*

**LANG 190** **3:3-0**  
**Language Courses - an AA - ZZ series**  
 These courses will be developed to give students an introduction to and basic knowledge of a specific language.

<b>LG</b>	<b>Local Government Authority</b>
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**LG 200** **3:3-0**  
**Local Government Authority in Saskatchewan**  
 This course introduces the fundamental concepts of society, democracy and principles of local government administration in the Saskatchewan context. Topics include: local government democratic values, public administration principles and values, municipal policy making, elected officials responsibilities, communication, public relations, local government finance, budgeting and ethical decision-making. \*Note: Formerly numbered LG 014. Students may receive credit for only one of LG 014 or LG 200. \*

**LG 202** **3:3-0**  
**Local Government Legislation and Statute Law**  
 An introduction to Saskatchewan legislation relevant to municipal government processes, procedures and authority. Topics include case law, statute law, contracts, preparation and interpretation of bylaws, interpretation of statutes and detailed study of Government of Saskatchewan Acts governing rural, urban and Northern municipalities. \* Note: Formerly numbered LG 015. Students may receive credit for only one of LG 015 or LG 202. \*

**LG 204** **3:3-0**  
**Basic Accounting Practices**  
 This course presents the fundamentals of financial accounting theory and practice at the introductory level. Basic accounting principles, their application in modern business organizations, the preparation of business records and financial reports are considered.  
 \*Note: Formerly numbered LG 024. Students may receive credit for only one of LG 024 or LG 204.\*

\*Note: Students may substitute BUS 285 for LG 204 within the LGA Certificates.\*

**LG 206** **3:3-0**  
**Local Government Accounting**  
 An examination of the history, purposes and principles of local government accounting, budgeting, audits, assessment and taxation. Emphasis is placed on Urban and Rural Municipalities and School Division accounting.

\*\*\* Prerequisite: BUS 285 or LG 204 or 024. \*\*\*

\* Note: Formerly numbered LG 025. Students may receive credit for only one of LG 025 or 206. \*

<b>LING</b>	<b>Linguistics</b>
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**LING 100** **3:3-0**  
**Introductory Linguistics**  
 An introduction to the main subdisciplines of linguistic inquiry: phonetics (speech sounds), phonology (sound patterns), morphology (word structure), syntax (sentence structure) and semantics (meaning).

\* Note: Students who have completed LING 200, ENGL 260 or FR 226 are not permitted to enrol in this course. \*

**LING 200** **3:3-0**  
**General Linguistics**  
 Concepts in the study of language, with emphasis on speech sounds, sound patterns, word formation, sentence structure, and meaning.

\*\*\* Prerequisite: ENGL 100 and 30 credit hours, or a course in a language other than English, or LING 100 or LING 175 \*\*\*

\* Note: Students who have successfully completed ENGL 260 or FR 226 are not permitted to enrol in this course for credit. \*

**LING 210** **3:3-0**  
**Phonetics & Phonology**  
 The identification and production of speech sounds. Phonetic transcription. Study of the sound patterns of various languages.  
 \*\*\* Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206 \*\*\*

**LING 211** **3:3-0**  
**Morphology**  
 Word formation in languages, grammatical categories and morphological typologies. Inflectional and derivational categories. Morphology in selected theoretical frameworks.  
 \*\*\* Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206 \*\*\*

**LING 212** **3:3-0**  
**Semantics**  
 The study of meaning in language. Morpheme and word meaning, text meaning. Semantic components, domains/fields, and roles. Predictable variants of meaning, contexts, dictionaries, metaphors, cognition, Pragmatics, logic.  
 \*\*\* Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206 \*\*\*

**LING 213** **3:3-0**  
**Syntax**  
 An introduction to grammatical analysis and syntactic variation cross-linguistically. Application to the analysis of grammatical structure of various languages.  
 \*\*\* Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206 \*\*\*

**LING 220** **3:3-0**  
**Interdisciplinary Linguistics**  
 Basic introduction to historical linguistics, language acquisition, writing systems, sociolinguistics, psycholinguistics, and other interdisciplinary areas of language study.  
 \*\*\* Prerequisite: One of LING 100, LING 200, CREE 206, ENGL 260, FR 226, NAK 206 or SAUL 206 \*\*\*

## 24. Courses

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<b>LING 230</b> <b>Survey of American Indian Languages</b> Introduction to basic concepts of linguistics (speech sounds, word structure, sentence patterns, meaning patterns), with examples from Indian languages in their social and cultural context. Comparative linguistics and Indian language families of Canada and beyond. ***Prerequisite: completion of 30 credit hours of University study*** *Note: Students may receive credit for only one of LING 175 or 230.*	<b>0-3:3-0</b>	<b>Seminar in Semantics</b> Semantic processes and structures. Semantic theories. Application of semantics in language acquisition and teaching. Diachronic semantics. *** Prerequisite: One of LING 212, CREE 312, or SAUL 312 ***
<b>LING 320</b> <b>Historical Linguistics</b> Investigation of the ways in which languages change over time. Reconstruction of the older stages of a language through comparison with related languages. Reconstruction of the common ancestor language of related languages. *** Prerequisite: LING 210 and 211, and one of CLAS 110, LING 212, LING 213, or LING 220 ***	<b>3:3-0</b>	<b>LING 413</b> <b>Seminar in Syntax</b> Contemporary syntactic theory. An examination of competing frameworks for syntactic analysis: relational grammar, transformational grammar, typological approaches. Natural syntax. *** Prerequisite: One of LING 213, CREE 313, or SAUL 313 ***
<b>LING 325</b> <b>First Language Acquisition</b> The course will provide information about how children acquire language from their initial, prenatal speech perception abilities until they can comprehend and produce complex sentences. The core areas of phonological, lexical, morphological and syntactic acquisition will be surveyed. ***Prerequisite: LING 220 or permission of the Department Head *** *It is recommended that students take LING 210 in preparation for this course.*	<b>3:3-0</b>	<b>LING 480</b> <b>Linguistic Fieldwork</b> Practical application of field methods and interview techniques to the study of First Nations and other indigenous languages. Formulation of alternative hypotheses pertaining to data gathered in interviews. Hypothesis testing and use of argumentation in hypothesis assessment. Data analysis and presentation. ***Prerequisite: LING 380 and permission of the Department Head***
<b>LING 327</b> <b>Evaluation of Language Learning Processes</b> The cognitive and social aspects of second language mastery, and the processes of bilingual/bicultural development. Strategies for enhancing second language learning and acquisition with particular reference to First Nations languages. *** Prerequisite: LING 220 or an introductory course in the teaching of English or French as a second language ***	<b>3:3-0</b>	<b>LING 485</b> <b>Structure of a Selected Language - an AA-ZZ series.</b> The major grammatical structures of a selected language or language family in typological, areal, and genetic contexts. Contributions to current issues in theoretical linguistics. ** Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register. **
<b>LING 360</b> <b>Applied Linguistics</b> An introduction to the use of Linguistics in the teaching and learning of First Nations languages. A survey of topics including communication and structure, cross-linguistic influence, teaching pronunciation, morphology, syntax and semantics, applications to orthography and literacy, etc. *** Prerequisite: One of CREE 206, NAK 206, SAUL 206, or LING 100, and two 300-level CREE or SAUL courses or two 200-level LING courses. ***	<b>3:3-0</b>	<b>LING 486</b> <b>Structure of a Selected Language - an AA-ZZ series.</b> The major grammatical structures of a selected language or language family in typological, areal, and genetic contexts. Contributions to current issues in theoretical linguistics. ** Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register. **
<b>LING 380</b> <b>Research Methods of Linguistics</b> Field methods and interview techniques. Library and archival research. Introspection in linguistic research. Formulation of alternative hypotheses and use of argumentation in choosing among them. Ethics of research. Scientific method. *** Prerequisite: LING 210 and LING 211 ***	<b>3:3-0</b>	<b>LING 487</b> <b>Structure of a Selected Language - an AA-ZZ series.</b> The major grammatical structures of a selected language or language family in typological, areal, and genetic contexts. Contributions to current issues in theoretical linguistics. ** Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register. **
<b>LING 410</b> <b>Seminar in Phonology</b> Consolidation of expertise in phonetic transcription, production, and phonological analysis. Common phonological processes. Contemporary phonological theory. Abstractness, naturalness, rule ordering, and rule interaction. *** Prerequisite: One of LING 210, CREE 310, or SAUL 310 ***	<b>3:3-0</b>	<b>LING 488</b> <b>Structure of a Selected Language - an AA-ZZ series.</b> The major grammatical structures of a selected language family in typological, areal, and genetic contexts. Contributions to current issues in theoretical linguistics. ** Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.
<b>LING 411</b> <b>Seminar in Morphology</b> Morphological processes and structures. Complex systems. Evolution of morphological categories and language universals. Morphology in selected theories. *** Prerequisite: One of LING 211, CREE 311, or SAUL 311 ***	<b>3:3-0</b>	<b>LING 489</b> <b>Structure of a Selected Language - an AA-ZZ series.</b> The major grammatical structures of a selected language or language family in typological, areal, and genetic contexts. Contributions to current issues in theoretical linguistics. ** Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.
<b>LING 412</b>	<b>3:3-0</b>	<b>LING 490</b> <b>Directed Individual Research in Linguistics - an AA-ZZ series.</b> Courses designed as required for senior undergraduates. *** Prerequisite: One of LING 410, LING 411, LING 412, or LING 413 ** Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.
		<b>LING 491</b> <b>Directed Individual Research in Linguistics - an AA-ZZ series.</b> Courses designed as required for senior undergraduates. *** Prerequisites: One of LING 410-413 ***

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## 24. Courses

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 492** **3:3-0**  
**Directed Individual Research in Linguistics - an AA-ZZ series.**  
 Courses designed as required for senior undergraduates.

\*\*\* Prerequisite: One of LING 410-413 \*\*\*

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 493** **3:3-0**  
**Directed Individual Research in Linguistics - an AA-ZZ series.**  
 Courses designed as required for senior undergraduates.

\*\*\* Prerequisite: One of LING 410-413 \*\*\*

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 494** **3:3-0**  
**Directed Individual Research in Linguistics - an AA-ZZ series.**  
 Courses designed as required for senior undergraduates.

\*\*\* Prerequisite: One of LING 410-413 \*\*\*

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 495** **3:3-0**  
**Directed Individual Research in Linguistics - an AA-ZZ series.**  
 Courses designed as required for senior undergraduates.

\*\*\* Prerequisite: One of LING 410-413 \*\*\*

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 496** **3:3-0**  
**Topics in Descriptive, Theoretical, or Applied Linguistics - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 497** **3:3-0**  
**Topics in Descriptive, Theoretical, or Applied Linguistics - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 498** **3:3-0**  
**Topics in Descriptive, Theoretical, or Applied Linguistics - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

**LING 499** **3:3-0**  
**Topics in Descriptive, Theoretical, or Applied Linguistics - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.

\*\* Permission of the Coordinator of Linguistics or Head, Department of Indian Languages, Literatures, and Linguistics is required to register.

<b>MAP</b>	<b>Media, Art, and Performance</b>
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**MAP 001** **0:2-0**  
**Strategies for Success**

A non-credit introductory seminar to the University and the Faculty of Media, Art, and Performance.

Students will be introduced to the variety of resources and services available to them and their roles and responsibilities as members of the university and fine arts communities. The seminar will also provide students with degree and career possibilities. This required course must be completed within the completion of 30 credit hours of study. Students who are placed on academic probation before completing 60 credit hours of study or who have received a Must Withdraw academic action on their transcript must repeat this course.

\*Note: Normally offered in the fall semester only\*

\*Note: Indian Fine Arts students taking or who have taken INDG 104 are not required to take this course\*

\*Note: Students may only receive credit for one of FA 001 and MAP 001\*

**MAP 100** **3:3-0**  
**Selected Topics**

Selected topics in interdisciplinary studies in Media, Art, and Performance at the 100 level.

**MAP 101** **3:3-0**  
**Introduction to Pop Culture**

This course will begin to map the terrain that is Pop Culture. The changing ground of pop culture has been mapped by different theoretical and methodological approaches in ways that are not historically fixed. This course provides an introduction to the theories, practices and evolving legacy of pop culture.

**MAP 102** **3:1-0**  
**Exploring Cultural Regina**

This course focuses on experiential learning. Students will visit a wide variety of cultural institutions across the city, exploring and critically interacting with many of Regina's creative organizations.

\*Note: Students cannot receive credit for both MAP 102 and MAP 212\*

\*Note: Pop Culture Option\*

\*Note: Cannot be taken after a student has completed more than 60 credit hours in residency at the University of Regina.\*

**MAP 200** **3:3-0**  
**Selected Topics**

Selected topics in interdisciplinary studies in Media, Art, and Performance at the 200 level.

**MAP 200AA** **3:0-0**  
**The Business of Fashion: Making Stylish Decisions and How to Fashion Merchandise**

Who decides what we are wearing next season? How do the products arrive in stores? What happens to unsold stock and how to plan stock levels? Why some retailers are successful and others are not? The course introduces students to the fundamentals of the fashion cycle: marketing, merchandising and buying.

**MAP 201** **3:3-0**  
**Global Migrations**

Globalization is an issue that traverses political, cultural and representational forms today. This course explores multiple interdisciplinary topics of importance to thinking globalization including: "wonder" of the new world; Africa the "dark continent"; voyages of "discovery"; colonial villages at early World Fairs; global terrorism; and contemporary art of "migration".

\*Note: Students may only receive credit for one of FA 201 and MAP 201\*

**MAP 202** **3:3-0**  
**Indigenous Issues in the Arts**

This course provides an overview of both pre-contact and contemporary issues related to Indigenous arts--visual, performance, music, film, theatre and storytelling. Further, the course will explore issues such as treaties, colonial issues, stereotypical representation and how artists and scholars have responded to such issues in the arts.

\*\*\*Pre-requisite: 24 credit hours or permission of the instructor\*\*\*

\*Note: Students may only receive credit for one of FA 202 and MAP 202\*

**MAP 203** **3:3-0**  
**Musicals on Stage and Screen**

This course examines the similarities and radical differences in the development of the spectacles of the American musical and the American movie musical. It places emphasis on issues of identity and social commentary as evidenced in some of the most important musicals of the past century. This course is NOT performance based.

\*\*\*Pre-requisites: completion of 24 credit hours or permission of instructor.\*\*\*

\*NOTE: Students may only receive credit for one of MAP 203, FA 203 or FA 300 AL\*

## 24. Courses

**MAP 204** **3:3-0**  
**Prairie Gothic**  
 This course will explore themes and tropes of prairie gothic across a variety of visual, performative and written texts.  
 \*Note: Pop Culture Option\*

**MAP 205** **3:3-0**  
**Fashion and Hollywood**  
 From the earliest days of movie making Hollywood positioned itself as the epitome of style. This course examines the connections between fashion and Hollywood and how with the rise of mass entertainment Hollywood became the runway of the people.  
 \*Note: Pop Culture Option\*

**MAP 206** **3:0-0**  
**Shoes: The Power of the Heel**  
 From foot binding to platform heels to the bird inspired stilettos of Alexander McQueen and Cinderella's glass slipper, this course examines the meaning of shoes as an outward signifier of personal identity and as social construct.  
 \*Note: Pop Culture Option\*

**MAP 207** **3:3-0**  
**Underwear and Social Meaning**  
 From corsets and crinolines to thongs and briefs, underwear has played a major role in the construction of personal and social identity. This course will examine major trends in the development of underwear with a special focus on its historic role as framing, exploiting and containing sexual and gender roles.  
 \*Note: Pop Culture Option\*

**MAP 212** **3:1-0**  
**Engaging Cultural Regina**  
 This course focuses on experiential learning. Students will visit a wide variety of cultural institutions across the city. Students will explore, respond, and critically engage with a number of Regina's creative/cultural organizations.  
 \*\*\*Prerequisites: Completion of 30 credit hours\*\*\*  
 \*Note: Pop Culture Option\*  
 \*Note: Students cannot receive credit for MAP 212 and MAP 102\*

**MAP 299** **1-3:3-0**  
**Community Engaged Practice**  
 This course gives students the opportunity to work in collaboration with the Michele Sereda Artist in Residence on an artistic/cultural project focused on social and community engagement.  
 \*\*\*Prerequisites: Completion of 30 credit hours or permission of Associate Dean (Undergraduate)\*\*\*

**MAP 300** **3:3-0**  
**Selected Interdisciplinary Topics in Fine Arts - an AA-ZZ series.**  
 Interdisciplinary courses designed as required for groups of senior undergraduates.  
 \*Note: Students may only receive credit for one of MAP 300XX and FA 300XX\*

**MAP 301** **3:3-0**  
**Mapping Illness**  
 What does it mean to represent the diseased body? What are the relations between health, illness, Other-ness and deviance in representation? As several interdisciplinary investigations of the body in crisis this course will look at how illness has been represented from the sixteenth century to the present.  
 \*\*\*Prerequisite: Completion of 30 credit hours\*\*\*  
 \*Note: Students may only receive credit for one of FA 301 and MAP 301\*

**MAP 302** **3:3-0**  
**Queer: Cultures and Theories**  
 An interdisciplinary investigation of contemporary queer theory and ideas. Partially based upon guest presentations from specialists in their fields, this course provides students with a critical framework for thinking about queer issues today. Topics: GLBTQ histories and

theories; issues of representation; queer art, cinema, literature; queer issues in cross-cultural perspectives.  
 \*\*\*Prerequisite: Completion of 30 credit hours\*\*\*  
 \*Note: Students may only receive credit for one of FA 302 and MAP 302\*

**MAP 303** **3-6:6-0**  
**The Politics and Performance of Food: Spectacle / Revenge / Abstinence**  
 This course examines historic and current uses of food in performance, film and art - as an affective element of spectacle and as potent signifier. Students will approach this investigation through critical texts, the work of key artists in this area and through creative projects.  
 \*Note: Pop Culture Option\*  
 \*Note: Students cannot receive credit for both FA 300 AM and MAP 303.\*

**MAP 400** **3:0-0**  
**Sel.Topics in Media Art & Perf**  
 Interdisciplinary courses designed as required for groups of senior undergraduates.

**MAP 401** **3:3-0**  
**Arts Administration**  
 This course will introduce students to basic concepts in arts administration, including the process of managing and marketing an arts organization, and examining models for funding arts organizations. The course will use a case-based approach to examine how film, music, theatre and visual arts organizations are run.  
 \*\*\*Prerequisites: 60 credit hours, BUS 260 and one of BUS 210, BUS 250, BUS 285\*\*\*  
 \*Note: Students may only receive credit for one of FA 401 and MAP 401\*

**MAP 402** **3:0-0**  
**Theory and Photo-Based Practices**  
 This seminar uses photography to develop familiarity with foundational social, philosophical, and ideological theories of representation and interpretation that have influenced fine arts practices since 1839. The seminar will inquire in to the distinctive uses of photography as art/not art, highlighting the diversity of image practices within the fine arts.  
 \*\*\*Prerequisites: 60 credit hours or permission of the Instructor\*\*\*  
 \*Note: Art History Program Option\*  
 \*Note: Creative Technologies Program Option\*  
 \*Note: Cultures of Display Program Option\*  
 \*Note: Students may only receive credit for one of FA 402 and MAP 402\*

**MAP 499** **3-15:15-0**  
**Professional Placement**  
 The Professional Placement option is an experiential learning course giving students the opportunity to further their knowledge and skill set(s) within an institution related to their major. Typically the field work is done off campus. The project or terms of the placement will be developed through consultation between the home department, the student and the institution. Supervision is jointly undertaken by the host institution and a faculty member from the student's home department. Can be taken as a P/F only.  
 \*\*\*Prerequisites: Successful completion of 60 credit hours and permission of Department Head.\*\*\*

<b>MATH</b>	<b>Mathematics</b>
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**MATH 051** **0:0-0**  
**Mathematics Co-op Work Term**  
 Four-month co-op work term approved by the department and arranged by the co-op coordinator.

## 24. Courses

<p><b>MATH 052</b> <span style="float: right;"><b>0:0-0</b></span>  <b>Mathematics Co-op Work Term</b>            Four-month co-op work term #2 approved by the department and arranged by the co-op coordinator.            *** Prerequisite: MATH 051 ***</p>	<p>An introductory class in the theory and techniques of differentiation and integration of algebraic and trigonometric functions. Topics include limits, optimization, curve sketching, and areas.            ***Prerequisite: Precalculus 30 with at least 75%, or Calculus 30 or Mathematics B30 and C30 with a grade of at least 65% in each or Math 102***            *Note: Students can receive credit for only one of MATH 103 or 110*</p>
<p><b>MATH 053</b> <span style="float: right;"><b>0:0-0</b></span>  <b>Mathematics Co-op Work Term</b>            Four month co-op work term #3 approved by the department and arranged by the co-op coordinator.            *** Prerequisite: MATH 052 ***</p>	<p><b>MATH 111</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Calculus II</b>            Differentiation and integration of exponential and logarithmic functions; methods of integration and applications; indeterminate forms, L'Hospital's rule and improper integrals; first order differential equations: separable equations, linear equations, exact equations, modeling, and applications; Taylor Series.            ***Prerequisite: MATH 110***</p>
<p><b>MATH 054</b> <span style="float: right;"><b>0:0-0</b></span>  <b>Mathematics Co-op Work Term</b>            Four month co-op work term #4 approved by the department and arranged by the coop coordinator.            *** Prerequisite: MATH 053 ***</p>	<p><b>MATH 112</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Applied Calculus II</b>            An introduction to calculus in two and three variables, first-order differential equations, infinite series, and calculus of trigonometric functions.            ***Prerequisites: MATH 103 and Precalculus 30, or MATH 110***            *Note: MATH 112 is a terminal course and is not intended for students who require further calculus courses. Students will receive credit for only one of MATH 111 and 112*</p>
<p><b>MATH 101</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introductory Finite Mathematics I</b>            This is an introductory course intended to familiarize the students with the basic concepts of arithmetic, number theory, set theory, symbolic logic, and finite mathematics. Topics include logic, sets, numeration systems, arithmetic in non-decimal systems, system of integers, elementary number theory and modular arithmetic. There will be a strong emphasis on critical thinking, problem solving, understanding concepts and their applications.            *** Prerequisite: University Admission***            * Note: Students who have received credit for any mathematical course (other than MATH 108) cannot take this class for credit, unless it is explicitly required in their program or they have received consent from the Head of the Department of Mathematics and Statistics. Web delivered class sections may be subject to an additional \$50.00 material fee. *</p>	<p><b>MATH 116</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Mathematics of Finance I</b>            This course provides a basis of financial mathematics. Topics include measurement of interest, basic and general annuities, yield rates, amortization schedules, and sinking funds.            ***Prerequisite: MATH 103 or 105 or 110 with a grade of at least 60%***            *Note: Students can receive credit for only one of Math 116 and ACSC 116*</p>
<p><b>MATH 102</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Mathematical Modelling and Precalculus</b>            A course in problem solving through the use of mathematical models involving algebraic, exponential, logarithmic, and trigonometric functions and their graphs. The purpose of this course is to enhance students' abilities to express, visualize, and model real-world problems through an understanding of common functions and their graphs.            ***Prerequisite: Any one of the following: Foundations of Mathematics 30, Precalculus 20, Math B30, Math C30, or AMTH 092***            *Note: Students who have received credit in Math 103 or 110 cannot take Math 102 for credit*</p>	<p><b>MATH 122</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Linear Algebra I</b>            A course intended to introduce students to elementary linear algebra, particularly at a computational and applied level. Topics include matrices and systems of equations, inversion, determinants, vectors, inner products, eigenvectors and eigenvalues.            *** Prerequisite: Precalculus 30, Mathematics B30 and C30, or Math 102.***</p>
<p><b>MATH 103</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Applied Calculus I</b>            Differentiation of algebraic, exponential, and logarithmic functions. Optimization, curve sketching, and integration by substitution.            ***Prerequisite: Precalculus 30 or Mathematics B30 with a grade of at least 65% or AMTH 092 with a grade of at least 80%, or Math102***            *Note: Although Math 103 leads to Math 112, students who require three or more calculus-based courses should take Math 110 instead of Math 103. Students will only receive credit for one of MATH 103 or 110*</p>	<p><b>MATH 124</b> <span style="float: right;"><b>3:3-0</b></span>  <b>The Art and Science of Secret Writing</b>            The course examines methods of message encryption and cryptoanalysis. Attention will be given to the history of cryptography and the public-policy questions raised by its use in conjunction with the Internet. However, the focus will be on the mathematical tools needed to develop and analyze encryption algorithms.            *** Prerequisites: Foundations of Math 30 or Precalculus 20 or Math B30 or AMTH 092 ***</p>
<p><b>MATH 108</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Mathematical Problems, Ideas and Personalities</b>            This course explores some of the most significant and enduring ideas in mathematics: the great theorems, discoveries of beauty and insight that stand today as monuments to the human intellect.            *** Prerequisite: Precalculus 20 or Foundations of Math 20 or Math A30 or AMTH 092***            * Note: This course is designed mainly for students in arts or education who wish some exposure to mathematical ideas. It satisfies the critical thinking requirement in the Faculty of Arts.</p>	<p><b>MATH 127</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introductory Finite Mathematics II</b>            Elementary linear programming, counting methods involving permutations and combinations, probability, statistics, regression, and consumer mathematics including interest calculations, annuities and amortizations.            ***Prerequisite: Foundations of Math 20 or Precalculus 20 or Math B30 or AMTH 092 or MATH 101***            *Note: Mathematics 127 is not algebra, nor pre-calculus, nor calculus. It satisfies the critical thinking requirement in the Faculty of Arts.*</p>
<p><b>MATH 110</b> <span style="float: right;"><b>3:3-1</b></span>  <b>Calculus I</b></p>	<p><b>MATH 213</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Vector Calculus</b>            A study of vector functions and functions of several variables and their derivatives; Applied maximum and minimum problems, Lagrange multipliers, multiple integration, integration in polar, cylindrical and spherical coordinates; Green's, Stokes' and the Divergence Theorem.</p>

## 24. Courses

\*\*\*Prerequisite: MATH 111 and 122\*\*\*

**MATH 216** 3:3-0  
**Mathematics of Finance II**  
 This course is a continuation of Mathematics of Finance I and covers more advanced topics ranging from the theory of interest to principles of corporate finance. Specific topics include bonds, securities, analysis of risk and basic principles of pricing theory.  
 \*\*\*Prerequisite: ACSC 116 with a grade of at least 60%\*\*\*  
 \*Note: Students can receive credit for only one of Math 216 and ACSC 216\*

**MATH 217** 3:3-0  
**Differential Equations I**  
 Ordinary differential equations, modelling with differential equations, Laplace transforms.  
 \*\*\*Prerequisite: MATH 111 and MATH 122\*\*\*

**MATH 221** 3:3-0  
**Introduction to Proofs and Problem Solving**  
 An introductory course intended to familiarize students with mathematical reasoning and proof techniques, including direct reasoning, indirect reasoning, and mathematical induction. Topics include elementary number theory, logic, sets, functions, and relations.  
 \*\*\* Prerequisite: MATH 110 and one of MATH 111, 122 or 127\*\*\*

**MATH 222** 3:3-0  
**Linear Algebra II**  
 A second course in linear algebra. There will be some emphasis on proofs. Topics include matrices, abstract vector spaces, subspaces, bases, inner product spaces, linear transformations, matrix factorizations, symmetric matrices, quadratic forms, and applications of linear algebra.  
 \*\*\* Prerequisite: MATH 103 or 110, and MATH 122 \*\*\*

**MATH 223** 3:3-0  
**Introduction to Abstract Algebra**  
 An introductory course in abstract algebra. Topics include number systems and an introduction to groups, and some other mathematical structures.  
 \*\*\* Prerequisite: One of MATH 110 or 122, and MATH 221 \*\*\*

**MATH 231** 3:3-0  
**Euclidean Geometry**  
 This course is intended to familiarize the student with Euclidean geometry. Topics include the postulates and theorems of both classical and modern Euclidean geometry.  
 \*\*\*Prerequisite: Two university mathematics courses\*\*\*  
 \*Note: This course is designed for students without a strong background in Euclidean geometry. Students with a mark of at least 70% in either Mathematics C30 or Precalculus 30 should register in MATH 232\*

**MATH 232** 3:3-0  
**Non Euclidean Geometry**  
 This course gives an explanation of the nature and foundations of geometry using the system of non-Euclidean geometry. It outlines the concept of mathematical models and the historical and logical significance of the parallel postulate.  
 \*\*\*Prerequisite: Two university mathematics courses and either 70% in Mathematics C30 or Precalculus 30\*\*\*

**MATH 251** 3:3-0  
**Introduction to Probability**  
 Basic notions of probability; discrete and continuous random variables; expectation; moment generating functions; joint discrete random variables.  
 \*\*\*Prerequisites: MATH 111 and one of STAT 160 or STAT 200\*\*\*  
 \*Note: Students can receive credit for only one of Math 251 and Stat 251\*

**MATH 261** 3:3-1  
**Methods of Numerical Analysis**

Number systems and errors, solutions of polynomial and other nonlinear equations, interpolation, numerical differentiation and integration, the cubic spline.  
 \*\*\* Prerequisite: MATH 111, MATH 122, and CS 110 \*\*\*  
 \* Note: Students will receive credit for only one of CS 261, CS 345 or MATH 261. \*

**MATH 300** 3:3-0  
**Introduction to Set Theory**  
 Sets, relations, and operations on them. Natural numbers. Finite and infinite sets, ordinals and cardinals. Recursion theorems. Arithmetic of cardinals and ordinals. A brief introduction to set-theoretic topology. Construction of the real numbers and basic properties.  
 \*\*\* Prerequisite: MATH 221 and two other university Mathematics courses with grades of at least 60%. \*\*\*

**MATH 301** 3:3-0  
**Introduction to Mathematical Logic**  
 Propositional and first-order predicate logic from a mathematical viewpoint. Axiomatically built theories and their models. Detailed study of one or more simple mathematical theories. Recursive functions. Basic ideas of automated theorem proving.  
 \*\*\* Prerequisite: MATH 221 and 223 with grades of at least 60% \*\*\*

**MATH 305** 3:3-0  
**Introductory Mathematical Analysis**  
 Cardinality, real numbers and their topology, sequences, limits, continuity, and differentiation for functions of one real variable.  
 \*\*\*Prerequisite: MATH 221 and 111 with grades of at least 60%\*\*\*  
 \*Note: This course is designed for students interested in majoring in Mathematics. Students considering a degree in Mathematics with Honours are encouraged to complete this course by the end of their second year\*

**MATH 308** 3:3-0  
**Topics in the History of Mathematics**  
 A survey of the history of Mathematics exploring the biographies, philosophies and techniques of great mathematicians. The course is directed specifically at Mathematics majors and Secondary Math Education students.  
 \*\*\* Prerequisite: MATH 111, 122, and 221 with grades of at least 60%

**MATH 312** 3:3-0  
**Complex Analysis I**  
 Complex numbers, analytic functions, contour integration, Cauchy's theorem, infinite series, calculus of residues, basic theory of conformal mappings.  
 \*\*\* Prerequisite: MATH 213 with a grade of at least 60% \*\*\*

**MATH 313** 3:3-0  
**Mathematical Analysis II**  
 The Riemann integral for functions of one variable, sequences and series of functions, differentiation and integration for functions of several variables.  
 \*\*\*Prerequisites: Math 213 and Math 305 with grades of at least 60%\*\*\*

**MATH 316** 3:3-0  
**Mathematics of Finance III**  
 This course covers the theory and pricing of financial derivatives such as Puts and Calls, with particular emphasis on the Black-Scholes model.  
 \*\*\*Prerequisite: ACSC 216 and STAT 251 with a grade of at least 60%\*\*\*  
 \*Note: Students can receive credit for only one of Math 316 and ACSC 316\*

**MATH 317** 3:3-0  
**Real Analysis I**  
 Construction of the real numbers, structure of metric spaces, continuous functions on metric spaces, convergence of series, differential equations.



## 24. Courses

\*\*\*Prerequisite: MATH 217 and 313 with grades of at least 60%\*\*\*

**MATH 321** 3:3-0

**Number Theory I**

This is an introductory course in number theory. Topics include divisibility, primes, congruences, number theoretic functions, and diophantine equations.

\*\*\* Prerequisite: MATH 221 and two other university mathematics courses with grades of at least 60%. \*\*\*

**MATH 322** 3:3-0

**Matrix Theory**

Topics include: positive definiteness, Jordan canonical form, nonnegative matrices, and applications in matrix analysis.

\*\*\* Prerequisite: MATH 222 with a grade of at least 60% \*\*\*

**MATH 323** 3:3-0

**Modern Algebra I**

A course in abstract algebra dealing with groups, rings, unique factorization domains and fields.

\*\*\*Prerequisite: MATH 223 with a grade of at least 60%.\*\*\*

**MATH 327** 3:3-0

**Introductory Combinatorics**

This is an introductory course in combinatorics. Topics include permutations and combinations, inclusion and exclusion, generating functions, and a brief introduction to graph theory.

\*\*\* Prerequisite: MATH 221 and 111 with grades of at least 60% \*\*\*

**MATH 329** 3:3-1

**Linear and Discrete Optimization**

A course in the theory and techniques of linear programming; convexity and extreme points of polyhedral sets, the simplex method, duality and selected applications will be covered.

\*\*\*Prerequisite: CS 110, MATH 122 and one of MATH 103 or 110, and one of MATH 221 or 222\*\*\*

**MATH 331** 3:3-0

**Non-Euclidean Geometry**

This course gives an explanation of the nature and foundations of geometry and uses for this purpose the systems of non-Euclidean geometry. It outlines the concept of mathematical models and the historical and logical significance of the parallel postulate.

\*\*\*Prerequisite: Math 110, and one of Math 122 or Math 231, with grades of at least 60%.\*\*\*

\*note: Students may receive credit for only one of Math 232 and Math 331\*

**MATH 332** 3:3-0

**Topics in Geometry**

This course explores the relationship of geometry to other fields of mathematics (such as logic and algebra), or to computer science.

\*\*\*Prerequisite: MATH 122 with a grade of at least 60% and at least 70% in high school geometry\*\*\*

**MATH 361** 3:3-0

**Numerical Analysis I**

Least squares and other approximations. Difference equations. Solutions of algebraic systems. Symbol manipulators-Mathematica.

\*\*\*Prerequisite: MATH 213 and either MATH 261 or CS 261, with minimum grades of at least 60%\*\*\*

**MATH 381** 3:3-0

**Differential Equations II**

Series solutions of linear equations, systems of linear first-order equations, Fourier series, boundary-value problems, integral transforms, and numerical methods.

\*\*\*Prerequisite: MATH 217 with a minimum grade of 60%\*\*\*

**MATH 382** 3:3-0

**Ordinary Differential Equations**

Existence and uniqueness of solutions, linear systems, non-linear equations, stability, Liapunov's method, applications.

\*\*\* Prerequisite: MATH 217 with a minimum grade of 60% \*\*\*

**MATH 383** 3:3-0

**Special Functions**

The Gamma and Beta functions, asymptotic series, the hypergeometric functions, Bessel functions, orthogonal polynomials.

\*\*\* Prerequisite: MATH 217 with a minimum grade of 60% \*\*\*

**MATH 395** 1-3:3-0

**Directed Reading in Mathematics - an AA-ZZ series.**

Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**MATH 396** 1-3:3-0

**Directed Reading in Mathematics - an AA-ZZ series.**

Prior to the registration of student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**MATH 397** 1-3:3-0

**Directed Reading in Mathematics - an AA-ZZ series.**

Prior to the registration of the student(s) the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**MATH 398** 1-3:3-0

**Directed Reading in Mathematics - an AA-ZZ series.**

Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**MATH 399** 1-3:3-0

**Directed Reading in Mathematics - an AA-ZZ series.**

Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**MATH 401** 3:3-0

**Matrix Groups**

An introduction to Lie group theory through study of the classical groups.

\*\*\* Prerequisite: MATH 305 and 323 \*\*\*

**MATH 411** 3:3-0

**Real Analysis II**

Measurable functions, Lebesgue integrals, Lp spaces, modes of convergence, signed measures, Radon-Nikodym Theorem.

\*\*\*Prerequisite: MATH 313 with a grade of at least 60%\*\*\*

**MATH 412** 3:3-0

**Complex Analysis II**

This is a continuation of MATH 312. Topics include conformal mappings, argument principle, Rouché's theorem, harmonic functions, Riemann Mapping Theorem, infinite products, asymptotic expansions.

\*\*\* Prerequisite: MATH 312 with a grade of at least 60% \*\*\*

**MATH 421** 3:3-0

**Number Theory II**

This course is a second course in number theory. Topics include quadratic reciprocity, arithmetic functions, distribution of primes, and the prime number theorem.

\*\*\* Prerequisite: MATH 321, 305, and 312 with grades of at least 60%

**MATH 422** 3:3-0

**Abstract Linear Algebra**

A course which presents linear algebra in a theoretical setting. Topics include vector spaces, dual spaces, linear transformations, Jordan canonical form, the spectral theorem, and selected topics.

\*\*\* Prerequisite: MATH 222 and 323 with grades of at least 60% or MATH 222 and permission of the instructor. \*\*\*

**MATH 423** 3:3-0

**Modern Algebra II**

Continuation of Modern Algebra I with further study of rings, groups and fields.

\*\*\* Prerequisite: MATH 323 with a grade of at least 60% \*\*\*

## 24. Courses

<p><b>MATH 424</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Applied Algebra</b>                      This is a course in applications of algebra to a selection of topics concerning enumeration, coding, finite state machines and cryptography.                      *** Prerequisite: MATH 223 or 323 with a grade of at least 60% ***</p>	
<p><b>MATH 426</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Combinatorial Matrix Theory</b>                      A survey of some of the topics from combinatorial matrix theory including: spectral graph theory and algebraic graph theory.                      ***Prerequisite Math 305, 222, and 327***</p>	
<p><b>MATH 427</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Graph Theory</b>                      This is the first in-depth course in graph theory. Topics included are connectivity, Euler tours and Hamiltonian cycles, matchings, colouring problems, planarity and network flows. Stress is placed wherever possible on constructive methods of proof.                      *** Prerequisite: MATH 327, or 329, or CS 310, with a grade of at least 60% or permission of Department Head ***</p>	
<p><b>MATH 431</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Differential Geometry I</b>                      Differential invariants of curves and surfaces in Euclidean three-space.                      *** Prerequisite: MATH 217 with a minimum grade of 60% ***</p>	
<p><b>MATH 432</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Differential Geometry II</b>                      Continuation of topics covered in Differential Geometry I.                      *** Prerequisite: MATH 431 with a minimum grade of 60% ***</p>	
<p><b>MATH 441</b> <span style="float: right;"><b>3:3-0</b></span>  <b>General Topology</b>                      An introduction to point set topology including separation axioms, compactness, connectedness, continuous functions and metric spaces.                      ***Prerequisite: MATH 305 with a minimum grade of 60%***</p>	
<p><b>MATH 461</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Numerical Analysis II</b>                      Numerical solutions of ordinary differential equations; numerical solutions of partial differential equations; linear and non-linear problems.                      ***Prerequisite: MATH 361 or CS 361, with a minimum grade of 60%***</p>	
<p><b>MATH 481</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Partial Differential Equations</b>                      Classification and basic properties of equations, separation of variables, Fourier series, Sturm-Liouville theory, Fourier and Laplace transforms.                      *** Prerequisite: MATH 381 with a minimum grade of 60% ***</p>	
<p><b>MATH 482</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Laplace Transforms</b>                      Properties of the Laplace Transform. Convolutions. The inversion integral. Applications to solutions of differential equations.                      *** Prerequisite: MATH 217 and 312 with minimum grades of 60%</p>	
<p><b>MATH 483</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Fourier Series and Orthogonal Functions</b>                      Weierstrass Approximation Theorems; mean-square approximation, summability and convergence theorems. Gibbs' phenomenon, applications.                      *** Prerequisite: MATH 305 and 383 with minimum grades of 60% ***</p>	
<p><b>MATH 484</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Calculus of Variations</b>                      The brachistochrone, the Euler-Lagrange equations, Hamilton's Principles, isoperimetric problems and min-max problems.                      *** Prerequisite: MATH 305 and 481 with minimum grades of 60% ***</p>	

<p><b>MATH 485</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introduction to Functional Analysis</b>                      Metric, normed linear and inner-product spaces, linear operators and fixed point theorems. Spectral decompositions the Stone-Weierstrass theorem, applications.                      *** Prerequisite: MATH 305 and 312 with grades of at least 60% ***</p>	
<p><b>MATH 486</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Applied Analysis I</b>                      Topics include vector integral theorems, differential equations, Fourier series, Laplace transforms and functions of a complex variable.                      *** Prerequisite: MATH 212 and 213 with minimum grades of 60% ***                      * Note: This course is intended for beginning graduate students in engineering. It is open to mathematics students with permission of the Department Head. *</p>	
<p><b>MATH 495</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Directed Reading in Mathematics - an AA-ZZ series.</b>                      Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.                      ** Permission of the Department Head is required to register. **</p>	
<p><b>MATH 496</b> <span style="float: right;"><b>1-3:3-0</b></span>  <b>Directed Reading in Mathematics - an AA-ZZ series.</b>                      Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.                      ** Permission of the Department Head is required to register. **</p>	
<p><b>MATH 497</b> <span style="float: right;"><b>0:1-0</b></span>  <b>Honours Seminar I</b>                      This is the first of two honours seminars. This course must be taken by all honours students in their fourth year. Students are required to attend all seminars and to present a seminar on a topic determined in consultation with the Department Head.                      * Note: This seminar is restricted to honours standing students in mathematics. *</p>	
<p><b>MATH 498</b> <span style="float: right;"><b>0:1-0</b></span>  <b>Honours Seminar II</b>                      This is the second of two honours seminars. This course must be taken by all honours students in their fourth year. Students are required to attend all seminars and to present a seminar on a topic determined in consultation with the Department Head.                      * Note: This seminar is for honours standing students in mathematics.</p>	

MU	Music
<p><b>MU 100</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introduction to Music</b>                      What would life be without music? This broad survey course explores the changing role of music within society across time and disciplines, with emphasis on developing critical listening skills.                      * Note: Not available for credit in BMus or BMusEd programs.*</p>	
<p><b>MU 101</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Introduction to Basic Music Skills</b>                      Enjoy a heightened musical experience through class participation, tutorials and computer-assisted instruction in ear-training, music theory, score-reading and keyboard skills, at introductory levels; for students with little or no musical training.                      *Not available in the BMus or BMusEd.*</p>	
<p><b>MU 122</b> <span style="float: right;"><b>3:3-0</b></span>  <b>Ear Training II</b>                      A continuation of MU 121, also including recognition of chord types and harmonic progressions.                      *** Prerequisite: MU 121 ***</p>	
<p><b>MU 199</b> <span style="float: right;"><b>3:0-0</b></span>  <b>Selected Topics in Music: An AA-ZZ series</b>                      Courses covering selected topics in music.</p>	
<p><b>MU 204</b> <span style="float: right;"><b>3:3-0</b></span></p>	

## 24. Courses

### Jazz Appreciation

An overview of the history and development of jazz music, tracing the performers and style periods in the genre from its 19th-century African-American origins through to the present. Students also study the social and historical factors that affected the development of jazz. Emphasis is placed on developing listening skills.

\*Note: Not available for credit in BMusEd program\*

\*Note: Students may only receive credit for one of MUHI 204, MU 204, and MU 110\*

### MU 205 3:3-0

#### Themes in Popular Music: An AA-ZZ series

Selected topics from the rich variety of popular music genres, from the Beatles to Lady Gaga, rap, and hip hop. Several approaches are used, including race, gender, means of production and technology. Music-reading ability not required.

\*Note: Students may only receive credit for one of MU 205, MU 320AG or MUHI 205\*

### MU 299 3:0-0

#### Selected Topics in Music: An AA-ZZ series

Courses covering selected topics in music.

### MU 319 3:3-0

#### Music Cultures of the World

An inclusive survey of classical, popular and folk music traditions from around the world. As well as expanding their listening skills, students study music in culture and music as culture and, in the process, develop fresh approaches to their own musical traditions. Music-reading ability not required.

\*\*\*Prerequisite: completion of 15 credit hours\*\*\*

\*Note: Students cannot receive credit for both MU 319 and MUHI 319\*

### MU 349 1.5:2-0

#### Piano Pedagogy

This course is designed to introduce students to a select variety of topics in the field of piano pedagogy, ranging from beginning to late-intermediate levels. Students will be introduced to various methods and pedagogy texts, and will observe and assist in private and group lessons.

\*\*\*Prerequisite: Permission of the department head needed to register\*\*\*

### MU 370 1.5-3:2-1

#### The Business of Music

This course provides students with skills necessary to establish oneself post-degree individually in the field of music/music pedagogy "grantsmanship," establishing a studio, taxation issues, adjudicating, touring, stage presence, advertising, etc.

\*\*\*Prerequisite: Completion of 60 credit hours\*\*\*

### MU 392AA 3:3-0

#### Analysis of Music Written Since 1900

Readings and case studies in analysis of Western art music from Debussy to the present day, with the aim of developing skill with a variety of analytic tools appropriate to post-tonal music.

\*\*\* Prerequisites: MU 322 \*\*\*

### MU 399 3:0-0

#### Selected Topics in Music: An AA-ZZ series

Courses covering selected topics in music.

### MU 499 3:0-0

#### Selected Topics in Music: An AA-ZZ series

Courses covering selected topics in music.

### MUBC 132 2:0.8-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 131 \*\*\*

### MUBC 231 2:0.8-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 132 \*\*\*

### MUBC 232 2:0.8-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 231 \*\*\*

### MUBC 241 3:1-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 132 \*\*\*

### MUBC 242 3:1-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 241 \*\*\*

### MUBC 331 2:0.8-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 232 \*\*\*

### MUBC 332 2:0.8-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 331 \*\*\*

### MUBC 339 3:1-0

#### Recital - Bass Clarinet

A public recital on bass clarinet. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

### MUBC 341 3:1-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisites: MUTH 212 and MUBC 242 \*\*\*

### MUBC 349 3:1-0

#### Recital - Bass Clarinet

A public recital on the bass clarinet. For students in BMus program performance concentration. This recital is given in the third year of study

### MUBC 431 2:0.8-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 332 \*\*\*

### MUBC 441 3:1-0

#### Applied Music Bass Clarinet

\*\*\* Prerequisite: MUBC 341 \*\*\*

MUBN	Music Bassoon
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### MUBN 131 2:0.8-0

#### Applied Music Bassoon

\*\* Permission of the Department Head is required to register. \*\*

### MUBN 132 2:0.8-0

#### Applied Music Bassoon

\*\*\* Prerequisite: MUBN 131 \*\*\*

### MUBN 231 2:0.8-0

#### Applied Music Bassoon

\*\*\* Prerequisite: MUBN 132 \*\*\*

### MUBN 232 2:0.8-0

#### Applied Music Bassoon

\*\*\* Prerequisite: MUBN 231 \*\*\*

### MUBN 241 3:1-0

#### Applied Music Bassoon

MUBC	Music Bass Clarinet
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### MUBC 131 2:0.8-0

#### Applied Music Bass Clarinet

\*\* Permission of the Department Head is required to register. \*\*

## 24. Courses

\*\*\* Prerequisite: MUBN 132 \*\*\*

<b>MUBN 242</b> <b>Applied Music Bassoon</b> *** Prerequisite: MUBN 241 ***	<b>3:1-0</b>
<b>MUBN 331</b> <b>Applied Music Bassoon</b> *** Prerequisite: MUBN 232 ***	<b>2:0.8-0</b>
<b>MUBN 332</b> <b>Applied Music Bassoon</b> *** Prerequisite: MUBN 331 ***	<b>2:0.8-0</b>
<b>MUBN 339</b> <b>Recital - Bassoon</b> A public recital on the bassoon. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.	<b>3:1-0</b>
<b>MUBN 341</b> <b>Applied Music Bassoon</b> *** Prerequisites: MUTH 212 and MUBN 242 ***	<b>3:1-0</b>
<b>MUBN 349</b> <b>Recital - Bassoon</b> A public recital on the bassoon. For students in BMus program performance concentration. This recital is given in the third year of study.	<b>3:1-0</b>
<b>MUBN 431</b> <b>Applied Music Bassoon</b> *** Prerequisite: MUBN 332 ***	<b>2:0.8-0</b>
<b>MUBN 441</b> <b>Applied Music Bassoon</b> *** Prerequisite: MU 309 ***	<b>3:1-0</b>
<b>MUBN 449</b> <b>Recital - Bassoon</b> A one-hour public recital on the bassoon. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.	<b>6:1-0</b>

<b>MUCL</b>	<b>Music Clarinet</b>
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<b>MUCL 131</b> <b>Applied Music Clarinet</b> ** Permission of the Department Head is required to register. **	<b>2:0.8-0</b>
<b>MUCL 132</b> <b>Applied Music Clarinet</b> *** Prerequisite: MUCL 131 ***	<b>2:0.8-0</b>
<b>MUCL 231</b> <b>Applied Music Clarinet</b> *** Prerequisite: MUCL 132 ***	<b>2:0.8-0</b>
<b>MUCL 232</b> <b>Applied Music Clarinet</b> *** Prerequisite: MUCL 231 ***	<b>2:0.8-0</b>
<b>MUCL 241</b> <b>Applied Music Clarinet</b> *** Prerequisite: MUCL 132 ***	<b>3:1-0</b>
<b>MUCL 242</b> <b>Applied Music Clarinet</b> *** Prerequisite: MUCL 241 ***	<b>3:1-0</b>
<b>MUCL 331</b> <b>Applied Music Clarinet</b> *** Prerequisite: MUCL 232 ***	<b>2:0.8-0</b>
<b>MUCL 332</b> <b>Applied Music Clarinet</b>	<b>2:0.8-0</b>

\*\*\* Prerequisite: MUCL 331 \*\*\*

<b>MUCL 339</b> <b>Recital - Music Clarinet</b> A public recital on the clarinet. For the student completing recital requirements in the BMUS composition, music history, and in the BMusEd program.	<b>3:1-0</b>
<b>MUCL 341</b> <b>Applied Music Clarinet</b> *** Prerequisites: MUTH 212 and MUCL 242 ***	<b>3:1-0</b>
<b>MUCL 349</b> <b>Recital - Clarinet</b> A public recital on the clarinet. For students in BMus program performance concentration. This recital is given in the third year of study.	<b>3:1-0</b>
<b>MUCL 431</b> <b>Applied Music Clarinet</b> *** Prerequisite: MUCL 332 ***	<b>2:0.8-0</b>
<b>MUCL 441</b> <b>Applied Music Clarinet</b> *** Prerequisite: MU 309 ***	<b>3:1-0</b>
<b>MUCL 449</b> <b>Recital - Clarinet</b> A one hour recital on the clarinet. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.	<b>6:1-0</b>

<b>MUCO</b>	<b>Music Composition</b>
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<b>MUCO 317</b> <b>Introduction to Composition I</b> Introduction to different styles of music composition from c.1800-1900. This course will enable students to write works in a variety of musical styles. ***Prerequisite: Music reading ability recommended*** *Note: Students cannot receive credit for MU 317 and MUCO 317*	<b>1.5:2-0</b>
<b>MUCO 318</b> <b>Intro to Composition in the Modern Era</b> Introduction to different styles of music composition from c.1900 onwards. This course will enable students to write works in a variety of musical styles. ***Prerequisite: Music reading ability recommended*** *Note: Student cannot receive credit for MU 318 and MUCO 318*	<b>1.5:2-0</b>
<b>MUCO 326</b> <b>Introduction to Computers in Music</b> Taught in an electronic studio environment, this course introduces computer techniques used in music notation, editing, sound production and recording. *Note: Music reading ability recommended* *Note: Students cannot receive credit for both MU326 and MUCO 326* *Note: Creative Technologies Program Option*	<b>3:3-0</b>
<b>MUCO 327</b> <b>Introduction to Electronic Music</b> Introduction to techniques of composing with professional electronic equipment such as Pro Tools, Digital Performer and Max/MSP. This course is taught in an electronic studio environment. *Note: Music reading ability recommended* *Note: Students may not receive credit for both MU 327 and MUCO 327* *Note: Creative Technologies Program Option*	<b>3:3-0</b>
<b>MUCO 340</b> <b>Instruments of the Orchestra</b> Study of all orchestral instruments including technique and acoustic approaches, ranges and writing in idiomatic style. This course will enhance your ability to appreciate orchestral repertoire of all eras. *Note: Music reading ability recommended*	<b>3:3-0</b>

## 24. Courses

\*Note: Students cannot receive credit for MU 340 and MUCO 340\*

**MUCO 417** **3:3-0**  
**Composition I**  
 Individual projects. Intended principally for students majoring in composition who are preparing to compose for different instrumental and vocal combinations ranging from solo to orchestral.  
 \*\*\*Prerequisite: MUCO 318\*\*\*

\*Note: Student cannot receive credit for MU 317 and MUCO 417\*

**MUCO 418** **3:3-0**  
**Composition II**  
 A continuation of MUCO 417.  
 \*\*\*Prerequisite: MUCO 417\*\*\*  
 \*Note: Students cannot receive credit for MU 418 and MUCO 418.\*

**MUCO 419** **3:3-0**  
**Composition III**  
 A continuation of MUCO 418.  
 \*\*\*Prerequisite: MUCO 418\*\*\*  
 \*Note: Student cannot receive credit for MU 419 and MUCO 419.\*

**MUCO 420** **3:3-0**  
**Composition IV**  
 A continuation of MUCO 419.  
 \*\*\*Prerequisite: MUCO 419\*\*\*  
 \*Note: Student cannot receive credit for MU 420 and MUCO 420.\*

**MUCO 440** **3:3-0**  
**Orchestration**  
 Study of compositional developments and techniques of orchestration since the Classical period. At the conclusion of this course you will be able to write arrangements for a variety of musical ensembles.  
 \*Note: Music reading ability recommended\*  
 \*Note: Students cannot receive credit for MUCO and MU 456\*

<b>MUDB</b>	<b>Music Bass</b>
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**MUDB 131** **2:0.8-0**  
**Applied Music Bass**  
 \*\* Permission of the Department Head is required to register. \*\*

**MUDB 132** **2:0.5-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MUDB 131 \*\*\*

**MUDB 231** **2:0.8-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MUDB 132 \*\*\*

**MUDB 232** **2:0.8-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MUDB 231 \*\*\*

**MUDB 241** **3:1-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MUDB 132 \*\*\*

**MUDB 242** **3:1-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MUDB 241 \*\*\*

**MUDB 331** **2:0.8-0**  
**Applied Music Bass**  
 \*\*\* Prerequisites: MUTH 212 and MUDB 232 \*\*\*

**MUDB 332** **2:0.8-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MUDB 331 \*\*\*

**MUDB 339** **3:1-0**  
**Recital - Bass**

A public recital on the bass. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUDB 341** **3:1-0**  
**Applied Music Bass**  
 \*\*\* Prerequisites: MUTH 212 and MUDB 242 \*\*\*

**MUDB 349** **3:1-0**  
**Recital - Bass**  
 A public recital on the bass. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUDB 431** **2:0.8-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MUDB 332 \*\*\*

**MUDB 441** **3:1-0**  
**Applied Music Bass**  
 \*\*\* Prerequisite: MU 309 \*\*\*

**MUDB 449** **6:1-0**  
**Recital - Bass**  
 A one-hour public recital on the bass. For students in the Bmus program performance concentration in performance. This recital is to be given in the final year of study.

<b>MUEN</b>	<b>Music Ensemble</b>
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**MUEN 101** **0-1:3-0**  
**University Concert Band**  
 A non-auditioned ensemble open to all students and community members. This ensemble focuses on performing exciting and dynamic repertoire.  
 \*Note: a \$100 materials fee will be charged to students registered in section 003\*

**MUEN 103** **0-1:3-0**  
**University Jazz Ensemble**  
 \*\* Permission of the instructor is required to register in the fall. \*\*  
 \* Note: a \$100 materials fee will be charged to students registered in section 003.\*

**MUEN 105** **0-1.5:3-0**  
**Vocal Jazz Ensemble**  
 \*\*Permission of the instructor is required to register in the fall\*\*

**MUEN 107** **0-1:3-0**  
**University Wind Ensemble**  
 An auditioned ensemble open to all students, including non-music majors. This ensemble performs challenging standard and contemporary wind band repertoire and boasts guest conductors and soloists as part of its concert series.  
 \*\*Permission of the instructor is required to register in the fall\*\*  
 \*Note: a \$100 materials fee will be charged to students registered in section 003\*

**MUEN 121** **0-1.5:3-0**  
**Composition Students' New Music Ensemble**  
 \*\* Permission of the instructor is required to register in the fall. \*\*

**MUEN 131** **0-1:3-0**  
**University Concert Choir**  
 All are welcome to sing in the University Concert Choir! A dynamic ensemble of approximately 75 singers, its programming spans a wide range of genres and styles with regular performances with orchestra. All are required to meet with the instructor in the first weeks of school for a voice placement hearing.  
 \*Note: a \$100 materials fee will be charged to students registered in section 003\*

**MUEN 135** **0-1:3-0**  
**University Chamber Singers**

## 24. Courses

University Chamber Singers is an elite multi-award winning 28-voice ensemble focusing on a cappella choral repertoire. Entrance is by audition only with heavy emphasis on sight-singing ability. Please contact the instructor for audition times. Singers must prepare an art Song or an aria for the audition.

\*\*Permission of the instructor is required to register in the fall\*\*

\*Note: a \$100 materials fee will be charged to students registered in section 003\*

**MUEN 155** 0-1.5:3-0

**Collegium Musicum**

\*\*Permission of the instructor is required to register in the fall\*\*

**MUEN 157** 0-1.5:3-0

**Miscellaneous Ensemble - an AA-ZZ series.**

\*\* Permission from the instructor required to register in the fall. \*\*

**MUEN 159** 0-1.5:3-0

**Percussion Ensemble**

\*\* Permission of the instructor is required in the fall. \*\*

**MUEN 171** 0-1:3-0

**University Orchestra**

A high-level ensemble open to musicians from the Music Department, the university and the wider community (audition may be required). The University Orchestra performs challenging works in a wide range of styles and eras. Each semester it presents a full concert in the University Theatre.

\*\* Permission from the instructor is required to register in the fall. \*\*

\* Note: a \$100 materials fee will be charged to students registered in section 003.\*

MUEU	Music Euphonium
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**MUEU 131** 2:0.8-0

**Applied Music Euphonium**

\*\*\*Prerequisite: Permission of the Department Head is required to register\*\*\*

**MUEU 132** 2:0.8-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 131\*\*\*

**MUEU 231** 2:0.8-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 132\*\*\*

**MUEU 232** 2:0.8-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 231\*\*\*

**MUEU 241** 3:1-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 132\*\*\*

**MUEU 242** 3:1-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 241\*\*\*

**MUEU 331** 2:0.8-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 232\*\*\*

**MUEU 332** 2:0.8-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 331\*\*\*

**MUEU 339** 3:1-0

**Recital - Euphonium**

A public recital on the euphonium. For the student completing the recital requirements in the BMus composition, music history concentrations and the BMusEd degree program.

**MUEU 341** 3:1-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 242\*\*\*

**MUEU 349** 3:1-0

**Recital - Euphonium**

A public recital on the euphonium. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUEU 431** 2:0.8-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MUEU 332\*\*\*

**MUEU 441** 3:1-0

**Applied Music Euphonium**

\*\*\*Prerequisite: MU 309\*\*\*

**MUEU 449** 6:1-0

**Recital - Euphonium**

A one-hour public recital on the euphonium. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.

MUFL	Music Flute
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**MUFL 131** 2:0.8-0

**Applied Music Flute**

\*\* Permission of the Department Head is required to register. \*\*

**MUFL 132** 2:0.8-0

**Applied Music Flute**

\*\*\* Prerequisite: MUFL 131 \*\*\*

**MUFL 231** 2:0-0

**Applied Music Flute**

\*\*\* Prerequisite: MUFL 132 \*\*\*

**MUFL 232** 2:0.8-0

**Applied Music Flute**

\*\*\* Prerequisite: MUFL 231 \*\*\*

**MUFL 241** 3:1-0

**Applied Music Flute**

\*\*\* Prerequisite: MUFL 132 \*\*\*

**MUFL 242** 3:1-0

**Applied Music Flute**

\*\*\* Prerequisite: MUFL 241 \*\*\*

**MUFL 331** 2:0.8-0

**Applied Music Flute**

\*\*\* Prerequisites: MUTH 212 and MUFL 232 \*\*\*

**MUFL 332** 2:0.8-0

**Applied Music Flute**

\*\*\* Prerequisite: MUFL 331 \*\*\*

**MUFL 339** 3:1-0

**Recital - Flute**

A public recital on the flute. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUFL 341** 3:1-0

**Applied Music Flute**

\*\*\* Prerequisites: MUTH 212 and MUFL 242 \*\*\*

**MUFL 349** 3:1-0

**Recital - Flute**

A public recital on the flute. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUFL 431** 2:0.8-0

**Applied Music Flute**

\*\*\* Prerequisite: MUFL 332 \*\*\*

**MUFL 441** 3:1-0

## 24. Courses

**Applied Music Flute**  
 \*\*\* Prerequisite: MU 309 \*\*\*

**MUFL 449** **6:1-0**  
**Recital - Flute**

A one-hour public recital on the flute. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.

<b>MUGR</b>	<b>Music Guitar</b>
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**MUGR 131** **2:0.8-0**  
**Applied Music Guitar**

\*\* Permission of the Department Head is required to register. \*\*

**MUGR 132** **2:0.8-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MUGR 131 \*\*\*

**MUGR 231** **2:0.8-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MUGR 132 \*\*\*

**MUGR 232** **2:0.8-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MUGR 231 \*\*\*

**MUGR 241** **3:1-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MUGR 132 \*\*\*

**MUGR 242** **3:1-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MUGR 241 \*\*\*

**MUGR 331** **2:0.8-0**  
**Applied Music Guitar**

\*\*\* Prerequisites: MUTH 212 and MUGR 232 \*\*\*

**MUGR 332** **2:0.8-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MUGR 331 \*\*\*

**MUGR 339** **3:1-0**  
**Recital - Guitar**

A public recital on the guitar. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUGR 341** **3:1-0**  
**Applied Music Guitar**

\*\*\* Prerequisites: MUTH 212 and MUGR 242 \*\*\*

**MUGR 349** **3:1-0**  
**Recital - Guitar**

A public recital on the guitar. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUGR 431** **2:0.8-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MUGR 332 \*\*\*

**MUGR 441** **3:1-0**  
**Applied Music Guitar**

\*\*\* Prerequisite: MU 309 \*\*\*

**MUGR 449** **6:1-0**  
**Recital - Guitar**

A one-hour public recital on the guitar. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.

<b>MUHD</b>	<b>Music Harpsichord</b>
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**MUHD 131** **2:0.8-0**

**Applied Music Harpsichord**

\*\* Permission of the Department Head is required to register. \*\*

**MUHD 132** **2:0.8-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MUHD 131 \*\*\*

**MUHD 231** **1.5-2:0.8-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MUHD 132 \*\*\*

**MUHD 232** **1.5-2:0.8-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MUHD 231 \*\*\*

**MUHD 241** **3:1-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MUHD 132 \*\*\*

**MUHD 242** **3:1-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MUHD 241 \*\*\*

**MUHD 331** **1.5-2:0.8-0**

**Applied Music Harpsichord**

\*\*\* Prerequisites: MUTH 212 and MUHD 232 \*\*\*

**MUHD 332** **1.5:0.8-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MUHD 331 \*\*\*

**MUHD 339** **3:1-0**

**Recital - Harpsichord**

A public recital on the harpsichord. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUHD 341** **3:1-0**

**Applied Music Harpsichord**

\*\*\* Prerequisites: MUTH 212 and MUHD 242 \*\*\*

**MUHD 349** **3:1-0**

**Recital - Harpsichord**

A public recital on the harpsichord. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUHD 431** **1.5-2:0.8-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MUHD 332 \*\*\*

**MUHD 441** **3:1-0**

**Applied Music Harpsichord**

\*\*\* Prerequisite: MU 309 \*\*\*

**MUHD 449** **6:1-0**

**Recital - Harpsichord**

A one-hour public recital on the harpsichord. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.

<b>MUHI</b>	<b>Music History</b>
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**MUHI 202** **3:3-0**

**Music History Survey-Pre-Classical to Contemporary**

This course traces the development of important musical styles, genres and forms from the second half of the 18th century to the late 20th century by placing representative composers and selected musical works into their appropriate socio-cultural and historical contexts. Emphasis is on developing basic listening, writing and research skills.

\*\*\*Prerequisite: Music reading ability\*\*\*

\*Note: Students cannot receive credit for both MU 202 and MUHI 202.

## 24. Courses

- MUHI 203** 3:3-0  
**Music History Survey-Middle Ages to Baroque**  
This course traces the development of important early musical styles, genres, and forms by placing representative composers and selected musical works into their appropriate socio-cultural and historical contexts. Emphasis is on students honing their listening, writing, research and presentation skills.  
\*\*\*Prerequisite: MUHI 202 or permission of Department Head\*\*\*  
\*Note: Students cannot receive credit for both MU 203 and MUHI 203\*
- MUHI 301** 3:3-0  
**Studies in Music of the Baroque Period**  
This course views secular and sacred music from the 17th and first half of the 18th century through a variety of lenses, including compositional style, socio-cultural impact and performance practice. Emphasis is placed on honing students' critical thinking, writing, research and presentation skills.  
\*\*\*Prerequisite: MUHI 202 or permission of Department Head\*\*\*  
\*Note: Students cannot receive credit for MU 211 and MUHI 301\*
- MUHI 302** 3:3-0  
**Studies in Music of the Classical Period**  
Haydn, Mozart and Beethoven are among the giants of the classical period in music. This course offers intense study of their works and compositional style, along with analysis of the socio-cultural role of music in Europe in the mid-18th to early 19th centuries. Emphasis is placed on honing students' critical thinking, writing, research and presentation skills.  
\*\*\*Prerequisite: MUHI 202 or permission of Department Head\*\*\*  
\*Note: Students cannot receive credit for both MU 212 and MUHI 302\*
- MUHI 303** 3:3-0  
**Studies in Music of the Romantic Period**  
No other period has shaped music history more intensely and imaginatively than the 19th century. Contributions of representative composers to music literature of the Romantic Era (ca. 1800-1900) and the various forces that played a role in the creation and performance of musical works will be examined. Emphasis is placed on honing students' critical thinking, writing, research and presentation skills.  
\*\*\*Prerequisite: MUHI 202 or permission of Department Head\*\*\*  
\*Note: Students cannot receive credit for both MU 213 and MUHI 303\*
- MUHI 304** 3:3-0  
**Studies in Music of the Contemporary Period**  
Schoenberg, Stravinsky, Stockhausen, Glass ? these are among the contemporary composers who changed music forever. This course focuses on the most important and radical developments in music during the 20th and 21st centuries. Emphasis is placed on honing students' critical thinking, writing, research and presentation skills.  
\*\*\*Prerequisite: MUHI 202 or permission of Department Head\*\*\*  
\*Note: Students cannot receive credit for both MU 214 and MUHI 304\*  
\*Note: Creative Technologies Program Option\*
- MUHI 305** 3:3-0  
**History of Canadian Music**  
A wide-ranging study of the history of music in Canada, from the earliest settlements to the present day. Topics covered include classical, popular and indigenous genres. Emphasis is on the socio-cultural role of music in the evolution of Canada as a country.  
\*\*\*Prerequisite: MUHI 202 or permission of Department Head\*\*\*  
\*Note: Students cannot receive credit for both MU 215 and MUHI 305\*
- MUHI 311** 3:3-0  
**J.S. Bach & His Contemporaries**  
This course examines J.S. Bach's life and works, the individuals and external forces that shaped them, and the impact that Bach's music and its reception have had on global musical culture. Emphasis is placed on honing students' listening, research, writing and presentation skills.  
\*Note: Students cannot receive credit for both MU 320AC and MUHI 311\*  
\*Note: Music reading ability required; completion of MU 100 considered an asset\*
- MUHI 320** 1.5-3:3-0  
**Selected Topics in Music History and Literature - an AA-ZZ series**  
This series introduces new and current topics in music history and literature. For information, consult the Music Department.  
\*Note: Students cannot receive credit for both MU 320 AA-ZZ and MUHI 320 AA-ZZ\*
- MUHI 390** 3:3-0  
**Supervised Research in Performance**  
Note: Students cannot receive credit for both MU 390AA and MUHI 390AA.
- MUHI 391** 3:3-0  
**Supervised Research in Performance**  
Note: Students cannot receive credit for both MU 391AA and MUHI 391AA.
- MUHI 394** 3:3-0  
**Directed Studies in Music History**  
Note: Student cannot receive credit for MU 394AA-ZZ and MUHI 394AA-ZZ.
- MUHI 395** 3:3-0  
**Directed Studies in Music History**  
Note: Students cannot receive credit for both MU 395AA and MUHI 395AA.
- MUHI 414** 3:3-0  
**Women and Music**  
Not offered every year. A survey of the works and careers of women composers and of the social contexts in which they worked. Recent work in feminist music criticism will also be discussed. Music reading ability is an asset.  
\*\*\*Prerequisite: MU 203.\*\*\*  
\*Note: Music reading ability is an asset.\* \*Note: Student cannot receive credit for MUHI 414 and MU 414.\*
- MUHI 415** 3:3-0  
**History of Performance Practice**  
How was music performed in various places at various times in the past? This course investigates how and why musical interpretation changed over time and explores how it shapes present-day approaches to ?early music? through consideration of original sources and contemporary commentary. Editions may be prepared and performed.  
\*\*\*Prerequisite: MUHI 203 or permission of department head.\*\*\*  
\*Note: Students cannot receive credit for both MU 415 and MUHI 415\*
- MUHI 416** 3:3-0  
**Studies in Instrumental Genres-an AA-ZZ series**  
An investigation of selected topics related to individual instrumental genres, such as chamber music, symphony, and concerto, and their respective historical contexts. For more information, consult the Music Department.  
\*\*\*Prerequisite: MUHI 203 or permission of department head\*\*\*
- MUHI 417** 3:3-0  
**Studies in Vocal Genres-an AA-ZZ series**  
An investigation of selected topics in secular and sacred vocal genres, such as opera, the Lied, oratorio, and the mass, and their respective historical contexts. For more information, consult the Music Department.  
\*\*\*Prerequisite: MUHI 203 or permission of department head\*\*\*
- MUHI 418** 3:3-0  
**Music, Women, Culture**  
This course highlights women's contributions to musical traditions of the past and present, with emphasis on Western Classical art music and culture.  
\*Note: No music reading ability required, but completion of MU 100 will be an asset.\*
- MUHI 490** 3:3-0  
**Supervised Research in Performance**



## 24. Courses

Note: Students cannot receive credit for both MU 490AA and MUHI 490AA.

**MUHI 491** 3:3-0

**Supervised Research in Performance**

Note: Students cannot receive credit for both MU 490AA and MUHI 491AA.

**MUHI 494** 3:3-0

**Directed Studies in Music History**

Note: Students cannot receive credit for both MU 494AA and MUHI 494AA.

**MUHI 495** 3:3-0

**Directed Studies in Music History**

Note: Students cannot receive credit for both MU 495AA and MUHI 495AA.

<b>MUHN</b>	<b>Music Horn</b>
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**MUHN 131** 2:0.8-0

**Applied Music Horn**

\*\* Permission of the Department Head is required to register. \*\*

**MUHN 132** 2:0.8-0

**Applied Music Horn**

\*\*\* Prerequisite: MUHN 131 \*\*\*

**MUHN 231** 2:0.8-0

**Applied Music Horn**

\*\*\* Prerequisite: MUHN 132 \*\*\*

**MUHN 232** 2:0.8-0

**Applied Music Horn**

\*\*\* Prerequisite: MUHN 231 \*\*\*

**MUHN 241** 3:1-0

**Applied Music Horn**

\*\*\* Prerequisite: MUHN 132 \*\*\*

**MUHN 242** 3:1-0

**Applied Music Horn**

\*\*\* Prerequisite: MUHN 241 \*\*\*

**MUHN 331** 2:0.8-0

**Applied Music Horn**

\*\*\* Prerequisites: MUTH 212 and MUHN 232 \*\*\*

**MUHN 332** 2:0.8-0

**Applied Music Horn**

\*\*\* Prerequisite: MUHN 331 \*\*\*

**MUHN 339** 3:1-0

**Recital - Horn**

A public recital on the horn. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUHN 341** 3:1-0

**Applied Music Horn**

\*\*\* Prerequisites: MUTH 212 and MUHN 242 \*\*\*

**MUHN 349** 3:1-0

**Recital - Horn**

A public recital on the horn. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUHN 431** 2:0.8-0

**Applied Music Horn**

\*\*\* Prerequisite: MUHN 332 \*\*\*

**MUHN 441** 3:0-1

**Applied Music Horn**

\*\*\* Prerequisite: MU 309 \*\*\*

**MUHN 449** 6:1-0

**Recital - Horn**

A one-hour public recital on the horn. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.

<b>MUOB</b>	<b>Music Oboe</b>
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**MUOB 131** 2:0.8-0

**Applied Music Oboe**

\*\* Permission of the Department Head is required to register. \*\*

**MUOB 132** 2:0.8-0

**Applied Music Oboe**

\*\*\* Prerequisite: MUOB 131 \*\*\*

**MUOB 231** 2:0.8-0

**Applied Music Oboe**

\*\*\* Prerequisite: MUOB 132 \*\*\*

**MUOB 232** 2:0.8-0

**Applied Music Oboe**

\*\*\* Prerequisite: MUOB 231 \*\*\*

**MUOB 241** 3:0-1

**Applied Music Oboe**

\*\*\* Prerequisite: MUOB 132 \*\*\*

**MUOB 242** 3:1-0

**Applied Music Oboe**

\*\*\* Prerequisite: MUOB 241 \*\*\*

**MUOB 331** 2:0.8-0

**Applied Music Oboe**

\*\*\* Prerequisites: MUTH 212 and MUOB 232 \*\*\*

**MUOB 332** 2:0.8-0

**Applied Music Oboe**

\*\*\* Prerequisite: MUOB 331 \*\*\*

**MUOB 339** 3:1-0

**Recital - Oboe**

A public recital on the oboe. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUOB 341** 3:1-0

**Applied Music Oboe**

\*\*\* Prerequisites: MUTH 212 and MUOB 242 \*\*\*

**MUOB 349** 3:1-0

**Recital - Oboe**

A public recital on the oboe. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUOB 431** 2:0.8-0

**Applied Music Oboe**

\*\*\* Prerequisite: MUOB 332 \*\*\*

**MUOB 441** 3:1-0

**Applied Music Oboe**

\*\*\* Prerequisite: MU 309 \*\*\*

**MUOB 449** 6:1-0

**Recital - Oboe**

A one-hour public recital on the oboe. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.

**MUOR 131** 2:0.8-0

**Applied Music Organ**

## 24. Courses

\*\* Permission of the Department Head is required to register. \*\*

MUOR	Music Organ	
<b>MUOR 132</b> <b>Applied Music Organ</b> *** Prerequisite: MUOR 131 ***		2:0.8-0
<b>MUOR 231</b> <b>Applied Music Organ</b> *** Prerequisite: MUOR 132 ***		2:0.8-0
<b>MUOR 232</b> <b>Applied Music Organ</b> *** Prerequisite: MUOR 231 ***		2:0.8-0
<b>MUOR 241</b> <b>Applied Music Organ</b> *** Prerequisite: MUOR 132 ***		3:1-0
<b>MUOR 242</b> <b>Applied Music Organ</b> *** Prerequisite: MUOR 241 ***		3:1-0
<b>MUOR 331</b> <b>Applied Music Organ</b> *** Prerequisites: MUTH 212 and MUOR 232 ***		2:0.8-0
<b>MUOR 332</b> <b>Applied Music Organ</b> *** Prerequisite: MUOR 331 ***		2:0.8-0
<b>MUOR 339</b> <b>Recital - Organ</b> A public recital on the organ. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.		3:1-0
<b>MUOR 341</b> <b>Applied Music Organ</b> *** Prerequisites: MUTH 212 and MUOR 242 ***		3:1-0
<b>MUOR 349</b> <b>Recital - Organ</b> A public recital on the organ. For students in BMus program performance concentration. This recital is given in the third year of study.		3:1-0
<b>MUOR 431</b> <b>Applied Music Organ</b> *** Prerequisite: MUOR 332 ***		2:0.8-0
<b>MUOR 441</b> <b>Applied Music Organ</b> *** Prerequisite: MU 309 ***		3:1-0
<b>MUOR 449</b> <b>Recital - Organ</b> A one-hour public recital on the organ. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.		6:1-0

MUPC	Music Percussion	
<b>MUPC 131</b> <b>Applied Music Percussion</b> ** Permission of the Department Head is required to register. **		2:0.8-0
<b>MUPC 132</b> <b>Applied Music Percussion</b> *** Prerequisite: MUPC 131 ***		2:0.8-0

<b>MUPC 231</b> <b>Applied Music Percussion</b> *** Prerequisite: MUPC 132 ***	2:0.8-0
<b>MUPC 232</b> <b>Applied Music Percussion</b> *** Prerequisite: MUPC 231 ***	2:0.8-0
<b>MUPC 241</b> <b>Applied Music Percussion</b> *** Prerequisite: MUPC 132 ***	3:1-0
<b>MUPC 242</b> <b>Applied Music Percussion</b> *** Prerequisite: MUPC 241 ***	3:1-0
<b>MUPC 331</b> <b>Applied Music Percussion</b> *** Prerequisites: MUTH 212 and MUPC 232 ***	2:0.8-0
<b>MUPC 332</b> <b>Applied Music Percussion</b> *** Prerequisite: MUPC 331 ***	2:0.8-0
<b>MUPC 339</b> <b>Recital - Percussion</b> A public recital on percussion instruments. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.	3:1-0
<b>MUPC 341</b> <b>Applied Music Percussion</b> *** Prerequisites: MUTH 212 and MUPC 242 ***	3:1-0
<b>MUPC 349</b> <b>Recital - Percussion</b> A public recital on percussion instruments. For students in BMus program performance concentration. This recital is given in the third year of study.	3:1-0
<b>MUPC 431</b> <b>Applied Music Percussion</b> *** Prerequisite: MUPC 332 ***	2:0.8-0
<b>MUPC 441</b> <b>Applied Music Percussion</b> *** Prerequisite: MU 309 ***	3:1-0
<b>MUPC 449</b> <b>Recital - Percussion</b> A one-hour public recital on the percussion. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.	6:1-0

MUPE	Music Performance	
<b>MUPE 253</b> <b>Accompanying</b> Practical work in accompanying solo literature, sight reading, and transposition. Each student enrolled assumes as a project the accompaniment of another student. **Permission of the Department Head is required to register** *Note: Intended for B.Mus. Piano Performance majors* *Note: Student cannot receive credit for MU 253 and MUPE 253*		2:2-0
<b>MUPE 254</b> <b>Accompanying</b> A continuation of MUPE 253. ***Prerequisite: MU 253*** *Note: Intended for B.Mus. Piano Performance majors* *Note: Student cannot receive credit for MU 254 and MUPE 254*		2:2-0
<b>MUPE 270</b> <b>Language Diction for Singers</b>		2:2-0

## 24. Courses

An introduction to language diction for singers. The International Phonetic Alphabet will be used to assist singers with the basic language found in the standard singer's repertoire.

\*Note: Student cannot receive credit for MU 270 and MUPE 270\*

**MUPE 283** **0-3:0-3**

**Choral Conducting**

An introduction to choral conducting and rehearsal techniques. Participation in a choral group is required.

\*\*\*Prerequisite: Music Reading Ability\*\*\*

\*Note: Student cannot receive credit for MU 283 and MUPE 283.\*

**MUPE 342** **0-3:0-3**

**Instrumental Conducting**

Basic technique and its applications. Work with ensembles.

\*\*\*Prerequisite: Music Reading Ability\*\*\*

\*Note: Student cannot receive credit for MU 342 and MUPE 342.\*

**MUPE 348** **3:0-2**

**Jazz Improvisation**

Development of improvisatory skills in the jazz idiom. Students must be performers on jazz-related instruments.

\*\* Permission of the Department Head is required to register. \*\*

\*Note: Student cannot receive credit for MU 348 and MUPE 348.\*

**MUPE 353** **2:2-0**

**Accompanying**

Continuation of MUPE 254.

\*\*\*Prerequisite: MUPE 254\*\*\*

\*Note: Student cannot receive credit for MU 353 and MUPE 353\*

**MUPE 354** **2:2-0**

**Accompanying**

Continuation of MUPE 353.

\*\*\*Prerequisite: MUPE 353\*\*\*

\*Note: Student cannot receive credit for MU 354 and MUPE 354\*

**MUPE 361** **2:2-0**

**Chamber Music Ensemble**

Coaching in performance issues and interpretation of selected items of chamber literature. Only a limited number of pianists may register.

\*\*\*Permission of the instructor is required to register\*\*\*

\*Note: Students cannot receive credit for both MU 361 and MUPE 361\*

**MUPE 362** **2:2-0**

**Chamber Music Ensemble**

A continuation of MUPE 361.

\*\*\*Prerequisite: MUPE 361\*\*\*

\*Note: Student cannot receive credit for MU 362 and MUPE 362\*

**MUPE 381** **3:3-0**

**Opera Workshop**

Opera Workshop is open to all students who wish to gain a basic understanding of how to research, prepare, and perform operatic repertoire. Emphasis will be placed on musical preparation and aspects of production. The students will present a public performance of opera scenes at the end of the term.

Not offered every year. A continuation of MUPE 281.

\*\*\*Permission of Department Head is required to register\*\*\*

\*Note: Student cannot receive credit for MU 381 and MUPE 381\*

**MUPE 382** **2:2-0**

**Opera Workshop**

A continuation of MUPE 381.

\*\*\*Prerequisite: MUPE 381\*\*\*

\*Note: Student cannot receive credit for MU 382 and MUPE 382\*

**MUPE 442** **1.5:0-2**

**Advanced Conducting**

Score preparation and reading. Practical experience with actual performing groups. Consideration of more advanced compositions.

\*\*\*Prerequisite: MUPE 342 or 383, or permission of Department Head\*\*\*

\*Note: Student cannot receive credit for MU 442 and MUPE 442\*

**MUPE 443** **1.5:0-2**

**Advanced Conducting**

A continuation of MUPE 442.

\*\*\*Prerequisite: MUPE 442\*\*\*

\*Note: Student cannot receive credit for MU 443 and MUPE 443\*

**MUPE 461** **2:2-0**

**Chamber Music Ensemble**

A continuation of MUPE 362.

\*\*\*Prerequisite: MUPE 362\*\*\*

\*Note: Student cannot receive credit for MU 461 and MUPE 461\*

**MUPE 462** **2:2-0**

**Chamber Music Ensemble**

A continuation of MUPE 461.

\*\*\*Prerequisite: MUPE 461\*\*\*

\*Note: Student cannot receive credit for MU 462 and MUPE 462\*

**MUPE 481** **2:2-0**

**Opera Workshop**

A continuation of MUPE 382.

\*\*\*Prerequisite: MUPE 382\*\*\*

\*Note: Student cannot receive credit for MU 481 and MUPE 481\*

**MUPE 482** **2:2-0**

**Opera Workshop**

A continuation of MUPE 481.

\*\*\*Prerequisite: MUPE 481\*\*\*

\*Note: Student cannot receive credit for MU 482 and MUPE 482\*

MUPI	Music Piano
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**MUPI 121** **1.5:0-0.5**

**Applied Music Piano**

\*\* Permission of the Department Head is required to register. \*\*

**MUPI 131** **2:0.8-0**

**Applied Music Piano**

\*\* Permission of the Department Head is required to register. \*\*

**MUPI 132** **2:0.8-0**

**Applied Music Piano**

\*\*\* Prerequisite: MUPI 131 \*\*\*

**MUPI 231** **2:0.8-0**

**Applied Music Piano**

\*\*\* Prerequisite: MUPI 132 \*\*\*

**MUPI 232** **2:0.8-0**

**Applied Music Piano**

\*\*\* Prerequisite: MUPI 231 \*\*\*

**MUPI 241** **3:1-0**

**Applied Music Piano**

\*\*\* Prerequisite: MUPI 132 \*\*\*

**MUPI 242** **3:1-0**

**Applied Music Piano**

\*\*\* Prerequisite: MUPI 241 \*\*\*

**MUPI 331** **2:0.8-0**

**Applied Music Piano**

\*\*\* Prerequisites: MUTH 212 and MUPI 232 \*\*\*

**MUPI 332** **2:0.8-0**

**Applied Music Piano**

\*\*\* Prerequisite: MUPI 331 \*\*\*

**MUPI 339** **3:1-0**

**Recital - Piano**

A public recital on the piano. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

## 24. Courses

<b>MUPI 341</b> <b>Applied Music Piano</b> *** Prerequisites: MUTH 212 and MUPI 242 ***	<b>3:1-0</b>
<b>MUPI 349</b> <b>Recital - Piano</b> A public recital on piano. For students in BMus program performance concentration. This recital is given in the third year of study.	<b>3:1-0</b>
<b>MUPI 431</b> <b>Applied Music Piano</b> *** Prerequisite: MUPI 332 ***	<b>2:0.8-0</b>
<b>MUPI 432</b> <b>Applied Music Piano</b> *** Prerequisite: MUPI 431 ***	<b>2:0.8-0</b>
<b>MUPI 441</b> <b>Applied Music Piano</b> *** Prerequisite: MU 309 ***	<b>3:1-0</b>
<b>MUPI 449</b> <b>Recital - Piano</b> A one-hour public recital on piano. For students in the Bmus program concentration in performance. This recital is to be given in the final year of study.	<b>6:1-0</b>

<b>MUSX</b>	<b>Music Saxophone</b>
<b>MUSX 131</b> <b>Applied Music Saxophone</b> ** Permission of the Department Head is required to register. **	<b>2:0.8-0</b>
<b>MUSX 132</b> <b>Applied Music Saxophone</b> *** Prerequisite: MUSX 131 ***	<b>2:0.8-0</b>
<b>MUSX 231</b> <b>Applied Music Saxophone</b> *** Prerequisite: MUSX 132 ***	<b>2:0.8-0</b>
<b>MUSX 232</b> <b>Applied Music Saxophone</b> *** Prerequisite: MUSX 231 ***	<b>2:0.8-0</b>
<b>MUSX 241</b> <b>Applied Music Saxophone</b> *** Prerequisite: MUSX 132 ***	<b>3:1-0</b>
<b>MUSX 242</b> <b>Applied Music Saxophone</b> *** Prerequisite: MUSX 241 ***	<b>3:1-0</b>
<b>MUSX 331</b> <b>Applied Music Saxophone</b> *** Prerequisites: MUTH 212 and MUSX 232 ***	<b>2:0.8-0</b>
<b>MUSX 332</b> <b>Applied Music Saxophone</b> *** Prerequisite: MUSX 331 ***	<b>2:0.8-0</b>
<b>MUSX 339</b> <b>Recital - Saxophone</b> A public recital on the saxophone. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.	<b>3:1-0</b>
<b>MUSX 341</b> <b>Applied Music Saxophone</b> *** Prerequisites: MUTH 212 and MUSX 242 ***	<b>3:1-0</b>
<b>MUSX 349</b> <b>Recital - Saxophone</b>	<b>3:1-0</b>

A public recital on the saxophone. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUSX 431** **2:0.8-0**  
**Applied Music Saxophone**  
\*\*\* Prerequisite: MUSX 332 \*\*\*

**MUSX 441** **3:1-0**  
**Applied Music Saxophone**  
\*\*\* Prerequisite: MU 309 \*\*\*

**MUSX 449** **6:1-0**  
**Recital - Saxophone**  
A one-hour public recital on the saxophone. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.

<b>MUTB</b>	<b>Music Trombone</b>
<b>MUTB 131</b> <b>Applied Music Trombone</b> ** Permission of the Department Head is required to register. **	<b>2:0.8-0</b>
<b>MUTB 132</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 131 ***	<b>2:0.8-0</b>
<b>MUTB 231</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 132 ***	<b>2:0.8-0</b>
<b>MUTB 232</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 231 ***	<b>2:0.8-0</b>
<b>MUTB 241</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 132 ***	<b>3:1-0</b>
<b>MUTB 242</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 241 ***	<b>3:1-0</b>
<b>MUTB 331</b> <b>Applied Music Trombone</b> *** Prerequisites: MUTH 212 and MUTB 232 ***	<b>2:0.8-0</b>
<b>MUTB 332</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 331 ***	<b>2:0.8-0</b>
<b>MUTB 339</b> <b>Recital - Trombone</b> A public recital on the trombone. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.	<b>3:1-0</b>
<b>MUTB 341</b> <b>Applied Music Trombone</b> *** Prerequisites: MUTH 212 and MUTB 242 ***	<b>3:1-0</b>
<b>MUTB 349</b> <b>Recital - Trombone</b> A public recital on the trombone. For students in BMus program performance concentration. This recital is given in the third year of study.	<b>3:1-0</b>
<b>MUTB 431</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 332 ***	<b>2:0.8-0</b>
<b>MUTB 432</b> <b>Applied Music Trombone</b> *** Prerequisite: MUTB 431 ***	<b>2:0.8-0</b>
<b>MUTB 441</b> <b>Applied Music Trombone</b>	<b>3:1-0</b>

## 24. Courses

\*\*\* Prerequisite: MU 309 \*\*\*

**MUTB 449** 6:1-0  
**Recital - Trombone**  
 A one-hour public recital on the trombone. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.

<b>MUTH</b>	<b>Music Theory</b>
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**MUTH 211** 3:3-0  
**Ear Training I**  
 Study of sight-singing, and melodic and rhythmic dictation. Limited to students majoring in Music, Music Education, and Arts Education.  
 \*\*\*Prerequisite: MU 101 or an entrance test in music theory.\*\*\*  
 \*Note: Students may not receive credit for both MU 121 and MUTH 211.\*

**MUTH 212** 3:3-0  
**Ear Training II**  
 A continuation of MUTH 211, also including recognition of chord types and harmonic progressions.  
 \*\*\*Prerequisite: MUTH 211.\*\*\*  
 \*Note: Students cannot receive credit for both MU 122 and MUTH 212.\*

**MUTH 221** 3:3-1  
**Theory & Analysis I**  
 Introductory approaches to creating and analyzing music in the common-practice-period style.  
 \*\*\*Prerequisite: MU 101 or an entrance test in music theory.\*\*\*  
 \*Note: Students may not receive credit for MU 221 and MUTH 221.\*

**MUTH 222** 3:3-1  
**Theory & Analysis II**  
 A continuation of MUTH 221, progressing to tonicization of V and III, and to analysis of phrase structures. Students may not receive credit for MU 222 and MUTH 222. \*\*\*Prerequisite: MUTH 221.\*\*\*

**MUTH 321** 3:3-0  
**Theory & Analysis III**  
 A continuation of MUTH 222, including modulation to closely related key areas, chromatic harmony, and analysis of binary and ternary forms.  
 \*\*\*Prerequisite: MUTH 212 and MUTH 222.\*\*\*  
 \*Note: Students may not receive credit for MU 321 and MUTH 321.\*

**MUTH 322** 3:3-0  
**Theory & Analysis IV**  
 A continuation of MUTH 321, including more chromatic harmony, modulation to foreign keys, and an introduction to 20th century music: its melodic, harmonic, rhythmic, and format procedures.  
 \*\*\*Prerequisite: MUTH 321.\*\*\*  
 \*Note: Students may not receive credit for MU 322 and MUTH 322.\*

**MUTH 392** 3:3-0  
**Directed Studies in Music Theory**  
 Students may not receive credit for the same Directed Studies courses in the MU 392AA-ZZ and MUTH 392AA-ZZ series.

**MUTH 393** 3:3-0  
**Directed Studies in Music Theory**  
 Students may not receive credit for the same Directed Studies courses in the MU 393AA-ZZ and MUTH 393AA-ZZ series.

**MUTH 422** 3:3-0  
**Analysis of Music Written Since 1900**  
 Theory and analysis of selected music written since c. 1900.  
 \*\*\*Prerequisite: MUTH 322\*\*\*  
 \*Note: Students may not receive credit for MUTH 422 and MU 345\*

<b>MUTP</b>	<b>Music Trumpet</b>
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**MUTP 131** 2:0.8-0

**Applied Music Trumpet**  
 \*\* Permission of the Department Head is required to register. \*\*

**MUTP 132** 2:0.8-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MUTP 131 \*\*\*

**MUTP 231** 2:0.8-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MUTP 132 \*\*\*

**MUTP 232** 2:0.8-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MUTP 231 \*\*\*

**MUTP 241** 3:1-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MUTP 132 \*\*\*

**MUTP 242** 3:1-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MUTP 241 \*\*\*

**MUTP 331** 2:0.8-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisites: MUTH 212 and MUTP 232 \*\*\*

**MUTP 332** 2:0.8-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MUTP 331 \*\*\*

**MUTP 339** 3:1-0  
**Recital - Trumpet**  
 A public recital on the trumpet. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUTP 341** 3:1-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisites: MUTH 212 and MUTP 242 \*\*\*

**MUTP 349** 3:1-0  
**Recital - Trumpet**  
 A public recital on the trumpet. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUTP 431** 2:0.8-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MUTP 332 \*\*\*

**MUTP 441** 3:1-0  
**Applied Music Trumpet**  
 \*\*\* Prerequisite: MU 309 \*\*\*

**MUTP 449** 6:1-0  
**Recital - Trumpet**  
 A one-hour public recital on the trumpet. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.

<b>MUTQ</b>	<b>Music Techniques</b>
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**MUTQ 281** 2:2-0  
**Functional Piano Techniques I**  
 The development of keyboard proficiency.  
 \*Note: Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor), and BA Fine Arts (music). Cannot receive credit for both MU 181 and MUTQ 181.\*

**MUTQ 282** 2:2-0  
**Functional Piano Techniques II**  
 More advanced work in piano, continuing the work of MUTQ 281.  
 \*\*\* Prerequisite: MUTQ 281 or permission of Department Head \*\*\*

## 24. Courses

\*Note: Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor), and BA with a major in music. Cannot receive credit for both MU 182 and MUTQ 282.\*

**MUTQ 283** **2:2-0**  
**Vocal Technique**  
 Students will learn basic techniques for healthy vocal production, and how to apply those techniques and/or teach them in the classroom, the choir rehearsal, or the private voice studio. Vocal physiology, acoustics and other vocal issues will be examined, along with in-class performing.  
 \*Note: Students cannot receive credit for both MU 183 and MUTQ 283\*

**MUTQ 284** **2:2-0**  
**String Techniques**  
 Techniques of all string instruments.  
 \*Note: Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor), and BA in Fine Arts (music)\*  
 \*Note: Students cannot receive credit for both MU 184 and MUTQ 284\*

**MUTQ 285** **2:2-0**  
**Woodwind Techniques**  
 Techniques of all woodwind instruments.  
 \* Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor), and BA in Fine Arts (music). \*  
 \*Note: Students cannot receive credit for both MU 185 and MUTQ 285.\*

**MUTQ 286** **3:2-3**  
**Brass Techniques**  
 Techniques of all brass instruments. An in-depth look at methods and practices of teaching brass players. The addition of a 'lab band' will aid students in giving practical experience in teaching of brass players. This will provide the practical and vital experience in teaching and playing brass instruments before internship or work with an ensemble.  
 \*Note: Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor), and BA in Fine Arts (music).\*  
 \*Note: Students cannot receive credit for both MU 186 and MUTQ 286.\*

**MUTQ 287** **2:2-0**  
**Percussion Techniques**  
 Basic techniques for playing and teaching all percussion instruments used in bands and orchestras. Practical emphasis will be placed on snare drum, mallet instruments, timpani, and drum set.  
 \* Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor), and BA in Fine Arts (music). \*  
 \*Note: Students cannot receive credit for both MU 187 and MUTQ 287.\*

**MUTQ 288** **3:2-3**  
**Jazz Ensemble Techniques**  
 Direction of jazz ensembles and interpretation of jazz phrasing and styles.  
 \*Note: Restricted to students in BMus, BMusEd, BEd Arts Education (music major and minor), BEd Secondary Education (music major and minor) and BA with a major in music.\*  
 \*Note: Students cannot receive credit for both MU 188 and MUTQ 188.\*

**MUTQ 384** **1.5:0-0**  
**String Techniques**  
 Continuation of MU 184. Students will specialize in one instrument, but not in their major.  
 \*\*\* Prerequisite: MUTQ 284 \*\*\*  
 \*Note: Students cannot receive credit for both MU 284 and MUTQ 384.\*

**MUTQ 385** **1.5:0-0**

**Woodwind Techniques**  
 Continuation of MUTQ 285. Students will specialize in one instrument, but not in their major.  
 \*\*\*Prerequisite: MUTQ 285\*\*\*  
 \*Note: Students cannot receive credit for both MU 285 and MUTQ 385\*

**MUTQ 386** **1.5:0-0**  
**Brass Techniques**  
 Continuation of MUTQ 286. Students will specialize in one instrument, but not in their major.  
 \*\*\*Prerequisite: MUTQ 286\*\*\*  
 \*Note: Students cannot receive credit for both MU 286 and MUTQ 386\*

**MUTQ 388** **2:2-2**  
**Jazz Band Styles and Analysis**  
 A continuation of MUTQ 288, including more in-depth study of jazz score analysis and styles. Students will also examine instructor and performances standards with a jazz band.  
 \*\*\* Prerequisite: MUTQ 288 or permission of Department Head \*\*\*  
 \*Note: Students cannot receive credit for both MU 288 and MUTQ 388.\*

MUTU	Music Tuba
<b>MUTU 131</b> <b>Applied Music Tuba</b> ** Permission of the Department Head is required to register. **	<b>2:0.8-0</b>
<b>MUTU 132</b> <b>Applied Music Tuba</b> *** Prerequisite: MUTU 131 ***	<b>2:0.8-0</b>
<b>MUTU 231</b> <b>Applied Music Tuba</b> *** Prerequisite: MUTU 132 ***	<b>2:0.8-0</b>
<b>MUTU 232</b> <b>Applied Music Tuba</b> *** Prerequisite: MUTU 231 ***	<b>2:0.8-0</b>
<b>MUTU 241</b> <b>Applied Music Tuba</b> *** Prerequisite: MUTU 132 ***	<b>3:1-0</b>
<b>MUTU 242</b> <b>Applied Music Tuba</b> *** Prerequisite: MUTU 241 ***	<b>3:1-0</b>
<b>MUTU 331</b> <b>Applied Music Tuba</b> *** Prerequisites: MUTH 212 and MUTU 232 ***	<b>2:0.8-0</b>
<b>MUTU 332</b> <b>Applied Music Tuba</b> *** Prerequisite: MUTU 331 ***	<b>2:0.8-0</b>
<b>MUTU 339</b> <b>Recital - Tuba</b> A public recital on the tuba. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.	<b>3:1-0</b>
<b>MUTU 341</b> <b>Applied Music Tuba</b> *** Prerequisites: MUTH 212 and MUTU 242 ***	<b>3:1-0</b>
<b>MUTU 349</b> <b>Recital - Tuba</b> A public recital on the tuba. For students in BMus program performance concentration. This recital is given in the third year of study.	<b>3:1-0</b>
<b>MUTU 431</b>	<b>2:0.8-0</b>

## 24. Courses

### Applied Music Tuba

\*\*\* Prerequisite: MUTU 332 \*\*\*

**MUTU 441** 3:1-0

#### Applied Music Tuba

\*\*\* Prerequisite: MU 309 \*\*\*

**MUTU 449** 6:1-0

#### Recital - Tuba

A one-hour public recital on the tuba. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.

MUVA	Music Viola
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**MUVA 131** 2:0.8-0

#### Applied Music Viola

\*\* Permission of the Department Head is required to register. \*\*

**MUVA 132** 2:0.8-0

#### Applied Music Viola

\*\*\* Prerequisite: MUVA 131 \*\*\*

**MUVA 231** 2:0.8-0

#### Applied Music Viola

\*\*\* Prerequisite: MUVA 132 \*\*\*

**MUVA 232** 2:0.8-0

#### Applied Music Viola

\*\*\* Prerequisite: MUVA 231 \*\*\*

**MUVA 241** 3:1-0

#### Applied Music Viola

\*\*\* Prerequisite: MUVA 132 \*\*\*

**MUVA 242** 3:1-0

#### Applied Music Viola

\*\*\* Prerequisite: MUVA 241 \*\*\*

**MUVA 331** 2:0.8-0

#### Applied Music Viola

\*\*\* Prerequisites: MUTH 212 and MUVA 232 \*\*\*

**MUVA 332** 2:0.8-0

#### Applied Music Viola

\*\*\* Prerequisite: MUVA 331 \*\*\*

**MUVA 339** 3:1-0

#### Recital - Viola

A public recital on the viola. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUVA 341** 3:1-0

#### Applied Music Viola

\*\*\* Prerequisites: MUTH 212 and MUVA 242 \*\*\*

**MUVA 349** 3:1-0

#### Recital - Viola

A public recital on the viola. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUVA 431** 2:0.8-0

#### Applied Music Viola

\*\*\* Prerequisite: MUVA 332 \*\*\*

**MUVA 441** 3:1-0

#### Applied Music Viola

\*\*\* Prerequisite: MU 309 \*\*\*

**MUVA 449** 6:1-0

#### Recital - Viola

A one-hour public recital on the viola. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.

MUVC	Music Violoncello
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**MUVC 131** 2:0.8-0

#### Applied Music Violoncello

\*\* Permission of the Department Head is required to register. \*\*

**MUVC 132** 2:0.8-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MUVC 131 \*\*\*

**MUVC 231** 2:0.8-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MUVC 132 \*\*\*

**MUVC 232** 2:0.8-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MUVC 231 \*\*\*

**MUVC 241** 3:1-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MUVC 132 \*\*\*

**MUVC 242** 3:1-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MUVC 241 \*\*\*

**MUVC 331** 2:0.8-0

#### Applied Music Violoncello

\*\*\* Prerequisites: MUTH 212 and MUVC 232 \*\*\*

**MUVC 332** 2:0.8-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MUVC 331 \*\*\*

**MUVC 339** 3:1-0

#### Recital - Violoncello

A public recital on the violoncello. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.

**MUVC 341** 3:1-0

#### Applied Music Violoncello

\*\*\* Prerequisites: MUTH 212 and MUVC 242 \*\*\*

**MUVC 349** 3:1-0

#### Recital - Violoncello

A public recital on the violoncello. For students in BMus program performance concentration. This recital is given in the third year of study.

**MUVC 431** 2:0.8-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MUVC 332 \*\*\*

**MUVC 441** 3:1-0

#### Applied Music Violoncello

\*\*\* Prerequisite: MU 309 \*\*\*

**MUVC 449** 6:1-0

#### Recital - Violoncello

A one-hour public recital on the violoncello. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.

MUVN	Music Violin
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**MUVN 131** 2:0.8-0

#### Applied Music Violin

\*\* Permission of the Department Head is required to register. \*\*

**MUVN 132** 2:0.8-0

#### Applied Music Violin

\*\*\* Prerequisite: MUVN 131 \*\*\*

## 24. Courses

<p><b>MUVN 231</b> <b>Applied Music Violin</b> *** Prerequisite: MUVN 132 ***</p> <p><b>MUVN 232</b> <b>Applied Music Violin</b> *** Prerequisite: MUVN 231 ***</p> <p><b>MUVN 241</b> <b>Applied Music Violin</b> *** Prerequisite: MUVN 132 ***</p> <p><b>MUVN 242</b> <b>Applied Music Violin</b> *** Prerequisite: MUVN 241 ***</p> <p><b>MUVN 331</b> <b>Applied Music Violin</b> *** Prerequisites: MUTH 212 and MUVN 232 ***</p> <p><b>MUVN 332</b> <b>Applied Music Violin</b> *** Prerequisite: MUVN 331 ***</p> <p><b>MUVN 339</b> <b>Recital - Violin</b> A public recital on the violin. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.</p> <p><b>MUVN 341</b> <b>Applied Music Violin</b> *** Prerequisites: MUTH 212 and MUVN 242 ***</p> <p><b>MUVN 349</b> <b>Recital - Violin</b> A public recital on the violin. For students in BMus program performance concentration. This recital is given in the third year of study.</p> <p><b>MUVN 431</b> <b>Applied Music Violin</b> *** Prerequisite: MUVN 332 ***</p> <p><b>MUVN 441</b> <b>Applied Music Violin</b> *** Prerequisite: MU 309 ***</p> <p><b>MUVN 449</b> <b>Recital - Violin</b> A one-hour public recital on the violin. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.</p>	<p>2:0.8-0</p> <p>2:0.8-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>2:0.8-0</p> <p>2:0.8-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>2:0.8-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>2:0.8-0</p> <p>3:1-0</p> <p>6:1-0</p>	<p>*** Prerequisite: MUVO 132 ***</p> <p><b>MUVO 242</b> <b>Applied Music Voice</b> *** Prerequisite: MUVO 241 ***</p> <p><b>MUVO 331</b> <b>Applied Music Voice</b> *** Prerequisites: MUTH 212 and MUVO 232 ***</p> <p><b>MUVO 332</b> <b>Applied Music Voice</b> *** Prerequisite: MUVO 331 ***</p> <p><b>MUVO 339</b> <b>Recital - Voice</b> A public voice recital. For the student completing recital requirements in the BMUS composition, music history, and in the BMUS Ed program.</p> <p><b>MUVO 341</b> <b>Applied Music Voice</b> *** Prerequisites: MUTH 212 and MUVO 242 ***</p> <p><b>MUVO 349</b> <b>Recital - Voice</b> A public voice recital. For students in BMus program performance concentration. This recital is given in the third year of study.</p> <p><b>MUVO 431</b> <b>Applied Music Voice</b> *** Prerequisite: MUVO 332 ***</p> <p><b>MUVO 441</b> <b>Applied Music Voice</b> *** Prerequisite: MU 309 ***</p> <p><b>MUVO 449</b> <b>Recital - Voice</b> A one-hour public voice recital. For students in the BMus program concentration in performance. This recital is to be given in the final year of study.</p>	<p>3:1-0</p> <p>2:0.8-0</p> <p>2:0.8-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:1-0</p> <p>3:3-0</p> <p>3:3-0</p> <p>3:3-0</p> <p>3:3-0</p> <p>3:3-0</p>
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MUVO	Music Voice
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NAK	Nakota (Assiniboine)
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<p><b>NAK 100</b> <b>Conversational Nakota I</b> Introduction to the Nakota language, with emphasis on oral expression, basic grammar, and writing in Roman orthography.</p> <p><b>NAK 101</b> <b>Conversational Nakota II</b> A continuation of NAK 100. Further grammar and conversation practice for Nakota. *** Prerequisite: NAK 100 ***</p> <p><b>NAK 104</b> <b>Nakota Grammar and Orthography I</b> This course is designed for students who speak some Nakota. Emphasis is on Roman orthography and basic grammar, with some attention to dialect variation. ** Permission of the Department Head is required to register. **</p> <p><b>NAK 105</b> <b>Nakota Grammar and Orthography II</b> A continuation of NAK 104. Further study of the grammar and orthography. An introduction to short composition. *** Prerequisite: NAK 104 or permission of Department Head ***</p> <p><b>NAK 202</b> <b>Intermediate Nakota I</b> This course is a continuation of the Nakota oracy and literacy skills introduced at the 100-level. Intermediate grammatical structures are introduced through oral practice and the study of oral and written literature.</p>	<p>3:3-0</p> <p>3:3-0</p> <p>3:3-0</p> <p>3:3-0</p>
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## 24. Courses

\*\*\*Prerequisite: NAK 101 or 105\*\*\*

**NAK 203 3:3-0**

**Intermediate Nakota II**

A continuation of NAK 202. Further oral practice in Nakota with additional grammatical instruction and an introduction to short composition. \*\*\*Prerequisite: NAK 202\*\*\*

**NAK 206 3:3-0**

**Nakota Linguistics**

Linguistic concepts for the scientific analysis of Nakota, with comparison to the closely related Dakota dialect. Application to language teaching. \*\*\*Prerequisite: NAK 101 or NAK 105 or permission of the Department Head.\*\*\*

**NAK 225 3:3-0**

**Nakota Transcription and Writing**

Practice with the roman orthography for Nakota consisting of transcription exercises and short expository and creative compositions. \*\*\*Prerequisite: NAK 203\*\*\*

**NURS 001 0:0-2**

**Foundations of Nursing Assessment**

This course introduces beginning concepts of nursing assessment focusing on expected and normal findings in the healthy adult. Learners will have the opportunity to explore the relationship of nursing assessment to related theory from anatomy, physiology, and human development.

\*\*\*Prerequisite: KIN 260, KIN 267 and KIN 268 or permission from the Dean of Nursing.\*\*\*

<b>PAST</b>	<b>Pastoral Studies</b>
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**PAST 310 3:3-0**

**Introduction to Pastoral Studies**

The course will introduce the student to Pastoral Studies: history and theology; correlation with social sciences; and application and preparation.

\*\* Permission of the Director is required to register. \*\*

**PAST 320 3:3-0**

**Pastoral Care**

The course will explore several theories of pastoral care, related skills, and their application to specific ages, social groupings, institutions and problem areas.

\*\*\* Prerequisite: PAST 310, PSYC 101, PSYC 102, and PSYC 210 or PSYC 230 \*\*\*

**PAST 330 3:3-0**

**Foundations of Pastoral Care**

The course examines the religious foundations of a Christian understanding of ministry and pastoral care. Attention will be paid to constitutive components of ministry, drawing on resources from the fields of biblical studies, ecclesiology, ethics, theological anthropology and ecumenism.

\*\*\* Prerequisite: PAST 310, one 100 level RLST course, and one 200 level RLST course \*\*\*

**PAST 340 3:3-0**

**Contemporary Spirituality**

This course will define the circumference of an adequate Christian spirituality from: (a) an individual and personal viewpoint; (b) a broader historical focus; and, (c) an academic stance that will supply the tools for one's personal critical assessment.

\*\* Permission of Director is required to register. \*\*

**PAST 390 1-3:3-0**

**Selected Topics in Pastoral Studies - an AA-ZZ series.**

This course will examine selected topics in Pastoral Studies in some detail. Topics may include: life-span development and pastoral care, pastoral care in parishes, and pastoral care in schools.

**PAST 400 0:3-0**

**Pastoral Studies Practicum**

This is a required course for all students. With support from the practicum supervisor, students will become directly involved in

pastoral counseling to clients in the community. This practicum is 80 hours in duration, however, the exact days or hours per day will be negotiated between the student and the agency.

\*\*\* Prerequisite: PAST 310 and PAST 320 \*\*\*

<b>PHIL</b>	<b>Philosophy</b>
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For Classical Studies courses please refer to the entry under CLAS – Classical Studies.
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**PHIL 100 3:3-0**

**Introduction to Philosophy**

This introduction to philosophy will explore how philosophy can provide answers to some of the more profound questions we face, such as questions concerning knowledge, truth, mind and body, personal identity, free will, morality, politics, reasoning and the existence of God.

\* Note: Topics will vary with sections of this course \*

**PHIL 150 3:3-0**

**Critical Thinking**

An introduction to the systematic study of reasoning, this course will teach the theory and practice of good reasoning. It will provide students with reasoning skills that are useful in whichever discipline and career they may pursue.

\* Note: Formerly named LGC 100. Students may receive credit for one of LGC 100 or PHIL 150. \*

**PHIL 190 3:3-0**

**Alternative Introductions to Philosophy - an AA-ZZ series course**

Courses that seek to introduce students to philosophy through emphasis on particular aspects of the field.

**PHIL 210 3:3-0**

**Pre-Socratics and Plato**

A critical survey of philosophy concentrating on the pre-Socratics and Plato. Special attention will be given to historical continuity between theories and to the genesis of perennial philosophical problems.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 211 3:3-0**

**Aristotle and Later Greek Philosophy**

A critical survey of philosophy concentrating on Aristotle and later Greek philosophers such as the Stoics, the Epicureans, and Plotinus. Topics may include language, ethics, psychology, politics, and other major divisions of human thought.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 212 3:3-0**

**Medieval Philosophy**

A study of the work of major philosophers from the 5th to the 15th century selectively drawing from the writings of Boethius, Augustine, Abelard, Aquinas, Roger Bacon, Duns Scotus, and Ockham.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 213 3:3-0**

**Early Modern Philosophy**

A critical examination of some of the works of the major empiricist and rationalist philosophers. The philosophers discussed will be selected from Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume, and Kant. Special attention will be given to the conflict between empiricism and rationalism.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

\*\*Please Note: The next expected offering of this course will be Winter 2013\*\*

**PHIL 214 3:3-0**

**Late Modern Philosophy**

A critical survey of philosophy in the 19th and early 20th centuries. The background of contemporary philosophy and its historical continuity will be developed with such philosophers as Hegel, Marx, Kierkegaard, Schopenhauer, Mach, and James.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

## 24. Courses

**PHIL 216** 3:3-0  
**Existential Philosophy**  
A discussion of the writings of representative existentialist thinkers, including Kierkegaard, Nietzsche, Jaspers, Heidegger, Marcel, Sartre, and Camus.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 235** 3:3-0  
**Knowledge and Reality**  
A critical examination of the core questions in Epistemology and Metaphysics. What is Knowledge? How does knowledge differ from mere belief? Is it possible for us to have it? What are its scope and limits? What is the ultimate nature of reality? What is a person? What is a mind? What is free will and do we have it?  
\*\*\* Prerequisite: Philosophy 100 or 15 credit hours \*\*\*  
\*Note: Formerly numbered PHIL 230 and 240. Students may receive credit for only one of PHIL 235 or 230 or 240.\*

**PHIL 241** 3:3-0  
**Philosophy of Science**  
A critical examination of some of the problems of the nature of scientific theory, the status of scientific laws, induction and the foundation of probability, confirmation, analysis of causality, and the nature of scientific explanation.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*  
\* Note: This course is an elective in the Science and Technology Studies minor. \*

**PHIL 242** 3:3-0  
**Philosophy of Religion**  
An analysis of religious claims concerning the existence of God, religious experience, faith, revelation, and immortality. Modern and contemporary works will receive major attention.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 243** 3:3-0  
**Philosophy of Human Nature**  
A study of classical and contemporary views on human nature. These views will be drawn from a variety of philosophical traditions such as the classical and medieval tradition, the Cartesian view, and the dialectical tradition, as well as recent views to be found in the writings of naturalistic, analytic, phenomenological, and existential philosophers.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 244** 3:3-0  
**Philosophical Study of Angels**  
A critical examination in speculative metaphysics of the idea of angels which will investigate arguments both for the possibility and for the actual existence of such beings, as well as an exploration into the possibilities of what such beings might be like.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 245** 3:3-0  
**Philosophy of Feminism**  
A philosophical examination of key issues of and about feminism. Topics may include: feminist epistemology, conceptions of equality, censorship, pornography, employment equity.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 246** 3:3-0  
**Animal Minds and Human Morals**  
Topics: Do Animals have minds, desires, beliefs and feelings? Are animals capable of language, self-awareness and autonomy? Do animals have moral standing and rights? Is it moral to confine animals in zoos, use them for entertainment in rodeos, trap them, eat them, and do medical experiments on them? \*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours\*\*\*

**PHIL 270** 3:3-0  
**Ethics**  
A critical introduction to the problems of moral philosophy, such as good and evil, virtue and vice, right and wrong, and related moral concepts. Readings will normally be selected from the following

philosophers: Plato, Aristotle, St. Augustine, Aquinas, Hume, Kant, Hegel, Mill and Nietzsche.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 271** 3:3-0  
**Social & Political Philosophy**  
A critical analysis and evaluation of selected philosophical writings on justice, liberty, happiness, and the rights and obligations of the individual as a member of society. Authors studied will usually be selected from Machiavelli, Hobbes, Locke, Hume, Rousseau, Mill, Burke, Marx, and Marcuse.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 272** 3:3-0  
**Contemporary Moral Issues**  
A philosophical consideration of such contemporary moral issues as racism, sexism, abortion, the right to privacy, adultery, homosexuality, capital punishment, pacifism, the obligation to obey laws, and social justice.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 273** 3:3-0  
**Biomedical Ethics**  
A philosophical examination of such issues as the definition and determination of death, rights of dying persons, euthanasia and natural death, and such moral questions in the physician-patient relationship as confidentiality, truth-telling and coercion against religious belief.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 274** 3:3-0  
**Philosophy of Law**  
Questions in legal philosophy such as: what is law? What is the relationship between law and morality? How, if at all, is punishment justified? What are the requirements for holding people responsible for their actions?  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 275** 3:3-0  
**Environmental Ethics**  
A philosophical examination of moral, social, and political issues concerning the environment. Topics may include: the nature of Nature; the moral status of non-human animals, species, and eco-systems; the relationship between economic systems and the environment; environmental aesthetics; ownership and use of resources; population and future generations; eco-feminism.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 276** 3:3-0  
**Professional Ethics**  
Philosophical consideration of ethical problems which arise in the context of the conduct of various professions. Areas may include justice, business ethics, biomedical ethics, ethics of education, ethics of privacy and confidentiality (with applications to journalism, social work, psychology), and environmental ethics.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*  
\* Note: Students may receive credit for only one of PHIL 276 or JS 276.\*

**PHIL 277** 3:3-0  
**Ethical Issues in Science and Technology**  
Using a series of case studies, this class will examine ethical issues and controversies engendered by science and technology.  
\*\*\* Prerequisite: Completion of 15 credit hours \*\*\*

**PHIL 278** 3:3-0  
**Aesthetics**  
Introduction to the philosophy of art through an examination of such problems as the definition of art, the nature of beauty and aesthetic experience, interpretation and criticism, structure and form. The writings of great thinkers in the subject, from Plato to the present time, will be examined.  
\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 280** 3:3-0  
**Philosophy Through Film**

## 24. Courses

An introduction to philosophy through an examination of philosophical issues as they occur in film and other visual media.

\*\*\* Prerequisite: Philosophy 100 or 15 credit hours. \*\*\*

**PHIL 281** **3:3-0**  
**Philosophy of Sexuality and Love**

An examination of philosophical approaches to love, friendship, marriage and sexuality. Topics include: the nature of sexuality; theories of perversion; sexual ethics and pornography, prostitution, promiscuity and adultery; varieties/forms of love, sexuality, and friendship; the significance of gender within the philosophy of sex and love.

\*\*\* Prerequisite: Philosophy 100, or completion of 15 credit hours. \*\*\*

**PHIL 282** **3:3-0**  
**Philosophical Issues in Sustainable Development**

This course critically examines sustainable development from a philosophical perspective clarifying its various meanings, coherence, and implications. Underlying principles (such as the precautionary principle), relationship to other concepts (such as sustainable growth), and implied ethical obligations are explored. The merits of different sustainable development strategies are philosophically examined.

\*\*\* Prerequisite: Philosophy 100, or completion of 15 credit hours. \*\*\*

**PHIL 290** **3:3-0**  
**Selected Topics in Philosophy - an AA-ZZ series.**

A critical examination of some selected topics in philosophy.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 291** **3:3-0**  
**Selected Topics - an AA-ZZ series.**

A critical examination of some selected topics in philosophy.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 292** **3:3-0**  
**Selected Topics - an AA-ZZ series.**

A critical examination of some selected topics in philosophy.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 293** **3:3-0**  
**Selected Topics - an AA-ZZ series.**

A critical examination of some selected topics in philosophy.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 294** **3:3-0**  
**Selected Topics - an AA-ZZ series.**

A critical examination of some selected topics in philosophy.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 295** **3:3-0**  
**Selected Topics - an AA-ZZ series.**

A critical examination of some selected topics in philosophy.

\*\*\* Prerequisite: PHIL 100 or completion of 15 credit hours \*\*\*

**PHIL 310** **3:3-0**  
**Studies in the History of Philosophy - an AA-ZZ series.**

A critical examination of the thought of a particular philosopher or philosophical movement. Emphasis is on a detailed analysis of original sources. Philosophers who have been taught include Aristotle, Kant, Wittgenstein, Sartre, and Heidegger.

\*\*\* Prerequisite: One 200-level PHIL course or permission of Department Head \*\*\*

**PHIL 312** **3:3-0**  
**Aristotle's Ethics I**

An intensive reading of Aristotle's writings in ethics, particularly the Nicomachean Ethics.

\*\*\*Prerequisite: One 200-level PHIL course or permission of the Department Head. \*\*\*

**PHIL 313** **3:3-0**  
**Continental Philosophy**

A critical examination of developments in French and German philosophy from the early twentieth century to the present. Figures to

be studied may include Husserl, Heidegger, Gadamer, Derrida, Levinas, Irigaray, and Ricoeur.

\*\*\* Prerequisite: One 200-level philosophy course or permission of department head. \*\*\*

**PHIL 328** **3:3-0**  
**Advanced Topics on Kant - an AA-ZZ series.**

A seminar on Kant. An intensive study of one or more aspects of Kant's philosophy.

\*\*\* Prerequisite: One 200-level philosophy course or permission of Department Head. PHIL 213 is recommended. \*\*\*

**PHIL 329** **3:3-0**  
**Kant's Ethics I**

A study of the moral philosophy of Immanuel Kant and its impact from the time of his contemporaries to the present.

\*\*\*Prerequisite: One 200-level PHIL course or permission of the Department Head. \*\*\*

**PHIL 332** **3:3-0**  
**Philosophy of History**

A study of philosophical problems concerning the nature of historical explanation and knowledge, causality in history, historical necessity, meaning, purpose, and truth. The approaches of authors such as Hegel, Nietzsche, Collingwood, and others will be considered.

\*\*\* Prerequisite: One 200-level PHIL course or permission of Department Head \*\*\*

**PHIL 335** **3:3-0**  
**Topics in Philosophy - an AA-ZZ series.**

A critical examination of some selected philosophical problems.

\*\*\* Prerequisite: One 200-level PHIL course or permission of Department Head \*\*\*

**PHIL 336** **3:3-0**  
**Epistemology I**

Epistemology is the study of the nature, sources and limits of knowledge. This course introduces students to the main topics in classical and contemporary epistemology: What is knowledge?, How may one acquire knowledge?, What are the scope and limitations of knowledge?.

\*\*\* Prerequisite: One 200-level course in Philosophy, or permission of Department Head. \*\*\*

\*\*Please Note: The next expected offering of this course will be Winter 2013\*\*

**PHIL 337** **3:3-0**  
**Metaphysics I**

Metaphysics is that part of philosophy which asks the most general questions about the fundamental nature of reality. Topics will be selected from the following: realism and idealism, existence, universals and particulars, objects and properties, relations, causation, necessity, time and space, persons, identity, mind and body, freedom and determinism.

\*\*\* Prerequisite: One 200-level Philosophy course or permission from Department Head.\*\*\*

**PHIL 344** **3:3-0**  
**Philosophy of Mind I**

A critical examination of problems related to the nature of mind, through consideration of such theories of mind as dualism, behaviourism, materialism, functionalism, and eliminativism, or such problems as consciousness, intentionality, and privacy.\*\*\*Prerequisite: One 200-level philosophy course or permission of the Department Head\*\*\*

\*This course is equivalent to PHIL 330. Students may not hold credit for both PHIL 330 and 344.\*

**PHIL 345** **3:3-0**  
**Philosophy of Language I**

A critical examination of theories of language by consideration of such topics as meaning, the relation of meaning to use, sense and reference, and by consideration of such topics as vagueness, open texture and metaphor. \*\*\*Prerequisite: One 200-level philosophy course or permission of the Department Head\*\*\* \*\*This course is

## 24. Courses

equivalent to PHIL 331. Students may not hold credit for both PHIL 331 and 345.\*\*

### PHIL 346 3:3-0

#### Philosophy of Action I

A critical examination of the main competing theories of human action and agency, this course will consider such issues as the nature of action, mistake, accident and inadvertence; the nature of the relevant mental antecedents of actions and the relations which hold between behaviour and its mental antecedents; intentionality and unintentionality; practical reasoning and planning; autonomy and heteronomy; the extent of intention and responsibility. \*\*\*Prerequisite: One 200-level philosophy course or permission of the Department Head\*\*\* \*\*This course is equivalent to PHIL 335BA. Students may not hold credit for both PHIL 335BA and 346.\*\*

### PHIL 352 3:3-0

#### Introduction to Symbolic Logic

An introduction to the syntax and semantics of propositional and first-order predicate logic: natural language translations and logical form; truth tables; semantic trees, natural deduction systems. \*\*\* Prerequisite: PHIL 150, or PHIL 100, or a mathematics course, or permission of Department Head.\*\*\*  
\* Note: Formerly named, PHIL 250. Students may not receive credit for both PHIL 250 and PHIL 352 \*

### PHIL 370 3:3-0

#### Advanced Ethics - an AA-ZZ series.

A study of recent theorizing about problems in the realm of moral philosophy.  
\*\*\* Prerequisite: One 200-level PHIL course or permission of Department Head \*\*\*

### PHIL 371 3:3-0

#### Advanced Social and Political Philosophy

A study of recent theorizing about problems in the realm of social and political philosophy.  
\*\*\* Prerequisite: One 200-level PHIL course or permission of Department Head \*\*\*

### PHIL 372 3:3-0

#### Studies in Ethical Theory - an AA-ZZ series.

A critical examination of particular ethical topics, points of view, or movements.  
\*\*\* Prerequisite: One 200-level PHIL course or permission of Department Head \*\*\*

### PHIL 379 3:3-0

#### Marx

A careful examination of key philosophical issues and concepts in the work of Karl Marx, including alienation, the materialist theory of history and the critique of capitalism. While the ideas of other Marxian thinkers could from time to time be considered, the primary focus is on Marx's own writings. \*\*\*Prerequisite: One 200-level philosophy course, or permission of Department Head

### PHIL 410 3:3-0

#### Advanced Studies in the History of Philosophy - an AA-ZZ series.

A seminar in a particular philosopher or a philosophical movement.  
\*\* Permission of the Department Head is required to register. \*\*

### PHIL 412 3:3-0

#### Aristotle's Ethics II

An advanced seminar on topics related to Aristotle's Nicomachean Ethics. \*\*\*Prerequisite: Permission of the Department Head.\*\*\*

### PHIL 413 3:3-0

#### Advanced Topics in Continental Philosophy

A critical examination of developments in French and German philosophy from the early twentieth century to the present. Figures to be studied may include Husserl, Heidegger, Gadamer, Derrida, Levinas, Irigaray, and Ricoeur.  
\*\* Permission of the department head is required to register. \*\*

### PHIL 420 3:3-0

#### Honours Tutorial

An intensive reading and writing course on selected topics in philosophy  
\*\*\* Prerequisite: Available to Honours students only, by permission of the Department Head \*\*\*

### PHIL 428 3:3-0

#### Advanced Topics on Kant - an AA-ZZ series.

A seminar on Kant. An intensive study of one or more aspects of Kant's philosophy.  
\*\* Permission of the Department Head is required to register. \*\*

### PHIL 429 3:3-0

#### Kant's Ethics II

An advanced study of the moral philosophy of Immanuel Kant and its impact from the time of his contemporaries to the present.  
\*\*\*Prerequisite: Permission of the Department Head.\*\*\*

### PHIL 432 3:3-0

#### Classics of 20th Century Analytic Philosophy

A critical examination of the main movements of 20th century analytic philosophy. Philosophers discussed will be selected from the following: Russell, Frege, Moore, Wittgenstein, Ayer, Ryle, Hampshire, Carnap, Quine, Davidson, and others. \*\*\*Prerequisite: Permission of Department Head.\*\*\*  
\*Note: Formerly numbered PHIL 215. Students may receive credit for only one of PHIL 432 or 215.\*

### PHIL 435 3:3-0

#### Advanced Topics in Philosophy - an AA-ZZ series.

A seminar in a particular philosophical problem.  
\*\* Permission of the Department Head is required to register. \*\*

### PHIL 436 3:3-0

#### Epistemology II

Seminar on selected topics in epistemology.  
\*\*\* Prerequisite: Permission of Department Head\*\*\*  
\*\*Please Note: The next expected offering of this course will be Winter 2013\*\*

### PHIL 437 3:3-0

#### Metaphysics II

A seminar on selected topics in Metaphysics. \*\*\* Prerequisite: Permission of Department Head.\*\*\*

### PHIL 444 3:3-0

#### Philosophy of Mind II

Seminar on Selected Topics in Philosophy of Mind.  
\*\*\* Permission of the Department Head is required to register.\*\*\*  
\*\*This course is equivalent to PHIL 344 and PHIL 435BC. Students may hold credit for only one of PHIL 330, PHIL 435BC or PHIL 444.\*\*

### PHIL 445 3:3-0

#### Philosophy of Language II

Seminar on selected topics in Philosophy of Language. \*\*\*Permission of the Department Head is required to register\*\*\* \*\*This course is equivalent to PHIL 435BB. Students may not hold credit for both PHIL 435BB and 445.\*\*

### PHIL 446 3:3-0

#### Philosophy of Action II

Seminar on selected topics in Philosophy of Action. \*\*\*Permission of the Department Head is required to register\*\*\* \*\*This course is equivalent to PHIL 440. Students may not hold credit for both PHIL 440 and 446.\*\*

### PHIL 470 3:3-0

#### Ethics - an AA-ZZ series.

Seminar on selected topics within moral philosophy.  
\*\* Permission of the Department Head is required to register. \*\*

### PHIL 471 3:3-0

#### Advanced Studies in Value Theory - an AA-ZZ series.

A seminar in a particular area of value theory.  
\*\* Permission of the Department Head is required to register. \*\*

## 24. Courses

PHYS	Physics
<b>PHYS 051</b> <b>Physics Co-op Work Term</b> Four month co-op work term #1 approved by the department and arranged by the co-op coordinator.	<b>0:0-0</b>
<b>PHYS 052</b> <b>Physics Co-op Work Term #2</b> Four-month co-op work term #2 approved by the department and arranged by the co-op coordinator. *** Prerequisite: PHYS 051 ***	<b>0:0-0</b>
<b>PHYS 053</b> <b>Physics Co-op Work Term #3</b> Four-month co-op work term #3 approved by the department and arranged by the co-op coordinator. *** Prerequisite: PHYS 052 ***	<b>0:0-0</b>
<b>PHYS 054</b> <b>Physics Co-op Work Term #4</b> Four-month co-op work term #4 approved by the department and arranged by the co-op coordinator. *** Prerequisite: PHYS 053 ***	<b>0:0-0</b>
<b>PHYS 055</b> <b>Physics Co-op Work Term #5</b> Four-month Co-op work term #5 approved by the department and arranged by the Co-op coordinator.	<b>0:0-0</b>
<b>PHYS 109</b> <b>General Physics I</b> General algebra-based physics, including classical mechanics and geometrical optics. ***Prerequisite: Pre-Calculus 30 or Calculus 30 or Math B30 and C30 or Math 102.*** * Note: May not be taken for credit if a student has received credit for PHYS 111 or PHYS 112. Students cannot receive credit for both PHYS 105 and PHYS 109. *	<b>3:3-1.5</b>
<b>PHYS 111</b> <b>Mechanics</b> Kinematics in one, two and three dimensions, dynamics of particles and rigid bodies, including work, energy, and rotational kinematics and dynamics. *** Prerequisite: Physics 30 and MATH 110. Concurrent enrolment allowed. ***	<b>3:3-3</b>
<b>PHYS 112</b> <b>Waves and Optics</b> A course dealing with oscillations, wave motion, sound and geometrical and physical optics. *** Prerequisite: PHYS 111 (recommended) or 109, and MATH 105 or 110 (may be taken concurrently) ***	<b>3:3-3</b>
<b>PHYS 119</b> <b>General Physics II</b> A continuation of PHYS 109: Fluid mechanics, heat and thermodynamics, waves, sound, radiation, electrostatics and electric current. *** Prerequisite: PHYS 109 or ENGG 140 *** *Note: Phys 119 may not be taken for credit if a student has previously received credit for Phys 111 or Phys 112*	<b>3:3-1.5</b>
<b>PHYS 140</b> <b>Physics of Energy and the Environment</b> An exploration of the energy used in a wide variety of systems including cars and homes. Physical concepts will be applied to various energy production schemes and usages found in our lives. We will discuss today's dominant energy sources and the alternative energy sources of tomorrow. This semi quantitative course will provide a scientific foundation for the energy issues facing society. No physics background is required.	<b>3:3-0</b>
<b>PHYS 142</b> <b>From Quarks to the Cosmos</b>	<b>3:3-0</b>

A conceptual approach will be used in this course which is directed towards liberal arts students. The aim is to understand the physical world, from the microscopic (building blocks of nature), through the macroscopic (everyday phenomena), to the galactic (universe). Only simple algebra will be employed. \*Note: Physics majors may not take this course for credit\*

<b>PHYS 201</b> <b>Electricity and Magnetism</b> An introduction to electricity and magnetism for science and engineering students, covering the topics of electrostatics, D.C. circuits, magnetism, and electromagnetic induction. *** Prerequisite: MATH 213 and one of PHYS 111, 112 or 119. Math 213 may be taken concurrently.***	<b>3:3-3</b>
<b>PHYS 202</b> <b>Classical Mechanics I</b> A course in intermediate mechanics for physics majors and honours students as well as engineering students. Topics include motion of systems of particles and rigid bodies, accelerated reference frames, and central forces. ***Prerequisite: MATH 213 and one of PHYS 111, 112 or 119. MATH 213 may be taken concurrently.***	<b>3:3-0</b>
<b>PHYS 242</b> <b>Introduction to Modern Physics</b> Special theory of relativity, introduction to wave mechanics, early quantum physics, Bohr atom, radioactivity, and nuclear reactions. *** Prerequisite: PHYS 201 ***	<b>3:3-1.5</b>
<b>PHYS 261</b> <b>Heat and Thermodynamics</b> An introduction to the concepts of temperature and thermometry, the laws of thermodynamics and applications, kinetic theory. ***Prerequisite: MATH 111 and one of PHYS 111 or PHYS 112.*** *NOTE: PHYS 119 may be substituted for PHYS 112, with permission of the Department Head.*	<b>3:3-1.5</b>
<b>PHYS 292</b> <b>Physics of Continuous Media</b> An introduction to elasticity and elastic moduli, fracture, fluid flow, viscous effects, compressible flow, ideal fluid flow and applications. *** Prerequisite: PHYS 202, MATH 213, and MATH 217. All courses may be taken concurrently. ***	<b>3:3-1.5</b>
<b>PHYS 301</b> <b>Classical Mechanics II</b> The mechanics of rigid bodies, Hamilton and Lagrange equations of motion and their applications, oscillations and normal co-ordinates. *** Prerequisite: PHYS 202, MATH 213 and 217. MATH 217 may be taken concurrently. ***	<b>3:3-0</b>
<b>PHYS 311</b> <b>Electromagnetism I</b> Maxwell's equations, dielectric and magnetic properties of matter, and multipoles. *** Prerequisite: PHYS 201, MATH 213 and 217. MATH 217 may be taken concurrently. ***	<b>3:3-0</b>
<b>PHYS 319</b> <b>Health Physics</b> An introductory course on radiation, its sources, and its biological effects. *** Prerequisite: PHYS 242 or 119 ***	<b>3:3-0</b>
<b>PHYS 322</b> <b>Physical Optics and Electromagnetic (E/M) Radiation</b> Maxwell's equations and E/M waves, the E/M spectrum, energy of an E/M wave, the Poynting vector, optics of planar surfaces, interference, coherence, polarization, Rayleigh scattering, Cerenkov radiation, and applications including waveguides and antennas. *** Prerequisite: PHYS 311 ***	<b>3:3-0</b>
<b>PHYS 342</b>	<b>3:3-0</b>

## 24. Courses

### Atomic Physics

Operator formalism of modern quantum mechanics, commutation relations, the Schrodinger equation and its applications for the harmonic oscillator and one-dimensional potentials, central fields, the hydrogen atom and complex atoms.

\*\*\* Prerequisite: PHYS 112, 242 and 351. PHYS 351 may be taken concurrently.\*\*\*

\*NOTE: PHYS 119 may be substituted for PHYS 112, with permission of the Department Head.\*

**PHYS 351** 3:3-0

#### Mathematical Physics I

Curvilinear co-ordinates and special functions. Fourier series, integrals and transforms, boundary value and initial value problems.

\*\*\* Prerequisite: MATH 213 and 217 \*\*\*

**PHYS 352** 3:3-0

#### Mathematical Physics II

Tensor calculus, group theory, and Green's functions.

\*\*\* Prerequisite: PHYS 351. Concurrent enrolment is allowed. \*\*\*

**PHYS 362** 3:3-0

#### Statistical Mechanics

The theory of classical and quantum statistical mechanics and applications to systems of physical interest including lasers and atomic lasers.

\*\*\* Prerequisite: PHYS 261 and 342. PHYS 342 may be taken concurrently. \*\*\*

**PHYS 372** 3:0-6

#### Modern Experimental Physics

An intermediate laboratory course, normally taken by physics majors and honours students in their third year, from subject matter covered in third-year courses.

\*\*\* Prerequisite: PHYS 201, 202, 242, 261, and 292 \*\*\*

**PHYS 401** 3:3-0

#### Quantum Mechanics I

Axiomatic formulation, representations, angular momentum and spin, perturbation theory, systems of identical particles, and matrix mechanics.

\*\*\* Prerequisite: PHYS 301 and 342 \*\*\*

**PHYS 411** 3:3-0

#### Advanced Classical Mechanics

Hamilton-Lagrange equations, Hamilton-Jacobi theory and applications, transformation theory, and special relativity.

\*\*\* Prerequisite: PHYS 301 and 351 \*\*\*

**PHYS 421** 3:3-0

#### Solid State Physics

Physics of crystalline solids, binding, energy bands, lattice vibrations, and electronic properties.

\*\*\* Prerequisite: PHYS 342 and 362 \*\*\*

**PHYS 430** 3:3-0

#### Introduction to General Relativity

Law of universal gravitation, the equivalence of inertial and gravitational mass, Riemannian geometry, Einstein's field equations, Schwarzschild solution, black holes and gravitational collapse, cosmology.

\*\*\* Prerequisite: PHYS 411 \*\*\*

**PHYS 432** 3:3-0

#### Nuclear Physics

Radioactive decay mechanisms, interactions of nuclear radiation with matter, spectroscopy, nuclear models, and applications to medicine, material science, and engineering.

\*\*\* Prerequisite: PHYS 342 and 401. PHYS 401 may be taken concurrently. \*\*\*

**PHYS 442** 3:3-0

#### Introduction to Elementary Particle Physics

Classification of particles, particle detectors and accelerators, invariance and conservation laws, hadron-hadron interactions, weak interactions, quark model and group theory, and introduction to QCD.

\*\*\* Prerequisite: PHYS 401 \*\*\*

**PHYS 471** 3:0-6

#### Modern Experimental Physics II

Fourth-year lab combining modern experimental techniques together with material from 400-level courses.

\*\*\* Prerequisite: PHYS 301, 311, 322, 342, and 372 \*\*\*

**PHYS 490** 0:1-0

#### Physics Seminar

This course must be taken by all honours physics students in both semesters of their fourth year, and by applied/industrial physics cooperative students in one semester of their final year of study. Students are required to attend all seminars and to present a seminar on a topic determined in consultation with the department head.

**PHYS 491** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

**PHYS 492** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honour program.

**PHYS 493** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

**PHYS 494** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honour program.

**PHYS 495** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

**PHYS 496** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

**PHYS 497** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

**PHYS 498** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honours program.

**PHYS 499** 1-3:3-0

#### Directed Readings - an AA-ZZ series.

Courses designed to meet the specific needs of individual students. These courses are restricted to students in an honour program.

<b>PPE</b>	<b>Philosophy, Politics, and Economics</b>
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**PPE 200** 3:3-0

#### Foundations of PPE

This inter-disciplinary course will focus on a particular issue (e.g. health care) and examine how that topic would be approached by each of the three disciplines of philosophy, politics, and economics. Emphasis will be placed on the differences between these approaches, and on understandings that emerge only through combining them.

**PPE 400** 3:3-0

#### Capstone Seminar in PPE

## 24. Courses

In this inter-disciplinary course, students will present their research on various issues within Philosophy, Politics, and Economics to each other, and their efforts will be analyzed by other students, under the guidance of faculty members.

<b>PR</b>	<b>Public Relations Certificate</b>
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**PR 100** **3:3-0**  
**Foundations of Public Relations**  
 This survey course will introduce students to the theoretical and practical foundations of public relations/communications. Students will examine key theories, models and ethical principles that underpin the profession; the nature and composition of public relations as a career; and the major steps in the strategic public relations process.  
 \* Note: Students who have received credit for PR 030 cannot receive credit for PR 100. \*

**PR 101** **3:3-0**  
**Writing and Editing for Public Relations**  
 This course will introduce students to the conventions and formats of writing for public relations, as distinguished from other forms of business writing. Students will develop an awareness of audience, objectives and key messages when planning their writing before moving on to practice with several common public relations formats.  
 \* Note: Students who have received credit for PR 031 and PR 036 cannot receive credit for PR 101. \*

**PR 200** **3:3-0**  
**Strategic Communication Planning**  
 Students will learn to apply strategic planning principles to the development of effective communication programs. The course will emphasize the use of research, analysis, goals, objectives, audience and issue analysis and measurement of results.  
 \*\*\* Prerequisite: PR 100 \*\*\*  
 \* Note: Students who have received credit for PR 032 cannot receive credit for PR 200. \*

**PR 201** **3:3-0**  
**Communications Tools and Techniques**  
 An effective approach to Public Relations involves the activities of planning, implementing, and evaluating. The tools and techniques are how Public Relations is implemented. This course will outline the Public Relations tool kit and provide an understanding of which techniques are appropriate in specific situations.  
 \*\*\* Prerequisite: PR 100 \*\*\*  
 \* Note: Students who have received credit for PR 033 cannot receive credit for PR 201. \*

**PR 202** **3:3-0**  
**Research and Evaluation: Measuring Effectiveness and Success**  
 How do you demonstrate the value of a communications strategy against ROI, education and behaviour change and your value as a communicator? Students will learn the importance of research and evaluation for measuring and demonstrating the effectiveness of communication activities.  
 \*\*\*Prerequisite: PR 100\*\*\*  
 \*Note: Students many not receive credit for both PR 202 and PR 37\*

**PR 203** **3:3-0**  
**Media Relations**  
 Students will learn how to navigate all contemporary forms of media and the complexities around traditional, social and online media. This course also provides a comprehensive analysis of the media and the development of skills to accommodate the needs of different media and stakeholders.  
 \*\*\*Prerequisite: PR 100 and PR 200 or PR 201\*\*\*  
 \*Note: Students many not receive credit for both PR 203 and PR 39\*

**PR 204** **3:3-0**  
**Organizational Communications in Public Relations**  
 This course examines the nature and function of communications in organizations, both internal and external, with an emphasis on concepts, tools, and skills to enhance effective communications. The course will include discussion of communicating change, cultural diversity, employee engagement and branding.

\*\*\*Prerequisite: PR 100\*\*\*

**PR 205** **3:3-0**  
**Social Responsibility and Ethics**  
 This course will provide an understanding of current ethical questions and professional codes of ethics when performing public relations tasks for media, the public, and other constituencies. Case studies and current literature will be used to explore applications of ethical practice in crisis situations. Issues related to corporate social responsibility will be emphasized, including the PR professional's role in managing and reflecting an organization's corporate culture.  
 \*\*\* Prerequisite: PR 100 \*\*\*  
 \*Note: Students many not receive credit for both PR 205 and PR 38\*

**PR 290** **3:3-0**  
**Public Relations Trends and Special Topics**  
 Courses designed to cover current trends and selected topics in public relations/communications.  
 \*\*\*Prerequisite: PR 100\*\*\*

<b>PSCI</b>	<b>Political Science</b>
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**PSCI 100** **3:3-0**  
**People, Power and Politics: An Introduction**  
 An introduction to the issues, concepts and institutions of contemporary politics in both Canadian and international contexts, inviting critical thinking on subjects such as power, citizenship, democracy, diversity, feminism and colonialism. It links these topics to current world political events and issues. The objectives of the course are to introduce concepts and approaches in political studies; and to cultivate civic education.

**PSCI 210** **3:3-0**  
**Introduction to Political Thought**  
 This course introduces students to the works of some of the major figures in the history of political thought. Central issues such as justice, political authority, natural rights, sovereignty and democratic legitimacy will be explored in the ideas of some of the major figures in the history of political theory from ancient to modern times.  
 \*\*\* Prerequisite: PSCI 100 \*\*\*

**PSCI 220** **3:3-0**  
**Comparative Politics**  
 An introduction to comparative analysis of industrial and developing states. Topics include: the economies and political traditions of the countries in question; contemporary patterns of politics and policy-making, individual and collective rights, governmental power and the functioning of executives, legislatures, bureaucracies, parties, and pressure groups in the context of current policy problems.  
 \*\*\* Prerequisite: PSCI 100 \*\*\*

**PSCI 230** **3:3-0**  
**Canadian Politics**  
 An examination of the political structures and important forces shaping political decision-making in Canada. Emphasis is placed on national institutions and events.  
 \*\*\* Prerequisite: PSCI 100 \*\*\*

**PSCI 240** **3:3-0**  
**World Politics**  
 A comprehensive introduction to international politics. This course is designed to help students establish a basic understanding of the history of war and peace, international relations theory, human security, international political economy, international law, and international organizations.  
 \*\*\*Prerequisite: IS 100 or PSCI 100\*\*\*

**PSCI 290** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 Courses in selected topics.  
 \*\*\* Prerequisite: PSCI 100 or permission of Department Head \*\*\*

## 24. Courses

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- PSCI 310** 3:3-0  
**Ancient Political Thought**  
This course examines the political philosophies of Plato and Aristotle. It explores questions of justice, goodness, and beauty, and considers ancient theories of virtue and the best political order for human beings. It may also include readings from the Pre-Socratics, Herodotus, Thucydides, Plutarch and others.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours, or permission from the department Head.\*\*\*
- PSCI 311** 3:3-0  
**Early Modern Political Theory**  
An examination of the ideas of major figures in early modern political thought such as Machiavelli, Hobbes, Locke, Spinoza and Descartes with a view to exploring the differences between ancient and modern political thought, and the origin of the modern idea of the state, conceptions of the individual, and the nature of community.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*  
\* Note: Formerly numbered PSCI 214. Students may not receive credit for both PSCI 311 and PSCI 214. \*
- PSCI 312** 3:3-0  
**American Political Thought**  
This course examines the intellectual origins and development of the American constitutional tradition from the colonial period to modern times. Topics include thinkers and works from the Founding and Jacksonian era, Lincoln and the slavery crisis, the populist and progressive movements, New Deal liberalism, and contemporary rights issues.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours. Concurrent enrolment allowed in PSCI 321.\*\*\*
- PSCI 316** 3:3-0  
**Postmodernism**  
An examination of modernism and postmodernism focusing on questions of truth, power, knowledge, and the self.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*  
\*Note: This course is cross-listed with PHIL 341. Students who have completed HUM 207, PHIL 295AA, or ENGL 395AB prior to Winter 2007 may not take this course for credit. \*
- PSCI 321** 3:3-0  
**American Politics**  
This class explores the institutional and conceptual framework of democracy in America. We examine the theoretical foundations of the American political system and the major institutions of American government, including Congress, the Presidency, and the Supreme Court. We also study civil rights, political participation, and presidential elections.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*
- PSCI 323** 3:3-0  
**Chinese Politics**  
This course focuses on modern Chinese politics, especially the post-Mao transition from revolution to reform. It introduces students to different approaches to the study of Chinese politics. In addition to the general overview of China's political traditions, revolution, and political institutions, some specific topics will also be examined.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*
- PSCI 326** 3:3-0  
**Asian Politics**  
An examination of selected political systems in Asia; in addition to studying political structures and institutions, the course will focus on the connections between domestic policies and international relations.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours, or permission from the department Head.\*\*\*
- PSCI 329** 3:3-0  
**Religion and Politics**  
This course examines the relationship between religious belief, identity, and organizations and politics in the developed world. It treats theoretical and empirical examinations of topics including fundamentalism, secularization, social justice, and church-state separation.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*  
\*Note: Formerly numbered PSCI 390AO. Students may receive credit for only one of PSCI 390AO or PSCI 329.\*
- PSCI 331** 3:3-0  
**Canadian Federalism**  
This course examines the Canadian federal system from several analytical perspectives in order to come to conclusions about the nature of the system and its impact on politics in Canada. It pays particular attention to the development and present form of the Canadian constitution.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*  
\*Note: Students may receive credit for only one of HIST 301 or PSCI 331\*
- PSCI 334** 3:3-0  
**Canadian Politics and the Charter of Rights**  
This course will examine the influence of the Charter of Rights on political issues and social change in Canada. Emphasis will be on civil liberties, group rights and political and socio-economic conflict, and the evolving roles of party politics, the judiciary, and extra-Parliamentary politics.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*
- PSCI 336** 3:3-0  
**Business, Labour, and the State: Canada's Political Economy**  
Examines the roles played by business, organized labour, and federal and provincial governments in the construction of contemporary Canadian capitalism. Topics include Canada's early economic development, the rise of organized labour, business-labour relations, and the role of the state in Canada's economy.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*
- PSCI 337** 3:3-0  
**Women in Politics**  
An introduction to women's participation in various aspects of Canadian political life, including the women's movement, party and electoral politics, legislatures, and the legal system.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*
- PSCI 338** 3:3-0  
**Aboriginal People and Politics**  
This course considers the relationship between indigenous peoples and the Canadian state. Questions of the nature of colonialism, capitalism, citizenship and identity are raised, based on a critical reading of Canadian history and contemporary politics.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*
- PSCI 340** 3:3-0  
**International Law**  
An introduction to the basic foundations of International Law including its sources, history, scope and key institutions.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*
- PSCI 341** 3:3-0  
**Canadian Foreign Policy**  
This course introduces the student to the study of Canadian foreign policy.  
\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*



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### **PSCI 342 3:3-0**

#### **Global Governance: International Organizations**

The course studies the role of international organizations in contemporary global governance. It examines the functions of global and regional organizations in major issue areas, including peace and security, international economic relations, development, human rights and the environment. It investigates the effectiveness, legitimacy and accountability of the existing system of global governance such as the United Nations system.

\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*

\*Note: this course is cross-listed with IS 301. Students may receive credit for only one of IS 301 or PSCI 342.\*

### **PSCI 343 3:3-0**

#### **International Political Economy**

A critical examination of the relationship and interaction between world politics and the international economy, including topics such as international trade, financial debt crisis, multinational corporations, foreign aid and investment. Theoretical attention will be particularly paid to hegemony and leadership theory, development and underdevelopment, regionalism and integration, international regimes and globalization.

\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*

### **PSCI 344 3:3-0**

#### **Political Economy of Development and Underdevelopment**

This course considers the ways in which economic development has occurred in different states, taking into account transformations in global capitalism, superpower states, and political-economic alliances, and domestic political formations. Theoretical materials may include liberal and realist accounts as well as neo-Marxist critiques.

\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*

\* Note: Formerly numbered PSCI 270. Students may not receive credit for both PSCI 344 and PSCI 270. \*

### **PSCI 347 3:3-0**

#### **War and Peace: Past, Present and Future**

An examination of global security and conflict including the causes of war, the evolution of warfare, ethnic conflicts, Western military interventions, the democratic peace, and the future prospects of war and peace.

\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*

\*Note: Formerly numbered PSCI 390AK. Students may receive credit for only one of PSCI 390AK or PSCI 347\*

### **PSCI 350 3:3-0**

#### **Elections, Parties, and Political Participation**

Analysis of electoral systems, voting behaviour, and various conventional and unconventional forms of political participation. Examples from Canada and other countries will be examined and compared.

\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*

### **PSCI 361 3:3-0**

#### **Local and Community Politics**

This course addresses political processes and structures at the local level, and community as a venue for political action. Topics such as community power; local interest groups, issues and conflicts; local democracy; and the local/global dichotomy will be considered. Examples will be drawn from both urban and rural settings.

\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*

### **PSCI 390 3:3-0**

#### **Selected Topics - an AA-ZZ series.**

Courses in selected topics.

\*\*\*Prerequisite: Any 200-level PSCI course or the completion of 30 credit hours.\*\*\*

### **PSCI 400 3:0-0**

#### **Honours Project I**

Work towards an Honours Paper under the supervision of a faculty member. Students must submit a proposal at the end of the Fall semester.

\*\*\*Prerequisite: PSCI 100, 210, 220, 230, 240 and SOST 201 and 203.\*\*\*

\* Note: Students who do not achieve a grade of 75% in this course may not continue in the Honours program in political science. \*

### **PSCI 401 3:0-0**

#### **Honours Project II**

Completion of an Honours Paper under the supervision of a faculty member. Students must submit an extensive research paper based on their proposal in PSCI 400.

\*\*\* Prerequisite: PSCI 400 with a minimum grade of 75% \*\*\*

### **PSCI 412 3:3-0**

#### **Modern Political Theory - Continental Tradition**

An exploration of the ideas of some or all of the following: Rousseau, Kant, Hegel, Kierkegaard and Nietzsche.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.

\*\*\* \* Note: Formerly numbered PSCI 313. Students may not receive credit for both PSCI 412 and PSCI 313. \*

### **PSCI 413 3:3-0**

#### **Modern Political Theory: The English Liberal Tradition**

An exploration of the ideas of some or all of the following: Edmund Burke, David Hume, Adam Smith, Mary Wollstonecraft, Tom Paine, and John Stuart Mill.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

\* Note: Formerly numbered PSCI 314. Students may not receive credit for both PSCI 413 and PSCI 314. \*

### **PSCI 415 3:3-0**

#### **Contemporary Political Theory**

This course offers a selection of readings in contemporary political theory. Among the themes considered will be rights, multiculturalism, cosmopolitanism and democratic theory.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 425 3:3-0**

#### **Topics in Comparative Politics**

An intensive study of modern theories and issues in comparative politics, such as rational choice theory, institutionalism, culturalism, and historical-structural analysis, as well as the issues of development and democratization, social movements, and rights and identities.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 433 3:3-0**

#### **Parties, Social Movements, and Canadian Democracy**

This course examines the organizations by which citizens engage in our democracy, focusing especially on political parties and social movements. Topics include the democratic deficit, party organization, party competition, and new social movements like feminism and the green movement.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 434 3:3-0**

#### **Politics and the Media**

This course examines in detail the structural and ideological aspects of the media in Canada and the world. Topics considered include the political economy of the media, its relationship to the political process

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and the internal structure of media institutions as they fulfill ideological functions.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 436 3:3-0**

#### **Topics in Public Policy**

An examination of the methodological and theoretical approaches to the study of the policy process and an analysis of selected policy issues.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 438 3:3-0**

#### **Topics in the Canadian Constitution**

An advanced seminar on the major constitutional negotiations in Canada since WWII. This course places particular emphasis on the patriation of the Constitution in 1982.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 439 3:3-0**

#### **The Politics of Health**

This course examines the roles of the federal and provincial governments in the area of health policy. It traces the history of government involvement in medicare, workers' compensation, and occupation health.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

\* Note: Formerly numbered PSCI 339. Students may not receive credit for both PSCI 439 and PSCI 339. \*

### **PSCI 442 3:3-0**

#### **Theories of International Relations**

A study of the most important theories, approaches, concepts, and debates within the field of International Relations. Examining the connections between IR Theory and the actual events, both historical and contemporary, of world politics.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 443 3:3-0**

#### **Topics International Relations**

This course is a seminar in selected topics in International Relations. Topics covered in this course may include the following: current issues of world politics; ethics and international affairs; international conflict and security; history of international relations; and the international political economy.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 451 3:3-0**

#### **Provincial Politics in Canada**

An examination and comparison of politics in selected Canadian provinces, including mechanisms of intergovernmental co-operation and federal provincial relations.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 452 3:3-0**

#### **Topics in Canadian Politics**

This course is a senior seminar, focusing on citizenship, identity, and democracy in the context of relevant political questions arising in the contemporary Canadian context. Students will consider theory, institutions and institutional reconfiguration, and democratic contestation.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 470 3:3-0**

#### **The Third World and Political-Economic Change**

An advanced seminar concerned with political, social, and economic change in selected underdeveloped countries; an investigation into the dynamics of underdevelopment and the nature of the world economy.

\*\*\*Prerequisite: Two PSCI courses at the 200 or 300 level or completion of 60 credit hours.\*\*\*

### **PSCI 480 6:6-0**

#### **Provincial Legislative Internship Program**

The study of Saskatchewan's provincial political institutions, politics, public policies, public management, and public administration through a combination of direct observations, directed readings, and research and analysis.

\*\* Must be chosen by a Legislative Internship Selection Committee prior to registration. \*\*

\* Note: All activities will take place at the Legislative Building in Regina. The internship runs for 7 months, from January to July. \*

### **PSCI 490 1-3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### **PSCI 491 1-3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### **PSCI 492 1-3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### **PSCI 493 1-3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### **PSCI 494 1-3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### **PSCI 495 1-3:3-0**

#### **Directed Readings - an AA-ZZ series.**

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

<b>PSYC</b>	<b>Psychology</b>
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### **PSYC 101 3:3-0**

#### **Introductory Psychology A**

An introduction to the social science aspects of psychology, including the study of adjustment, disorders, development, personality and the social environment of the person.

### **PSYC 102 3:3-0**

#### **Introductory Psychology B**

An introduction to the natural science aspects of psychology, including the study of brain and behaviour, perception, learning, memory, cognition, motivation and emotion.

### **PSYC 203 3:3-0**

#### **Research Methods for Behavioral and Health Sciences**

Quantitative and qualitative research methods for behavioural and health sciences, which may include: research ethics, basic statistics, clinical trials, surveys, case studies, interviews, focus groups, program evaluation, and community-based approaches.

\*Note: Reserved for nursing students only. Others require permission of Department Head. \*

### **PSYC 204 3:3-0**

#### **Research Methods in Psychology**

A survey of research methods used in psychology. Students may be asked to participate in class research projects.

\*\*\* Prerequisite: PSYC 101 and PSYC 102 \*\*\*

### **PSYC 210 3:3-0**

#### **Developmental Psychology**

A study of developmental processes across the lifespan; the interaction between environmental and biological processes;

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maturational and learning factors; how these interact with social influences in the developing person.

\*\*\* Prerequisite: PSYC 101 and PSYC 102 \*\*\*

**PSYC 220** **Social Psychology** **3:3-0**

The study of human behaviour in its social context dealing with the impressions we form of others and emphasizing the influence of group membership and interactions upon important psychological processes.

\*\*\* Prerequisite: PSYC 101 and PSYC 102 \*\*\*

\* Note: Web delivered class sections may be subject to an additional \$50.00 material fee. \*

**PSYC 230** **Perspectives on Personality** **3:3-0**

An integrative course examining various perspectives on the study of the person.

\*\*\* Prerequisite: PSYC 101 and 102 \*\*\*

**PSYC 255** **Biological Foundations of Behaviour** **3:3-0**

An introduction to the structure and function of the nervous system. Emphasis is placed on the contributions a general understanding of fundamental brain mechanisms has made to contemporary theories of normal and abnormal behaviour.

\*\*\* Prerequisite: PSYC 101 and PSYC 102 \*\*\*

**PSYC 270** **Human Information Processing** **3:3-0**

A survey of theory and research findings in the areas of thought, skills, problem-solving, and expertise.

\*\*\* Prerequisite: PSYC 101 and 102 \*\*\*

**PSYC 305** **Statistics in Psychology** **3:3-0**

An examination of statistical principles and their application to the solving of research problems in psychology. This course reviews descriptive statistics and emphasizes univariate inferential statistics of both the parametric and non-parametric type.

\*\*\* Prerequisite: PSYC 204 or SOST 201 \*\*\*

\* Note: Students who have completed both STAT 100 and 200 may not take this course for credit. STAT 100 and 200 will fulfill the major requirement. \*

**PSYC 310** **Child Development** **3:3-0**

An in-depth study of prenatal, infancy, early and middle childhood developmental stages, and the relationship of these stages to pertinent caregivers.

\*\*\* Prerequisite: PSYC 210 \*\*\*

**PSYC 311** **Adolescent Psychology** **3:3-0**

An in-depth study of adolescent development with special reference to adolescent identity from a female and male perspective, and with attention to the relationship of physiological, cognitive, and sociological dimensions.

\*\*\* Prerequisite: PSYC 210 \*\*\*

**PSYC 320** **Advanced Topics in Social Psychology** **3:3-0**

A comprehensive examination of major topics, key issues, and current debates in social psychology.

\*\*\* Prerequisite: PSYC 220 \*\*\*

**PSYC 321** **Forensic Psychology** **3:3-0**

An overview of the field of forensic psychology ? the intersection of psychology and the law. Topics include: psychology of police investigations, deception, eyewitness testimony, child victims and witnesses, juries, mental illness in court, sentencing and parole, domestic violence, sexual offenders, psychopathy, risk assessment, and special offender populations.

\*\*\*Prerequisite: PSYC 101 and PSYC 102 and completion of 60 credit

hours\*\*\* \*Declared majors in Justice Studies may register with PSYC 101 OR 102 and completion of 60 credit hours\*

\*Must not have previously received credit for PSYC 320 as a forensic course\*

**PSYC 330** **Psychology of Women** **3:3-0**

An examination of the major theories, research methodologies, and data in the field of the psychology of women. Philosophical values of feminism and the psychological impact of women's historical roles in society will be considered throughout.

\*\*\* Prerequisite: PSYC 101, 102, and two 200 level courses in the social sciences, or permission of the instructor \*\*\*

**PSYC 333** **Abnormal Psychology** **3:3-0**

A comparative study of the nature and development of normal and disordered patterns of personality and behaviour.

\*\*\* Prerequisite: PSYC 230 \*\*\*

**PSYC 335** **Psychology of Individual Behaviour and Interpersonal Relations** **3:3-0**

A study of the relationship between the self-concept and social behaviour in terms of the theoretical formulations of motivation, attitude formation, and group process.

\*\*\* Prerequisite: PSYC 220 and 230 \*\*\*

**PSYC 336** **Humanistic Psychology** **3:3-0**

A comprehensive examination of the major theorists and key issues in humanistic psychology.

\*\*\* Prerequisite: PSYC 230 \*\*\*

**PSYC 337** **Psychodynamic Psychology** **3:3-0**

An examination of theories and issues in psychodynamic psychology.

\*\*\* Prerequisite: PSYC 230 \*\*\*

**PSYC 338** **Motivation and Emotion** **3:3-0**

A survey of theory and research findings in the areas of motivation and emotion.

\*\*\* Prerequisite: PSYC 204 and 230 \*\*\*

**PSYC 340** **Psychology and Environmental Change** **3:3-0**

Mismatch between human activities and ecological maintenance processes causes many environmental problems. Psychology can thus be an important contributor to developing sustainable environmental practices. This class will review psychological theory and research on factors that influence environmentally responsible or irresponsible behaviour.

\*\*\* Prerequisite: Psychology 101 or 102 and completion of 45 credit hours or permission of the instructor \*\*\*

**PSYC 355** **Brain Mechanisms and Behaviour** **3:3-0**

An examination of the neural mechanisms underlying a broad range of normal and abnormal behaviours. Emphasis is placed on the neural mechanisms underlying motivation and arousal, learning and memory, and mental disorders.

\*\*\* Prerequisite: PSYC 255 \*\*\*

**PSYC 356** **Human Neuropsychology** **3:3-0**

Theories and research concerning human brain-behaviour relationships and the effects of brain damage on behaviour will be examined.

\*\*\* Prerequisite: PSYC 255 \*\*\*

**PSYC 371** **Learning** **3:3-0**

A survey of theory and research findings in the areas of human and animal learning.

\*\*\* Prerequisite: PSYC 204, 270, and 305 \*\*\*

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<b>PSYC 372</b>	<b>3:3-0</b>
<b>Memory</b>	
A survey of theory and research findings in the area of memory and attention.	
*** Prerequisite: PSYC 204, 270, and 305 ***	
<b>PSYC 373</b>	<b>3:3-0</b>
<b>Human Reasoning</b>	
Examines how people use, misuse, and fail to use available information in reasoning and decision-making with emphasis on theoretical, interdisciplinary approaches to understanding human reasoning and applications in everyday life. Discussion of contemporary issues will complement ?hands-on? experience in designing and executing an empirical research study.	
*** Prerequisites: PSYC 204 and 270 ***	
*Note: PSYC 220 is recommended.*	
<b>PSYC 374</b>	<b>3:3-0</b>
<b>Psycholinguistics</b>	
A survey of theory and research findings in the areas of language acquisition and use.	
*** Prerequisite: PSYC 101, 102, and 270 ***	
<b>PSYC 375</b>	<b>3:3-0</b>
<b>Perception</b>	
A survey of theory and research findings in the areas of sensation and perception.	
*** Prerequisite: PSYC 204, 270, and 305 ***	
<b>PSYC 381</b>	<b>3:3-0</b>
<b>The Psychology of Belief Systems</b>	
A study of the relationship between beliefs as underlying assumptions and the political, religious, social, and scientific formulations and behaviours to which they give rise.	
*** Prerequisite: PSYC 230 and 270, or two 200-level courses in the social sciences ***	
<b>PSYC 382</b>	<b>3:3-0</b>
<b>Consciousness Studies</b>	
An in-depth examination of consciousness as it is viewed from a particular perspective in Psychology. Individual faculty will present current ideas and research on consciousness in their area of interest (e.g., Neuropsychology, Cognitive, Humanistic, Transpersonal, Non-Western, etc.). This is not a survey course.	
*** Prerequisite: PSYC 270, and at least one additional 200-level PSYC course, or permission of the Department Head ***	
<b>PSYC 388</b>	<b>3:3-0</b>
<b>Special Topics an AA to ZZ series</b>	
Current interest topics and occasional offerings. Designed for students with minimal background in psychology	
***Prerequisite: PSYC 101 or PSYC 102 or permission of the department head and completion of 60 credit hours***	
<b>PSYC 388AA</b>	<b>3:3-0</b>
<b>Political Psychology</b>	
This course introduces students to the field of political psychology. Drawing on social, personality and cognitive theories in psychology, this course explores psychological understandings of a variety of political issues such as voter behavior, leadership, political conflict, reconciliation, terrorism and extremism.	
***Prerequisite: PSYC 101 and 102***	
<b>PSYC 388AB</b>	<b>3:3-0</b>
<b>Positive Psychology</b>	
This course will include historical and philosophical foundations of positive psychology while reviewing related disciplines and discussing their contributions to the field. Some areas of focus will be: well-being, virtues, values, strengths, self-actualization, love and friendships, resilience, positive affect, optimism and hope, gratitude, lifespan, and organizations.	
***Prerequisite: PSYC 101 and 102***	
<b>PSYC 388AC</b>	<b>3:3-0</b>

**Cross Cultural Psychology**  
In order to better understand how clinical psychology seeks to investigate and apply concepts of disorder to other cultures, it is important to examine the factors in western culture that contribute to the development of these concepts in the first place. This course will review how psychological/psychiatric disorders are derived, which then allows for a fuller understanding of the extent to which these disorders apply across cultures.  
\*\*\*Prerequisites: PSYC 101 or PSYC 102 or permission of the department head AND completion of 60 credit hours\*\*\*

**PSYC 388AD** **3:3-0**  
**Health Psychology**  
A general interest course in Health Psychology would provide an introduction to the psychology of health. Health psychology examines the principles of psychology and human behavior in understanding how the mind, body, and behavior interact in health and disease. The primary topics that would be included are research in health psychology, psychosocial models of health and illness, lifestyle risk factors, health-effects of stress, coping, patient-practitioner relations, pain management, and the role of psychological and social factors in the etiology, the course, and treatment of chronic and terminal illness (e.g. heart disease, cancer, diabetes).  
\*\*\*Prerequisite: PSYC 101 or PSYC 102 or permission of the department head and completion of 60 credit hours.\*\*\*

**PSYC 388AE** **3:0-0**  
**Issues in Professional Leadership**  
Leadership involves competence in discipline-specific problem solving and management of people, which is enhanced by knowledge of human nature. This course will discuss psychological knowledge of attention, communication, motivation, and decision-making relevant to professional leadership contexts to enhance success in building relationships for purposes such as managing problem-solving teams and communicating with policy-makers and the public.  
\*\*\*Prerequisite: Psych 101 or 102 or permission of the department head & completion of 60 credit hours\*\*\*

**PSYC 400** **6:3-0**  
**Honours Thesis in Psychology - an AA-CC series.**  
A research thesis in psychology.  
\*\*\* Prerequisite: Completion of 90 credit hours including all required courses in psychology. PSYC 404 or 405 must either precede or be taken concurrently with PSYC 400. At the time of registration for the course, a student must have a GPA of at least 75% in all psychology courses and 70% in all courses that form part of the degree program.  
\*\*\*  
\*\* Registration is subject to the availability of thesis supervisors and must be approved by the Honours Committee. \*\*  
\* Note: The required 6 credit hours must be spread equally over two consecutive semesters (PSYC 400AA/AB). \*

**PSYC 400AA** **3:3-0**  
**Honours Thesis - First Half**  
A research thesis in psychology.  
\*\* Permission of the department head is required to register. \*\*

**PSYC 400AB** **3:3-0**  
**Honours Thesis - Second Half**  
A research thesis in psychology.  
\*\* Permission of the department head is required to register. \*\*

**PSYC 405** **3:3-1.5**  
**Advanced Statistics in Psychology**  
Examination of models of analysis appropriate to psychology and related disciplines, emphasizing applications of analysis of variance, various non-parametric statistics and such topics as trend analysis and analysis of covariance.  
\*\*\* Prerequisite: PSYC 204 and 305, and one additional 300-level course in psychology \*\*\*

**PSYC 406** **3:3-0**  
**History of Psychology**  
A survey of the origins of modern psychology.  
\*\*\* Prerequisite: Two 300-level courses in psychology \*\*\*

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- PSYC 407** **3:3-0**  
**Systems in Psychology**  
 An examination of a variety of theoretical approaches and methodologies in contemporary psychology.  
 \*\*\* Prerequisite: Two 300-level courses in psychology \*\*\*
- PSYC 415** **3:3-0**  
**Selected Topics in Developmental Psychology - an AA-ZZ series.**  
 A seminar course dealing with current topics in developmental psychology.  
 \*\*\* Prerequisite: PSYC 210 \*\*\*
- PSYC 420** **3:3-0**  
**Advanced Social Psychology**  
 The study of psychological processes as they relate to social context and to interpersonal and group behaviour.  
 \*\*\* Prerequisite: PSYC 320 \*\*\*
- PSYC 455** **3:3-0**  
**Selected Topics in Behavioural Neuroscience - an AA-ZZ series.**  
 An advanced seminar course dealing with current theories and research concerning neural organization and behaviour.  
 \*\*\* Prerequisite: PSYC 355 or 356 \*\*\*
- PSYC 460** **3:3-0**  
**Seminar in Applied Psychology**  
 An introduction to the practice and professional conduct of psychologists in various applied settings.  
 \*\*\* Prerequisite: Two 300-level courses in psychology \*\*\*
- PSYC 461** **3:3-0**  
**Tests and Measurement**  
 An introduction to theories of measurement and models of test construction. Topics include standardization, reliability, and validation procedures.  
 \*\*\* Prerequisite: PSYC 204 and 305 \*\*\*
- PSYC 490** **3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses designed for individual students.  
 \*\* Permission of the Instructor and the Department Head is required to register. \*\*
- PSYC 491** **3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses designed for individual students.  
 \*\* Permission of the Instructor and the Department Head are required to register. \*\*
- PSYC 492** **3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses designed for individual students.  
 \*\* Permission of the Instructor and the Department Head are required to register. \*\*
- PSYC 493** **3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses designed for individual students.  
 \*\* Permission of the Instructor and the Department Head are required to register. \*\*
- PSYC 494** **3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses designed for individual students.  
 \*\* Permission of the Instructor and the Department Head are required to register. \*\*
- PSYC 495** **3:3-0**  
**Directed Reading and Research - an AA-ZZ series.**  
 Courses designed for individual students.  
 \*\* Permission of the Instructor and the Department Head are required to register. \*\*

- PSYC 496** **3:3-0**  
**Current Topics in Psychology - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.  
 \*\*\* The prerequisite will vary depending on the topic. \*\*\*
- PSYC 497** **3:3-0**  
**Current Topics in Psychology - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.  
 \*\*\* The prerequisite will vary depending on the topic. \*\*\*
- PSYC 498** **3:3-0**  
**Current Topics in Psychology - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.  
 \*\*\* The prerequisite will vary depending on the topic. \*\*\*
- PSYC 499** **3:3-0**  
**Current Topics in Psychology - an AA-ZZ series.**  
 Courses designed as required for groups of senior undergraduates.  
 \*\*\* The prerequisite will vary depending on the topic. \*\*\*

<b>RDWT</b>	<b>Reading and Writing</b>
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- RDWT 120** **3:3-0**  
**Reading and Writing I**  
 Practice in fundamentals of critical reading and writing skills. This course prepares students to take ENGL 100.
- RDWT 121** **3:3-0**  
**Reading and Writing II**  
 A continuation of RDWT 120.  
 \*\*\* Prerequisite: RDWT 120 or permission of instructor \*\*\*

<b>RLST</b>	<b>Religious Studies</b>
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- RLST 100** **3:3-0**  
**Introduction to Religious Studies**  
 An introduction to the academic study of religion; a survey of the thought and practices of major world religions; the impact of religion on society and culture.
- RLST 181** **3:3-0**  
**Classical Chinese for Religious Studies**  
 This course provides an introduction to the Classical Chinese, used for readings of the texts of Confucianism, Taoism or Chinese Buddhism. Classical Chinese is also used for reading ancient scholarship in China dealing with the above areas.  
 \*\*\* Prerequisite: CHIN 102 \*\*\*
- RLST 186** **3:3-0**  
**Modern Hebrew**  
 This course provides an introduction to Modern Hebrew as spoken today in the State of Israel. Emphasis will be on written and spoken Hebrew. This course will be useful for students working in Contemporary Jewish thought. Students with a working knowledge of modern Hebrew will also be able to read biblical Hebrew as well as medieval texts.
- RLST 188** **3:3-0**  
**Introductory Coptic for Religious Studies**  
 An introduction to Sahidic Coptic for reading knowledge. This course will be useful for students wishing to do detailed work in ancient Christian Gnosticism, and in late antique Egyptian Christianity.
- RLST 203** **3:3-0**  
**Hinduisms**  
 This course situates 'Hinduism' in the context of the culture of South Asia and examines texts, beliefs and ritual practices of various traditions which fall under the 'Hindu' rubric. The perspective is historical and social. This course also explores the impact of colonialism upon contemporary religious practice in India.  
 \*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

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\* Note: Formerly numbered RLST 220 and RLST 260. Students may not receive credit for both RLST 203 and either of RLST 220 or RLST 260. \*

### **RLST 207** 3:3-0 **Buddhism**

The course will provide a basic introduction to Buddhism, dealing with its origin, development, doctrines, and practices. Special emphasis will be given to developments in interpretation of the founder's teachings.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 221. Students may not receive credit for both RLST 207 and RLST 221. \*

### **RLST 209** 3:3-0 **Japanese Religions**

The course provides an overview of the major religious traditions of Japan from earliest times to the modern era: Shinto, Buddhism, Confucianism, Christianity and the New Religions. Topics to be explored include religion and the state, Buddhist-Shinto interaction, "this worldly" material benefits, pilgrimage and popular culture.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 211** 3:3-0 **East Asian Religions**

An introduction to the essentials of the East Asian religious traditions. The course will deal with basic beliefs and practices of Confucianism, Daoism, and Chinese Buddhism, with the emphasis on their influence on the formation of such East Asian cultures as those of China, Korea, and Japan.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 222. Students may not receive credit for both RLST 211 and RLST 222. \*

### **RLST 215** 3:3-0 **Religions of Greece and Rome**

This course will examine the various religious practices encountered in the Archaic and Classical periods of Greece, the Hellenistic period in the Mediterranean world, and the religious practices of the Roman Empire. The religions will be studied primarily in connection with the categories of myth, symbol, and ritual.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 224. Students may not receive credit for both RLST 215 and RLST 224. \*

### **RLST 219** 3:3-0 **Judaism**

A survey of the principles of Judaism, their historical development, and their impact on the Jewish way of life.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 223. Students may not receive credit for both RLST 219 and RLST 223. \*

### **RLST 227** 3:3-0 **Jesus the Christ**

This course examines the centrality of Jesus the Christ for Christian practice and belief. Topics covered include the background to early belief in Jesus, his presentation in Christian scriptures, the development of Christian claims about him, as well as past and contemporary representations of him in ritual, theology and/or art.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 200. Students may not receive credit for both RLST 227 and RLST 200. \*

### **RLST 228** 3:3-0 **Christianity**

An introduction to the foundations of Christianity dealing with topics such as the centrality of the story of Jesus, its roots in Judaism, its sources of authority, characteristic practices, historical and theological development, major denominational families. Some contemporary issues may also be briefly outlined.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 225. Students may not receive credit for both RLST 228 and RLST 225. \*

### **RLST 229** 3:3-0 **Themes of the Christian Bible**

This course will explore the main themes of what is known as the Christian Bible (Old and New Testaments). Themes such as election, covenant, people of God, mission, creation, monotheism, grace, fidelity, prophecy, sin, judgement, messiah, and exodus will be considered.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 210. Students may not receive credit for both RLST 229 and RLST 210. \*

### **RLST 241** 3:3-0 **Islam**

An introduction to the foundations of Islam, including the life of the prophet Muhammad, the Qur'an, beliefs and practices, and the development of fundamental Islamic ideas and institutions. Emphasis will be placed on the contemporary faith of Muslims as they deal with these primary themes.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 226. Students may not receive credit for both RLST 241 and RLST 226. \*

### **RLST 245** 3:3-0 **Bible: Old Testament/Tanakh**

A survey of the various books of the Hebrew Bible (Old Testament or Tanakh) from historical, literary, and theological perspectives.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered HUM 202. Students may receive credit only for one of RLST 245 and HUM 202. \*

### **RLST 248** 3:3-0 **Introduction to the New Testament**

This course provides a historical survey of the New Testament from a religious studies perspective. It examines New Testament writing as a whole, and lays the groundwork for more detailed study of the Pauline literature, the Gospels, the Johannine literature, and other books of the New Testament.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered HUM 203. Students may not receive credit for both RLST 248 and HUM 203. \*

### **RLST 249** 3:3-0 **New Testament in Literature and Art**

Principal persons and events in the New Testament will be studied for their meaning in the New Testament context. Representations of these in painting, sculpture, music, and literature will be examined. Comparisons between the New Testament and the artistic representations will be explored.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 258** 3:3-0 **Orthodox Christianity**

A survey of the historical and theological development of the Orthodox Church from Pentecost to the modern period. Particular attention will be given to the Seven Ecumenical Councils, the conversion of the Slavs, the differences with Rome and the West, the monastic contribution and influence, and the communist persecutions.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 267** 3:3-0 **Religion in Canada**

This course is a survey of significant religious traditions in Canada, their intellectual background, development of their faith and practice, and their interaction with the Canadian context.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 250. Students may not receive credit for both RLST 267 and RLST 250. \*

### **RLST 268** 3:3-0 **Cults or New Religious Movements**

This course examines beliefs and practices of some emerging new religions including New Age, Wicca, Neo-paganism, Scientology, Unification Church, UFO groups, Solar Temple, Transcendental Meditation and Soka Gakai. The emphasis will be upon the historical

## 24. Courses

roots and teachings of new religions, and issues related to their popularity and interpretation.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\* Note: Formerly numbered RLST 276. Students may not receive credit for both RLST 268 and RLST 276. \*

### **RLST 271 3:3-0**

#### **Religious Experiences and Psychological Perspectives**

This course offers an opportunity to study a wide range of religious experiences from a variety of cognitive, ego- and trans-egoic psychological perspectives. Current research in such areas as social psychology, personality development, and parapsychology will be considered in the search for alternative ways of describing or perceiving such experiences.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 273 3:3-0**

#### **Issues in Religion and Science**

This course will examine the interface between religion and the natural and social sciences, beginning with a historical, methodological and philosophical overview. Current issues such as genetic engineering, population control, evolutionary theory, environmentalism, technology and values, and the ethics of scientific experimentation will be studied.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 275 3:3-0**

#### **Women in World Religions**

This course surveys the role and religious experiences of women in various world religions. Lecture material will cover the accumulated traditional teachings on women and the feminine in each religion, with attention to specific historical developments. Contemporary scholars and issues will be highlighted with an emphasis on feminist methodologies.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100 or WGST 100.\*\*\*

### **RLST 288 3:3-0**

#### **Intermediate Coptic for Religious Studies**

An intensive continuation in the instruction of the Sahidic dialect of the ancient Coptic language, with special emphasis on the reading of actual ancient Coptic texts. Special emphasis will be placed on the Coptic Gnostic literature and on Egyptian Patristic apophthegmata.

\*\*\* Prerequisite: RLST 188 or permission of Department Head \*\*\*

### **RLST 290 3:3-0**

#### **Selected Topics - an AA-ZZ series.**

Courses designed as required for groups of undergraduates.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AD 3:3-0**

#### **Modern Christian Social Thought**

The History of Christian Social Teaching from the mid Nineteenth Century to the present. Special references will be given to the several individuals and events in the Catholic, Anglican and Protestant Churches which contributed to the development of modern Christian Social Thought in Europe and Canada.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AH 3:3-0**

#### **Religion and Asian Cinema**

An examination of the religious worldviews, practices and experiences of South and East Asian religions (e.g., Hinduism, Tibetan and Zen Buddhism) as presented through the medium of film. Issues to be explored include politics and religion, national identity, and the understanding and presentation of the "East" by the "West."

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AI 3:3-0**

#### **Atheism**

This class will cover atheism from antiquity to the present, with attention to both the arguments made against God/the gods, and to the social circumstances and effects of atheistic movements, arguments, and public discourses. While the focus will be predominantly on the West, some non-Western materials will be considered.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

\*Note: This course is equivalent to RLST 390BN. Students may receive credit for only one of RLST 290AI or RLST 390BN\*

### **RLST 290AJ 3:3-0**

#### **Fundamentalism**

A study of "fundamentalism" including its definition and social impact. Beginning with Christian Fundamentalism (& Evangelicalism) in the USA, similar movements in other religions and countries are covered. Subtopics include the interpretation of scripture and religious law, gender and race relations, and the relationship of religion to political power.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AK 3:3-0**

#### **Reading the Qur'an in English**

An introduction to reading the Qur'an, the Muslim holy book, in English translation; exploration of the Qur'an's main themes, literary structures, origins, and varieties of interpretation. No prior knowledge of the Qur'an or of Islam is required.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AL 3:3-0**

#### **Monks and Merchants: Religious Exchange along the Silk Road**

The "Silk Road" was an important tie for the international trade from Changan (China) to the west; and at that same time, it was more than a route for business, the areas along this important route were the place where East met West, and the places where various religious traditions interacted and syncretised. For this course, with the cultural and historical background, we are going to exam how religions, such as Buddhism, Daoism, Manicheanism, Christianity, Islam, and local beliefs and so forth, how they influenced each other and the significance of the religious syncretism.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AM 3:3-0**

#### **Death & Dying**

This course will explore the ways in which selected Eastern and Western religious traditions understand and negotiate death as a major life-cycle transition. Topics will include preparation for dying, funerary practices and memorial rites, nonphysical reality and the afterlife, as well as cultural variations in the expression of bereavement; varieties of interpretation.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AN 3:3-0**

#### **Indigenous Systems of Belief and Practice**

The focus of this course is the varied ways of knowing and being of indigenous peoples through the exploration of themes such as: holistic world views, diversity, spatial and biographical understandings of land, kinship, environmental knowledge, the function of narratives, cosmology and the impact of colonization and decolonization. Special attention will be given to indigenous peoples of North America.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AO 3:3-0**

#### **Christians of the East**

This course examines the fascinating history and diversity of the Christian churches in Syria, Iraq, Iran, Egypt, Ethiopia, Armenia and Georgia, and their contributions to Christian thought, worship, literature and culture.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AP 3:3-0**

#### **Sex & Sexualities in Religion**

Religious teachings on sexual practices, desires and orientations have regulated social norms and notions of morality. Examining a number of religious traditions, historical moments and current religious, feminist and queer movements, this course invites students to discern tropes and potentiality within the larger discourse of personal agency and social power.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### **RLST 290AQ 3:3-0**

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### Modern Hebrew - II

This course provides intermediate studies in Modern Hebrew as spoken today in the State of Israel. Emphasis will be on written and spoken Hebrew. This course will be useful for students working in Contemporary Jewish thought. Students with a working knowledge of modern Hebrew will also be able to read biblical Hebrew as well as medieval texts.

### RLST 290AR 3:3-0

#### Intermediate Classical Chinese

This course is set up for the students who completed beginner's level (RLST 181). The main focuses are: more characters, more grammar and more passages selected from the Classical Chinese texts (from Chinese and philosophical contexts) and more exercise for translation (Classical Chinese into modern Chinese and into English).

### RLST 290AS 3:3-0

#### Ghosts, Monsters, and Demons

This class will explore global (east and west) representations of supernatural and fantastic entities: monsters, demons, ghosts, the undead, etc. Some effort will be made to examine how these entities differ from, and are similar to, one another.

### RLST 290AT 3:3-0

#### Satan in Western Religious Texts

A descriptive and analytic investigation of the figure of Satan, beginning in the Hebrew Bible and proceeding through Jewish intertestamental literature, the New Testament, and the Qur'an to Mormon texts and popular western culture. The focus will be on particular scriptural narratives, such as the temptation of Adam and Eve in the Garden.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST 100.\*\*\*

### RLST 290AU 3:0-0

#### Women in Christianity

This is a survey course that explores the history of women as contributors to the Christian church. From Jewish and Judeo-Christian roots, through subsequent centuries, the content will focus on women's contributions, struggles, and evolution within and outside of ecclesiastical structures. Discussion will assess women's contributions to the Christian tradition and how their role in leadership has been recorded from early Christian history until today.

\*\*\*Prerequisites: Completion of 12 credit hours or RLST100\*\*\*

### RLST 290AV 3:3-0

#### The Prophet Muhammad

This course deals with the life-events of the Prophet as seen in Muslim writings: the Sira and the Tradition. Some films/documentaries will be viewed about this towering figure in Islam.

\*\*\*Prerequisite: RLST 241 or at least RLST 100\*\*\*

### RLST 290AW 3:3-0

#### Reading and Translating Buddhist Texts: from Chinese and Sanskrit Versions

This course is for students who fluently speak and read modern Chinese, and are interested in Buddhism. The aims are two: to get familiar with Classical Chinese for the study of Buddhist text; and to learn basic Sanskrit grammar for future study of Buddhist manuscripts.

\*\*\*Prerequisite: RLST 100\*\*\*

### RLST 300 3:3-0

#### Theory and Methodology for the Study of Religion

This course will focus on fundamental theoretical and methodological issues pertaining to the academic study of religion. It includes an examination of selected theories of the origin, character, and function of religion as a human phenomenon. Students will be encouraged to apply class material to their particular areas of specialization.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### RLST 303 3:3-0

#### Deities: India

This course focuses on the role of gods, goddesses and other creatures in South Asian religion. Emphasis will be on the

interrelationship of notions of the divine, colonialism, post-colonialism and the gender dimensions of religious practice. Theories of myth and ritual as they apply to religious tenets will be explored.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 330. Students may not receive credit for both RLST 303 and RLST 330. \*

### RLST 307 3:3-0

#### Zen Buddhism and its Contemporary Interpretations

This course examines the historical development of Zen techniques, Zen experience, and religio-aesthetic expressions such as poetry, painting, the tea ceremony, martial arts, gardening, and calligraphy. The course also explores the philosophical and psychological implications of Zen and its contemporary significance for inter-religious dialogue.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 262. Students may not receive credit for both RLST 307 and RLST 262. \*

### RLST 311 3:3-0

#### Confucianism in East Asia

This course is an introduction to the basic ideas of Confucianism including its background and development; its concepts of the world, ethical values of its philosophy and its religious beliefs and practices. The impact of Confucianism on the East Asian societies in ancient and modern times is also covered.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### RLST 313 3:3-0

#### Daoism and the Contemporary World

An introduction to the basic teachings of Daoism, with special emphasis on the philosophical and religious thought of Lao Tzu and Chuang Tzu. The course will also examine the meaning of Daoism for today's world.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### RLST 319 3:3-0

#### Contemporary Jewish Thought

The development and range of modern Jewish thought from Cohen to Baeck, Rozenzweig, Buber, Heschel, Kaplan and Plaskow. The Holocaust and its aftermath and the significance of the establishment of the State of Israel will be studied using Kook, Rubenstein, Fackenheim, and Maybaum. Gender issues will also be examined.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 323. Students may not receive credit for both RLST 319 and RLST 323. \*

### RLST 322 3:3-0

#### Origins of Modern Antisemitism and the Holocaust

The religious and cultural roots of antisemitism and its manifestations in Western civilization: the rise of racist and political antisemitism in Europe; seminal issues in the history of the Holocaust; an analysis of the various political and cultural responses to the events of this period.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 269. Students may not receive credit for both RLST 322 and RLST 269. \*

### RLST 332 3:3-0

#### Postcolonial/Eco-Christianity

Most Christians today are in Africa, Asia, and Latin America. Post-modern, post-colonial, and liberation theologies are giving new directions to contemporary Christianity. Topics include Feminist Theology, Black Liberation Theology, Liberation Theology in Latin America, African and Asian theologies, ecology, social activism and the Fundamentalist reaction against social changes.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 265. Students may receive credit only for one of RLST 332 or 265. \*



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### **RLST 334** 3:3-0

#### **Catholicism**

This course examines Catholicism as a collection of churches and as a tradition within Christianity. Topics covered include: origins, history and current transformations of Catholicism; characteristic emphases on sacramentality, mediation and community and how these shape the Catholic world view, its institutions, practices, beliefs, attitudes toward other groups, contemporary challenges.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 341** 3:3-0

#### **Islam in the Modern World**

This course explores the Muslim encounter with the modern age. It examines the traditional religious stance of the Islamic community, and the significant movements and influences that have affected it. It studies specific problems faced and decisions taken, and analyzes adaptations and tensions in Islamic faith and life resulting from the encounter.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 266. Students may not receive credit for both RLST 341 and RLST 266. \*

### **RLST 342** 3:3-0

#### **Islamic Philosophy, Theology, Law and Mysticism**

An examination of the development of the main streams of Muslim philosophy, theology, law, and mysticism. The contributions of major Islamic thinkers in these areas will be considered and their intellectual legacy will be assessed.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 326. Students may not receive credit for both RLST 342 and RLST 326. \*

### **RLST 348** 3:3-0

#### **The Synoptic Gospels**

The course will focus on a study of the New Testament gospels and their sources, particularly the so-called "synoptic tradition"- the Gospels of Matthew, Mark, and Luke as well as their sources, both written and oral.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 349** 3:3-0

#### **The Gospels and the Letters of John**

The course will focus on the distinctive "Johannine school," which produced the Gospel of John and the three epistles of John. Emphasis will be placed on the distinctive theology of this sect within Christianity, and the chequered history of its relations to both the Judaism and Christianity of its day.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 310. Students may not receive credit for both RLST 349 and RLST 310. \*

### **RLST 351** 3:3-0

#### **The Life and Letters of Paul**

This course will focus on a study of the New Testament writings by and about Paul, including the "undisputed" Pauline letters (Romans, 1 and 2 Corinthians, Galatians, Philippians, 1 Thessalonians, and Philemon), the letters whose authorship is more questionable, and the narratives about Paul in Acts of the Apostles.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered HUM 205. Students may not receive credit for both RLST 351 and HUM 205. \*

### **RLST 352** 3:3-0

#### **The Birth of the Church**

The main emphasis will be on a study of the later New Testament writings: those which show the first signs of the church defining itself as an institution. These writings include especially Luke-Acts, the

later pseudo-Pauline letters (1 and 2 Timothy, Titus), the so-called "general epistles," and the Apocalypse (Revelation).

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 355** 3:3-0

#### **Sacred Texts in Comparative Perspective**

A comparative survey and analysis of sacred texts in world religions, focusing on themes, authority, oral and written tradition, literary influence, and problems of translation, interpretation and cross-cultural encounter.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 314. Students may not receive credit for both RLST 355 and RLST 314. \*

### **RLST 360** 3:3-0

#### **Religion and Popular Culture**

This course explores the relationship between religion and popular culture in various geographic locations including North America, India, China and the Caribbean. It examines the construction of 'religious' and mythological beliefs and rituals through visual culture and print media as well as through music, recreation (e.g., sport) fashion and tourism.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 363** 3:3-0

#### **Storytelling in Asian Religions**

This course will provide a survey of the stories told by Buddhists, Hindus, Confucianists, Daoists and the followers of Shinto in Japan. The aim of this course is to develop a deeper understanding of the religion and cultures of Asia and to explore the beliefs in popular religion.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 370** 3:3-0

#### **Mysticism in World Religions**

An examination of major mystical traditions both Eastern and Western, and an investigation of various theories concerning the phenomenon of mysticism.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 372** 3:3-0

#### **Myth, Symbol and Ritual**

This course is an introduction to the critical study of the categories of myth, symbol and ritual. To do this we will examine different theoretical approaches and engage myth, symbol and ritual as they emerge in a variety of cultural locations.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 274. Students may not receive credit for both RLST 372 and RLST 274. \*

### **RLST 373** 3:3-0

#### **Gender: Theories and practices**

This course begins by examining gender/sex theories (feminist, masculinity and queer studies) arising from a variety of academic locations. Thereafter, we analyze gender/sex ideologies shaped by and in religio-cultural practices across a spectrum of historical locations (e.g., ancient Greece, early modern Europe, West Africa, and the Middle East).

\*\*\*Prerequisites: RLST 100 or WGST 100.\*\*\*

\*Note: Cross-listed with WGST 372. Students may receive credit for only one of WGST 372 or RLST 373.\*

### **RLST 377** 3:3-0

#### **Goddesses and Women**

This course surveys the feminine elements in religion. Important goddesses from religious texts will be examined with an emphasis on contextualizing their worship and assessing their status. Selected religions in which women play major leadership roles and the

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intersection of motherhood and patriarchy with religion will be analyzed.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

\* Note: Formerly numbered RLST 371. Students may not receive credit for both RLST 377 and RLST 371. \*

### **RLST 378 3:3-0** **Gender in Ancient Christianity**

The course will explore the elaboration of images of "masculinity" and "femininity", "male" and "female", focusing on the relationship of these discursive entities to ancient Christian practices, goals, and notions of salvation, with a view to recovering how such constructs were used to fabricate a distinctive "Christian" identity.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 379 3-6:6-0** **Study Abroad -an AA-ZZ series**

This course immerses students within the cultural landscapes of particular religious traditions through lectures, assigned readings and study abroad trips. First-hand experience of religious institutions will facilitate students' ability to evaluate how religious sites (e.g., churches, synagogues, temples, pilgrimage destinations) have functioned among their religious contexts.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 384 3:3-0** **Advanced Readings in Sanskrit Literature for Religious Studies**

This course is designed to accommodate students who wish to develop their Sanskrit language skills beyond the 200-level. It is directed towards upper level undergraduate students and Master's students whose programs in religious studies require Sanskrit language acquisition.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 390 3:3-0** **Selected Topics - an AA-ZZ series.**

Courses designed as required for undergraduate students.

\*\*\*Prerequisites: Completion of 24 credit hours or a 200 level RLST course.\*\*\*

### **RLST 403 3:3-0** **Studies in South Asian Religion - an AA-ZZ series.**

This course will explore some selected themes, movements and religious practices of South Asian religions (Hinduism, Jainism and Sikhism) such as philosophical systems, karma and rebirth, and ritual practice. It will also examine selected figures, myths and texts.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

### **RLST 407 3:3-0** **Studies in Buddhist Thought - an AA-ZZ series.**

An examination of selected topics and movements in the history of Buddhist thought such as the Madhyamika doctrine of emptiness, the Hua-yen concept of interrelatedness, and the Zen teaching of absolute nothingness. Includes the study of significant texts and figures.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

### **RLST 411 3:3-0** **Studies in East Asian Religions - an AA-ZZ series.**

An examination of selected topics, movements, and religious practices of East Asian religions, such as Confucianism and Taoism through the examination of selected figures, myths, and texts.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

### **RLST 415 3:3-0** **Studies in Religions of Greece and Rome - an AA-ZZ series.**

This course examines specific topics related to the religions of ancient Greece and Rome. It includes but is not limited to Minoan and Mycenaean religions, women's roles in ancient Greek and Roman

religions, death practices, deities, festivals, initiation rites, religion of the Roman Arena, gender, and myth.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

### **RLST 419 3:3-0** **Studies in Judaism - an AA-ZZ series.**

An examination of selected themes and movements in the history of Jewish thought such as Zionism, feminism, post-holocaust theology and God. Includes the study of significant texts and figures.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

### **RLST 427 3:3-0** **Studies in Christianity - an AA-ZZ series.**

An examination of selected themes and movements in the history of Christianity such as feminism, peace movements, ecumenism and interreligious dialogue. Includes the study of significant texts and figures.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

### **RLST 441 3:3-0** **Studies in Islam - an AA-ZZ series.**

An investigation of selected topics in the study of Islam such as Muslim fundamentalists, Islamic feminisms, the Qur'an and its interpretation, issues in Islamic history, legal interpretation and human rights, and relationships of Muslims with Christians, Jews and other religious groups. Includes the study of significant texts and figures.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

### **RLST 479 3-6:6-0** **Study Abroad II - an AA-ZZ series**

This course immerses advanced students within the religious and cultural landscapes of particular religious traditions and includes a minimum of a two-week study abroad trip. Specific topics in the study of religion as it is practiced on-site will be addressed.

\*\*\*Prerequisites: Completion of 30 credit hours or a 300 level RLST course.\*\*\*

\* Note: RLST 100 is recommended. \*

### **RLST 480 3:3-0** **Selected Topics - an AA-ZZ series.**

Courses designed as required for groups of honours or qualifying-year students.

### **RLST 490 3:3-0** **Selected Topics - an AA-ZZ series.**

Courses designed for individual honours or qualifying-year students.

\*\*\* Prerequisite: Completion of 60 credit hours. RLST 100 is recommended. \*\*\*

### **RLST 498 3:3-0** **Honours Seminar**

Honours seminar.

\*\* Permission of the Department Head is required to register. \*\*

### **RLST 499 3:3-0** **Honours Essay**

Honours essay.

\*\* Permission of the Department Head is required to register. \*\*

<b>SAUL</b>	<b>Saulteaux (Ojibway)</b>
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### **SAUL 100 3:3-1** **Elementary Saulteaux I**

Introduction to Saulteaux: basic oral expression, grammar, and practice with electronic learning materials. No prior knowledge of Saulteaux is assumed.

\* NOTE: Students with standing in SAUL 100 will not receive credit for SAUL 104. \*

### **SAUL 101 3:3-1** **Elementary Saulteaux II**

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A continuation of SAUL 100. Further grammar and oral practice of Saulteaux. This course completes preparation for SAUL 202  
\*\*\* Prerequisite: SAUL 100 \*\*\*

**SAUL 104** **3:3-0**  
**Saulteaux Grammar and Orthography I**

This course is designed for students who seek grammatical and literary knowledge of Saulteaux. Emphasis is on writing in the standard Roman orthography and on grammatical structures.  
\* Note: Students with standing in SAUL 100 will not receive credit for SAUL 104. \*

**SAUL 105** **3:3-0**  
**Saulteaux Grammar and Orthography II**

A continuation of SAUL 104. Further writing practice, grammar and an introduction to short compositions.  
\*\*\* Prerequisite: SAUL 104 \*\*\*  
\* Note: Students with standing in SAUL 101 will not receive credit for SAUL 105. \*

**SAUL 111** **3:3-0**  
**Review of Introductory Saulteaux**

A review of basic Saulteaux oral expression and grammar for students with standing in high school Saulteaux or equivalent Saulteaux language experience.  
\*\*\* Prerequisite: Grade 12 Core Saulteaux or a placement test. \*\*\*

**SAUL 150** **6:9-3**  
**Saulteaux Immersion I**

This course will focus on listening and speaking skills by integrating linguistic functions with cultural knowledge. Students will acquire the level of competence needed to be functional within a relatively narrow range of familiar topic areas.  
\* Note: Students may receive credit for either SAUL 150 or SAUL 100 and/or SAUL 101. \*

**SAUL 202** **3:3-0**  
**Saulteaux Literature and Grammar**

This course is a continuation and integration of the Saulteaux oracy and literacy skills introduced at the 100-level. Intermediate grammatical structures are introduced through oral practice and the study of oral and written literature.  
\*\*\* Prerequisite: SAUL 101 or SAUL 105 \*\*\*

**SAUL 203** **3:3-0**  
**Intermediate Saulteaux II**

A continuation of SAUL 202. Further oral and written practice in Saulteaux. This course completes preparation for all senior Saulteaux courses.  
\*\*\* Prerequisite: SAUL 202 \*\*\*

**SAUL 206** **3:3-0**  
**Saulteaux Linguistics**

Linguistic concepts for the scientific analysis of Saulteaux, with comparison to the closely related Algonquian language Cree. Application to language teaching.  
\*\*\* Prerequisite: SAUL 101 or SAUL 105 or permission of the Department Head \*\*\*

**SAUL 215** **3:3-0**  
**Interpretation I: Saulteaux-English**

An introductory comparison of Saulteaux and English stylistics with practical exercises in interpretation, primarily from Saulteaux to English.  
\*\*\* Prerequisite: SAUL 203. Fluency in Saulteaux is recommended. \*\*\*

**SAUL 225** **3:3-0**  
**Saulteaux Transcription**

This course will reinforce the standard roman orthography for Saulteaux and present ample opportunity to increase one's ability at transcribing spoken Saulteaux from both oral and audio-taped sources.  
\*\*\* Prerequisite: SAUL 203 \*\*\*

**SAUL 250** **6:9-3**  
**Saulteaux Immersion II**

This course will bring participants to an intermediate level of proficiency. It will be complemented by examination and useage of grammatical structures, cultural elements, and the study of oral and written literature.  
\*\*\* Prerequisites: SAUL 150 or SAUL 100 and SAUL 101.\*\*\* \* Note: This course can be counted as an elective but cannot be used toward the main requirements of degree programs. \* \* Note: This course will also be available as a non-credit option for those outside the university community. \*

**SAUL 303** **3:3-0**  
**Saulteaux Public Speaking I**

This course provides an opportunity for further listening and oral practice through group work, role play, debate and public address in Saulteaux.  
\*\*\* Prerequisite: SAUL 203 \*\*\*

**SAUL 305** **3:3-0**  
**Expository Writing in Saulteaux**

Study and analysis of non-fiction literature in Saulteaux, such as biography, history, politics, news stories, narratives, and technical writing; practice in writing and revision.  
\*\*\* Prerequisite: SAUL 203 \*\*\*

**SAUL 310** **3:3-0**  
**Saulteaux Phonology**

The study of the sound system and phonological processes of Saulteaux and related dialects with reference to contemporary phonological theory. Application to Ojibway writing systems.  
\*\*\* Prerequisite: SAUL 206, or permission of Department Head \*\*\*

**SAUL 311** **3:3-0**  
**Saulteaux Morphology**

The study of the internal structure of Saulteaux words. Morphological processes of Saulteaux will be examined with reference to contemporary linguistic theory.  
\*\*\* Prerequisite: SAUL 206 or permission of Department Head \*\*\*

**SAUL 315** **3:3-0**  
**Interpretation II: English-Saulteaux**

A continuation of SAUL 215, with further practical exercises in interpretation, primarily from English to Saulteaux.  
\*\*\* Prerequisite: SAUL 215. Fluency in Saulteaux is recommended. \*\*\*

**SAUL 325** **3:3-0**  
**Translation I: Saulteaux-English**

A comparison of Saulteaux and English stylistics with practical exercises in written translation, primarily from Saulteaux to English.  
\*\*\* Prerequisite: SAUL 225 \*\*\*

**SAUL 330** **3:3-0**  
**Saulteaux Syllabics**

Introduction to the Saulteaux syllabics writing system. Reading and writing in syllabics.\*\*\* Prerequisite: SAUL 203 \*\*\*

**SAUL 340** **3:3-0**  
**Oral Tradition of Saulteaux**

Stories and legends on audio and video cassettes will be analyzed and transcribed by students. Storytelling sessions with students and elders. Visiting lectures will also be included in the course.  
\*\*\* Prerequisite: SAUL 203 \*\*\*

**SAUL 404** **3:3-0**  
**Saulteaux Public Speaking II**

A continuation of SAUL 303, this course provides an opportunity for advanced listening and oral practice through group work, role play, debate and public address in Saulteaux.  
\*\*\* Prerequisite: SAUL 303 \*\*\*

**SAUL 405** **3:3-0**  
**Creative Writing in Saulteaux**

## 24. Courses

Students will continue to practice writing techniques, compose original material in Saulteaux, and critique published materials as well as each other's work.

\*\*\* Prerequisite: SAUL 305 \*\*\*

**SAUL 412** **3:3-0**

**Saulteaux Semantics**

The study of meaning as applied to the Saulteaux language. The investigation of meaning at the level of the morpheme, word, phrase and sentence. The exploration of Saulteaux semantic components, domains and roles. Meaning variation, context and pragmatics.

\*\*\* Prerequisite: SAUL 311 or permission of the Department Head \*\*\*

**SAUL 413** **3:3-0**

**Saulteaux Syntax**

The study of grammatical morphology and word order in Saulteaux with reference to contemporary syntactic theory. The structure of Saulteaux phrases, clauses and sentences.

\*\*\* Prerequisite: SAUL 311 or permission of the Department Head \*\*\*

**SAUL 425** **3:3-0**

**Translation II: English-Saulteaux**

A comparison of Saulteaux and English stylistics with practical exercises in written translation, primarily from Saulteaux to English.

\*\*\* Prerequisite: SAUL 325 \*\*\*

**SAUL 480** **3:3-0**

**Saulteaux Language Field Methods**

Advanced survey of field method techniques, including the conducting of interviews, the gathering of linguistic material, and the recording, transcription, and translation of Saulteaux texts.

\*\*\* Prerequisite: SAUL 340 and at least two other SAUL courses at the 300-level or higher or permission of the Department Head \*\*\*

**SAUL 490** **1-3:3-0**

**Directed Research in Saulteaux - an AA-ZZ series.**

Courses designed as required by senior undergraduates.

\*\*\* Prerequisite: Three 300-level Saulteaux courses \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

**SAUL 491** **1-3:3-0**

**Directed Research in Saulteaux - an AA-ZZ series.**

Courses designed as required by senior undergraduates.

\*\*\* Prerequisite: Three 300-level Saulteaux courses \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

**SAUL 492** **1-3:3-0**

**Directed Research in Saulteaux - an AA-ZZ series.**

Courses designed as required by senior undergraduates.

\*\*\* Prerequisite: Three 300-level Saulteaux courses \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

**SAUL 493** **1-3:3-0**

**Directed Research in Saulteaux - an AA-ZZ series.**

Courses designed as required by senior undergraduates.

\*\*\* Prerequisite: Three 300-level Saulteaux courses \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

**SAUL 494** **1-3:3-0**

**Directed Research in Saulteaux - an AA-ZZ series.**

Courses designed as required by senior undergraduates.

\*\*\* Prerequisite: Three 300-level Saulteaux courses \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

**SAUL 495** **1-3:3-0**

**Directed Research in Saulteaux - an AA-ZZ series.**

Courses designed as required by senior undergraduates.

\*\*\* Prerequisite: Three 300-level Saulteaux courses \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

This course introduces students to basic sociological concepts, debates, and modes of analysis. Through discussion of issues such as the cultural development of humans, the socialization process and the structures of global society, students will be introduced to the distinctive approach of sociology.

**SOC 201** **3:3-0**

**Globalization and Development**

This course introduces students to sociological analyses and theories on the rise of global society. Specific topics may include issues such as the development of capitalist industrial societies, local and global inequalities, and the ways in which economic, technological, and political changes shape the world we live in.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

**SOC 202** **3:3-0**

**Cities and City Life**

This course introduces students to classic and contemporary sociological analyses and theories of urban life. The course normally emphasizes urbanization and urbanism in Canada, but may also examine historical and cross-cultural aspects of urban life.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

**SOC 203** **3:3-0**

**Canadian Society**

This course introduces students to issues of particular relevance to Canadian society. The course considers the historical origins and contemporary expressions of different topics, which may include such things as industrialization and de-industrialization, cultural industries, Canada's position within a global economy, and environmental issues.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

**SOC 205** **3:3-0**

**Contemporary Social Issues - an AA-ZZ series.**

This course introduces students to variable topics in current research areas within the Department of Sociology and Social Studies.

Students should check with the Department to determine prerequisites and place within the major of any particular section of SOC 205.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

\* Note: Formerly numbered SOC 204 for some topics. \*

**SOC 207** **3:3-0**

**The "Nature/Nurture" Controversy**

This course introduces students to social science debates over the origins and meanings of human nature and human behaviour, with specific emphasis on the nature/nurture controversy. The course focuses on 21st-century aspects of these debates, including sociology and evolutionary psychology in the context of their historical roots.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

**SOC 208** **3:3-0**

**Inequality and Social Justice**

This course introduces students to sociological perspectives on issues of inequality and social justice. It analyzes the origins and consequences of social inequalities and the mechanisms by which they are perpetuated and challenged.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

\* Note: Formerly numbered SOC 206. Students may not receive for both SOC 208 and SOC 206. \*

**SOC 209** **3:3-0**

**Religion and Society**

<b>SOC</b>	<b>Sociology</b>
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**SOC 100** **3:3-1**

**Introduction to Sociology**

## 24. Courses

This course introduces students to sociological analyses and theoretical perspectives on the place of religion in modern society. The course focuses on issues such as secularization, fundamentalism, sects and cults, and Third World religious movements.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

### **SOC 210 3:3-0**

#### **Social Structure and Personality**

The course introduces students to sociological perspectives on the human personality and the sociological conditions within which personalities develop. The course covers classical theories as well as current debates and issues.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

### **SOC 211 3:3-0**

#### **Ethnic and Cultural Diversity in Canada**

This course introduces students to sociological analyses and theories of ethnic and cultural diversity, with an emphasis on contemporary Canada. Specific topics might include Aboriginal cultures in Canadian society, issues arising from conflicts between concepts of human rights and specific cultural practices, overt and systemic racism, and controversies about immigration.

\*\*\* Prerequisite: Completion of 12 credit hours or or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

### **SOC 212 3:3-0**

#### **Gender**

This course introduces students to sociological perspectives on gender in contemporary society. The course covers aspects of recent research and of current debates on femininity and masculinity, and provides a brief introduction to some classic and contemporary theoretical perspectives on gender.

\*\*\* Prerequisite: Completion of 12 credit hours or SOC 100 or permission of Department Head.

\* Note: SOC 100 is required for all majors in Sociology \*

### **SOC 213 3:3-0**

#### **Families**

This course introduces students to sociological perspectives on the family, with emphasis on issues of particular importance in contemporary Canadian society. Specific topics might include the impact of social change on family relationships, changing definitions of the family, children's rights, concepts of fatherhood and motherhood, and same-sex marriage.

\*\*\* Prerequisite: Completion of 12 credit hours or permission of Department Head \*\*\*

\*\* Note: SOC 100 is a required course for all Sociology majors \*\*

### **SOC 214 3:3-0**

#### **The Sociology of Indigenous People in Canada**

This course introduces students to the experience of Indigenous peoples in Canada from a sociological perspective. Employing historical and contemporary examples, students are introduced to policies and legislation shaping relationships between Indigenous peoples and other Canadians. Specific topics might include the neglect of Indigenous issues in Canadian sociological studies, applying social theory to the study of Indigenous issues, identity, Aboriginal and treaty rights, self-government, assimilation, land claims, health, education and justice.

\*\*\* Prerequisite: Completion of 12 credit hours or SOC 100 or permission of the Department Head. \*\*\*

\*Note: SOC 100 is required for all majors in Sociology.

### **SOC 215 3:3-0**

#### **The Sociology of Crime and Criminal Justice**

This course introduces students to sociological perspectives on the study of crime and justice. The course examines sociological concepts of deviance, punishment, and social control.

\*\*\* Completion of 12 credit hours or SOC 100 or permission of department head. \*\*\* \* Note: SOC 100 is required for all majors in Sociology. \*

### **SOC 217 3:3-0**

#### **Rural Societies**

This course introduces students to classic and contemporary sociological perspectives on rural life. Topics include issues such as the impact of the global economy on rural societies, rural to urban migration, and social cohesion and social conflict within rural communities.

\*\*\*Completion of 12 credit hours or SOC 100 or permission of department head.\*\*\* \*Note: SOC 100 is required for all majors in Sociology.\*

### **SOC 218 3:3-0**

#### **The Sociology of Hockey in Canada**

An examination of hockey in Canada, exploring the relationships between hockey and social inequality, the economy, violence and Canadian nationalism. Central to Canadian popular culture, hockey extends far beyond the rinks and streets on which it is played into the social, cultural, economic, and political realms of Canadian society.

\*\*\*Prerequisite: Completion of SOC 100 or 12 credit hours or permission of the Department Head. \*\*\*

\* Note: SOC 100 is required for all majors in Sociology.\*

### **SOC 222 3:3-0**

#### **The Sociology of Health**

This course introduces students to sociological perspectives on health and illness. The course will examine the history of health care, including the Canadian Health Care System. Current debates over the future of Medicare will be examined, including the relative roles to be played by public and private systems.

\*\*\*Completion of 12 credit hours or SOC 100 or permission of department head.\*\*\* \*Note: SOC 100 is required for all majors in Sociology.\*

### **SOC 225 3:3-0**

#### **Technology and Society**

This course introduces students to an analysis of the role of technology in modern society. Specific topics the course might cover include the nature of technology practice, technological change, invention, patents and intellectual property, and ethical issues involving technology.

\*\*\*Completion of 12 credit hours or SOC 100 or permission of department head.\*\*\* \*Note: SOC 100 is required for all majors in Sociology.\*

### **SOC 230 3:3-0**

#### **Nature and Society**

This course introduces students to social science perspectives on the relationship between society and the natural environment. The course analyzes the ways in which various kinds of people and human actions affect environments. Specific topics that might be covered include sustainability, environmental conflicts, and environmental movements.

\*\*\*Completion of 12 credit hours or SOC 100 or permission of department head.\*\*\* \*Note: SOC 100 is required for all majors in Sociology.\*

### **SOC 247 3:3-0**

#### **Language Wars: Topics in Language and Conflict, with emphasis on the Canadian context**

An in-depth study of official bilingualism in Canada. French as a social and political agent in Canadian nation building. The Office quebecois de la langue francais (OQLF) and French for general and specialized domains. Politics of official bilingualism, identity and integration. Other symbolic roles of language in Canadian society.

\*\*\*Completion of 12 credit hours or SOC 100 or permission of department head.\*\*\* \*Note: SOC 100 is required for all majors in Sociology.\*

\* Note: Cross-listed with French 247. Students may not receive credit for both Sociology 247 and French 247. Sociology majors should take Sociology 100 before taking French 247. \*

### **SOC 285 3:3-0**

## 24. Courses

### Theories of Society

This course introduces students to the main theoretical paradigms in Sociology. The course focuses on the central issues and debates which have emerged in Sociological Theory, examining the theorists and theoretical concepts shaping the evolution of Sociology.

\*\*\*Completion of 12 credit hours or SOC 100 or permission of department head.\*\*\* \*Note: SOC 100 is required for all majors in Sociology. Students may receive credit for only one of SOC 285 or SOC 290.\*

### SOC 295 3:3-0

#### Theories of Social Change

This course introduces students to theoretical models of social change and the rise of social movements responding to change. Societies are always in a state of change, but today change is rapid and relentless.

This course provides theoretical tools to understand the social, economic, political and cultural changes transforming today's world.

\*\*\*Completion of 12 credit hours or SOC 100 or permission of department head.\*\*\* \*Note: SOC 100 is required for all majors in Sociology.\*

### SOC 297 3:3-0

#### The Sociology of Law

A theoretical and practical analysis of sociological issues and contexts influencing the development, functioning, and effects of law in society. Some specific issues to be analyzed may include law and Aboriginal peoples, welfare fraud, terrorism, immigration, corporate crime, violence against women, homophobia, and the right to strike.

\*\*\*Prerequisite: Completion of 12 credit hours or SOC 100 or permission of the Department Head.\*\*\*

\*Note: SOC 100 is a required course for all Sociology majors.\*

### SOC 298 3:3-0

#### The Sociology of the Arts and Popular Culture

A critical examination of selected themes in the sociology of the arts and popular culture in the West.

\*\*\*Prerequisite: Completion of 12 credit hours or permission of the Department Head.

\*Note: SOC 100 is a required course for all Sociology majors.\*

### SOC 299 3:3-0

#### Sociology of Mental Illness

An examination of the social patterns of risk for mental illness. A comparative and critical assessment of the sociological, psychological and biological models of explanation and intervention.

\*\*\*Prerequisite: Completion of 12 credit hours or permission of Department Head.

\*Note: SOC 100 is a required course for all Sociology majors.\*

### SOC 300 3:3-0

#### Issues in Social Policy

This course examines the nature and development of social policies in Canada. It engages with debates about the meaning of social well-being, and how best to promote it locally, nationally, and/or internationally.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 301 3:3-0

#### Origins of Modern Society

This course analyzes the social, political, and economic forces that gave rise to contemporary social conditions. The course includes an overview of different sociological explanations of social development and change.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 306 3:3-0

#### Great Social Thinkers - an AA-ZZ series.

This course introduces students to detailed analytical reading in sociology. Specific topics will vary, and may involve the work of a single social thinker, school of thought, or work. Students should check with the Department of Sociology and Social Studies for information on any specific section of SOC 306.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

\* Note: Formerly numbered SOC 305 for some topics. \*

### SOC 307 3:3-0

#### Sociology of Knowledge

This course introduces students to a detailed analysis of sociological perspectives on the social roots of knowledge and cultural life. It has a particular focus on the ideological main streams of thought in contemporary industrial society.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 308 3:3-0

#### Issues of Power and Justice

This course focuses on sociological explanations of the ways in which societies create and maintain systems of stratification. The course places particular emphasis on the various theories of social class and power that have emerged from the Industrial Revolution to the present day.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 310 3:3-0

#### Sociology of Work

This course provides an overview of sociological perspectives on work in a globalized world. Specific topics that might be examined in this course include paid and unpaid work, alienation and resistance, and the ways in which class, gender, and race shape experiences and practices of work.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 312 3:3-0

#### Studies in Feminism

This course analyzes feminist thought as both political practice and as academic discourse. The course examines different perspectives in feminist thought as they relate to other social theories and as they relate to political and social action.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 314 3:3-0

#### Studies in Development and Underdevelopment

This course involves an analysis of development and underdevelopment. Students are introduced to various sociological theories of development/underdevelopment through an analysis of specific topics. Topics might include specific world regions, particular theoretical issues, the concept of the development of underdevelopment, or other aspects of development/underdevelopment.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 315 3:3-0

#### Case Studies and Issues in Crime and Justice

This course examines selected issues and cases in the field of Canadian crime and justice within the frameworks of traditional and contemporary criminological theory.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 320 3:3-0

#### Myth, Meaning, and Modernity

This class will explore myth as the "deep narratives" that form the basis of human groups, including the changes that modernization brings to systems of meaning and the social consequences of those changes.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### SOC 322 3:3-0

#### The Social Determinants of Health

## 24. Courses

This class will review the evidence and theoretical concepts used in assessing the social determinants of health. The social determinants of health include a range of factors such as income, education, employment, social cohesion, and early childhood development.

\*\*\* Prerequisite: One 200-level sociology course and 30 credit hours or permission of the Department Head. \*\*\*

### **SOC 325** 3:3-0 **Science and Technology**

This course examines the interrelationship between science and technology on the one hand, and social norms and values on the other. Specific topics that might be covered include women and science, the environment, and the social impact of technology.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### **SOC 328** 3:3-0 **Women and Social Policy**

An examination of the past, present and future of social policy from the perspective of women, primarily in Canada. A critical assessment of existing perspectives and practices in the formation of social policy and the implications for various groups of women and society in general.

\*\*\* Prerequisite: One 200-level sociology course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### **SOC 330** 3:3-0 **Sociology of the Environment**

This course examines social theories, social concepts, and methodological issues related to the understanding of the environment in classical and modern sociological theory. Specific topics might include the social construction of nature, gender, class, race and the environment, sustainability, and the challenges of interdisciplinarity.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

\* Note: Formerly numbered SOC 430. Students may not receive credit for both SOC 330 and SOC 430. \*

### **SOC 333** 3:3-0 **The Sociology of Disaster**

Sociological explanations of the different ways societies define and manage exposures to risk. Disasters, as distinct from hazards, are consequences of social conditions and social institutions generating vulnerability to risk.

\*\*\* Prerequisite: One 200-level sociology course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### **SOC 355** 3:3-0 **The Global Food System**

A sociological lens on processes of food production, distribution, and consumption on a global scale. The course traces the historical development of the global food system and examines contemporary conflicts driving social change.

\*\*\* Prerequisite: One 200-level sociology course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### **SOC 390** 1-3:3-0 **Directed Readings and Research - an AA-ZZ series.**

Courses designed for individual students.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### **SOC 396** 1-3:3-0 **Selected Topics in Sociology - an AA-ZZ series.**

Courses designed as required for groups of senior undergraduates. List and prerequisites vary according to specific topics covered.

\*\*\* Prerequisite: One 200-level SOC course and completion of 30 credit hours or permission of the Department Head. \*\*\*

### **SOC 400** 0-1.5:3-0 **Honours Seminar**

A weekly seminar devoted to the discussion of special issues in sociology, the reports of research projects, and to the presentation of papers by both students and faculty.

\*\* Permission of the Department Head is required to register. \*\*

### **SOC 401** 0-1.5:3-0 **Honours Seminar**

A weekly seminar devoted to the discussion of special issues in sociology, to reports of research projects, and to the presentation of papers by both students and faculty.

\*\* Permission of the Department Head is required to register. \*\*

### **SOC 404** 3:3-0 **Honours Research**

A senior undergraduate research methods seminar with special focus on controversies in social science methodology.

\*\* Permission of the Department Head is required to register. \*\*

### **SOC 407** 3:3-0 **Issues in Modern Sociology - an AA-ZZ series**

This course examines topics that are important in contemporary sociology. Specific topics will reflect research interests of members of the Department and will vary in different offerings. Students should check with the Department for more information about any specific section of SOC 402.

\*\*\* Prerequisite: One 300-level sociology courses and completion of 60 credit hours or permission of Department Head. \*\*\*

\* Note: Formerly numbered SOC 340 for some topics. \*

\* Note: Formerly numbered SOC 302. Students may receive credit for one of SOC 302 or SOC 402. \*

### **SOC 418** 3:3-0 **Classical Social Theories**

This course provides an overview of the emergence and development of sociological theories in the 19th and early 20th centuries.

\*\*\* Prerequisite: SOC 285 or 295 and one 300-level SOC course or permission of the Department Head. \*\*\*

\* Note: Formerly numbered SOC 318. Students may receive credit for only one of SOC 318 or 418. \*

### **SOC 419** 3:3-0 **Contemporary Social Theories**

The course provides an overview of the development of sociological theories through the 20th century into the 21st century.

\*\*\* Prerequisite: SOC 285 or 295 and one 300-level SOC course or permission of the Department Head. \*\*\*

\* Note: Formerly numbered SOC 319. Students may receive credit for only one of SOC 319 or 419. \*

### **SOC 450** 3:3-3 **Theoretical Perspectives on Social Justice**

This senior seminar analyzes and reflects upon the major theoretical issues in social justice.

\*\*\* Prerequisite: One 300-level course from the Sociology Justice area and completion of 45 credit hours, or permission of Department Head \*\*\*

### **SOC 460** 3:3-0 **Theoretical Perspectives on Development and the Environment**

This senior seminar analyzes and reflects upon the major theoretical issues in development and the environment.

\*\*\* Prerequisite: One 300-level course from the Development and the Environment area and completion of 45 credit hours, or permission of Department Head \*\*\*

### **SOC 480** 3:3-0 **Issues in Social Theory**

This senior seminar analyzes and reflects upon the major issues in the development of social theory.

\*\*\* Prerequisite: One 300-level course from the development of theory foundation and 45 credit hours, or permission of Department Head \*\*\*

### **SOC 485** 3:3-0 **Sociological Imaginations**

This senior seminar is the capstone class for sociology majors and is to be taken in the final year of the program. Students reflect upon and analyze the major theoretical issues in sociology.

\*\*\* Prerequisite: A declared major in Sociology and completion of 75 credit hours or permission of the Department Head \*\*\*

### **SOC 490** 1-3:3-0

## 24. Courses

### Directed Readings - an AA-ZZ series.

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### SOC 496 1-3:3-0 Selected Topics in Sociology - an AA-ZZ series.

Courses designed as required for groups of senior undergraduates.

\*\* Permission of the Department Head may be required to register in some offerings. \*\*

### SOC 499 3:3-0 Honours Paper

Candidates for the Honours degree work with a committee to prepare an honours paper in accordance with the department's guidelines.

\*\*\* Prerequisite: SOC 404. \*\*\*

\*\* Permission of the Department Head is required to register. \*\*

<b>SOST</b>	<b>Social Studies</b>
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### SOST 110 3:3-0 Introduction to Mass Media

This course introduces students to analyses of the mass media of communication in modern societies.

### SOST 201 3:3-1 Statistics and Software for the Social Sciences

This course introduces students to the basic methods of statistics with applications in the social sciences and the use of computer software for data management, manipulation and (univariate and bivariate) statistical analysis.

\*\*\*Prerequisite: Completion of 12 credit hours or SOC 100 or permission of the Department Head\*\*\*

\*Note: It is recommended that sociology majors take SOST 201 and 203 concurrently in the Fall semester.\*

### SOST 203 3:3-0 Introduction to Social Research Methods

An introduction to the social research process and the ethical dilemmas faced by social scientists. A survey of the essential procedures for investigating social research problems, including writing literature reviews, stating testable hypotheses, specifying conceptual and operational definitions for relevant concepts, sampling, and selecting appropriate methods for data collection.

\*\*\* Prerequisite: 12 credit hours or permission of the Department Head \*\*\*

\*Note: It is recommended that sociology majors take SOST 201 and 203 in the Fall semester.\*

### SOST 220 3:3-0 The Status of Women in Contemporary Society

This course analyses the status of women in global society as well as in local societies and cultures. Specific issues might include: women's participation in political life, the impacts of development and economic change on women's lives, and issues of women's health.

\*\*\* Prerequisite: Any 100-level course in the social sciences or permission of Department Head. \*\*\*

### SOST 306 3:3-1 Applied Methods: Quantitative Approaches

In this course, students will produce and analyze quantitative data, using a survey and other methods. Students will be introduced to computer programs and use these to assist in writing reports and papers that analyze the data. This class is intended for sociology majors.

\*\*\*Prerequisite: SOST 201 and SOST 203, or permission of department head.\*\*\* \* Note: This class is intended for sociology majors. \*

### SOST 307 3:3-1 Applied Methods: Qualitative Approaches

This course is a practical exploration of the principles and methods of qualitative analysis, including interviews, focus groups, participant observation, content analysis, and discourse and media analysis. Students will design and conduct a research project.

\*\*\* Prerequisite: One 200- or 300-level sociology course and SOST 203, or permission of Department Head. \*\*\*

### SOST 390 1-3:3-0 Directed Readings - an AA-ZZ series.

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### SOST 396 1-3:3-0 Selected Topics - an AA-ZZ series.

Courses designed as required for groups of senior undergraduates.

### SOST 490 1-3:3-0 Directed Readings - an AA-ZZ series.

Courses designed for individual students.

\*\* Permission of the Department Head is required to register. \*\*

### SOST 496 1-3:3-0 Selected Topics - an AA-ZZ series.

Courses designed as required for groups of senior undergraduates.

\*\* Permission of the Department Head may be required to register in some offerings. \*\*

<b>SPAN</b>	<b>Spanish</b>
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### SPAN 110 6:6-2 Intensive Spanish for Beginners

This course combines the material of SPAN 111 and SPAN 112.

\*\*\* Prerequisite: No previous background in Spanish. \*\*\*

\* Note: Students cannot receive credit for SPAN 111 or 112, and SPAN 110. \*

### SPAN 111 3:3-1 Introductory Spanish I

Focuses on the acquisition of basic skills of pronunciation, reading, writing, and conversation, for students with little or no Spanish experience. Includes instruction in basic grammar, syntax, and vocabulary for culturally appropriate interaction.

\*\*\* Prerequisite: No previous background in Spanish. Refer to the Department of International Languages Section of the Undergraduate Calendar (How to Choose a Language) for details. \*\*\*

\* Note: Students may not receive credit for both SPAN 111 and SPAN 110. \*

\*Note: Formerly numbered SPAN 100. Students may receive credit for only one of SPAN 100 or 111.\*

### SPAN 112 3:3-1 Introductory Spanish II

A continuation of the skill development started in SPAN 111. Emphasis on a variety of verb tenses and moods, as well as expansion of basic vocabulary.

\*\*\*Prerequisite: SPAN 111 or Grade 12 Spanish, or permission of Department\*\*\*

\*Note: Students may receive credit for only one of SPAN 112 and SPAN 113 or SPAN 110\*

\*Note: Formerly numbered SPAN 101. Students may receive credit for only one of SPAN 101 or 112\*

### SPAN 113 3:3-1 Introductory Spanish: Accelerated

Accelerated coverage of introductory Spanish for students with some Spanish knowledge, but insufficient mastery to enter SPAN 211, eg. high school classes, family background (without reading or writing experience), or poor results in/a long gap after, SPAN 111 and 112.

\*\*\*Prerequisite: Placement test and permission of the Department\*\*\*

\*Note: Students may earn credit for only one of SPAN 112 or 113, or 110\*

\*Formerly numbered SPAN 290AD. Students may receive credit for only one of SPAN 290AD or SPAN 113\*

### SPAN 211 3:3-1 Intermediate Spanish I



## 24. Courses

Further development of oral and written skills through the intensive review and expansion of basic grammatical concepts and the expansion of vocabulary and culturally appropriate communication through oral activities, readings and compositions.

\*\*\*Prerequisite: SPAN 112, 113, or 110 or permission of the Department\*\*\*

\*Note: Formerly numbered SPAN 200. Students may receive credit for only one of SPAN 200 or 211\*

**SPAN 212** 3:3-1

**Intermediate Spanish II**

A continuation of Spanish 211.

\*\*\*Prerequisite: SPAN 211 or permission of the Department\*\*\*

\*Note: Formerly numbered SPAN 201. Students may receive credit for only one of SPAN 201 or 212\*

**SPAN 214** 3:3-0

**Spanish Skills Development Through Reading, Writing and Conversation**

Complementary to the grammar-focused courses, the main goal of this course is to increase vocabulary and understanding of grammar concepts through reading, discussion and written exercises based on a variety of short stories and articles at the intermediate level. Development of both written and oral comprehension and expression.

\*\*\*Prerequisite: SPAN 211 (can also be taken concurrently) or permission of the Department\*\*\*

\*Note: Formerly numbered SPAN 290AC. Students may receive credit for only one of SPAN 290AC or SPAN 214\*

\*Note: Students who have completed, or are, concurrently, registered in SPAN 311 or who have been assessed as having a level of Spanish ability well above that expected in SPAN 214 should see the Spanish Coordinator for permission to register in SPAN 314\*

**SPAN 215** 3:3-0

**Introduction to Hispanic Culture**

Expands on the cultural knowledge acquired in the Spanish language courses. An introduction to the Spanish-speaking regions of the world, and the study of some traditional distinctive features of Hispanic societies.

\*\*\* Prerequisite: SPAN 211, or permission of the department \*\*\*

**SPAN 290** 3:3-0

**Selected Topics in Hispanic Studies - an AA-ZZ series.**

Study of a selected topic or topics in Hispanic literature or culture.

\*\*\* Prerequisite: Depends on specific offering. SPAN 112 minimum.

Consult Department Head and Spanish Coordinator for more information. \*\*\*

\*\* Perission of the Department may be required to register in some offerings. \*\*

**SPAN 311** 3:3-1

**Advanced Spanish I**

Continued development of oral and written communication. Emphasis is on the study of problematic points of grammar and idiomatic usages, as well as vocabulary expansion, through readings, compositions, presentations and class discussions.

\*\*\*Prerequisite: SPAN 212, 214 and 215 or permission of the department\*\*\*

\*Note: Formerly numbered SPAN 300. Students may receive credit for only one of SPAN 300 or 311\*

**SPAN 312** 3:3-1

**Advanced Spanish II**

A continuation of Spanish 311.

\*\*\* Prerequisite: SPAN 311 or permission of the department.\*\*\*

\*Note: Formerly numbered SPAN 301. Students may receive credit for only one of SPAN 301 or 312.\*

**SPAN 314** 3:3-1

**Spanish Skills Development Through Reading, Writing and Conversation: Advanced**

Complementary to the grammar-focused courses, the goal of this course is to increase vocabulary, grammar mastery, and Spanish expression through reading, writing and discussion, based on a variety of readings. Directed to students with a high-intermediate level of

Spanish comprehension and expression. Assignments tailored to individual students' needs.

\*\*\*Prerequisite: SPAN 311, taken prior or concurrently, or permission of the Department, based on language assessment\*\*\*

\*Note: Students may receive credit for only one of SPAN 314, 214, 290AC or 390AD\*

**SPAN 320** 3:3-0

**Spanish American Civilization**

This course examines the historical bases and cultural movements that formed the identity of Spanish Americans. Students are invited to amplify their language and analytical skills through an interdisciplinary study of the civilizations of Spanish Americans and the role they play in the community of nations.

\*\*\* Prerequisites: SPAN 212, 214, and 215, or permission of Department \*\*\*

\* Note: Formerly numbered SPAN 315. Students may not receive credit for both SPAN 320 and SPAN 315. \*

**SPAN 390** 3:3-0

**Tutorials and Directed Readings in Spanish - an AA-ZZ series.**

These courses are designed to increase students' skills in reading, writing, comprehension and communication.

\*\*Permission of the Department may be required to register in some offerings\*\*

\*\*\*Prerequisite: Depends on specific offering. SPAN 212 minimum. Consult Department Head and Spanish Coordinator for more information\*\*\*

**SPAN 411** 3:3-0

**Selected Topics in Spanish Language**

Emphasis on study of advanced points of grammar, stylistics and idiomatic usage through reading, writing, translation and discussion.

\*\*\* Prerequisite: SPAN 312 or permission of the department.\*\*\*

\*Note: Formerly numbered SPAN 400. Students may receive credit for only one of SPAN 400 or 411.\*

**SPAN 415** 3:3-0

**Hispanic Culture III**

Study of current issues in Hispanic culture, including cultural and political trends, and topics of controversy, such as economic development, gender and ethnic relations, the influence of globalization, etc.

\*\*\*Prerequisite: SPAN 312 and 320 or permission of the department\*\*\*

**SPAN 420** 3:3-0

**Spanish American Literature**

A study of the main literary trends and authors of Spanish America from the pre-Columbian period to the present through an exploration of their social, historical, ideological and aesthetic contexts. It is designed to encourage students' critical reading and further develop their language skills.

\*\*\* Prerequisite: SPAN 311, or permission of Department \*\*\*

\* Note: Formerly numbered SPAN 416. Students may not receive credit for both SPAN 420 and SPAN 416. \*

**SPAN 421** 3:3-0

**Spanish Literature**

A study of the main literary trends and authors of Spain through an exploration of their social, historical, ideological and aesthetic contexts. It is designed to encourage students' critical reading and further develop their language skills.

\*\*\* Prerequisite: SPAN 311, or permission of Department \*\*\*

**SPAN 490** 3:3-0

**Advanced Tutorials and Directed Readings in Spanish - an AA-ZZ series.**

\*\* Permission of the Department may be required to register in some offerings. \*\*

\*\*\* Prerequisite: Depends on specific offering. SPAN 312 minimum. Consult Department Head and Spanish Coordinator for more information. \*\*\*

**SRS**

**Sport and Recreation Studies**

## 24. Courses

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**SRS 105 3:3-0****Introduction to Sport and Recreation Management**

An introduction to the administration of recreation and sport at the local, provincial, and national level.

**SRS 110 3:3-0****Recreation and Leisure Theory**

Focus on the role of leisure and recreation in society emphasizing an understanding of the delivery system and the leisure phenomenon.

**SRS 115 3:3-1****Leadership**

This course will provide the student with an in-depth theoretical and practical exploration of the concepts associated with leadership and human motivation in the organizational environments associated with kinesiology, health, recreation, and sport.

\* Note: Web delivered class sections may be subject to an additional \$50.00 material fee. \*

**SRS 120 3:3-1****Introduction to Recreation for Persons with Disabilities**

This course will broadly introduce the student to the diagnosis, associated characteristics, and shifting sociocultural paradigms that influence the experiences of persons with physical, intellectual and/or developmental disabilities. Using an active living approach to situate theoretical and practical learning, this course requires the student to exercise the application of adapted physical activity principles to engage children, youth, and young adults in physical activities that are safe, challenging, and self-determined with a focus on success.

\*Note: Web-delivered class sections may be subject to an additional \$50.00 material fee.\*

\*This course is crosslisted with KIN 120\*

**SRS 130 3:0-0****Junior Practicum in Sport and Recreation Management**

An introductory practicum experience that will introduce students to professional roles within sport and recreation management. Students will engage in work related experiences on campus for an average of 9 hours per week over the course of the semester.

**SRS 215 3:3-0****Volunteer Management**

The focus of this course is the management of voluntary/ non-profit sport or recreation organizations. The management of key resources, including volunteers and finances, will be covered. Additionally, the current context of these organizations will be discussed.

\*\*\* Prerequisite: SRS 105 (KHS 140) and SRS 115 (KHS 156) \*\*\*

**SRS 220 3:3-0****Program Delivery and Management**

An examination of the planning process and various program applications in the sport, recreation, and physical activity delivery systems.

\*\*\* Prerequisite: SRS 105 (KHS 140)\*\*\*

**SRS 230 3:3-0****Venue and Event Management**

Examination of venue and event management processes with a focus on developing skills and gaining knowledge to critically assess events and facilities in terms of current management best practices. It will also examine the nature and importance of and relationship between venues and events in sport and recreation. The course may also touch on issues related to legal, ethical, and socially responsible management as it relates to facilities and events.

\*\*\*Prerequisite: SRS 105(KHS 140) and SRS 115 (KHS 156) \*\*\*

\*\*\*Prerequisite/Corequisite: SRS 220(KHS 243)\*\*\*

**SRS 241 3:3-0****Social Construction of Disability**

This course will enable the student to critically explore the traditional and contemporary understanding of disability, as a social construction, from a variety of perspectives: educational, socio-psychological, historical, socio-political, gender and community. Through this course, students will be able to contextualize disability within a broader social context.

\*\*\*Prerequisite: KIN 120 \*\*\*

\* Note: This course is crosslisted with KIN 241\*\*\*

**SRS 308 3:3-0****International Experience Course**

An intensive course offering will be delivered in an international location.

**SRS 318 3:3-0****Specialty Discipline Course**

This course will be delivered in an intensive format by a visiting scholar. Topics are variable.

**SRS 318AA 3:3-0****Advanced Topics in Fan Behavior and Sport Related Tourism**

Seminar style course examines topics and issues concerning consumptive behaviour in sport, liesure, recreation and tourism. An intensive course delivered by a visiting scholar.

**SRS 320 3:3-0****Current Issues in Kinesiology, Sport, Recreation and Leisure**

This course is designed to allow students to identify, discuss, and address current sociological, organizational, economic, ethical, philosophical or cultural issues related to the fields of kinesiology, sport, recreation and leisure.

\*\*\*Prerequisite: KIN 110 (KHS 154); SRS 105 (KHS 140), SRS 110 (KHS 141), SRS 115 (KHS 156)\*\*\*

**SRS 340 3:3-0****Governance and Legal Issues in Third Sector Organizations**

This course is designed to investigate the legal issues and management of risk in the sport and recreation delivery systems. This course will provide a basic understanding of the governmental systems and governing bodies that influence the delivery of recreation services and legal issues students will likely encounter in their future professions.

\*\*\*Prerequisite: 60 credit hours\*\*\*

**SRS 350 3:3-0****Sport Tourism**

An examination of sport tourism from an economic perspective, incorporating social, cultural and environmental approaches. Sport management in peripheral areas and the developmental and organizational elements of sport tourism will be examined.

\* Note: This is an online course \*

**SRS 351 3:3-0****Sport, Recreation and Leisure Tourism**

The course examines sport, recreation and leisure tourism from a multidisciplinary perspective (economic, social, cultural, environmental, organizational, managerial). The course explores multiple outcomes and implications of tourism.

\*\*\*Prerequisite: SRS 220 or permission of the Associate Dean (Undergraduate) or designate\*\*\*

\*Note: Primary mode of delivery will be online\*

**SRS 360 3:3-0****Outdoor Recreation Skill Development and Wilderness Experience**

This experientially based course enables students to develop proficiencies in camping, canoeing, and orienteering through both theory and practice. Active participation in a one-week field trip in northern Saskatchewan is mandatory for all students.

\* Note: Materials fee \$65. This course is cross-listed with EOE 339; credit may only be received for one of these courses. \*

**SRS 381 3-15:15-15****Special Topics in Sport and Recreation Studies**

Courses numbered SRS 381AA-ZZ are special topics courses with in the Bachelor of Sport and Recreation Studies degree. Special topics courses are those requiring pilot offerings prior to finalization of course content.

**SRS 440 3:3-0****Applied Sport and Marketing and Sponsorship Development**

## 24. Courses

This course is an examination of (a) the fundamental principles used in the marketing and sponsorship of sport and recreation organizations and events, and (b) the centrality of service quality in the marketing of sport and recreation organizations and events.

\*\*\*Prerequisite: SRS 110, SRS 220 and BUS 210\*\*\*

**SRS 450** **3:3-0**  
**Sport and Recreation Management Consulting Experience**  
 This course is designed to develop professional practice skills in sport and recreation management through the development and implementation of community-based project.  
 \*\*\*Prerequisite: Minimum 60 credit hours completed, including all required SRM major courses, KIN 220, and minimum 70.00% major GPA.\*\*\*

**SRS 460** **3:3-0**  
**Outdoor Recreation Resource Management**  
 Historical antecedents and current issues and practices in the use and management of parks, forests, wilderness areas, and other North American outdoor resources for recreation activity.  
 \*\*\* Prerequisite: SRS 220 (KHS 243) \*\*\*

**SRS 465** **3:3-0**  
**Commercial Recreation Management**  
 An investigation of commercial recreation, sport organizations, and facilities including their philosophy, history, and personnel requirements.  
 \*\*\* Prerequisite: SRS 220 (KHS 243) \*\*\*

**SRS 491** **3:0-0**  
**Variable Topic/Directed Reading an AA-ZZ series.**  
 An opportunity for senior students to pursue an in-depth analysis of a topic related to their area of interest/ major area of study. This must be supervised by a faculty member and approved by the Associate Dean (Undergraduate), or designate.  
 \*\*\*Prerequisite: Minimum 70.00% PGPA\*\*\*

**SRS 498** **3:3-0**  
**Honour Proposal**  
 Supervised directed study and research leading to the development of a formal undergraduate thesis proposal for work to be conducted in SRS 499 (Honours Thesis).  
 \*\*\* Prerequisite: KIN 220 \*\*\*

**SRS 499** **3:3-0**  
**Honours Thesis**  
 A thesis based on research previously proposed in SRS 498 (Honours Proposal). Formal approval of the research topic is given by attaining a minimum grade of 70% in SRS 498 (Honours Proposal). The thesis will be presented orally in an open forum.  
 \*\*\* Prerequisite: SRS 498 \*\*\*

<b>STAT</b>	<b>Statistics</b>
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**STAT 051** **0:0-0**  
**Statistics Co-op Work Term #1**  
 Four-month co-op work term #1 approved by the department and arranged by the co-op coordinator.

**STAT 052** **0:0-0**  
**Statistics Co-op Work Term #2**  
 Four-month co-op work term #2 approved by the department and arranged by the co-op coordinator.  
 \*\*\* Prerequisite: STAT 051 \*\*\*

**STAT 053** **0:0-0**  
**Statistics Co-op Work Term #3**  
 Four-month co-op work term #3 approved by the department and arranged by the co-op coordinator.\*\*\* Prerequisite: STAT 052 \*\*\*

**STAT 054** **0:0-0**  
**Statistics Co-op Work Term #4**  
 Four-month co-op work term #4 approved by the department and arranged by the co-op coordinator.\*\*\* Prerequisite: STAT 053 \*\*\*

**STAT 100** **3:3-0**  
**Elementary Statistics for Applications**  
 An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression.

\*\*\* Prerequisite: Foundations of Math 20 or Precalculus 20 or Apprenticeship & Workplace Math 30 or Math A30 or AMTH 091 or Mathematics 101\*\*\*  
 \* Note: STAT 100 and STAT 200 are designed to provide a year-long introduction to statistical methodology with a view towards applications and are not intended for majors in statistics, actuarial science, or any other program requiring a detailed knowledge of statistics. Students who receive credit for STAT 100 may not receive credit for STAT 160 or STAT 289. \*

An introduction to statistical methods; descriptive statistics; the normal distribution; basic techniques of statistical inference; confidence intervals and hypothesis tests for population means and proportions; simple linear regression; and one-way analysis of variance.  
 \*\*\*Prerequisite: Foundations of Math 20 or Precalculus 20 or Apprenticeship & Workplace Math 30 or MATH A30 or AMTH 091 or MATH 101\*\*\*  
 \*Note: STAT 100 and STAT 200 are designed to provide a year-long introduction to statistical methodology with a view towards applications and are not intended for majors in statistics, actuarial science, or any other program requiring a detailed knowledge of statistics. Students who receive credit for STAT 100 may not receive credit for STAT 160\*

**STAT 160** **3:3-0**  
**Introductory Statistics**  
 A comprehensive introduction to probability, probability distributions, sampling distributions, basic techniques of statistical inference, analysis of variance, linear regression, inference for categorical variables, and nonparametric statistics. \*\*\*Prerequisite: Precalculus 30, or MATH B30 and MATH C30, or MATH 127\*\*\*

\*Note: STAT 160 is designed to provide a comprehensive single semester introduction to statistical techniques and is intended for students majoring in statistics, actuarial science, or any other program requiring a detailed knowledge of statistics. Students who receive credit for STAT 160 may not receive credit for STAT 100 or STAT 200\*

**STAT 200** **3:3-0**  
**Intermediate Statistics for Applications**  
 A continuation of STAT 100; inference for two categorical variables; basic multiple linear regression; two-way analysis of variance; introduction to nonparametric methods; statistical process control; introduction to survey design.  
 \*\*\*Prerequisite: STAT 100\*\*\*

\*Note: STAT 100 and STAT 200 are designed to provide a year-long introduction to statistical methodology with a view towards applications and are not intended for majors in statistics, actuarial science, or any other program requiring a detailed knowledge of statistics. Students who receive credit for STAT 200 may not receive credit for STAT 160\*

**STAT 251** **3:3-0**  
**Introduction to Probability**  
 Basic notions of probability; discrete and continuous random variables; expectation; moment generating functions; joint discrete random variables.  
 \*\*\*Prerequisites: MATH 111 and one of STAT 160 or STAT 200\*\*\*  
 \*Note: Students can receive credit for only one of Math 251 and Stat 251\*

**STAT 252** **3:3-0**  
**Introduction to Statistical Inference**  
 Sampling distribution theory and the Central Limit Theorem; large sample theory; methods of estimation and hypothesis testing including maximum likelihood estimation, likelihood ratio testing, and confidence interval construction. \*\*\* Prerequisite: STAT 251 with a grade of at least 60%.\*\*\*

**STAT 300** **3:3-1**  
**Statistical Learning and Predictive Modeling**

## 24. Courses

Selected topics and techniques in statistical learning and predictive modeling, including linear models, logistic regression models, regression trees, classification models and statistical software.

\*\*\*Pre-requisite Stats 251 and 252, and CS 110\*\*\*

**STAT 342** 3:3-0

**Biostatistics**

This course will present relevant, up-to-date coverage of research methodology using careful explanations of basic statistics and how they are used to address practical problems that arise in the medical and public health settings. Through this course, students will learn to interpret and examine data by applying common statistical tools to the biostatistical, medical, and public health fields.

\*\*\* Prerequisite: STAT 160 or STAT 200 with a grade of at least 60%

\*Note: Students with credit in BIOL 341 cannot take STAT 342 for credit.\*

**STAT 351** 3:3-0

**Intermediate Probability**

Multivariate random variables; conditioning; order statistics; the multivariate normal distribution; the Poisson process.

\*\*\* Prerequisite: MATH 213 and STAT 251 with grades of at least 60%

**STAT 354** 3:3-1

**Linear Statistical Models**

Simple linear regression; multiple linear regression; diagnostics and remedial measures for regression models; remedial measures and alternative regression techniques; multicollinearity diagnostics.

\*\*\*Prerequisite: STAT 252 with a grade of at least 60%, and CS 110 and MATH 122\*\*\*

**STAT 357** 3:3-1

**Sampling Theory**

Simple random sampling; systematic sampling; stratified and cluster sampling; ratio and regression estimators.

\*\*\* Prerequisite: STAT 252 with a grade of at least 60% and CS 110

**STAT 362** 3:3-1

**Bayesian Statistics**

An introduction to Bayesian methods; Bayesian inference for discrete random variables, binomial proportions, and normal means; comparisons between Bayesian and frequentist inferences; robust Bayesian methods.

\*\*\* Prerequisite: STAT 252 with a grade of at least 60% and CS 110

**STAT 384** 3:3-1

**Categorical Data Analysis**

Odds ratio; two-way and higher-way contingency tables; Chi-squared tests of independence; loglinear and logit models; multinomial response models; models for matched pairs.

\*\*\* Prerequisite: STAT 252 with a grade of at least 60% and CS 110.

\* Note: It is suggested that students register for STAT 354 concurrently if possible. \*

**STAT 386** 3:3-1

**Nonparametric Statistical Methods**

Nonparametric statistics for data analysis including rank-based methods, bootstrap methods, and permutation tests; one-sample and two-sample methods; paired comparisons and blocked designs; tests for trends and association; smoothing methods and robust model fitting.

\*\*\* Prerequisite: STAT 252 with a grade of at least 60% and CS 110

**STAT 426** 3:3-0

**Survival Analysis**

Life tables; survival distributions; types of censoring; estimation of and interface for basic survival quantities; proportional hazards regression model; planning and design of clinical trials.

\*\*\* Prerequisite: STAT 351 with a grade of at least 60% \*\*\*

**STAT 441** 3:3-0

**Stochastic Calculus with Applications to Finance**

Processes derived from Brownian motion; the Ito integral and Ito's formula; applications of Ito's formula in financial modelling, especially within the context of the Black-Scholes option pricing model.

\*\*\* Prerequisite: STAT 351 with a grade of at least 60% \*\*\*

**STAT 451** 3:3-0

**Advanced Probability**

Probability measures; distribution functions; sequences of random variables; characteristic functions; modes of convergence; convergence theorems; weak and strong laws of large numbers; Central Limit Theorem.

\*\*\* Prerequisite: STAT 351 with a grade of at least 60% \*\*\*

**STAT 452** 3:3-0

**Advanced Statistical Inference**

Detailed theoretical development of statistical inference; statistical models; exponential families; sufficiency; completeness; properties of point estimation; testing hypotheses and confidence regions; asymptotic properties of estimators. \*\*\* Prerequisite: STAT 351 and STAT 252 with grades of at least 60% \*\*\*

**STAT 454** 3:3-1

**Applied Multivariate Analysis**

Review of multivariate normal distribution; inferences about a mean vector; multivariate linear regression analysis; principal components; factor analysis; canonical correlation analysis.

\*\*\* Prerequisite: STAT 351 and STAT 354 with grades of at least 60%

**STAT 456** 3:3-0

**Applied Stochastic Processes**

An introduction to stochastic processes; Markov chains; Poisson processes; renewal processes; Brownian motion; simulation.

\*\*\* Prerequisite: STAT 351 with a grade of at least 60% \*\*\*

\* Note: Credit can be earned for only one of STAT 456 and ACSC 456. \*

**STAT 471** 3:3-1

**Time Series Analysis**

Types of time series; stationarity; autoregressive integrated moving average models; modelling and forecasting; parameter estimation; diagnostic checking; prediction; residual analysis.

\*\*\* Prerequisite: STAT 351 and STAT 354 with grades of at least 60%

**STAT 485** 3:3-1

**Design and Analysis of Experiments**

Theory and application of analysis of variance for standard experimental designs including blocked, nested, factorial, Latin square, and split-plot designs; fixed and random effects; multiple comparisons; analysis of covariance.

\*\*\* Prerequisite: STAT 351 and STAT 354 with grades of at least 60%

**STAT 495** 1-3:3-0

**Directed Reading in Statistics - an AA-ZZ series.**

Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**STAT 496** 1-3:3-0

**Directed Reading in Statistics - an AA-ZZ series.**

Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**STAT 497** 1-3:3-0

**Directed Reading in Statistics - an AA-ZZ series.**

Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

**STAT 498** 1-3:3-0

**Directed Reading in Statistics - an AA-ZZ series.**

## 24. Courses

Prior to the registration of the student(s), the instructor must present to the department head a detailed outline of the material to be covered, the method of delivery, and the method of evaluation.

<b>STS</b>	<b>Science and Technology Studies</b>
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**STS 232** **3:3-0**  
**History of Astronomy**  
 A survey of the development of astronomy, from its origins in the ancient civilizations of Babylon, Egypt, and Greece, to modern times.  
 \*\*\* Prerequisite: ASTR 101 or completion of 15 credit hours \*\*\*

<b>SW</b>	<b>Social Work</b>
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**SW 001** **0:0-0**  
**Student Wellness Initiative Toward Community Health**  
 Students will work as a team under the supervision of professional mentors to provide after hours primary health care services, with measures in place to ensure continuity of care and health promotion.

**SW 100** **3:3-0**  
**Foundations in Social Work**  
 This course explores social issues confronting the state, social welfare agencies and social workers in addressing and responding to inequalities and human need. Students will also be introduced to the roles and fields of practice of Social Work in Canada and the values and ethics that guide the profession.  
 \*SW 100 should be taken as the first Social Work course.

**SW 200** **3:3-0**  
**Introduction to Social Work**  
 (Course taught at Yukon College only) This course introduces students to the philosophical and practical basis of social work in the Indian and non-Indian community. Attention will be given to the values, concept, and ethics involved in social work. There will also be an overview of the areas in which social workers become involved and an introduction to the role of the social worker.

**SW 202** **3:3-0**  
**Critical Issues/Critical Thought**  
 This course examines the foundations of critical thinking with application to social work issues in such areas as oppression, poverty, health, child welfare and violence.  
 \*Note: It is recommended that SW 100 be taken prior to SW 202\*

**SW 301** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 302** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 303** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 304** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 305** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 306** **3:3-0**  
**Selected Topics - an AA-ZZ series.**

This course is designed by the faculty, as required for groups of students.

**SW 307** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 308** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 309** **3:3-0**  
**Selected Topics - an AA-ZZ series.**  
 This course is designed by the faculty, as required for groups of students.

**SW 346** **3:3-0**  
**Social Work Practice I**  
 This course examines the principles, concepts and skills related to social work with individuals, families, and groups, providing a framework for generalist social work practice.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*  
 \*\*Note: Must be taken prior to or concurrently with SW 347. (For Yukon SW programs, SW 346 is a prerequisite for SW 347.\*\*)

**SW 347** **3:3-0**  
**Social Work Practice II**  
 This course aims to develop an understanding of the characteristics of organizations, institutions and communities. Students will gain knowledge about practice theories and will begin to develop/enhance the social work skills used in various practice settings. Students will think critically about structural responses to social distress.  
 \*\*\* Prerequisite: SW 346. Concurrent enrolment is allowed. \*\*\*

**SW 348** **6:1-0**  
**Social Work Practicum I**  
 Students, with support of agency supervision, will become directly involved in social work services and systems within the community, and experience professional practice. Seminars assist in the integration of theory and practice through sharing of experience and knowledge.  
 \*\*\*Prerequisite: Completion of 30 credit hours, including SW 100, SW 346, SW 390, and 6 other social work credit hours\*\*\*  
 \*\*Note: All students must have a minimum GPA of 70% on the social work portion of the BSW to be eligible to register for SW 348.\*\*  
 \*\*\*Note: Practicum requires 225 hours in your placement, typically done as 2 days per week over 15 weeks. In addition, a mandatory orientation session is held prior to the field placement and students are required to attend bi-weekly seminars. Graded on a pass/fail basis. No mid-term break. Pre-Social Work students are not eligible to register for SW 348.\*\*  
 Exception: Yukon and Aurora College have different requirements and procedures for SW 348 and students should speak to their Academic Advisor.

**SW 350** **3:3-0**  
**Anti-Oppressive Social Work Practice**  
 This course unravels the underlying threads of multiple oppressions and the intersection of various sources and forms of oppression. Theoretical frameworks are used to explore issues such as power, privilege, laws, a human rights framework, advocacy, and the CASW Code of Ethics are applied to practice and policy.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 352** **9:9-0**  
**Cultural Camp**  
 Students live and work together with members of an Aboriginal community for seven days to create an experience where they learn about traditional values and the current realities of the hosting community. Students learn how to build community and work with people from different cultural backgrounds.  
 \*\*\*Prerequisite: SW 389\*\*\*

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**SW 355** 3:3-0  
**Developing Community through Investigation and Structural Transformation**

This course will focus upon an examination of social work values and methods in relationship to social issues. A specific societal reality will be identified leading to examining social worker involvement with the people they serve in movements to overcome the issue's root causes of injustice and oppression.

\*\*\*Prerequisite: Registered in the BSW program.\*\*\*

**SW 389** 3:3-0  
**Cultural Competence for Northern Social Work Practice**  
(Taught only at Yukon College and Aurora College.) Cultural theories, concepts and related structural issues are considered from personal and professional perspectives. Knowledge, skills and values of the culturally competent northern social worker are explored. Wellness, family, community and helping within an Aboriginal historical and contemporary context are examined.

\*\*\*Prerequisite of 30 credit hours\*\*\*

**SW 390** 3:3-0  
**Communication Skills in Social Work Practice**  
This course introduces the foundations and development of skills necessary for competent communications in a variety of social work settings. Restricted to Social Work students only.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 403** 3:3-0  
**Death and Dying**  
This course deals with the effects of death and dying on the individual, families, communities and helping professionals. It explores the role of the social worker in providing support and linking clients to resources in a variety of cultural contexts.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 405** 3:3-0  
**Social Work with Aboriginal Peoples**  
This course investigates theory and practices for social workers to support Indigenous individuals, families and communities in a variety of settings. The course explores historical acts of oppression experienced by Indigenous peoples from helping professionals and emphasizes individual self-determination, cultural safety, community self-governance and societal decolonization.

\*\*\*Prerequisite: Completion of 30 credit hours\*\*\*

\*Note: Students in the University of Regina's Inclusive Education Certificate Program be permitted to register in SW 405 - Social Work with Aboriginal Peoples\*

**SW 407** 3:3-0  
**Feminist Social Work Practice**  
This class provides an exploration of feminist principles and theory and its application to a variety of problems women face. An intersectional analysis is used to evaluate the issues faced by people who are confronted with multiple oppressions.

\*\*\*Prerequisite of 30 credit hours\*\*\*

**SW 410** 3:3-0  
**Work, Economic Security and Social Justice**  
This course explores work in the formal economy and other spheres in relation to social justice and equality. It analyses the impact of economic globalization on work, and how social policies, labour standards, and legislation shape work and economic security, and it focuses on how human service workers assist individuals and families in these areas.

\*\*\*Prerequisite of 30 credit hours.\*\*\*

\*Note: SW 100 or JS 210 recommended before this course.

**SW 411** 3:3-0  
**Abuse and Violence**  
This course examines abuse and violence primarily within familial relationships, but will also include discussion on such trauma in a wider context. Individual, familial, institutional and societal responses to abuse and violence will be explored. A victim-centered, trauma-informed social work perspective will be emphasized.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

\* Note: Recommend that students have completed one or more of SW 100, SW 346, SW 383, SW 390, SW 407, and SW 437 before registering for this course.

Recommended that SW 390 be completed before this course. \*

**SW 412** 3:3-0  
**Mental Health Services**  
This course examines mental health services in society with particular reference to their historical, ideological and theoretical foundations, current clinical models and practices, and legislation that has an impact on the mental health field.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 414** 3:3-0  
**Child Welfare Practice**  
This course provides an overview of historical as well as current child welfare philosophies, services and processes, with regional perspectives highlighted. Child maltreatment will be defined and identified and the impact on the child, family and society will be explored. Prevention, investigation and intervention approaches will be covered.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 415** 3:3-0  
**Poverty**  
This course will examine poverty in Canada: its history, measurement, theoretical explanations, demographics, and impacts on specific groups of people. It will critically assess income security programs and services, and will explore the role of social workers in reducing poverty through practice methods, policy development and community actions.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 416** 3:3-0  
**Social Work and Older Adults**  
This course considers social work practice, research, legislation and policy with older adults. It will explore issues affecting those living in the community as well as those residing in group living or institutional care settings, and the role of family and community supports.

\*\*\* Prerequisite: Completion of 30 credit hours.\*\*\*

**SW 417** 3:3-0  
**Substance Abuse: Impacts and Interventions**  
This course will explore the impact of alcohol and other drugs on individuals, families and society, and investigate current research into addictive behaviours. Using a bio-psychosocial perspective, students will critically examine a range of models of prevention, harm reduction, assessment, intervention and self-help used to address substance abuse issues.

\*\*\*Prerequisite: Completion of 30 credit hours\*\*\*

**SW 418** 3:3-0  
**Social Work with Immigrants and Refugees**  
This course examines experiences of immigrants and refugees and the role of social work with these communities. Issues of multiculturalism within Canadian society and social work practice are considered, as well as religious diversity and issues of systemic oppression, including barriers to integration.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 419** 3:3-0  
**Social Work in Rural, Remote and Northern Communities**  
Rural social problems and issues as well as the political and economic settings in which they occur will be explored. Theories and concepts useful in the performance of rural social work will be a major focus. This course is recommended for BSW students planning to do a rural or northern practicum.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 420** 3:3-0  
**The Legal Environment of Social Work Practice**  
The practice of social work has long been intertwined with the practice of law and the legal systems of society. This course will review legislation pertinent to social service programs that govern the

## 24. Courses

professional practice of social work, and the related duties and obligations of social workers.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 421 3:3-0**  
**Human Development in a Social Context**

This course examines the interface of lifespan human development (biological, emotional, intellectual, spiritual and social) with the social and cultural environment in which people live, with application for social work practice.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 425 3:3-0**  
**Group Work**

This course is an introduction to group work, providing the student with an understanding of concepts, theories and development of beginning group work skills for social work practice.

\*\*\* Prerequisite: Completion of 30 credit hours. SW 346 is recommended\*\*\*

**SW 427 3:3-0**  
**Expressive Arts in Social Work Practice**

This course explores expressive arts [art, dance, drama, music, narrative, play] as a way of enhancing communication with a variety of age groups and client populations. It blends theory with classroom activities, promotes self-knowledge, and examines practical and ethical considerations of using expressive arts with individuals and groups.

\*\*\* Prerequisite: Completion of SW 390. \*\*\*

**SW 437 3:3-0**  
**Social Work with Families**

This course is an introduction to working with families with emphasis on understanding the family as a system progressing through the life cycle. This focus affords assessment of family dynamics, strengths and resilience as they express and impact theories, models and intervention strategies.

\*\*\* Prerequisite: Completion of 30 credit hours. SW 346 is recommended. \*\*\*

**SW 438 3:3-0**  
**Interprofessional Collaboration for Health and Learning**

In this course students will explore, in an interprofessional context, complex issues related to health and learning. A primary objective will be to engage in opportunities to develop knowledge, skills and attitudes related to collaborative competencies and promote interprofessional learning to foster interprofessional practice.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 440 3:3-0**  
**Counselling Theories and Skills**

This course examines key counselling theories and skills as they relate to social work practice. It explores the general counselling relationship and process in a variety of helping situations and critically analyzes ethical principles and the role of the social worker in providing counselling.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

\*Note: Recommended that SW 346 and SW 390 be completed before this course.\*

**SW 448 15:3-0**  
**Social Work Practicum II**

Students, with support of agency supervision, will become directly involved in social work services and systems within the community, and experience professional practice. Seminars assist in the integration of theory and practice through sharing of experience and knowledge.

\*\*\*Prerequisite: SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 421, SW 451, SW 460, and SW 469\*\*\*

\*Note: All students must have a minimum GPA of 70% on the social work portion of the BSW.\*

\*Note: Practicum requires 480 hours in your placement, typically done as 4 days per week over 16 weeks. In addition, a mandatory orientation session is held prior to the field placement and students

are required to attend bi-weekly seminars. A part-time practicum, completed over two terms, may be arranged. Graded on a pass/fail basis. No mid-term break.\*

\*Note: Students are not permitted to register for any other courses during a full-time SW 448 practicum semester, without written permission of the Associate Dean of Social Work. Only in extenuating circumstances, beyond the student's control, will this permission be granted\*

Exception: Yukon and Aurora College have different requirements and procedures for SW448 and students should speak to their Academic Advisor.

**SW 448AA 9:3-0**  
**SW Practicum II - pt 1st sem.**

Students, with support of agency supervision, will become directly involved in social work services, systems within the community, and experience socially responsible professional practice. Seminars assist in the integration of theory and practice by broadening the professional knowledge base through sharing of experience and knowledge.

\*\*\* Prerequisite: SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 421, SW 451, SW 460, and SW 469 \*\*\*

\*\*\* All students must have a minimum GPA of 70% on the social work portion of the BSW, \*\*\*

\*\* Note: Practicum placement is equivalent to 16 weeks part-time beginning in the Fall term, including a mandatory orientation session which is held prior to the field placement. Arrangements for completion of assignments and seminars will be made with the course instructor. Graded on a pass/fail basis. 9.000 Credit Hours.

**SW 448AB 6:3-0**  
**SW Practicum II - p/t2nd sem.**

Students, with support of agency supervision, will become directly involved in social work services and systems within the community, and experience socially responsible professional practice. Seminars assist in the integration of theory and practice through sharing of experience and knowledge. \*\* Note: Practicum placement is equivalent to 16 weeks part-time during the Winter term.

Arrangements for completion of assignments and seminars will be made with the course instructor. Graded on a pass/fail basis. No midterm break.

\*\*\* All students must have a minimum GPA of 70% on the social work portion of the BSW \*\*\*

\*\*\* Prerequisite: SW 100, SW 202, SW 346, SW 347, SW 348, SW 350, SW 390, SW 421, SW 451, SW 460, and SW 469 \*\*\*

\*\*\* Prerequisite: SW 448AA \*\*\*

6.000 Credit Hours

**SW 450 3:3-0**  
**Advanced Practice with Communities**

This course examines the principles, models and skills for working with various communities. Consideration is given to communities based on geographic location, personal and collective identities, and shared experiences of exclusion or oppression. Emphasis is placed on mobilizing communities for equality and social justice.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 451 3:3-0**  
**Social Work Research**

This course focuses on the contributions of research to effective social work practice and social policy. Emphasis is placed on understanding and critical assessing social work research, and on how to employ a variety of quantitative, qualitative, and community-based research methodologies to advance social work knowledge and practice.

\*\*\* Prerequisite: Completion of 30 credit hours, SW 100 and SW 202. \*\*\*

**SW 452 3:3-0**  
**Management Practice in Social Work**

Social Administration is one of the recognized areas of social work practice in a generalist framework. This course provides the introductory knowledge and skills to participate in the administration and management of human service organizations. Topics include leadership, supervision, organizational planning, financial planning and team building.

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\*\*\*Prerequisite of 30 credit hours.\*\*\*

\* Note: Formerly numbered SW 480AB. Student may not receive credit for both SW 452 and SW 480AB \*

### **SW 455 3:3-0**

#### **Developing Community through Field Experience**

This class focuses on social work skills in an international context. Students examine and practice social work involvement with the people they serve in movements to overcome root causes of injustice and oppression. Social work values and methods concerning an identified social issue are put into a field setting.

\*\*\*Prerequisite: SW 355 \*\*\*

\* Note: Formerly numbered SW 480AK. Student may not receive credit for both SW 455 and SW 480AK \*

### **SW 460 3:3-0**

#### **Ethics in Social Work**

This course focuses on the central role of ethics in social work practice. The course deals with the theory and value foundations of social work practice, the relation between the diverse value systems in Canadian society and social work values, and the major ethical dilemmas and issues in social work practice.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

### **SW 465 3:3-0**

#### **Program Development and Evaluation**

This course focuses on approaches and skills used in assessing community needs, planning and developing services, and evaluating programs in Social Work and related human service agencies.

### **SW 468 3:3-0**

#### **History of Social Welfare and Social Work in Canada**

This course focuses on the historical development of social programs and the welfare state in Canada, and the emergence and roles of the social work profession as a key aspect of this development.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

### **SW 469 3:3-0**

#### **Social Policy**

This course examines the dimensions and practical implications of social policy in the lives of Canadians. Political, economic, and cultural influences over social policy are explored, as well as the skills needed to develop social policy and its relationship with the profession of social work.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

\* Note: Student may not receive credit for both SW 469 and ISW 469\*

### **SW 470 3:3-0**

#### **Social Work in Health Settings**

The course will focus on the knowledge, attitudes, and skills social workers need in order to practice effectively in health care settings. Students will apply critical thinking in understanding the intricacies of issues in health care, the impact of various systems and the role of policy development on social work.

\*\*\*Prerequisite of 30 credit hours.\*\*\*

### **SW 479 3:3-0**

#### **Social Work and Disability Issues**

This course will critically analyse the concept of disability and various conditions defined as disabling. It will also outline concerns and activism within disability communities, and strategies for social work practitioners to support independence and social inclusion of persons who live with disabilities.

\*\*\*Prerequisite: Completion of 30 credit hours.

### **SW 480 3:3-0**

#### **Selected Topics - an AA-ZZ series.**

This course is designed by the faculty, as required for groups of students.

### **SW 482 3:3-0**

#### **International Themes in Social Work and Social Welfare**

This course will examine the historical development and present status of international social welfare with an emphasis on the developing world. Approaches, responses and analysis of

international human needs/rights will be examined within ethical principles influencing international social work practice.

\*\*\*Prerequisite of 30 credit hours.\*\*\*

\*Note: Student may not receive credit for both SW 482 and ISW 482 \*

### **SW 484 3:3-0**

#### **Community Practice Project**

This course is designed to develop community organizing skills through the development and implementation of a short community project. The course integrates theory and skill development using a teamwork approach.

\*\*\*Prerequisite: SW 450 is recommended\*\*\*

### **SW 485 3:3-0**

#### **Selected Topics in Research - an AA-ZZ series.**

This course offers individual or group practice in developing viable research proposals, analyzing specific problems in social work, and carrying through library and/or field research projects.

### **SW 486 3:3-0**

#### **Selected Topics in Research - an AA-ZZ series.**

This course offers individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects.

### **SW 486AA 3:3-0**

#### **Social Work Research Project**

In this course, each student will work on a social work research project and complete the research on campus. He/she will develop a research question, proposal, collect and analyze data and write a final report.

\*\*\*Prerequisite: Completion of 30 credit hours

\*\*\*Prerequisite: SW 451\*\*\*

### **SW 487 3:3-0**

#### **Selected Topics in Research - an AA-ZZ series.**

This course offers individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects.

### **SW 488 3:3-0**

#### **Selected Topics in Research - an AA-ZZ series.**

This course offers individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects.

### **SW 489 3:3-0**

#### **Selected Topics in Research - an AA-ZZ series.**

This course offers individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects.

### **SW 490 3:3-0**

#### **Selected Topics in Research - an AA-ZZ series.**

This course offers individual or group practice in developing viable research proposals, analyzing specific problems in social work and carrying through library and/or field research projects.

### **SW 495 1-3:3-0**

#### **Individual and Group Inquiries**

This course offers tutorials, directed readings, "learning contracts", and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

### **SW 496 1-3:3-0**

#### **Individual and Group Inquiries**

This course offers tutorials, directed readings, "learning contracts" and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students.

\*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

### **SW 497 1-3:3-0**

#### **Individual & Group Inquiries**



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Tutorials, directed readings, "learning contracts" and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 498** **1-3:1-0**  
**Individual & Group Inquiries**  
 Tutorials, directed readings, "learning contracts" and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

**SW 499** **1-3:1-0**  
**Individual & Group Inquiries**  
 Tutorials, directed readings, "learning contracts" and other agreements stipulating specified objectives negotiated between an instructor and individual students or groups of students.  
 \*\*\* Prerequisite: Completion of 30 credit hours. \*\*\*

<b>THAC</b>	<b>Theatre Acting</b>
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**THAC 160** **3:3-0**  
**Introduction to Acting**  
 A course in the basic exploration of simple acting concepts through theatre games, character study, and ensemble playing.  
 \*Note: Student cannot receive credit for THEA 160 and THAC 160.\*

**THAC 165** **3:3-0**  
**Selected topics in elementary acting**  
 Selected topics in elementary acting  
 A studio course in the basic exploration of specific acting concepts, exercises or problems. Only offered in special circumstances and in collaboration with specific partners (such as UR Accelerated or CCE) and cannot be taken if a student has credit from THAC level 200 or above.

**THAC 165AA** **3:3-0**  
**Performance Through Improvising and Devising.**  
 This course focuses on acting theory and practice but uses the model of new play creation through improvised and devised methods as a means of exploring and expanding the creative role of the actor on stage.

**THAC 260** **3:1.5-1.5**  
**Acting Theory and Practice**  
 An introduction to the fundamental methods practiced by professional actors in mainstream North American theatre and film. \*Note: Student cannot receive credit for THEA 260 and THAC 260.\*

**THAC 270** **3:1-3**  
**Selected Topics in Voice - an AA-ZZ series**  
 Selected topics and areas of vocal training and techniques as required for groups of junior undergraduate students.

**THAC 271** **3:1-3**  
**Selected Topics in Movement - an AA-ZZ series**  
 Selected topics and areas of movement training and techniques as required for groups of junior undergraduate students.

**THAC 290** **3:3-0**  
**Selected Topics in Acting**  
 An AA to ZZ series at the 200 level.

**THAC 360** **3:1-0**  
**Selected Topics in Acting - an AA-ZZ series**  
 Special topics or areas of selected acting training and techniques as required for groups of undergraduate students.  
 \*\*\*Prerequisite: THAC 260 or Permission of the Instructor\*\*\*

**THAC 361** **3:3-0**  
**Acting for the Camera**  
 This course focuses on the development of acting skills for film or video. Students will become familiar with production procedures and vocabulary. Each student will complete a series of on-camera

exercises designed to highlight and examine the special demands of acting for a camera.  
 \*Note: Student cannot receive credit for THAC 361 and THAC 365AB.\*

**THAC 362** **3:3-0**  
**Fundamentals of Improvisation**  
 This course provides an introduction of the fundamentals of theatrical improvisation and a guide to improvisational choices through the use of theatre games and exercises. This course will emphasize artistic perception and creative expression.  
 \*\*\*Students cannot receive credit for THAC 362 and/or THEA 365BR and/or THAC 360AA.

**THAC 363** **3:3-0**  
**Introduction to Musical Theatre: Sing! Dance! Act!**  
 Students are introduced to the world of musical theatre (through voice, body, and movement) as it relates to stage, film, and television.  
 \*\*\*Students cannot receive credit for THAC 363 and/or THAC 360AF and/or THEA 365AG

**THAC 365** **0-6:6-6**  
**Directed Studies in Production - an AA-ZZ series**  
 Supervised research, rehearsal and production work designed for acting students working on productions. \*\*\*Prerequisite: Permission of the Department Head\*\*\* \*Note: Student cannot receive credit for THEA 365 and THAC 365.\*

**THAC 370** **3:1-0**  
**Special Topics in Voice - an AA-ZZ series**  
 Special topics or areas of selected vocal training and techniques as required for groups of senior undergraduate students.

**THAC 371** **3:1-0**  
**Selected Topics in Movement - an AA-ZZ series**  
 Selected topics and areas of movement training and techniques as required for groups of junior undergraduate students.

**THAC 437** **3:3-0**  
**Professional Development**  
 This course is a professional development course for groups of senior undergraduate theatre majors. An introduction to the major professional associations in Canadian theatre, film and television, portfolio development, writing a grant, taxation issues, etc.  
 \*\*\*Prerequisite: Successful completion of 90 credit hours.\*\*\*  
 \*Note: Student cannot receive credit for THEA 437 and THAC 437.\*

**THAC 460** **3:3-0**  
**Selected Topics in Acting - an AA-ZZ series**  
 Special topics or areas of selected acting training and techniques as required for groups of senior undergraduate students.  
 \*\*\*Prerequisite: THAC 260 or Permission of the Instructor\*\*\*

**THAC 465** **0-6:6-0**  
**Directed Studies (Acting) in Production - an AA-ZZ series**  
 Supervised research, rehearsal and production work designed for senior acting students working on productions. \*\*\*Prerequisite: Permission of the Department Head\*\*\*

**THAC 470** **0-3:1-0**  
**Special Topics in Voice - an AA-ZZ series**  
 Special topics or areas of selected vocal training and techniques as required for groups of senior undergraduate students.

**THAC 471** **0-3:1-0**  
**Selected Topics in Movement - an AA-ZZ series**  
 Selected topics and areas of movement training and techniques as required for groups of senior undergraduate students.

<b>THDS</b>	<b>Theatre Design</b>
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**THDS 121** **3:3-3**  
**Introductory Theatre Design**  
 An introduction to the practices, aesthetics and techniques of contemporary stage set, costume and lighting design. The course will

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cover collage 2 & 3 dimensional rendering techniques. \*Note: Student cannot receive credit for THEA 121 and THDS 121.\*

**THDS 220** 3:3-3  
**Stagecraft Practices**  
 A practical course in stagecraft techniques that includes projects in set construction, prop making and scenic painting.  
 \*Note: Student cannot receive credit for THEA 120 and THDS 220\*

**THDS 221** 3:3-0  
**Scenic Design and Model Making**  
 Advancing the skills of the scenic designer with a focus on script analysis, research and model making techniques. \*Note: Student cannot receive credit for THEA 222 and THDS 221.\*

**THDS 230** 3:3-3  
**Crafting Costumes**  
 An introduction to the craft of costume construction, pattern drafting, sewing techniques, mask making and their application to theatre costume. Skills may be applied to department projects conceived and realized by the class. \*Note: Student cannot receive credit for THEA 130 and THDS 230.\*

**THDS 231** 3:3-0  
**Costumes and Contexts**  
 The class will place emphasis on developing the vocabulary of the designer, developing a visual response to the text, and various creative methods of rendering costumes. \*Note: Offered in winter semester only. Student cannot receive credit for THEA 231 and THDS 231.\*\*

**THDS 240** 3:1-4  
**Introduction to Technical Theatre**  
 A practical examination of the theatre technician's role in rigging, lighting, sound and the movement of scenery. \*Note: Student cannot receive credit for THEA 241 and THDS 240.\*

**THDS 242** 3:1-4  
**Practical Stage Management**  
 The study and application of theory and practice of stage management including working on a Department Production. \*Note: Student cannot receive credit for THEA 242 and THDS 242.\*

**THDS 300** 3-6:6-0  
**Selected Topics - an AA-ZZ series**  
 Courses covering various areas of scenography as required for groups of senior undergraduates.

**THDS 301** 3:3-0  
**Designing Commedia dell'arte**  
 A study of visual representation of the stock characters of commedia dell'arte and how costumes and masks have historically been used in these representations. Mask making, costume rendering and basic prop building will be explored.  
 \*Note: Student cannot receive credit for THDS 300AA and THDS 301.\*

**THDS 302** 3:3-0  
**Designing for Non-matrixed Performance**  
 A studio based investigation of non-traditional performance design including site specific performance and non-texted based production.

**THDS 303** 3:3-0  
**Designing Spectacle**  
 A studio based exploration of scenographic problems and design for Opera and Musical Theatre.

**THDS 304** 3:3-0  
**Designing Shakespeare**  
 A studio based course exploring the permutations, possibilities and consequences of traditional and non-traditional scenography and the visual representation using a diverse number of Shakespeare's plays.

**THDS 305** 3:3-0  
**On Representation - Stage, Film and New Media**

This class is an exploration of representation in performance - the understanding of the body and the spectator in [re]presentational space. The course aims to develop a performative language through hands-on experience in the studio, theoretical readings, and critical and creative responses to dramatic texts.

**THDS 345** 3:1-4  
**Production Management**  
 Research into current practices of production administration and management. \*Note: Student cannot receive credit for THEA 345 and THDS 345.\* \*\*\*Prerequisite: THDS 240\*\*\*

**THDS 346** 3:1-4  
**Lighting Design**  
 Examining the principles, theories, and equipment employed by a lighting designer. Areas of investigation include: colour, light sources, control systems, drafting of plans, and script analysis. \*Note: Student cannot receive credit for THEA 346 and THDS 346.\* \*\*\*Prerequisite: THDS 240\*\*\*

**THDS 347** 3:3-0  
**Digital Graphics for Theatre**  
 An applied study of computer graphics programs which are used in contemporary scenographic and technical theatre practice.  
 \*\*\*Prerequisite: Permission of the Department Head\*\*\*  
 \*Note: Student cannot receive credit for THEA 347 and THDS 347\*  
 \*Note: Creative Technologies Program Option\*

**THDS 365** 0-6:6-6  
**Directed Studies in Production an AA-ZZ series**  
 Supervised research, rehearsal and production work designed for design, technical and stage management students working on productions. \*\*\*Prerequisite: Permission of the Department Head\*\*\*

**THDS 400** 3:1-4  
**Design Assistantship**  
 Students gain experience working on various aspects of realizing the design of a production (which is usually designed by a faculty member.)  
 \*\*\*Prerequisite: 21 CH of THDS courses at the 200 or 300 level OR permission of the Department Head.\*\*\*  
 \*Note: Student cannot receive credit for THEA 429 and THDS 400.\*

**THDS 405** 3:1-3  
**Selected Design Research**  
 Research and preparation for a completed design project (usually in one element of a production) using Associated Designers of Canada standards and other academic assignments.  
 \*\*\*Prerequisite: 24 CH of THDS courses at the 200, 300 and 400 level and an average of 70% in all THDS courses.\*\*\*

**THDS 437** 3:3-0  
**Professional Development**  
 This course is a professional development course for groups of senior undergraduate theatre majors. An introduction to the major professional associations in Canadian theatre, film and television, portfolio development, writing a grant, taxation issues, etc.  
 \*\*\*Prerequisite: Successful completion of 90 credit hours.\*\*\*

**THDS 465** 0-6:6-6  
**Directed Studies (Design/Tech/Stage Management) in Production - an AA-ZZ**  
 Supervised research, rehearsal and production work designed for senior design, technical and stage management students working on productions. \*\*\*Prerequisite: Permission of the Department Head\*\*\*

**THDS 490** 3-6:6-0  
**Selected Topics - an AA-ZZ series**  
 Courses covering various areas of scenography as required for groups of senior undergraduates.

THEA	Theatre
THEA 100	3:3-0

## 24. Courses

### Introduction to Theatre

An introduction to the various aspects of theatre including performance and production, the play script, history, theory and criticism.

**THEA 215** 3:3-0

#### Selected topics in Theatre - an AA-ZZ series

This series of courses is designated selected topics at the junior level within the Department of Theatre. Content will be multi-disciplinary in nature but will not be connected to a production.

**THEA 315** 3:3-0

#### Selected topics in Theatre - an AA-ZZ series

This series of courses is designated selected topics at a senior level within the Department of Theatre. Content will be multi-disciplinary in nature but will not be connected to a production.

**THEA 399** 3:1-0

#### Theatre Study Tour - an AA-ZZ series

A tour of a major theatre centre involving attendance at a number of plays, backstage tours, lectures, and demonstrations. At least one substantial piece of writing will be required.

\*\*\*Prerequisite: Permission of the Department Head is required to register.\*\*\*

**THEA 415** 3:3-0

#### Selected topics in Theatre - an AA-ZZ series

This series of courses is designated selected topics at the advanced undergraduate level within the Department of Theatre. Content will be multi-disciplinary in nature but will not be connected to a production.

**THEA 416** 3:3-0

#### Directing

An introduction to the theory and practice of stage direction: scene work and analysis in the classroom.

\*\*\*Prerequisite: THST 250 and permission of the Department Head is required\*\*\*

\*Note: Student cannot receive credit for THEA 410 and THAC 410 and THEA 416\*

**THEA 456** 3:3-0

#### Comparative Studies in Theatrical Style, Form, and/or Place - an AA-ZZ series.

The comparative study of selected theatrical styles and forms, possibly relative to different cultures or regions. For details of the specific topic to be studied each semester, consult the Theatre Department.

opportunities to learn about assessment principles and practices as well as the use of outcome measurement as an evaluative tool in therapeutic recreation.

\*\*\*Prerequisite: KIN 120 \*\*\*

\*\*\*Prerequisite/ Corequisite: THRC 200

\*Note: This course is crosslisted with KIN 245.\*

**THRC 300** 3:3-0

#### Interventions in Therapeutic Recreation

This course examines the therapeutic recreation intervention process with emphasis on the various forms of interventions and strategies used to elicit changes in physical, social, emotional, and cognitive functioning for persons with disabilities, limitations or age-related conditions.

\*\*\* Prerequisite: THRC 200 \*\*\*

**THRC 308** 3:3-0

#### International Experience Course

An intensive course offering will be delivered in an international location.

**THRC 318** 3:3-0

#### Specialty Discipline Course

This course will be delivered in an intensive format by a visiting scholar. Topics are variable.

**THRC 340** 3:3-0

#### Therapeutic Recreation: Physical Disabilities

This course will support the student in the study of the characteristics and capabilities of persons with a variety of physical disabilities, including the practical application of the adaptations and modifications necessary for their involvement in therapeutic recreation. This course will also enable the student to further understand issues facing persons with disability and how such issues can impact quality of life.

\*\*\*Prerequisite: THRC 245\*\*\*

\*Note: This course is crosslisted with KIN 340.\*

**THRC 342** 3:3-0

#### Therapeutic Recreation: Physical and Developmental Disabilities

Students will understand the role of therapeutic recreation in the lives of persons with physical and developmental disabilities. The etiology of physical and developmental disabilities, their impact on quality of life, and factors that influence participation in recreation and leisure will be considered. The social construction of disability will also be addressed.

\*\*\*Prerequisite: THRC 200\*\*\*

\*\*\*Prerequisite/Corequisite: THRC 245\*\*\*

**THRC 344** 3:3-0

#### Therapeutic Recreation: Chronic Conditions and Illnesses

Students will understand the role of therapeutic recreation in the lives of persons with chronic conditions and illnesses, their impact on quality of life, and factors that influence participation in recreation and leisure will be considered. The social construction of disability will also be addressed.

\*\*\*Prerequisite: THRC 200\*\*\*

\*\*\*Prerequisite/Corequisite: THRC 245\*\*\*

**THRC 345** 3:3-0

#### Therapeutic Recreation: Developmental Disabilities

This course will support the student in the study of the characteristics and capabilities of persons with a variety of developmental disabilities, including the practical application of the adaptations and modifications necessary for their involvement in therapeutic recreation. This course will also enable the student to further understand issues facing persons with disability and how such issues can impact quality of life.

\*\*\*Prerequisite: THRC 245\*\*\*

\*Note: This course is crosslisted with KIN 345.\*

**THRC 346** 3:3-0

#### Therapeutic Recreation: Mental Health and Addictions

The course explores mental health and addictions through a therapeutic recreation lens. Students will learn about the breadth of mental health and addictions related conditions and the impact of therapeutic recreation treatment on rehabilitation and recovery.

THRC	Therapeutic Recreation
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**THRC 200** 3:3-0

#### Therapeutic Recreation Foundations

This course will provide the student with an introduction to the field of Therapeutic Recreation. More specifically, the course is designed to provide an introduction to the foundations, history, and development of the profession of Therapeutic Recreation. Students will be supported in their journey to understand the specialized area of expertise that makes Therapeutic Recreation unique within the health professions.

\*\*\* Prerequisite: KIN 120\*\*\*

**THRC 240** 3:3-1

#### Therapeutic Recreation: Aging

This course will support the student in the study of the characteristics and capabilities of the aging population, particularly as it relates to recreation, leisure and lifestyle. It focuses on theoretical aspects of aging and their practical implications for therapeutic recreation. This course will also enable the student to further understand issues facing older adults and how such issues can impact quality of life.

\*\*\*Prerequisite: KIN 120/ SRS 120\*\*\*

\*Note: This course is crosslisted with KIN 240.\*

**THRC 245** 3:3-0

#### Assessment in Therapeutic Recreation

This course will provide the student with an introduction to assessment in therapeutic recreation. Students will be afforded

## 24. Courses

\*\*\*Prerequisite: THRC 245 \*\*\*

**THRC 447 3:3-0**  
**Therapeutic Recreation: Professional Issues Seminar**  
 A critical examination of historical and contemporary trends and issues impacting the profession of therapeutic recreation.  
 \*\*\*Prerequisite: Completion of 75 credit hours which includes THRC 245 and one of THRC 240, THRC 300, THRC 342, THRC 344, or THRC 346\*\*\*  
 \*Note: This course is crosslisted with KIN 447\*

**THRC 491 3:3-0**  
**Variable Topic/Directed Reading an AA-ZZ series**  
 An opportunity for senior students to pursue an in-depth analysis of a topic related to their area of interest/ major area of study. This must be supervised by a faculty member and approved by the Associate Dean (Undergraduate), or designate.  
 \*\*\*Prerequisite: Minimum 70.00% PGPA\*\*\*

THST	Theatre Studies
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**THST 200 3:3-0**  
**Theatre History**  
 Emphasizing all elements of production, this course surveys developments in Western theatre from its origin to the twenty-first century.

**THST 250 3:3-0**  
**Script Analysis**  
 An introduction to the fundamentals of dramaturgy with a focus on the basic analysis of plays. The course will explore the dynamic of the relationship between script, stage, and audience. \*Note: Student cannot receive credit for THEA 150 and THST 250.\*

**THST 251 3:3-0**  
**Historical Approaches to Theatre**  
 An introduction to the sources, methodology, theory and application of historical approaches related to the study and practice of theatre, with emphasis on current approaches and various theatrical periods.  
 \*\*\*Prerequisite: THST 250. Concurrent enrolment is allowed.\*\*\*  
 \*Note: Student cannot receive credit for THEA 251 and THST 251.\*

**THST 252 3:3-0**  
**Critical Approaches to Theatre**  
 An introduction to the methodology, theory, and application of critical approaches to drama and theatre.  
 \*\*\*Prerequisite: THST 250. Concurrent enrolment is allowed.\*\*\*  
 \*Note: Student cannot receive credit for THEA 252 and THST 252.\*

**THST 253 3:3-0**  
**Dramaturgy**  
 Introduction to the work of a professional dramaturge, including the analysis and preparation of pre-modern plays for performance and critical and historical materials for director, designer, actor, and audience.  
 \*\*\*Prerequisite: THST 250.\*\*\*  
 \*Note: Student cannot receive credit for THEA 250 and THST 253.\*

**THST 300 3:3-0**  
**Ancient & Medieval Theatre/Drama - an AA-ZZ series**  
 Studies in theatre and drama from BCE through the medieval period. The particular plays and focus of the course will be chosen and announced each semester.

**THST 301 3:3-0**  
**Early Modern Theatre/Drama - an AA-ZZ series**  
 Studies in theatre and drama from the 16th to 18th centuries. The particular plays and focus of the course will be chosen and announced each semester.

**THST 302 3:3-0**  
**Modern & Postmodern Theatre/Drama - an AA-ZZ series**  
 Studies in theatre and drama from the late 19th to 21st centuries. The particular plays and focus of the course will be chosen and announced each semester.

**THST 310 3:3-0**

**Selected Topics - an AA-ZZ series**  
 Courses covering selected topics of theatre studies or history as required for groups of senior undergraduates.

**THST 361 3:3-0**  
**LGBTQ Theatre Since Stonewall**  
 This class will focus on the development of LBGTQ theatre in the late 20th Century to the present. Taking the Stonewall Riots as the genesis of the contemporary gay and lesbian rights movement this class will examine the growth of GLBTI theatre from the tortured characters of the 'gay' play to the victim driven AIDS drama through the mainstreaming of gay issues in the theatre and onto the solo queer performances of today.  
 \*\*\*Prerequisite : Completion of 30 credit hours or permission of Department Head  
 \*\*\*Students may not receive credit for THST 361 and/or THEA 454 AB.

**THST 380 3:3-0**  
**Canadian Theatre**  
 Reading and analysis of Canadian plays with an emphasis on production and historical theatrical contexts. \*Note: Student cannot receive credit for THEA 380 and THST 380.\*

**THST 381 3-6:6-0**  
**Selected Topics - an AA-ZZ series**  
 Courses in special subjects as required for groups of intermediate undergraduates.

**THST 382 3:3-0**  
**Comedies of Menace: Pinter**  
 A study of the plays of Harold Pinter  
 \*\*\*Prerequisite: Completion of 30 credit hours or permission of Department Head\*\*\*  
 Students may not receive credit for THST 382 and THST 381 AA and/or THEA 381 AE.

**THST 390 0-6:6-6**  
**Directed Study - an AA-ZZ series**  
 Supervised reading and research designed as required for individual students. This course will normally be taken in conjunction with another 300 or 400 level course. \*\*\*Permission of the Department Head is required to register.\*\*\*  
 \*Note: Student cannot receive credit for THEA 390 and THST 390.\*

**THST 396 3:1-0**  
**Directed Study for Honours Students**  
 Supervised reading and research involving advanced research materials and methodology and study relating to an increasingly focused research topic.  
 \*\*\*Prerequisite: 3 THST courses at the 300 level and admission to the honours program.\*\*\* \*Note: Student cannot receive credit for THEA 396 and THST 396.\*

**THST 411 3:3-0**  
**Writing One Act Plays**  
 Composition of original one-act scripts with detailed discussion of dramaturgical problems having to do with such matters as style, structure, and characterization. \*\*\*Prerequisite: Permission of the Department Head is required to register.\*\*\*  
 \*Note: Student cannot receive credit for THEA 411 and THST 411.\*

**THST 412 3:3-0**  
**Writing Full Length Plays**  
 Composition of original full-length scripts with detailed discussion of dramaturgical problems having to do with such matters as style, structure, and characterization. \*\*\*Prerequisite: THST 411 or ENGL 252. Permission of the Department Head is required to register.\*\*\*  
 \*Note: Student cannot receive credit for THEA 412 and THST 412.\*

**THST 450 3:3-0**  
**Studies in Theatre Aesthetics - an AA-ZZ series**  
 Studies relating to dramatic theory and criticism as required by groups of senior undergraduate students.

## 24. Courses

\*\*\*Prerequisite: One of THST 300 LV, or a 200 level HIST or literature course in any language.\*\*\*

**THST 451** **3:3-0**  
**Applied Criticism - an AA-ZZ series**  
 Theory and practice of preparing reviews and critiques relating to theatrical productions. Students will be required to attend plays and present several reviews of critiques in written and oral form.

**THST 452** **3:3-3**  
**Advanced Studies in Dramaturgy - an AA-ZZ series**  
 Designed for advanced dramaturgy students wishing to undertake a focused research project, possibly in conjunction with a practical project involving a production or new play development.

**THST 454** **3:3-0**  
**Selected Topics in Theatre History - an AA-ZZ series**  
 The study of selected topics in theatre history and/or literature at the advanced level. For details of the specific topic to be studied each semester, consult the Theatre Department.

**THST 456** **3:3-0**  
**Comparative Studies in Theatrical Style, Form, and/or Place - an AA-ZZ series**  
 The comparative study of selected theatrical styles and forms, possibly relative to different cultures or regions. For details of the specific topic to be studied each semester, consult the Theatre Department.

**THST 457** **3:3-0**  
**Selected Topics in Performance Studies - an AA-ZZ series**  
 Topics focus on one of the most important practical and theoretical approaches to theatre in the late 20th/early 21st century.

**THST 458** **0-6:3-6**  
**Selected Topics - an AA-ZZ series**  
 Courses in special subjects as required for groups of senior undergraduates.

**THST 460** **3:3-0**  
**Theatre of Cruelty**  
 Antonin Artaud's manifesto *The Theater and Its Double* rejected psychological realism, advocating the creation of a metaphysical theatre of ritual and sacrifice. Privileging the body and images of violation and destruction, Artaud inspired generations of avant garde theatre artists. This course traces his influence from the 1950s to the 1980s.  
 \*\*\*Prerequisite : Completion of 60 credit hours or permission of Department Head  
 \*\*\*Students may not receive credit for THST 460 and/or THEA 454AA and/or THST 456AA

**THST 462** **3:3-0**  
**Staging the Passion**  
 A study of various texts, medieval to contemporary, that dramatize the events of Christ's passion: his trial, crucifixion, and burial.  
 \*\*\*Prerequisite: Completion of 60 credit hours or permission of Department Head  
 \*\*\*Students may not receive credit for THST 462 and/or THEA 454AC.

**THST 480** **3:3-0**  
**Advanced Studies in Canadian Theatre and Drama - an AA-ZZ series**  
 The advanced study of selected topics in Canadian theatre. For details of the specific topic to be studied each semester, consult the Theatre Department.

**THST 490** **0-6:6-6**  
**Directed Study - an AA-ZZ series**  
 Supervised reading and research designed as a graduating project for individual students. This course will normally be taken in conjunction with another 300 or 400 level course.

**THST 496** **3:0-1**  
**Directed Studies for Senior Honours Students**  
 Supervised reading and research involving primary research materials and the development of a practical performance or dramaturgical project associated with the honours essay.  
 \*\*\*Prerequisite: THST 396.\*\*\*

\*Note: Student cannot receive credit for THEA 496 and THST 496.\*

**THST 497** **3:0-1**  
**Honours Essay**  
 Supervised research and writing of the honours essay.  
 \*\*\*Prerequisite: THST 496.\*\*\*  
 \*Note: Student cannot receive credit for THEA 497 and THST 497.\*

<b>WGST</b>	<b>Women's and Gender Studies</b>
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FOUNDATIONS COURSES include WGST 100, 200, and 220.
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Students can establish an area of focus in the Women's and Gender Studies major and honours major programmes.
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THEMES AND THEORIZING indicates a focus in feminist theories, and categories of analysis. Courses in this stream include WGST 361, 367, 372, 420, and 421.
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HEALTH AND ENVIRONMENT indicates a focus in women's issues related to health and the environment. Courses in this stream include WGST 201, 202, 301, 302, 380AA-ZZ, 390AA-ZZ, 480AA-ZZ, 490AA-ZZ, 498, and 499.
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**WGST 100** **3:3-0**  
**Introduction to Women's and Gender Studies**  
 This course will examine the historical development of feminism and women's studies. Women's representation in academic practice will be analyzed using examples from humanities, the arts, and social sciences. Strategies for change and for the empowerment of women will be considered.

**WGST 200** **3:3-0**  
**Feminisms: Feminist Theories and Knowledge**  
 An examination of theoretical and epistemological issues related to feminist and indigenous systems of knowledge. Course materials will bring diverse theorists into dialogue with such topics as gender, identity, sexuality, the body, work, the family, language, violence, representation.  
 \*\*\* Prerequisite: WGST 100 or permission of coordinator \*\*\*

**WGST 201** **3:3-0**  
**Women, the Environment and Change**  
 This course is an interdisciplinary and cross-cultural exploration of issues revolving around women, the environment and change. Some topics explored will be a feminist view of the social, historical and cultural roots of the environmental crisis, environmental rights and ethics, and women's participation in environmental movements to name a few.  
 \*\*\* Prerequisite: WGST 100 or completion of 15 credit hours, or permission of the coordinator \*\*\*

**WGST 202** **3:3-0**  
**Women and Reproductive Technologies: Ancient and Modern**  
 This course is an interdisciplinary, cross-cultural, and historical exploration of women and reproduction through a feminist lens. Topics will range over a broad spectrum of social, cultural and scientific issues. These may include: women's reproductive knowledge and midwifery and/or rituals and taboos surrounding conception among others.  
 \*\*\* Prerequisite: WGST 100, or permission of coordinator \*\*\*  
 \* Note: Formerly numbered WMST 280AB. Students may not receive credit for both WGST 202 and WMST 280AB. \*

## 24. Courses

- WGST 203** 3:3-0  
**Women, Motherhood and Mothering**  
This course is a feminist exploration of the many issues revolving around women as mothers. Motherhood as a patriarchal institution has often oppressed women while women's experiences of mothering have often been empowering. Mother roles, expectations, stereotypes, and experiences will be examined from an interdisciplinary, cross-cultural, and historical perspective.  
\*\*\* Prerequisite: WGST 100 or permission of coordinator. \*\*\*
- WGST 204** 3:3-0  
**Women, Gender and Science**  
This course is an interdisciplinary, cross-cultural and historical exploration of diverse issues revolving around the relationship between Gender and Science. Topics explored may include a feminist exploration of women's historical and contemporary placement within science, the diverse ways women view science and are viewed within science, among others.  
\*\*\*Prerequisite: WGST 100, or permission of coordinator\*\*\*  
\*Note: Formerly numbered WMST 380AI and WGST 302. Students may receive credit for only one of WGST 302, WMST 380AI or WGST 204\*
- WGST 205** 3:0-0  
**Women's Autobiography, Life Writing and Empowerment**  
A feminist exploration of women's autobiographical expressions including: memoirs, journals, personal essays, autoethnography, scripts, and film. Autobiography gives voice to the way social constructions of gender, race, class, age, ability and sexuality regulate and influence women's lived experiences. Methods of resistance and empowerment embedded in autobiography are examined as well.  
\*\*\*Prerequisite: 30 credit hours or permission of instructor\*\*\*  
\*Note: Formerly numbered WGST 280AI. Students may receive credit for only one of WGST 205 or WGST 280AI.\*
- WGST 206** 3:0-0  
**Feminism & Activism**  
How do feminist principles translate into political action, public policy, organizational structures, artistic or religious movements? Why have some movements been successful where others failed? We will examine this "dance" through the context and biographies of suffragette leaders, feminist global movements, and engage in service learning at successful feminist agencies.  
\*\*\*Prerequisite: WGST 100 or permission of instructor\*\*\*  
\*Note: Formerly numbered WGST 280AG. Students may receive credit for only one of WGST 206 or WGST 280AG.\*
- WGST 220** 3:3-0  
**The Practice of Feminist Research: Power and Inequality**  
This course examines the research process through feminist lenses engaging with questions about power, inequality and positionality inherent in doing research. Considerations of how power relations inform the various steps in the research process are examined from the selection of topics to the presentation of findings.  
\*\*\* Prerequisite: WGST 100, or permission of coordinator \*\*\*  
\* Note: Formerly numbered WMST 280AF. Students may not receive credit for both WGST 220 and WMST 280AF. \*
- WGST 280** 3:3-0  
**Selected Topics - an AA-ZZ series**  
Courses designed as required for groups of undergraduates.  
\*\*\* Prerequisite: WGST 100 or permission of coordinator \*\*\*
- WGST 300** 3:0-0  
**Missing Women: Decolonization, Third Wave Feminisms and Indigenous Peoples**  
Why are indigenous women throughout the world more likely to "go missing"? This class will examine systems that intersect and perpetuate racism and colonialism, sexism and poverty, and the effects of globalization on the breakdown of family structures. Expertise and voices from community activists will be integral to this class.  
\*\*\*Prerequisite: WGST 100, or permission of the Instructor\*\*\*  
\*Note: Formerly numbered WGST 390AF. Students may receive credit for only one of WGST 300 or WGST 390AF.\*
- WGST 301** 3:3-0  
**Women and Health: Local and Global**  
This course examines a wide range of issues in women's health and wellness from a critical feminist perspective. It will cover a range of topics such as the ramifications of the biomedical model for women's health, disparities in women's health, AIDS, mental health, violence against women, aging, disabilities, and reproduction.  
\*\*\* Prerequisite: Completion of 30 credit hours, or permission of Coordinator\*\*\*  
\* Note: Formerly numbered WMST 380AF. Students may not receive credit for both WGST 301 and WMST 380AF. \*
- WGST 361** 3:3-0  
**Gender, Race and the History of Art**  
Seminar on the impact of feminist post-colonial critiques on the discipline of art history. Readings, discussions and papers will focus on topics such as body imagery, the gaze, sexuality, primitivism, orientalism, the canon and the culture wars, the studying of non-Western cultures, etc.  
\*\*\* Prerequisite: WGST 100 or permission of the Coordinator\*\*\*
- WGST 362** 3:3-0  
**Geography of Identities and Power**  
An examination and comparison of the use and perception of space and place by time-period, and culture, age, gender, race, ethnicity, class and sexuality: in homes, neighbourhoods, cities, rural areas, recreation, travel, environment, and politics. \*\*\*Prerequisite: 30 credit hours including WGST 100 or permission of Department Head.\*\*\*  
\*Note: Cross-listed with GEOG 338. Students may receive credit for only one of WGST 362 or GEOG 338. \*
- WGST 367** 3:3-0  
**Gender and Language**  
A study of issues related to gender and language, including stylistic variation between the sexes, differing male and female strategies for dealing with social context, and sexist language.  
\*\*\* Prerequisite: ENGL 100 and WGST 100 or permission of the Coordinator\*\*\*  
\* Note: Cross-listed with ENGL 367. Students may not receive credit for both WGST 367 and ENGL 367. \*
- WGST 372** 3:3-0  
**Gender: Theories and Practices**  
This course begins by examining gender/sex theories (feminist, masculinity and queer studies) arising from a variety of academic locations. Thereafter, we analyze gender/sex ideologies shaped by and in religio-cultural practices across a spectrum of historical locations (e.g., ancient Greece, early modern Europe, West Africa, and the Middle East).  
\*\*\* Prerequisite: WGST 100 or RLST 100 or permission of the Coordinator \*\*\*  
\* Note: This course is cross-listed with RLST 373. Students may receive credit for only one of WGST 372 or RLST 373. \*
- WGST 380** 3:3-0  
**Selected Topics - an AA-ZZ series**  
Courses designed as required for groups of students.  
\*\*\* Prerequisite: WGST 100 and permission of the Coordinator\*\*\*
- WGST 390** 1-3:3-0  
**Directed Reading and Research - an AA-ZZ series**  
Courses designed for individual majors.  
\*\*\* Prerequisite: WGST 100 or permission of coordinator \*\*\*
- WGST 420** 3:3-0  
**Sexualities: Theories and Practices**  
This course examines sexualities cross-culturally and historically. Subjects such as heterosexuality, homosexuality, heterosexism, transsexuality, so-called sexual deviancy, and gay and lesbian culture are investigated. Included will be an elucidation of sexualities via recourse to social, cultural, and ritual practices.  
\*\*\* Prerequisite: RLST 373 or WGST 372 or permission of the Coordinator\*\*\*

## 24. Courses

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\*Note: Formerly numbered WMST 480AA. Students may receive credit for only one of WGST 420 or WMST 480AA.\*

**WGST 421** **3:3-0**

**Feminism, Women and Globalization**

An examination of the conditions of women's lives in a global context. Engaging feminist theoretics within postcolonialism, anti-racism and civil rights locations, this course examines women's issues such as poverty, environmental degradation, labour, power and so forth and subsequent feminist responses generated from a variety of geo-political locations.

\*\*\* Prerequisite: WGST 100 and WGST 200, or permission of coordinator \*\*\*

\* Note: Formerly numbered WMST 480AB. Students may not receive credit for both WGST 421 and WMST 480AB. \*

**WGST 480** **3:3-0**

**Selected Topics - an AA-ZZ series**

Courses designed as required for groups of undergraduates.

\*\*\* Prerequisite: WGST 100 and permission of the Coordinator\*\*\*

**WGST 490** **1-3:3-0**

**Directed Readings and Research - an AA-ZZ series**

Courses designed for individual majors.

\*\*\* Prerequisite: WGST 100 or permission of the coordinator \*\*\*

**WGST 498** **1-3:3-0**

**Honours Seminar - an AA-ZZ series**

Honours seminar.

\*\*\* Prerequisite: Admission to the Honours program \*\*\*

\*\* Permission of the Coordinator is required to register. \*\*

**WGST 499** **1-3:3-0**

**Honours Essay - an AA-ZZ series**

Honours essay.

\*\*\* Prerequisite: Admission to the Honours program. \*\*\*

\*\* Permission of the Coordinator is required to register. \*\*

## 25. GLOSSARY AND ABBREVIATIONS

25.1	Academic Definitions
25.2	Degree, Certificate and Diploma Abbreviations
25.3	Course Codes
25.4	Building Codes

### 25.1 ACADEMIC DEFINITIONS

#### Academic Action

Sanctions which may be applied to a student for misconduct.

#### Academic/Faculty Advisor

Specific University staff members who help students decide which classes to take and who provide academic advice about degree programs and academic regulations, practices, and procedures. Usually they work in the faculty or federated college through which a student is registered.

#### Academic Misconduct (XF)

A grade of XF is assigned to students by the dean of a faculty or college offering a course and entered by the Registrar's Office for a course from which a student is removed for disciplinary reasons and for which the appeal process has been exhausted.

#### Academic Unit

A University of Regina Faculty, Federated College, School, Department, or Institute.

#### Academic Year

May 1 to April 30.

#### Admission

Acceptance to the University following application.

#### Admission Requirements

What is required to get into University programs. These may include specific high school courses and minimum averages. Some programs have additional requirements such as an audition, portfolio, interview, or personal statement. For specific University of Regina admission requirements go to [Admission Requirements](#).

#### Advising

Meeting with an academic/faculty advisor that helps students decide which classes to take and to receive academic advice about degree programs and academic regulations, practices, and procedures. This is different from counseling, which provides support on personal issues through Counseling Services.

#### Aegrotat Standing

In rare circumstances, aegrotat standing in one or more courses in a semester may be granted on medical or compassionate grounds to a student who meets the following conditions:

- the student is prevented from completing the semester by serious illness or other extreme circumstances beyond the student's control;
- the student's illness is certified by a physician, or, other circumstances are certified by a professional in the relevant field or confirmed by other documentation acceptable to the dean;
- a deferral of term work and/or final examination is not appropriate because of the nature or severity of the illness or of the other circumstances;
- the student has completed at least 50% of the work contributing to the grade in the course; and,
- the instructor of the course confirms in writing that the student has demonstrated an understanding of the course material.

Aegrotat standing is granted by the dean of the faculty or college in which the student is enrolled.

The uncompleted work may be term work, the final examination, or a combination of the two.

#### Affiliated College

A post-secondary institution associated with the University but legally and financially independent. Academic affairs of affiliated colleges, in whole or in part, are governed by the Senate of the University without the institutions' becoming academically merged with the University.

#### Alternate Credit

One of two possible credit values which may be granted for a course.

#### Application/applying

The first step to be admitted to the University is submission of a University of Regina application form, transcript, application fee, and other required documents if necessary.

#### Approvals

Courses which are restricted and which require prior approval from an authorized designate before registration.

#### Ask UofR

A website service for future and current university students who have questions about admissions, tuition, transfers, registration, residences, student life, services and more.

#### Athletic Award

A grant of money to a student who participates in Canadian Inter-University Sport (CIS) competition. These awards are governed by CIS regulations.

#### Audit (AU)

To audit a course is to attend without working for or expecting to receive formal credit. An Audit grade (AU) carries no credit.

#### Award

Recognizes achievement or involvement in extra-curricular activities such as sport, student clubs and societies, community service, student government, etc. Students must achieve a minimum grade point average of 65%. Awards will appear on a student's transcript.

#### Awarded (AW)

The status applied to students who have completed their program requirements and have been approved by Executive of Council to graduate.

#### Bursary

Primarily designed to assist students with financial need. Recipients must be in good academic standing. Bursaries do not appear on a student's transcript.

#### Catalog / Catalog Term

A set date or period of time that identifies which rules to follow. A course may have a different prerequisite depending on the catalog term. For example, a student admitted in 200630 may follow different program requirements than a student admitted in 200710.

#### Challenge Credit

Credit granted for demonstrating mastery of the content of a course and hence obviating the need to take the course. See §2.8.5.

#### Class

An individual meeting of the instructor with the students enrolled in a section of a course. Students enrol in sections of courses and attend classes. See also Year of Study

#### Cognate Course

A course with content closely related to and supporting the content of another course.

#### Combined Major

A major that combines two subject areas to form a field of specialization.

#### Community Education Centres (CECs)

These are satellite educational locations intended to assist in the development of province-wide practicum resources and to make part-time studies accessible to an increased proportion of the province's population.

#### Compulsory Withdrawal (CW)

A grade of CW is entered by the Registrar's Office for students who have been required to withdraw from a course for which they were formally registered.

#### Concentration

A focus within a program, usually within a major, comprising a cluster of courses on a particular theme or topic – or – a disciplinary component of a multidisciplinary degree program.

#### Concurrent Enrolment

Usually referred to as a prerequisite where enrolment is permitted in two courses at the same time. For example, if a student is deficient a prerequisite course, it may be taken simultaneously with the course for which it is required.

#### Concurrent Programs



## 25. Glossary and Abbreviations

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Students enrol in concurrent programs when pursuing two degree, diploma, and/or certificate programs at the same time. Concurrent programs issue two credentials, which may be conferred at the same time or at different times. Students who enrol in concurrent degree programs must meet the requirements of §6.2. Students who enrol in concurrent programs at different institutions must obtain prior permission from their University of Regina faculty or college (see §2.8.4).

### **Confirmation of Enrolment**

An official listing of course details.

### **Convocation**

An assembly of the members of the University to recognize the admission of students to degrees and certificates and to announce prizes, awards, and honours.

### **Convocation Ceremony**

The event held annually in the spring (June) and fall (October) to recognize students' graduation from a University program (see [www.uregina.ca/convocation/](http://www.uregina.ca/convocation/))

### **Cooperative Education Program**

A program wherein students spend alternate semesters engaged in paid employment that closely relates to and enhances their academic studies. All referred to as Work/Study program.

### **Corequisite**

A required course that must be taken simultaneously with another.

### **Course**

A set of lectures or directed readings, and related sessions (such as labs and seminars) dealing with a particular topic or a number of related topics. Normally courses at the University of Regina run over a whole term (semester) and carry 3 credit hours.

### **Course Number**

A number assigned to courses to show their depth and breadth of study and used when registering for classes.

### **Credential**

A degree, diploma or certificate.

### **Credit for Hours Shown (C)**

A grade of C is assigned for a particular course which has been set up as "Credit/No Credit", where the course has been successfully completed.

### **Credit Hour**

The unit measuring educational credit, usually consisting of one weekly period lasting approximately one hour, or a given number of periods of laboratory work throughout one term (semester). A course timetabled to run three hours each week will usually carry 3 credit hours. Some courses carry fewer credit hours, some more.

### **Deferred Examination (DE)**

Postponement of an examination for legitimate reasons, with special permission (see §5.7).

### **Degree**

A rank given to a student who has completed a required course of study.

### **Department**

An academic unit, within a faculty, concerned with a specific area of instruction or study.

### **Discipline (as subject area)**

A branch of learning or field of study. A precise area of academic study, eg. mathematics, philosophy, art.

### **Distance Learning**

Gives students an opportunity to take courses in their own communities. These may be taken online, televised, or face-to-face at Saskatchewan Polytechnic campus and regional colleges across Saskatchewan.

### **Distinction / Great Distinction**

A high standard of achievement in degree work, based on a graduating Program Grade Point Average (PGPA) of 80.00% to 84.99%. Great Distinction is reserved for students graduating with a PGPA of 85.00% or higher.

### **Double Major**

A program component satisfying requirements for subject majors in two disciplines. Double majors require consultation with both departments concerned.

### **Early Conditional Admission**

The category under which students may be admitted to the University while they are still in high school. This type of admission is based either solely on grade 11 marks or a combination of grade 11 and 12 marks. Once grade 12 is completed, students must submit an official transcript of their high school marks and meet final admission requirements to be accepted.

### **Effective Term**

The point at which changes are effective. For example, if a course is deleted effective 200610, it may not be offered in 200610.

### **Elective**

A course of the student's choice as opposed to a program requirement.

### **Equated Credits**

For the Academic Recovery Program (ARP), these are the number of contact hours (time spent in class) in remedial, compensatory, and developmental courses/workshops which aid the student in attaining his/her degrees and which, for the purposes of this program, may help them maintain their full-time status.

### **Equivalent Course**

A course with a content that is the same as or similar to another course. Credit will be given for only one of the equivalent courses.

### **Exemption (EX)**

This term is used when previous education, training or experience excuses a student from having to take certain prerequisites or fulfill specific requirements. No credit hours are attached. Students may be required to take another course in lieu of the one for which an exemption is granted. Exemptions are granted by the student's faculty or college.

### **Expulsion**

Dismissal for an indefinite period (in no case less than two calendar years). Students must petition to the Council Discipline Committee for permission to apply for readmission.

### **Faculty**

1) Related academic disciplines grouped together for the purposes of administration and academic planning, eg. Arts, Education, Science;  
2) Collectively, all professors, instructors and lecturers who teach University courses.

### **Federated College**

A college federated with the University is a post-secondary institution, legally and financially independent, but academically integrated with the University. Campion College, Luther College and the First Nations University of Canada are colleges federated with the University of Regina.

### **First Year Orientation (FYO)**

FYO is a day-long event that prepares first year students for University. It happens the week before classes start in the fall and includes a campus tour, information sessions, lunch, and a chance to meet faculty representatives.

### **Full Course Load**

In most undergraduate programs, fifteen credit hours (normally five three-credit-hour courses) / term (semester) is considered to be a full course load. Individual programs may have exceptions.

### **Full-Time Student**

For undergraduate students, a full-time student is one who is registered in 9 or more credit hours of study per semester.

### **Grade Point Average (GPA)**

A GPA is an average of numeric grades, adjusted for variations in the credit hours that are assigned to the courses in which the average is based. GPAs are calculated at the University of Regina for each semester (Term GPA – TGPA), for a student's previous academic session (Sessional GPA – SGPA), for a student's program (Program GPA – PGPA), and for a student's whole academic record (Undergraduate GPA – UGPA, and Cumulative GPA – CGPA).

## 25. Glossary and Abbreviations

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### Grades/Marks

Grades for most courses range from 00% to 100%. Alphabetic grades are assigned in some courses. For a complete description of the grading system, see §5.9.

### Grade Mode / Grading Mode

A code that denotes how a course is graded. Examples: N – normal (percentage grade), P/F - pass/fail, C/NC - credit/no credit, M – Maintenance of Candidacy, T- Transfer Credit, X – Non-graded.

### Grading Term

A set date or period which identifies/determines applicable rules or regulations. For example, a course may have a different prerequisite in the 'catalog term' 200610 (Winter) than it does in the 'catalog term' 200630 (Fall).

### Honours

A degree program in which students take a more intensive concentration in their major area. Graduating student will be awarded Honours or High Honours, depending on their graduating average (PGPA).

### Incomplete (IN)

An interim grade assigned when term work is deferred for legitimate reasons.

### International Exchange Agreements

Agreement between a postsecondary institution outside of Canada and the University of Regina that includes the general objectives of the exchange, the start and completion dates of the agreement, and the terms of agreement of the exchange. Exchange agreements may involve students, research, instructors, etc.

### In Progress (IP)

The grade assigned to the first term or the first and second term of a single-term scheduled course which is offered across two or three terms respectively.

### Joint Program

A program in which the courses from two faculties or two institutions are formally combined, issuing in one or two credentials. The University's requirements for additional degrees (§6.13) are met by such programs.

### Letter of Permission

A letter confirming that a student will be granted transfer credit for a certain number of credit hours based upon successful completion of courses at another post-secondary institution. Such a letter should be obtained **before** going to another institution to take courses.

### Maintenance of Candidacy (MC)

The grade assigned for graduate students who have completed the credit hour components of their program of studies, but have not completed all degree requirements (e.g., thesis, project, practicum, internship). For further information, consult the Graduate Calendar [www.uregina.ca/gradstudies/calendar/reg\\_rules.shtml#maint](http://www.uregina.ca/gradstudies/calendar/reg_rules.shtml#maint). It is also the grade assigned for undergraduate students who are on authorized exchange programs or letters of permission.

### Major

A subject of academic study chosen as a field of specialization.

### Matriculation

To matriculate is to be officially admitted to the University after having met entrance requirements.

### Minor

An option within a degree program whereby students can opt for coverage of a subject area less complete than that necessary for a major.

### Non-Contributory Courses - Pass/Fail Grading

In some faculties, students may have the privilege of designating a limited number of credit courses as being non-contributory to the computation of their GPA. This means that they will not be included in the calculation of their GPA. Courses to be taken on a non-contributory basis must be so designated at the time of registration and must be approved by the student's faculty or college. For more information on non-contributory (pass/fail) courses, students should contact their faculty offices.

### Non-Numeric Grades

Grades for which there is no numeric value. See §5.9.1.2

### Not Passed (NP)

**NP is a failing grade that may be assigned in three cases:**

1. When a student does not successfully complete an element of a course, and that element has been explicitly identified in the syllabus as essential to passing the course. Successful completion of the final examination, a laboratory component or a term paper, are examples of elements that could be so identified.
2. When a student has abandoned a course without formally withdrawing.
3. When a course is dropped after the last day to receive a W. For the purposes of the calculation of a GPA, the NP is interpreted as a grade of 40 for undergraduate students and 55 for graduate students to reflect the difference in the passing grade. When a letter grade is not assigned, the actual numerical grade earned should be entered. 40 should not be substituted for the actual earned grade.

### Not Yet Report (NR)

An interim grade used when a student's completion of a course is delayed for reasons intrinsic to the course (e.g. unavailability of a lab, delay in obtaining ethics approval of a project, difficulty in setting up an examining committee), or when an investigation or appeal of academic misconduct in the course is in progress.

### Numerically-Graded Course

A course graded on the percentage scale. Grades of 0-100%, NP (40%) and XF (00%) are considered numeric grades.

### Online Course

A class that is taught on the Internet. Courses of this kind will often include online chats, discussion boards, online tutorials, and online assignment submission. For more information, see the Distance Education website.

### Open Elective

A course of the student's choice from any faculty.

### Overload

More than the full course load. Must be approved in advance by the student's faculty or federated college.

### Part-of-Term (POT)

A code used to designate the length of time over which a course section is to be offered. It normally does not include examination days. For example, in the Fall and Winter semesters, Part of Term 1 runs from the first day of classes to the last day of classes.

### Part-Time Student

For undergraduate students, one who is registered in fewer than 9 credit hours of study per semester.

### Pass/Fail Grading

See Non-contributory Courses.

### Permit Override

An override that allows a student to register for a class when the restriction has not been met. Permit Overrides must be requested from the student's faculty/department.

### Plagiarism

To take the ideas, writings, findings, computer software, etc. of another and present them as one's own. Plagiarism is a very serious offence within the academic community.

### PLAR (Prior Learning Assessment and Recognition)

When an individual's knowledge and ability is assessed in relation to a specific academic program.

### Pre-Professional Program

The period preceding specific study for or practice of a professional program such as Medicine or Dentistry.

### Prerequisite

A course that a student must complete before being admitted to another.

### Prize

A prestigious recognition, which may or may not have monetary value. It recognizes academic achievement in a course, cluster of courses, field of study or an academic piece of work, as defined by: a minimum grade point average of 80%; or top academic performance, when an award evaluates students' marks in comparison to their peers; or talent or promise. Prizes will appear on a student's transcript.

## 25. Glossary and Abbreviations

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### **Probation**

A period during which students must maintain a specific academic standing. Failure to do so can result in their being required to discontinue studies.

### **Program**

A prescribed set of courses leading to a degree, certificate, or diploma.

### **Program Grade Point Average (PGPA)**

See Grade Point Average

### **Prospective Student**

A person who will potentially attend the University of Regina, but who has not yet applied or been accepted to the University. This could include high school students, home-based learners, international students, or mature students.

### **Quota Programs (also referred to as competitive entry programs)**

Programs with limited enrolment. Not all students who apply will be admitted.

### **Registration**

Enrolling in classes. This is different from Application, which means applying to be admitted to the University.

### **Registration Operator**

An individual who assists students with any trouble during registration. Registration operators enter data from completed university forms into the University of Regina's Student Information System. They may assist students who have difficulty using Self-Service Registration.

### **Registration Restrictions**

A limit placed on courses to permit only a specific group of students to register.

### **Required Course**

A course that must be taken as part of a student's academic program.

### **Schedule Type**

The method by which a course will be taught. Examples: lecture (the most frequent), Directed Reading, Project, Studio, etc.

### **Scholarship**

Recognizes exceptional talent/promise or academic excellence, as defined by: a minimum grade of 80% for students entering from secondary school; or a minimum grade point average of 80% for current students; or top academic performance, when an award evaluates students' marks in comparison to their peers. In some cases scholarships may also include non-academic criteria (e.g. financial need, residency, etc.). Scholarships will appear on a student's transcript.

### **Section Number**

Numbers which distinguish different sections of the same course offered on different days and times in a given term (semester).

### **Semester / Term**

The periods of instruction into which the academic year is usually divided. The Fall semester begins in September and ends in December, while the Winter semester begins in January and ends in April. The shorter periods of instruction between May and August are collectively called Spring/Summer session. The student system software uses Term.

### **SEP (Student Exchange Program)**

A special subject code for a course used to indicate that an outbound student is paying tuition and fees at the University of Regina while enrolling in courses at another institution, and that an inbound student is attending the University of Regina as a participant in a formal exchange.

### **Sessional Grade Point Average (SGPA)**

See Grade Point Average

### **Special Approvals**

See Approvals.

### **Student ID Number (SID)**

A nine-digit identification number that is displayed on a student's Photo ID card and which is used to access services and facilities and for identification purposes.

### **Supplemental Examination**

Repeating a course by rewriting the final examination only. The remainder of the grade is based on the course work completed in the previous attempt.

### **Suspension**

Dismissal from the University for a fixed period. Students may apply for readmission for the first semester after expiration of the penalty; no petition is required.

### **Syllabus**

A course outline provided by every professor at the beginning of the semester.

### **Televised Course**

A course taught via the Saskatchewan Communication Network (SCN) and can be broadcast to many locations throughout the province.

### **Term / Semester**

The periods of instruction into which the academic year is usually divided. The Fall semester begins in September and ends in December, while the Winter semester begins in January and ends in April. The shorter periods of instruction between May and August are collectively called Spring/Summer session. The student system software uses Term.

### **Term Grade Point Average (TGPA)**

See Grade Point Average

### **Time-ticket**

The day and time when a student may first be able to register for classes. Students are permitted to add and drop classes from that point forward.

### **Transcript**

An official document of a student's academic record produced by the Registrar's Office.

### **Transfer (between faculties and/or colleges)**

A formal process involving an application to move from one faculty and/or federated college to another.

### **Transfer (between universities)**

To withdraw from one educational institution and enrol at another.

### **Transfer Credit**

Credit given by the University of Regina for academic work done at other institutions.

### **Tuition**

The cost of taking courses at the University usually based on the number of credit hours in which a student is registered.

### **Undergraduate Grade Point Average (UGPA)**

See Grade Point Average

### **Undergraduate Student**

A student who is working towards a Bachelor's degree or another undergraduate faculty credential (i.e. certificate or diploma).

### **University Transfer Courses**

Courses offered by Canadian colleges as part of a formal University Transfer program.

### **UR Self-Service**

A secure section of the University of Regina website for students to check their course schedules, register for classes, pay fees, check grades, buy textbooks, and more.

### **Variable Credit**

There is a range of credit values for which these courses may be granted credit.

### **Withdrawal**

Formal notification by a student to his or her faculty or college of his or her voluntary discontinuance from a course or academic program. Actual credit value is decided in advance between the student and instructor or faculty. Non-attendance does not constitute withdrawal. There are deadlines beyond which a withdrawal will be assigned: 1) a grade of W; or, 2) a failing grade of NP. Both grades appear on the transcript.

### **Withdrew from Course (W)**

The grade assigned to any student who has formally withdrawn from a course for which they were formally registered.

### **Year of Study**

Degrees, diplomas, and certificates are defined academically in terms of credit hours, not years of study.

## 25. Glossary and Abbreviations

For administrative purposes, the University defines year of study for undergraduate students as follows:

- Year 1: 0-23 credit hours successfully completed
- Year 2: 24-53 credit hours successfully completed
- Year 3: 54-83 credit hours successfully completed
- Year 4: 84-113 credit hours successfully completed
- Year 5: 114-143 credit hours successfully completed
- Beyond 5<sup>th</sup> year: 144 or more credit hours successfully completed

When certification is required, the University certifies that credit hours successfully completed, including credit hours that may be extra to the current program.

### 25.2 DEGREE, CERTIFICATE AND DIPLOMA ABBREVIATIONS

The following abbreviations are for reference purposes only. Programs may be active, inactive or historic.

DEGREE/CERTIFICATE/ DIPLOMA	ABBREVIATION	AWARDING ACADEMIC UNIT(S)
Advanced Certificate in Arts	ACA	Arts Media, Art, and Performance
Advanced Certificate in Criminal Justice	ACCRJ	Arts
Advanced Certificate in Local Government Authority	ACLGAU	Continuing Education
Baccalauréat en études franco-canadiennes	BAEFC	Education
Bachelor of Administration	BAdmin	Business Administration
Bachelor of Adult Education and Training	BAET	Education
Bachelor of Applied Science	BASc	Engineering
Bachelor of Arts	BA	Arts Media, Art, and Performance
Bachelor of Arts (Advanced)	BA (Adv.)	Arts Media, Art, and Performance
Bachelor of Arts (Four –year)	BA (Four-year)	Arts Media, Art, and Performance
Bachelor of Arts Honours	BA Hons	Arts Media, Art, and Performance
Bachelor of Arts Honours Certificate	BAHC	Arts
Bachelor of Arts in Journalism	BAJ	Arts
Bachelor of Arts in Police Studies	BAPS	Arts
Bachelor of Arts in Resource and Environmental Studies	BARES	Arts
Bachelor of Business Administration	BBA	Business Administration
Bachelor of Dance	BDan	Education
Bachelor of Education / Baccalauréat en éducation	BEEd	Education
Bachelor of Education After Degree	BEAD	Education
Bachelor of Education (Indigenous Education)	BEEd (IndEd)	Education
Bachelor of Fine Arts	BFA	Media, Art, and Performance

Bachelor of Geographic Information Science	BGISc	Science
Bachelor of Health Studies	BHS	Arts Kinesiology and Health Studies
Bachelor of Human Justice	BHJ	Arts
Bachelor of Human Resource Development	BHRD	Education
Bachelor of Indigenous Social Work	BISW	Social Work
Bachelor of Journalism	BJ	Arts
Bachelor of Kinesiology	BKin	Kinesiology and Health Studies
Bachelor of Kinesiology Honours	BKin Hon	Kinesiology and Health Studies
Bachelor of Medical Imaging	BMI	Science
Bachelor of Medical Laboratory Science	BMLS	Science
Bachelor of Music	BMus	Media, Art, and Performance Education
Bachelor of Music Education	BMusEd	Media, Art, and Performance Education
Bachelor of Physical Activity Studies	BPAS	Kinesiology and Health Studies
Bachelor of Science	BSc	Science
Bachelor of Science Honours	BSc Hons	Science
Bachelor of Science in Nursing	BScN	Nursing
Bachelor of Social Work	BSW	Social Work
Bachelor of Sport and Recreation Studies	BSRS	Kinesiology and Health Studies
Bachelor of Vocational/Technical Education	BV/TEd	Education
Certificat en français langue maternelle	CFLM	Arts
Certificat en français langue seconde niveau I and niveau II	CFLS	Arts
Certificate in Administration	CAdmin	Continuing Education
Certificate in Administration – Levels I and II	CA – Level I CA – Level II	Continuing Education
Certificate in Administration (Indian Management)	CA (Ind.Mgmt)	Continuing Education
Certificate in Adult Education and Training	CAET	Continuing Education
Certificate in Computer Science	CCSc	Science
Certificate in Dance Teacher Education	CDTE	Education
Certificate in Economics	CE	Arts
Certificate in Hospitality, Tourism and Gaming Entertainment	CHTGE	Continuing Education
Certificate in Indian Communication Arts	CICA	Arts
Certificate in Indian Fine Arts	CIFA	Media, Art, and Performance
Certificate in Indigenous Health Studies	CIHS	Science
Certificate in Indigenous Health Practice	CIHP	Kinesiology and Health Studies
Certificate in Indigenous Access Transition Education	IATEC	Continuing Education
Certificate in Local Government Authority	CLGAU	Continuing Education

## 25. Glossary and Abbreviations

Certificate in Pastoral Studies	CPS	Continuing Education
Certificate in Public Relations	CPR	Continuing Education
Certificate in Visual Arts	CVA	Media, Art, and Performance
Certificate of Continuing Education, Administrative Development	CCEd (AD)	Continuing Education
Certificate of Continuing Education, First Nations Interdisciplinary Studies	CCEd (FNIS)	Continuing Education
Certificate of Continuing Education, Indian Career and Community Counselling	CCEd (ICCU)	Continuing Education
Certificate of Extended Studies in Aboriginal Education	CES in AE	Continuing Education
Certificate of Extended Studies in Education	CESE	Continuing Education
Certificate of Extended Studies in First Nations Language	CE FNL	Continuing Education
Certificate of Extended Studies in Inclusive Education	CESIE	Continuing Education
Certificate of Human Justice	CHJ	Arts
Certificate of Indigenous Social Work	CISW	Social Work
Certificate of Social Work	CSW	Social Work
Certificate of Vocational/Technical Education	CV/TEd	Education
Diploma of Administration	DA	Business Administration
Diploma of Business Administration	DBA	Business Administration
Diploma of First Nations Interdisciplinary Studies	DFNIS	Continuing Education
First Nations Language Instructors' Certificate	CFNL	Continuing Education
Liberal Arts Certificate	LAC	Arts
		Continuing Education
Liberal Arts Diploma	LAD	Arts
		Continuing Education

IT	The Terrace
LB	Laboratory Building
LC	Luther College
LI	Language Institute
LY	Dr. John Archer Library
MT	Maintenance Building
NR	Paskwāw Tower (North Residence)
PT	PTRC (Petroleum Technology Research Centre)
RC	Dr. William Riddell Centre
RI	Research and Innovation Centre
SI	First Nations University of Canada
SR	Wakpá Tower (South Residence)
TD	Technology Development Facility
2R	Two Research Drive Building

### 25.3 COURSE CODES

See §24.3 or consult *UR Self-Service*.

### 25.4 BUILDING CODES

AH	Administration-Humanities Building
CB	College Building
CK	Centre for Kinesiology, Health and Sport
CL	Classroom Building
CM	Campion College
CN	Conservatory
CW	College West Building
DC	Day Care Centre
DH	Darke Hall
EA	Education Auditorium
ED	Education Building
GA	Gallery Building
GG	Greenhouse Gas Technology Centre
HP	Heating Plant
IS	ISM Canada Building

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