AGENDA

University of Regina | Go far, together.

EXECUTIVE OF COUNCIL

Date: 16 October 2024
To: Executive of Council
From: Glenys Sylvestre, University Secretary
Re: Meeting of 23 October 2024

A meeting of Executive of Council is scheduled for 23 October 2024 2024, 2:30-4:30 p.m. in the Administration Humanities Building, Room 527 (AH 527) and via web conferencing (Zoom). As per Section 4.6.2 of the Council Rules and Regulations, meetings shall be closed except to persons invited to attend and members of Council who chose to attend as guests.

AGENDA

1. **Approval of the Agenda**

2. **Approval of the Minutes of 25 September 2024 –** *Circulated with the Agenda*

3. **Business Arising from the Minutes**

4. **Remarks from the Chair**

5. **Report from the University Secretary**

6. **Report from Committees of Council**
   6.1   Council Committee on Undergraduate Admissions and Studies, Appendix I, Pages 2-31

7. **Graduand Lists**
   7.1   Graduand Lists for Approval – Omnibus Motion – *Distributed Confidentially*
       7.1.1   Faculty of Graduate Studies and Research
       7.1.2   Faculty of Kinesiology and Health Studies
       7.1.3   Centre for Continuing Education

8. **Other Business**

9. **Adjournment**

UNIVERSITY OF REGINA
Executive of Council

Subject: Report from the Council Committee on Undergraduate Admissions and Studies

Item(s) for Decision:

1. **FACULTY OF ARTS**

    1.1 Department of Economics – Economics Major – Revision to Admission Requirements

    > **MOTION:** To revise the final admission requirements for domestic and international students intending to major in Economics, effective 202520.

Admission from a Saskatchewan High School

Faculty	Saskatchewan High School Requirements	Additional Requirements
Arts (U of R, Campion, Luther, or FNUniv	Minimum 70% average using the following courses: • English Language Arts A30 • English Language Arts B30 • Two courses from Category A (Maths & Sciences) or Category B (Languages & Social Sciences) • One course from Category A (Maths and Sciences), Category B (Languages & Social Sciences), or Category C (Other Approved Courses)	**Economics:** Applicants are required to have **one of** ~~a minimum 70% in either:~~ • Pre-Calculus 30; or • Foundations of Math 30 **Arts Qualifying Year** Applicants with averages between 60.00-69.00% will be admitted to the Arts Qualifying Year in their first two terms. Mandatory programming is required.

Admission from Non-Canadian High Schools

Faculty	Non-Canadian High School Requirements	Additional Requirements
Arts (U of R, Campion, Luther, or FNUniv)	Minimum 70% average using the following courses: • One Language Arts course • Two Language, Math, Science, or Social Science courses • One additional course in an approved academic subject	**Economics** Applicants require a ~~70% in a~~ senior secondary mathematics course.
		Arts Qualifying Year Students with high school graduation average between 60.00-69.00% will be admitted to the Faculty of Arts and required to complete the Arts Qualifying Year in their first two terms.

Rationale:

The current admission requirement of a minimum grade of 70.0% in these courses may be very restrictive. The department would like to avoid any adverse effects this threshold may have on incoming students. Removing the threshold will set the economics requirement in line with the final admission requirements in the Faculty of Business Administration and the Faculty of Science. See below for final admission requirements in these faculties.

Business Administration

Domestic

Minimum 70% average using the following courses:

- English Language Arts A30
- English Language Arts B30
- Foundations of Math 30 or Pre-Calculus 30*
- Two courses from Category A (Maths and Sciences), Category B (Languages & Social Sciences), or Category D (Business Approved Courses)

*It is strongly recommended that students have both Foundations of Mathematics 30 and Pre-Calculus 30

International:

Minimum 70% average using the following courses:

- One Language Arts course
- Math or Pre-Calculus
- Two Business & Management Studies, Language, Math, Science, or Social Science courses

*Calculus is recommended.

Science

Domestic:

Minimum 70% average using the following courses:

- English Language Arts A30
- English Language Arts B30
- Pre-Calculus 30
- Two courses from Biology 30, Calculus 30, Chemistry 30, Computer Science 30, Earth Science 30, or Physics 30

International:

Minimum 70% average using the following courses:

- One Language Arts course
- Pre-Calculus
- Two of Biology, Calculus, Chemistry, Computer Science, Earth Science, or Physics

*Applicants must have at least one Science course requirement

(end of Motion)

1.2   Certificate in Museum and Heritage Studies – New Certificate

MOTION: To create a Certificate in Museum and Heritage Studies, effective 202520.

Certificate in Museum and Heritage Studies

Credit Hours	Certificate in Museum and Heritage Studies Required Courses
3.0	BUS 100
3.0	One of: ANTH 242AK, ARTH 211, INDG 270

3.0	HIST 291
3.0	HIST 396
3.0	HIST 397
3.0	AWEI 300AA
18.0	Total: 65.00% PGPA and 60.00% UGPA required
Note: This certificate is designed to be taken in conjunction with other University of Regina programs given the prerequisites required for some of the requirements. Some courses in the Certificate have additional prerequisites that may lengthen the time required to complete the Certificate.	

Rationale:

The proposed Certificate in Museum and Heritage Studies would represent a valuable addition to the faculty's academic offerings, with significant appeal for students interested in the interdisciplinary fields of museum and archive studies. Here is a detailed rationale for this certificate:

1. **Interdisciplinary Approach**: The certificate program is inherently interdisciplinary, drawing on courses from three different departments across two faculties, this structure not only broadens the educational scope of the program but also enables students to gain diverse perspectives and skills. Courses such as "Introduction to Business", "Cultural Heritage and Politics of the Past", and various specialized workshops in museum and heritage studies combine to provide a comprehensive foundation in both the theoretical and practical aspects of museum work.
2. **Relevance and Demand**: The field of museum and heritage studies is increasingly important in a global context where the preservation and interpretation of cultural heritage are crucial. The program aligns with this growing need, preparing students for careers in museums, archives, and cultural institutions, where they can contribute to heritage preservation and education.
3. **Practical Experience**: The inclusion of an Arts Work Experience Internship (AWEI 300AA), with placement in local museums or heritage organizations, is a key feature of the program. This practical component allows students to apply academic knowledge in real-world settings, enhancing their employability and providing them with valuable networking opportunities within the museum and heritage sectors.
4. **Feasibility and Accessibility**: All required courses are offered at least once every academic year, ensuring that students can complete the program within a reasonable time frame without scheduling conflicts. This accessibility is crucial for attracting and retaining students, especially those who may be balancing studies with work or other commitments.
5. **Sustainable Enrolment**: The projection of 5-10 students completing the certificate each year indicates a targeted yet sustainable enrolment level that will allow for personalized attention and resources. This size is ideal for fostering a close-knit learning cohort while ensuring the program's viability and effectiveness.
6. **Curricular Structure**: The curriculum is thoughtfully structured to cover both the broad aspects of business management and specific technical skills in museum operations and heritage conservation. This blend equips students with a holistic view of how museums operate within their larger economic and cultural contexts.
7. **Strategic Alignment with University Goals**: This certificate supports the University of Regina's strategic goals of providing experiential learning and promoting interdisciplinary studies. By combining theoretical knowledge with practical experience and crossing

departmental lines, the program stands as an example of innovative post-secondary education.

Overall, the proposed Certificate in Museum and Heritage Studies is structured to prepare students for diverse roles within museums and cultural heritage sectors or relevant MA-level studies in those areas. It reflects an understanding of current and future educational needs and aligns with the University of Regina's mission to deliver impactful, career-oriented education.

*See **Attachment A** for the Registrar's Undergraduate Academic Programming Questionnaire.*

(end of Motion)

1.3 Bachelor of Human Justice Residency Requirements – Revision

MOTION: To revise the Residency Requirements for the Bachelor of Human Justice, effective 202520.

Table of Faculty of Arts Admission and Residency Requirements, p. 90, 2024-25 Undergraduate Calendar

Academic Program	Admission, Re-admission, and Transfer	Residency Requirements
Bachelor of Human Justice	N/A	60 credit hours, including: • JS ~~290, 291,~~ 490 and 492 • ~~Five additional JS courses~~ **21 additional credit hours in the major,** • 9 credit hours in the minor (if any).

Rationale:

The current residency requirements do not allow for the acceptable transfer of credits, especially JS 290 and JS 291, for other programs for which we have articulation agreements (e.g. SaskPoly Justice Studies Diploma, Correctional Studies specialization).

(end of Motion)

1.4 Arts Qualifying Program – Revision to Admission Requirements

MOTION: To revise the Arts Qualifying Year Admission requirements, effective 202520.

Admission from a Saskatchewan High School

Faculty	Saskatchewan High School Requirements	Additional Requirements
Arts (U of R, Campion, Luther, or FNUniv	Minimum 70% average using the following courses: • English Language Arts A30 • English Language Arts B30 • Two courses from Category A (Maths & Sciences) or Category B (Languages & Social Sciences) • One course from Category A (Maths & Sciences), Category B (Languages & Social Sciences), or Category C (Other Approved Courses)	**Economics** Applicants are required to have **one of** ~~a minimum 70% in either:~~ • Pre-Calculus 30; or • Foundations of Math 30 **Arts Qualifying ~~Year~~:** Applicants with **high school admission** averages between 60.00-69.00% will be admitted to ~~the~~ Arts Qualifying **with conditions placed on their admission.** ~~Year in their first two terms.~~ Mandatory ~~programming~~ **advising** is required.

Admission from Non-Canadian High School

Faculty	Non-Canadian High School Requirements	Additional Requirements
Arts (U of R, Campion, Luther, or FNUniv)	Minimum 70% average using the following courses: • One Language Arts course • Two Language, Math, Science, or Social Science courses • One additional course in an approved academic subject	**Economics** Applicants require a ~~70% in a~~ senior secondary mathematics course. **Arts Qualifying ~~Year~~** ~~Students with high school graduation average between 60.00-69.00% will be admitted to the Faculty of Arts and required to complete the Arts Qualifying Year in their first two terms.~~ **Applicants with a high school admission average between 60.00-69.00% will be admitted to Arts Qualifying with conditions placed on their admission. Mandatory advising is required.**

Faculty of Arts, p. 87 of 2024-2025 Undergraduate Calendar

Admission, Re-Admission, and Transfer

Please refer to Undergraduate Admission section.

In addition to the general admission requirements for the Faculty of Arts, some programs have additional admission requirements. Please refer to the Table of Admission and Residency Requirements of this section.

Arts Qualifying ~~Year~~ Status

~~Students with high school graduation averages between 60.00-69.99% will be admitted to the Faculty of Arts and required to complete the Arts Qualifying Year in their first two terms, as follows:~~

~~Term 1~~	~~Term 2~~
~~ACAD 100 or RDWT 120 (3.0 credit hours)~~	~~ENGL 100 (3.0 credit hours) and Writing Lab~~
~~SSW ACT – Student Success Workshops (non-credit 6.0 credit hours equated credit)*~~	~~SSW ACT – Student Success Workshops (non-credit 6.0 credit hours equated credit)*~~
~~Faculty of Arts course (3.0 credit hours)~~	~~Faculty of Arts course (3.0 credit hours)~~
~~ARTS 099 (0.0 credit hours)~~	~~Faculty of Arts course (3.0 credit hours) (optional)~~
~~*Additional program fees are required above standard registration and course fees.~~	

~~To proceed to Term 2, students must successfully complete and pass each requirement in Term 1. Failure to do so will result in the student being required to discontinue from studies in the Faculty of Arts for a minimum of three terms.~~

~~To successfully complete the Arts Qualifying Year, students must:~~

- ~~Receive a 50% (pass) in ACAD 100 or RDWT 120, ENGL 100, and all other courses completed in the program;~~
- ~~Receive a "P" (pass) in ARTS 099; and~~
- ~~Receive a "P" (pass) in SSW ACT in both terms.~~

~~Unsuccessful completion of the Arts Qualifying Year will result in the student being required to discontinue studies in the Faculty of Arts for a minimum of three terms. Students who have completed the Arts Qualifying Year will not be accepted to the Academic Recovery Program (ARP) in the Faculty of Arts in future terms.~~

Students applying to the Faculty of Arts with a high school final admission average between 60.0% - 69.0% may be admitted as an Arts Qualifying student if they meet all other Faculty of Arts admission requirements stated in the Undergraduate Calendar.

Students who are admitted to the Faculty of Arts with qualifying status will have the following conditions placed on them:

- **The student may register in a maximum of 12.0 credit hours per term, and;**
- **The student must meet with a Faculty of Arts or Federated College Academic Advisor prior to registration for the duration of the program.**

Arts Qualifying students will be reviewed each term. Qualifying status will be removed, and a student will be changed to "fully qualified" status if at the end of 24.0 credit hours the student has achieved a minimum UGPA of 60.0%. Arts Qualifying students who do not meet the minimum UGPA of 60.0% by the end of 24.0 credit hours will be required to withdraw from the university for a minimum of three terms.

Rationale:

The Arts Qualifying Year (AQY) went into effect in 202120. The goal of the AQY was to ensure our commitment to accessibility to higher education by providing a route into our programs for students with a final high school admission average between 60.0%-69.0%. Over the past three years the numbers have

shown that the AQY acts more as a barrier than as an access point to Arts programs. In particular, students in the original program were required to discontinue their studies if they failed a single one of their courses in their first two terms at the U of R, precluding them from finding their feet and allowing for a mistake early on. The proposed AQY, which is modeled after similar programs in the Faculties of Business and Science, parallels Academic Probation regulations where the goal is overall improvement as reflected in the student's UGPA. Students in the program also reported that they did not find the support programs offered through the original helpful, which may be because they are aimed primarily at students who already have university experience. The proposed AQY intends to provide more individualized support and advice by making regular advising mandatory while students are in the program.

Term	Total Admitted	Failed Term 1	Failed Term 2	Completed Program	Never Attended U of R
202120	58	1		1	56
202130	107	8	8	12	79
202210	74		1	5	68
202220	55		1	2	52
202230	129	11	5	13	100
202310	108	8	4	2	94
202320	122	8	2	3	109
202330	184	11	6	9	158
Note: Students who fail in Term 1 or Term 2 are required to discontinue from the Faculty of Arts for a minimum of three semesters.					

(end of Motion)

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2.   **FACULTY OF MEDIA, ART, AND PERFORMANCE**

2.1   **Diploma in Creative Technologies – Change of Name**

> **MOTION:** To change to name of the Diploma in Creative Technologies to the Diploma in Creative Technologies and Design, effective 202520.

Rationale:

The addition of Design to the title of the diploma recognizes both program areas that are covered in the diploma. This will also assist with translation of the diploma as it relates to the Creative Technologies (CTCH) and Design (DES) offerings, including the Bachelor of Arts, Bachelor of Fine Arts, and Minor in CTCH, and the Bachelor of DES.

(end of Motion)

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2.2   Department of Creative Technologies and Design – Department Renaming

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MOTION: That the program area currently titled Creative Technologies and Design become the Department of Creative Technologies and Design, effective 202520.

Rationale:

The rationale for this transition stems from the following key factors: growth and expansion of the program offerings; increased enrolment in the area; efficient and manageable administration of the programs including supervising instructors and facilitating the necessary program resources, as well as consistency across the major areas of MAP; and support and mentorship of Creative Technologies & Design faculty.

Growth and Expansion of the Program Offerings:
In the past year, Creative Technologies and Design have grown from offering a major, minor, and concentrations, to include a BFA, diploma, and the first 2+2 bachelor's degree in design. This year we are proposing three additional concentrations (Sound and Audio Recording; Visual Communication Design; User Experience and Interaction Design).

Increased Enrolment for Creative Technologies & Design:
The enrolments for Creative Technologies and Design are 106 students (Fall 2024 Registered) compared to 84 students (Winter 2024 registered) with large increases in the CTCH major, which is 50 students (Fall 2024 Registered) from 28 students (Winter 2024 registered); the New Diploma in Creative Technologies and Design has 19 students (Fall 2024 Registered) from 2 students (Winter 2024 registered). We are expecting a continued increase in the diploma, majors and substantial growth in the new Bachelor of Design now that we have signed the articulation agreement with Sask Polytech and their diploma like ours, is the ladder for the degree.

Support and Management of Area; Consistency Across the Faculty:
With the expansion of the program offerings, the rise in enrolments across the CTCH & DES programs, as well as the increase in the number of course offerings and sections, transitioning to a Department, including all of the administration, policy, and mandates, facilitates a much more supported and efficient management structure for the area, which will also make it consistent with the other four areas of MAP.

Changing from Program Coordinator to a Department Head:
Changing the status of the Program Coordinator to a Department Head acknowledges the expansion of duties and key responsibilities necessary for supporting the expanding area. This includes managing the necessary teaching resources and specialized equipment for the program offerings, as well as supporting, mentoring, and supervising the teaching team needed for the increasing number of courses and sections due to rising enrolments (including faculty, sessional instructors, and Teaching Assistants).

Additionally, becoming a department facilitates a person with more expertise in the area as the initial reviewer for performance review processes. Currently, with only a program coordinator, the role of first reviewer falls to the Associate Dean Undergraduate in MAP. Overall, having a Department Head to take on these duties, as well as the responsibility to mentor faculty through the processes, is another significant rationale for the transition. Currently, the area consists of four junior untenured faculty members, and one member at the rank of full professor who is the program coordinator.

The difference in the stipend is the only additional cost.

(end of Motion)

2.3 Bachelor of Arts in Theatre and Drama Studies – Program Revision

> **MOTION:** That the major requirements for the Bachelor of Arts in Theatre & Drama Studies be revised, effective 202520.

Credit hours	BA in Theatre ~~and~~ Drama Studies Required Courses	Credit hours	BA in Theatre **&** Drama Studies Required Courses
0.0	MAP 001	0.0	MAP 001
Critical Competency Requirements – 21 credit hours		Critical Competency Requirements – 21 credit hours	
Communication in Writing		Communication in Writing	
6.0	Two of ACAD 100, ENGL 100 or 110	6.0	Two of ACAD 100, ENGL 100 or 110
Culture and Society		Culture and Society	
3.0	~~MAP 202 or equivalent*~~	3.0	**THTR 313 or MAP 209***
6.0	Any two courses in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. May include ELIT, EDRA, EMUS, EVIS 101 or 202.	6.0	Any two courses in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. May include ELIT, EDRA, EMUS, EVIS 101 or 202.
Natural or Social Sciences		Natural or Social Sciences	
3.0	Any one course in the following areas: ECON, ~~GEOG,~~ PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH and ~~Computer Science.~~	3.0	Any one course in the following areas: ECON, **GES**, PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology, any Science courses, including MATH and **CS.**
Research and Methodology		Research and Methodology	
3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, CTCH 203, 303, and ~~THST 250~~ may be counted in this area if not already counted in another area of the program –see Additional Regulations.	3.0	Any course in research methods, statistical analysis, logic, or computer science offered through the Faculties of Arts and Science, such as: PHIL 150, CS (any course), INDG 280, 282, SOST 201, 203, 306, 307, PSYC 204, 305, STATS* (any course), WGST 220. ARTH 301, CTCH 203, 303, and **an approved THTR course at the 200/300 level, i.e. THTR 213** may be counted in this area if not already counted in another area of the program –see Additional Regulations.

Credit hours	BA in Theatre and Drama Studies Required Courses	Credit hours	BA in Theatre & Drama Studies Required Courses
	*Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.		*Statistics courses offered through faculties other than Arts and Science may be used with approval by the Dean or designate.
Media, Art, and Performance Courses Outside of Major		Media, Art, and Performance Courses Outside of Major	
9.0	Three courses outside of Theatre and Performing Arts, chosen from CTCH, FILM, MAP, MUSIC, and VISUAL ARTS.	9.0	Three courses outside of Theatre and Performing Arts, chosen from ART, ARTH, CTCH, DES, FILM, MAP, MU
Theatre and Performing Arts Requirements - 60 credit hours		Theatre and Performing Arts Requirements - 60 credit hours	
3.0	THTR 110	3.0	THTR 100
6.0	Two courses from THTR 111, THTR 112, THTR 121	6.0	Two courses from THTR 101, THTR 102, THTR 112, THTR 116, THTR 121, THTR 203, THTR 211, THTR 231, or approved THTR 200- or 300-level elective
3.0	THTR 120	3.0	THTR 109
3.0	THTR 122	3.0	THTR 114
3.0	THTR 213	3.0	THTR 119
6.0	Two from THTR 101, THTR 116, THTR 203, THTR 200- or 300-level elective	3.0	THTR 131
3.0	THTR 215	3.0	THTR 135
3.0	THTR 202	3.0	THTR 139
3.0	One of THTR 222, THTR 225, or THTR 223	3.0	THTR 202
3.0	THTR 315 or THTR 301	3.0	THTR 239
6.0	Two Theatre studies or approved English/Classics courses at the 200- or 300-level* or THTR 301	3.0	THTR 240
6.0	Two Theatre studies or approved English/Classics courses at the 300- or 400-level*	6.0	Two Theatre studies or approved English/Classics courses at the 200- or 300-level**
3.0	THTR 430	3.0	THTR 314
3.0	One of THTR 414, MAP 499, or 400 level THTR Elective	3.0	THTR 331
6.0	THTR 330 OR Two MAP electives	6.0	Two Theatre studies or approved English/Classics courses at the 300- or 400-level**
		3.0	THTR 430
		3.0	THTR 414
Open Electives		Open Electives	
30.0	Ten Open Electives	30.0	Ten Open Electives
120.0	Total 65.00% PGPA and 60.00% UGPA required	120.0	Total 65.00% PGPA and 60.00% UGPA required
*An up-to-date list of approved English and Classics courses is kept in the Student Program Centre and is published on the Theatre Department website. *Only one of MAP 202 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective once the Culture and Society requirements are met.		*Only one of THTR 313 or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective once the Culture and Society requirements are met. **An up-to-date list of approved English and Classics courses is kept in the Student Program Centre and is published on the Theatre Department website.	

Rationale:

The program changes provide course offerings in a more efficient manner to better utilize Department resources, offer students a more laddered experience of course content, and equip graduates for a professional career. Updated course numbers are also reflected.

(end of Motion)

2.4   Bachelor of Fine Arts in Devised Performance and Theatre Creation – Program Revisions

> **MOTION:** To revise the major requirements for the Bachelor of Fine Arts in Devised Performance and Theatre Creation, effective 202520.

Credit hours	BFA in Devised Performance ~~and~~ Theatre Creation Required Courses	Credit hours	BFA in Devised Performance **&** Theatre Creation Required Courses
0.0	MAP 001	0.0	MAP 001
Critical Competencies – 18 credit hours		Critical Competencies – 18 credit hours	
Communication in Writing		Communication in Writing	
6.0	Two of ACAD 100, ENGL 100 or 110	6.0	Two of ACAD 100, ENGL 100 or 110
Culture and Society		Culture and Society	
3.0	~~MAP 202 or MAP 209*~~	3.0	**THTR 313 or MAP 209***
3.0	Any one course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. (With permission may include ELIT, EDRA, EMUS, EVIS 101 or 202)	3.0	Any one course in the following areas (excluding courses in statistics, methods, or PHIL 150): ANTH, CLAS, ENGL above 100-level, HIST, HUM, INDG, IDS, JS, IS, Language other than English, Literature in translation, LING, RLST, PHIL, WGST. (With permission may include ELIT, EDRA, EMUS, EVIS 101 or 202)
Natural or Social Sciences		Natural or Social Sciences	
6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, ~~GEOG,~~ PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH and ~~Computer Science.~~	6.0	Two courses in the following areas (excluding courses in research/statistics): ECON, **GES,** PSCI, PSYC, SOC, SOST, and STS other than statistics or methodology; any Science courses, including MATH and **CS**
~~Concentration~~ Requirements – 81 credit hours, 70% GPA Required in ~~Concentration~~		**Major** Requirements – 81 credit hours, 70% GPA Required in **Major**	
3.0	~~THTR 110~~	3.0	**THTR 100**
~~6.0~~	~~Two courses from THTR 111,~~ THTR 112 or THTR 121	**3.0**	**THTR 102,** THTR 112 or THTR 121
3.0	~~THTR 120~~	3.0	**THTR 114**
3.0	~~THTR 122~~	3.0	**THTR 119**
3.0	~~THTR 202~~	3.0	**THTR 131**
3.0	~~THTR 210 OR THTR 212~~	3.0	**THTR 135**
3.0	~~THTR 213~~	3.0	**THTR 139**
3.0	~~THTR 215 or EDRA 101~~	3.0	**THTR 202**
3.0	~~THTR 220~~	3.0	**THTR 211**
3.0	~~THTR 223 or THTR 225 or EDRA 202~~	3.0	**THTR 213**
3.0	~~THTR 211 AA – ZZ OR THTR 222~~	3.0	**THTR 219**
3.0	~~THTR 310~~	3.0	**THTR 231**
3.0	~~THTR 324 or THTR 319 AA-ZZ~~	3.0	**THTR 239**
3.0	~~THTR 320~~	3.0	**THTR 240**
~~6.0~~	~~Two courses chosen from:~~ ~~THTR 326/327/328 AA – ZZ/Approved ENGL or CLAS 200- or 300-level*, THTR 301 or THTR 315~~	**3.0**	**THTR 311**
3.0	~~THTR 410~~	3.0	**THTR 314**
3.0	~~THTR 414~~	3.0	**THTR 319**
~~6.0~~	~~Two course from: THTR 311 AA – ZZ and/or THTR 319 AA – ZZ~~	**3.0**	**THTR 331**

Credit hours	BFA in Devised Performance ~~and~~ Theatre Creation Required Courses	Credit hours	BFA in Devised Performance **&** Theatre Creation Required Courses
3.0	~~THTR 411 AA – ZZ and/or 419 AA – ZZ~~	3.0	**THTR 335**
~~6.0~~	~~THTR 420~~	**3.0**	**THTR 339**
~~6.0~~	~~Two courses chosen from:~~ ~~THTR 426/427/428 AA – ZZ, or Approved ENGL 400 level*~~ ~~course or THTR 430~~	**3.0**	**THTR 340**
3.0	~~THTR 330 or one MAP Elective~~	3.0	**THTR 411**
		3.0	**THTR 414**
		3.0	**THTR 431**
		3.0	**THTR 435**
		3.0	**THTR 439**
		3.0	**THTR 440**
Media, Art, and Performance requirements outside the ~~concentration~~		Media, Art, and Performance requirements outside the major	
9.0	Three courses outside the area of ~~concentration~~, chose from CTCH, FILM, MAP, ~~MUS~~, and ~~VART~~	9.0	Three courses outside the area of **major**, chosen from **ART**, **ARTH**, CTCH, **DES**, FILM, MAP, and MU.
Open Electives		Open Electives	
12.0	Four Open Electives	12.0	Four Open Electives
120.0	Total 65.00% PGPA and 60.00% UGPA required	120.0	Total 65.00% PGPA and 60.00% UGPA required
~~*An up to date list of approved English and Classics courses is kept in the Student~~ ~~Program Centre and is published on the Theatre Department website.~~ *Only one of ~~MAP 202~~ or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective, once the Culture and Society requirements are met.		*Only one of **THTR 313** or MAP 209 may count towards the Culture and Society requirement. Either course may be used as a general MAP elective, once the Culture and Society requirements are met.	

Rationale:

The program changes provide course offerings in a more efficient manner to better utilize Department resources, offer students a more laddered experience of course content, and equip graduates for a professional career. Updated course numbers are also reflected.

(end of Motion)

2.5   Minor in Arts Administration – Program Discontinuation

MOTION: To discontinue the Minor in Arts Administration, effective 202520.

~~Credit hours~~	~~Minor in Arts Administration~~
~~3.0~~	~~BUS 100~~
~~3.0~~	~~BUS 260~~
~~3.0~~	~~ADMN 235AA~~
~~3.0~~	~~Two of BUS 210,250 or 285~~
~~3.0~~	~~MAP 401~~

Credit hours	Minor in Arts Administration
~~3.0~~	~~MAP 499 AA-ZZ~~
~~30.0~~	**~~Total - PGPA 65.00% Required~~**

Rationale:

The minor is not popular, and MAP is in the process of developing a certificate and diploma program in Arts Administration.

This minor currently only has one active student, and they are aware that we are reviewing it. They have currently only taken one class that is required for the current minor.

(end of Motion)

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3.   **FACULTY OF NURSING**

   3.1   **Bachelor of Science in Nursing – Program Revisions**

MOTION: That the Bachelor of Science in Nursing (BScN) be revised, effective 201620.

Bachelor of Science in Nursing (BScN)

Credit hours	BScN Required courses
~~3.0~~	~~CNUR 100~~
3.0	CNUR 101
3.0	CNUR 102
3.0	CNUR 103
3.0	CNUR 106
3.0	CNUR 107
3.0	CNUR 201
~~3.0~~	~~CNUR 202~~
~~3.0~~	~~CNUR 203~~
~~3.0~~	~~CNUR 204~~
3.0	CNUR 205
3.0	CNUR 206
3.0	CNUR 209
3.0	CNUR 221
3.0	CNUR 222
3.0	CNUR 223

Credit hours	BScN Required courses
3.0	CNUR 224
3.0	CNUR 300
3.0	CNUR 301
~~6.0~~	~~CNUR 302~~
~~6.0~~	~~CNUR 303~~
3.0	CNUR 312
3.0	CNUR 313
~~6.0~~	~~CNUR 304~~
3.0	CNUR 314
3.0	CNUR 315
~~6.0~~	~~CNUR 305~~
3.0	CNUR 316
3.0	CNUR 317
3.0	CNUR 318
3.0	CNUR 319
3.0	CNUR 400
6.0	CNUR 403
6.0	CNUR 404
3.0	CNUR 406
3.0	CNUR 407
3.0	CNUR 408
~~6.0~~	~~CNUR 401~~
~~3.0~~	~~CNUR 402~~
93.0	**Subtotal: 65% GPA required**
3.0	BIOL 110 or KIN 261
3.0	BIOL 111 or KIN 262
3.0	BIOL 222
3.0	ENGL 100
3.0	INHS 100
3.0	STAT 100
3.0	Open Elective
3.0	Open Elective
3.0	Open Elective
120.0	**Total: 65.00% PGPA required**

Rationale:

A review of the 13 year old program plan was completed with changes made to reflect current trends in nursing education, feedback from recent accreditation and program approval, and faculty and student feedback. The plan includes updates to courses to bring course hours into alignment with credit hours,

provide an opportunity for increased coverage of key concepts, and better meet the demands of our partner agencies regarding practice education hours. New course development includes courses to meet trends in nursing practice and the separation of theory and practice education into separate courses. This new program plan builds upon a foundation which has been effective over the past years in educating nursing students with changes incorporated to ensure students continue to be well prepared to meet the needs of their patients.

(end of Motion)

3.2   Bachelor of Science in Nursing Bilingual Option – Program Revisions

MOTION: That the Bachelor of Science in Nursing (BScN) Bilingual Option be revised, effective 201620

P. 285 of the 2024-25 Undergraduate Calendar
Bachelor of Science in Nursing Bilingual Option

Credit hours	BScN Bilingual Option Required courses
~~3.0~~	~~CNUR 100 (FR)~~
3.0	CNUR 101
3.0	CNUR 102 ~~(FR)~~
3.0	CNUR 103
3.0	CNUR 106 ~~(FR)~~
3.0	CNUR 107
3.0	CNUR 201 ~~(FR)~~
~~3.0~~	~~CNUR 202~~
~~3.0~~	~~CNUR 203~~
~~3.0~~	~~CNUR 204~~
3.0	CNUR 205
3.0	CNUR 206
3.0	CNUR 209 ~~(FR)~~
3.0	CNUR 221
3.0	CNUR 222
3.0	CNUR 223
3.0	CNUR 224
3.0	CNUR 300 ~~(FR)~~
3.0	CNUR 301 ~~(FR)~~
~~6.0~~	~~CNUR 302 (FR)*~~
~~6.0~~	~~CNUR 303~~
3.0	CNUR 312
3.0	CNUR 313
~~6.0~~	~~CNUR 304~~

Credit hours	BScN Bilingual Option Required courses
3.0	CNUR 314
3.0	CNUR 315
~~6.0~~	~~CNUR 305~~
3.0	CNUR 316
3.0	CNUR 317
3.0	CNUR 318
3.0	CNUR 319
3.0	CNUR 400 ~~(FR)~~
6.0	CNUR 403 ~~(FR)~~
6.0	CNUR 404 ~~(FR)~~
3.0	CNUR 406
3.0	CNUR 407
3.0	CNUR 408
~~6.0~~	~~CNUR 401~~
~~3.0~~	~~CNUR 402 (FR)~~
93.0	**Subtotal: 65.00% GPA required**
42 credit hours of CNUR courses must be completed in French	
3.0	BIOL 110 or KIN 261
3.0	BIOL 111 or KIN 262
3.0	BIOL 222
3.0	FRN 352 (FR)
3.0	INDG 100 (FR)
3.0	STAT 100 (FR)
3.0	FRN 340AI Directed Elective (FR)
3.0	Open Elective (FR)
3.0	Open Elective FR)
120.0	**Total: 65.00% PGPA required**
(FR) denotes courses delivered in French	
~~***Theory provided in English; clinical provided in French**~~	

Rationale:

Changes to the Bilingual Option reflect the SCBScN new program plan which incorporating French language. By designating the total credit hours to be delivered in French rather than identifying the specific courses to be delivered in French allows for flexibility in the program.

(end of Motion)

3.3   Faculty of Nursing Restriction on Transfer – Undergraduate Calendar Revision

> **MOTION:** To revise the Faculty of Nursing's Restriction on Transfer regulation in the Undergraduate Calendar, effective 202520.

p. 282, 2024-25 Undergraduate Calendar
Restrictions on Transfer
Applicants wishing to transfer to the Faculty of Nursing SCBScN program from another faculty or wishing admission from another post-secondary institution must apply to the program and meet admission requirements as per Re-admission, Faculty/College Transfer and Second Programs under the Admission section of this Calendar. Transfer applicants who are registered in post-secondary courses at the time of admission, may be granted conditional acceptance; however, final admission will be contingent on meeting the final admission requirements. Transfer applicants **with a University of Regina UGPA below 65.00%,** or who are on Faculty level or University level probation will not be considered for admission.

Rationale:
Students in a nursing program must maintain an overall PGPA of at least 65.00%. Students admitted with a UGPA below 65.00% are immediately at risk of being placed on faculty or university probation. This places students at risk of not being successful in the program. If there is a delay in a faculty assessing University Academic Probation (UAP) or if they have not completed the minimum 9 credit hours to be placed on UAP, without this clarification, they may still be admitted with a UGPA as low as 40.00%. Ensuring students admitted to the nursing program have a minimum UGPA of 65.00% provides them with a better chance of being successful.

(end of Motion)

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4.   FACULTY OF SCIENCE

4.1   Course Sequencing – Undergraduate Calendar Revision

> **MOTION:** To remove the course sequencing section that appears in the Faculty of Science section of the Undergraduate Calendar, effective 202520.

P. 290, 2024-25 Undergraduate Calendar

~~Course Sequencing~~

~~A 100-level course, with the exception of MATH 124, may not be repeated or taken for credit if credit has been received for a higher level course in the same discipline, nor may a course be repeated or taken for credit if it is a prerequisite for a course in the same discipline for which credit has previously been obtained.~~

Rationale:

Eliminating the sequencing rule will remove ambiguity for repeating courses. University policies regarding the number of repeats allowed control how many times a student tries to take a course.

(end of Motion)

4.2   Faculty of Science Probation and Discontinuation – Undergraduate Calendar Revision

MOTION: To revise the probation and discontinuation section within the Faculty of Science's section of the Undergraduate Calendar, effective 202520.

P. 289, 2024-25 Undergraduate Calendar

Evaluation of Academic Performance

In addition to the University Regulations in the Academic Regulations section, the following faculty regulations apply to all students registered in the Faculty of Science. See the Academic Regulations section for descriptions of the different types of GPA referred to in this section.

Dean's Honours List

To be named to the Dean's Honours List, students must attain an average of at least 85.00% in a given term on a minimum of 15 credit hours (12 credit hours during spring/summer term) of numerically graded courses.

~~Probation and Discontinuance~~

Academic Probation

Students who do not maintain good academic standing will be placed on university-level academic probation. Students on university-level academic probation are permitted to continue studies and may transfer faculties, if they meet the entrance requirements of another faculty.

To clear university-level academic probation, students must raise their UGPA to a minimum of 60% by the time they complete 24 credit hours while on university-level academic probation. The Faculty of Science may extend the probation period up to an additional 15 credit hours if students achieve at least a 60% average over all credit hours completed while on university-level academic probation.

Students on university-level academic probation are permitted to continue their studies; however, students are limited to enrolling in a maximum of 12 credit hours per semester in Fall and Winter, and a maximum of 9 credit hours in the Spring and Summer terms. If a student takes 9 credit hours in the Spring and Summer semester, those 9 credit hours must not be concentrated in one of the Spring or Summer term.

The Science Academic Hub audits students' academic performance after each semester. Letters are sent to the student's U of R email address in May, September, and January to students who are placed on university- level academic probation.

Mandatory Withdrawal

The Faculty of Science follows University regulations regarding the academic situation in which a student must withdraw (MW) from their studies. Included among these is the failure to clear university-level academic probation. Students who do not clear university-level academic probation must withdraw from the University for a minimum of one year.

Students who must withdraw from their studies are notified in writing by the Science Academic Hub through letters sent to the student's U of R email address in May, September, or January. When MWs are assessed, they are effective on the first day of the term immediately following the term for which the notification letter was issued.

Students may appeal an MW assessment, but must do so before the deadlines indicated in their letters. Appeals received by the deadline are addressed within the term; late appeals will not be addressed.

Students who have been forced to withdraw from their studies must apply to be readmitted to the Faculty. The decision of the Faculty on such applications is final and cannot be appealed. Students who are readmitted may have conditions placed upon them.

Students who fail more than 50% of their credit hours in a single term receive a letter of academic advisement. The letter indicates the implications of continued failure and encourages students to seek academic advising. This regulation does not apply to students who register for three credit hours or fewer in the term. The letter is not recorded on the official transcript.

In the review of students' performance, students who have failed a course and whose records contain failed courses totaling more than 30 credit hours are required to discontinue their studies in the Faculty for two terms.

Note: The 30 credit hour limit includes failed courses which are repeated and later passed. The failed courses which lead to a student's being required to discontinue for two terms will be excluded from the calculation of failures in subsequent reviews of accumulated performance.

Requirement to Discontinue

Students will be required to discontinue from their current program for failure to meet a program requirement or for a second failure in a mandatory course for the program.

Students may be required to discontinue from the Faculty of Science for failure to meet a Faculty of Science requirement or for a second failure in a mandatory course.

Students may be required to discontinue (RTD) from their current program for failure to meet a program requirement (such as maintaining the required minimum program GPA) or for repeated failure in a mandatory course requirement. If eligible for another program in the Faculty of Science, students who are RTD from one program may apply to transfer to another program. Students who are not eligible to transfer to another Science program will be required to discontinue from the Faculty of Science.

Students who have previously been required to discontinue (RTD) under any faculty's regulations or forced to withdraw from the University (MW), including those of the Faculty of Science, and who are again required to discontinue under one of these regulations, will be required to discontinue indefinitely from the Faculty.

On the recommendation of the Faculty Committee on Admissions and Studies, the Faculty may also require students to discontinue indefinitely from the Faculty of Science for reasons of health or unsatisfactory academic or professional development.

Students who have been required to discontinue (RTD) from the Faculty of Science are not permitted to register in any Science course without written permission of the Associate Dean (Academic) of the Faculty of Science. Science courses taken without permission of the Associate Dean (Academic) of the Faculty of Science, while on RTD from the Faculty of Science, at any institution or in any other Faculty at the University of Regina, will not be transferable for credit to a degree program in Science.

All rulings of probation or discontinuance may be appealed in writing to the Faculty; see the Other Faculty Regulations section.

Academic Recovery Program

The Academic Recovery Program (ARP) is a skills development program offered by the Student Success Centre (SSC) for students who are experiencing difficulties in their studies. Acceptance to the ARP is through application to SSC and approval of the SSC Intake Advisor and the Faculty of Science. A student who has an MW or RTD status and has been

accepted to the ARP will have their MW or RTD status put on hold until the ARP has been successfully completed. Upon completion of the ARP, the Faculty of Science will reassess the MW or RTD status, which may or may not result in a change of status. In the Faculty of Science, students who have a UGPA of less than 55% will not be approved for the ARP.

Rationale:

To clarify the processes of Academic Probation, Mandatory Withdrawal, Requirement to Discontinue, and Academic Recovery Program within the Faculty of Science to assist with student understanding.

(end of Motion)

4.3 Faculty of Science Academic Advising and Registration – Undergraduate Calendar Revision

MOTION: To revise the academic advising and registration section with the Faculty of Science's section of the Undergraduate Calendar, effective 202520.

P. 288, 2024-25 Undergraduate Calendar
Academic Advising and Registration
~~Through advising, the Faculty can communicate to our students the various programs that are offered within the Faculty, the opportunities available following successful completion, and general academic requirements, as well as assist with how to navigate the University of Regina policies and how to plan a program of study consistent with both degree requirements and individual interests.~~
~~The requirements for the various credentials are set out in the following pages. Notwithstanding advice given by faculty members, students who have questions concerning their degree requirements should consult the staff at the Science Academic Hub who will consult with the Associate Dean (Academic) as necessary.~~
~~Students register according to a priority system in which those who have earned the most credit hours register first. Students are encouraged to register online. Registration assistance is available online, by e-mail, and in person at the Science Academic Hub, (see General Information section).~~

Academic Advising

Academic advising is designed to help students understand their program of study and build an academic program tailored to their interests and goals. The Faculty of Science academic advising team and staff in the Science Academic Hub are available to assist students with a variety of questions. Students are encouraged to prepare for their meetings with academic advisors by reviewing program requirements and course options. Students should consult an academic advisor during their first year of study and again prior to graduation.

Registration

Students are responsible for ensuring that their program requirements and other academic regulations are met. Online registration does not prevent students from registering in courses that do not apply for their certificate, diploma, or degree program, or for courses for which they have not met the prerequisite(s). Students requiring registration assistance should visit the Science Academic Hub (LB 238).

Course Load

The maximum course load in the Faculty of Science is 15 credit hours in each of fall and winter terms, and 12 credit hours in spring/summer terms.

Students may not register for more than 15 credit hours in fall or winter term, or more than 12 credit hours in spring/summer. To be eligible for consideration for a course overload, students must have successfully completed 30 credit hours and ~~unless they~~ have a UGPA of at least 75.00% or a TGPA of at least 75.00% in the most recent term. The approval of the Associate Dean (Academic) is required to register for an overload.

Students who have been accepted to co-operative education programs who have a scheduled academic study term in spring/summer may register for 15 credit hours with the permission of ~~their departmental co-op coordinator~~ the Associate Dean (Academic).

Prerequisites

Students are responsible for ensuring that they have the required prerequisite(s) before taking a course. Students who fail a course that is a prerequisite for one in which they are already registered must make appropriate changes to their registration.

Rationale:

The changes provide more direct language on what advising is and inform students of their responsibilities.

(end of Motion)

4.4   Residency and Transfer Credit – Undergraduate Calendar Revision

> **MOTION**: To revise the Residency and Transfer Credit section to include Letter of Permission regulations in the Faculty of Science section of the Undergraduate Calendar.

P. 288, 2024-25 Undergraduate Calendar

Residency and Transfer Credit

A maximum of 60 credit hours of eligible transfer credit may be applied to a degree program, 30 credit hours of eligible transfer credit to a diploma program, and 15 credit hours of eligible transfer credit to a certificate program, unless otherwise stated. The Certificate in Foundations of Science allows no more than 9.0 credit hours of transfer credit. Students must take at least 15 of the last 30 credit hours of their degree program at the University of Regina. As well, at least half the credit hours of required discipline courses for the major and/or minor must be completed at the University of Regina.

Letter of Permission

Current students in the Faculty of Science may complete courses at other recognized post secondary institutions only if they obtain permission in advance. They are required to meet with a Science academic advisor to ensure their eligibility and that the courses contribute to their program. Students must be in good academic and financial standing at the time of the request. Good academic standing means that the student has the minimum UGPA, PGPA, and Major GPA required to graduate from their program. Good financial standing means that there are no financial holds on a student's account that would preclude registrations at the University of Regina.

In addition to being in good academic and financial standing, requests for a Letter of Permission to take a credit course at another postsecondary institution will be considered only if the student:

- has completed the appropriate prerequisite for the credit to be granted at the University of Regina
- has not already passed the course at the University of Regina
- provides a written statement explaining the need to take the course at another institution.

Notes:

- Courses successfully completed at the University of Regina cannot be repeated at another institution for transfer credit.
- Poor academic performance on courses completed elsewhere may result in the Faculty of Science denying the student subsequent permission to take courses elsewhere for credit.
- Courses taken on a letter of permission count toward the course load maximum.
- Students must not register for courses at another institution without first receiving a formal Letter of Permission from the Faculty of Science approving the request.
- The Faculty of Science reserves the right to deny requests to take a course for credit at another institution.
- No transfer credit is accepted towards the University of Regina portion of joint Saskatchewan Polytechnic-University of Regina degree programs.
- The Faculty of Science awards transfer credit for courses taken at other institutions only if the grade received was 60% or higher or equivalent.

The Faculty of Science does not accept ACAD 100, UNIV 100, UNIV 101 and/or UNIV 110; AMTH 001, 091, 002, 092 and/or 003; PMTH 091, 092; Science 101 and 105, RDWT 120, KIN 101 or courses numbered 0xx for credit toward any program in the Faculty of Science.

Rationale:

The Faculty of Science has received an increase in Letter of Permission requests. This addition allows students to understand the Letter of Permission process within the faculty.

(end of Motion)

Registrar's Undergraduate Academic Programming Questionnaire

I.   PROGRAM INFORMATION

Program Name: Certificate in Museum and Heritage Studies

Type of Program:

X	Certificate
	Diploma
	Baccalaureate
	After Degree
	Other (specify):

Credential Name (if different from Program Name): N/A

Faculty(ies)/School(s)/Department(s): Faculty of Arts – Department of History

Expected Proposal Submission Date (Month/Year): September 2024

Expected Start Date (Month/Year): May 2025

II. RATIONALE (CCAM)

1.   Describe the rationale/need for this program.

> The proposed Certificate in Museum and Heritage Studies would represent a valuable addition to the faculty's academic offerings, with significant appeal for students interested in the interdisciplinary fields of museum and archive studies. It reflects an understanding of current and future educational needs and aligns with the University of Regina's mission to deliver impactful, career-oriented education. The field of museum and heritage studies is increasingly important in a global context where the preservation and interpretation of cultural heritage are crucial. The program aligns with this growing need, preparing students for careers in museums, archives, and cultural institutions, where they can contribute to heritage preservation and education.

2.   What are the key objectives and/or goals of this program and how will it be delivered?

> 1.   Interdisciplinary Approach: The certificate program is inherently interdisciplinary, drawing on courses from three different departments across two faculties, this structure not only broadens the educational scope of the program but also enables students to gain diverse perspectives and skills. Courses such as "Introduction to Business", "Cultural Heritage and Politics of the Past", and various specialized workshops in museum and heritage studies combine to provide a comprehensive foundation in both the theoretical and practical aspects of museum work.
> 2.   Relevance and Demand: The field of museum and heritage studies is increasingly important in a global context where the preservation and interpretation of cultural heritage are crucial. The program aligns with this growing need, preparing students for careers in museums, archives, and cultural institutions, where they can contribute to heritage preservation and education.
> 3.   Practical Experience: The inclusion of an Arts Work Experience Internship (AWEI 300AA), with placement in local museums or heritage organizations, is a key feature of the program. This practical component allows students to apply academic knowledge in real-world settings, enhancing their employability and providing them with valuable networking opportunities within the museum and heritage sectors.
> 4.   Feasibility and Accessibility: All required courses are offered at least once every academic year, ensuring that students can complete the program within a reasonable timeframe without scheduling conflicts. This accessibility is crucial for attracting and retaining students, especially those who may be balancing studies with work or other commitments.

5. Sustainable Enrolment: The projection of 5-10 students completing the certificate each year indicates a targeted yet sustainable enrolment level that will allow for personalized attention and resources. This size is ideal for fostering a close-knit learning cohort while ensuring the program's viability and effectiveness.
6. Curricular Structure: The curriculum is thoughtfully structured to cover both the broad aspects of business management and specific technical skills in museum operations and heritage conservation. This blend equips students with a holistic view of how museums operate within their larger economic and cultural contexts.
7. Strategic Alignment with University Goals: This certificate supports the University of Regina's strategic goals of providing experiential learning and promoting interdisciplinary studies. By combining theoretical knowledge with practical experience and crossing departmental lines, the program stands as an example of innovative post-secondary education.

3. How does this program compare to similar programs (Provincial/National)?

4. List the expected benefits of the program to University of Regina students.

The field of museum and heritage studies is increasingly important in a global context where the preservation and interpretation of cultural heritage are crucial. The program aligns with this growing need, preparing students for careers in museums, archives, and cultural institutions, where they can contribute to heritage preservation and education.

5. What is the impact on current programs? Does this program duplicate or overlap with existing University programming in any way? If so, the affected unit(s) must be consulted. Attach letters from affected units that show the host unit(s) and affected unit(s) have established a plan for managing the program overlap.

No impact on current programs. This program will use courses that are already offered at the U of R.

III.   STRATEGIC CONSIDERATIONS (CCAM)

1. How does this program support your Faculty's Strategic Plan?

This certificate supports the University of Regina's strategic goals of providing experiential learning and promoting interdisciplinary studies. By combining theoretical knowledge with practical experience and crossing departmental lines, the program stands as an example of innovative post-secondary education.

2. How does this program support the University Strategic Vision and Objectives and/or create other opportunities for the University?

This certificate supports the University of Regina's strategic goals of providing experiential learning and promoting interdisciplinary studies. By combining theoretical knowledge with practical experience and crossing departmental lines, the program stands as an example of innovative post-secondary education. It reflects an understanding of current and future educational needs and aligns with the University of Regina's mission to deliver impactful, career-oriented education.

3.   Are there any other strategic considerations for this program?

N/A

4.   Does this program support external and/or community needs? Please attach letters of support if available.

N/A

IV.   Program Plan

1.   What are the program admission requirements?

Program admission requirements will be the current Faculty of Arts admission requirements:

High School – minimum 70% average from the following courses:
-   English Language Arts A30
-   English Language Arts B30
-   Two courses from Category A (Maths & Sciences) or Category B (Languages & Social Sciences)
-   One course from Category A (Maths & Sciences), Category B (Languages & Social Sciences), or Category C (Other approved courses)

Post-Secondary – Applicants who have attempted 15 credit hours or more of approved post-secondary education must have a minimum AGPA of 60% on all post-secondary courses attempted.

2.   Insert the proposed curriculum here.

Credit Hours	Certificate in Museum and Heritage Studies Required Courses
3.0	BUS 100
3.0	One of: ANTH 242AK, ARTH 211, INDG 270
3.0	HIST 291
3.0	HIST 396
3.0	HIST 397
3.0	AWEI 300AA
18.0	Total: 65.00% PGPA and 60.00% UGPA required

Note: This certificate is designed to be taken in conjunction with other University of Regina programs given the prerequisites required for some of the requirements. Some courses in the Certificate have additional prerequisites that may lengthen the time required to complete the Certificate.

3.   Is any of the curriculum new or under development? If so, list here.

Course Name	Subject and Course Number	NEW	UD	Anticipated Date of Course Availability

Note: Please attach new and under development course descriptions as appendices.

None of the curriculum is new, we are making three AA-ZZ courses permanent

Permanent Courses:

HIST 291 3:3-0
Long Title: **History of the Museum**
Short Title: **History of the Museum**

From temple to virtual exhibits, from cabinet curiosities to the age of appropriation – and restoration – this course examines the history of "the museum" and its changing role in society through a variety of readings and case studies. ***Prerequisite: One 100-level HIST course or completion of 15 credit hours.*** *Note: Students may only receive credit for one of HIST 290BB or HIST 291.*

HIST 396 3:3-0
Long Title: **Workshop in Museum and Heritage Studies**
Short Title: **Museum and Heritage Studies**
This course provides practical and experiential insight into the museum contexts in which curators work. Students learn about the history, objectives, activities, programming, and management of various types of museums through hands-on assignments that involve educators and professionals in the field. ***Prerequisite: One HIST course or completion of 30 credit hours.*** *Note: Students may only receive credit for one of HIST 390DL or HIST 396.*

HIST 397 3:3-0
Long Title: **Workshop in Historical Artifact Conservation**
Short Title: **Hist. Artifact Conservation**
Examines historical artifacts and their conservation within the context of cultural heritage institutions. Topics include the deterioration of artifacts, preventive conservation and documentation, the identification and mitigation of risks to collections, and the role of conservation in colonial systems. Additionally, the course provides an introduction to conservation terminology and literature. ***Prerequisite: One HIST course or completion of 30 credit hours.*** *Note: Students may only receive credit for one of HIST 390DO or HIST 397.*

4. What are the total credit requirements? Are there other conditions a student must fulfill to graduate?

Total credit requirements is 18.0 credit hours

5. Are there any other program specific regulations that differ from other programs within the faculty (minimum GPA requirements, etc.)?

None

6. What is the source of students for the program?

Any student at the U of R who is interested in museum and heritage studies, along with any History major.

7. How will students be recruited to the program?

We will notify students of the new program by sending out emails, posting to social media etc.

8. What is the expected 5 year enrolment?

Year 1	Year 2	Year 3	Year 4	Year 5
5	10	15	20	25

9. How will prospective and current students receive academic advising?

Prospective and current students will receive academic advising through the Arts Student Services Office to ensure that they are able to complete the requirements of the certificate.

10. Will this program be delivered in a distance or distributed manner. That is, is it planned that the entire program or specific courses will be delivered:

_____ Online

_____ At a distance (in a specific community for example)

_____ Video-conferenced or distributed.

Please provide details.

V.   Needs and Costs of the Program (CCB)

1. Are there any new faculty/staff resources required for the program? What will be the cost of the new resources?

None

2. What is the budget source of the new resources?

None

3. What existing faculty/staff resources will be used? Is this additional workload or are these resources being redirected?

The courses required for this certificate are already offered each academic year so there will no be extra workload or additional resources required.

4. Will the program have any specialized needs for off-site delivery, either online or video-conferenced or live-streamed or at a distance? If so, is there specific funding arranged for the development and delivery of such courses? What timelines are present for development and delivery (given it usually takes up to a year to develop an online course)? Have you consulted the Distance and Distributed Learning Committee and the Flexible Learning Division of CCE about such proposed development?

None

5. Proposed budget and revenue from the Program.

Year	Projected Revenue	Projected Expenses	Net
1	$14,466.5		
2	$28,933.00		
3	$43,399.5		
4	$57,866.00		
5	$72,332.5		
5 Year Total	**$216,987.5**		

6. What additional Library holdings are required and what is the cost?

None

7. Will the program have any specialized classroom, laboratory, or space needs? If yes, please specify.

None

VI.   Faculty/Department/Academic Unit Contact Person

Contact Person(s)	Email	Telephone
Dr. Philip Charrier	Philip.Charrier@uregina.ca	306-585-4215

VII.   Approvals

	Signature (if required)	Date
Department Head/Program Director		
Associate Dean (Undergraduate)		
Departmental/Program Council		
Faculty Council		
CCUAS		
CCB (if deferred)		
CCAM (if deferred)		
Executive of Council		
Senate		