

Department of Music Application Guidelines



University
of Regina

Application Procedures – Canadian Citizens or Permanent Residents

Step 1:

All students applying to the Music Department must first apply to the University of Regina. Please see the University of Regina Admissions website here: [UR Admissions](#) for details. If you have already done this, then please proceed to step 2.

Step 2:

Complete the audition form (see attached) and gather all the requested documents in the checklist below:

- the completed audition form
- unofficial grades/transcripts
- 2 reference letters

Send these documents either by:

- Mail: University of Regina, Department of Music, 3737 Wascana Parkway Regina, SK S4S 0A3
- EMail: send PDF's to Map.AdminHub@uregina.ca

Step 3:

Once you have submitted your audition form, unofficial grades/transcripts, and 2 reference letters to the Music Department, please wait to be contacted by the Music Department to arrange your audition.

Step 4:

Prepare for your audition. Contact: Map.AdminHub@uregina.ca for any questions.

Application Procedures – International Students

Step 1:

All students applying to the Music Department must first apply to the University of Regina. International students must apply to the University of Regina through UR International. Please see the UR International website here for details: [UR International](#). If you have already done this, then please proceed to step 2.

Step 2:

Complete the audition form (see attached) and gather all the requested documents in the checklist below:

- the completed audition form
- unofficial grades/transcripts
- 2 reference letters
- If you are out of the country and unable to attend your audition in person, please send your audition virtually via a link on YouTube, along with all of your audition documents.

Send these documents either by:

- Mail: University of Regina, Department of Music, 3737 Wascana Parkway Regina, SK S4S 0A3
- EMail: send PDF's to Map.AdminHub@uregina.ca

Step 3:

Once you have submitted your audition form, unofficial grades/transcripts, 2 reference letters, and a link to your audition the Music Department will contact you to arrange your virtual theory exam and an interview online.

Step 4:

Contact: Map.AdminHub@uregina.ca for any questions.

Additional Information for BMUSED Program Application

- Must apply to both faculties because this program is run jointly by the Faculty of Education and the Faculty of Media, Art, and Performance (Music Department). To find out how to apply to the Faculty of Education please click here: [Faculty of Education](#)

Last Instruction For All Students

- All students should audition in February or March if possible, and April at the very latest as spaces in the program can fill up.
- Students must audition before the last audition day in March to be considered for Music Entrance Scholarships.
- It is preferred that music auditions happen in-person, however if you are out of the country and unable to attend your audition in person, please send your audition virtually via a link on YouTube, along with all of your audition documents.

FAQ'S ABOUT MUSIC AUDITIONS

WHAT IS THE STANDARD PLAYING LEVEL FOR ACCEPTANCE?

We expect you to be performing at a minimum of Grade 6 Royal Conservatory standard. Although we accept students every year who have not studied privately, it is an advantage to have had and/or be taking private lessons, as your teacher will advise you whether you are likely to pass a university entrance audition. We also encourage prospective students to contact their UR applied teacher of their instrument and take a complimentary lesson. If you visit us during our Open House Week, you will receive further assistance with audition preparation. Contact the Music Department for information and application procedures for the Open House Week.

WHAT SHOULD I PLAY FOR MY AUDITION?

Lists of appropriate repertoire can be found here: [UR Audition Repertoire Guidelines](#)

The general recommendation is as follows:

- Instrumentalists: prepare a minimum of two contrasting pieces, from different periods and in different styles.
- Vocalists: prepare three songs in at least two different languages.

Everyone does an audition interview. Your audition with interview will last about 20 minutes; therefore, your repertoire should take no more than 10 minutes to perform.

DO I NEED AN A COLLABORATIVE PIANIST?

If you are performing one or more works that require piano or other instrumental accompaniment, you must bring a pianist with whom you have rehearsed. If you don't have one, contact the Music Department at least a month prior to your audition. The Department maintains a non-exclusive list of local pianists in Regina and can supply you with some names. We do not accept taped accompaniment. It is the student's responsibility to pay the pianist.

WHEN WILL I KNOW IF I PASSED THE AUDITION?

You can expect to hear from the Music Department within one week of your audition. Your application portal will also be updated accordingly.

WHAT IF I DIDN'T PASS MY AUDITION?

If your audition is unsuccessful, we will advise you whether you should re-audition following one or more semesters of continued study in applied music. Consult the Head of the Department of Music to discuss your best options:

Map.Music.Head@uregina.ca

THEORY ENTRANCE TEST

Students applying to the Bachelor of Music program (BMus) or to the Bachelor of Music Education program (BMusEd) must pass the Department's theory entrance exam. The theory exam takes place on the audition dates, or it may be booked through the Music Department. It is comparable in difficulty to the Royal Conservatory Grade 6 Theory exam. Students with little music-theory experience may take MU 101 to prepare for undergraduate music theory and ear training. Students that pass MU 101 do not need to complete the theory entrance exam.

A sample theory entrance test is available here: [Sample Theory Test](#)



FACULTY OF
MEDIA+ART+
PERFORMANCE