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KEN LOCHHEAD

SKETCHBOOKS

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SKETCHBOOKS

Biographical Sketch: Ken Lochhead was born in Ottawa in 1926. He studied art at Queen's University, the Pennsylvania Academy of Fine Arts, and at the Barnes Foundation in Merlon, Pennsylvania. Several scholarships allowed him to study in England, Holland, Belgium, France, Spain, Italy, Switzerland, and Western Canada. After several short assignments, Lochhead was hired by the University of Saskatchewan, Regina College, in 1950 to direct the School of Art. He was also charged by Dean William Riddell to develop what became the Norman Mackenzie Art Gallery.

Under Lochhead's guidance, both the School and the Gallery flourished, attracting vibrant personalities and generating excitement. At this time Lochhead developed a distinctive style, producing such notable works as "The Kite" (1952), "The Dignitary" and "The Bonspiel" (1954). As well, he began to win major commissions, completing an enormous wall mural at Gander Airport in Newfoundland in 1957-58.

With Art McKay, Ron Bloore, Ted Godwin, and Doug Morton, Lochhead displayed his paintings at the National Gallery of Canada in 1961 in the show "Five Painters from Regina". In 1964, however, he was the first to leave Regina, accepting teaching positions first with the University of Manitoba in Winnipeg, then York University in Toronto, and finally the University of Ottawa. He taught at the University of Ottawa from 1975 to 1989. Ken passed away in Ottawa in July 2006.

Scope and Content: This collection of sketchbooks neatly dovetails with the Ken Lochhead Paper (86-29). Lochhead came to the University of Saskatchewan, Regina College in 1950 to the new School of Art. In 1955 he began a series of artists' workshops at Emma Lake in northern Saskatchewan. He spent time at Emma Lake and in Regina sketching. One can trace the evolution of his style through these sketches. Special trips, a sabbatical to Rome in 1958-59, a trip to England, Wales and Scotland in 1976, and a trip to Nazarre, Portugal in 1981 gave him fresh opportunities to explore through sketching. The collection of sketchbooks is small but the wealth of information and detail is great, and the visual delights are many. To keep all material together, this collection has been placed in oversize boxes (1/4 – 4/4).

Conservation: Sketchbooks have been digitized and were downloaded to the University's server.

Related Accessions: 86-29

SKETCHBOOKS

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|----------------|----|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oversize Box 1 | 1 | Red and White Sketchbook: 1960 to 1968 – Introduction Abstraction: Regina to Winnipeg
(Includes Sketchbook #1) |
| | 2 | Red and White Sketchbook: 1962 to 1964 – Abstraction
(Includes Sketchbook #2) |
| Oversize Box 2 | 3 | Red and White Sketchbook: 1962 to 1967 – Regina and Winnipeg
(Includes Sketchbook #3) |
| | 4 | Red and White Sketchbook: 1976 – Trip to England, Wales and Scotland and Return to Ottawa
(Includes Sketchbook #4) |
| Oversize Box 3 | 5 | Blue and White Sketchbook: 1960 – Emma Lake – Before Abstraction Period
(Includes Sketchbook #5) |
| | 6 | Red and White Sketchbook: 1961 – Emma Lake and Terrible Poetry by Ken
(Includes Sketchbook #6) |
| | 7 | RE “Which Way is Up” (3 loose pages) |
| | 8 | Green Sketchbook: 1958 – Rome, Italy
(Includes Sketchbook #7) |
| Oversize Box 4 | 9 | Black Sketchbook: 1953 to 1956 – Regina, Piapot, Legion Mural and Figure Compositions
(Includes Sketchbook #8) |
| | 10 | Brown Sketchbook: 1957 – Emma Lake to 1958 – Rome, Italy
(Includes Sketchbook #9) |
| | 11 | Brown and Green Sketchbook: Xmas (December) 1968
(Includes Sketchbook #10) |
| | 12 | Blue Sketchbook: 1981 (May-June) – Nazaré, Portugal
(Includes Sketchbook #11) |
| | 13 | Brown Sketchbook: 1958-1959 (September-June) – Rome, Italy
(Includes Sketchbook #12) |
| | 14 | Brown Sketchbook: 1958-1959 (September-June) – Rome, Italy (Sabbatical Leave. University of Saskatchewan, Regina College)
(Includes Sketchbook #13) |
| | 15 | Brown Sketchbook: 1958-1959 – Rome, Italy
(Includes Sketchbook #14) |
| | 16 | Brown Sketchbook: 1959 – Rome, Italy (Returned to Ken from Parents)
(Includes Sketchbook #15) |