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2008-17

KEN LOCHHEAD

NOVEMBER 27, 2008 B. GULKA & M. STREISEL

> REVISED AUGUST 2009

By ELIZABETH SEITZ

Biographical Sketch: Ken Lochhead was born in Ottawa in 1926. He studied art at the Pennsylvania Academy of the Fine Arts. At the same time, Lochhead studied at the Barnes Foundation (in Merlon, Pa.) from 1946 to 1948. Several scholarships allowed him to study in England, Holland, Belgium, France, Spain, Italy, Switzerland, and Western Canada. After several short assignments, Lochhead was hired by the University of Saskatchewan, Regina College, in 1950 to direct the School of Art. He was also charged by Dean William Riddell to develop what became the Norman Mackenize Art Gallery.

Under Lochhead's guidance, both the School and the Gallery flourished, attracting vibrant personalities and generating excitement. At this time Lochhead developed a distinctive style, producing such notable works as "The Kite" (1952), "The Dignitary" and "The Bonspiel" (1954). As well, he began to win major commissions, completing an enormous wall mural at Gander Airport in Newfoundland in 1957-58.

With Art McKay, Ron Bloore, Ted Godwin, and Doug Morton, Lochhead displayed his paintings at the National Gallery of Canada in 1961 in the show "Five Painters from Regina". In 1964, however, he was the first to leave Regina, accepting teaching positions first with the University of Manitoba in Winnipeg, then York University in Toronto, and finally the University of Ottawa. He taught at the University of Ottawa from 1975 to 1989. Ken passed away in Ottawa in July, 2006.

Scope and Content: This collection consists of 432 centimetres of textual records, 4,433 photographs, 547 slides, 18 video cassette tapes, 33 audio cassette tapes, as well as some oversize. The collection was donated by the estate of the artist.

The records in this collection include biographical and educational material, correspondence, curriculum vitae and employment history, professional organizations, publications, visual reference material as well as honours and awards. The date range is from 1911 – 2008, 1950s-2003 predominant.

Custodial History:

Legal Agreement and Access Restrictions:

Future Accruals:

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Related Accessions: 86-29, 87-98, 98-1, 99-42, 2000-18, 2001-51, 2004-24, 2006-2, 2006-52.

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	122	Babinska, Anna. "Elements of Style in the Paintings of Kenneth Lochhead". Masters. Carleton University.	1985

	123	Barnes, Albert C. <u>The Art in Painting</u> . New York: Harcourt, Brace and Co.	1937
	124	Barnes, Albert C and Violette De Mazia. The Art of Cezanne. New York: Charles Scribner's Sons.	1933
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	126	Barnes, Albert C and Violette De Mazia. The Art of Renoir. Philadelphia: William J. Dornan.	1944
	127	Barnes, Albert C and Violette De Mazia. <u>The French Primitives</u> <u>and Their Forms</u> . Pennsylvania: Barnes Foundation Press.	1931
	128	Bringhurst, Rober, Geoffrey James, Russell Keziere, and Doris Shadbolt, Eds. <u>Visions: Contemporary Art in Canada.</u> Toronto: Douglas & McIntyre.	1983
	129	Bruce, Cathy and Betsy Wones, Eds. <u>1980 Artist's Market:</u> <u>Where to Sell Your Commercial Art</u> . Cincinnati: Writer's Digest Books.	1979
Box 15	130	Burnett, David and Marilyn Schiff. Contemporary Canadian Art. Edmonton: Hurtig Press.	1983
	131	Canada Post Office, <u>The. Canada Stamps and Stories: The Canadian Heritage Through the Fascinating world of Stamps.</u> Ottawa: CPO.	1975
	132	Canadian Citizenship Branch. <u>The Arts in Canada.</u> Ottawa: Queen's Printer.	1957
	133	Canadian Citizenship Series. <u>The Arts in Canada</u> . Ottawa: Queen's Printer.	1967
	134	Canadian Federation of Friends of Museums. <u>Significant</u> <u>Treasures</u> . Toronto: CFFM.	1997
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	139	Collier, Graham. Form, Space and Vision. An Introduction to Drawing and Design. Fourth Ed. New Jersey: Prentice-Hall.	1985
Box 16	140	Dewey, John. <u>Art as Experience</u> . New York: Minton, Blach & Co.	1934
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	144	Fenton, Terry, and Karen Wilkin. Modern Painting in Canada: Major Movements in Twentieth Century Canadian Art. Edmonton: Hurtig Publishers.	1978
	145	Fulford, Robert. An Introduction to the Arts in Canada. Toronto: Copp Clark Publishing.	1977
	146	Greenfeld, Howard. The Devil and Dr. Barnes: Portrait of an American Art Collector. New York: Penguin.	1987
Box 17	147	Harper, J. Russell. <u>Painting in Canada</u> . Toronto: University of Toronto Press.	1966

	148	Hart, Henry. <u>Dr. Barnes of Marion: A Biography.</u> Toronto: Farrar, Straus, and Co.	1963
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Box 18	153	LeClerc, Denise. <u>The Crisis of Abstraction in Canada: the 1950s.</u> Ottawa: National Gallery of Canada.	1992
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	184	W.A. Riddell. How Well I Remember.	n.d.
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Box 22	187	Winnipeg Art Gallery. <u>Selected Works from The Winnipeg Art Gallery Collection.</u> Winnipeg: WAG.	1971
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Oversized File

1 1. Original scaled working drawings for "Forest Fete" mural (1989)

1971-2007

- 2. Original scaled working drawings for "Forest Fete" mural (1989)
- 3. Order of Canada official document (1971)
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