# UNIVERSITY OF REGINA ARCHIVES AND SPECIAL COLLECTIONS THE DR JOHN ARCHER LIBRARY 

Bibliographical Sketch:
Joe Fafard is a nationally and internationally acclaimed artist, born on September 2, 1942 into a large family in a small francophone farming community in Saskatchewan known as Ste. Marthe. From a young age, Joe was fascinated with art and later, through formal training, attained a Bachelor of Fine Arts degree from the University of Manitoba, Winnipeg in 1966 and a Master of Fine Arts degree from Pennsylvania State University College in 1968. After graduation, Joe became an instructor in sculpture at the University of Saskatchewan, Regina Campus until 1974.

From ceramics in the early 1980s, laser-cut steel and innovative bronze casting techniques perfected at the foundry north of Regina and named after his mother (Julienne) Joe has become a recipient of notable awards such as the Order of Canada (officer) (1981) and the Royal Architectural Institute of Canada Allied Arts Award awarded in 1987, the Prix Montfort and closer to home, the Saskatchewan Arts Board Lieutenant Governor's Arts Award for Lifetime Achievement.

Mr. Fafard's work has been included in several major private and public collections across Canada, including the National Gallery of Canada and The Montreal Museum of Fine Arts.

Arrangement
These slides were collected by Lana Siman, Operations Manager at Fafard Sculpture Inc..
Scope and Content
The 2067 colour slides in this collection are of works of art created by Joseph (Joe) Fafard since 1972.

Restrictions
There are no restrictions on any of this material.
Notes
Other accruals are expected.
Custodial History:
The donor retained the material before it was donated to the archives.

Other Fafard Collections: 99-52, 2005-48, 2006-1, 2006, 59.
Other related collections:
Cicansky, Victor (Vic): 90-96, 2005-53
Crozier, Lorna: 86-67
Faculty of Fine Arts: 87-15
Gilhooly, David: 89-32
Godwin, Edward (Ted): 99-01
Heath, Terrance: 95-33
Lane, Patrick: 90-102, 92-24, 94-94
MacKenzie Art Gallery: 2006-59
Pearce, Wes: 2007-20
Susan Whitney Art Gallery: 97-21, 94-23; 91-14, 87-45, 2004-11, 2002-1, 2006-15, 2007-11
Thauberger, David: 85-83, 89-69
Ursell, Geoffrey: 89-1

| This Collections contains 2067 slides. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Fafard's Color Coding | Slide Number | Fafard's Number System | Description | Joes notes |
| FLUORESCENT | 1 | A 9 | painting | (Age 10) private collection |
|  | 2 | A 12 | [Sculpture, women] (2) | Plaster figures from student, Winnipeg Studio (destroyed) |
|  | 3 | A 13 | [Sculpture, women] (2) | Plaster figures from student, Winnipeg Studio (destroyed) |
|  | 4 | A 15 | [Sculpture, woman no arms] | Smaller version of \#2, \#3 2.5"H |
|  | 5 | A 16 | [Sculpture, woman no arms] | Smaller version of \#2, \#3 2.5"H |
|  | 6 | A 20 | Bob Billyard | 1965 (in Retrospective 2007 Catalogue) |
|  | 7 | A 21 | Bob Billyard | 1965 (in Retrospective 2007 Catalogue) |
|  | 8 | A 22 | Bob Billyard | 1965 (in Retrospective 2007 Catalogue) |
|  | 9 | A 23 | Bob Billyard | 1965 (in Retrospective 2007 Catalogue) |
|  | 10 | A 24 | Bob Billyard | 1965 (in Retrospective 2007 Catalogue) |
|  | 11 | B 2 | Self portrait, Joe Fafard, | 1965 Plaster (destroyed) |
|  | 12 | B 3 | Self portrait, Joe Fafard | 1965 Plaster (destroyed) |
|  | 13 | B 4 | Self portrait, Joe Fafard | 1965 Plaster (destroyed) |
|  | 14 | B 6 | [Sculpture girl] | 1965 Plaster (destroyed) |
|  | 15 | B 8 | [Sculpture girl] | 1965 plaster (destroyed) |
|  | 16 | B 9 | [Sculpture girl] | 1965 plaster (destroyed) |
|  | 17 | B 11 | [head] | 1965 plaster (destroyed) |
|  | 18 | B 12 | [head] | 1965 plaster (destroyed) |
|  | 19 | B 13 | [head] | 1965 plaster (destroyed) |
|  | 20 | B 18 | Arthur Aubain | 1965 private collection |
|  | 21 | B 19 | Arthur Aubain | 1965 private collection |
|  | 22 | B 20 | Arthur Aubain | 1965 private collection |
|  | 23 | B 22 | [Assortment of heads] | 1965 Joe poses with head in student studio basement, Edmonton Street, Winnipeg |
|  | 24 | B 23 | [Assortment of heads] | 1965 Joe poses with head in student studio basement, Edmonton Street, Winnipeg |


|  | 25 | B 25 | [Assortment of heads] | 1965 Joe poses with head in student studio basement, Edmonton Street, Winnipeg |
| :---: | :---: | :---: | :---: | :---: |
|  | 26 | C 2 | [Sculpture 1 sitting on floor] | 1966 Plaster nude 10"H location unknown |
|  | 27 | C 3 | [Sculpture 1 sitting on floor] | 1966 Plaster nude 10"H location unknown |
|  | 28 | C 4 | [Sculpture 1 sitting on floor] | 1966 Plaster nude 10"H location unknown |
|  | 29 | C 6 | [Sculpture 3 sitting on floor] | 1966 (location unknown) |
|  | 30 | C 7 | [Sculpture 3 sitting on floor] | 1966 (location unknown) |
|  | 31 | C 8 | [Sculpture 3 sitting on floor] | 1966 (location unknown) |
|  | 32 | C 10 | [Sculpture 1 sitting on floor] | 19661 plaster from \#29-\#31 |
|  | 33 | C 11 | [Sculpture 1 sitting on floor] | 19661 plaster from \#29-\#31 |
|  | 34 | C 12 | [Sculpture 1 sitting on floor] | 19661 plaster from \#29-\#31 |
|  | 35 | C 13 | Female figure | 1966 Plaster, 9"H |
|  | 36 | C 17 | [Sculpture arm on knee] | 1966 Plaster, 20"H |
|  | 37 | C 18 | [Sculpture arm on knee] | 1966 Plaster, 20"H |
|  | 38 | C 19 | [Sculpture arm on knee] | 1966 Plaster, 20"H |
|  | 39 | C 20 | [Sculpture being worked on] | 1965 and 1966 student studio, Winnipeg Art School, (see \#43) |
|  | 40 | C 23 | [Sculpture being worked on] | 1965 and 1966 student studio, Winnipeg Art School, (see \#43) |
|  | 41 | C 25 | [Sculpture done] | 1966 Balsa wood models to achieve larger work shown in \#43 |
|  | 42 | D 1 | [Sculpture done] | 1966 Balsa wood models to achieve larger work shown in \#43 |
|  | 43 | D 4 | [Sculpture on display outside building] | 6'3"H. wood carving commission |
|  | 44 | D 7 | Rebar rooster | 1966 36"H |
|  | 45 | D 8 | Rebar rooster | 1966 36"H |
|  | 46 | D 9 | Rebar rooster | 1966 36"H |
|  | 47 | D 11 | [iron sculptures] | University of Manitoba, 1966 |
|  | 48 | D 14 | [iron sculptures] | University of Manitoba, 1966 |
|  | 49 | D 15 | [iron sculptures] | Painted steel commission for townhouse development, 1967 |
|  | 50 | D 18 | [iron sculptures] | Painted steel commission for townhouse development, 1967 |
|  | 51 | D 21 | [iron sculptures] | Painted steel commission for townhouse development, 1967 |


|  | 5 | \|E 1 | [iron sculptures] | Painted steel commission for townhouse development, 1967 |
| :---: | :---: | :---: | :---: | :---: |
|  | 53 | E 8 | [iron sculptures] | Commission for film company, Isbister Drive, Winnipeg |
|  | 54 | E 22 | Oversize High Chair (empty) | Penn State U. Pennsylvania, Winter 1968 Painted Wood 6'4"H |
|  | 55 | E 23 | Oversize High Chair (empty) | Penn State U. Pennsylvania Winter 1968 Painted Wood 6'4"H |
|  | 56 | E 25 | Oversize High Chair (empty) | Penn State U. Pennsylvania Winter 1968 Painted Wood 6'4"H |
|  | 57 | F 3 | Oversize High Chair - (Joe) | Penn State U. Pennsylvania Winter 1968 Painted Wood 6'4" H |
|  | 58 | F 4 | Oversize High Chair - (Susan Wiebe) | Penn State U. Pennsylvania Winter 1968 Painted Wood 6’4" H |
|  | 59 | F 6 | Oversize High Chair - (Susan Wiebe) | Penn State U. Pennsylvania Winter 1968 Painted Wood 6'4" H |
|  | 60 | F 7 | $\begin{aligned} & \text { Oversize High Chair - (Professor John } \\ & \text { Cook) } \end{aligned}$ | Penn State U. Pennsylvania Winter 1968 <br> Painted Wood 6'4" H |
|  | 61 | F 8 | Oversize High Chair - (??) | Penn State U. Pennsylvania Winter 1968 Painted Wood 6'4"H |
|  | 62 | F 12 | Tetra hedrons | 1968 |
|  | 63 | F 15 | Tetra hedron | 1968 |
|  | 64 | F 20 | [sculpture rectangle] | Small models, never realized |
|  | 65 | G 2 | Kinetic Work - Sidewinder | 1968 |
|  | 66 | G 5 | Kinetic Work - Sidewinder | 1968 |
|  | 67 | G 6 | Kinetic Work - Sidewinder | 1968 |
|  | 68 | G 8 | Kinetic Work | Spring 1968 Wood, dry cell battery, foam rubber, motor and vibrator |
|  | 69 | G 19 | [sculpture man standing] (in gallery) | Plaster, 1968 |
|  | 70 | G 21 | David Gilhooly | Painted plaster, 1970, 20"H approx. |
|  | 71 | G 23 | David Gilhooly | Painted plaster, 1970, 20"H approx. |
|  | 72 | G 24 | David Gilhooly | Painted plaster, 1970, 20"H approx. |
|  | 73 | H 1 | Jack Sures | Painted plaster, 1970, 20"H approx. |
|  | 74 | H 2 | Jack Sures | Painted plaster, 1970, 20"H approx. |
|  | 75 | H 5 | Ric Gomez | Painted plaster, 1970, 20"H approx. |


|  | 76 | H 6 | Ric Gomez | \|Painted plaster, 1970, 20"H approx. |
| :---: | :---: | :---: | :---: | :---: |
|  | 77 | H 7 | Ric Gomez | Painted plaster, 1970, 20"H approx. |
|  | 78 | H 9 | Ted Godwin | Painted plaster, 1970, 20"H approx |
|  | 79 | H 10 | Ted Godwin | Painted plaster, 1970, 20"H approx |
|  | 80 | H 12 | Portrait of Russ | 1970 (in Retrospective 2007 Catalogue) |
|  | 81 | H 13 | Portrait of Russ | 1970 (in Retrospective 2007 Catalogue) |
|  | 82 | H 15 | forefront: Portrait of Russ <br> background: Nancy Dillow, Jed Irwin, and Hetti | 1970 |
|  | 83 | H 17 | Hetti | 1970 |
|  | 84 | H 18 | Hetti | 1970 |
|  | 85 | H 19 | Hetti | 1970 |
|  | 86 | H 20 | Hetti | 1970 |
|  | 87 | H 21 | Mrs Nancy Dillow | February 1970, Painted plaster |
|  | 88 | H 22 | Mrs Nancy Dillow | February 1970, Painted plaster |
|  | 89 | 13 | Dave Gilhooly | April 1970, Plaster, 62"H |
|  | 90 | 16 | Dave Gilhooly | April 1970, Plaster, 62"H |
|  | 91 | 18 | Jed Irwin | April 1970, 64"H |
|  | 92 | 110 | Jed Irwin | April 1970, 64"H |
|  | 93 | 112 | Maija Bismanis | 1970, painted plaster |
|  | 94 | 113 | Maija Bismanis | 1970, painted plaster |
|  | 95 | 114 | Maija Bismanis | 1970, painted plaster |
|  | 96 | 118 | Nancy Dillow, Jed, and Hetti | 1970 |
|  | 97 | 123 | Ric Gomez | 1971, ceramic |
|  | 98 | 124 | Ric Gomez | 1971, ceramic |
|  | 99 | 125 | Dick Cruise | 1971, ceramic |
|  | 100 | J 1 | Dick Cruise | 1971, ceramic |
|  | 101 | J 2 | Dick Cruise | 1971, ceramic |
|  | 102 | J 3 | Dick Cruise | 1971, ceramic |
|  | 103 | J 6 | Art's Dilemma | 1971, ceramic, 9"H |
|  | 104 | J 7 | Art's Dilemma | 1971, ceramic, 9"H |
|  | 105 | J 8 | Art's Dilemma | 1971, ceramic, 9"H |
|  | 106 | J 9 | Art's Dilemma | 1971, ceramic, 9"H |


|  | 107 | J 10 | Art's Dilemma | 1971, ceramic, 9"H |
| :---: | :---: | :---: | :---: | :---: |
|  | 108 | J 11 | Frog Gilhooly | 1971 |
|  | 109 | J 12 | Frog Gilhooly | 1971 |
|  | 110 | J 14 | Frog Gilhooly | 1971 |
|  | 111 | J 15 | Frog Gilhooly | 1971 |
|  | 112 | J 16 | Golden Boy Gilhooly | 1971, 13 1/2" ${ }^{\text {H }}$ |
|  | 113 | J 19 | Golden Boy Gilhooly | 1971, 13 1/2"H |
|  | 114 | J 20 | Golden Boy Gilhooly | 1971, 13 1/2" ${ }^{\text {H }}$ |
|  | 115 | J 21 | Sheila Gilhooly | 1971, 11"H |
|  | 116 | J 22 | Sheila Gilhooly | 1971, 11"H |
|  | 117 | J 23 | Sheila Gilhooly | 1971, 11"H |
|  | 118 | K 3 | (David Zack, Gemini Artist and Critic) David Zack as a couch | 1971, 13"H |
|  | 119 | K 5 | (David Zack, Gemini Artist and Critic) David Zack as a couch | 1971, 13"H |
|  | 120 | K 6 | (David Zack, Gemini Artist and Critic) David Zack as a couch | 1971, 13"H |
|  | 121 | K 7 | (David Zack, Gemini Artist and Critic) David Zack as a couch | 1971, 13"H |
|  | 122 | K 9 | David Zack, Ruth Walsh | 1971, ceramic |
|  | 123 | K 10 | David Zack, Ruth Walsh | 1971, ceramic |
|  | 124 | K 11 | David Zack, Ruth Walsh | 1971, ceramic |
|  | 125 | K 12 | David Zack, Ruth Walsh | 1971, ceramic |
|  | 126 | K 13 | Ruth Walsh | 1971, ceramic |
|  | 127 | K 14 | Ruth Walsh | 1971, ceramic |
|  | 128 | K 17 | Ruth Walsh | 1971, ceramic |
|  | 129 | K 18 | David Zack | 1971, ceramic |


|  | 130 | K 20 | \|David Zack | 1971, ceramic |
| :---: | :---: | :---: | :---: | :---: |
|  | 131 | K 22 | Maija Zack | 1971, ceramic |
|  | 132 | K 23 | Maija Zack | 1971, ceramic |
|  | 133 | K 25 | Maija Zack and David Zack | 1971, ceramic |
|  | 134 | L 3 | Frank Nulf | 1971, ceramic |
|  | 135 | L 4 | Frank Nulf | 1971, ceramic |
|  | 136 | L 5 | Frank Nulf | 1971, ceramic |
|  | 137 | L 6 | Ted Godwin | 1971, ceramic, 12"H |
|  | 138 | L 7 | Ted Godwin | 1971, ceramic, 12"H |
|  | 139 | L 9 | Ted Godwin | 1971, ceramic, 12"H |
|  | 140 | L 11 | Ann James | Ceramic 1971 |
|  | 141 | L 12 | Ann James | Ceramic, 1971 |
|  | 142 | L 13 | Ann James | Ceramic, 1971 |
|  | 143 | L 15 | Commissionaire @art school | Ceramic, 1971 |
|  |  |  |  |  |
|  | 144 | L 17 | Jack Sures | Ceramic, 1971 |
|  | 145 | L 18 | Jack Sures | Ceramic, 1971 |
|  | 146 | L 19 | Jack Sures | Ceramic, 1971 |
|  | 147 | L 20 | Jack Sures | Ceramic, 1971 |
|  | 148 | L 22 | Terry Fenton | Ceramic, 1971 |
|  | 149 | L 24 | Terry Fenton | Ceramic, 1971 |
| ORANGE |  |  |  |  |
|  | 150 | A 1 | Don Chester the Wrestler-Painter | Ceramic, 1971 10"H |
|  | 151 | A 3 | Don Chester the Wrestler-Painter | Ceramic, 1971 10"H |
|  | 152 | A 4 | Don Chester the Wrestler-Painter | Ceramic, 1971 10"H |
|  | 153 | A 5 | Don Chester the Wrestler-Painter | Ceramic, 1971 10"H |
|  | 154 | A 6 | Don Cester | Ceramic, 1971 |
|  | 155 | A 8 | Ann Irwin (Ann is pregnant) | Ceramic, 1971 |
|  | 156 | A 9 | Ann Irwin (Ann is pregnant) | Ceramic, 1971 |
|  | 157 | A 10 | Ann Irwin (Ann is pregnant) | Ceramic, 1971 |
|  | 158 | A 11 | Ann Irwin (Ann is pregnant) | Ceramic, 1971 |
|  | 159 | A 12 | Susan | Ceramic, 1971 |
|  | 160 | A 13 | Susan | Ceramic, 1971 |
|  | 161 | A 14 | Susan | Ceramic, 1971 |
|  | 162 | A 15 | Susan | Ceramic, 1971 |





|  | 264 | \|G 18 | Bull Print Box 2 | 1972 |
| :---: | :---: | :---: | :---: | :---: |
|  | 265 | G 19 | Bull Print Box 2 | 1972 |
|  | 266 | G 20 | Bull Print Box 2 | 1972 |
|  | 267 | G 21 | Bull Print Box 2 | 1972 |
|  | 268 | H 1 | Cow Box | 1972 |
|  | 269 | H 2 | Cow Box | 1972 |
|  | 270 | H 17 | Conception Cup | 1972 |
|  | 271 | H 18 | Conception Cup | 1972 |
|  | 272 | H 20 | Birth Cup 1 | 1972 |
|  | 273 | H 22 | Birth Cup 2 | 1972 |
|  | 274 | H 23 | Birth Cup 2 | 1972 |
|  | 275 | H 25 | Afterbirth Cup | 1972 |
|  | 276 | 11 | Afterbirth Cup | 1972 |
|  | 277 | 12 | Afterbirth Cup | 1972 |
|  | 278 | 14 | Storm Cup | 1972 |
|  | 279 | 15 | Cows Comin' Home Cup | 1972 |
|  | 280 | 17 | Cows Comin' Home Cup | 1972 |
|  | 281 | 18 | Intimate Cup | 1972 |
|  | 282 | 19 | Intimate Cup | 1972 |
|  | 283 | 111 | Milking Cup | 1972 (cream pitcher) |
|  | 284 | 112 | Milking Cup | 1972 (cream pitcher) |
|  | 285 | 113 | Cow Drinking Cup | 1972 |
|  | 286 | 114 | Cow Drinking Cup | 1972 |
|  | 287 | 118 | Sugar Grainery | (sugar bowl) |
|  | 288 | \| 19 | Sugar Grainery | (sugar bowl) |
|  | 289 | 121 | Cows Comin' home Cup |  |
|  | 290 | 122 | Fall Cup |  |
|  | 291 | J 3 | Resting Cup | 1972 |
|  | 292 | J 4 | Restingl Cup | 1972 |
|  | 293 | J 9 | Trough Cup | 1972 |
|  | 294 | J 10 | Trough Cup | 1972 |
|  | 295 | J 11 | Cream Pitcher | 1972 |
|  | 296 | J 13 | Winter Mirage Cup | 1972 |
|  | 297 | J 16 | Zane Grey Cup | 1972 |
|  | 298 | J 18 | Cow Cup | 1972 |



|  | \|330 | L 20 | \|Breaking the Sound Barrier Cup | 1972 (in Retrospective 2007 Catalogue) |
| :---: | :---: | :---: | :---: | :---: |
|  | 331 | L 22 | Tornado Cup | 1972 |
|  | 332 | L 24 | Tornado Cup | 1972 |
|  | 333 | L 25 | Tornado Cup | 1972 |
|  | 334 | A 1 | Tornado Cup | 1972 |
| PEACH | 335 | A 4 | Rainstorm Cup | 1972 |
|  | 336 | A 5 | Rainstorm Cup | 1972 |
|  | 337 | A 6 | Rainstorm Cup | 1972 |
|  | 338 | A 8 | The Vanishing Point Cup | 1972 |
|  | 339 | A 11 | This must be the Eve of Something | 1972 |
|  | 340 | A 12 | This must be the Eve of Something | 1972 |
|  | 341 | A 15 | Nice Cup | 1972 |
|  | 342 | A 16 | Nice Cup | 1972 |
|  | 343 | A 17 | Nice Cup | 1972 |
|  | 344 | A 18 | Early Cup | 1972 |
|  | 345 | A 21 | Plane Overhead Cup | 1972 |
|  | 346 | B 1 | Corner Cup | 1972 |
|  | 347 | B 2 | Corner Cup | 1972 |
|  | 348 | B 3 | Fallen Crows Cup | 1972 |
|  | 349 | B 7 | Train Cup | 1972 |
|  | 350 | B 8 | Train Cup | 1972 |
|  | 351 | B 11 | Gopher Cup 2 | 1972 |
|  | 352 | B 15 | Department Store Cup | 1972 |
|  | 353 | B 18 | Grouping of various above cups | 1972 |
|  | 354 | B 19 | Grouping of above various cups | 1972 |
|  | 355 | B 20 | Grouping of above various cups | 1972 |
|  | 356 | B 21 | Grouping of above various cups | 1972 |
|  | 357 | B 22 | Grouping of above various cups | 1972 |
|  | 358 | B 23 | Grouping of above various cups | 1972 |
|  | 359 | B 24 | Department Store Cups | 1972 |
|  | 360 | B 25 | Grouping of above various cups | 1972 |
|  | 361 | C 1 | Grouping of above various cups | 1972 |
|  | 362 | C 2 | Landscape Cups (3) | 1972 |
|  | 363 | C 3 | Landscape Cups | 1972 |
|  | 364 | C 4 | Landscape Cups and boxes with bulls | 1972 |



|  | 400 | \|G 5 | Goat | \|ceramic, July 1971 (destroyed) |
| :---: | :---: | :---: | :---: | :---: |
|  | 401 | G 6 | Goat | ceramic, July 1971 (destroyed) |
|  | 402 | G 7 | Walripotimus | December 1970 |
|  | 403 | G 9 | Walripotimus | December 1970 |
|  | 404 | G 12 | Horses | Carved wooden toy, December 1970 |
|  | 405 | G 14 | Horses | Carved wooden toy, December 1970 |
|  | 406 | G 16 | Horses and a cow | Carved wooden toy, December 1970 |
|  | 407 | G 17 | Horses and a cow | Carved wooden toy, December 1970 |
|  | 408 | G 19 | Dead Cows | Ceramic, December 1970 |
|  | 409 | G 20 | Dead Cows | Ceramic, December 1970 |
|  | 410 | G 21 | Dead Cows | Ceramic, December 1970 |
|  | 411 | G 23 | Dead Cows | Ceramic, December 1970 |
|  | 412 | G 25 | Cow | April 1970 (first ceramic cow) |
|  | 413 | H 1 | Cow in grass | June 1970 |
|  | 414 | H 4 | Thauberger Bull | June 1970 |
|  | 415 | H 5 | Thauberger Bull | June 1970 |
|  | 416 | H 8 | Dead Cow | 1970 |
|  | 417 | H 9 | Dead Cow | 1970 |
|  | 418 | H 11 | Dead Cow | 1970 |
|  | 419 | H 12 | Dead Cow | December 1970 (destroyed) |
|  | 420 | H 13 | Dead Cow | December 1970 (destroyed) |
|  | 421 | H 14 | Dead Cow | December 1970 (destroyed) |
|  | 422 | H 15 | Dead Cow | December 1970 (destroyed) |
|  | 423 | H 16 | Dead Cow | December 1970 (destroyed) |
|  | 424 | H 17 | Dead Cow | December 1970 (destroyed) |
|  | 425 | H 19 | Dead Cow | December 1970 (detail) (destroyed) |
|  | 426 | H 20 | Dead Cow | December 1970 (detail) (destroyed) |
|  | 427 | H 21 | Bull | December 1970 (in Retrospective 2007 Catalogue) |
|  | 428 | H 22 | Bull | December 1970 (in Retrospective 2007 Catalogue) |
|  | 429 | H 23 | Bull | December 1970 (in Retrospective 2007 Catalogue) |
|  | 430 | H 25 | Bull | December 1970 (in Retrospective 2007 Catalogue) |
|  | 431 | 11 | Bulls | December 1970 (in Retrospective 2007 Catalogue) |
|  | 432 | 12 | Bulls | December 1970 (in Retrospective 2007 Catalogue) |
|  | 433 | 13 | Bulls | December 1970 (in Retrospective 2007 Catalogue) |
|  | 434 | 14 | Cow and Bull | 1970 |



|  | 469 | K 13 | India Cow | 1972 |
| :---: | :---: | :---: | :---: | :---: |
|  | 470 | K 15 | Wooly Cow | 1972 |
|  | 471 | K 19 | Arts Canada Cow | 1972 |
|  | 472 | K 22 | Arts Canada Cow | 1972 |
|  | 473 | K 24 | Sheep Cow | 1972 |
|  | 474 | K 25 | Sheep Cow | 1972 |
|  | 475 | L 2 | Chinese Cow | 1972 |
|  | 476 | L 4 | East Indian Cow | 1972 |
|  | 477 | L 5 | East Indian Cow | 1972 |
|  | 478 | L 6 | Brahma Cow | 1972 |
|  | 479 | L 7 | Brahma Cow | 1972 |
|  | 480 | L 8 | Pregnant Cow laying down | 1972 |
|  | 481 | L 10 | Pregnant Cow laying down | 1972 |
|  | 482 | L 13 | Black Headed Laying Cow | 1972 |
|  | 483 | L 15 | Black Headed Laying Bull | 1972 |
|  | 484 | L 17 | Black Headed Laying Bull | 1972 |
|  | 485 | L 18 | Mariam with 2 cups | n.d. |
|  | 486 | A 2 | Birthday Cow | 1972 |
| Yellow | 487 | A 3 | Birthday Cow | 1972 |
|  | 488 | A 5 | Normand Bull with Nose Ring | n.d. |
|  | 489 | A 8 | Normand Bull with Nose Ring | n.d. |
|  | 490 | A 9 | Alexander | 1973 |
|  | 491 | A 13 | Mrs. Alexander and Son | n.d. |
|  | 492 | A 14 | Mrs. Alexander and Son | n.d. |
|  | 493 | A 16 | Mariam | October 1973 |
|  | 494 | A 17 | Mariam | October 1973 |
|  | 495 | A 18 | Mariam | October 1973 |
|  | 496 | A 19 | Mariam | October 1973 |
|  | 497 | A 20 | Mariam | October 1973 |
|  | 498 | A 21 | Alva | 1973, 20"H |
|  | 499 | A 23 | Alva | 1973, 20"H |
|  | 500 | A 24 | Elva | 1973, 20"H |
|  | 501 | A 25 | Elva | 1973, 20"H |
|  | 502 | B 1 | Black Headed Laying Cow | 1972 |
|  | 503 | B 4 | Black Headed Laying Bull | 1972 |


|  | 504 | B 5 | \|Black Headed Laying Bull | 1972 |
| :---: | :---: | :---: | :---: | :---: |
|  | 505 | B 7 | Paper Mache Cow | 1973 |
|  | 506 | B 10 | Alexander's Cousin | 1973 |
|  | 507 | B 14 | Baby India Bull | 1973 |
|  | 508 | B 18 | Brahma Cow | 1973 |
|  | 509 | B 20 | The Alexander Family | 1973 |
|  | 510 | B 21 | The Alexander Family | 1973 |
|  | 511 | C 1 | First Successful Standing Cow | March 1974 |
|  | 512 | C 2 | First Successful Standing Cow | March 1974 |
|  | 513 | C 3 | First Successful Standing Cow | March 1974 |
|  | 514 | C 4 | First Successful Standing Cow | March 1974 |
|  | 515 | C 7 | Carved Color Clay Cow and Calf | April 1974 |
|  | 516 | C 8 | Carved Color Clay Cow and Calf | April 1974 |
|  | 517 | C 9 | Carved Color Clay Cow and Calf | April 1974 |
|  | 518 | C 10 | Carved Color Clay Cow and Calf | April 1974 |
|  | 519 | C 11 | Painted Ceramic Bull with Marble Eyes | n.d. |
|  | 520 | C 13 | Painted Ceramic Bull with Marble Eyes | n.d. |
|  | 521 | C 14 | Painted Ceramic Bull with Marble Eyes | n.d. |
|  | 522 | C 16 | Alex | 1974 |
|  | 523 | C 17 | Alex | 1974 |
|  | 524 | C 18 | La cendré | 1974 |
|  | 525 | C 19 | Papa de Alexander | April 1974 |
|  | 526 | C 20 | Papa de Alexander | April 1974 |
|  | 527 | C 22 | Papa de Alexander | April 1974 |
|  | 528 | C 23 | Maman de Alexabder | March 1974 |
|  | 529 | D 2 | Collage Cow |  |
|  | 530 | D 4 | Twins | October 1974 |
|  | 531 | D 5 | Twins | October 1974 |
|  | 532 | D 6 | Twins | October 1974 |
|  | 533 | D 7 | Twins | October 1974 |
|  | 534 | D 8 | Leopard Cow | October 1974 |
|  | 535 | D 10 | Leopard Cow | October 1974 |
|  | 536 | D 11 | Leopard Cow | October 1974 |
|  | 537 | D 13 | Zow | October 1974 |
|  | 538 | D 14 | Zow | October 1974 |


|  | 539 | D 15 | IZow | October 1974 |
| :---: | :---: | :---: | :---: | :---: |
|  | 540 | D 16 | Zow | October 1974 |
|  | 541 | D 18 | Map Cow | October 1974 |
|  | 542 | D 19 | Spotted Cow | October 1974 |
|  | 543 | D 21 | Cows with Drawings | October 1974 |
|  | 544 | D 22 | Lesbian Cows | October 1974 / November 1974 |
|  | 545 | D 24 | Lesbian Cows | October 1974 / November 1974 |
|  | 546 | D 25 | Lesbian Cows | October 1974 / November 1974 |
|  | 547 | E 1 | Latitude 53 Group | 1974 |
|  | 548 | E 2 | Latitude 53 Group | 1974 |
|  | 549 | E 3 | Latitude 53 Group | 1974 |
|  | 550 | E 5 | Hundreds of cows | 1974 |
|  | 551 | E 6 | Hundreds of cows | 1974 |
|  | 552 | E 7 | Hundreds of cows | 1974 |
|  | 553 | E 8 | Hundreds of cows | 1974 |
|  | 554 | E 11 | Alexander Family | April 1974 |
|  | 555 | E 12 | Alexander Family | April 1974 |
|  | 556 | E 13 | Alexander Family | April 1974 |
|  | 557 | E 21 | MKZ Raffle Cows | ca. 1974 |
|  | 558 | E 22 | MKZ Raffle Cows | ca. 1974 |
|  | 559 | F 21 | Brown Bull | November 1979 |
|  | 560 | F 22 | Brown Bull | November 1979 |
|  | 561 | G 1 | First Flat Cow | 1980 |
|  | 562 | G 2 | First Flat Cow | 1980 |
|  | 563 | G 4 | First Flattened Cow Nose to Tail | 1980 |
|  | 564 | G 6 | First Flattened Cow Nose to Tail | 1980 |
|  | 565 | G 8 | Telescoped Cow | 1980 |
|  | 566 | G 12 | Mountain Bull | 1980 |
|  | 567 | G 13 | Mountain Bull | 1980 |
|  | 568 | G 15 | Mountain Bull | 1980 |
|  | 569 | G 17 | Standing Poll Bull | n.d. |
|  | 570 | G 19 | A Lot of Bull | 1980, clay, glaze and acrylic |
|  | 571 | G 20 | A Lot of Bull | 1980, clay, glaze and acrylic |
|  | 572 | G 22 | A Lot of Bull | 1980, clay, glaze and acrylic |
|  | 573 | G 24 | Carved Clay Laying Cow | 1980 |


|  | \|574 | \| H 3 | \|Cow Licking Calf | n.d. |
| :---: | :---: | :---: | :---: | :---: |
|  | 575 | H 14 | Foreshorted Brown Swiss Cow | n.d. |
|  | 576 | 11 | Chocolate \& Chuck | September 1981 |
|  | 577 | 13 | Chocolate \& Chuck | September 1981 |
|  | 578 | 14 | Chocolate \& Chuck | September 1981 |
|  | 579 | 16 | Painted Clay |  |
|  | 580 | 19 | Flattened Laying Down Cow |  |
|  | 581 | I 11 | Flattened Laying Down Cow |  |
|  | 582 | 113 | Flattened Laying Down Cow |  |
|  | 583 | 115 | Flattened Laying Down Cow |  |
|  | 584 | I 17 | Flattened Laying Down Cow |  |
|  | 585 | I 19 | Flattened Laying Down Cow |  |
|  | 586 | 120 | Flattened Laying Down Cow |  |
|  | 587 | 122 | Monet's Cow | circa 1981/82 |
|  | 588 | 123 | Monet's Cow | circa 1981/82 |
|  | 589 | 125 | Monet's Cow | circa 1981/82 |
|  | 590 | J 1 | Abeline \#2 | n.d. |
|  | 591 | J 3 | Abeline \#2 | n.d. |
|  | 592 | J 4 | Abeline \#2 | n.d. |
|  | 593 | J 8 | No Names |  |
|  | 594 | J 10 | No Names |  |
|  | 595 | K2 | On Christmas Card |  |
|  | 596 | K 3 | On Christmas Card |  |
|  | 597 | K 4 | On Christmas Card |  |
|  | 598 | K 5 | On Christmas Card |  |
|  | 599 | K 8 | Buck Fighting for Doe |  |
|  | 600 | K 9 | Buck Fighting for Doe |  |
|  | 601 | K 10 | Buck Fighting for Doe |  |
|  | 602 | K 12 | It's Your Nickel |  |
|  | 603 | K 14 | Poplar Grove (lamp) | 1982 |
|  | 604 | K 15 | Poplar Grove (lamp) | 1982 |
|  | 605 | K 16 | Poplar Grove (lamp) | 1982 |
|  | 606 | K 17 | Poplar Grove (lamp) | 1982 |


|  | 607 | \|K 18 | \|Poplar Grove (lamp) | 1982 |
| :---: | :---: | :---: | :---: | :---: |
|  | 608 | K 19 | Moose Lamp | 1982 |
|  | 609 | K 21 | McCargar's World | 1982 |
|  | 610 | K 23 | McCargar's World | 1982 |
|  | 611 | K 24 | Cow Opera | 1982 |
|  | 612 | L 1 | Cow Opera | 1982 |
|  | 613 | L 2 | Cow Opera | 1982 |
|  | 614 | L 3 | Cow Opera | 1982 |
|  | 615 | L 6 | Poplar Grove 2 | 1982 |
|  | 616 | L 7 | Poplar Grove 2 | 1982 |
|  | 617 | L 8 | Poplar Grove 2 | 1982 |
|  | 618 | L 10 | Dragons' Dream |  |
|  | 619 | L 12 | Filly |  |
|  | 620 | L 15 | Strawberry |  |
|  | 621 | L 18 | Babe | March 1983 |
|  | 622 | L 20 | The Inventor of the Alphabet | 1983 |
|  | 623 | A 2 | Joel | 1970 |
| Fluorescent Yellow | 624 | A 3 | Joel | 1970 |
|  | 625 | A 4 | Joel | 1970 |
|  | 626 | A 5 | Joel | 1970 |
|  | 627 | A 10 | Mr. Haynee and cow | 1971 Raffle Cow from MKZ |
|  | 628 | A 14 | Mon Pere | 1972 (in Retrospective 2007 Catalogue) |
|  | 629 | A 15 | Mon Pere | 1972 (in Retrospective 2007 Catalogue) |
|  | 630 | A 19 | Mon Pere | 1972 (in Retrospective 2007 Catalogue) |
|  | 631 | A 21 | Kenny G. | 1972 or October 1973 (Gilchris) |
|  | 632 | A 22 | Kenny G. | 1972 or October 1973 (Gilchris) |
|  | 633 | A 23 | Kenny G. | 1972 or October 1973 (Gilchris) |
|  | 634 | A 24 | Kenny G. | 1972 or October 1973 (Gilchris) |
|  | 635 | B 2 | Ma Mère | 1972 (in Retrospective 2007 Catalogue) |
|  | 636 | B 3 | Ma Mère | 1972 (in Retrospective 2007 Catalogue) |
|  | 637 | B 4 | Ma Mère | 1972 (in Retrospective 2007 Catalogue) |
|  | 638 | B 6 | Pépère Fafard | 1972, 14"H |
|  | 639 | B 7 | Pépère Fafard | 1972, 14"H |
|  | 640 | B 8 | Pépère Fafard | 1972, 14"H |




|  | 707 | E 25 | Roy De Forest | \|September 1973 |
| :---: | :---: | :---: | :---: | :---: |
|  | 708 | F 2 | King | 1971 (in Retrospective 2007 Catalogue) |
|  | 709 | F 3 | King | 1971 (in Retrospective 2007 Catalogue) |
|  | 710 | F 4 | King | 1971 (in Retrospective 2007 Catalogue) |
|  | 711 | F 6 | Frank the Caretaker | 1973, 15"H |
|  | 712 | F 7 | Frank the Caretaker | 1973, 15"H |
|  | 713 | F 8 | Frank the Caretaker | 1973, 15"H |
|  | 714 | F 9 | Frank the Caretaker | 1973, 15"H |
|  | 715 | F 10 | Rae | 1973 |
|  | 716 | F 12 | Rae | 1973 |
|  | 717 | F 13 | Rae | 1973 |
|  | 718 | F 14 | Rae | 1973 |
|  | 719 | F 16 | Jan Wyers | 1973 |
|  | 720 | F 17 | Jan Wyers | 1973 |
|  | 721 | F 18 | Jan Wyers | 1973 |
|  | 722 | F 20 | Mariage a la Mode | 1973 |
|  | 723 | F 21 | Mariage a la Mode | 1973 |
|  | 724 | F 23 | Moi Même | 1973 |
|  | 725 | F 24 | Moi Même | 1973 |
|  | 726 | G 1 | Moi Même | 1973 |
|  | 727 | G 2 | Moi Même | 1973 |
|  | 728 | G 3 | Monsieur Curè | 1973 |
|  | 729 | G 5 | Monsieur Curè | 1973 |
|  | 730 | G 7 | Groszmama's Friend | 1972 |
|  | 731 | G 8 | Groszmama's Friend | 1972 |
|  | 732 | G 9 | Groszmama's Friend | 1972 |
|  | 733 | G 10 | Groszmama's Friend | 1972 |
|  | 734 | G 12 | Mon Oncle Regis | 1974 |
|  | 735 | G 13 | Mon Oncle Regis | 1974 |
|  | 736 | G 20 | The Veteran | April 1974 |
|  | 737 | G 21 | The Veteran | April 1974 |
|  | 738 | G 23 | The Veteran | April 1974 |
|  | 739 | G 24 | The Veteran | April 1974 |
|  | 740 | G 25 | The Veteran | April 1974 |


|  | 741 | H 2 | \|Dave the Art Student Visiting (Thauberger) | \|1973-May 1974 |
| :---: | :---: | :---: | :---: | :---: |
|  | 742 | H 4 | Dave the Art Student Visiting (Thauberger) | 1973 - May 1974 |
|  | 743 | H 6 | Dave the Art Student Visiting (Thauberger) | 1973 - May 1974 |
|  | 744 | H 7 | Bill Moore | 1974 |
|  | 745 | H 8 | Bill Moore | 1974 |
|  | 746 | H 9 | Bill Moore | 1974 |
|  | 747 | H 11 | Bernard | 1974 |
|  | 748 | H 12 | Bernard | July 1974 |
|  | 749 | H 13 | Bernard | July 1974 |
|  | 750 | H 15 | Bernard | July 1974 |
|  | 751 | H 16 | Bernard | July 1974 |
|  | 752 | H 17 | Ben | July 1974 |
|  | 753 | H 19 | Ben | July 1974 |
|  | 754 | H 20 | Ben | July 1974 |
|  | 755 | H 21 | Ben | July 1974 |
|  | 756 | H 24 | Gina | 1974 |
|  | 757 | H 25 | Gina | 1974 |
|  | 758 | 12 | AI | October 1975 |
|  | 759 | 13 | AI | October 1975 |
|  | 760 | 14 | AI | October 1975 |
|  | 761 | 15 | AI | October 1975 |
|  | 762 | 17 | Uncle Eli | October 1973/74 |
|  | 763 | 18 | Uncle Eli | October 1973/74 |
|  | 764 | 19 | Uncle Eli | October 1973/74 |
|  | 765 | 110 | Uncle Eli | October 1973/74 |
|  | 766 | 113 | George 2 | 1974 |
|  | 767 | 114 | George 2 | 1974 |
|  | 768 | 115 | George 2 | 1974 |
|  | 769 | 117 | The Commissionaire | October 1974, 18" H |
|  | 770 | 118 | The Commissionaire | October 1974, 18" H |
|  | 771 | 119 | The Commissionaire | October 1974, 18" H |
|  | 772 | 120 | The Commissionaire | October 1974, 18" H |
|  | 773 | 122 | Bill McCarger |  |


|  | 774 | \| 23 | \|Bill McCarger |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 775 | J 2 | Augusta | 1975 |
|  | 776 | J 3 | Augusta | 1975 |
|  | 777 | J 4 | Augusta | 1975 |
|  | 778 | J 6 | Pépère, Mémère Cantin | 1975 |
|  | 779 | J 7 | Pépère, Mémère Cantin | 1975 |
|  | 780 | J 8 | Pépère | November 1973 |
|  | 781 | J 9 | Pépère | November 1973 |
|  | 782 | J 17 | Self Portrait | 1975 |
|  | 783 | J 18 | Self Portrait | 1975 |
|  | 784 | J 19 | Self Portrait | 1975 |
|  | 785 | J 20 | Self Portrait | 1975 |
|  | 786 | J 21 | Self Portrait | 1975 |
|  | 787 | J 23 | Morris Shumiatcher | 1975 |
|  | 788 | J 24 | Morris Shumiatcher | 1975 |
|  | 789 | K 1 | Morris Shumiatcher | 1975 |
|  | 790 | K2 | Jim | October 1975 |
|  | 791 | K 4 | Jim | October 1975 |
|  | 792 | K 5 | Jim | October 1975 |
|  | 793 | K 7 | Henri [Richard] | 1975 |
|  | 794 | K 9 | Henri [Richard] | 1975 |
|  | 795 | K 16 | Cree Man | (in Retrospective 2007 Catalogue) |
|  | 796 | K 21 | Manitoba | (in Retrospective 2007 Catalogue) |
|  | 797 | K 23 | Irtookee | October 1975 |
|  | 798 | K 24 | Irtookee | October 1975 |
|  | 799 | K 25 | Irtookee | October 1975 |
|  | 800 | L 1 | Irtookee | October 1975 |
|  | 801 | L 3 | Big Bear in Prison | 1975 (same as 2045) |
|  | 802 | L 7 | Jeffery | October 1975 |
|  | 803 | L 9 | Jeffery | October 1975 |
|  | 804 | L 10 | Jeffery | October 1975 |
|  | 805 | L 11 | Jeffery | October 1975 |
|  | 806 | L 12 | The Forager | October 1975 |
|  | 807 | L 14 | The Forager | October 1975 |
|  | 808 | L 15 | The Forager | October 1975 |


|  | 809 | L 16 | The Forager | October 1975 |
| :---: | :---: | :---: | :---: | :---: |
|  | 810 | L 19 | Romeo and Victoire | 1975 |
| Green | 811 | A 2 | unknown |  |
|  | 812 | A 3 | unknown |  |
|  | 813 | A 4 | Sue Kramer | 1976 |
|  | 814 | A 6 | Sue Kramer | 1976 |
|  | 815 | A 7 | Sue Kramer | 1976 |
|  | 816 | A 8 | The Hitchiker |  |
|  | 817 | A 9 | The Hitchiker |  |
|  | 818 | A 11 | The Hitchiker |  |
|  | 819 | A 12 | The Hitchiker |  |
|  | 820 | A 14 | Hero | 1976 ceramic |
|  | 821 | A 17 | 2nd Cree Man |  |
|  | 822 | A 18 | 2nd Cree Man |  |
|  | 823 | A 19 | 2nd Cree Man |  |
|  | 824 | A 20 | 2nd Cree Man |  |
|  | 825 | A 21 | Ford | November 1976 |
|  | 826 | A 23 | Ford | November 1976 |
|  | 827 | A 25 | Ford | November 1976 |
|  | 828 | B 1 | Ford | November 1976 |
|  | 829 | B 4 | 2nd Big Bear |  |
|  | 830 | B 5 | 2nd Big Bear |  |
|  | 831 | B 7 | 2nd Big Bear |  |
|  | 832 | B 8 | Bradley | 1976 |
|  | 833 | B 10 | Bradley | 1976 |
|  | 834 | B 11 | Bradley | 1976 |
|  | 835 | B 12 | Bradley | 1976 |
|  | 836 | B 13 | Sam | 1976 clay |
|  | 837 | B 14 | Sam | 1976 clay |
|  | 838 | B 17 | Sam | 1976 clay |
|  | 839 | C 1 | Nude | November 1976-1977 clay, acrylic paint |
|  | 840 | C 2 | Nude | November 1976-1977 clay, acrylic paint |
|  | 841 | C 3 | Nude | November 1976-1977 clay, acrylic paint |
|  | 842 | C 5 | Nude | November 1976-1977 clay, acrylic paint |


|  | 843 | \|C 6 | McCain, Famous Cattleman [Plentywood, Montana] | 1977 |
| :---: | :---: | :---: | :---: | :---: |
|  | 844 | C 8 | Joe | 1977 |
|  | 845 | C 9 | Joe | 1977 |
|  | 846 | C 11 | Frizzly Bear | 1977 |
|  | 847 | C 12 | Frizzly Bear | 1977 |
|  | 848 | C 13 | Frizzly Bear | 1977 |
|  | 849 | C 17 | John A. McDonald | 1977 |
|  | 850 | C 18 | John A. McDonald | 1977 |
|  | 851 | C 20 | Marta | 1977 |
|  | 852 | C 21 | Marta | 1977 |
|  | 853 | C 22 | Marta | 1977 |
|  | 854 | C 23 | Sid | 1977, clay glazes, acrylic |
|  | 855 | C 25 | Sid | 1977, clay glazes, acrylic |
|  | 856 | D 1 | Sid | 1977, clay glazes, acrylic |
|  | 857 | D 2 | Sid | 1977, clay glazes, acrylic |
|  | 858 | D 5 | Harvey McInnis |  |
|  | 859 | D 15 | Crowfoot | 1978 (in Retrospective 2007 Catalogue) |
|  | 860 | D 16 | Crowfoot | 1978 (in Retrospective 2007 Catalogue) |
|  | 861 | D 17 | Crowfoot | 1978 (in Retrospective 2007 Catalogue) |
|  | 862 | D 18 | real cows in a field |  |
|  | 863 | D 19 | E II R | 1978, 21"H clay, glazes, acrylic paint |
|  | 864 | E 3 | Boxer | 1979, clay wood acrylic paint |
|  | 865 | E 4 | Boxer | 1979, clay wood acrylic paint |
|  | 866 | E 6 | Boxer | 1979, clay wood acrylic paint |
|  | 867 | E 8 | Gabriel Dumont | 1979, clay, glazes, acrylic paint 18"H |
|  | 868 | E 9 | Gabriel Dumont | 1979, clay, glazes, acrylic paint 18"H |
|  | 869 | E 11 | Gabriel Dumont | 1979, clay, glazes, acrylic paint 18"H |
|  | 870 | E 14 | Wandering Spirit | 1979, clay and acrylic paint, 16' H |
|  | 871 | E 15 | Wandering Spirit | 1979, clay and acrylic paint, 16' H |
|  | 872 | E 18 | Emma Bear (Wife of Frizzly Bear) | November 1979 |
|  | 873 | E 19 | Emma Bear (Wife of Frizzly Bear) | November 1979 |
|  | 874 | E 20 | Emma Bear (Wife of Frizzly Bear) | November 1979 |
|  | 875 | E 21 | Emma Bear (Wife of Frizzly Bear) | November 1979 |
|  | 876 | E 23 | Poundmaker | 1979 |


|  | 877 | E 24 | Poundmaker | 1979 |
| :---: | :---: | :---: | :---: | :---: |
|  | 878 | E 25 | Poundmaker | 1979 |
|  | 879 | F 1 | Poundmaker | 1979 |
|  | 880 | F 2 | Poundmaker | 1979 |
|  | 881 | F 5 | The Carpenter | 1979, clay, glazes, acrylic paint, wood |
|  | 882 | F 7 | Maggie Okanee | November 1979 |
|  | 883 | F 8 | Maggie Okanee | November 1979 |
|  | 884 | F 9 | Maggie Okanee | November 1979 |
|  | 885 | F 10 | Maggie Okanee | November 1979 |
|  | 886 | F 12 | Woman with white suit, red shirt on red chair | November 1979 |
|  | 887 | F 13 | Woman with white suit, red shirt on red chair - November 1979 | November 1979 |
|  | 888 | F 14 | Woman with white suit, red shirt on red chair - November 1979 | November 1979 |
|  | 889 | F 15 | Woman with white suit, red shirt on red chair - November 1979 | November 1979 |
|  | 890 | F 17 | Frizzly Grandson | 1979 |
|  | 891 | F 18 | Frizzly Grandson | 1979 |
|  | 892 | F 19 | Frizzly Grandson | 1979 |
|  | 893 | F 20 | Frizzly Grandson | 1979 |
|  | 894 | F 21 | Blue and Orange | 1979 |
|  | 895 | F 23 | Blue and Orange | 1979 |
|  | 896 | F 24 | Blue and Orange | 1979 |
|  | 897 | F 25 | Blue and Orange | 1979 |
|  | 898 | G 1 | George Albert | 1979 |
|  | 899 | G 2 | George Albert | 1979 |
|  | 900 | G 4 | George Albert | 1979 |
|  | 901 | G 5 | George Albert | 1979 |
|  | 902 | G 12 | Howard | April 1980 |
|  | 903 | G 13 | Howard | April 1980 |
|  | 904 | G 14 | Howard | April 1980 |
|  | 905 | G 15 | Howard | April 1980 |
|  | 906 | G 17 | Jessup | 1980 |
|  | 907 | G 18 | Jessup | 1980 |



|  | 938 | J 19 | Adeliza | September 1981, Art Dealer Folsom, California had a Candy store |
| :---: | :---: | :---: | :---: | :---: |
|  | 939 | J 21 | Its a Bit of History Ain't It | September 1981 clay |
|  | 940 | J 24 | Its a Bit of History Ain't It | September 1981 clay |
|  | 941 | K 2 | Bob Arneson | 1981 |
|  | 942 | K 3 | Bob Arneson | 1981 |
|  | 943 | K 5 | Bob Arneson | 1981 |
|  | 944 | L 2 | Linda Lobchuk | 1982 |
|  | 945 | L 3 | Linda Lobchuk | 1982 |
|  | 946 | L 4 | Linda Lobchuk | 1982 |
|  | 947 | L 5 | Linda Lobchuk | 1982 |
|  | 948 | L 7 | Don Proch | 1982 |
|  | 949 | L 8 | Don Proch | 1982 |
|  | 950 | L 11 | Tony Tascona | 1982 |
|  | 951 | L 12 | Tony Tascona | 1982 |
|  | 952 | L13 | Tony Tascona | 1982 |
|  | 953 | L 15 | Vic | 1982 |
|  | 954 | L 16 | Vic | 1982 |
|  | 955 | L 17 | Vic | 1982 |
|  | 956 | L 18 | Rene | 1982 |
|  | 957 | L 19 | Rene | 1982 |
|  | 958 | L 21 | Rene | 1982 |
|  | 959 | L 22 | Rene | 1982 |
|  | 960 | L 25 | Pierre Trudeau | 1982 |
|  |  |  |  |  |
| White | 961 | A 2 | Prince Charles | 1982 |
|  | 962 | A 3 | Prince Charles | 1982 |
|  | 963 | A 4 | Prince Charles | 1982 |
|  | 964 | A 5 | Prince Charles | 1982 |
|  | 965 | A 6 | Prince Charles | 1982 |
|  | 966 | A 7 | Matisse |  |
|  | 967 | A 10 | Matisse |  |
|  | 968 | A 13 | Vincent \#4 | (in Retrospective 2007 Catalogue) |
|  | 969 | A 25 | Ronald Bloore |  |
|  | 970 | B 1 | Ronald Bloore |  |


|  | 971 | B 3 | \|Marsha (phase 1) | 1981 |
| :---: | :---: | :---: | :---: | :---: |
|  | 972 | B 4 | Marsha (phase 1) | 1981 |
|  | 973 | B 7 | Marsha (phase 2) | 1981 |
|  | 974 | B 10 | Marsha (sitting) | 1981 |
|  | 975 | B 11 | Marsha (sitting) | 1981 |
|  | 976 | B 21 | Dear Vincent | 1983 (in Retrospective 2007 Catalogue) |
|  | 977 | B 22 | Dear Vincent | 1983 (in Retrospective 2007 Catalogue) |
|  | 978 | B 24 | Dear Vincent | 1983 (in Retrospective 2007 Catalogue) |
|  | 979 | C 1 | Jane | 1984 |
|  | 980 | C 3 | Jane | 1984 |
|  | 981 | C 10 | [brother Russel] First Bill Cosby | 1984 |
|  | 982 | C12 | [brother Russel] First Bill Cosby | 1984 |
|  | 983 | C 13 | [brother Russel] First Bill Cosby | 1984 |
|  | 984 | C 14 | [brother Russel] First Bill Cosby | 1984 |
|  | 985 | C 16 | [brother Russel] First Bill Cosby | 1984 |
|  | 986 | C 17 | Jerry | 1984 clay, glaze acrylic $41 \times 24 \mathrm{~cm}$ |
|  | 987 | C 20 | Vic | 1984 clay, glaze, acrylic paint $51 \times 27 \times 28 \mathrm{~cm}$ |
|  | 988 | C 21 | Vic | 1984 clay, glaze, acrylic paint $51 \times 27 \times 28 \mathrm{~cm}$ |
|  | 989 | C 22 | Vic | 1984 clay, glaze, acrylic paint $51 \times 27 \times 28 \mathrm{~cm}$ |
|  | 990 | C 23 | Vic | 1984 clay, glaze, acrylic paint $51 \times 27 \times 28 \mathrm{~cm}$ |
|  | 991 | C 24 | Vic | 1984 clay, glaze, acrylic paint $51 \times 27 \times 28 \mathrm{~cm}$ |
|  | 992 | C 25 | Vic | 1984 clay, glaze, acrylic paint $51 \times 27 \times 28 \mathrm{~cm}$ |
|  | 993 | D 1 | Donna (Kriekle) | 1984 clay, glaze, acrylic paint $43 \times 15 \times 41 \mathrm{~cm}$ |
|  | 994 | D 3 | Lorne | 1984 clay acrylic/glaze $41 \times 23 \times 32 \mathrm{~cm}$ |
|  | 995 | D 6 | Scene from Susan Whitney Gallery Victoria |  |
|  | 996 | D 7 | Russ Yuristy | 1984 |
|  | 997 | D 8 | Russ Yuristy | 1984 |
|  | 998 | D 9 | Russ Yuristy | 1984 |
|  | 999 | D 10 | Russ Yuristy | 1984 |
|  | 1000 | D 13 | Bill Cosby \#2 | 1984 |
|  | 1001 | D 14 | Bill Cosby \#2 | 1984 |
|  | 1002 | D15 | Bill Cosby \#2 | 1984 |
| BOX 2 | 1003 | D 16 | Bill Cosby \#3 | 1984 |
|  | 1004 | D 18 | Bill Cosby \#3 | 1984 |


|  | 1005 | D 21 | Bill Cosby \#3 | 1984 |
| :---: | :---: | :---: | :---: | :---: |
|  | 1006 | D 23 | Bill Cosby \#3 | 1984 |
|  | 1007 | D 24 | Bill Cosby \#3 | 1984 |
|  | 1008 | D 25 | Bill Cosby \#3 | 1984 |
|  | 1009 | E 2 | Chris Youngs | 1984 |
|  | 1010 | E 3 | Chris Youngs | 1984 |
|  | 1011 | E 4 | Chris Youngs | 1984 |
|  | 1012 | E 5 | Chris Youngs | 1984 |
|  | 1013 | E 6 | Chris Youngs | 1984 |
|  | 1014 | E 8 | Chris Youngs | 1984 |
|  | 1015 | E 13 | Dr. Zhang (in China now) | 1984 |
|  | 1016 | E 15 | Dr. Zhang (in China now) | 1984 |
|  | 1017 | E 16 | Dr. Zhang (in China now) | 1984 |
|  | 1018 | E 17 | Dr. Zhang (in China now) | 1984 |
|  | 1019 | E 25 | Cezanne | 1986 |
|  | 1020 | F 1 | Cezanne | 1986 |
|  | 1021 | F 2 | Cezanne | 1986 |
|  | 1022 | F 3 | Cezanne | 1986 |
|  | 1023 | F 11 | Gordon |  |
|  | 1024 | F 12 | Gordon |  |
|  | 1025 | F 14 | Gauguin | (1986) |
|  | 1026 | F 15 | Gauguin | (1986) |
|  | 1027 | F 16 | Gauguin | (1986) |
|  | 1028 | F 17 | Gauguin | (1986) |
|  |  |  |  |  |
| BLUE | 1029 | A 7 | The Pasture | 1985 |
|  | 1030 | A 8 | The Pasture | 1985 |
|  | 1031 | A 9 | Vincent | 1985, original (cast 85) |
|  | 1032 | A 10 | Vincent | 1985, original (cast 85) |
|  | 1033 | A 12 | Vincent | 1985, original (cast 85) |
|  | 1034 | A 14 | Vincent | 1985, original (cast 85) |
|  | 1035 | A 15 | Vincent | 1985, original (cast 85) |
|  | 1036 | A 16 | Vincent | 1985, original (cast 85) |
|  | 1037 | A 17 | Vincent | 1985, original (cast 85) |
|  | 1038 | A 18 | Vincent | 1985 (with Joe) |


|  | 1039 | A 20 | Dear Vincent Bronze | 1985, (various patinas) |
| :---: | :---: | :---: | :---: | :---: |
|  | 1040 | A 21 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1041 | A 22 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1042 | A 23 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1043 | B 1 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1044 | B 2 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1045 | B 3 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1046 | B 4 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1047 | B 5 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1048 | B 7 | Dear Vincent Bronze | 1985, (various patinas) |
|  | 1049 | B10 | tiny calf | 1985 |
|  | 1050 | B 11 | tiny calf | 1985 |
|  | 1051 | B 12 | medium calf | 1985 |
|  | 1052 | B 14 | medium calf | 1985 |
|  | 1053 | B 15 | medium calf | 1985 |
|  | 1054 | B 16 | medium calf | 1985 |
|  | 1055 | B 18 | Foreshorted Standing Cow | 1985 |
|  | 1056 | B 20 | Small Laying Down Bull | 1985 |
|  | 1057 | B 21 | Small Laying Down Bull | 1985 |
|  | 1058 | B 22 | Small Laying Down Bull | 1985 |
|  | 1059 | B 23 | Laying Down Cow | 1985 (Bronze) |
|  | 1060 | B 24 | Laying Down Cow | 1985 (Bronze) |
|  | 1061 | B 25 | Small Laying Down Cow |  |
|  | 1062 | C 1 | Small Laying Down Cow |  |
|  | 1063 | C 2 | Small Laying Down Cow |  |
|  | 1064 | C 3 | Cowdog | 1985 (in clay) 1986 (in bronze) |
|  | 1065 | C 4 | Cowdog | 1985 (in clay) 1986 (in bronze) |
|  | 1066 | C 7 | Standing Up Calf | 1985 |
|  | 1067 | C 8 | Standing Up Calf | 1985 |
|  | 1068 | C 9 | Manfighter | 1986 |
|  | 1069 | C 10 | Manfighter | 1986 |
|  | 1070 | C 12 | Manfighter | 1986 |
|  | 1071 | C 13 | Manfighter | 1986 |
|  | 1072 | C 14 | Manfighter | 1986 |
|  | 1073 | C 15 | Unique Laying Down Cow | 1986 |


|  | 1074 | C 16 | \|Unique Laying Down Cow | 1986 |
| :---: | :---: | :---: | :---: | :---: |
|  | 1075 | C 17 | Unique Laying Down Cow | 1986 |
|  | 1076 | C 18 | Unique Laying Down Cow | 1986 |
|  | 1077 | C 19 | Unique Laying Down Cow | 1986 |
|  | 1078 | C 21 | Cezanne \#2 | 1986 |
|  | 1079 | C 22 | Cezanne \#2 | 1986 |
|  | 1080 | C 23 | Cezanne \#2 | 1986 |
|  | 1081 | C 24 | Cezanne \#2 | 1986 |
|  | 1082 | C 25 | Cezanne \#2 | 1986 |
|  | 1083 | D 2 | The Painter (Vincent Van Gogh) same as 159-165 |  |
|  | 1084 | D 4 | The Painter (Vincent Van Gogh) same as 159-165 |  |
|  | 1085 | D 5 | The Painter (Vincent Van Gogh) same as 159-165 |  |
|  | 1086 | D 7 | Expo 86 Calf "A" |  |
|  | 1087 | D 8 | collection A \& B calves |  |
|  | 1088 | D 9 | Expo 86 Calf "B" |  |
|  | 1089 | D 10 | collection A \& B calves |  |
|  | 1090 | D 12 | Chairman Clement | 1986 |
|  | 1091 | D 13 | Chairman Clement | 1986 |
|  | 1092 | D 14 | Chairman Clement | 1986 |
|  | 1093 | D 15 | Chairman Clement | 1986 |
|  | 1094 | D 16 | Dwight (laying down bull) |  |
|  | 1095 | D 17 | Dwight (laying down bull) |  |
|  | 1096 | D 18 | Dwight (laying down bull) |  |
|  | 1097 | D 19 | Dwight (laying down bull) |  |
|  | 1098 | D 22 | Vincent head and shoulders |  |
|  | 1099 | D 23 | Vincent head and shoulders |  |
|  | 1100 | D 25 | Van Gogh head and shoulders | Book 1 |
|  | 1101 | E 1 | Small Van Gogh wall head | Bronze casts from 40 clay series, Book 1 |
|  | 1102 | E 2 | Small Van Gogh wall head | Bronze casts from 40 clay series, Book 1 |
|  | 1103 | E 3 | Small Van Gogh wall head (with pipe) | Bronze casts from 40 clay series, Book 1 |
|  | 1104 | E 4 | Small Van Gogh wall head (with pipe) | Bronze casts from 40 clay series, Book 1 |
|  | 1105 | E 8 | Calf Table | edition 3, Book 1 |


|  | 1106 | E 9 | Two Calves on a Base | 1986, Book 1 |
| :---: | :---: | :---: | :---: | :---: |
|  | 1107 | E 11 | Two Calves on a Base | 1986, Book 1 |
|  | 1108 | E 12 | Two Calves on a Base | 1986, Book 1 |
|  | 1109 | E 13 | Two Calves on a Base | 1986, Book 1 |
|  | 1110 | E 15 | Large Sow | edition 7, Book 1 |
|  | 1111 | E 16 | Large Sow | edition 7, Book 1 |
|  | 1112 | E 17 | Large Sow | edition 7, Book 1 |
|  | 1113 | E 18 | Large Sow | edition 7, Book 1 |
|  | 1114 | E 19 | Large Sow | edition 7, Book 1 |
|  | 1115 | E20 | Large Sow | edition 7, Book 1 |
|  | 1116 | E 21 | Large Sow | edition 7, Book 1 |
|  | 1117 | E 22 | Large Sow | edition 7, Book 1 |
|  | 1118 | E 23 | Pig Family Plaque (same as 2047) | Book 1 |
|  | 1119 | E 24 | Pig Family Plaque (same as 2047) | Book 1 |
|  | 1120 | E 25 | Pig Family Plaque (same as 2047) | Book 1 |
|  | 1121 | F 2 | Cezanne \#1 | Book 1 |
|  | 1122 | F 3 | Cezanne \#1 | Book 1 |
|  | 1123 | F 4 | Cezanne \#1 | Book 1 |
|  | 1124 | F 7 | Cezanne \#2 | Book 1 |
|  | 1125 | F 9 | The Politician (Diefenbaker) | edition 12, Book 1 |
|  | 1126 | F 10 | The Politician (Diefenbaker) | edition 12, Book 1 |
|  | 1127 | F 11 | The Politician (Diefenbaker) | edition 12, Book 1 |
|  | 1128 | F 15 | Boxer Table | edition 3, Book 1 |
|  | 1129 | F 17 | Bull Taueau | edition 5, Book 1 |
|  | 1130 | F 19 | Bull Taueau | edition 5, Book 1 |
|  | 1131 | F 20 | Regine | edition 5, Book 1 |
|  | 1132 | F 22 | Regine | edition 5, Book 1 |
|  | 1133 | F 23 | Dusty Dignified | edition 7, Book 1 |
|  | 1134 | F 24 | Dusty Dignified | edition 7, Book 1 |
|  | 1135 | F 25 | Dusty Dignified | edition 7, Book 1 |
|  | 1136 | G 2 | New Veau | 1/1 (sand cast) Book 1 |
|  | 1137 | G 9 | Little Precious | edition 12, Book 1 |
|  | 1138 | G 10 | Little Precious | edition 12, Book 1 |
|  | 1139 | G 11 | Petit Veau | edition 12, Book 1 |
|  | 1140 | G 12 | Petit Veau | edition 12, Book 1 |



|  | 1170 | 17 | \|Mitterand Cow 1/1 | 1987, Book 1 |
| :---: | :---: | :---: | :---: | :---: |
|  | 1171 | 18 | Mitterand Cow 1/1 | 1987, Book 1 |
|  | 1172 | 19 | Mitterand Cow 1/1 | 1987, Book 1 |
|  | 1173 | 113 | Queenie | 1987, edition 15, Book 1 |
|  | 1174 | 114 | Queenie | 1987, edition 15, Book 1 |
|  | 1175 | 115 | Queenie | 1987, edition 15, Book 1 |
|  | 1176 | \| 16 | Queenie | 1987, edition 15, Book 1 |
|  | 1177 | 117 | Smoothly, She Shifted | 1987, (repainted later) (cover of Retrospective Book) Book 1 |
|  | 1178 | I 18 | Smoothly, She Shifted | 1987, (repainted later) (cover of Retrospective Book) Book 1 |
|  | 1179 | 119 | Smoothly, She Shifted | 1987, (repainted later) (cover of Retrospective Book) Book 1 |
|  | 1180 | 121 | Smoothly, She Shifted | 1987, (repainted later) (cover of Retrospective Book) Book 1 |
|  | 1181 | 122 | Smoothly, She Shifted | 1987, (repainted later) (cover of Retrospective Book) Book 1 |
|  | 1182 | 123 | Smoothly, She Shifted | 1987, (repainted later) (cover of Retrospective Book) Book 1 |
|  | 1183 | 125 | Jimmy le veau | 1987, edition 5, Book 1 |
|  | 1184 | J 1 | Jimmy le veau | 1987, edition 5, Book 1 |
|  | 1185 | J 2 | Jimmy le veau | 1987, edition 5, Book 1 |
|  | 1186 | J 3 | Mountain Cow | 1987, editon 12, Book 1 |
|  | 1187 | J 4 | Mountain Cow | 1987, editon 12, Book 1 |
|  | 1188 | J 6 | Pregnant Cow | 1987, edition 3, Book 1 |
|  | 1189 | J 7 | Pregnant Cow |  |
|  | 1190 | J 8 | Cow Façade | edition 12, Book 1 |
|  | 1191 | J 9 | collection of edition 12 cows facade | Book 1 |
|  | 1192 | J 11 | Horned Mountain Cow | edition 12, Book 1 |
|  | 1193 | J 12 | Jenny la turre | edition 5, Book 1 |
|  | 1194 | J 13 | Jenny la turre | edition 5, Book 1 |
|  | 1195 | J 15 | Arnold Jr. | edition 7, Book 1 |
|  | 1196 | J 17 | Morris Victorious Table | edition 3, Book 1 |
|  | 1197 | J 18 | Often Morris Bullied his Mother Table | edition 3, Book 1 |
|  | 1198 | J 20 | Often Morris Bullied his Mother Table | edition 3, Book 1 |
|  | 1199 | J 23 | Goat | 1/1 (very tiny) |


|  | 1200 | J 24 | \|Large Pocket Calf and Small Pocket Calf | edition 12, Book 1 |
| :---: | :---: | :---: | :---: | :---: |
|  | 1201 | K 1 | Millet's Cow | edition 5, Book 1 |
|  | 1202 | K 2 | Lamb | edition 12, Book 1 |
|  | 1203 | K 3 | Lamb | edition 12, Book 1 |
|  | 1204 | K 6 | P. Wiebe | edition 6, Book 1 |
|  | 1205 | K 7 | Bert | edition 3 The Accountant |
|  | 1206 | K 9 | Le Veau de Brian | edition 5, Book 2 |
|  | 1207 | K 10 | Longhorn | edition 12, Book 2 |
|  | 1208 | K 11 | Longhorn | edition 12, Book 2 |
|  | 1209 | K 13 | First Independence same as 397-401 20061 | edition 10, Book 2 |
|  | 1210 | K 14 | First Independence same as 397-401 20061 | edition 10, Book 2 |
|  | 1211 | K 18 | Roots, Connections, Sources and Traditions | edition 5, Book 2 |
|  | 1212 | K 20 | The Opening | edition 5, Book 2 |
|  | 1213 | K 21 | Manitoba | edition 5, Book 2 |
|  | 1214 | K 22 | Four Rabbits Table | edition 3, Book 2 |
|  | 1215 | K 23 | Four Rabbits Table | edition 3, Book 2 |
|  | 1216 | K 25 | Arnold Sr. | editon 5, Book 2 |
|  | 1217 | L 1 | There is one in every gathering (piglets) same as 440-441 2006-1 | Book 2 |
|  | 1218 | L 2 | There is one in every gathering (piglets) same as 440-441 2006-1 | Book 2 |
|  | 1219 | L 3 | Eric | edition12, Book 2 |
|  | 1220 | L 6 | Victoria and Albert | editon 5, Book 2 |
|  | 1221 | L 10 | Max | editon 5, Book 2 |
|  | 1222 | L 11 | Max | editon 5, Book 2 |
|  | 1223 | L 12 | Surveyor Supreme | edition 5, Book 2 |
|  | 1224 | L 20 | same as 520 2006-1 | Book 2 |
|  | 1225 | L 22 | "tiny" Victoria and Albert | Book 2 |
|  | 1226 | L 24 | The Age of Bronze | later copy, Book 2 |
| No Color Coding |  |  |  |  |
|  | 1227 |  | Jim | 1975, Book 2 |
|  | 1228 |  | Jim | 1975, Book 2 |


|  | 1229 | Jjim | 1975, Book 2 |
| :---: | :---: | :---: | :---: |
|  | 1230 | Jeffrey | 1975, Book 2 |
|  | 1231 | Ford | 1976, Book 2 |
|  | 1232 | Ford | 1976, Book 2 |
|  | 1233 | Ford | 1976, Book 2 |
|  | 1234 | Ford | 1976, Book 2 |
|  | 1235 | Ford | 1976, Book 2 |
|  | 1236 | Ford | 1976, Book 2 |
|  | 1237 | Ford | 1976, Book 2 |
|  | 1238 | Michael Haynee 107 years old | 1971, Book 2 |
|  | 1239 | Michael Haynee 107 years old | 1971, Book 2 |
|  | 1240 | Michael Haynee 107 years old | 1971, Book 2 |
|  | 1241 | Michael Haynee 107 years old | 1971, Book 2 |
|  | 1242 | Michael Haynee 107 years old | 1971, Book 2 |
|  | 1243 | Michael Haynee 107 years old | 1971, Book 2 |
|  | 1244 | Michael Haynee 107 years old | 1971, Book 2 |
|  | 1245 | Kenny | 1973 |
|  | 1246 | Kenny | 1973 |
|  | 1247 | Kenny | 1973 |
|  | 1248 | Kenny | 1973 |
|  | 1249 | Grozmama | 1972/73 |
|  | 1250 | Mary |  |
|  | 1251 | Peter |  |
|  | 1252 | Mary and Peter |  |
|  | 1253 | Mary and Peter |  |
|  | 1254 | Mary and Peter |  |
|  | 1255 | Mary and Peter |  |
|  | 1256 | Mary and Peter |  |
|  | 1257 | Mary and Peter |  |
|  | 1258 | Mary and Peter |  |
|  | 1259 | Mary and Peter |  |
|  | 1260 | Mary and Peter |  |
|  | 1261 | Misha | 1972 |
|  | 1262 | Jeff |  |
|  | 1263 | Jeff |  |


|  | 1264 | Jeff |  |
| :---: | :---: | :---: | :---: |
|  | 1265 | Crowfoot |  |
|  | 1266 | Crowfoot |  |
|  | 1267 | Crowfoot |  |
|  | 1268 | Crowfoot |  |
|  | 1269 | Commissionaire |  |
|  | 1270 | Commissionaire |  |
|  | 1271 | Commissionaire |  |
|  | 1272 | Commissionaire |  |
|  | 1273 | Commissionaire |  |
|  | 1274 | Ben | 1976 |
|  | 1275 | Foragers | 1975 |
|  | 1276 | Harold | 1972 |
|  | 1277 | Harold | 1972 |
|  | 1278 | Harold | 1972 |
|  | 1279 | Harold | 1972 |
|  | 1280 | Harold | 1972 |
|  | 1281 | Harold | 1972 |
|  | 1282 | Harold | 1972 |
|  | 1283 | Harold | 1972 |
|  | 1284 | Henri Richard | 1975 |
|  | 1285 | Henri Richard | 1975 |
|  | 1286 | Henri Richard | 1975 |
|  | 1287 | Henri Richard | 1975 |
|  | 1288 | Henri Richard, (white collar) | 1975 |
|  | 1289 | Henri Richard, (white collar) | 1975 |
|  | 1290 | Henri Richard, (white collar) | 1975 |
|  | 1291 | Henri Richard, (white collar) | 1975 |
|  | 1292 | Henri Richard, (white collar) | 1975 |
|  | 1293 | Merchant of Pense |  |
|  | 1294 | Merchant of Pense |  |
|  | 1295 | Merchant of Pense |  |
|  | 1296 | Frank |  |
|  | 1297 | Frank |  |
|  | 1298 | Frank |  |



|  | 1333 | Manitoba |  |
| :---: | :---: | :---: | :---: |
|  | 1334 | Manitoba |  |
|  | 1335 | Manitoba |  |
|  | 1336 | Manitoba |  |
|  | 1337 | Manitoba |  |
|  | 1338 | Manitoba |  |
|  | 1339 | Bernard |  |
|  | 1340 | Bernard |  |
|  | 1341 | Bernard |  |
|  | 1342 | Bernard |  |
|  | 1343 | Bernard |  |
|  | 1344 | Bernard |  |
|  | 1345 | Bernard |  |
|  | 1346 | Eva | 1972, 15" H. |
|  | 1347 | Eva | 1972, 15" H. |
|  | 1348 | Eva | 1972, 15" H. |
|  | 1349 | Eva | 1972, 15" H. |
|  | 1350 | Augusta |  |
|  | 1351 | Artookee | 1975 |
|  | 1352 | Artookee | 1975 |
|  | 1353 | Artookee | 1975 |
|  | 1354 | Huteritte |  |
|  | 1355 | Huteritte |  |
|  | 1356 | M Le Cure | 1974, ceramic, glaze, acrylic, $376 \times 388 \mathrm{~cm}$ |
|  | 1357 | M Le Cure | 1974, ceramic, glaze, acrylic, $376 \times 388 \mathrm{~cm}$ |
|  | 1358 | M Le Cure | 1974, ceramic, glaze, acrylic, $376 \times 388 \mathrm{~cm}$ |
|  | 1359 | M Le Cure | 1974, ceramic, glaze, acrylic, $376 \times 388 \mathrm{~cm}$ |
|  | 1360 | Al Burgess | 1972 |
|  | 1361 | Al Burgess | 1972 |
|  | 1362 | Al Burgess | 1972 |
|  | 1363 | DH (David Hockney) |  |
|  | 1364 | Dear Vincent | 1983/84 |
|  | 1365 | Dear Vincent | 1983/84 |
|  | 1366 | Cree Man | 1975 |
|  | 1367 | Cree Man | 1973 |


|  | 1368 | Auguste | 1993 |
| :---: | :---: | :---: | :---: |
|  | 1369 | Auguste | 1993 |
|  | 1370 | Auguste | 1993 |
|  | 1371 | Lil |  |
|  | 1372 | Lil |  |
|  | 1373 | Lil |  |
|  | 1374 | Lil |  |
|  | 1375 | Ben and Big Ben |  |
|  | 1376 | Escher's Cows |  |
|  | 1377 | Because She Can \#2 | 1996 |
|  | 1378 | Because She Can \#2 | 1996 |
|  | 1379 | Because She Can \#2 | 1996 |
|  | 1380 | Because She Can \#2 | 1996 |
|  | 1381 | Because She Can \#2 | 1996 |
|  | 1382 | Because She Can \#2 | 1996 |
|  | 1383 | Because She Can \#2 | 1996 |
|  | 1384 | Because She Can \#2 | 1996 |
|  | 1385 | Because She Can \#2 | 1996 |
|  | 1386 | Because She Can \#2 | 1996 |
|  | 1387 | Hamish |  |
|  | 1388 | Hamish |  |
|  | 1389 | Moutonne |  |
|  | 1390 | Moutonne |  |
|  | 1391 | Moutonne |  |
|  | 1392 | Moutonne |  |
|  | 1393 | Moutonne |  |
|  | 1394 | Bosseur | 1992 |
|  | 1395 | Bosseur | 1992 |
|  | 1396 | Gericault |  |
|  | 1397 | Gris |  |
|  | 1398 | Antoinette | 1995 |
|  | 1399 | Antoinette | 1995 |
|  | 1400 | Antoinette | 1995 |
|  | 1401 | Antoinette | 1995 |
|  | 1402 | Blondeau |  |


|  | 1403 | Blondeau |  |
| :---: | :---: | :---: | :---: |
|  | 1404 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1405 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1406 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1407 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1408 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1409 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1410 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1411 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1412 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1413 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1414 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1415 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1416 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1417 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1418 | The Evil Moon Leads the Santa Maria to the New World |  |
|  | 1419 | Mon Pere | 1972 |
|  | 1420 | Mon Pere | 1972 |
|  | 1421 | Mon Pere | 1972 |
|  | 1422 | Mon Pere | 1972 |
|  | 1423 | Mon Pere | 1972 |


|  | 1424 | Mon Oncle Eli |  |
| :---: | :---: | :---: | :---: |
|  | 1425 | Mon Oncle Eli |  |
|  | 1426 | Mon Oncle Eli |  |
|  | 1427 | Mon Oncle Eli |  |
|  | 1428 | Mon Oncle Eli |  |
|  | 1429 | Mon Oncle Eli |  |
|  | 1430 | Mon Oncle Eli |  |
|  | 1431 | Mon Oncle Eli |  |
|  | 1432 | Mon Oncle Charles |  |
|  | 1433 | Mon Oncle Charles |  |
|  | 1434 | Mon Oncle Charles |  |
|  | 1435 | Mon Oncle Charles |  |
|  | 1436 | Mon Oncle Charles |  |
|  | 1437 | Pépère and Mamere Cantin |  |
|  | 1438 | Pépère Fafard | 1972/73 |
|  | 1439 | Pépère Fafard | 1972/73 |
|  | 1440 | Pépère Fafard | 1972/73 |
|  | 1441 | Pépère Fafard | 1972/73 |
|  | 1442 | Pépère Fafard | 1972/73 |
|  | 1443 | Mamère | 1972 |
|  | 1444 | Mamère | 1972 |
|  | 1445 | Joel | 1971 |
|  | 1446 | Nude |  |
|  | 1447 | Nude |  |
|  | 1448 | Nude |  |
|  | 1449 | Politician |  |
|  | 1450 | Politician |  |
|  | 1451 | Politician |  |
|  | 1452 | Monet |  |
|  | 1453 | Monet |  |
|  | 1454 | Monet |  |
|  | 1455 | Monet |  |
|  | 1456 | Monet |  |
|  | 1457 | Monet |  |
|  | 1458 | Monet |  |


|  | 1459 | Monet |  |
| :---: | :---: | :---: | :---: |
|  | 1460 | Monet |  |
|  | 1461 | Monet |  |
|  | 1462 | Monet |  |
|  | 1463 | Monet |  |
|  | 1464 | Monet |  |
|  | 1465 | The Opening |  |
|  | 1466 | The Opening |  |
|  | 1467 | The Pasture |  |
|  | 1468 | The Pasture |  |
|  | 1469 | The Pasture |  |
|  | 1470 | Fafard Chair | 1998, $385 \times 16 \times 9$ inches, patinated bronze, wood |
|  | 1471 | Fafard Chair | 1998, $385 \times 16 \times 9$ inches, patinated bronze, wood |
|  | 1472 | Nurture, Nature | 1993, steel |
|  | 1473 | Narciss | 1991 |
|  | 1474 | Piapot | 1996, $29 \times 111 / 4 \times 111 / 4$ inches |
|  | 1475 | Piapot | 1996, $29 \times 111 / 4 \times 111 / 4$ inches |
|  | 1476 | Piapot | 1996, $29 \times 111 / 4 \times 111 / 4$ inches |
|  | 1477 | Vuillard (left) and Paskwamostos (right) | bronze and patina |
|  | 1478 | Vuillard (left) and Paskwamostos (right) | bronze and patina |
|  | 1479 | Paskwamostos |  |
|  | 1480 | Paskwamostos |  |
|  | 1481 | Paskwamostos |  |
|  | 1482 | Paskwamostos |  |
|  | 1483 | Paskwamostos |  |
|  | 1484 | Paskwamostos and Paskwamostos (with bones showing) |  |
|  | 1485 | Paskwamostos (with bones showing) |  |
|  | 1486 | Paskwamostos (with bones showing) |  |
|  | 1487 | Paskwamostos (with bones showing) |  |
|  | 1488 | Paskwamostos (with bones showing) |  |
|  | 1489 | Paskwamostos (with bones showing) |  |
|  | 1490 | Paskwamostos (with bones showing) |  |
|  | 1491 | Paskwamostos (with bones showing |  |
|  | 1492 | Poundmaker |  |


|  | 1493 | Poundmaker |  |
| :---: | :---: | :---: | :---: |
|  | 1494 | Poundmaker |  |
|  | 1495 | Poundmaker |  |
|  | 1496 | Poundmaker |  |
|  | 1497 | Poundmaker |  |
|  | 1498 | Poundmaker |  |
|  | 1499 | Poundmaker |  |
|  | 1500 | Poundmaker |  |
|  | 1501 | Poundmaker |  |
|  | 1502 | Poundmaker |  |
|  | 1503 | Poundmaker |  |
|  | 1504 | Poundmaker |  |
|  | 1505 | Poundmaker |  |
|  | 1506 | Poundmaker |  |
|  | 1507 | Poundmaker |  |
|  | 1508 | Poundmaker |  |
|  | 1509 | Poundmaker |  |
|  | 1510 | Poundmaker |  |
|  | 1511 | Rae | 1973 |
|  | 1512 | Rae | 1973 |
|  | 1513 | Rae | 1973 |
|  | 1514 | Rae | 1973 |
|  | 1515 | Victoria and Albert |  |
|  | 1516 | Romeo and Victoire |  |
|  | 1517 | Romeo and Victoire |  |
|  | 1518 | Romeo and Victoire |  |
|  | 1519 | Snow | 1989, patinated bronze $802 \times 326 \times 962 \mathrm{~cm}$ |
|  | 1520 | Nancy Dillow, Jed (and ?) w/pearls |  |
|  | 1521 | Lying down outline cow |  |
|  | 1522 | Sandy |  |
|  | 1523 | Seraphine |  |
|  | 1524 | My Picasso | 1981 clay, glaze and acrylic paint |
|  | 1525 | Roy De Forest |  |
|  | 1526 | Roy De Forest |  |
|  | 1527 | Roy De Forest |  |


|  | 1528 | Roy De Forest |  |
| :---: | :---: | :---: | :---: |
|  | 1529 | Self doing Self | 1973 |
|  | 1530 | Self doing Self | 1973 |
|  | 1531 | Self doing Self | 1973 |
|  | 1532 | Self doing Self | 1973 |
|  | 1533 | Sam Spencer | 1976 |
|  | 1534 | Sam Spencer | 1976 |
|  | 1535 | Sam Spencer | 1976 |
|  | 1536 | Sam Spencer | 1976 |
|  | 1537 | Sam Spencer | 1976 |
|  | 1538 | Sam Spencer | 1976 |
|  | 1539 | Sam Spencer | 1976 |
|  | 1540 | Sam Spencer | 1976 |
|  | 1541 | See Jesse Look |  |
|  | 1542 | Smoothly She Shifted |  |
|  | 1543 | Smoothly She Shifted |  |
|  | 1544 | Smoothly She Shifted |  |
|  | 1545 | Teevo | 1993 |
|  | 1546 | Vie en Vie |  |
|  | 1547 | Topiary | 1990, bronze 42 inches |
|  | 1548 | Uccello |  |
|  | 1549 | Valadon, patinated bronze |  |
|  | 1550 | Topsey, | $151 / 2 \times 25 \times 8$ inches |
|  | 1551 | The Visitor | 1974 |
|  | 1552 | The Visitor | 1974 |
|  | 1553 | The Visitor | 1974 |
|  | 1554 | The Visitor | 1974 |
|  | 1555 | The Visitor | 1974 |
|  | 1556 | The Visitor | 1974 |
|  | 1557 | The Visitor | 1974 |
|  | 1558 | The Visitor | 1974 |
|  | 1559 | The Veteran |  |
|  | 1560 | The Veteran |  |
|  | 1561 | The Veteran |  |
|  | 1562 | Vincent \#3 | $198339 \times 27 \times 9$ inches, ceramic \& acrylic |



|  | 1594 | \|Rudy I, ed 30; II, ed 20; III, ed 15; IV, ed 10; V, ed 5 |  |
| :---: | :---: | :---: | :---: |
|  | 1595 | Ayrshire cow | ed 4/5 |
|  | 1596 | Arthur | 1988, $68 \times 631 / 5 \times 333$, bronze ed 5 |
|  | 1597 | Lil | 1987, ed 7 |
|  | 1598 | Lil | 1987, ed 7 |
|  | 1599 | Silvers | 2000, bronze, ed 7 |
|  | 1600 | Silvers | 2000, bronze, ed 7 |
|  | 1601 | Silvers | 2000, bronze, ed 7 |
|  | 1602 | Silvers | 2000, bronze, ed 7 |
|  | 1603 | Silvers | 2000, bronze, ed 7 |
|  | 1604 | CoCo | 1999, ed 5 |
|  | 1605 | CoCo | 1999, ed 5 |
|  | 1606 | CoCo and Rocky | 1999, ed 5 |
|  | 1607 | CoCo and Rocky | 1999, ed 5 |
|  | 1608 | Bam Bam | 1994, ed 7 |
|  | 1609 | Bam Bam | 1994, ed 7 |
|  | 1610 | Cow Set | 1995, ed 10 |
|  | 1611 | Cow Set | 1995, ed 10 |
|  | 1612 | Cow Set | 1995, ed 10 |
|  | 1613 | Cow Set | 1995, ed 10 |
|  | 1614 | Le Savoir faire du berger | 1994, ed 10 |
|  | 1615 | Le Savoir faire du berger | 1994, ed 10 |
|  | 1616 | Albrecht | 1990, ed 5 |
|  | 1617 | Boulon | 1988, ed 5 |
|  | 1618 | Lorna | 1989, ed 10 |
|  | 1619 | Justin II | 1994, ed 5, $14 \times 8 \times 25$ " |
|  | 1620 | Jory, ed 1, patinated bronze; Guddi, ed 1, bronze; Cheyanne, ed 1, bronze | 1994 |
|  | 1621 | Cloe, styrofoam drawing for Cloe before casting into bronze | 1994 |
|  | 1622 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1623 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1624 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1625 | Cloe | 1994, ed 1, cast bronze, life size |


|  | 1626 | ICloe | 1994, ed 1, cast bronze, life size |
| :---: | :---: | :---: | :---: |
|  | 1627 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1628 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1629 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1630 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1631 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1632 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1633 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1634 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1635 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1636 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1637 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1638 | Cloe | 1994, ed 1, cast bronze, life size |
|  | 1639 | Cloe III |  |
|  | 1640 | Cloe III |  |
|  | 1641 | Cloe III |  |
|  | 1642 | Cloe III |  |
|  | 1643 | Cloe III |  |
|  | 1644 | Bassette Cattle Set | 1997, patinated bronze, ed 5 |
|  | 1645 | Bassette Cattle Set | 1997, patinated bronze, ed 5 |
|  | 1646 | Country Canada |  |
|  | 1647 | Arthur |  |
|  | 1648 | Arthur |  |
|  | 1649 | Arthur |  |
|  | 1650 | Arthur |  |
|  | 1651 | Arthur |  |
|  | 1652 | Arthur |  |
|  | 1653 | Shep | 1996 |
|  | 1654 | Shep | 1996 |
|  | 1655 | Asleep in his Mother House |  |
|  | 1656 | Farm Animal Set |  |
|  | 1657 | Farm Animal Set |  |
|  | 1658 | Farm Animal Set |  |
|  | 1659 | Farm Animal Set |  |
|  | 1660 | Farm Animal Set |  |


|  | 1661 | \|Farm Animal Set |  |
| :---: | :---: | :---: | :---: |
|  | 1662 | Farm Animal Set |  |
|  | 1663 | Farm Animal Set |  |
|  | 1664 | Farm Animal Set |  |
|  | 1665 | Farm Animal Set |  |
|  | 1666 | Farm Animal Set |  |
|  | 1667 | Farm Animal Set |  |
|  | 1668 | A Slide Set (Teaching material) |  |
|  | 1669 | A Slide Set (Teaching material) |  |
|  | 1670 | A Slide Set (Teaching material) |  |
|  | 1671 | A Slide Set (Teaching material) |  |
|  | 1672 | A Slide Set (Teaching material) |  |
|  | 1673 | A Slide Set (Teaching material) |  |
|  | 1674 | A Slide Set (Teaching material) |  |
|  | 1675 | A Slide Set (Teaching material) |  |
|  | 1676 | A Slide Set (Teaching material) |  |
|  | 1677 | A Slide Set (Teaching material) |  |
|  | 1678 | A Slide Set (Teaching material) |  |
|  | 1679 | A Slide Set (Teaching material) |  |
|  | 1680 | A Slide Set (Teaching material) |  |
|  | 1681 | A Slide Set (Teaching material) |  |
|  | 1682 | A Slide Set (Teaching material) |  |
|  | 1683 | A Slide Set (Teaching material) |  |
|  | 1684 | A Slide Set (Teaching material) |  |
|  | 1685 | A Slide Set (Teaching material) |  |
|  | 1686 | A Slide Set (Teaching material) |  |
|  | 1687 | A Slide Set (Teaching material) |  |
|  | 1688 | A Slide Set (Teaching material) |  |
|  | 1689 | A Slide Set (Teaching material) |  |
|  | 1690 | A Slide Set (Teaching material) |  |
|  | 1691 | A Slide Set (Teaching material) |  |
|  | 1692 | A Slide Set (Teaching material) |  |
|  | 1693 | A Slide Set (Teaching material) |  |
|  | 1694 | A Slide Set (Teaching material) |  |
|  | 1695 | A Slide Set (Teaching material) |  |


| 1696 | A Slide Set (Teaching material) |  |
| :---: | :---: | :---: |
| 1697 | A Slide Set (Teaching material) |  |
| 1698 | A Slide Set (Teaching material) |  |
| 1699 | A Slide Set (Teaching material) |  |
| 1700 | A Slide Set (Teaching material) |  |
| 1701 | A Slide Set (Teaching material) |  |
| 1702 | A Slide Set (Teaching material) |  |
| 1703 | A Slide Set (Teaching material) |  |
| 1704 | A Slide Set (Teaching material) |  |
| 1705 | A Slide Set (Teaching material) painted steel 6' Southwood Green Townhouses |  |
| 1706 | A Slide Set (Teaching material) |  |
| 1707 | A Slide Set (Teaching material) |  |
| 1708 | A Slide Set (Teaching material) |  |
| 1709 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1710 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1711 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1712 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1713 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1714 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1715 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1716 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1717 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1718 | Mexico and Regina series (used for lecture on public sculpture) |  |
| 1719 | Mexico and Regina series (used for lecture on public sculpture) |  |


|  | 1720 | Mexico and Regina series (used for lecture on public sculpture) |  |
| :---: | :---: | :---: | :---: |
|  | 1721 | Mexico and Regina series (used for lecture on public sculpture) |  |
|  | 1722 | 1B-41B set |  |
|  | 1723 | 1B-41B set |  |
|  | 1724 | 1B-41B set |  |
|  | 1725 | 1B-41B set |  |
|  | 1726 | 1B-41B set |  |
|  | 1727 | 1B-41B set |  |
|  | 1728 | 1B-41B set |  |
|  | 1729 | 1B-41B set |  |
|  | 1730 | 1B-41B set |  |
|  | 1731 | 1B-41B set |  |
|  | 1732 | 1B-41B set |  |
|  | 1733 | 1B-41B set |  |
|  | 1734 | 1B-41B set |  |
|  | 1735 | 1B-41B set |  |
|  | 1736 | 1B-41B set |  |
|  | 1737 | Calgary Shaw Bison |  |
|  | 1738 | Calgary Shaw Bison |  |
|  | 1739 | Calgary Shaw Bison |  |
|  | 1740 | Calgary Shaw Bison |  |
|  | 1741 | Calgary Shaw Bison |  |
|  | 1742 | Calgary Shaw Bison |  |
|  | 1743 | Calgary Shaw Bison |  |
|  | 1744 | Calgary Shaw Bison |  |
|  | 1745 | Calgary Shaw Bison |  |
|  | 1746 | Calgary Shaw Bison |  |
|  | 1747 | Calgary Shaw Bison |  |
|  | 1748 | Calgary Shaw Bison |  |
|  | 1749 | Calgary Shaw Bison |  |
|  | 1750 | Calgary Shaw Bison |  |
|  | 1751 | Calgary Shaw Bison |  |
|  | 1752 | Calgary Shaw Bison |  |


| 1753 | Calgary Shaw Bison |  |
| :---: | :---: | :---: |
| 1754 | Calgary Shaw Bison |  |
| 1755 | Calgary Shaw Bison |  |
| 1756 | Calgary Shaw Bison |  |
| 1757 | Calgary Shaw Bison |  |
| 1758 | Calgary Shaw Bison |  |
| 1759 | Calgary Shaw Bison |  |
| 1760 | Calgary Shaw Bison |  |
| 1761 | Calgary Shaw Bison |  |
| 1762 | Calgary Shaw Bison |  |
| 1763 | Calgary Shaw Bison |  |
| 1764 | Calgary Shaw Bison |  |
| 1765 | Calgary Shaw Bison |  |
| 1766 | McLaren Art Centre (Barrie, Ontario) International Plowing Match "The Fafard Field Project" September 18, 1997 1:00pm | 1997 |
| 1767 | McLaren Art Centre (Barrie, Ontario) 1997 International Plowing Match "The Fafard Field Project" September 18, 1997 1:00pm | 1997 |
| 1768 | McLaren Art Centre (Barrie, Ontario) 1997 International Plowing Match "The Fafard Field Project" October 5, 1997 | 1997 |
| 1769 | McLaren Art Centre (Barrie, Ontario) 1997 International Plowing Match "The Fafard Field Project" October 17, 1997 | 1997 |
| 1770 | McLaren Art Centre (Barrie, Ontario) 1997 International Plowing Match "The Fafard Field Project" October 23, 1997 | 1997 |
| 1771 | McLaren Art Centre (Barrie, Ontario) 1997 International Plowing Match "The Fafard Field Project" October 30, 1997 | 1997 |
| 1772 | McLaren Art Centre (Barrie, Ontario) 1997 International Plowing Match "The Fafard Field Project" November 9, 1997 | 1997 |




| 1835 | Celtic Horse Table | 2000 |
| :---: | :---: | :---: |
| 1836 | Celtic Horse Table | 2000 |
| 1837 | Celtic Horse Table | 2000 |
| 1838 | Celtic Horse Table | 2000 |
| 1839 | Celtic Horse Table | 2000 |
| 1840 | Celtic Horse Table | 2000 |
| 1841 | Celtic Horse Table | 2000 |
| 1842 | Celtic Horse Table | 2000 |
| 1843 | Celtic Horse Table | 2000 |
| 1844 | Down by the Old Mill Stream |  |
| 1845 | Spring Gnaw | Patinated bronze, cast glass $2911 / 2 \times 25 \times 25$ " unique |
| 1846 | Le Trou d' Eau | Patinated bronze, glass $18 \times 24 \times 35$ " unique |
| 1847 | Boxer Table | 1986, bronze, patina, glass, $39112 \times 77 \times 77 \mathrm{~cm}$ |
| 1848 | The Memory of Trees1998 patinated bronze, glass $291 / 2 \times 26 \times 49$ " ed 3 | 1998, patinated bronze, glass $29112 \times 26 \times 49$ " ed 3 |
| 1849 | Reindeer Table |  |
| 1850 | Rabbit Table |  |
| 1851 | Rendez-vous | 1992, bronze and glass ed 3, $18 \times 24 \times 48$ " |
| 1852 | Bull Moose Table |  |
| 1853 | Bull Moose Table |  |
| 1854 | The Skin of Language | 1998, patinated bronze, glass, $17 \times 21 \times 35$ " |
| 1855 | Small table with 2 calves |  |
| 1856 | Table of Delight | 1998, patinated bronze, glass, $18 \times 213 / 4 \times 321 / 2^{\prime \prime}$ |
| 1857 | A Patterson Storm Table | 1998, patinated bronze, glass, $291 / 2 \times 231 / 2 \times 47^{\prime \prime}$ |
| 1858 | A Patterson Storm Table | 1998, patinated bronze, glass, $2911 / 2 \times 231 / 2 \times 47$ " |
| 1859 | Morris Sonorous | 1988, ed 4 |
| 1860 | Morris Victorious Table |  |
| 1861 | Morris table |  |
| 1862 | Heart Song Table |  |
| 1863 | Heart Song Table |  |
| 1864 | Fox Table | Patinated bronze, $171 / 2 \times 541 / 2 \times 241 / 2{ }^{\prime \prime}$ |
| 1865 | Vuillard (left) and Paskwamostos (right), bronze and patina (same as \#1477, \#1478) |  |
| 1866 | for Mexican Set - later bronze pieces | 1997 |



|  | 1899 | \|Mind's Garden |  |
| :---: | :---: | :---: | :---: |
|  | 1900 | Mind's Garden |  |
|  | 1900 | Mind's Garden |  |
|  | 1901 | Mind's Garden |  |
|  | 1902 | Mind's Garden |  |
|  | 1903 | Mind's Garden |  |
|  | 1904 | Mind's Garden |  |
|  | 1905 | Mind's Garden |  |
|  | 1906 | Mind's Garden |  |
|  | 1907 | Mind's Garden |  |
|  | 1908 | Mind's Garden |  |
|  | 1909 | Mind's Garden |  |
|  | 1910 | Mind's Garden |  |
|  | 1911 | Mind's Garden |  |
|  | 1912 | Mind's Garden |  |
|  | 1913 | Mind's Garden |  |
|  | 1914 | Mind's Garden |  |
|  | 1915 | Mind's Garden |  |
|  | 1916 | Mind's Garden |  |
|  | 1917 | Mind's Garden |  |
|  | 1918 | Mind's Garden |  |
|  | 1919 | Mind's Garden |  |
|  | 1920 | Mind's Garden |  |
|  | 1921 | Mind's Garden |  |
|  | 1922 | Mind's Garden |  |
|  | 1923 | Mind's Garden |  |
|  | 1924 | Mind's Garden |  |
|  | 1925 | Mind's Garden |  |
|  | 1926 | Mind's Garden |  |
|  | 1927 | Mind's Garden |  |
|  | 1928 | Mind's Garden |  |
|  | 1929 | Mind's Garden |  |
|  | 1930 | Mind's Garden |  |
|  | 1931 | Mind's Garden |  |
|  | 1932 | Mind's Garden |  |


|  | 1933 | \|Mind's Garden |  |
| :---: | :---: | :---: | :---: |
|  | 1934 | Mind's Garden |  |
|  | 1935 | Mind's Garden |  |
|  | 1936 | Mind's Garden |  |
|  | 1937 | Mind's Garden |  |
|  | 1938 | Mind's Garden |  |
|  | 1939 | Mind's Garden |  |
|  | 1940 | Mind's Garden |  |
|  | 1941 | collection of previous bronze figures |  |
|  | 1942 | \#1 bust in Joes studio |  |
|  | 1943 | \#1 bust in Joes studio |  |
|  | 1944 | \#1 bust in Joes studio |  |
|  | 1945 | \#1 bust in Joes studio |  |
|  | 1946 | \#2 bust in Joes studio |  |
|  | 1947 | \#2 bust in Joes studio |  |
|  | 1948 | \#3 bust in Joes studio |  |
|  | 1949 | \#3 bust in Joes studio |  |
|  | 1950 | \#4 bust in Joes studio |  |
|  | 1951 | \#4 bust in Joes studio |  |
|  | 1952 | \#5 bust in Joes studio |  |
|  | 1953 | \#5 bust in Joes studio |  |
|  | 1954 | \#6 bust in Joes studio |  |
|  | 1955 | \#6 bust in Joes studio |  |
|  | 1956 | \#7 bust in Joes studio |  |
|  | 1957 | \#7 bust in Joes studio |  |
|  | 1958 | \#8 bust in Joes studio |  |
|  | 1959 | \#8 bust in Joes studio |  |
|  | 1960 | \#8 bust in Joes studio |  |
|  | 1961 | \#9 bust in Joes studio |  |
|  | 1962 | \#9 bust in Joes studio |  |
|  | 1963 | Monet | recast clay to bronze |
|  | 1964 | Unknown |  |
|  | 1965 | Son of Samson, Sonny Samson I, Sam I |  |
|  | 1966 | Rita and Zeta | collection of B. Lamarre , Montreal |
|  | 1967 | Petit Veau | (same as 1139-1142) Book 1 |



|  | 1998 | \|Rita (1992) and Zeta (1995) | (in Bronze Years Catalogue) |
| :---: | :---: | :---: | :---: |
|  | 1999 | Big June | 1/1 |
|  | 2000 | Big June | 1/1 |
|  | 2001 | Big June | 1/1 |
|  | 2002 | Big June | 1/1 |
|  | 2003 | Big June | 1/1 |
|  | 2004 | Often Morris Bullied His Mother |  |
|  | 2005 | Minuit Minuet | 1/1 (collection of Neil Devitt) |
|  | 2006 | Vincent | clay |
|  | 2007 | Vincent | \#4 in clay (in Retro catalogue) |
|  | 2008 | The Painter |  |
|  | 2009 | Le Douanier | No Book |
|  | 2010 | Hanyee, My Uncle Charlie, George, Pepere, Ma Mere | clay, x 5, No Book |
|  | 2011 | Hanyee, My Uncle Charlie, George, Pepere, Ma Mere | clay, x 5, No Book |
|  | 2012 | Hanyee, My Uncle Charlie, George, Pepere, Ma Mere | clay, x 5, No Book |
|  | 2013 | Cezanne | \#2 |
|  | 2014 | Cezanne | \#2 |
|  | 2015 | Cezanne | \#2 |
|  | 2016 | Explorer Table | 1/1 |
|  | 2017 | Rita I |  |
|  | 2018 | Mongoose |  |
|  | 2019 | cut horse from styrofoam to cast bronze | edition 3 |
|  | 2020 | cut horse from styrofoam to cast bronze |  |
|  | 2021 | cut horse from styrofoam to cast bronze |  |
|  | 2022 | Grunt | edition 5, Book 3 |
|  | 2023 | Grunt | edition 5, Book 3 |
|  | 2024 | Grunt | edition 5, Book 3 |
|  | 2025 | Grunt | edition 5, Book 3 |
|  | 2026 | Joan of Arc |  |
|  | 2027 | Joan of Arc |  |
|  | 2028 | Joan of Arc |  |
|  | 2029 | (3) Lazer cut horses (2020-2021 same) |  |


| 2030 | (3) Lazer cut horses (2020-2021 same) |  |
| :---: | :---: | :---: |
| 2031 | (3) Lazer cut horses (2020-2021 same) |  |
| 2032 | (3) Lazer cut horses (2020-2021 same) |  |
| 2033 | (3) Lazer cut horses (2020-2021 same) |  |
| 2034 | (3) Lazer cut horses (2020-2021 same) |  |
| 2035 | (2) Lazer cut horses (2020-2021 same) |  |
| 2036 | (2) Lazer cut horses (2020-2021 same) |  |
| 2037 | (2) Lazer cut horses (2020-2021 same) |  |
| 2038 | (2) Lazer cut horses (2020-2021 same) |  |
| 2039 | (3) Lazer cut horses (2020-2021 same) |  |
| 2040 | (3) Lazer cut horses (2020-2021 same) |  |
| 2041 | Big Bear II | clay, Collection of Rudy Wirbe |
| 2042 | Big Bear II |  |
| 2043 | Big Bear II |  |
| 2044 | Big Bear in Prison | Collection of Sask Arts Board |
| 2045 | Big Bear in Prison | Collection of Sask Arts Board |
| 2046 | Big Bear in Prison | Collection of Sask Arts Board |
| 2047 | Pig Family Plaque | Pastel Drawing, Book 1 |
| 2048 | Bull under blue sky | Pastel Drawing, Book 1 |
| 2049 | Bull under blue sky | Pastel Drawing, Book 1 |
| 2050 | cow under blue sun | Pastel Drawing, Book 1 |
| 2051 | cow under blue sun | Pastel Drawing, Book 1 |
| 2052 | No Title (cow under yellow, orange and blue suns) | Pastel Drawing, Book 1 |
| 2053 | No Title (cow under yellow, orange and blue suns) | Pastel Drawing, Book 1 |
| 2054 | No title (cow under yellow, orange and blue suns) | Pastel Drawing, Book 1 |
| 2055 | No title (cow and bull under yellow, orange, blue and green sun) | Pastel Drawing, Book 1 |
| 2056 | No title (cow and bull under yellow, orange, blue and green sun) | Pastel Drawing, Book 1 |
| 2057 | No title (cow bull under yellow, orange, blue and green suns) | Pastel Drawing, Book 1 |
| 2058 | No title (cow under blue, yellow, orange, and red suns) | Pastel Drawing, Book 1 |



