

3MT

Eligibility Criteria:

- Full-time or Part-time Master's or Ph.D. students registered in thesis-based programs and in good standing are eligible to participate. (Western Regionals/Nationals may require you to be a full-time student)
- Graduate students in course-based programs, visiting students, exchange students, and students on leave are not eligible to participate.
- Graduate students at any stage of their program are eligible to participate.
- Graduate students who have convocated are not eligible to participate. Graduate students who have already defended their thesis but have not yet convocated are eligible to participate.
- Presentations must be based on the primary research the graduate student has conducted in their graduate program.
- Graduate students should conduct their presentations in English.
- Graduate students must present live, agree to be photographed and digitally recorded, and allow any recordings to be made public.

*** Please note that even if you participated in a previous 3MT Competition, you are eligible to compete again if:*

1. *You didn't win a previous 3MT competition, and*
2. *You'll present **new information** this year (either a new project or a fresh presentation of your work).*

Staging and Performance Rules:

- A single static PowerPoint slide is permitted.
- PowerPoint slide should be created using an aspect ratio of 16:9
- No slide transitions, animations or movement of any description are allowed; the slide is to be presented from the beginning of the oration
- No additional electronic media (e.g. sound and video files) is permitted
- No additional props are permitted (e.g. costumes, musical instruments, laboratory equipment)
- Presentations are limited to three minutes maximum; competitors exceeding three minutes are disqualified
- Presentations are to be delivered in regular prose (e.g. no poems, slam poetry, raps, songs, or spoken word presentations)
- Presentations must commence from and remain on the stage
- Presentations are considered to have commenced when a presenter initiates either movement or speech
- The decision of the judging panel is final

Judging Criteria

Each category is weighted equally

Communication

- Did the presenter use non-verbal communication (i.e. eye contact, voice modulation, body language) effectively?
- Did the presenter use language and terminology that was clear, jargon-free, and understandable to a general audience?
- Did the presentation follow a logical sequence?
- Did the presenter spend adequate time on each element of their presentation? Did they elaborate for too long on one aspect, or did the presentation feel rushed?

Comprehension

- Did the talk help you to understand the scholarly research being undertaken?
- Did the presenter clearly outline the nature and purpose of their research?
- Did the presenter clearly indicate the fascinating or compelling aspects of their research?
- Did the presentation provide an understanding of the background and significance to the research question being addressed?
- Did the presentation clearly describe the impact and/or results of the research, including conclusions and outcomes?

Engagement

- Was the talk engaging?
- Did the presenter capture and maintain the audience's attention?
- Did the presenter convey enthusiasm for their work?
- Was the presenter careful not to trivialise or generalise their research?
- Did the talk inspire you to want to know more?
- Did the PowerPoint slide enhance the presentation - was it clear, legible, and concise?