#### The Conservatory of Performing Arts presents

## Musical Theatre Showcase Day 2



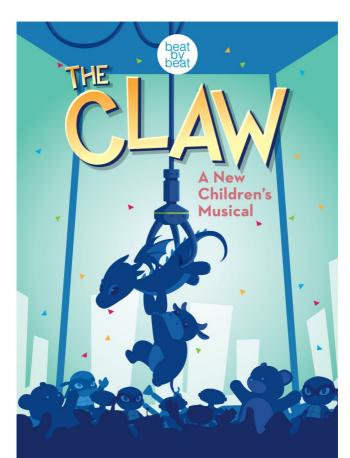




Wednesday, January 15, 2025

Darke Hall, 2255 College Avenue

6:00pm Doors Open, 6:30pm Performance Starts



By Denver Casado, Jessica Penzias, Kerry Kazmierowicztrimm, Christyn Budzyna & Jack Mitchell

# ftei A Musical

Book by Nathan Hartswick

Music & Lyrics by Bill Francoeur

#### PROGRAM ORDER

Senior Glee (Saturday)

Director: Karen Rose

The Claw: A New Children's Musical Show Synopsis

When an out-of-order claw game suddenly turns back on, all the toys are ecstatic! Well... all the toys except for Dot, a terrified stuffed cow. Dot's desperate to hold onto her home and her best friend, Aiden. Can Dot conquer her fear of the unknown with some help from the Flair Bears, Mighty Mutant Power Turtles, Beanie Elders, and the all-knowing Mystical 8-ball?

THE CLAW is presented through special arrangement with Beat by Beat Press (www.bbbpress.com).

The director would like to thank this new and wonderful cast! She is excited for them to be on stage, some for the very first time. Ms. Rose loves their energy and willingness to be creative. Working with this cast has been so much fun for Ms. Rose.

#### INTERMISSION

#### PROGRAM ORDER

#### Advanced Glee (Saturday)

**Director:** Karen Rose

#### The Ever After—A Musical Show Synopsis

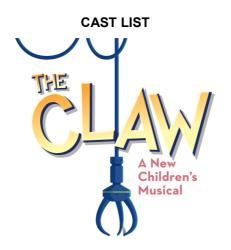
Is Ever After REALLY as happy as everyone expected? In this hilarious parody of daytime TV, the host invites Cinderella and her middle-aged 'beauty-impaired' stepsisters to reconcile with each other after being estranged for 20 years. What about Snow White and the Evil Queen? This hysterical fractured fairy tale has it all: a trash-talking clairvoyant mirror, an unfortunate prince who is turning slowly back into a frog, and even Jiminy Cricket — now an occupational therapist and author. The show is punctuated by questions from obnoxious studio audience members and ridiculously funny infomercials for fairy tale related products. Get ready for some knee-slapping and handclapping with great foot-tapping songs.

THE EVER AFTER is produced by special arrangement with Pioneer Drama Service, Inc., Denver, Colorado.

The director wishes to thank the amazing cast for their creative talents, risk taking, and detail to character development. She is thrilled for their love of improvisation and physical comedy. It is always a great joy for Ms. Rose to continue to work with these young actors.

The Conservatory of Performing Arts would like to thank Mason Roth and the University of Regina Theatre Departments for lending props and set pieces used in the show.

Special thanks to Alixx Davidson and Erika Folnović for creating costume, set, and prop pieces used in the production.



Adeline H.	Bearonica, Mighty Mutant Power Turtle Ensemble
Elowyn T.	Bearnard, Shakesbear
Emily F.	Bearbara, El the Elephant
Kalaiya J.	Mo the Moose, Van
Linnea F.	Aiden
Lucas S.	Cam
Lucy M.	Bearnacle
Madelyn Z.	Beary, Magical 8 Ball
Mmasinachi Eve O.	Dot
Poe FW.	Bearlin
Porjai S.	Ren
Sophia S.	Wallee the Walrus, Del
Utkarssh S.	Sal
Zephyrine V.	The Claw

#### **CAST LIST**



Alicia L.	Mirror
Ava A.	Cinderella
Caycee R.	Pat
Chloe Somin O.	Stepsister 2
Clara B.	Jiminy Cricket
Emma S.	Weeping Lady
Hayden R.	Beth
Izzy H.	Loudmouth
Louise Yzabelle L.	Snow White
Norah A.	Stepsister 1
Pordee S.	Emmett Mantella
Reese M.	Airhead
Selina B.	Sam
Shelby B.	Host
Zara E.	Queen

#### Join a Group Class in January!

From beginner actors to amateur musicians, the Conservatory group classes serve a variety of levels and ages of artists in a range of art forms.

### Registration for all of our Winter & Spring Group Programs is now open!

If the performances tonight looked like fun, see how you can get involved at: urconservatory.ca

#### Join our Winter or Spring Creative Camps!

Come get creative with us during the school breaks!

From **February 18—21** and **April 21—25**, we have music, theatre, musical theatre, and visual arts camps available for ages 3-14.

Learn more and register today:

**Conservatory Creative Camps**