

Andrea Norberg
Born and raised in Regina, Andrea Norberg stumbled into the film program by accident, mistaking a Film 200 class for Advanced

Ayako Onishi
Finally, I have reached my final year in the Film program! I am an international student from Japan and have already received an English degree from my Japanese university. I am currently working towards a film and video degree from the U of R. I will have two "useless" degrees, but I am so happy to be a part of the film program because it has been a dream of mine for a very long time!

Jill Sarabin grew up on a farm in Northern Saskatchewan. She moved to Regina to get her degree in Film and Video at the University of Regina. Film is something that has always interested her and she plans to continue her passion for film through becoming an Editor.

Melanie Seipp drives a really cool SUV and is clearly plotting something.

Byron Sywanyk
A samurai-obsessed student who does not like to describe himself for bios.

Wong Ho Pan
Currently a foreign film student from Hong Kong. Ho Pan does not like to shoot High-con film!

**Thanks to
Gerald Saul**

The Saskatchewan Filmpool Co-op
Regina Film and Video Student Society
The University of Regina Department of
Media Production and Studies
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The Terrible Film Festival
October 24, 2003
Saskatchewan Filmpool
1822 Scarth Street,
Regina, Saskatchewan, Canada.

This film program is presented by the fourth year film production class at the University of Regina. The theme of the films is "one hundred". Films have been shot on high contrast 16mm film and have been hand processed using the dunk method to emphasise the effect on the emulsion that this economic yet labour intensive system is notorious for. The films were made to demonstrate the creativity of these students, even when shooting quickly and without extensive pre-production. We hope you enjoy their fresh, raw visions.

Gerald Saul, professor

The Films

"Park-aid" David Geiss
A short piece that emphasizes the frustration involved in trying to find a parking spot in Regina. Thanks April.

"The Car Commercial" Chad Hudson
One of these cars is transporting a bomb!

"If I told you once, I told you a hundred times..." rob hillstead
This fragmentation of memory and exploration of strange environment is merely a simple distraction from reality, and serves no more purpose other than to hide and feel the discomfort in peace.

Melanie Seipp
A fiction piece about a girl trying to reach the "ideal" weight.

"Jalapenos" Cheryl Marsonette
Jalapenos demonstrates the incredible capabilities one has to eat several jalapeno peppers. Where most would find even a taste of a pepper to be cruel and unbearable, one man risks his taste buds all for the sake of a little flavour. Thanks Felipe, April and David.

Andrea Norberg
Basket Weaving. Luckily, no one kicked her out. 100 Coffee Dates reflects Andrea's favourite way to pass time. Thanks David, Cheryl, Courtney, Kyle and a special thanks to Kate.

Jill Sarabin

Two lovers walk hand in hand through the park on a beautiful day, but something is watching from the bushes.

“Sweet Victory” Lisa Falk

Have you ever been told to do something '100 times'? OR 100 reasons why Lisa prefers shooting DV. Thanks Kyle, Lee, and April.

“One Hundred Years of War” Heath Bauer

The film uses authentically documented audio news clippings belonging to a few of Saskatchewan’s Members of Parliament while presenting allegorically depicted images of these members during pre-election. The film is unfortunately incomplete since the true intent of the film was to use documented audio from question period, which is not available at the present time.

“Who is this man and why is he chasing me?”

Shane Luhning

Have you ever been chased by a Super-Nazi from the future? Well why not?

Kyle Hare

Scottish cloners, upset over the loss of their pet project 'Dolly', must raise the bar on their mastery of the cloning process. In a gamble for more airtime on CSPAN, they decide to clone historical figures. Unable to get the rights to any 'good' figures, they resort to the 'not so good' or as they call it 'blue light special' donors.

Discovering cells belonging to Attila the Hun within the frozen tundra on the Steppes of Minsk, they lay claim to all rights and trademarks relating to Attila's stomach lining. Upon resurrection, Attila is surprised to discover dweeby scientists standing between him and his domination of Europe. Dispatching all but two, he hunts them through the semi-urban countryside. These remaining vestiges of the Scottish cloning community now suffer from... Hundred.

Ayako Onishi

My film represents the last one hundred years of our civilization. Using 100 blocks of Lego I have represented how we build up society, and also how it falls apart at times. (World War II, the Atomic bomb event....etc)

L. Matthew Kolenick

L. Matthew grew up on a wealthy carrot plantation. He likes to bitch about stuff he can't change. It's just in his nature.

Shane Luhning

Shane enjoys pointing things at people and trying to shoot them. And when that “thing” happens to be a camera a little bit of magic happens. The kind of magic that only someone with as many debilitating mental problems as Shane could enjoy.

Cheryl Marsonette, born and raised in Regina, Saskatchewan has always enjoyed traveling, has an interest to learn and live in different cultures, and has always considered herself to be a great procrastinator

Ian McBain

Regina was once a lonely and cold city beside a festering swamp. Then Ian McBain moved there. Not much has changed. Ian plans to leave Regina as soon as possible.

Aidin Nakhai

The Brown Woody Allen, an overworked, underpaid bundle of jittery nerves, a myriad of neuroses, chain smoking and overly animated tortured hypochondriac with an affinity for Chinese, match biting, bullet slinging violence, pumpkin pie, and cinema.

Lea Nakonechny was born and raised in Rush Lake, population 77, twenty minutes east of Swift Current on the Trans-Canada Highway. Her work is often influenced by where she grew up and the people that lived around her there. She lives in Regina with her husband, Simon.

David Geiss

I am an actor/filmmaker/graphic designer, but contrary to popular belief, I am not destined for Hollywood.

Hollywood sucks. If my future is filled with SaskTel commercials, snow, and men, then sign me up.

Courtney T. Gillen

I think I misunderstood the assignment.

April Hall

I have no idea who I am.

Kyle Hare

After a short incarceration resulting from an orangutan shaving incident in Trenton, Ohio, Kyle was accepted with open arms into a dirt farming cult populated primarily by dishearted lepers and soft lumber exporters. Arriving late for a 'Welcome the Mothership' rally, he sadly discovered the disintegration of the club, including the spiritual leader and champion skeeball player, Stumpy Bill Nightingale. Now residing in Regina, Saskatchewan, Kyle is learning the ways of mass media mind control in an effort to win over the hearts of the population through proficient lawn bowling technique and bluegrass revival.

rob hillstead

Strange guy who shows up for class periodically to bring in some strange revelations of his entheogenic explorations.

Chad Hudson

A man who never jokes around. Recently, Chad gave up tom-cattng and booze to become a United Church Reverend.

"100,000 Acres" Lea Nakonechny

"100,000 Acres" is a mini-documentary about the legendary Smith Ranch, which by the late 1880's sprawled all the way from Rush Lake, SK to Calgary, AB. The Englishman who founded it crossed the Atlantic by steamer and Canada by rail, bringing with him a trainload of lumber, live bulls and Clydesdale stallions. He had a lake drained to grow hay and put up hundreds of miles of fence. Over time he purchased 100,000 acres of land. Forty years later, two entire trainloads of cattle were shipped out of Rush Lake when the Englishman lost interest. The hulking wreck of the barn building still stands, the wood that crossed the ocean a symbol of the gigantic might and fickle nature of wealth. (Source: "Excelsior Echoes", Rush Lake Town History Book)

I would like to thank Simon Nakonechny for recording and Johnathan Dyck for performing a lovely rendition of "Home on the Range" late at night. Thanks also to Darcy Patzer, ghost rider.

"Toes" April Hall

Just a bunch of toes.

"The Hundred Yard Dash" Aidin Nakhai

The Filipino struggle against white assimilation.

"100 Rocky Years" Ian McBain

The 100th Birthday of a lonely stone gargoyle.

"Einmal im Wald... und Die Waren Hundert Jahre Lang Glückliche" Kate Dallin

While innocently gathering flowers one summer afternoon, Princess Meliene is kidnapped by the evil Wizard Gorech to be his bride of darkness. Will good Prince Keulin save her in time?

Wong Ho Pan

My film is basically a Regina 100th birthday celebration. The text on the birthday cake says what I want to say to Regina. The camera tilts up the Parliament Building. The Building is the main character of this birthday celebration. The parliament Building represents Regina. Regina's face hasn't changed much since she was born 100 years ago.

"This is a Painting" L. Matthew Kolenick

Sometimes paintings come to life... what of it?

"Earth (or Bob Esponga's Celebrity Dance Party)" Courtney T Gillen

It's about two and a half minutes.

“Lost” Scott Beresh

A brief film about the emptiness felt while dealing with loss.

“Super 100” H. Mauricio Carvajal

I “Wonder?” where is ...crime:(

“100 years later” Sean Flotre

Regina. A hole in the ground halfway between egocentric Toronto and ambivalent Vancouver. From a Pile of Bones to my hometown, here we are 100 years later.

“100 Years ago in Japan: A Tribute to Akira Kurosawa” Byron Sywanyk

An anachronistic ronin encounters a female aggressor on his road to oblivion.

The Filmmakers

Heath Bauer

Regina native, 4th year Fine Arts student (Film & Media Productions) & Arts student (Political Science)

Scott Beresh

A fourth year film student who believes that the image should carry the message. Sound is a compliment and not a tool for storytelling.

H. Mauricio Carvajal

He is from Colombia. We still wonder if he likes the winter and if he speaks Colombian or Spanish? Or are they the same thing? I dunno, do you?

Kate Dallin is in her fifth and hopefully final year of university. She enjoys Japanese cartoons and classic fantasy films, and has a destructive fondness for bad internet flash animation. Most of her film work is inspired by obscure foreign movies found on library shelves and 80s pop music videos. Kate's goal is to one day be an art director or production designer, though she seems cursed to remain an office PA forever.

Lisa Falk

Lisa was born and raised in the thriving community of Melfort, Saskatchewan. She is very glad that she will graduate in the spring before tuition goes up again and is also very disappointed in herself that she could not think of a more interesting bio.

Sean Flotre is a Reginan, born and raised, who is continually finding that his hometown may not be the boring little crack in the face of the prairie landscape that he once thought it was.