

Moving Picture Tour Program

Ian Strang's Connie Kaldor: Whistle Gone, 3 minutes

This music video features Kaldor singing within a prairie setting which magically transforms around her. It is a nostalgic look at how quickly, and drastically, our world changes. The train, once the lifeline to the west, whistles no more.

Dianne Ouellette's sisters 18 minutes,

In what appears to be a collection of clips from family vacation films, Ouellette creates a documentary which explores her relationship with her younger sister. The soundtrack is made up of the disembodied voices of the sisters as well as other family members. The chatty sound, combined with the casual image gathering creates an intimate portrait of two young women trying to understand their common bonds.

Dennis Jackson's Journey Through Fear, 6 minutes,

Using three dimensional puppets, Jackson tells a story about his grandfather who worked a northern trap line, travelling by dog sled. While partially fictionalized, Jackson seeks to capture the spirit of this disappearing lifestyle. The film is told in Cree with English subtitles.

Rob King's, Incredible Story Studio: "An Unusual Hobby", Mind's Eye Pictures, 12 minutes

In this episode, written by Saskatchewan teen Trevor Steve, the head of a group of practical jokers must decide between his conscience and his friends. When he plays a trick on a girl who has been nice to him, he discovers who his real friends are.

Terry Billings' My Secret Identity 3 minutes

Heartbeats and a lone, whispering voice draw us into the stark winter landscape. The poetry, both in word and image, speaks of the longing of the land, and of the individual, to be understood.

Jarrett Rusnak The Boys Of Truck # 73, 7 minutes

This video documents the behind the scenes trials and tribulations of a group of guys who put their hearts, a more than a bit of elbow grease, into fixing up their recently damaged truck so that they can finish the racing season. While they are not all stars, they have commitment and passion. Rusnak works along side of them, making them so comfortable with the camera that we gain a glimpse of the real people holding the wrenches.

Nicholas Treeshen's Machine 11, 20 minutes,

In this off-beat drama, "11" is a man who lives a solitary life within a coffee machine. While from the outside, the machine seems entirely automated, secretly within, it is a prison for a man who is known only by a number. However, his existence is further complicated as he falls in love with one of his patrons, a woman who does not even know that he exists.

Bob Long's Home Place: Going Home, 26 minutes

This documentary proposes alternative viewpoints about how agriculture should be managed so that our ecology can maintain the diversity it needs to remain healthy.