

Many agree with me when I describe Jean Oser as the father of filmmaking in Saskatchewan. In the 1970s, Jean brought his forty years of experience to the classrooms of Regina. With such a wealth of knowledge, it is not surprising that his lessons overflowed into the coffee shops, late night dinner parties and the day to day lives of everyone he encountered. It was Jean's influence on the young minds and hearts of our early filmmakers that nurtured their collective desire to create motion pictures. When he arrived in Regina in the early 1970s Jean's passion for film both in and out of the classroom rubbed off on all around him. His teaching shaped the early members of the Saskatchewan Filmpool as well as many who would form the basis of the Saskatchewan film industry. After teaching in Ottawa from 1979 to 1986, Jean returned to Regina to resume his teaching, again both in and out of the classroom. Jean is now 91 years young.

Although not as physically active or mobile as in his heyday, Jean remains sharp witted, his mind continuously thirsty for new images and knowledge.