WESTERN CANADIAN SHOWCASE

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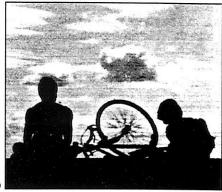
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White film bio

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Wheat Soup

Wednesday, Oct.11, Cinematheque, 9:30pm Thursday, Oct.12, Cinematheque, 4:30pm

Canada, 1989, 75 minutes
Director: Brian Stockton, Gerald Saul
Screenplay: Brian Stockton, Gerald Saul
Cinematography: Spyro Egarhos
Leading Players: Shaf, Sandi Happy, Leonard
Cyrman, Mike Benny, Bob Campbell
Print Source: Alberta Releasing

Wheat Soup offers a mythology and cosmology which could only have come from Saskatchewan, where, as one character observes, "two dimensions is all you need — it's all you've got". It takes place in the future, after some unspecified event — known as "the great flattening" — has ended society as we know it. In this two-dimensional future we meet Sam, the Last Wheat Farmer, who is ready to give up shooting at wheat poachers in favour of the open road. So he takes to the railroad tracks.... The resultant quirky shaggy-dog story has a sense of humour and charm which are entirely its own.

The Monster in the Coal Bin

Canada, 1989, 25 minutes Director: Allen Schinkel Screenplay: Allen Schinkel, Darlene Kanski Leading Players: Adam Smoluk, C. Roscoe Handford Print Sources: Winnipeg Film Group

In 1957, 8-year-old Furby must contend with the loss of his father, with a move into an ominous old house... and with *something* in the coal bin. The film captures well the intensity of feeling of childhood, even amidst the most banal surroundings.

Mike

Festival.

Canada, 1989, 25 minutes
Director: M.B. Duggan
Screenplay: M.B. Duggan
Leading Players: Kyle McCulloch, Dorothy Bolton

Mike is a powerful drama which recounts the experiences of a young man just released from a psychiatric hospital. This brilliantly dited film vividly captures Mike's sense of rement. Winner of Best Short Drama lest Actor awards at this year's Yorkton

The Eighth Vancouver International Film Fostival program 1989