

TALK TO JUNE'S CLASS - OCT 16, 2017

1.1.10

GS

BFA after 11 years in 1993

MFA 1996

fusion in Hamilton

Now head of Dept Film in

Faculty Media Art perform (FA) at UofR.

~~Teaching~~

I Like Contradictions:

Fine + Dandy, BUT more intesity is How I got here.

~~All~~ ^{Any} My success I have is based on

1 - adapting, willingness to change and embrace new things

2 - tenacity
3 - stubbornness, refusal to be changed or dissuaded

3 - LUCK

4 - network

1+2 = obsession

3+4 = intuition - Pick the right moments/peyt

1+4 = Caligari etc - Team player

2+4 = respect - cohort of like minded, crazy ideas

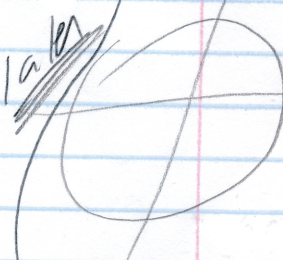
1+3 = The risks, the rewards or set backs.

but wrong decisions can strengthen 2/4

2+3 waiting to be discovered.

IT JUST LOOKS like I'm napping.

After 15 years of
Buckingham
Authority,
I am now
happily employed
in an inst. in
and on the Dept



I got here by making lots and lots of work.
If I have an idea, I make it
Sometimes it's shut

impulsive by thinking

early on, everything took longer
less access

more money needed

impulsive project took days/weeks/months

Need to Articulate -

Content, form, theory need ~~to~~ ~~be~~ ~~coalesce~~
~~coalesce~~

Now, fast.

Technique
(ambiguity)

Story
(Vampires)

Concept
(status)

Video Production

Start with one

figure the others out

this gets faster

Unify

form/content

Cluster Toxic + Grain

Materials

grain of the film

danger + toxicity

creation

Contradictions

I like Contradictions

this is the Comedian in me.

See how often this comes up in story,
especially entertainment

- The successful fool
- The respected idiot
- The failed genius
- The broke aristocrat
- The unwilling hero

I look at it on other levels, closer to
the creation of work, not just content.

High Tech for Low ~~technological~~ aesthetic

Low Tech ~~the~~ - PIXILVISION

- super 8
- VHS.

How did you do that?

Mastery forms then using them wrong

- Turning cameras backward - eye pic
- focus on viewfinder of old camera
- reproduction
- Chemical - Toxic 6

Show Hand of creator.

not the seamless illusion.

Let the audience in - make the

methods clear so they understand
the joke.

once they see the work from my
side of camera, I've won them over.

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new challenges -

~~can~~ for me, last year was 2 things

Community - Caligari
history
roots.

Self analysis of what inspired
looking at building new audience
sharing joy of discovery
- appreciate the past and responding
to old work in sophisticated way,
not just surface aesthetics
make it real but fake.

Canista became centre point of my 550 Gallery
exhibition.

History - meta narratives

film

photo

Trading Card

performance (parade) (Park)

Comics

stand up

objects

toys

games (operation)

music on my space

Print

Pixelvision
Cineantoppl
Vides

Parade
Canista
WAF