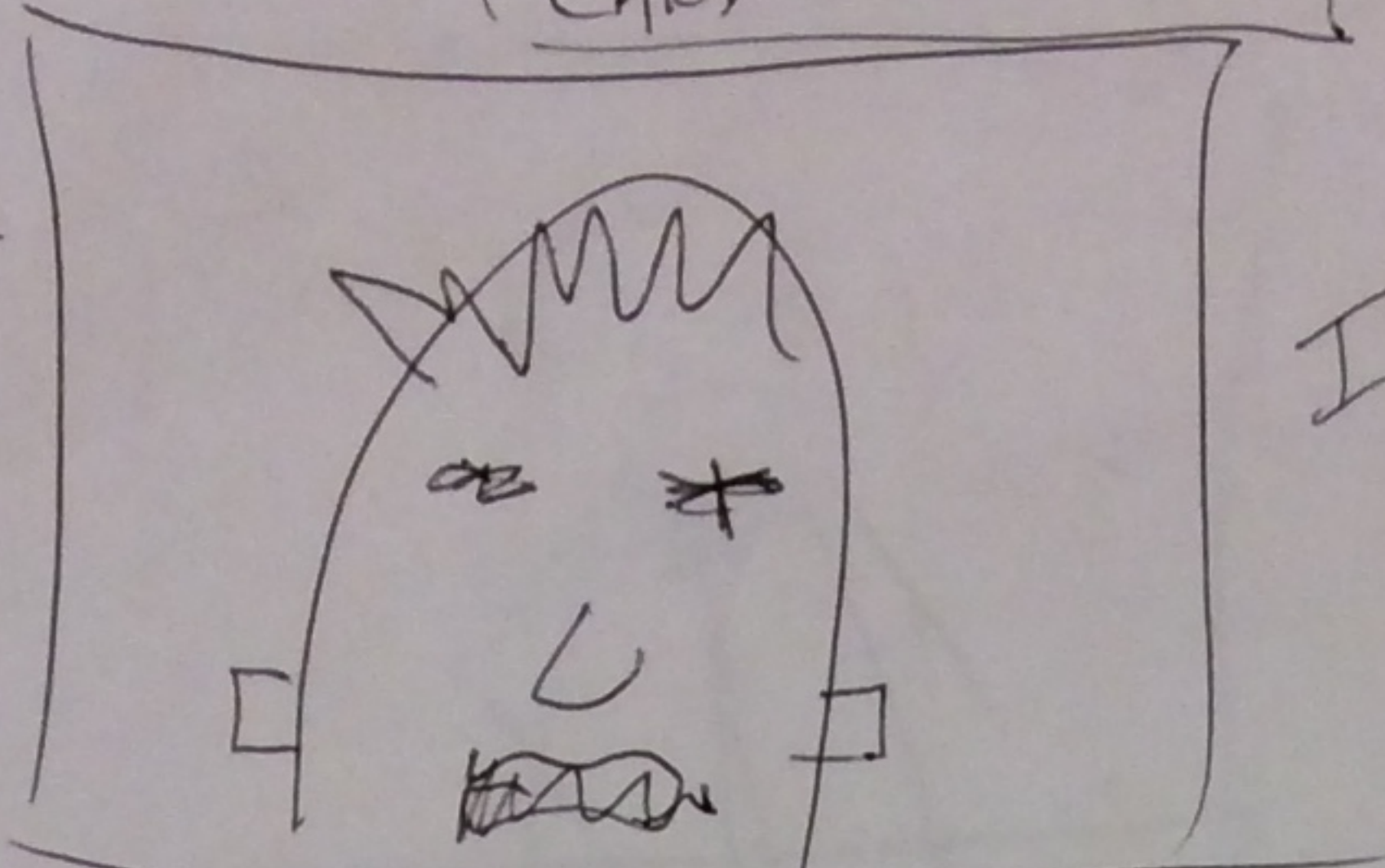


+ CARD with date .?

(1)

1a



I'm Bored

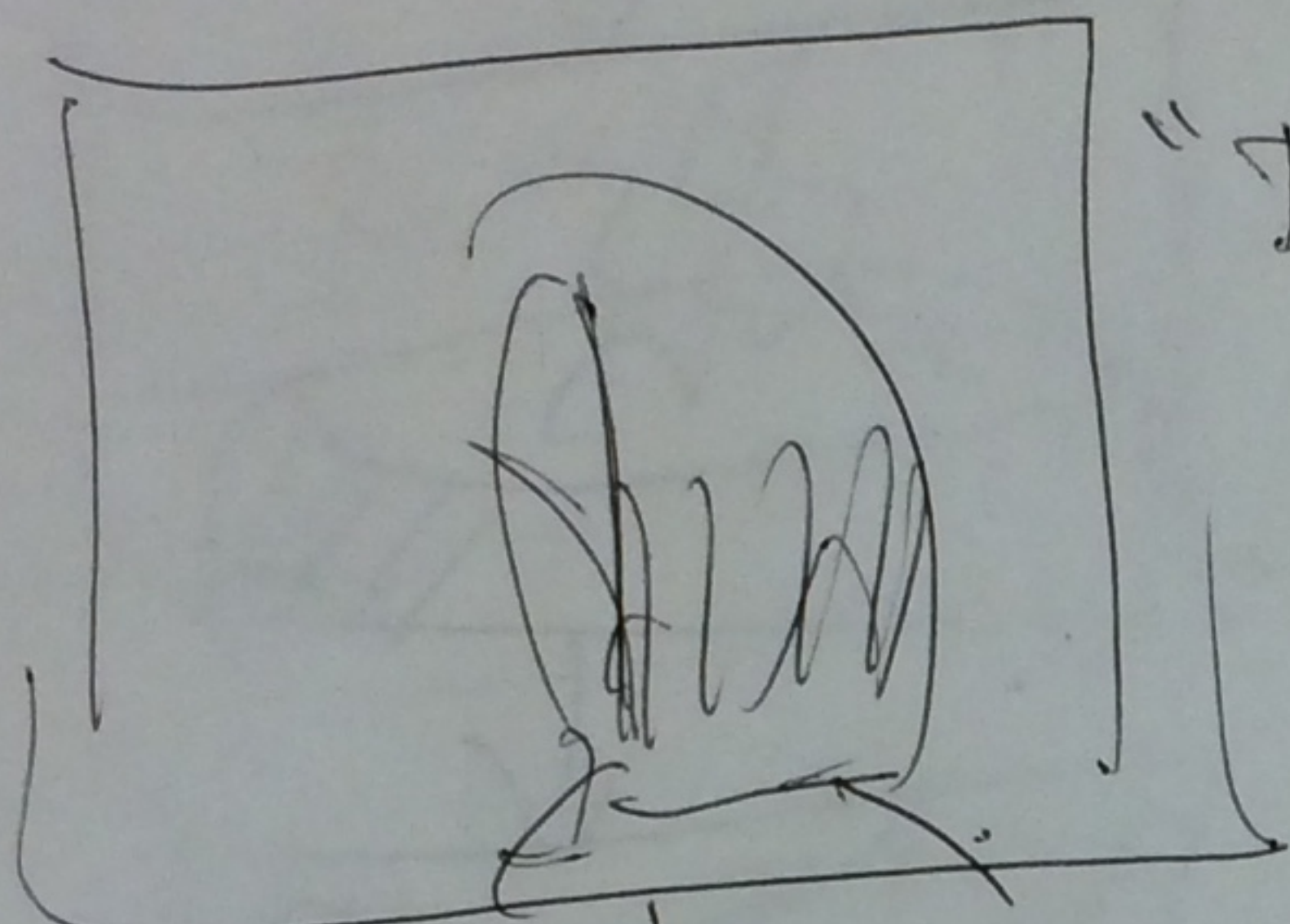
ZOOM OUT

1b



ZOOM OUT  
Electronic stuff  
Zapping self.

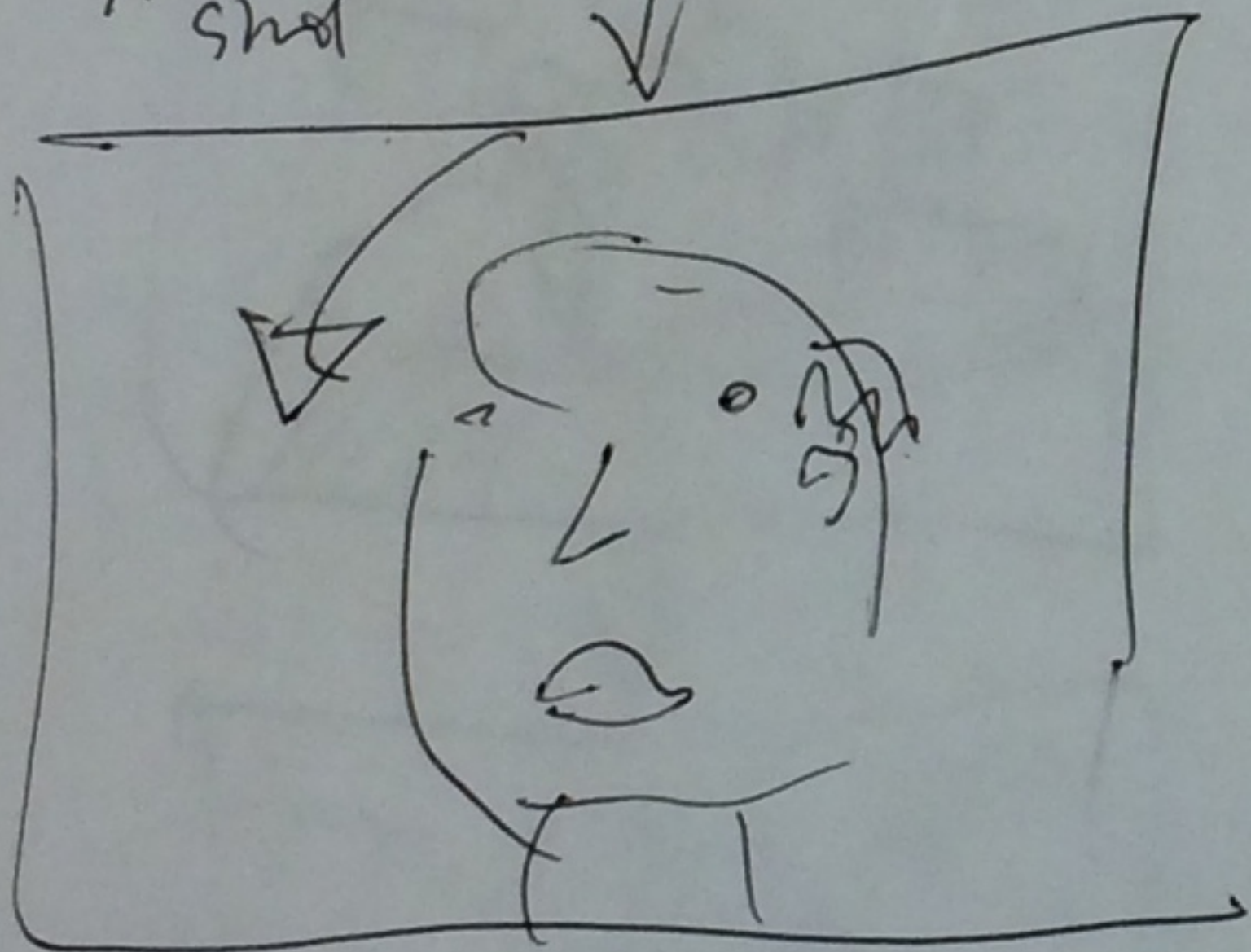
2a



"Don't touch those.  
they are for my research  
and very important  
because I ...

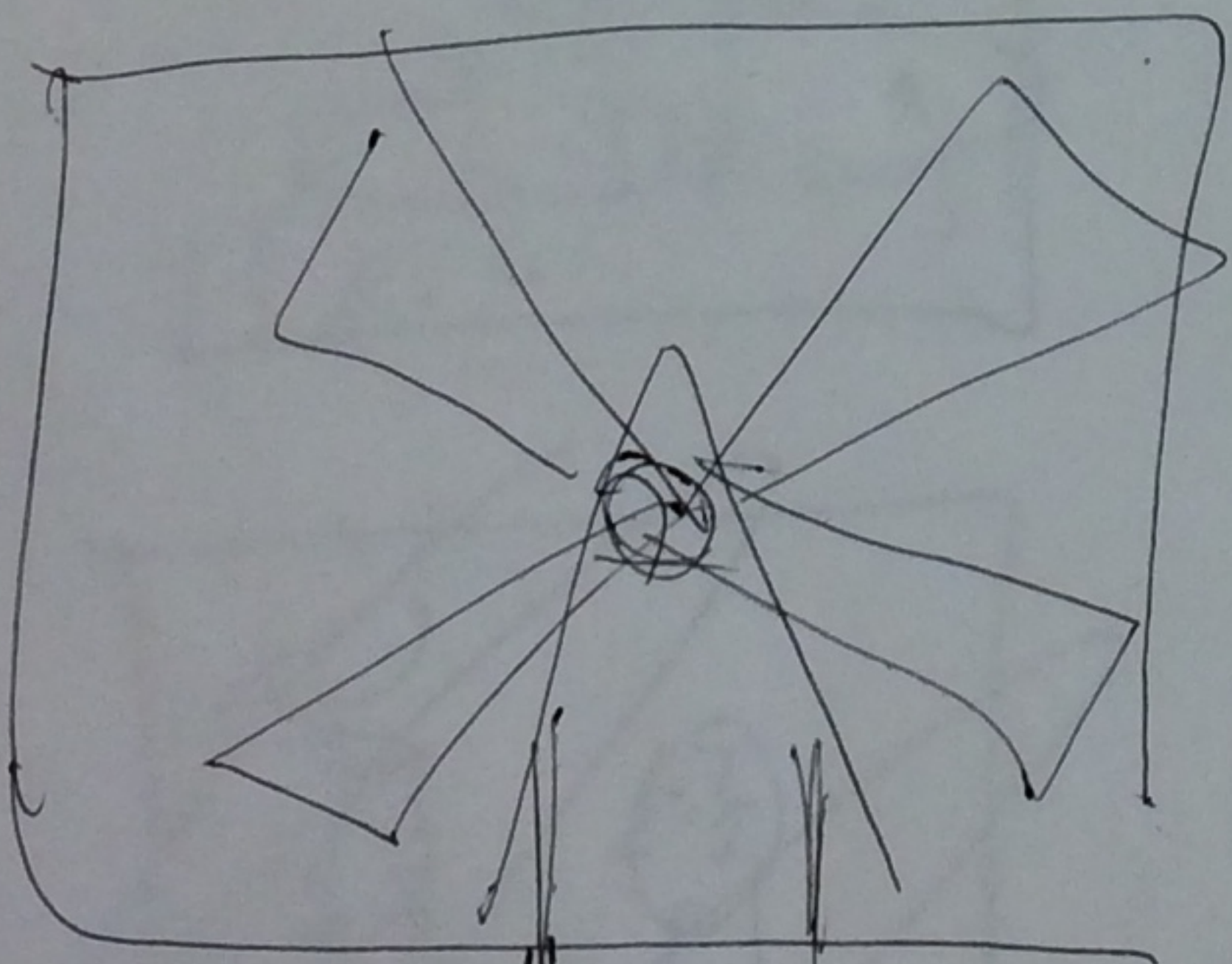
Static shot

2b

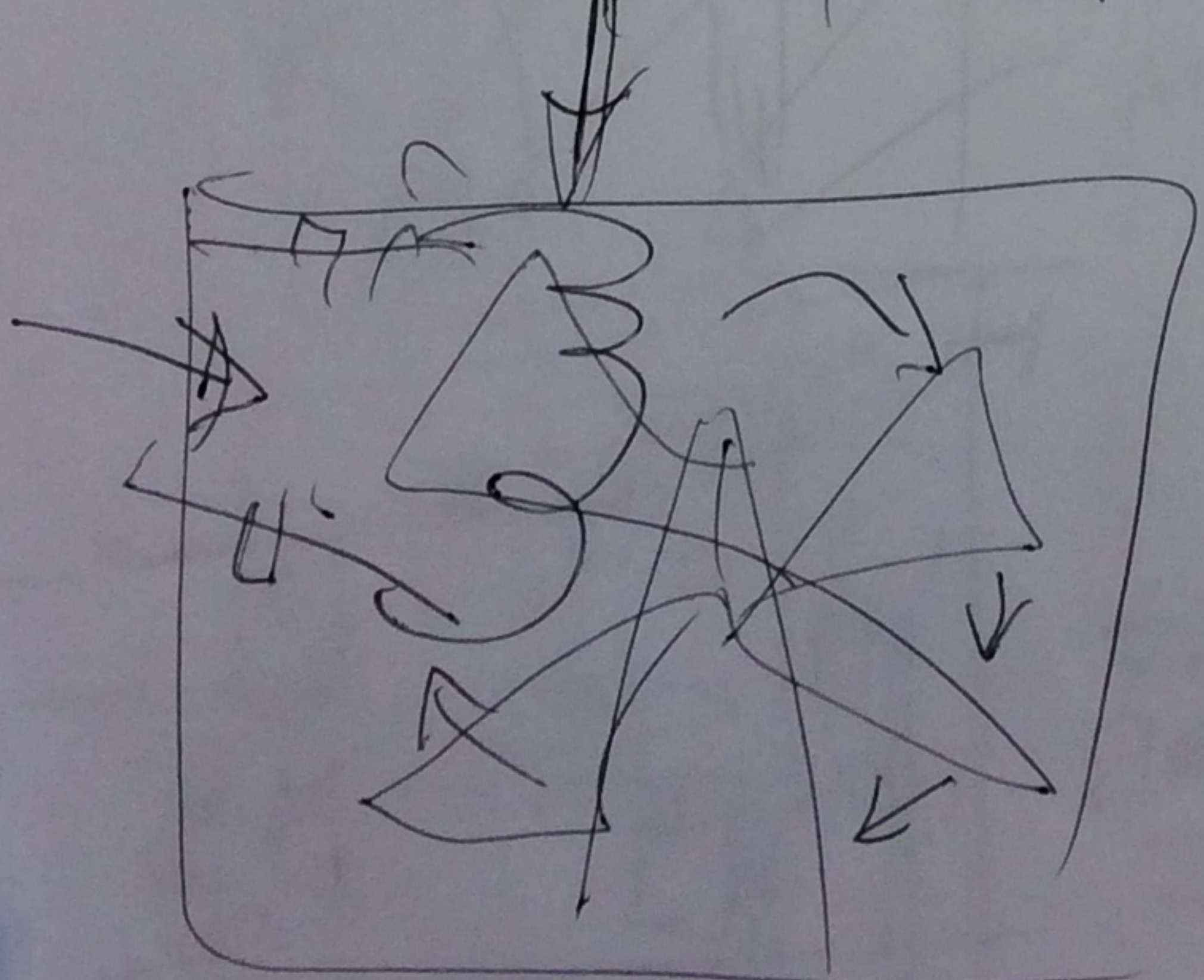


... am through Edison"

3.



windmill, sky behind it  
voice, off screen, monster



hand enters + spins it.

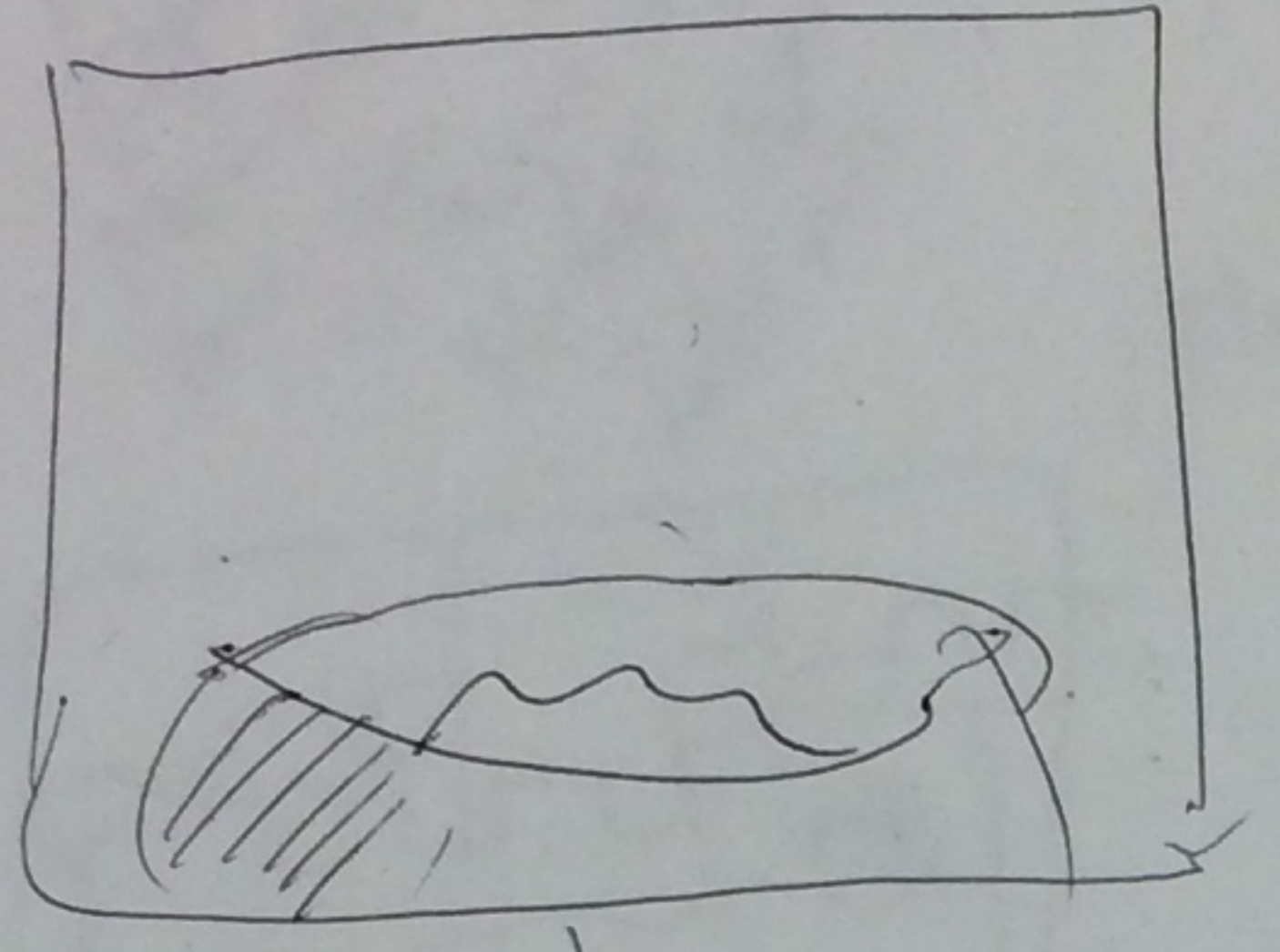
"We never do stuff anymore.  
Fed up with playing  
with myself every day

50  
45  
—  
mt

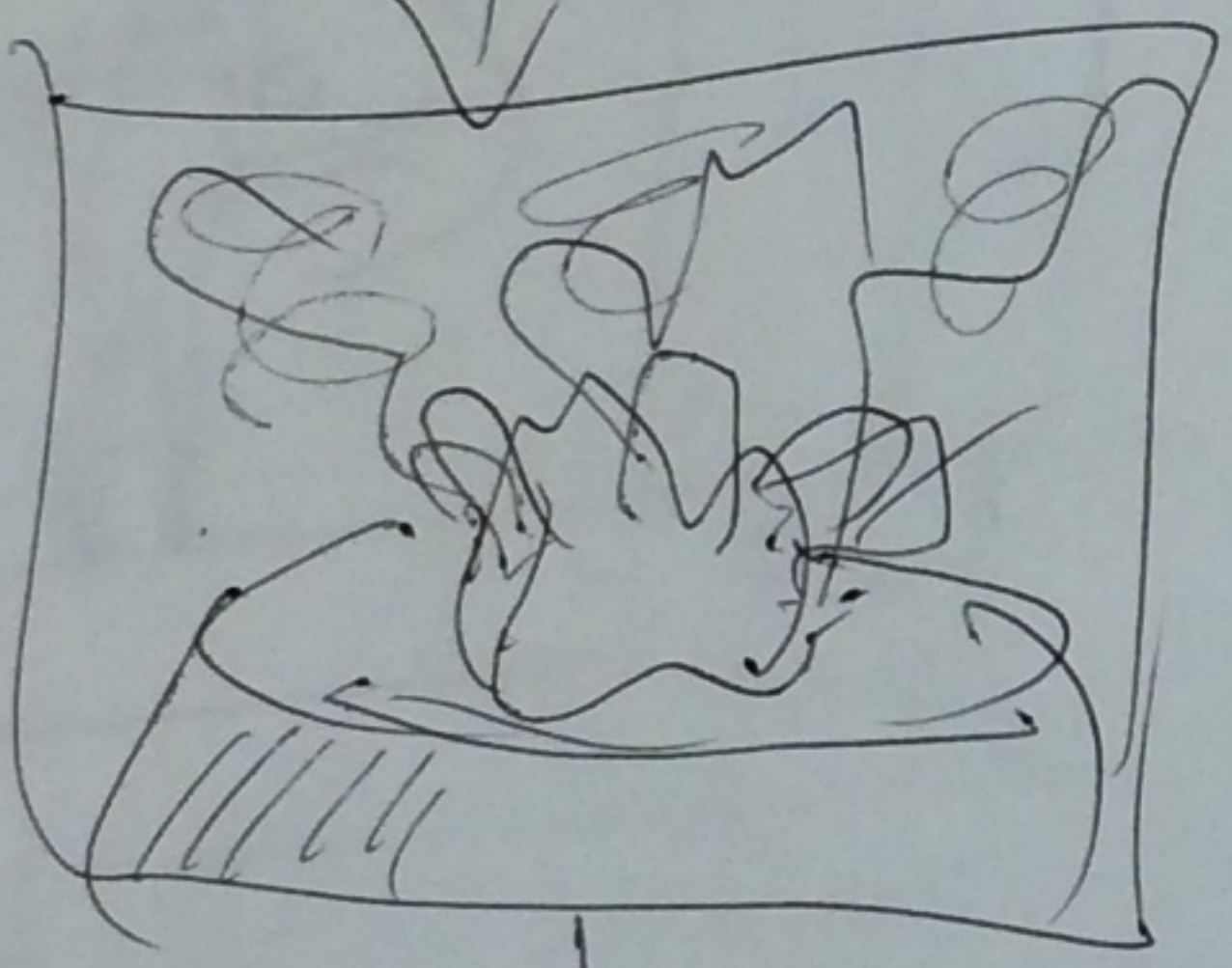
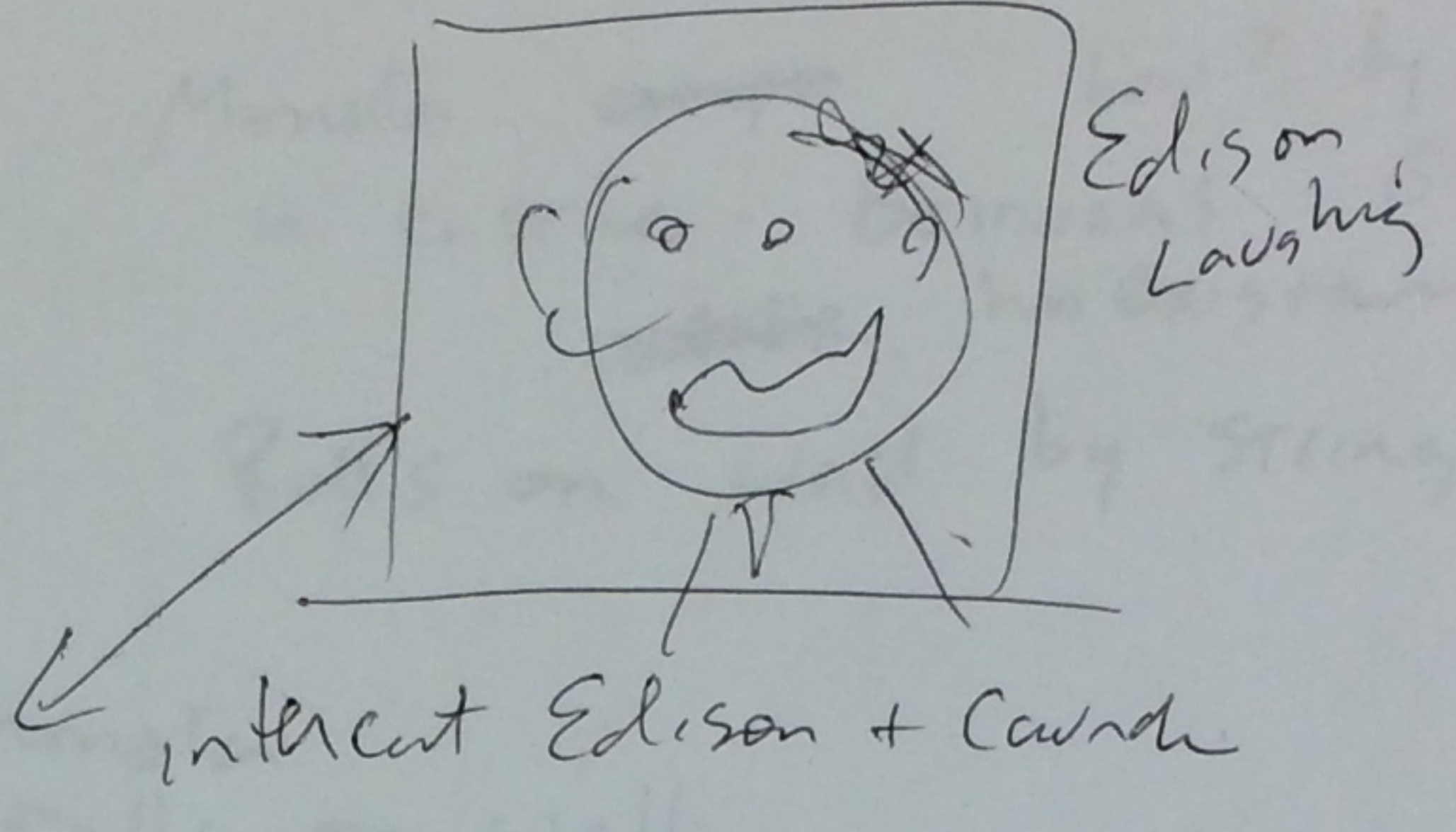
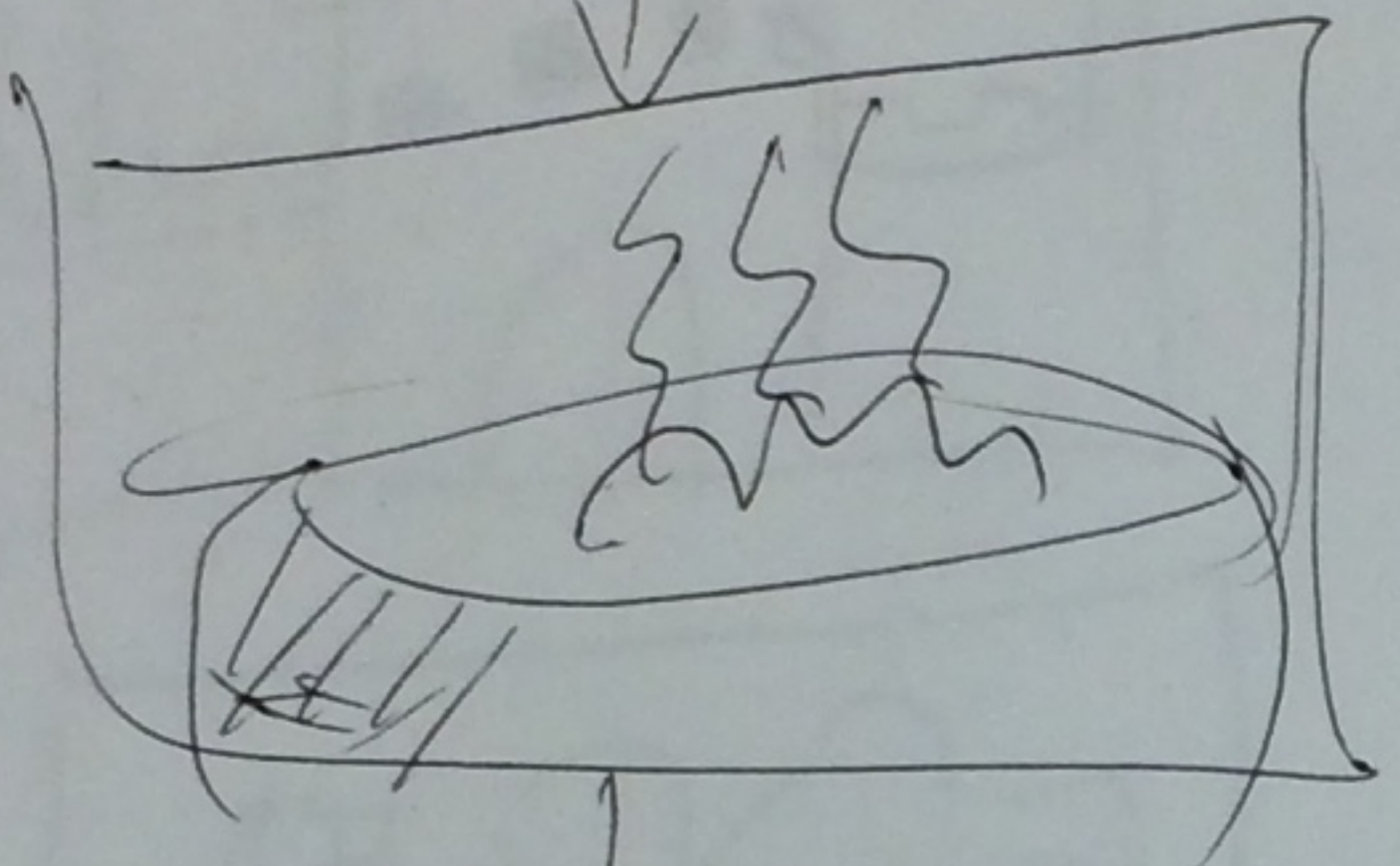


Edison  
Sigh  
Didn't I do that thing  
Cauldron thing with you ... ?

5  
+  
6

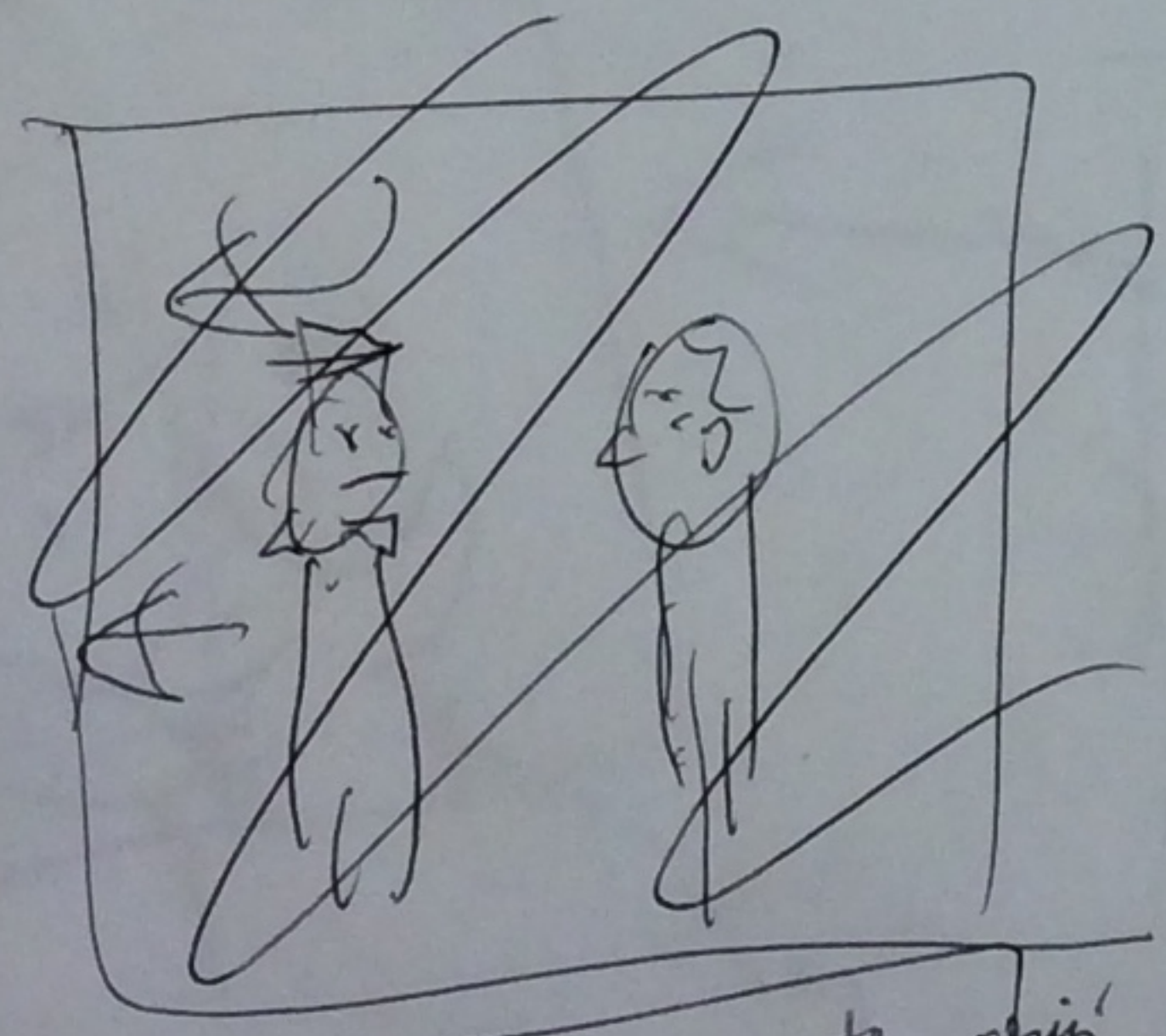


Flashback  
- see early film -  
Reshoot all -

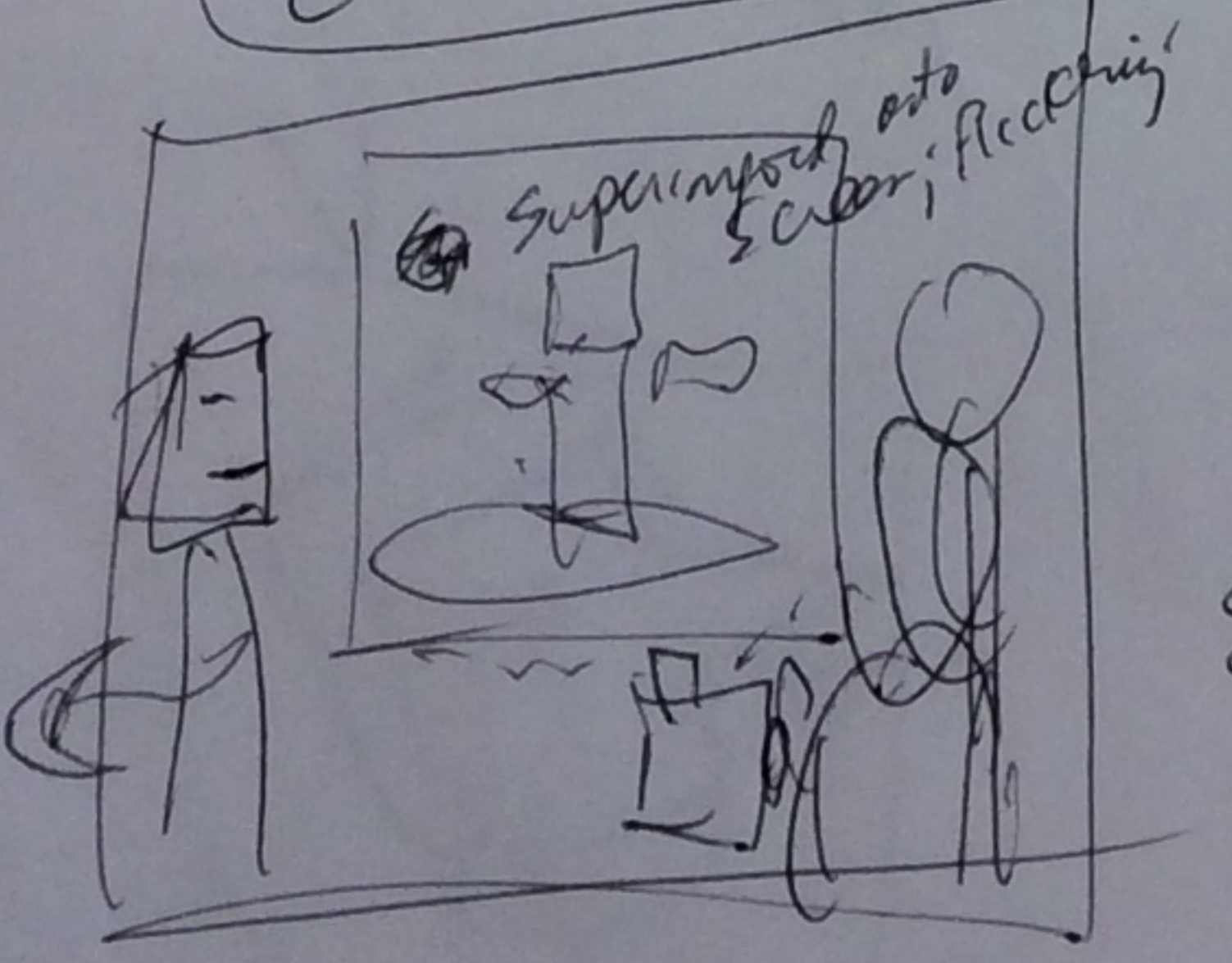


naked  
monster.

7



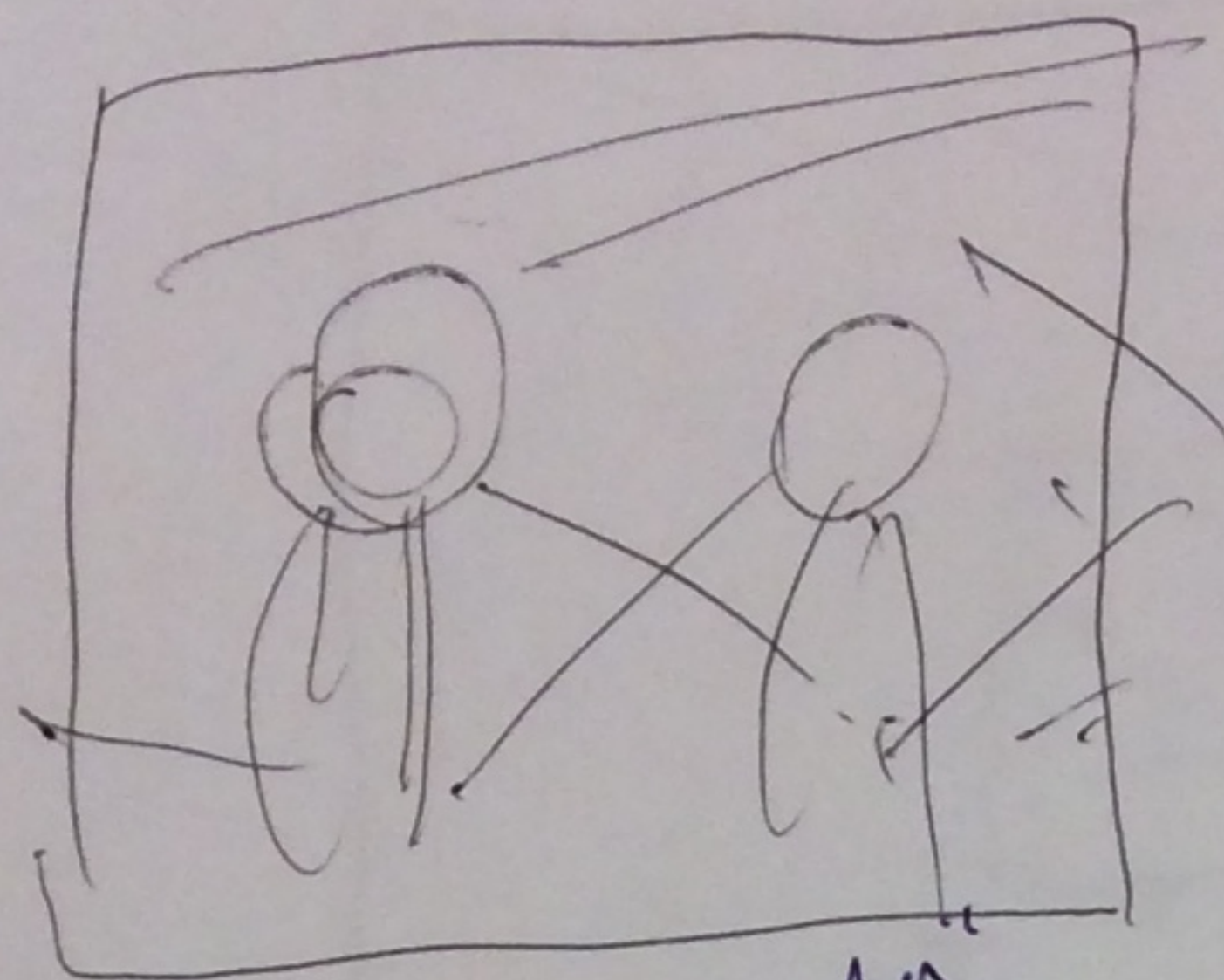
monster  
"That was a lifetime ago."  
monster has clothes as shot 1.  
Monster turns and exits.



End of scene 1

(where are you going?  
that's my best flashback!)  
Zoom out from projection of flashback to see  
Edison rotating projector.  
Zoom out of frame.  
Monster + Edison opposite screen  
"That was a lifetime ago." Turns + Exes  
Screen melts out

8



Edison complains about Monster  
to  $\langle$  re: reproducing life after death  $\rangle$   
the Scientist from Metropolis  $\rangle$

3

See  
SOUNDS of  
Early Cinema  
page 7

addresses him by his full name.  
(Can I put Metropolis loop behind then?)

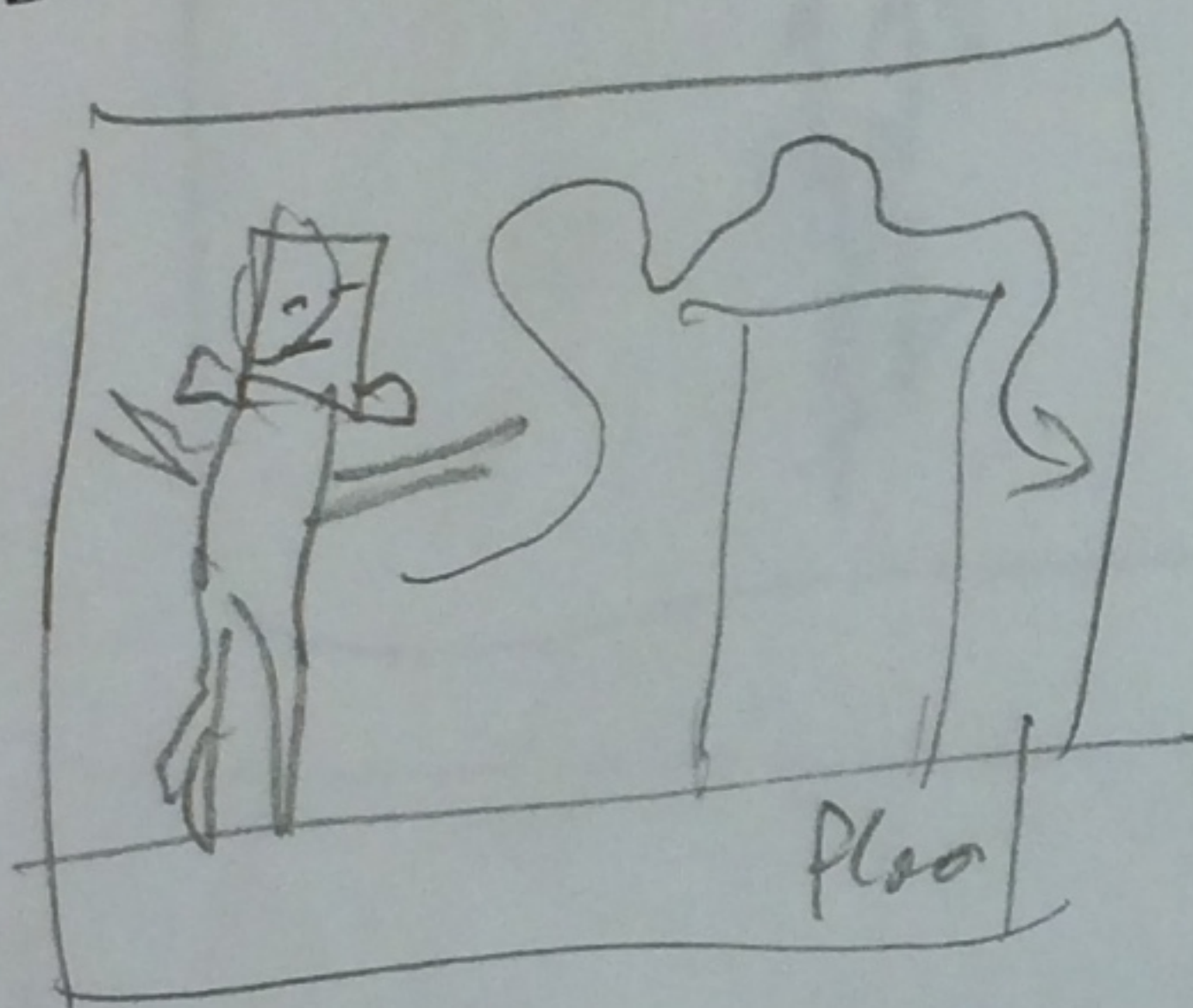
Refer to "Brother  
Monster" is  
and how this one  
is easier to control.  
Right like  
last time.

Reveal that there is a secret agenda.  
(that Edison wants Monster to extend own life & once  
he will record his own essence onto monster  
will stand).  
Monster must never leave!

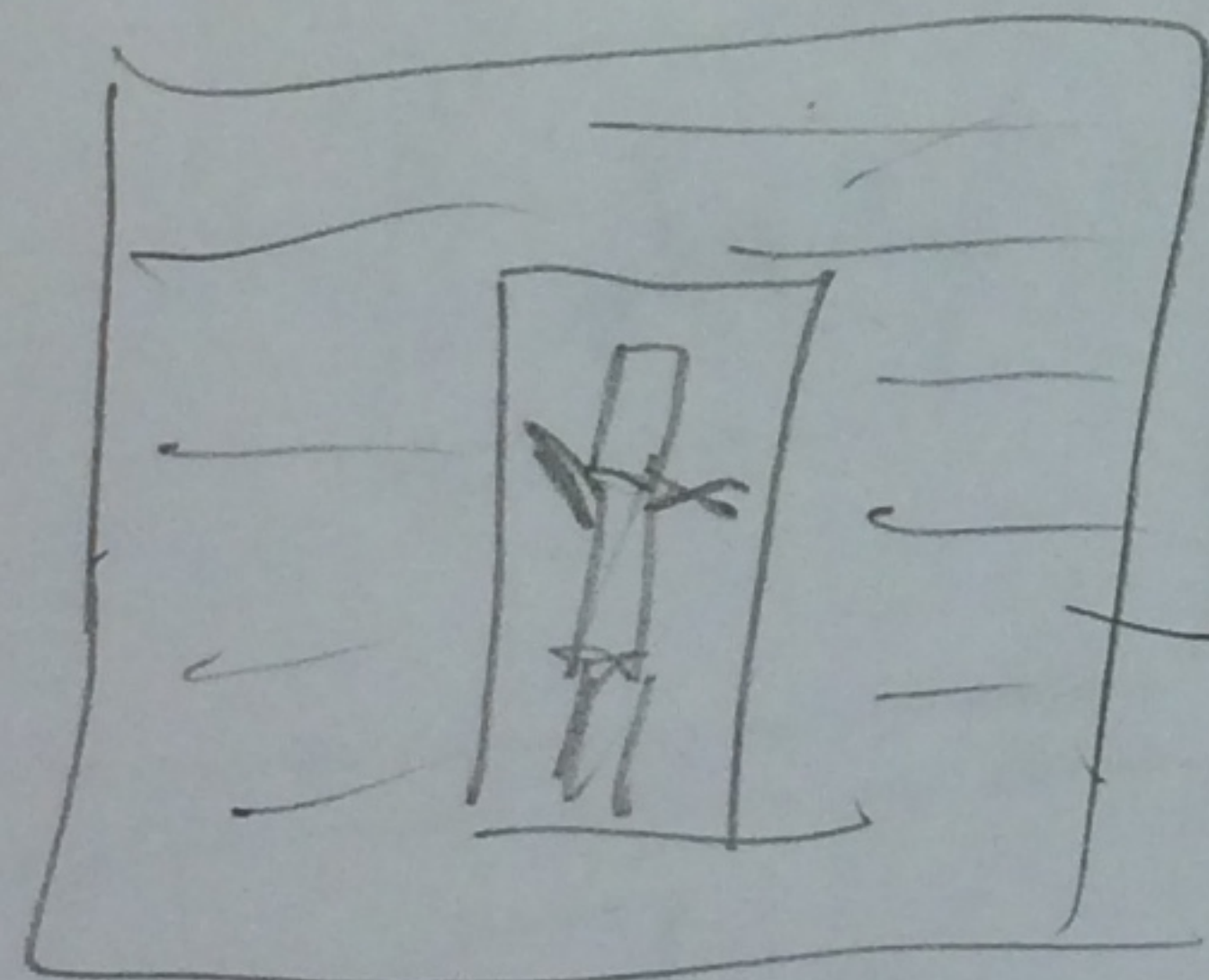
9



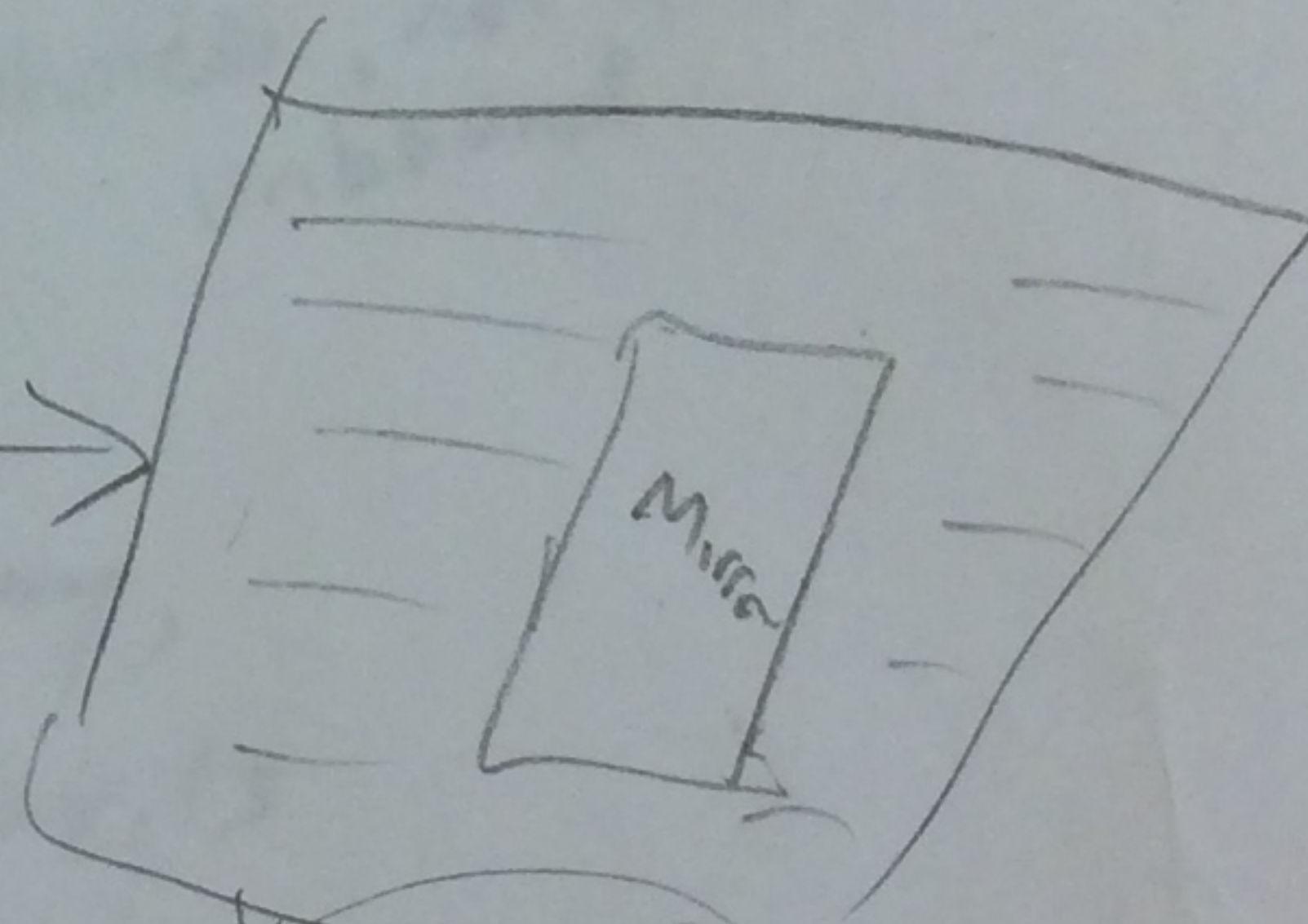
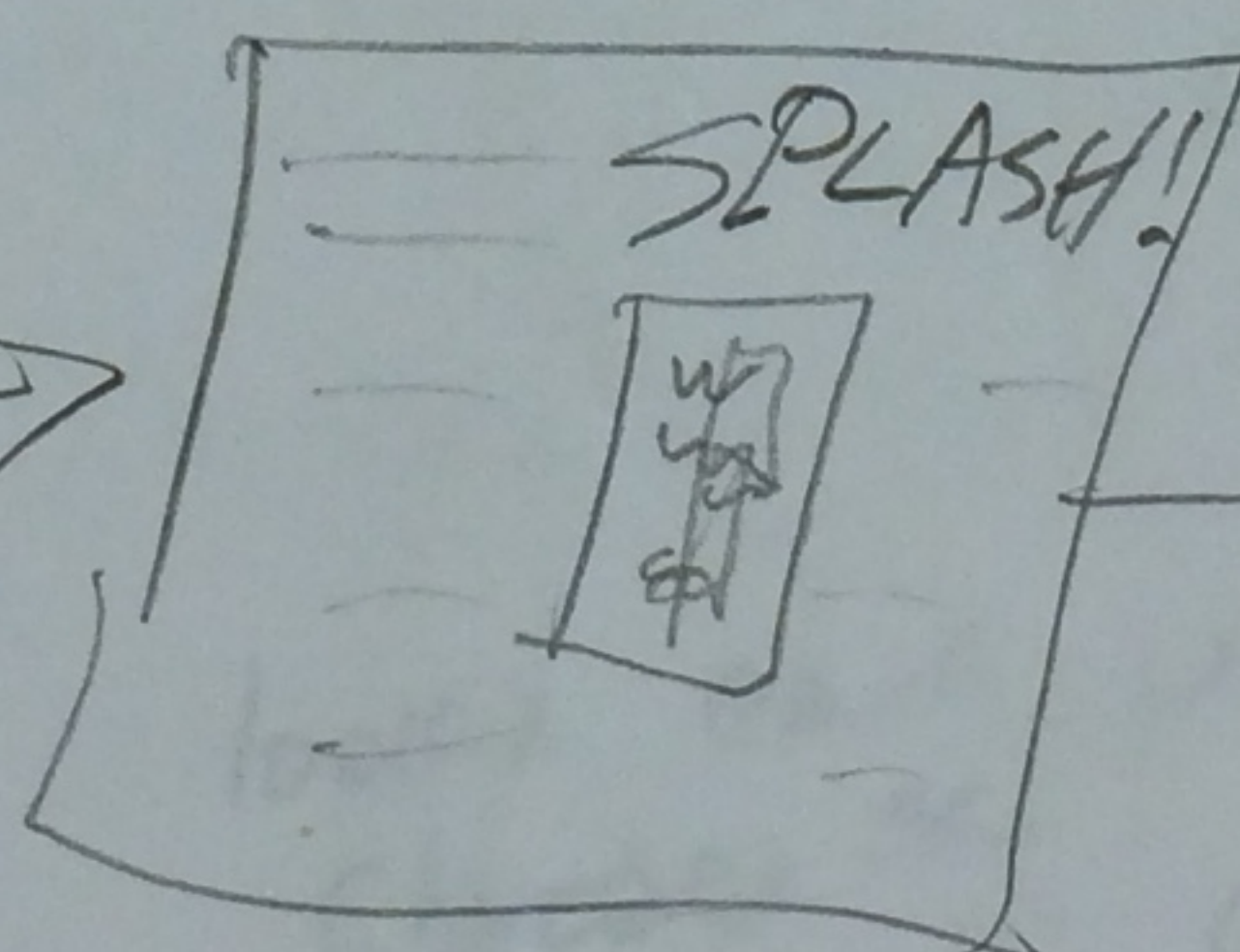
Monster ~~escape~~ how? by Mirror?  
in castle. Bemoans Blood of a poet.  
~~water~~ his existence  
Rolls on wall by string's



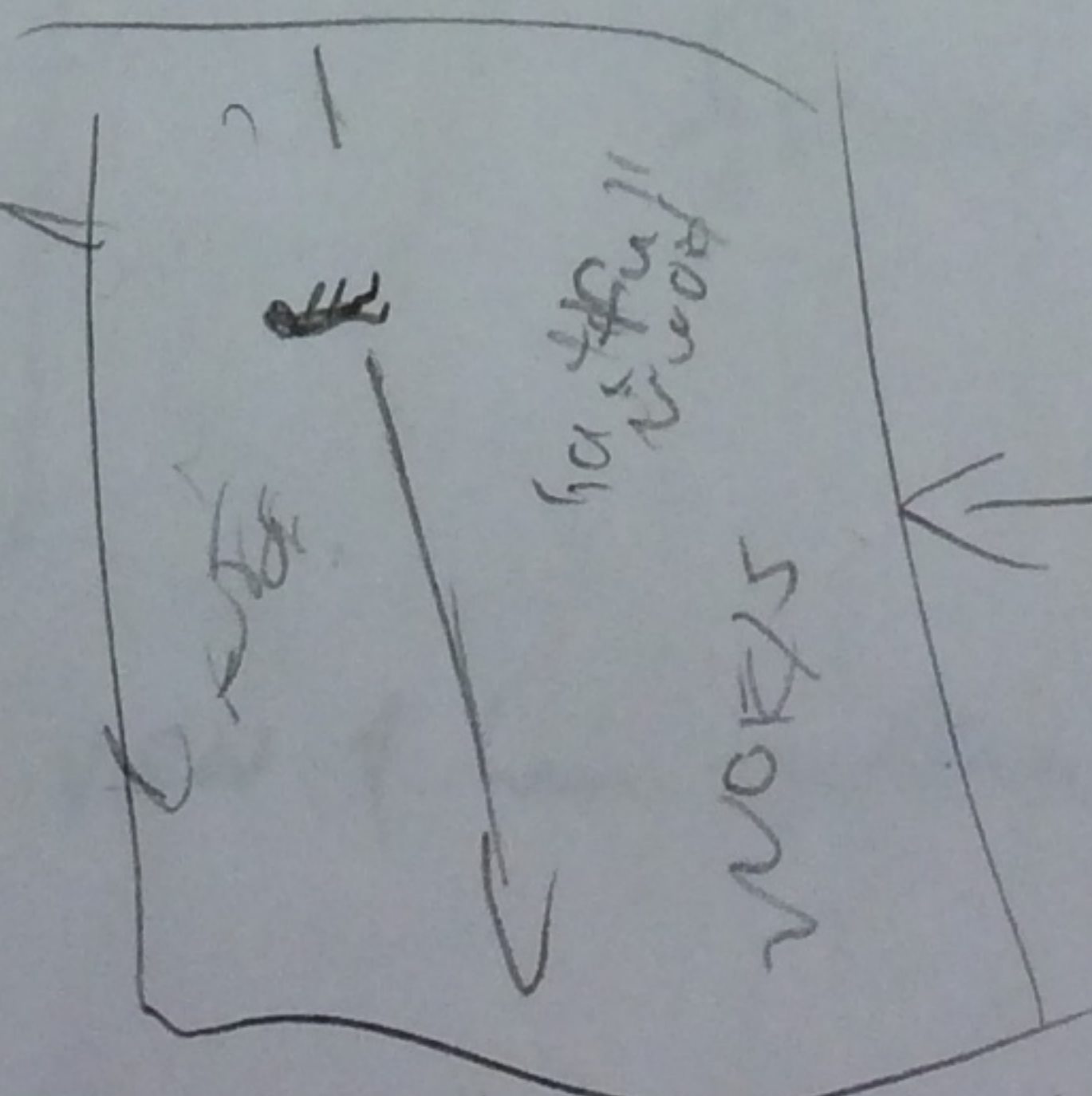
Monster  
Rolls on wall



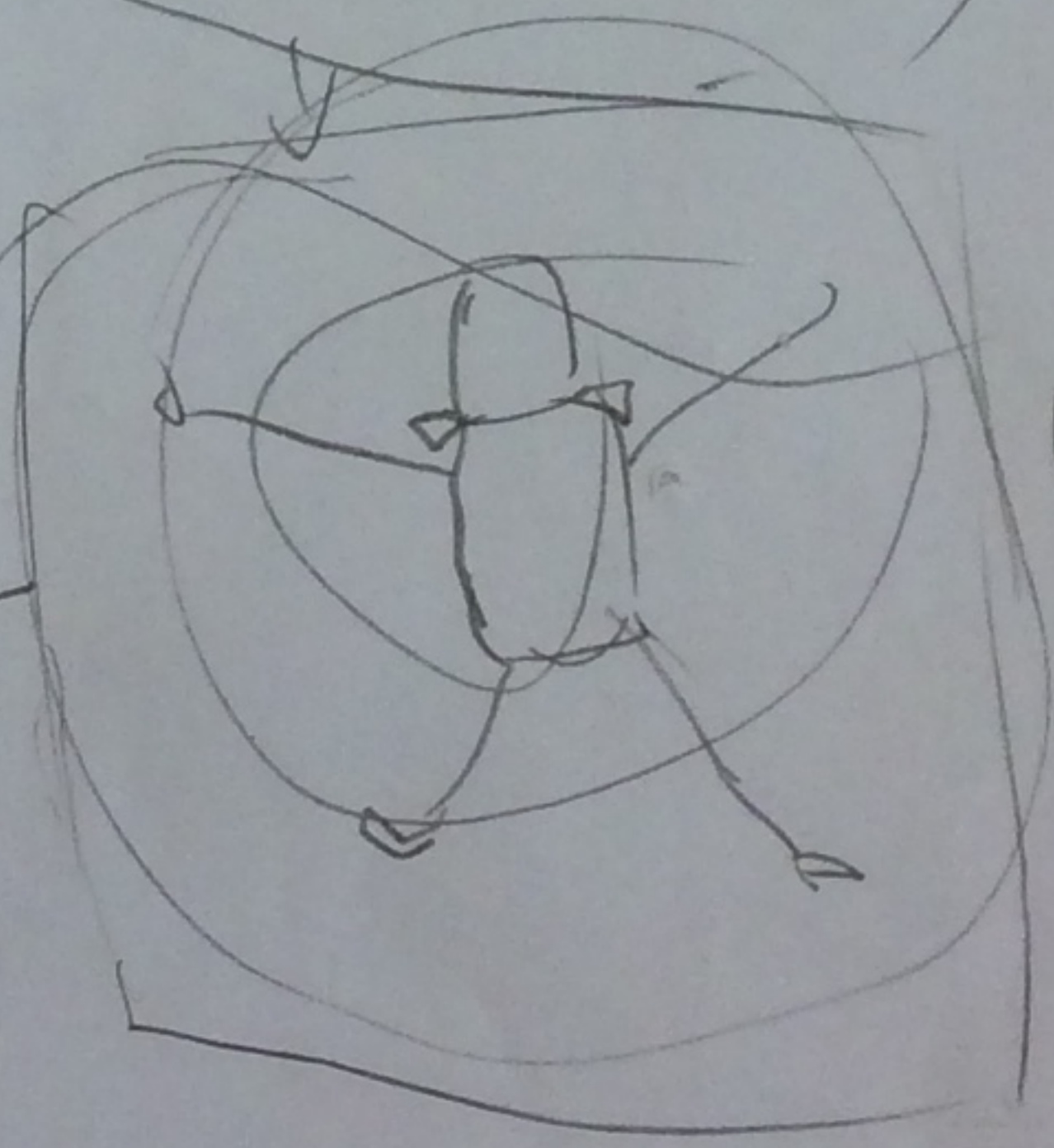
onto Mirror



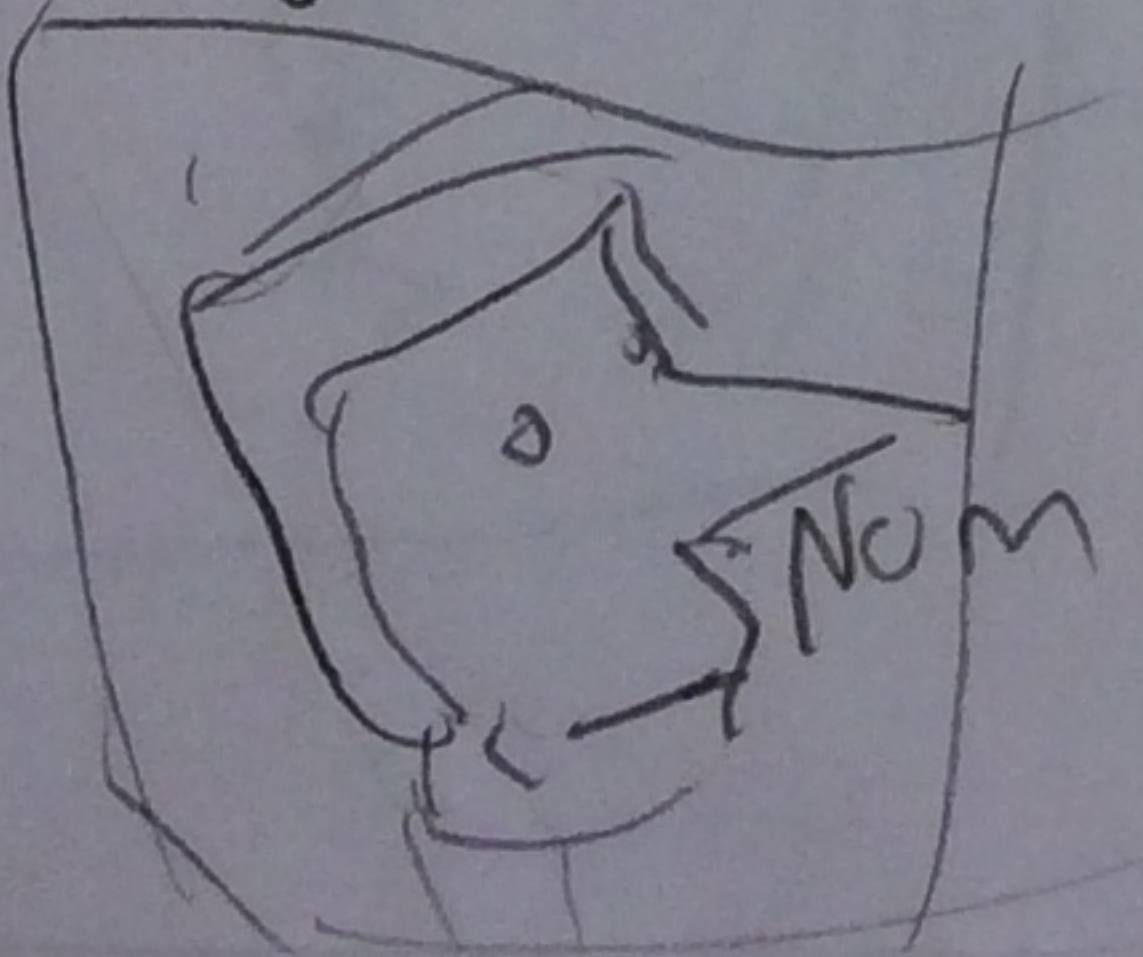
Thomas  
Edison



(WORDS drifting  
like smoke in  
background)



(Falling)

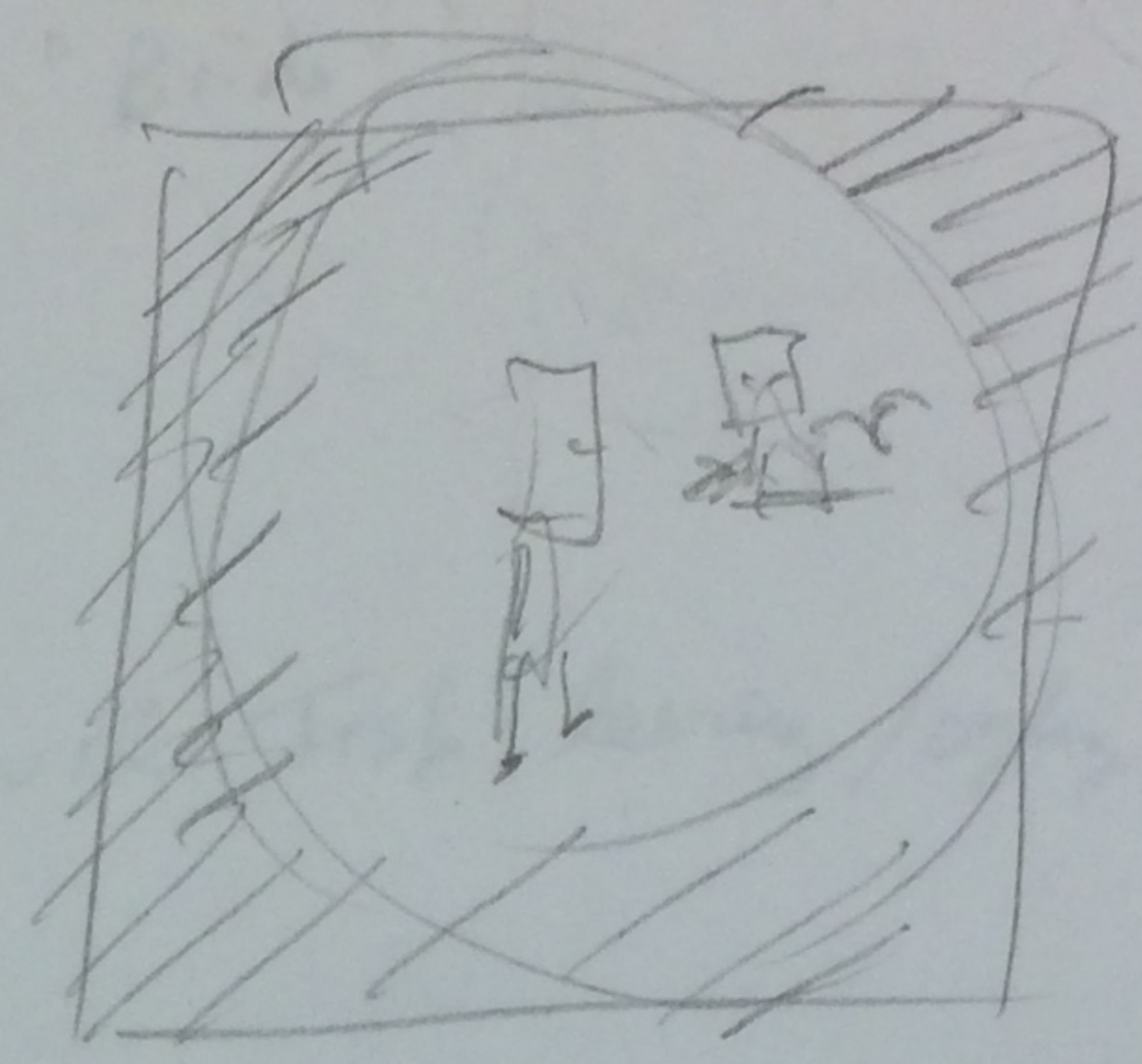
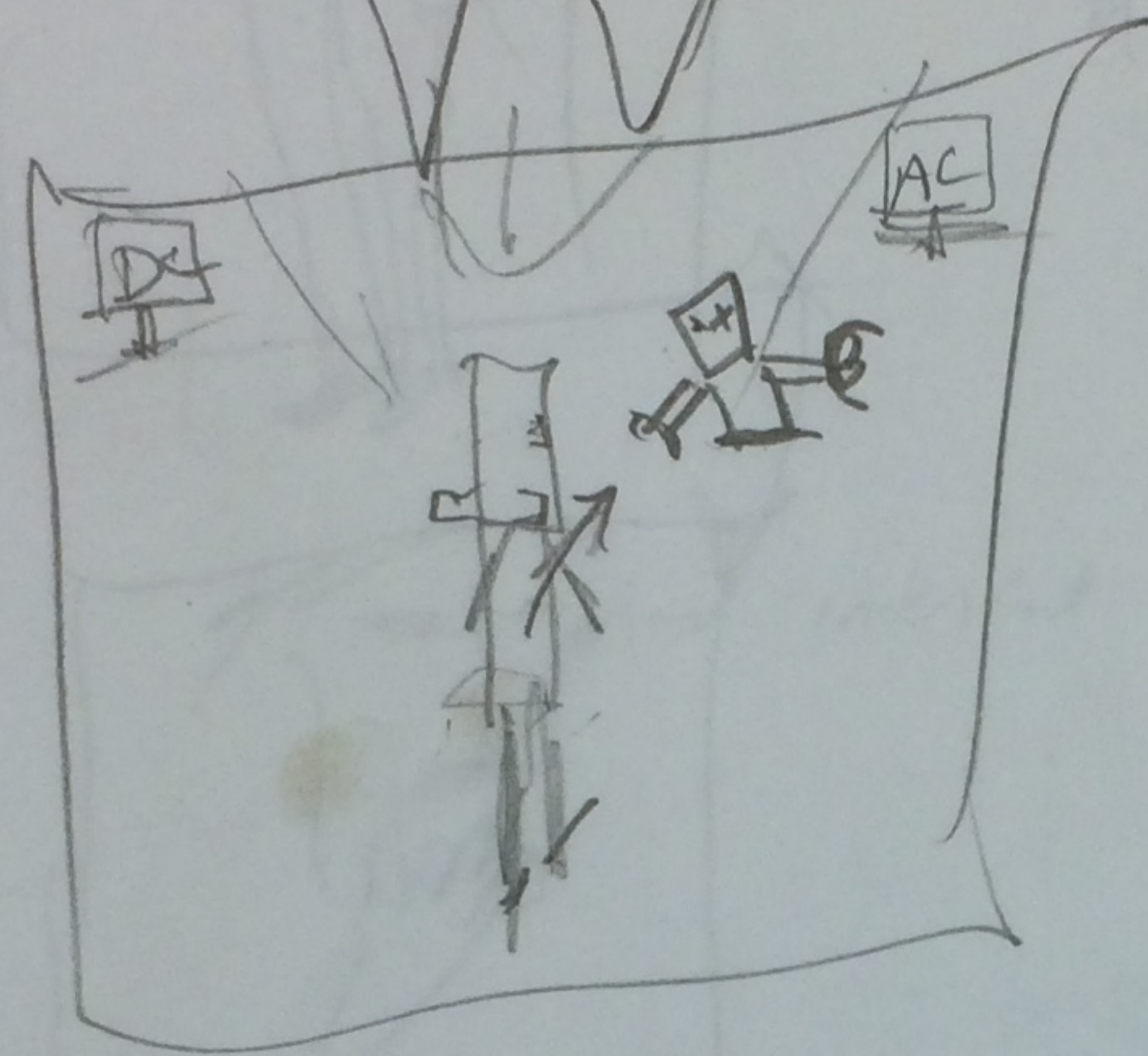
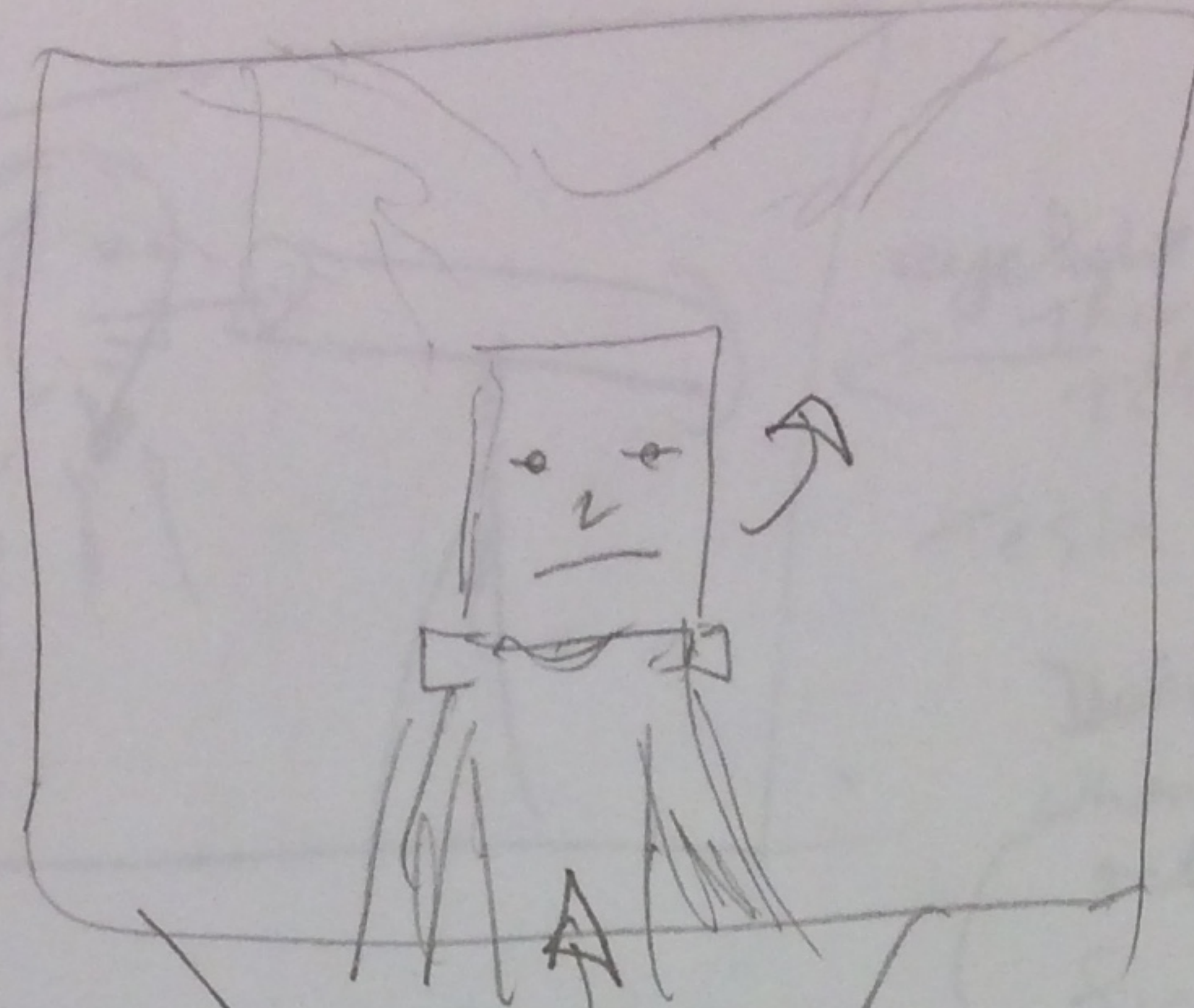


SNOM

Telephoto shot.

Moves up into foreground  
He turns + moves away from  
Camera.

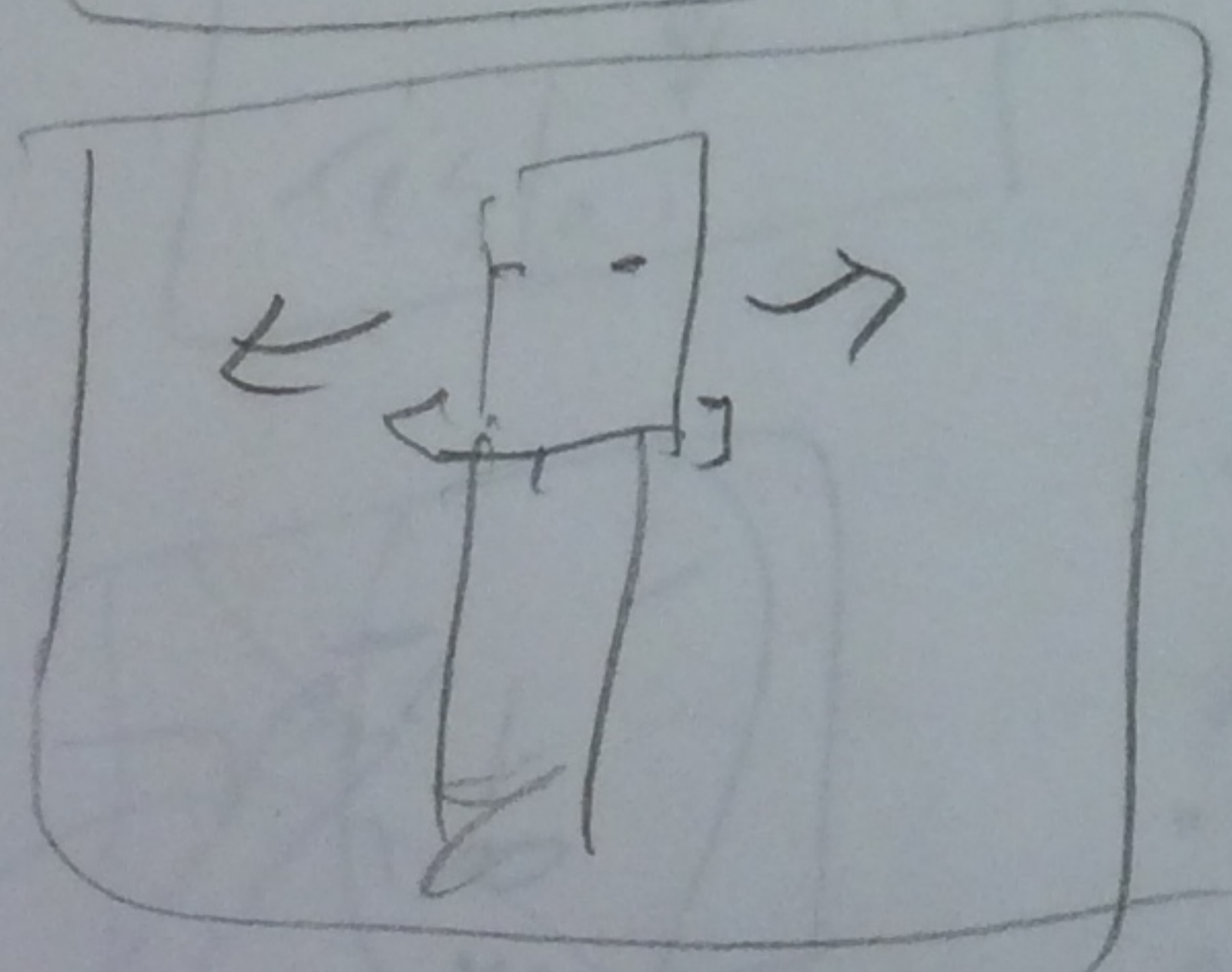
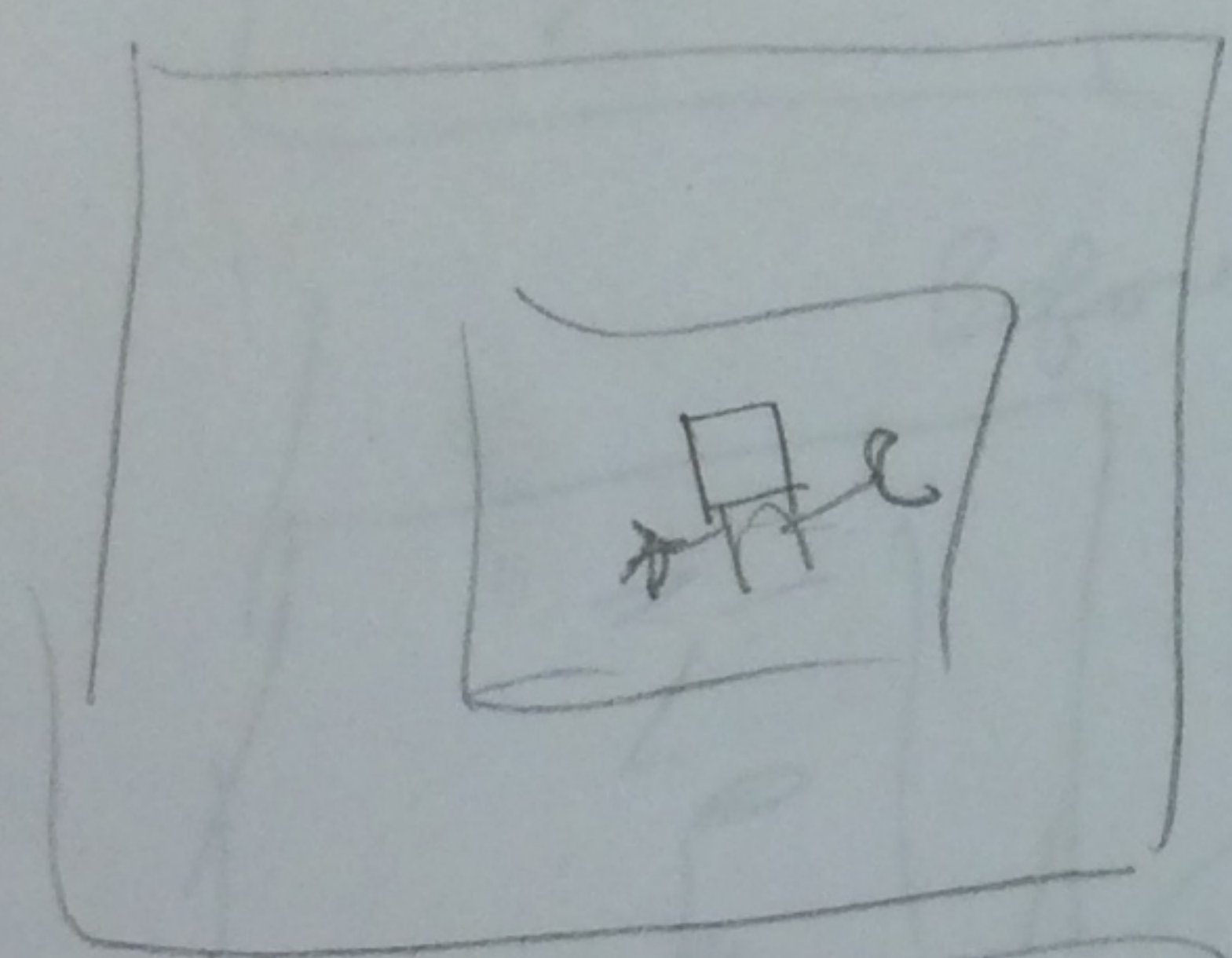
Pull focus (shallow depth).  
eventually see limbs of legs  
then torso of robot  
protruding from ground



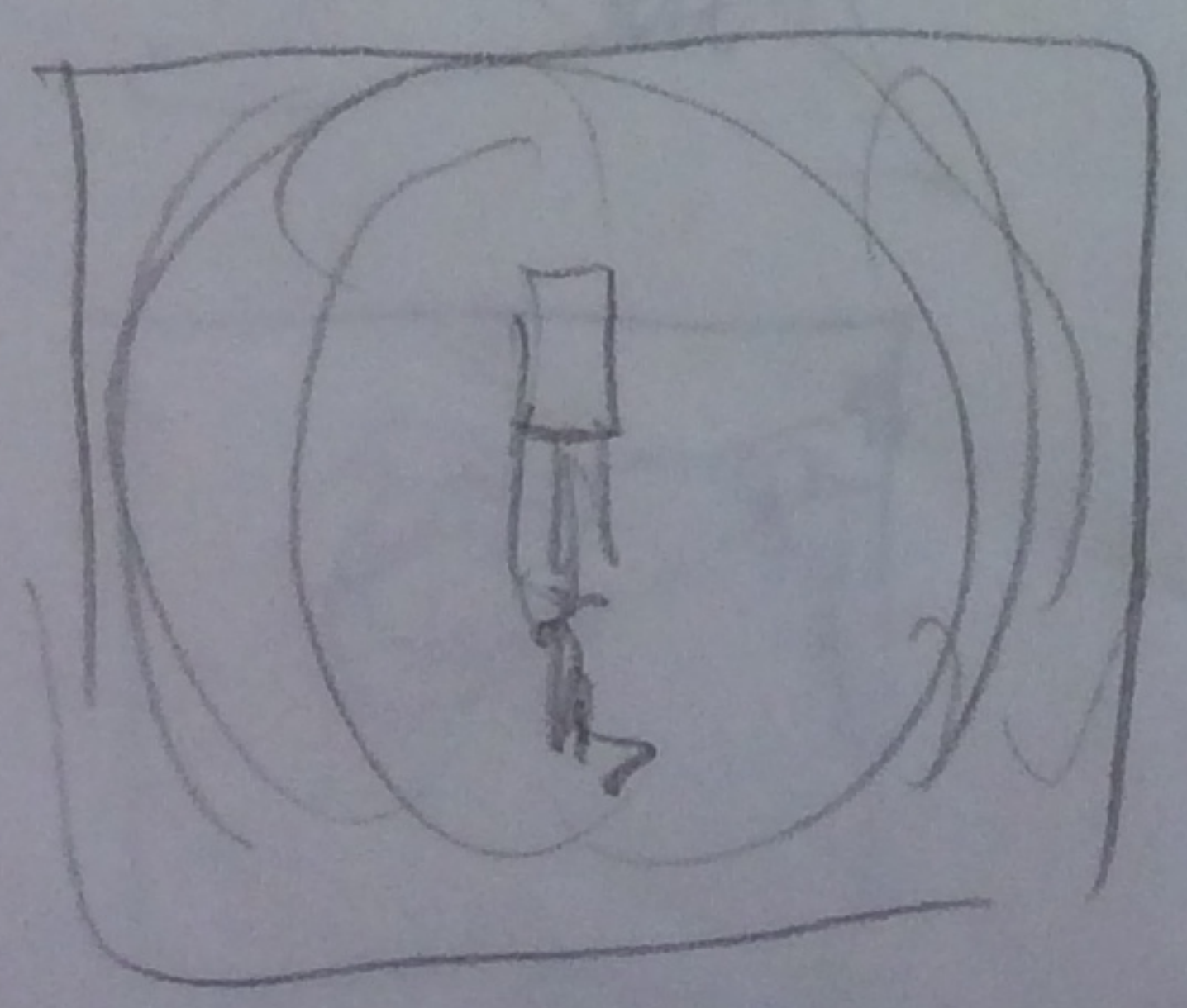
Moments  
of  
Telescopic  
Views

cu Robot - "advice"

See Tricketter notes?  
choices, not fate  
unbound



looks each way,  
chooses AC  
+ exits  
frame.



view of him walking.

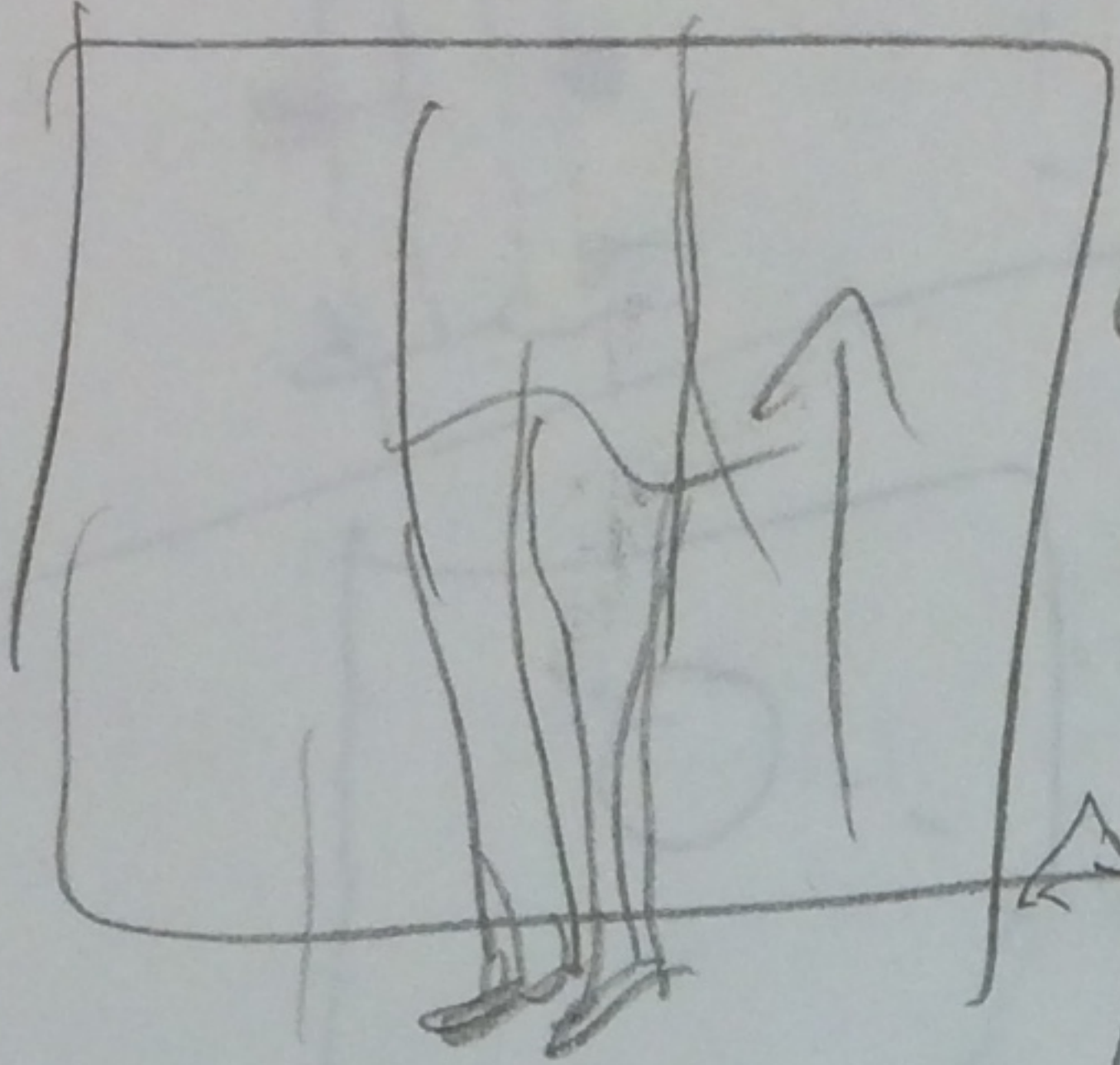


eyelight through telescope

Tesla watching through telescope

Delighted

when his creation sees the only competition, she will finally choose me as her... "mate"

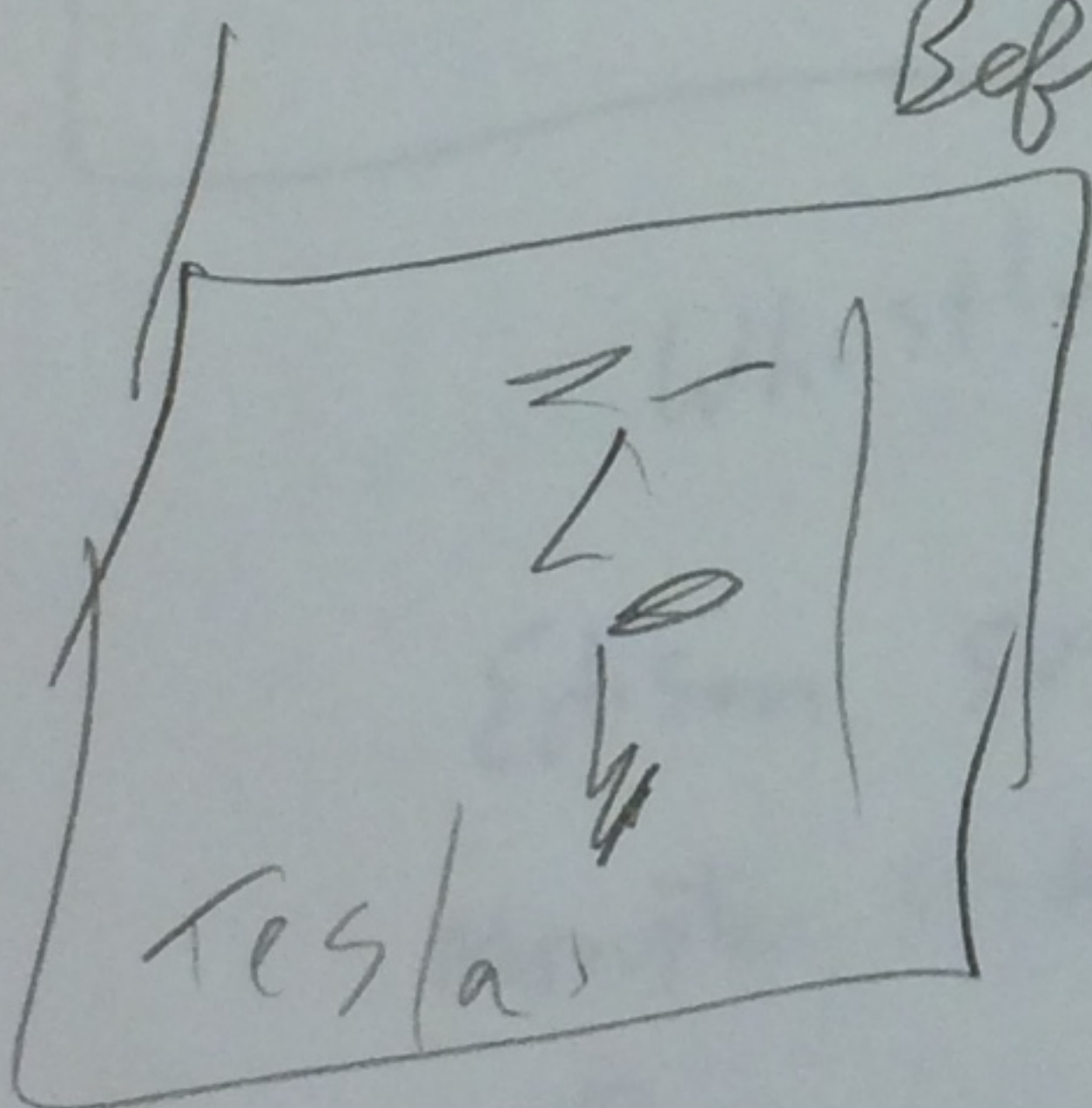


legs tilt up shapely legs of "Bride"

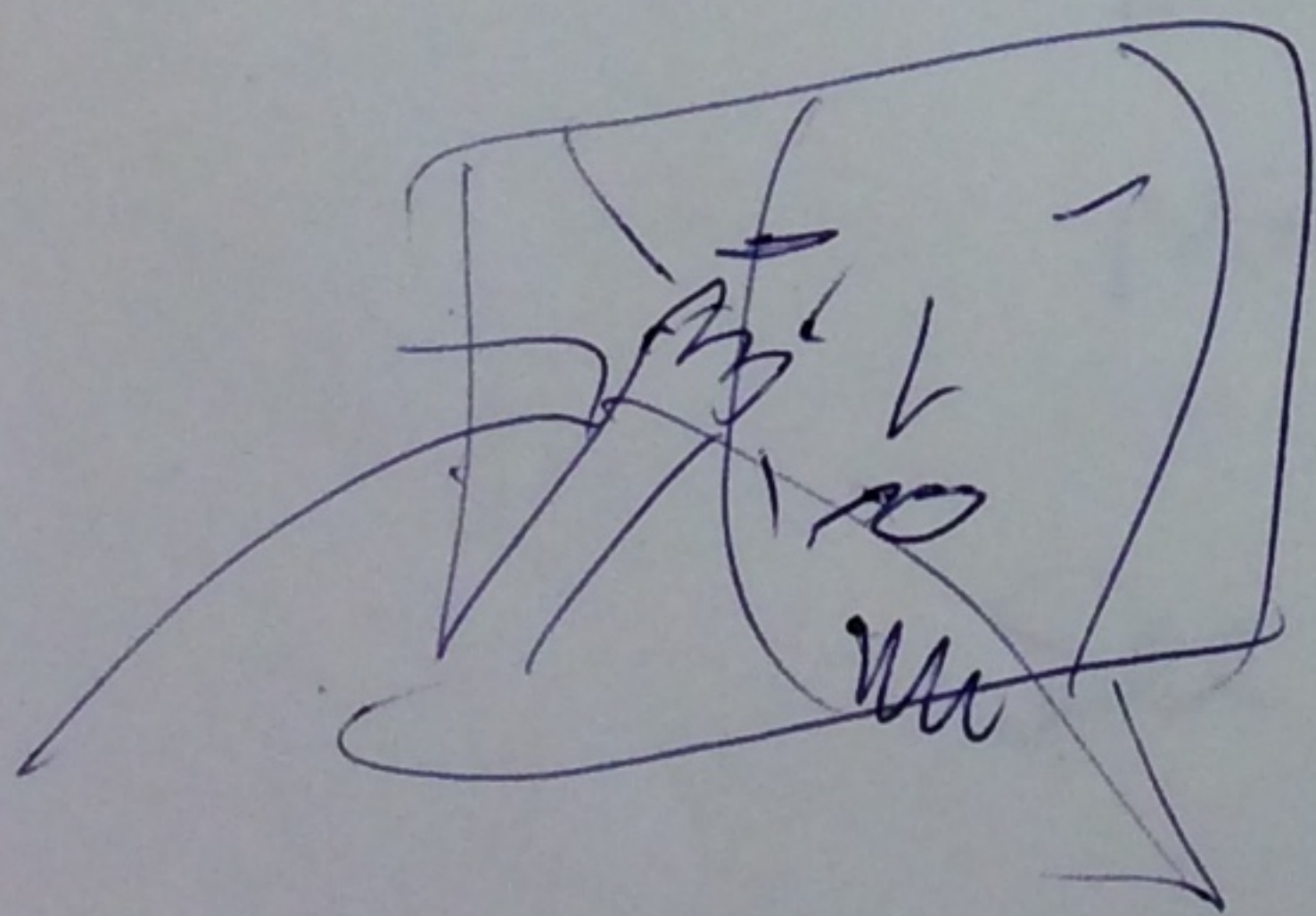


intercut with Tesla leering/ogling

Before camera reaches Bride face



But I digress (monologue)



Says something about "Bride"

hand comes in + slaps him

"But baby..."

Slap again

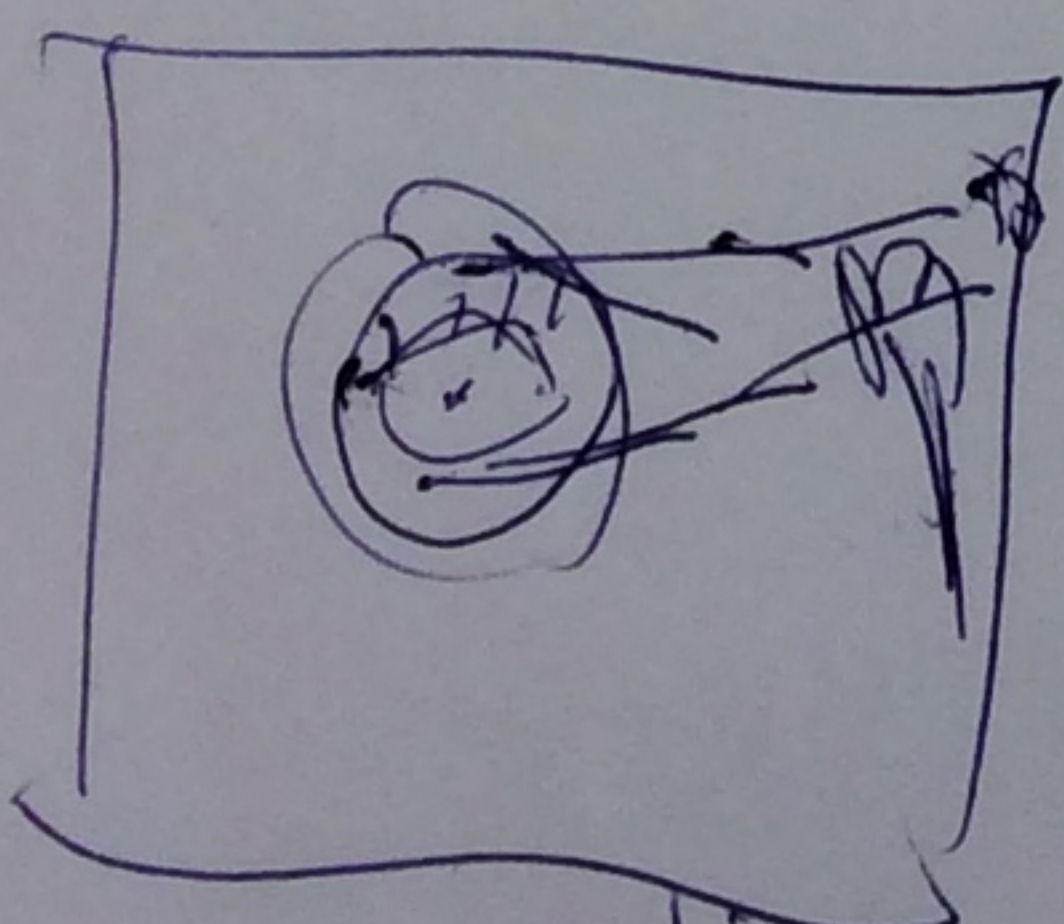
"I just meant..."

Slap again

"that..."

Slap again

"Okay you can take a look."



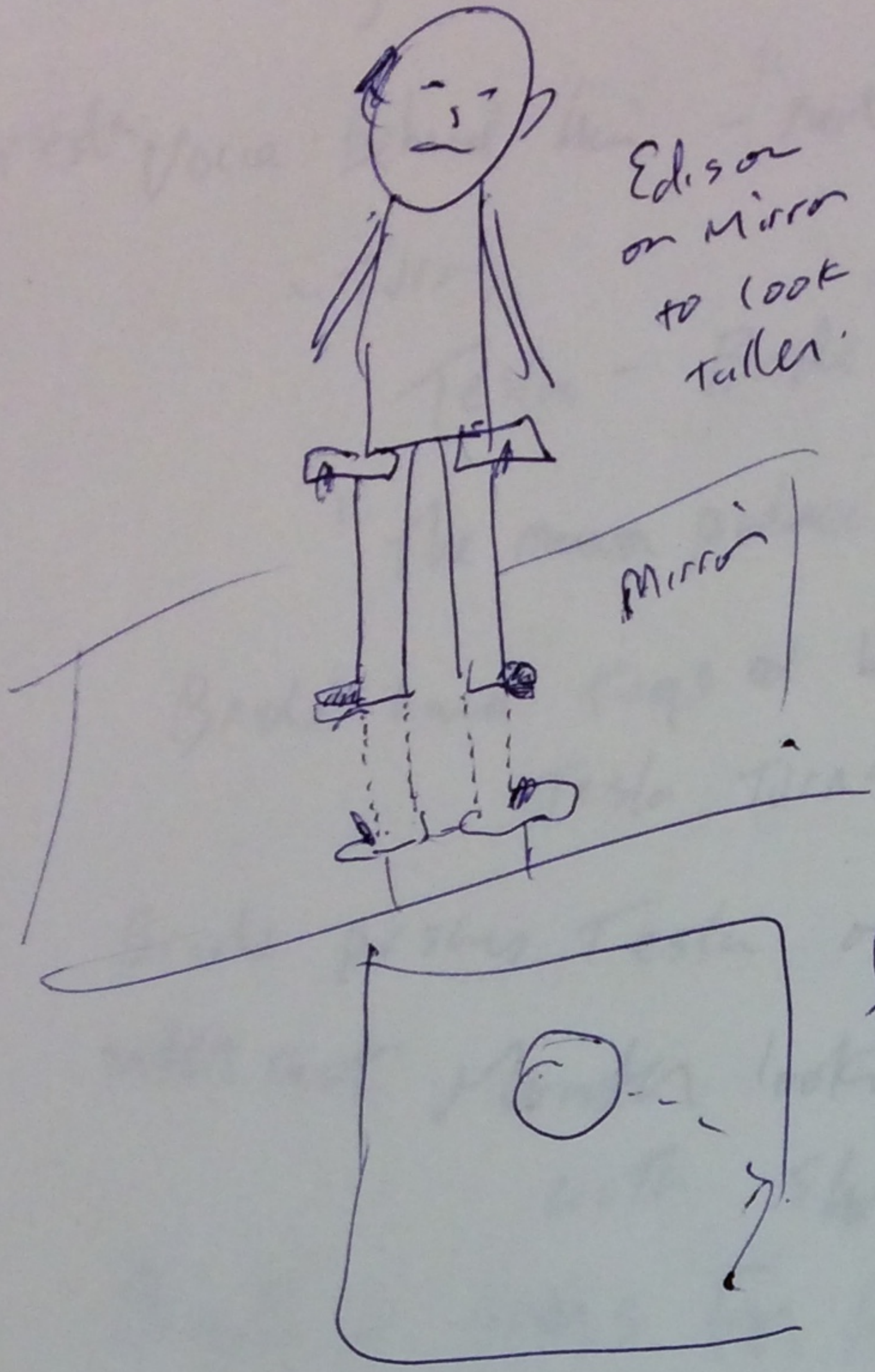
Eye Blink in telescope

to

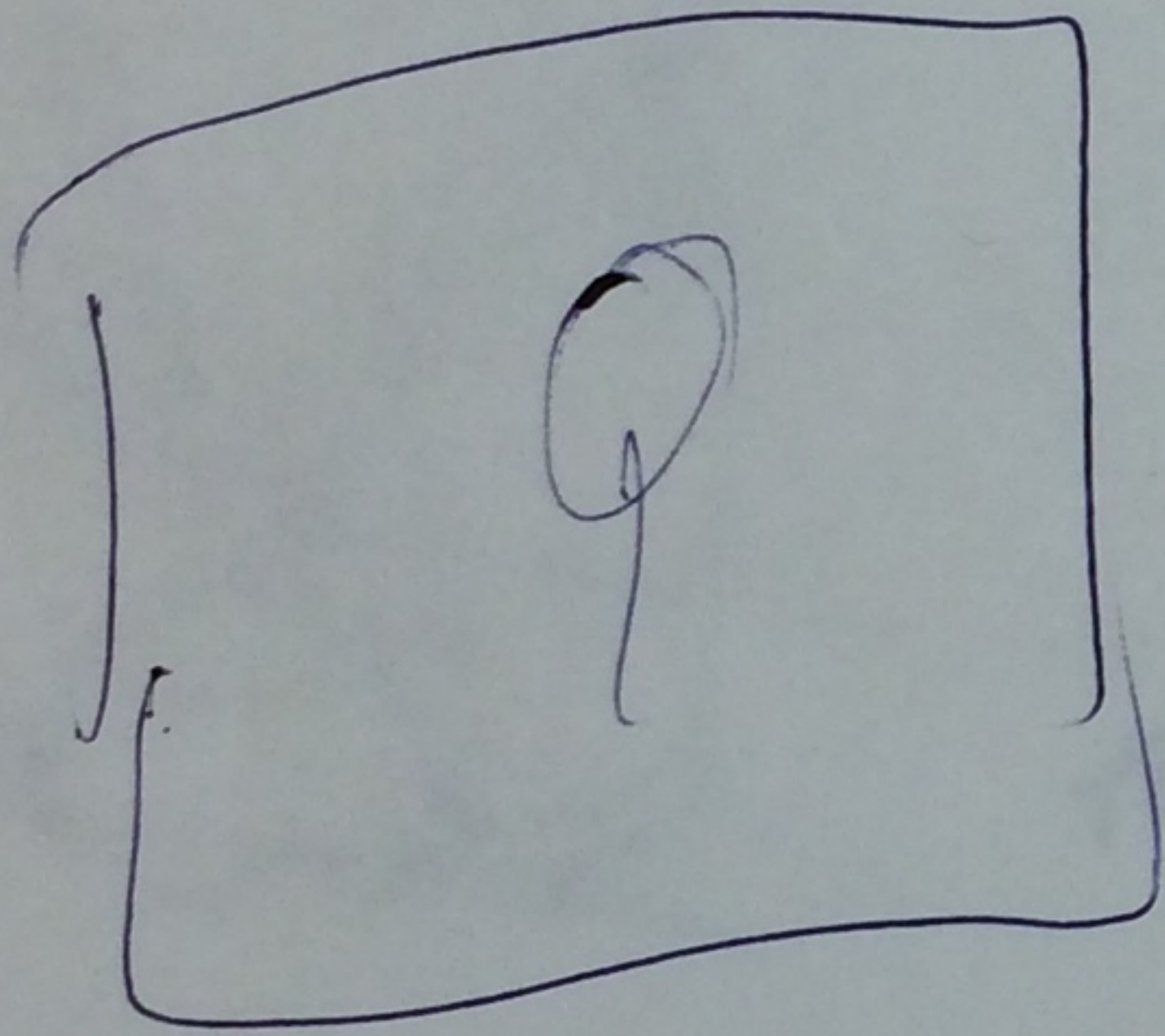
deep sigh from Bride -

- no voice -

Tesla "I hope you're Sati's friend" Follow her hand, picks up ball bearing and throws it. It whistles in air + flies + bangs.



follows long arc of flying ball bearing  
 - sound from thereon...



Monster in woods?

lost, cannot find anyone.  
 Returns to Edison's castle.  
 Eye contact with Edison who smiles.

Whistling ball bearing hits glass in front of monster.  
 - cracking but not breaking it.

Edison surprised, angry, afraid.  
 Monster strikes at it until it breaks.  
 Enters a sphere of mirrors.  
 Many images of everyone.

See through time

- The children
- Edison - hair gets thicker (younger)
- announces greatest creation
- unveils Tesla.

Monster - "My... brother?"

7

Tesla voice behind him - "not exactly"

- Turns.

Tesla - Bride behind him -

"the moon palace only gives you half the answer"

Bride's hand rips at his sleeve

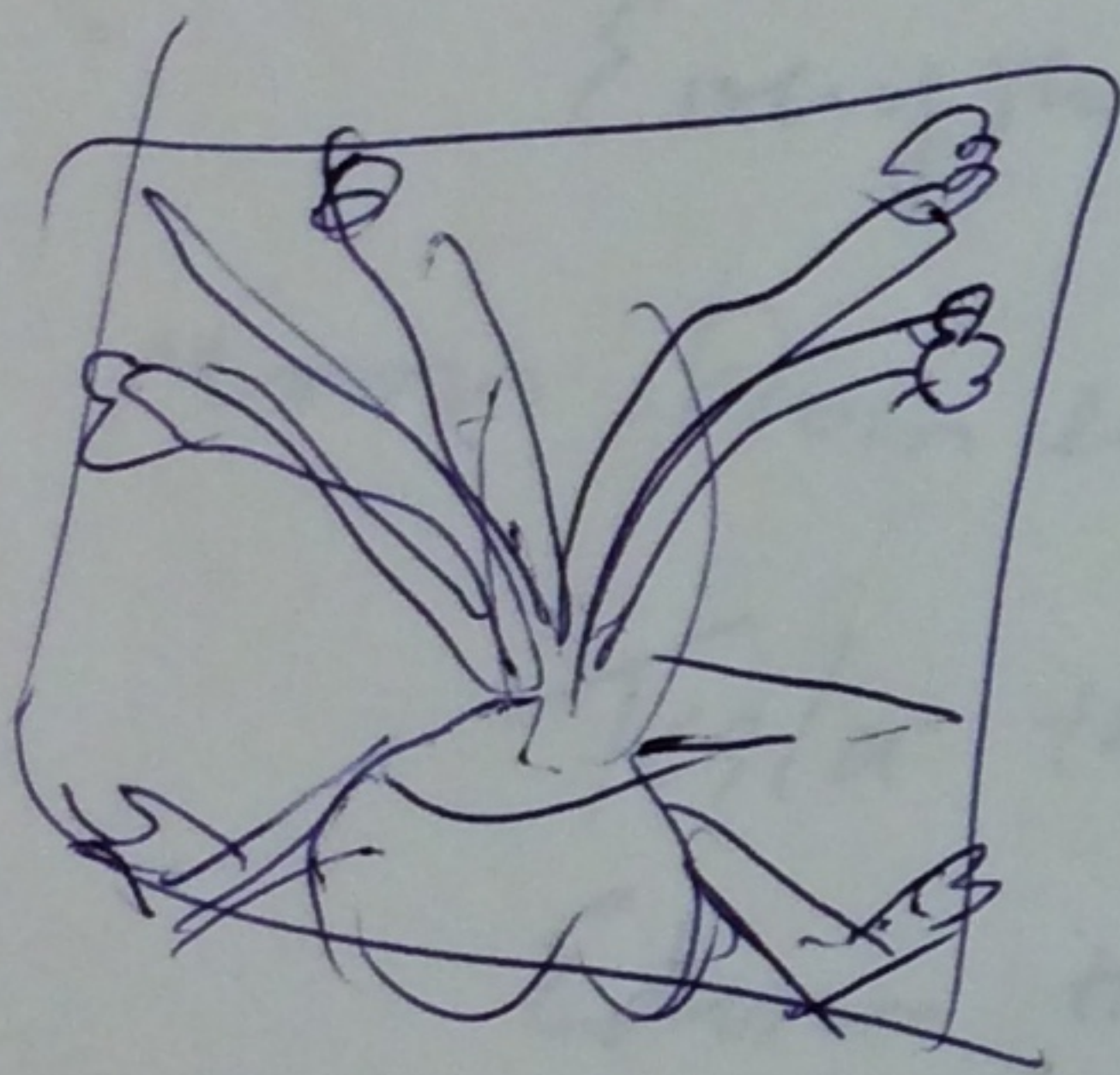
Tesla turns head "yes, I'll tell him in my own way..."

Bride pushes Tesla out of way

inter cut Monster looking at his feet to head

with shot of her feet, legs, torso the "head"

Bride is Arms for head



Monster smiles broadly

they embrace.

Edison monologues about his plan

now that they are in the Moon Chamber  
(Show Moon)

+ he can reach anywhere if he make fix it all.  
listen! listen to the spheres?

Bride reaches through a mirror + brings in Edison

Edison stands on mirror to look taller.

He tells Tesla that he is his father.

Not entirely true, <sup>but a predictable delusion</sup> for this is not the 1<sup>st</sup> time  
I've been in this Time Chamber - Observe -  
when I went back in time and creak

8

But Who made this ~~death~~ chamber.

Looks dash from Mirror to Mirror until one  
with obvious detail comes into focus -  
- it is the Bride!

Monster - it is your grandmother; destroy them all.

Everything begins glowing

Moon From earth begins glowing

Tesla to Edison - we have to do something! ~~father~~

Edison to Tesla - ~~are~~ Are you finding what I'm trying Father?

Tesla - yes father, I AM.

They begin ~~to~~ ready into the mirrors + pulling out

More edisons + Teslas -

All join hands + rub feet on carpet.

When the last two Edison + Teslas on end

Touch fingers, a huge snap/crackle/pop

Glass shatters -

All falls to Earth in slurry of sparkling <sup>Shard</sup>

Monster on Shore. Finds the Bride, holds her.

Carries her away. Worry not grandmother, I  
will give birth to you and make you my bride.



Patent pending castle  
electric car  
+ (escape) car  
fugu car

Hall of Mirrors (wells). Bride well  
is the Moon mirrors.

Tesla's power center is Moon.

Déjà vu ~~Popcorn~~

is Tesla vision?

Edison stands on Moon to be taller

Tesla re configures digital body to be taller.

Don't look behind curtain.

Hold hands to generate static electricity.

Moon → on every scene - Bigger + bigger

Edison + Tesla

- Edison always angry that Tesla took over Moon

- I did it for you

- They reward love for each other

- Too late - Moon is going to colud

- Pan to Monsters - ambiguous

- Pan to town - panic

- Fade out.

Projector's background

(in).  
Tesla "Mortal" Coil.

Cauldron + fire - return to...

Dexter Kolenstein.

Monsters is part of Edison's plan to discredit

Edison created Tesla  
Reconcile w/ creator

Tesla invents time travel  
invented Edison.

Cylanders are all Memorex

Monsters are playbacks for the memorex

Moon is Cloud Storage.

inside is Elms

outside is Tesla.

internet + outernet

8 Thimbles to glue gun

Flashbacks - South sayer in swamp. - goblytroll

Tricestor robot.