

ACT 1

introduce Monster + Edison - (hand on mouth - gives him voice)  
establish relationship

Problem/Device - escape arms to hold him / holding.  
Problem - Edison will not let go - secret plot.

ACT 2

Secret search?

Shh! Don't tell!

Wandering to the crossroads.

- Temptation in form of an imp? a robot?  
a broken sexbot?

half a robot - a trickster buried who escapes later.

Climax?  
hand = she will compel me.  
in mirror - Edison appears  
and tries to stop him  
- Break.

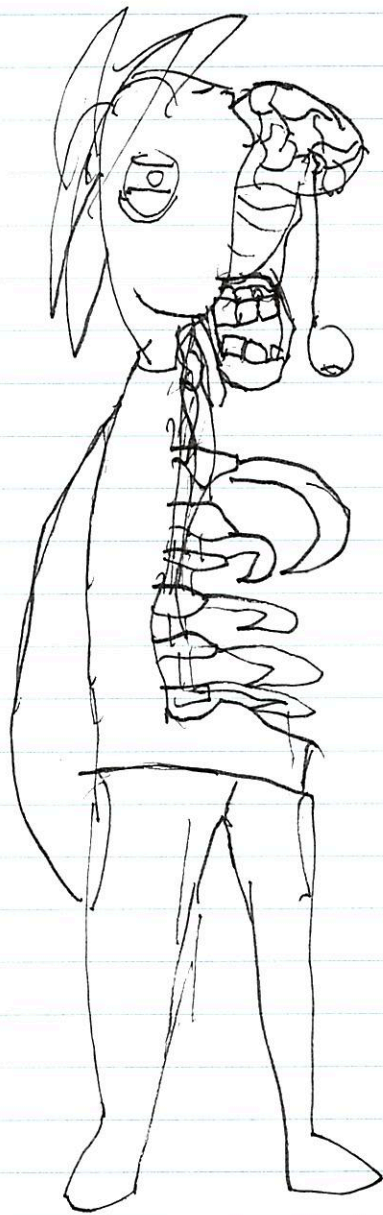
Journey into Cocteau-like dreams.  
Magnet magnet on painted metal  
dream of hands striking his face.  
emerge at crossroads.

ACT 3

Trickster gives him a mirror  
Gaze in + see Tesla - monstrosity  
in blurry circle.  
Shatter Mirror - Find self in Tesla lab

"I know I'm not one to talk about looks, but  
come on, what were you thinking?"

need telephoto shot  
+ lightest weight glass mirror  
Size - over 8x10  
perhaps 10x16"?



Bride of F. gazes into  
 cracked mirror to see  
 crazy self then dissolve into  
 a beautiful face such as ~~the~~  
 the robot in Metropolis.  
 The face ~~also~~ comes to life  
 and tells her something.

