

THE INDEPENDENTS

Joyce Wieland
HANDT

PROGRAMME 3:

SUBMISSIONS & REQUESTS

All four works on this group programme make use of montage strategies presenting the viewer with a mystery to unravel, decode, and ponder. Lisa Fitzgibbons' intimate collage of found footage and images from home movies privileges the individual shot and asks the viewer to examine it within the structure of the whole. The film's thoughtful reworking of images strips away any conventional reading and allows the viewer to see the imagery anew. Daniel MacIvor's new video WHAT IT WASN'T is a visual poem that meditates on the circumstance and meaning of his relationship with a close friend dying of AIDS. Arthur Lipsett's animated collage film FREE FALL is a short study of the random nature of nature. DREAD by Gerald Saul presents a sound collage of anonymous voice messages left on "the Dread phone line," juxtaposed with very personal images gathered by the filmmaker from the same period. The film's sound/image disparity leaves the viewer with a haunting, abstract work about fear.

ÉTUDES FAMILIALES/ DOMESTIC SCIENCES

Director: Lisa Fitzgibbons

Canada 1993 9 minutes 16 mm

WHAT IT WASN'T

Director: Daniel MacIvor

Canada 1995 7 minutes video

FREE FALL

Director: Arthur Lipsett

Canada 1964 9 minutes 16 mm

DREAD

Director: Gerald Saul

Canada 1992 25 minutes 16 mm

Wednesday, February 7 7:00 p.m.

PROGRAMME 4:

THE PIONEERS:

JOYCE WIELAND

PROGRAMME 5:

THE PIONEERS:

GENET & SMITH

PROGRAMME

THE PIONEER

MARIE MENIK

CINEMATHEQUE
ONTARIO

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