

Super-8 Filmmaking ~~workshop~~ *interactive activity day*

Hosted/facilitated by Gerald Saul with support from the Saskatchewan Filmpool.
2261 Argyle St. at the YAAG (Yellow Argyle Art Garage)

Participants:

Ken Wilson
Berny Hi
Chrystene Ells
Jeremy Lague
Weiye Su
Shara Allary
Sharon Ledux
Mooky Cornish
William Bessai-Saul

Some super-8 camera attributes, from most common to least common

Automatic exposure
Zoom lenses
Variable speed/frame rates: 18 and 24
Single frame, animation mode
Variable frame rates beyond/below 18/24
Close-up or macro lenses
Fade in/ fade out effect
Manual exposure control
Sound recording (film dependent)
Rewinding for dissolve
Intervolometer

Considerations for the day:

What makes super-8 different from any other media?
How do we collaborate or share ideas on such a personal medium?
Is this a documentary tool? A dramatic production tool? An experimental tool?
Consider the relationship between shooting and viewing.

We will be developing the film ourselves starting at about 2:00pm. Chemicals may stain clothing.

If there is interest, I would like to walk down to the Art Gallery of Regina to look at some of the examples of super-8 work I have exhibited in the gallery (open at 1:00).