

CL136

~~2 pm Friday evening~~

Tues BBQ 5:00.

CAMP TALK

July 11

1. INTRO ME. - ~~background~~

- started in grade 5 on 8mm.
- attraction; 2 pronged - tech/process
- entertained/asked

2. Me Now

Teaching ① learn the tools so they become second nature

So that you can use them naturally + intuitively

- ② Don't take everything too seriously
- pour a bit of yourself into each
 - don't be afraid to play, to experiment, to enjoy what you do.

3. My work. I experiment. I animate. I tell stories.

I dream. &

I am inspired by the past.

Wonderful things have been done and this

is we can learn so much if we take the time to look.

A couple years ago I was inspired to look at the work of the pioneer filmmaker George Méliès.

- invented almost every trick we use today
- all effects are grounded in Méliès

He had limited tech but invented, tinkered and improvised

Most of his films were about spectacle, just a show for show's sake like Magic.

I tried my own hand, working like he worked,
with some success

- Great difficulty.

Rationalization - Melies used every trick he could
and so the spirit of his legacy is to cheat!

I began using digital tech to
sublimed the film.

Technology changes but the ideas, concepts + approaches stay the same.

Look at videos + DISCUSS.

110 years ago
Melies could not
have conceived of
the tools we use but
he could conceive of
and master the approach
we continue to use.

Conclusion - I wanted to look like Melies, create
an illusion, because that is what he did,

I wanted to teach myself ~~how~~ when + how to use
these tools.

I wanted to reach an audience (I'd just recently
started a youtube channel)

I was challenging myself to be prolific.

It is through regular, ongoing creativity
and rigorous practice that we hone
all of our skills and ~~get~~

Discover our inner voices.