

Registration

Enrolment in **The Art of Immersive Soundscapes 2** is limited to 25 participants.

The fee for the two-week workshop is \$300 regular, \$200 students. This fee includes conference registration. Some financial assistance is available. Low-cost accommodation is available on-campus in student residences.

A call for papers for **AIS2: Intersections** will be issued shortly.



For more information, please contact

Dr. Pauline Minevich
Department of Music
University of Regina, SK S4S 0A2
Phone: 306.585.5525
Pauline.Minevich@uregina.ca

Prof. Charles Fox
Department of Media Production
and Studies
University of Regina, SK S4S 0A2
Phone: 306.585.4569
Charlie.Fox@uregina.ca

Further information will be
available shortly on our website:
<http://uregina.ca/Soundscape/>

The Art of Immersive Soundscapes 2

Workshop:
June 9-23, 2007

Conference:
AIS2 Intersections:
Soundscapes and
Music, Soundscapes
and Identity

June 20-22, 2007



The Department of Music and the Department of Media Production and Studies, University of Regina, are proud to present **The Art of Immersive Soundscapes 2**, an intensive 2-week summer institute on the production and creation of soundscapes.

Emerging from a 50-year history of soundscape creation and spatialized music composition, immersive soundscapes are multidisciplinary. The artist records sound in various environments and manufactures unique sonic signatures. Building on the success of the first summer institute in 2004, **AIS2** will explore technology, theory, and creativity in multidimensional soundscape creation and design.

The institute is a unique opportunity for students, artists, musicians, composers, and researchers to participate in an intensive programme of lab work, masterclasses, roundtable discussions, and one-on-one critiques that will challenge them to rethink and develop their practice. All will work with state-of-the-art equipment in the U of R's electro-acoustic composition lab and surround-sound studio. Much of the equipment is portable, and there will be many opportunities to work off-campus in Regina's beautiful parks, or in the countryside. We will also be on location at the historic Claybank site, one hour outside of Regina.

Immersive Soundscapes 2

The nine artists-in-residence are among Canada's most innovative and creative composers, sound designers, and audio artists.

Darren Copeland (Toronto), independent audio artist, director of New Adventures in Sound Art, President of the Canadian Association for Sound Ecology.

Dr. Christos Hatzis (University of Toronto), distinguished composer whose music utilizes multimedia and audio art.

Stephen Heimbecker (Montreal), independent audio artist, has exhibited his installations in Europe and North America, most recently in Finland and Austria.

Rita McKeough (Alberta College of Art, Calgary), audio artist who has exhibited in Europe and North America over the past 25 years.

Ellen Moffat (Saskatoon), independent audio artist

Gordon Monahan (Berlin), independent audio artist, has exhibited in Europe and N. America

Barry Truax (Simon Fraser University, Burnaby), distinguished pioneer in audio art, technology, and electroacoustic composition.

Hildegard Westerkamp (Vancouver), independent audio artist, former faculty member at Simon Fraser University, has exhibited worldwide.

Acoustical consultant:

Wade McGregor (North Vancouver) senior consultant with MC Squared Design Group, specializing in acoustic design; has published over 250 technical papers; with Charles Fox, awarded patent for design of a modular microphone array.